CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 5, PART 5C, NUMBER 1

Renewal Registrations - Music

JANUARY-JUNE

1951

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CATALOG OF COPYRIGHT ENTRIES

Third Series

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THIRD SERIES

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PREFACE

THIS part of the *Catalog of Copyright Entries* contains an alphabetical list by title of all music in which the renewal copyright was registered in the Copyright Office during the period January 1, 1951, through June 30, 1951.

Bibliographic Data.—Each main entry includes, as applicable: 1) the title, and, in the case of an excerpt, the title of the work from which it comes; 2) descriptive data relating to the composition; e. g., "Christmas cantata;" 3) names of authors of words, music, arrangement, etc.; and 4) information relating to the medium of performance. If an author is also a claimant, his name is given only in the statement of copyright data.

Excerpts from such works as operas and musical comedies are entered under the title of the excerpt, with a cross-reference from the title of the whole work. When a single number in a collection of songs or similar composite work is separately renewed it is entered separately. A work with titles in two or more languages is entered under the first named. The second title is given, with cross-reference to the main entry.

Copyright Data.—The portion of the entry giving the facts of copyright registration begins with the copyright symbol ©. This is followed by: 1) a brief statement of the new matter on which copyright was claimed, when the information can be secured from the renewal application or the records of the Copyright Office; 2) the date of original copyright; 3) the original registration number; 4) the renewal registration number; 5) the date of receipt of the renewal application; 6) the name of the renewal claimant; and 7) an abbreviation in parentheses representing the applicant's statement of the basis of renewal claim; e. g., John Doe (A of m) indicates that John Doe has made renewal claim as author of the music.

In the case of each entry the name of the copyright claimant is that given at the time of registration. Any information relating to subsequent changes of ownership recorded in the Copyright Office can be ascertained upon request and upon payment of the statutory search fee to the Register of Copyrights.

Authority.—The *Catalog of Copyright Entries* is published by authority of sections 210 and 211 of Title 17 of the United States Code. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Organization of the Catalog.—This issue of the Catalog is part of Volume 5 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in section 5 of Title 17 of the United States Code. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the "Table of Organization" which faces the title page in this issue. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to disdistinguish renewal copyright registrations. Some parts also contain registrations made under symbols other than those listed for the particular part if the subject matter or type of material of these registrations is similar to that generally included.

Orders.—Orders for all parts of the *Catalog* should be sent directly to the *Register of Copyrights, Library of Congress, Washington 25, D. C.* Orders may be placed as follows: (1) as a subscription for a single year or to continue until further notice, or (2) as an order for individual issues. All orders should state clearly the title of the *Catalog* part and the inclusive dates of the issues wanted. For the convenience of subscribers, payment may be made with the order or upon receipt of an invoice from the Copyright Office. *Checks or money orders should be made payable to the Register of Copyrights.*

The price of each individual number of the *Catalog* is given in the "Table of Organization." The annual subscription rate for each part is twice the price of a single number, since all parts are issued semiannually. The complete *Catalog of Copyright Entries* may be secured on a subscription basis for $20 a year.

Inquiries.—The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Please address communications of this nature to the *Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.*

ABBREVIATIONS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author
arr.	—arranged by, arrangement
(C)	—child or children of the deceased
©	—copyright symbol
coll.	—collected by
comp.	—compiled by
(E)	—executor(s) of the author
ed.	—edited by
m	—music by
(NK)	—next of kin of the author who is not living, there being no will
op.	—opus
(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
(PCW)	—proprietor of the composite work
(PPW)	—proprietor of the posthumous work
pseud.	—pseudonym
(PWH)	—proprietor of copyright in a work made for hire
rev.	—revised by
tr.	—translated by
v., vol.	—volume, volumes
w	—words by
(W)	—widow of the author
(Wr)	—widower of the author

RENEWAL COPYRIGHT REGISTRATIONS OF MUSIC

January–June 1951

Renewal registrations—Music	4,427

The above figure shows the renewal copyright registrations of music for January–June 1951, but does not necessarily represent the exact number of entries in this issue of the *Catalog*. Registration figures for other classes of material may be found in the respective catalogs.

4427
4071
8498

RENEWAL REGISTRATIONS—MUSIC

An alphabetical list by title, including cross-references, of all music in which the renewal copyright was registered during the period covered by this issue. Information relating to the original and renewal registrations is included in each entry.

A

ABC MANUAL; a rapid progress course for pianoforte, Cuthbert Harris. bk.3. © on augmented ed. with new sections & rev. text, 18Apr24, E587556. R77902, 1May51, Louisa Harris (W)

ABC MANUALS; by Cuthbert Harris; pf. bk.A-B. © on augmented edition with new sections & revised text; 3Jan24; E580502-580503. R72524-72525; 8Jan51; Louisa Harris (W)

A.D. MDCXX, op.55, no.3; m Edward MacDowell, transcribed Anna Priscilla Risher; violin, violoncello & pf. © 29Dec23, E580445. R72305, 2Jan51, The Arthur P. Schmidt Co., inc. (PWH of A. P. Risher)

A LA CHACONNE, op.12, no.2; study for the left hand alone, Elliot Griffis; pf. © 31Dec23, E580852. R74522, 19Feb51, Schroeder & Gunther, inc. (PWH)

A MONTMARTRE LÀ HAUT! paroles de Lucien Boyer, m Delaquerrière fils, arr. Charles Thuillier. © 30Jul23, E567414. R77310, 16Apr51, Julie Gyselinck Thuillier (W)

A SCAPRICCIATA; w & m. © 19Sep23, E574558. R73706, 15Jan51, Francesco Pennino (A)

ABIE, STOP SAYING MAYBE; w Jo Swerling, m A. Johnston & George Holland. © 22Mar24, E586800. R75887, 23Mar51, Arthur Johnston (A)

ABIE'S IRISH ROSE; w & m James F. Hanley, arr. Ed. Morbach, Jr. © 28Jun23, E563339. R77064, 12Apr51, Isabel Lemon Hanley (W)

ABOU BEN ADHEM; w Leigh Hunt, m Louis Adolphe Coerne; mixed voices. © 15Mar23, E561069. R72739, 10Jan51, John Sandys Coerne (C)

ABOULTONPEZ; paroles de Max Eddy & Pothier, m Fred Pearly [pseud. of François Pruvost] © 3Nov23, E572963. R77393, 16Apr51, François Pruvost (A)

ABSCHIED DER VÖGEL. SEE Passage bird's farewell.

ABSENT-MINDED BLUES; w & m Tom [i.e. Thomas] Delaney. © 12Jun24, E589151. R79569, 12Jun51, Tom Delaney (A)

ACADEMIC FESTIVAL OVERTURE, op.80; m Johannes Brahms, arr. Charles J. Roberts; orch. © 8Mar24, E585743. R78059, 4May51, Carl Fischer, inc. (PWH of C. J. Roberts)

ACADEMIC STRING QUARTET ALBUM; arr. & ed. © 26Feb24, E585760. R75323, 5Mar51, Alfred Pochon (A)

LES ACCIDENTS; paroles de Alexandre Trebitsch, m Albert Chantrier. © 3Nov23, E572973. R77400, 16Apr51, Renée Raveau Chantrier (W)

28 VARIATIONEN, op.15; m Karl Weigl; Klavier. © 23May23, EF16474. R78032, 17Apr51, Vally Weigl (W)

ACROSS THE BRIDGE OF DREAMS; w & m. © 24Aug23, E567829. R78143, 4May51, Douglas Furber (A of w) & Arthur Baynon (A of m)

ACROSS THE TABLE; by Charles Wakefield Cadman; pf. © 12Mar24, E586371. R79443, 8Jun51, Security First Nat'l. Bank of L. A. (E)

ACROSS THE WAY, op.85; w A. H. Clements, & m. © 4Jun24, E590851. R79318, 6Jun51, Mana-Zucca (A of m)

ACTIVITY; march, Harold Bennett [pseud. of Henry Fillmore]; orch. © 10Nov23, E577124. R74875, 28Feb51, The Fillmore Bros. Co. (PWH)

ADAGIO, op.3; de Guillaume Lekeu, réduction par Charles Jacques Lerolle; pf., à 4 mains. © 14Sep23, E572091. R79275, 25May51, Charlotte Landrin Lerolle (W)

ADDIO! LE DISSI; versi di Aster, & m. © 19Sep23, E574557. R73588, 15Jan51, Francesco Pennino (A of m)

ADIEU, SWEET AMARILLIS; madrigal, John Wilbye, arr.; TTBB, unacc. © 23Jan24, E579085. R74842, 26Feb51, Archibald T. Davison (A of arrangement)

THE ADJUTANT; w & m Howard Fisher; in F. © 6Mar24, E583030. E75554, 9Mar51, Blanche Ethel Joan Fisher (W)

ADMIRAL; overture, Edward Russell [pseud. of George D. Barnard] © 1Dec23, E580248. R73601, 29Jan51, C. L. Barnhouse Co. (PWH)

ADORAMUS TE CHRISTE; by Giovanni Pierluigi da Palestrina, ed. & arr.; SSAA. © 22Oct23, E574420. R78157, 4May51, Gerald Reynolds (A of editing & arr.)

ADORATION WALTZ; w & m. © 14Jan24, E580603. R73066, 15Jan51, Arthur F. Otis & Carme Romano (A's of w) & Frank Magine (A of m)

ADVANCED POSITION STUDIES, op.11; m Max I. Fischel; violin. bk.4. © 21Mar24, A781548. R75999, 22Mar51, Carolyn M. Fischel (W)

AEROPLANE SONG; w Aletha Phillips, m Irving Gingrich; 2 pt. cho. © 3Jan24, E578766. R75385, 1Mar51, W. S. Carlisle (E of I. Gingrich)

AFSTED, MIN BAAD; w J. P. Jacobsen, & m. © 27Aug23, E567793. R72387, 29Dec50, Ture Rangström (A of m)

AFTER A LITTLE WHILE; dancing song, w & m H. Gillespie, Paul Biese & S. J. Stocco. © 15May24, E588462. R78490, 15May51, Haven Gillespie (A)

AFTER ALL I ADORE YOU; w & m Lou [i.e. Louis] Herscher & A. Coogan. © 29Jan24, E579110. R73796, 30Jan51, Louis Herscher & Art Coogan (A's)

AFTER MIDNIGHT; w & m W. Collins, Jimmy McHugh & Bob Nelson. © 17Mar23, E561078. R74526, 20Feb51, Will Collins (A)

THE AGE OF MISCHIEF, op.20, no.5; scherzino; pf. © 13Mar23, E558959. R75930, 12Mar51, Lita Jarratt (A)

AGITATO, no.1; by Erno Rapee & W. Axt; orch. pts. © 14Jun23, E564829. R77802, 27Apr51, Marian Margaret Rapee (W) & William Axt (A)

AGITATO, op.18, no.1; by Walter C. Simon; pf. or organ. © 20Apr23, E559474. R76953, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

AGITATO, op.18, no.13; by Walter Simon; pf. or organ. © 20Apr23, E559486. R77253, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

AHEIM, AHEIM; w Anshel Schorr, & m © 14Nov23, E575106. R75502, 14Mar51, Samuel Sholom Secunda (A of m)

AILEEN; w & m Velma Ferguson [i.e. Velma Ferguson Rowell] © 13Jun23, E563035. R79402, 7Jun51, Velma Ferguson Rowell (A)

AIMER SANS PAROLES; paroles de Roland Gael, m André Mauprey [pseud. of André Jacques Bloch] © 3Nov23, E572957. R77387, 16Apr51, Rose Marie Roux Bloch (W)

AIR CON VARIAZIONI, op.31; from Suite ancienne 2, par Johan Halvorsen, arr. Eyvind Alnaes; pf. © on arr., 25Nov23, E582935. R78906, 18Apr51, Wilhelm Hansen musik-forlag (PWH of E. Alnaes)

AIR DE BALLET, op.30, no.1; m C. Chaminade, arr. Charles J. Roberts; orch. © on arr., 19Mar24, E585723. R78049, 4May51, Carl Fischer, inc. (PWH of C. J. Roberts)

ALA ITKE AITINI, op.21; variations on a Finnish folk song Mother, don't cry, m Oskar Merikanto, ed. & fingered Bjarne Rolseth; pf. © 10Dec23, E577878. R74516, 19Feb51, Schroeder & Gunther, inc. (PWH)

ALBORADA DEL GRACIOSO; m Maurice Ravel; partition d'orch. © 26Apr23, E557820. R74937, 20Feb51, Edouard Ravel (brother)

THE ALBUM, op.34, no.4; m Robert Alexander Schumann, arr. Bendix Wilson; orch. pts. © 7May23, E616524. R72757, 10Jan51, C. C. Birchard & Co. (PWH)

ALBUMLEAF; by Albert von Doenhoff; pf. © 2May23, E562148. R75751, 12Mar51, Albertine von Doenhoff (W)

ALEXIS; foxtrot, paroles de Jean Rodor, & m. © 3Nov23, E572965. R77395, 16Apr51, Eugène Gavel (A of m)

ALFALFA BLOSSOMS; w & m. © 20May23, E564836. R76630, 9Apr51, Victor Lindstrom, Sr. (A)

ALINE; paroles de Léo Lelievre & Briollet, & m. © 31Aug23, E567880. R77369, 16Apr51, Bénoni Hennion (A of m)

ALL ALONE WITH YOU, IN A LITTLE RENDEZVOUS; w Sam M. Lewis & Joe Young, m Ted Snyder. © 23Jun24, E591321. R80000, 25Jun51, Ruth Young Grunberg (W)

ALL' AVE DI SERA; m Redento Zardo; pf. © 10Mar23, E558906. R74033, 7Feb51, Eric Zardo & Adelaide Zardo (NK)

THE ALL LIVE HAPPILY EVER AFTER SMILE, from The whirl of the world; w & m. © 10Apr24, E583697. R78654, 9May51, Donovan Parsons (A of w) & Frederick William Chappelle (A of m)

ALL MY LIFE; w & m B. Davis & Harry Akst. © 20Feb24, E586268. R74559, 21Feb51, Benny Davis (A)

ALL MY VERY OWN; w Louise McDermaid, & m; in D flat. © 21Jan24, E582607. R73763, 31Jan51, Barbara Melville Hope (A of m)

ALL THAT I NEED IS IN JESUS; w E. C. Baird, m Charles H. Gabriel. © 12May24, E588390. R79060, 23May51, The Rodeheaver Co. (PWH)

ALL THE KNICKER KNOCKERS WEAR KNICKERBOCKERS NOW; w Gus Kahn & Raymond B. Egan, m Richard A. Whiting. © 7Dec23, E575522. R77571, 23Apr51, Grace LeBoy Kahn (W)

ALL THE WAY HOME; w James Rowe, & m. © 10Jan24, E578896. R79707, 18Jun51, William M. Runyan (A of m)

ALL THE WRONGS YOU'VE DONE TO ME, THEY'RE BOUND TO COME BACK TO YOU; m Chris Smith, & w. © 23May24, E588691. R78974, 23May51, Dora Smith (W) & Jim Burris (A of w)

ALL THINGS PASSING AWAY; w Rennell Rodd, & m. © 20Feb24, E582980. R76416, 4Apr51, J. Maynard Grover (A of m)

ALL YOU NEED IS A GIRL, from Sitting pretty; duettino, m Jerome Kern, & w. © 29Apr24, E585968. R79171, 31May51, P. G. Wodehouse (A of w) & Eva L. Kern (W).

ALLELUIA; cantata, w & m R. M. Stults. © 29Dec23, E580425. R75124, 23Feb51, Warren Stults (NK)

ALLELUIA! DEATH IS CONQUERED; Easter anthem, w Edward L. Reed, m George Tompkins, arr. Carl Deis; mixed cho. © on arr., 19Feb24, E579800. R79648, 15Jun51, G. Schirmer, inc. (PWH of C. Deis)

ALLONS MESDAMES, de Bebel et Quinquin; livret de Jean Bastia et Paul Cloquemin, m Albert Chantrier. © 31Dec23, E573963. R77422, 16Apr51, Renée Raveau Chantrier (W)

ALMIRA, from The co-optimists; w Dave [i.e. Davy] Burnaby, m Melville Gideon. © 31Dec23, E573728. R72665, 3Jan51, Mabel Burnaby (W) & Sybil Gideon Kane (NK)

ALMOND EYE; selection, Frederick Rosse; pf. © 18Dec23, E573191. R73364, 22Jan51, Linda Rosse (W)

ALONE WITH YOU; foxtrot, w & m. © 21May24, E590341. R79213, 25May51, John W. Alden (A of m) & Otto Benzing (A of w)

ALOUETTE. THE SKYLARK, from The co-optimists; French Canadian song, arr. Ernest Melvin. © 31Dec23, E573729. R72666, 3Jan51, Kela Melvin (W)

L'ALOUÈTTE. SEE The lark.

AL-O-WISH-US. AL-O-YS-IUS; w Roy Turk, & m. © 22Mar24, E586591. R75892, 26Mar51, George [W.] Meyer (A of m)

AL-O-YS-IUS. SEE Al-o-wish-us.

ALT WIEN; pf. © 5Jul23, E567034. R72339, 3Jan51, Mario Castelnuovo-Tedesco (A)

ALT WIEN; pf. © 5Jul23, E567037. R72342, 3Jan51, Mario Castelnuovo-Tedesco (A)

ALTE LAUTENKUNST; aus Drei Jahrhunderten ausgewaehlt und bearb. von H. D. Bruger; Laute. Heft 1. © 25Oct23, E609918. R76493, 6Apr51, Hans Dagobert Bruger (A)

ALWAYS BE CAREFUL, MAMA; w & m J. R. Robinson & Al Bernard. © 16Jun24, E591131. R79669, 18Jun51, J. Russel Robinson (A)

AM I TO BLAME, DEAR? w & m Chris Smith & Henry Troy, arr. Carleton Colby. © 10Mar24, E586406. R75597, 12Mar51, Dora Smith (W)

AM I TO BLAME, DEAR? w & m Chris Smith & Henry Troy, arr. Carleton Colby. © 10Mar24, E586406. R75737, 12Mar51, Christine S. McLoud (C of C. Smith) & Dora Smith (W)

AM STRANDE. SEE Vid stranden.

UN AMANT AVEC SA BELLE; chanson de Shakespeare, vers français par Claude Lorrey, m René de Castera [pseud. of René Davezac de Castera]; cho. à voix mixtes. © 18Dec23, E573582. R77412, 16Apr51, René Davezac de Castera (A)

AMANTI SPOSI; opera, w Giovacchino Forzano, m Ermanno Wolf-Ferrari. © 31Dec23, E609035. R73392, 25Jan51, Wilhelmina Wolf-Ferrari (W)

AMARYLLIS, op.10, no.2; by Henri Ghys, arr. Julius Eichberg, rev. Harry L. Harts; violin & pf. © on revision, 12Apr24, E587892. R77048, 16Apr51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

AMATEUR CLASS BOOKS FOR MANDOLIN CLUB; by William Foden; 1st mandolin. © 14Dec23, A772300. R73024, 2Jan51, Wm. J. Smith Music Co., inc. (PWH)

AMBASSADOR MARCH; m Louis Vitak. 1. Orch. pts.- 2. Band pts. © 25Oct23; E576765-576766. R78284-78285; 8May51; Vitak-Elsnic Co. (PWH)

AMBER NIGHTS; w Carme Romano, & m. © 3Sep23, E568943. R74019, 6Feb51, Frank Magine (A of m)

AMBITION; overture, Harold Bennett [pseud. of Henry Fillmore]; orch. © 10Nov23, E577133. R74884, 28Feb51, The Fillmore Bros. Co. (PWH)

AMBITION; w Marion St. John Webb, & m. © 27Apr23, E566022. R72591, 4Jan51, Vivian Hickey (A of m)

AMERICAN BEAUTY WALTZ; by J. Owen Long; pf. © 24May23, E564497. R78819, 23May51, A. W. Perry's Sons (PWH)

THE AMERICAN GUARD; march, m Arthur Bergh, arr. George F. Briegel; band. © on arr., 21Apr24, E587548. R78559, 17May51, Edward B. Marks Music Corp. (PWH of G. F. Briegel)

THE AMERICAN GUARD, HERE THEY COME; march; pf. © 8Jan24, E580567. R72713, 10Jan51, Arthur Bergh (A)

THE AMERICAN GUARD, HERE THEY COME; m Arthur Bergh; pf. © 8Jan24, E580567. R74473, 16Feb51, Edward B. Marks Music Corp. (PWH)

AMERICAN SENTINELS; march, Joe [i.e. Joseph] Hahn; pf. © 11Dec23, E579300. R74030, 6Feb51, Joseph Hahn (A)

DIE AMMENUHR, Op.28; Knabenchor und Orch. Partitur. © 21Mar23, EF11604. R74091, 7Feb51, Walter Braunfels (A)

AMONG THE HEATHER; pf. © 28Sep23, E572613. R75271, 2Mar51, Benjamin Burrows (A)

AMOUR COQUET; m Rudolf Friml, arr. Adolf Schmid; orch. pts. © 3Jul23, E565552. R75369, 5Mar51, G. Schirmer, inc. (PWH)

L'AMOUR MASQUE; fantaisie, André Messager, arr. Francis Salabert; ptes. d'orch. © 30Jul23, E567548. R77331, 16Apr51, Danielesco Micsunesco Salabert (W)

L'AMOUR MASQUE; fantaisie, par André Messager; pf. © 30Jul23, E567422. R77316, 16Apr51, Jean Messager (C)

L'AMOUR MASQUE; tango, par André Messager; pf. © 23Jul23, E567346. R77293, 16Apr51, Jean Messager (C)

L'AMOUR MASQUE; valse, m André Messager; pf. © 30Jul23, E567425. R77319, 16Apr51, Jean Messager (C)

LES ANANAS, de Montre moi ton coquelicot; paroles de Fred Pearly [pseud. of François Pruvost] & Max Eddy, & m. © 31Dec23, E573989 R77448, 16Apr51, François Pruvost (A of w & m)

ANCIENT OF DAYS; by E. L. Ashford. (In Choir leader, v.30, no.7) © 7Aug23, B583963. R79627, 13Jun51, John & Louise Ashford, Marjorie Ashford Spencer & Lois Ashford Williams (C)

AND THAT'S NOT ALL, from Puppets; foxtrot, arr. Ivor Novello; orch., with w. © on arr., 3Mar24, E583009. R78021, 2May51, Frederick Walter Allen, Dorothea Marie Sims & Archibald Ian Todman (E's)

AND THAT'S NOT ALL, from Puppets; foxtrot, w Dion Titheradge, m Ivor Novello. © 27Dec23, E573693. R77595, 25Apr51, Frederick Walter Allen, Dorothea Marie Sims, Archibald Ian Todman (E's of I. Novello) & Anne Marjorie Keating (W of D. Titheradge)

L'ANDALOU; marche espagnole; ptes d'orch. © 31Dec23, E582537. R77466, 16Apr51, Odette Vargues (A)

ANDANTE; from Symphony no.5, m Franz Schubert, arr. W. Piercy. © 22Apr24, E583956. R78689, 9May51, Boosey & Hawkes, ltd. (PWH)

ANDANTE, op.18, no.3; by Walter C. Simon; pf. or organ. © 20Apr23, E559476. R76955, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

ANDANTE, op.18, no.14; by Walter C. Simon; pf. or organ. © 20Apr23, E559487. R77254, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

ANDANTE CANTABILE, op.18, no.15; by Walter C. Simon; pf. or organ. © 20Apr23, E559488. R77255, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

ANDANTE FROM SYMPHONY NO.4; m Franz Schubert, arr. W. Piercy; orch. © 10Apr24, E583955. R77245, 19Apr51, Boosey & Hawkes, ltd. (PWH of W. Piercy)

ANDANTE SERIO, op.98; par Eugene Cools; alto et pf. © 18Dec23, E582166. R74979, 20Feb51, Anné Riboule Cools (W)

ANDRE CHARLOT'S REVUE OF 1924; m Philip Braham, arr. Russell Bennett; pf. © 13Mar24, E584622. R75835, 14Mar51, Harms, inc. (PWH of R. Bennett)

ANDRE CHARLOT'S REVUE OF 1924. SEE March with me.

ANDRÉ CHARLOT'S REVUE OF 1924. SEE You were meant for me.

ANDY GUMP; w & m H. Dixon, assisted by George Mence. © 23Jun23, E565390. R79556, 12Jun51, Harold Dixon (A)

DIE ANEMONE. SEE Blåsippan.

L'ANGE GARDIEN; sur les motifs de La haut, ptes. d'orch. © 30Jul23, E567550. R77333, 16Apr51, Maurice Yvain (A)

ANGELIC SONGS ARE SWELLING; by E. S. Lorenz. (In Choir leader, v.30, no.9) © 10Oct23, B588765. R79633, 13Jun51, Lorenz Pub. Co. (PWH)

THE ANGELUS, op.65; m Charles Godard, rev. & fingered Eugene Platzman; pf. © 10Apr23, E559441. R73228, 19Jan51, Century Music Pub. Co. (PWH of E. Platzman)

L'ANGOISSANTE AVENTURE; ouverture, Gabriel Marie, arr. Hans Ourdine [pseud. of Stéphane Chapelier]; ptes. d'orch. © 25Aug23, E567758. R77354, 16Apr51, Stéphane Chapelier (A)

ANGORA; impressions d'orient, Léo Pouget; ptes. d'orch. © 31Dec23, E583231, R77508, 16Apr51, Rachel Pestre Pouget (W)

ANN AND HER LITTLE SEDAN; arr. & w Jack Stanley, m James F. Hanley. © 9Jun23, E562897. R77061, 12Apr51, Gladys Stanley Labedz (W) & Isabel Lemon Hanley (W)

ANNA KARENINE; dramma lirico, w Edmond Guiraud, & m. © 22Mar24, D67377. R78160, 3May51, Igino Robbiani (A of m)

NNABELLE; w Lew Brown, m Ray Henderson, arr. Eugene Platzmann. © 18May23, E564268. R76996, 12Apr51, Shapiro, Bernstein & Co., inc. (PWH of L. Brown)

ANNABELLE; w Lew Brown, m Ray Henderson. © 1Jun23, E564608. R76997, 12Apr51, Shapiro, Bernstein & Co., inc. (PWH of L. Brown)

ANSWER PRAYER; w J. C. Miller, m Charles H. Gabriel, Jr. © 29Mar23, E560980. R75145, 23Feb51, Ethel W. Gabriel (W)

ANY OLD TIME AT ALL; w & m Dave Ringle, ukulele arr. May Singhi Breen. © 14Apr24, E587435. R78150, 8May51, Broadway Music Corp. (PWH)

ANY ROOM IN YOUR LITTLE BED FOR ME? w & m Herbert Rule & Harry Castling. © 14Feb24, E582418. R79954, 20Jun51, Annie McGhee (W of H. Rule) & Louise Priscilla Castling (W)

ANY TIME AT ALL; w & m. © 11Feb24, E581571. R74162, 12Feb51, J. Fred Coots (A of m) & McElbert Moore (A of w)

ANY-WOMAN BLUES; w & m; pf. © 26Jan24, E581313. R79930, 18Jun51, Lovie Austin (A)

ANYTHING AT ANY TIME; w & m Andrea [i.e. Andy] Razaf. © 14Jan24, E580649. R72943, 15Jan51, Andy Razaf (A)

APHRODITE; cornet & pf. © 27Dec23, E579888. R72630, 3Jan51, Edwin Franko Goldman (A)

APOTHEOSE; sur le theme de la Symphonie funèbre et triomphale de Hector Berlioz, transcription par Julien Tiersot; harmonie ou fanfare. © 18Dec23, E573528. R77407, 16Apr51, Clémence Tiersot Touzeau (C)

APOTHEOSIS; m Percy Elliott, arr. Ernest Reeves; 2 violins, violoncello, double bass, harmonium & pf. © on arr., 11Oct23, E572629. R75212, 27Feb51, Mrs. A. Reeves (W)

APPASSIONATO, op.18, no.4; by Walter C. Simon; pf. or organ. © 20Apr23, E559477. R76956, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

L'APPEL DE LA MER; drame lyrique sur la pièce Riders to the sea de J. M. Synge, version français & m Henri Rabaud. © 28Dec23, D26518. R74913, 20Feb51, Jacqueline Rabaud (C)

APPLE BLOSSOMS; waltz, Walter Rolfe; pf. © 11Dec23, E575785. R75105, 23Feb51, Catherine I. Rolfe (W)

APRES LA RETRAITE, op.61, no.1; cornet & pf. © 25Aug23, E567775. R77363, 16Apr51, Henri Busser (A)

APRIL BLOOM; m John Ansell; orch. © 4Feb24, E582402. R74116, 7Feb51, Eric Ansell (C)

APRIL FOOL; musical revue, w & m. © 30Apr24, E588065. R78381, 11May51, Gene Quaw (A)

APRIL FOOL; nature fancies, w Mabel Chase Rundlett, m G. A. Grant-Schaefer. © 18Mar24, E586488. R75681, 20Mar51, William C. Danforth, Marion B. Grow & Daniel B. Grow (E's of G. A. Grant-Schaefer)

APRIL FOOLING; text matter & m Arthur Edward Johnstone; pf. © 31Jul23, E568268. R74634, 16Feb51, Art Publication Society (PWH)

APRIL SIGHS; by J. Ring & F. Hager, arr. J. Ring; pf. © 12Jun23, E564773. R79321, 6Jun51, Justin Ring & Fred Hager (A's)

APRIL'S LADY, from Puppets; foxtrot, w Dion Titheradge, m Ivor Novello. © 27Dec23, E573820. R77597, 25Apr51, Frederick Walter Allen, Dorothea Marie Sims, Archibald Ian Todman (E's of I. Novello) & Ann Marjorie Keating (W of D. Titheradge)

APRIL'S LADY; pf. © 1Feb23, E557088. R73771, 12Jan51, Charles Ancliffe (A)

ARABIANNA; oriental fantasy, foxtrot, w Val Howland, m Fisher Thompson. © 29Nov23, E577752. R75409, 5Mar51, Stasny Music Corp. (PWH)

ARAGON; paso-doble; pf. © 31Dec23, E573986. R77445, 16Apr51, José Sentis (A)

ARCADY, from Bombo; foxtrot, w & m Al Jolson & B. G. [i.e. George Gard] De Sylva. © 10Nov23, E576976. R77689, 25Apr51, Erle Jolson (W)

ARCHIBALD; m Robert King & Ray Henderson, & w. © 26Apr24, E585834. R77695, 27Apr51, Mort Dixon (A of w)

ARCHIBALD; w Mort Dixon, m Robert King & R. Henderson. © 26Apr24, E585834. R77694, 27Apr51, Ray Henderson (A)

ARE YOU LONDON? w Douglas Vernon, m George Pointer [pseud. of Hannah May Morgan] © 1Jan24, E573663. R74098, 7Feb51, Hannah May Morgan (A)

ARE YOU LONELY? w & m Lou [i.e. Louis] Herscher & Joe [i.e. Joseph] Burke, arr. Walter Paul. © 13Jul23, E563647. R72529, 8Jan51, Louis Herscher (A)

ARE YOU LONELY? w Lou [i.e. Louis] Herscher, m Joe [i.e. Joseph] Burke. © 3Sep23, E568942. R72531, 8Jan51, Louis Herscher (A)

L'ARGONNE; march, F. W. McNichol; band. © 10Nov23, E577127. R74878, 28Feb51, The Fillmore Bros. Co. (PWH)

AN ARGUMENT; text matter & m Lewis G. Thomas; pf. © 1May23, E559846. R74588, 16Feb51, Art Publication Society (PWH)

ARIEL; w Geoffrey Cookson, & m; sop. & mixed cho. © 11Jan23, E556136. R77265, 29Dec50, Maurice Jacobson (A of m)

ARIOSO E ALLEGRO CON MOTO; m F. M. Veracini, arr. Emilio Pente; violin & pf. © on arr., 9Jan24, E582234. R75231, 27Feb51, Schott & Co., ltd. (PWH of E. Pente)

ARISE, O LORD; by R. M. Stults. (In Choir herald, v.27, no.2) © 1Oct23, B588764. R78962, 25May51, Warren Stults (brother)

ARISE, O YE SERVANTS OF GOD; by Jan Pieterszoon Sweelinck, arr; TTTBBB, unacc. © 21Jan24, E579036. R74841, 26Feb51, Archibald T. Davison (A of arrangement)

ARIZONA GRID MARCH; w & m, arr. George Wettle. © 11Feb24, E581790. R74760, 21Feb51, Hamilton Keddie (A of w & m)

AROUND THE SUNDIAL; capriccio, m L. G. del Castillo, arr. R. E. Hildreth; orch. pts. © on arr., 31May23, E571902. R79108, 29May51, Walter Jacobs, inc. (PWH of R. E. Hildreth)

ARRAH-NA-POGUE. SEE
Open the door softly.

THE ART OF DIRECTING BANDS AND ORCHESTRAS SIMPLIFIED; by O. A. Peterson. © 11Jun23, A705919. R79498, 11Jun51, Walter Jacobs, inc. (PWH)

ART THOU WEARY? Anthem, w John M. Neale, m Paul Ambrose; mixed voices. © 25Jan24, E579094. R73965, 5Feb51, Naomi Ambrose (W)

ARTHUR PRYOR'S AMERICAN LEGION MARCH; by Arthur Pryor; band. © on arr., 1May24, E588016. R80009, 25Jun51, Edward B. Marks Music Corp. (PWH)

ARTISTS AND MODELS. SEE
Hula Lou.

ASCENDIT DEUS. SEE
Ascension hymn.

ASCENSION HYMN. ASCENDIT DEUS; w Arthur Russell, m Johann Schicht, & arr.; cho., with organ acc. © 25May23, E566166. R78172, 8May51, Henry [G.] Ley (A of arr.)

ASCHER'S ADVANCED NO.5 ORCHESTRA BOOK; by Emil Ascher. © on arr., 15Oct23, E576948. R75154, 2Mar51, Adolph Ascher & Morton Ascher (C)

ASHES OF VENGEANCE; w Ralph Stanley [pseud. of Stanley Charles Rogers], m Leslie Alleyn [pseud. of Leslie Whittet] © 12Feb24, E582419. R79955, 20Jun51, Stanley Charles Rogers & Leslie Whittet (A's)

ASPERGES; by A. E. Tozer, rev. & arr. James A. Reilly; SATB & organ. © 30Sep23, E578423. R72423, 29Dec50, William A. Reilly (C)

ASPERGES ME; SATB & organ. © 30Sep23, E578425. R73661, 12Jan51, Stephen R. Erst (A)

ASSEMBLY GRAND MARCH, op.475; m Carl Wilhelm Kern; pf. © 17Nov23, E578285. R75862, 9Mar51, Thekla Kern (NK)

AT CUPID'S BALL; w Fred G. Bowles, m Montague Ring [pseud. of Ira Aldridge] © 27Dec23, E573414. R72348, 28Dec50, Ira Aldridge (A) & T. C. Gilchrist (E of F. G. Bowles)

AT NIGHT; w Alice Meynell, & m. © 23Mar23, E557314. R72576, 4Jan51, Vivian Hickey (A of m)

AT THE RAIN-BOW'S END, from The dream girl; w Rida Johnson Young, m Victor Herbert. © 19May24, E590522. R78775, 21May51, William Schroeder (E of R. J. Young), Clifford Herbert & Ella Herbert Bartlett (C)

AT THE ROLL CALL; w W. C. Poole, & m. © 4Mar24, E584564. R76081, 23Mar51, Bentley De Forest Ackley (A of m)

AT THE SHORE. SEE
Winter fun.

ATHENIAN MOON; m Isabelle H. McKee [i.e. Isabelle H. McKee Bloch]; pf. © 31Dec23, E578276. R74024, 6Feb51, Isabelle H. McKee Bloch (A)

ATLANTA BLUES; w Dave Elman, & m. © 5Apr24, E589118. R76480, 6Apr51, William C. Handy (A of m)

ATTENDS MOI SOUS L'HORLOGE, de On dit ça; paroles de Albert Willemetz & Jacques Charles, m Henri Christine. © 31Dec23, E573969. R77428, 16Apr51, Reine Marguerite Christine (C)

AU CLAIR DE LUNE; violin & pf. © 4May23, E562048. R76342, 30Mar51, Irma Seydel (A)

AU LEVER DU SOLEIL; violon & pf. © 31Dec23, E583311. R77526, 16Apr51, Charles Simian (A)

AUNT SUSIE'S PICNIC; w & m. © 13May24, E588335. R78533, 16May51, Vivian Duncan & Rosetta Duncan (A's of w & m)

AUTREFOIS, op.96b; m Jean Sibelius, ed. & rev. Julia A. Burt; partition d'orch. © 1Jun23, E563435. R72379, 29Dec50, Wilhelm Hansen, musikforlag (PWH of J. A. Burt)

AUTUMN; w & m J. Lilian Vandevere; pf. © 23Oct23, E576459. R74641, 16Feb51, Art Publication Society (PWH)

AUTUMN; w Fred E. Weatherly, m P. La Villa, rev. Harry L. Harts; 2 pt. women's voices. Rev. ed. © on revision, 28Mar24, E587414. R76937, 30Mar51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

AUTUMN LEAVES; w & m. © 27Feb23, E560442. R74752, 21Feb51, James Brockman (A)

AN AUTUMN REVERIE; by E. L. Ashford. © 1Oct23, A762730. R78413, 11May51, John Ashford & Louise Ashford Williams (C)

AUTUMN VOICES; intermezzo; pf. © 19Apr24, E587542. R77760, 30Apr51, R. H. Bassett (A)

AUX ÉTOILES; entr'acte pour une drame inédit, réduction pour orphéal d'Henri Duparc. © on réduction, 28Dec23, E573633. R79286 25May51, Georges Le Boulanger (E)

AVANT APRES, de Madame; texte de Albert Willemetz, m Henri Christine. © 31Dec23, E582756. R77487, 16Apr51, Reine Marguerite Christine (C)

AVANT L'AURORE. SEE
Before sunrise.

AVE MARIA; by Franz Peter Schubert, arr. G. S. Edward; violin & pf. © on arr., 17Apr24, E585492. R78557, 17May51, Edward B. Marks Music Corp. (PWH of G. S. Edward)

AVE MARIA; by Jacques Arcadelt, rev. & ed. James A. Reilly; SATB & organ. © 30Sep23, E586339. R72432, 29Dec50, William A. Reilly (C)

AVE MARIA; m Franz Schubert, transcribed by Gaston Borch; 2 violins & pf., with violoncello ad lib. © 3Jul23, E565554. R75370, 5Mar51, Fred Louis Borch (C)

AVE MARIA, op.17, no.1; English w Lillian Hendrix Clark, & m. © 15Mar23, E560805. R73626, 31Jan51, Stephen A. Erst (A of m)

AVE MARIA; w & m Franz Schubert, arr. Frank J. Smith; 3 pt. women's voices with violin obbl. © on arrangement, 21Aug23, E570640. R75093, 23Feb51, Minnie M. Smith (W)

AVE MARIA IN F; m Peter Volpe. © 1Dec23, E584630. R73094, 8Jan51, Peter Volpe (NK)

AVE MARIA IN F; m Peter Volpe. © 1Dec23, E584630. R74217, 9Feb51, Paul Volpe (NK)

AVE MARIA. SAVIOUR, HEAR ME; solo & organ. © 29Sep23, E578428. R72425, 29Dec50, William J. Marsh (A)

AVE VERUM; by H. Millard, ed., rev. & condensed James A. Reilly; solo & organ. © 30Sep23, E586336. R72430, 29Dec50, William A. Reilly (C)

AVE VERUM; solo, SATB & organ. © 1Oct23, E578429. R72426, 29Dec50, William J. Marsh (A)

AVEC PLAISIR! Opérette de Hervé Lauwick, m Georges Menier. © 18Dec23, D26517. R74912, 20Feb51, Simone Legrand Menier (W)

AVOIR LE PIANO, de Le petit choc; livret de P. L. Flers, & m. © 30Jul23, E567431. R77325, 16Apr51, Joseph Szulc (A of m)

AVOIR VINGT ANS, de Madame; texte de Albert Willemetz, m Henri Christine. © 31Dec23, E582757. R77488, 16Apr51, Reine Marguerite Christine (C)

AWAKENING; w Isabel Leighton, & m; high voice, in B flat. © 30Jan24, E581190. R73710, 30Jan51, Walter Golde (A of m)

AWAKENING OF LOVE; grand march, Claude S. Haven, rev. Harry L. Harts; pf. Rev. ed. © on revision, 31Mar24, E587420. R76940, 4Apr51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

AWAY TO THE FOREST; w Lizzie De Armond, m Ira B. Wilson; 2-pt. voices. © 24Jul23, E568589. R73291, 10Jan51, Louise Wilson (W)

B

B-E-DOUBLE-T-Y; w Ralph Stanley [pseud. of Stanley Charles Rogers], m Leslie Alleyn [pseud. of Leslie Whittet] © 12Jun24, E593077. R80116, 22Jun51, Stanley Charles Rogers & Leslie Whittet (A's)

EN BAT MED BLOMMOR; w Oscar Levertin, m Ture Rangström. © 30Dec23, EF16492. R79685, 11Jun51, Dag Rangström (C)

THE BABY BLUES; w & m Clarence Gaskill, arr. George Holman. © 25Jan24, E581004. R73356, 25Jan51, Matilda Gaskill (W)

BABY CLOSE YOUR BLUE EYES, GO TO SLUMBERLAND; waltz, w Maxwell C. Freed, & m. © 25Mar24, E585627. R80142, 27Jun51, Harry D. Squires (A of m)

BABY GIRL. © 23May24, E588681. R78969, 23May51, Fred C. Johnson (A)

BABY MINE; w & m Jesse Greer, Bobby Heath & Raymond Klages; pf., with w. © 22Nov23, E575017. R74049, 7Feb51, May E. Klages (W)

BABY O' MINE; w & m. © 8Jan24, E578638. R72960, 16Jan51, John J. Erby (A)

BABY PEGGY; w Ralph Stanley [pseud. of Stanley Charles Rogers], m Leslie Alleyn [pseud. of Leslie Whittet] © 8May24, E583942. R80098, 22Jun51, Stanley Charles Rogers & Leslie Whittet (A's)

BABY'S LAUGH; w Carolyn Wells, m Ward-Stephens. © 9May24, E590164. R78373, 11May51, Ida M. P. Stephens (W)

BACK O' THE YARDS; w & m Walter Goodwin [pseud. of Walter Goodwin Faber] © 21Feb24, 20Feb24; EP76975, E581858. R75319-75320; 5Mar51; Walter Faber (A)

BAD AND NAUGHTY; w Gordon McConnel, & m. © 1Feb24, E582816. R75543, 7Feb51, James M. Gallatly (A of m)

BAD-LUCK BLUES; w & m. © 2Jan24, E580381. R79928, 18Jun51, Lovie Austin (A)

BAGATELLE; by Leonard Butler; pf. © 1Jan24, E582222. R76396, 4Apr51, Mrs. N. Butler (W)

BAGDAD; w & m, ukulele arr. by May Singhi Breen [i.e. May Singhi Breen DeRose] © 12Jun24, E591023. R79643, 12Jun51, Jack Yellen (A of w) & Milton Ager (A of m)

BAGDAD; w Jack Yellen, & m, pf. acc. with ukulele arr. May Singhi Breen [i.e. May Singhi Breen DeRose] © 12Jun24, E591023. R79541, 12Jun51, Milton Ager (A of m)

LES BAINS DE MER, de La dame en décolleté; de Yves Mirande & Lucien Boyer, & m. © 31Dec23, E582752. R77483, 16Apr51, Maurice Yvain (A of m)

LES BAINS DE MER; sur les motifs de La dame en décolleté; ptes. d'orch. © 31Dec23, E582763. R77494, 16Apr51, Maurice Yvain (A)

LE BAISER DES YEUX; boston hesitation, paroles de André Lénéka, m Ernest Weiller. © 30May23, E566507. R74948, 20Feb51, Louise Sauvage Weiller (W)

BALLAD MEMORIES; by Sydney Baynes, arr Roger North; military band. © on arr., 18Feb24, E583031. R75555, 20Feb51, Boosey & Hawkes, inc. (PWH)

BALLADE, op.17; pf. © on revising & editing, 16May23, E562465. R73138, 12Jan51, F. Arthur Johnson (A)

BALLADE TRISTE; de Paul Fauchey, arr. Francis Salabert; ptes. d'orch. © 23Jul23, E567329. R77285, 16Apr51, Danielesco Micsunesco (W of P. Fauchey)

BAMBOLINA, from The three graces; m Franz [i.e. Ferenc] Lehár, & English w. © on revision & English w, 25Feb24, E582586. R79957, 20Jun51, Ben Travers (A of English w)

BANANA OIL; w Phil [i.e. Philip D.] Cook, & m. © 4Apr24, E585257. R76435, 4Apr51, Thomas A. Johnstone (A of m) & Philip D. Cook (A)

BANANA OIL; w Phil [i.e. Philip D.] Cook, m Tom [i.e. Thomas A.] Johnstone. © 24Mar24, E584862. R76244, 26Mar51, Philip D. Cook & Thomas A. Johnstone (A's)

BANJO BLUES; w & m © 13May24, E588254. R78432, 14May51, Spencer Williams (A)

BANJO BLUES; w & m. © 13May24, E588254. R78442, 14May51, Spencer Williams (A)

BANJO BLUES; w & m arr. Eugene Platzman. © 20Feb24, E581864. R74552, 21Feb51, Spencer Williams (A of w & m)

BARBADOS BLUES; w & m C. Williams & Edgar Dowell. © 18Jun24, E591435. R79679, 18Jun51, Clarence Williams (A)

BARBARY, from Puppets; w Dion Titheradge, m Ivor Novello. © 25Jan24, E582325. R78643, 4May51, Anne Marjorie Keating (W of D. Titheradge), Frederick Walter Allen, Dorothea Marie Sims & Archibald Ian Todman (E's of I. Novello)

LE BARBIER DE SEVILLE; ouverture, Gioacchino Antonio Rossini, arr. Francis Salabert; ptes. d'orch. © 5Oct23, E572514. R77382, 16Apr51, Danielesco Micsunesco Salabert (W)

BARCAROLA, op.25; pf. © 21Jul23, E567685. R75256, 2Mar51, George Aitken (A)

BARCAROLLE, op.44; m Anatolii Konstantinovich Līadov, rev. Alexander Siloti; pf. © 2Feb24, E579915. R74187, 8Feb51, Vera Siloti, Oxana Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)

BARCAROLLE, op.54b; by Thomas F. Dunhill; pf. © 25Mar24, E583106. R77929, 23Apr51, Mary P. Dunhill (W)

BARCAROLLE BLUES; w & m C. Friend, Jack Meskill & Al Sherman, arr. J. Meskill. © 9Nov23, E576845. R77214, 19Apr51, Cliff Friend (A)

BARCAROLLE IN F-SHARP, op.44; biographical sketch, form, structure & glossary by Lewis G. Thomas, m Anatolii Konstantinovich Līadov, ed. Leopold Godowsky; pf. Rev. ed. © 28Jun23, E563450. R74620, 16Feb51, Art Publication Society (PWH)

LA BARCAROLLE WALTZ; m E. Waldteufel, arr. M. C. Meyrelles, rev. Robert Biederman; band. © on rev. arr., 31Mar24, E585688. R78042, 4May51, Carl Fischer, inc. (PWH of R. Biederman)

BAREFOOT BOY; w Gus Kahn, & m. © 19Feb23, E558210. R72526, 8Jan51, Percy Wenrich (A of m)

BARREL HOUSE BLUES; w & m. © 2Jan24, E580379. R72420, 2Jan51, Lovie Austin (A)

BARTIMAEUS; cantata, w Mattie B. Shannon, m Adam Geibel. © 13Feb24, A777292. R75132, 23Feb51, The Rodeheaver Co. (PWH)

THE BASEMENT BLUES; w & m. © 14Apr24, E585368. R77018, 16Apr51, William C. Handy (A)

BASI E BOTE; commedia lirica di Arrigo Boito, & m; canto e pf. © 5Mar23, D26419. R75127, 23Feb51, R[iccardo] Pick-Mangiagalli (A of m)

BASQUE DANCES, no.1-3; pf. © 5Apr23, E566025. R72594, 4Jan51, Christopher à Becket Williams (A)

BATTLE SHIP KATE; w Ada Rives, & m, arr. William Grant Still. © 26Apr24, E587665. R77698, 27Apr51, Wilbur C. Sweatman (A of m)

BATTLING BUTLER; selection, arr. Russell Bennett, & m; pf. © 18Apr24, E585295. R77104, 18Apr51, Walter L. Rosemont (A of m)

BE BRAVE; w & m Lee S. Roberts, © 29Mar23, E558928. R73624, 31Jan51, Margaret L. Roberts (W)

BE GLAD, O YE RIGHTEOUS; anthem, William R. Spence; mixed voices. © 27Feb24, E584016. R75426, 5Mar51, Lilian S. Spence (W)

BE JOYFUL IN GOD; by Fred A. Fillmore. (In Volunteer choir, v.11, no.1) © 4Sep23, A757634. R78957, 25May51, Laura Fillmore (W)

BE STRONG IN THE LORD; by Cuthbert Harris; women's trio. © 24Jun24, E589709. R80041, Louisa Harris (W)

BE THE FELLOW MOTHER THINKS YOU ARE; m Ernest R. Ball, & w. © 4Apr24, E587339. R76437, 4Apr51, George Graff [Jr.] (A of w) & Maud Lambert Ball (W)

BE THE FELLOW MOTHER THINKS YOU ARE; m Ernest R. Ball, & w; in G. © 4Apr24, E587339. R76452, 5Apr51, George Graff [Jr.] (A of w)

BEAU BRUMMEL; minuet, Francis L. Young; pf. © 4Feb24, E579917. R78136, 4May51, Nola Arndt (E)

BEAU BRUMMEL; minuet, Francis Young, arr. M. L. Lake; orch. © 13Mar24, E585768. R78066, 4May51, Carl Fischer, inc. (PWH of M. L. Lake)

A BEAUTIFUL BABY-FACED, BLUE-EYED BLONDE MADE A BLACK SHEEP OUT OF ME; w George A. Norton, m Lyle M. Wilson. © 10May23, E564132. R78092, 3May51, Mrs. John Templeton, Lois Miriam Norton, Charles E. Norton, Jr. & George Norton (NK of G. A. Norton)

BEAUTIFUL BLUE DANUBE WALTZ, op.314; m Johann Strauss, arr. Calvin Grooms; 1 or 2 violins & pf. © 10Apr23, E559226. R73196, 19Jan51, Century Music Pub. Co. (PWH of C. Grooms)

THE BEAUTIFUL CITY; w John Burch Atchison, m Ira Bishop Wilson. 1. In F.- 2. In E flat.- 3. Sop. & alto duet. © 4Sep23; E569801-569803. R76575-76577; 9Apr51, Lorenz Pub. Co. (PWH of I. B. Wilson)

THE BEAUTIFUL CITY; w John Burch Atchison, m Ira Bishop Wilson; men's voices. © 12Sep23, E569783. R76558, 9Apr51, Lorenz Pub. Co. (PWH of I. B. Wilson)

THE BEAUTIFUL CITY; w John Burch Atchison, m Ira Bishop Wilson; women's voices. © 12Sep23, E569784. R76559, 9Apr51, Lorenz Pub. Co. (PWH of I. B. Wilson)

BEAUTIFUL COLORADO; valse caprice, Joseph De Luca; trumpet, baritone, B flat & alto saxophone & pf. © 21Feb24, E585763. R75325, 5Mar51, Reba De Luca (W)

BEAUTIFUL HEAVEN. SEE Cielito lindo.

BEAUTIFUL MISTY DAWNING; w Grace L. Hosmer, m Ira B. Wilson; SABar. © 24Jul23, E568588. R73290, 10Jan51, Louise Wilson (W)

BEAUTIFUL RAINBOW ISLE; m Walter Blaufuss & E. Van Alstyne, & w. © 11Apr24, E587366. R76944, 12Apr51, Haven Gillespie (A of w), Alfaye M. Blaufuss (W) & Egbert Van Alstyne (A)

BEAUTIFUL RAINBOW ISLE; m Walter Blaufuss & Egbert Van Alstyne, & w. © 11Apr24, E587366. R76851, 11Apr51, Haven Gillespie (A of w)

BEAUTIFUL TWILIGHT STAR; reverie, Leon E. Simmons; pf. © 16Mar23, E561045. R75732, 8Mar51, A. W. Perry's Sons (PWH)

BEAUTY; w John Masefield, & m. © 23Mar23, E557315. R72577, 4Jan51, Muriel Herbert (A of m)

BEAUTY; w Mrs. J. L. [i.e. Rose Scandlyn] Benziger, m Flora M. Moore. © 1Jun23, EP54412. R78484, 15May51, Mrs. J. L. Benziger (A)

BEBEL ET QUINQUIN. SEE Allons mesdames.

BEBEL ET QUINQUIN. SEE C'est Adam que l'on me nomme.

BEBEL ET QUINQUIN. SEE Ce baiser

BEBEL ET QUINQUIN. SEE Un' chose.

BEBEL ET QUINQUIN. SEE Les conseils d'eve.

BEBEL ET QUINQUIN. SEE Mais rien ne vaut.

BEBEL ET QUINQUIN. SEE Ya vraiment beaucoup de choses.

BEFAGOR; commedia lirica di Claudio Guastalla dalla commedia di Ercole Luigi Morselli, m Ottorino Respighi; canto e pf. © 15May23, D26447. R77809, 30Apr51, Elsa Respighi (W)

BEFORE I GO HOME MAY I HAVE JUST ONE WALTZ WITH YOU? w & m. © 8Feb24, E581349. R79571, 12Jun51, Eddie Roth (A of w) & Anthony Rizzo (A of m)

BEFORE I GO HOME, MAY I HAVE ONE MORE WALTZ WITH YOU? w & m. © 30Mar24 E586960. R77998, 3May51, Eddie Roth (A of w) & Anthony Rizzo (A of m)

BEFORE SUNRISE. AVANT L'AURORE; pf. © 4Mar24, E583146. R80164, 25Jun51, Louis Severne (A)

BEFORE THE DAY IS DONE; w Alfred Barratt, m Clinton D. Lowden. © 18Jun23, E576643. R76586, 9Apr51, Tullar-Meredith Co. (PWH)

DE BEGGE ROSORNA. DIE BEIDEN ROSEN; text av Fr. M. Franzen, m Jean Sibelius, op.88, nr.2, ed. & rev. Julia A. Burt. © on editing & revising, 8Dec23, E580180. R78899, 18Apr51, Wilhelm Hansen musik-forlag (PWH of J. A. Burt)

BEHOLD NOW, PRAISE YE THE LORD; w from Psalms 134 & 135, & m; mixed cho., with bar. solo. © 20Nov23, E577719. R76679, 11Apr51, Gottfried H. Federlein (A of m)

DIE BEIDEN ROSEN. SEE De begge rosorna.

BELFAGOR; commedia lirica di C. Guastalla dalla commedia di Ercole Luigi Morselli, m Ottorino Respighi; libretto. © 15May23, D64532. R77810, 30Apr51, Claudio Guastalla (A)

BELFAGOR; epilogo di Claudio Guastalla dalla commedia di Ercole Luigi Morselli, m Ottorino Respighi; partitura d'orch. © 29May23, E566299. R77816, 30Apr51, Elsa Respighi (W)

BELIEVE ME; w Bert Kalmar & Harry Ruby, & m. © 2May24, E588052. R78004, 3May51, M. K. Jerome (A of m)

THE BELLS OF BEAUJOLAIS, op.170, no. 12; m Louis Adolphe Coerne; orch. © 27Mar23, E561296. R72740, 10Jan51, John Sandys Coerne (C)

THE BELLS OF SPRING [and] THE CHALLENG OF SPRING; w Charles G. Mortimer, & m. © 26Apr24, E592386. R78709, 9May51, Samuel Liddle (A of m)

THE BELLS OF YOUTH; w Fiona MacLeod, m Oley Speaks, arr. Samuel Richards Gaines; 3 pt. women's cho. © on arr., 17Dec23, E580002. R80131, 22Jun51, G. Schirmer, inc. (PWH of S. R. Gaines)

BELOVED; w & m. © 3May23, E566018. R72587, 4Jan51, Effie A. [Forbes] Maclennan (A)

BELOVED, NOW ARE WE THE SONS OF GOD; anthem, Biblical w, & m; mixed voices. © 9May24, E590163. R78372, 11May51, F. Leslie Calver (A of m)

BENAMOR; opereta, libro de A. Paso Cano & Ricardo Gonzalez del Toro, m Pablo Luna. © 15Aug23, D65792. R75907, 26Mar51, Antonio Paso Cano (A)

BENEDICTUS; anthem, m Albert W. Snow; mixed voices. © 2Apr23, E561391. R76341, 30Mar51, Eleanor C. Snow (W)

BENEDICTUS ES, DOMINE; anthem; mixed voices. © 25Jan24, E579093. R73964, 5Feb51, T. Tertius Noble (A)

BENEDICTUS ES DOMINE; anthem, m Albert W. Snow; mixed voices. © 2Apr23, E561390. R76340, 30Mar51, Eleanor C. Snow (W)

BENEDICTUS ES, DOMINE; anthem, m Mrs. H. H. A. [i.e. Amy Marcy Cheney] Beach; mixed voices, with organ acc. © 24Mar24, E585293. R76636, 10Apr51, Roger Pierce (E of A. M. C. Beach)

BENEDICTUS ES DOMINE, op.20; in C maj. © 22Mar23, E561128. R75812, 20Mar51, Philip James (A)

BENJAMIN. SEE Su' l' boul'vard.

BERCEUSE; poésie d'André Rastier, & m. © 18Dec23, E573558. R77410, 16Apr51, Edouard Van Cleeff (A of m)

BERCEUSE; violoncello & pf. © 11Apr24, E583676. R79460, 8Jun51, August Nölck (A)

BERCEUSE IN C; m Michel Sciapiro [pseud. of Michel Fielding]; violin & pf. © 9May24, E588472. R78365, 10May51, Michel Fielding (A)

BERCEUSE, op.57; text matter by Leopold Godowsky & Lewis G. Thomas, m Fryderyk Franciszek Chopin, ed. L. Godowsky; pf. © 4Aug23, AA316713. R74584, 16Feb51, Art Publication Society (PWH of L. Godowsky & L. G. Thomas)

LA BERCEUSE ROUGE; paroles de H. Moreau & Briollet, m Dalbret [pseud. of Paul Van Trappe] © 25Aug23, E567771. R77359, 16Apr51, Emilienne Burtz Van Trappe (W)

BERCEUSE SICILIENNE; par François [i.e. Francis] Popy; ptes. d'orch. © 25Aug23, E567744. R77347, 16Apr51, Marie Antoinette Bussiere Popy (W)

BERGERETTE; by Leonard Butler; pf. © 21Nov23, E573235. R76394, 4Apr51, Mrs. N. Butler (W)

BESSIE GOT THE BLUES. © 11Apr24, E585322. R76948, 11Apr51, George Baquet (A)

THE BEST OF EVERYTHING, from Stop flirting; w Arthur Jackson & B. G. [i.e. George Gard] De Sylva, m George Gershwin. © 15Apr24, E590849. R77058, 17Apr51, Ira Gershwin, Arthur Gershwin, Frances Godowsky (NK of G. Gershwin), Frederick Jackson (brother of A. Jackson) & Marie De Sylva (W)

BETTER GET A MONKEY MAN IF I HAD YOU; w & m, arr. Wm. Still. © 6Jun24, E590880. R79738, 19Jun51, LeRoy Morton (A of w & m)

BETTY; w Barton Mac, m Neil Moret [pseud. of Charles N. Daniels] © 26Oct23, E574530. R72352, 27Dec50, Neil M. Daniels & Tholen D. Garrett (C of C. N. Daniels)

BETTY; w Barton Mac, m Neil Moret [pseud. of Charles N. Daniels] & Paul Ash. © 21Dec23, E580174. R72356, 27Dec50, Neil M. Daniels & Tholen D. Garrett (C of C. N. Daniels)

BEYOND THE NIGHT; w Edward Teschemacher [pseud. of Edward Lockton], & m; in G. © 11Jan24, E582603. R73247, 19Jan51, Marjory Meade (A of m)

BICYCLE GALOP; piano duet, Karl Bechter [pseud. of Richard Goerdeler] © 14Jun23, E563178. R77805, 26Apr51, Julius A. Goerdeler (C)

BIG BOY; w & m, arr. Adolph Deutsch. © 7Jan24, E580532. R73101, 15Jan51, Jack Yellen (A of w) & Milton Ager (A of m)

BIG BOY! w & m, ukulele arr. May Singhi Breen. © 17Apr24, E585407. R77052, 17Apr51, Jack Yellen (A of w) & Milton Ager (A of m)

BIG BOY; w Jack Yellen, & m, arr. Adolph Deutsch. © 7Jan24, E580532. R72717, 10Jan51, Milton Ager (A of m)

BIG BOY! w Jack Yellen, ukulele arr. May Singhi Breen, & m. © 17Apr24, E585407. R77198, 18Apr51, Milton Ager (A of m)

THE BIG BROWN BEAR, op.52, no.1; w H. A. Heidt, m Mana-Zucca, arr. John Hyatt Brewer; men's cho. © 16Oct23, E576234. R74237, 9Feb51, G. Schirmer, inc. (PWH of J. H. Brewer)

BIJOU; minuet; violin & pf. © 4May23, E562049. R76343, 30Mar51, Irma Seydel (A)

BILBRO'S FIRST GRADE BOOK; pf. © 22Sep23, A758293. R75083, 23Feb51, Mathilde Bilbro (A)

BING, BING; by Mel Kaufman; pf. © 14Mar24, E586463. R75748, 14Mar51, May Z. Kaufman (W)

THE BIRD AT THE WATERFALL; intermezzo, Ring-Hager [i.e. Justin Ring & Fred Hager]; pf. © 12Jun23, E564774. R79322, 6Jun51, Justin Ring & Fred [W.] Hager (A's)

THE BIRDS; w Hilaire Belloc, & m. © 28Sep23, E572610. R75268, 2Mar51, Phyllis [M.] James (A of m)

BIRDS OF LIBERTY; m E. S. S. Huntington, & w. © 30Apr23, E561981. R75896, 26Mar51, Emily Kampf (A of w)

THE BIRTHDAY PARTY; pf. © 9Jun23, E563084. R75885, 23Mar51, A. Louis Scarmolin (A)

BITTE. SEE Pleading.

BLÅSIPPAN. DIE ANEMONE; text av Fr. M. Franzen, m Jean Sibelius, op.88, nr. 1, ed. & rev. Julia A. Burt. © on editing & revising, 8Dec23, E580179. R78898, 18Apr51, Wilhelm Hansen musik-forlag (PWH of J. A. Burt)

BLACK-MAN BLUES; w & m; pf. © 2Jan24, E580382. R79929, 18Jun51, Lovie Austin (A)

BLACK ROVER; march, A. J. Weidt; tenor banjo. (*In* The cadenza, v.30, no.3) © 13Mar23, B573123. R75601, 9Mar51, Clara Arra & Julia Griswold (C)

BLACK ROVER; m A. J. Weidt; mandolin. (*In* The cadenza, v.30, no.5) © 18May23, B577407. R78756, 16May51, Walter Jacobs, inc. (PWH)

BLACK STAR LINE; West Indian chant, w & m Dowell & S. Williams, pf. acc. with ukulele arr. A. J. Franchini. © 19May24, E590730. R78637, 21May51, Spencer Williams (A)

BLACK STAR LINE; West Indian chant, w & m Edgar Dowell & S. Williams, arr. William Grant Still. © 26Apr24, E587662. R77696, 27Apr51, Spencer Williams (A)

A BLACKBIRD SINGING, from Over the rim of the moon; w F. Ledwidge, & m; in E. © 23Feb24, E583024. R75550, 9Mar51, Michael Head (A of m)

BLESSED IS THE NATION. © 15May23, A709013. R78338, 11May51, Roy E. Nolte (A)

THE BLIND FIDDLER; orch. pts. © 28Nov23, E573646. R74097, 7Feb51, A. W. Hart (A)

BLIND LOVE BLUES; w & m J. H. Trent & Jules Laster, arr. Claude Lapham. © 31Jul23, E565944. R73167, 19Jan51, Jo[seph H.] Trent (A)

BLOMMANS ODE. DIE BLUME; text av J. L. Runeberg, m Jean Sibelius, op.88, nr.6, ed. & rev. Julia A. Burt. © on editing & revising, 8Dec23, E580184. R78903, 18Apr51, Wilhelm Hansen musik-forlag (PWH of J. A. Burt)

BLONDINETTE; paroles de Didier Gold, m Rogelio Huguet [i.e. Rogelio José Huguet y Tagell] © 31Dec23, E583274. R77521, 16Apr51, Rogelio Huguet (A)

THE BLOOD OF JESUS CHRIST; Biblical w, m Al Alket [pseud. of Albert A. Ketchum] © 4Aug23, EP50368. R79969, 21Jun51, Albert A. Ketchum (A)

BLOOM AND BLOSSOM; waltz, Edward Holst, rev. Harry L. Harts; pf. duet. Rev. ed. © on revision, 2May24, E590925. R78078, 4May51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

BLOSSOM TIME. SEE Keep it dark.

BLOW, BLOW, THOU WINTER WIND; w William Shakespeare, & m; men's voices. © 1Feb24, E581260. R73971, 5Feb51, T. Tertius Noble (A of m)

BLUE BELLS OF SCOTLAND; with variations, Harold M. Smith: pf. © 16Mar23, E561044. R75731, 8Mar51, A. W. Perry's Sons (PWH)

BLUE BLACK HOODOO BLUES; w & m Al Bernard. © 9Feb24, E579458. R74755, 21Feb51, Gertrude Bernard (W)

BLUE EVENING BLUES; w & m. © 2Feb24, E579444. R74227, 5Feb51, Fred Rose (A of w), Art Kahn & Vic Burton (A's of m)

BLUE FLOWER; w Richard Le Gallienne, & m; high voice, with violin obbl. © 3Feb23, E555822. R73684, 29Jan51, Kirk Ridge (A of m)

BLUE HOOSIER BLUES; foxtrot by Cliff Friend, Jack Meskill & Abel Baer, arr. Frank E. Barry; orch. pts., with w. © 19Jun23, E563207. R79660, 18Jun51, Leo Feist, inc. (PWH of F. E. Barry)

BLUE JEANS; danse characteristic, A. J. Weidt; banjo. (*In* The cadenza, v.30, no.4) © 12Apr23, B574651. R76666, 10Apr51, Clara Arra & Julia Griswold (C)

BLUE LAW BLUES; w & m. © 21Feb24, E579707. R75075, 21Feb51, Isobel Stone (A of w) & Edward Winston (A of m)

BLUE MEDITERRANEAN; m Peter Capodiferro & J. De Bueris; cornet & pf. © 24Apr23, E559538. R77041, 17Apr51, John De Bueris (A)

BLUE BIRD BLUES; w & m. © 2Jan24, E578448. R72688, 2Jan51, Wendell Hall & Harry Geise (A's of w & m)

DIE BLUME. SEE Blommans öde.

BLUMENLIED. SEE Flower song.

THE BOBOLINK; w Belle Case Harrington, m Ira B. Wilson; 2 pt. cho. © 12Sep23, E569790. R76565, 9Apr51, Lorenz Pub. Co. (PWH)

BOCCACCIO MARCH; m Franz von Suppé, rev. J. S. Seredy; orch. © 19Dec23, E579893. R72631, 3Jan51, Carl Fischer, inc. (PWH of J. S. Seredy)

DET BØDES DER FOR; w J. P. Jacobsen, & m. © 27Aug23, E567791. R72385, 29Dec50, Ture Rangström (A of m)

BÖN TILL NATTEN, from Den mörka blomman; w Bo Bergman, m Ture Rangström. © 1Jan24, EF9552. R74767, 20Feb51, Dag Rangström (C)

BOLERO; 2 violins, with pf. acc. © 7Apr24, E587237. R77080, 17Apr51, Floy Little Bartlett (A)

BOLL WEEVIL BLUES; w & m. © 29Mar24, E584989. R76931, 30Mar51, Emabel Palmer (A of m) & Postal McCurdy (A of w)

BOMBO. SEE Arcady.

BOMBO. SEE California, here I come.

BOMBO. SEE Tell me with smiles.

LE BON ABRI, op.92; children's opera, w V. Popoff, traduction française de M. D. Calvocoressi, English w Robert Burness, m Alexandre Gretchaninoff, ed. F. H. Schneider. © 1Sep23, E572565. R75530, 7Feb51, Boosey & Hawkes, inc. (PWH of F. H. Schneider)

BONFIRES. SEE My choice.

BONGO ON THE CONGO, from Sitting pretty; trio, m Jerome Kern, & w. © 9May24 E588289. R79174, 31May51, P. G. Wodehouse (A of w) & Eva L. Kern (W)

BONJOUR MIMI, de On dit ça; paroles d'André Bay, m Fred [i.e. Frédéric] Mele. © 31Dec23, E582748. R77479, 16Apr51, Frédéric Mele (A)

UNE BONNE PLACE; paroles de Max Eddy & Fred Pearly [pseud. of François Pruvost], & m. © 3Nov23, E572962. R77392, 16Apr51, François Pruvost (A of w & m)

LE BONNET BRETON; paroles de Lucien Boyer, & m. © 31Dec23, E582864. R77505, 16Apr51, Vincent Scotto (A of m)

THE BONNETS O'BONNIE DUNDEE; trio, arr. James Gallie; women's voices. © 12May23, E566052. R76348, 30Mar51, The Arthur P. Schmidt Co. (PWH)

A BOOK OF CHORUSES; by George Whitfield Chadwick, Osbourne McConathy, E. B. Birge, W. O. Miessner & others. © 13Jan23, A696299. R72709, 9Jan51, Theodore Chadwick, Noel Chadwick, Osbourne William McConathy, James William McConathy & Elizabeth McConathy Aikens (C), Edward Bailey Birge & W. Otto Miessner (A's)

BOOTLEG BALL; w Alex Rogers, & m. © 6Mar24, E584234. R75472, 7Mar51, [C.] Luckey[th] Roberts (A of m)

BOUNCING AROUND; m P. E. Bocage & A. J. Piron, arr. W. C. Polla [pseud. of William C. Powell] © 11Feb24, E581585. R74233, 12Feb51, Peter E. Bocage (A) & Oxana McKenna (W of A. J. Piron)

BOURRÉ, op.31; from Suite ancienne 4, par Johan Halvorsen, arr. Eyvind Alnaes; pf. © on arr., 25Nov23, E582933. R78904, 18Apr51, Wilhelm Hansen musik-forlag (PWH of E. Alnaes)

BOW DOWN THINE EAR; by Ira Bishop Wilson. (In Volunteer choir, v.10, no.11) © 16Jul23, A755395. R79613, 13Jun51, Lorenz Pub. Co. (PWH)

THE BOY NEXT DOOR, from No, no, Nanette; w Schuyler Greene & O. A. Harbach, m Vincent Youmans. © 3May24, E588283. R78009, 3May51, Otto A. Harbach (A)

THE BOY NEXT DOOR, from No, no, Nanette; w Schuyler Greene & O. Harbach, m Vincent Youmans. © 3May24, E588283. R78262, 4May51, Blanche Waters Kaiss (W of S. Greene), Otto Harbach (A) & Vincent Youmans & Ceciley Youmans (C)

BOY REPORTER BLUES; m Dell Lampe & J. Bodewalt Lampe, & w. © 21Jan24, E580976. R73313, 22Jan51, Haven Gillespie (A of w)

BOY REPORTER BLUES; m Dell Lampe & J. Bodewalt Lampe, & w. © 21Jan24, E580976. R73372, 23Jan51, Haven Gillespie (A of w), Christine Phillips Lampe (W of D. Lampe), Petrea Lampe Murray & Dorothy L. Krackehl (C of J. B. Lampe)

THE BOYS OF THE OLD BRIGADE; w Fred E. Weatherly, m Ira Bishop Wilson; in E flat. © 28Aug23, E569796. R76571, 9Apr51, Lorenz Pub. Co. (PWH of I. B. Wilson)

BRAHMS-MEMOIREN. REMEMBRANCES OF BRAHMS, op.154; Orch.-Stimmen. © 31Dec23, E592969. R78675, 16May51, Camillo Morena (A)

BRASS BAND JOURNAL NO.644; m arr. Boosey & Co. © 5Mar24, E583455. R75557, 9Mar51, Boosey & Hawkes, inc. (PWH) Contents.- Nifty Lou (m Byron Gay)- When love dies (m Hermand Leopoldi)- Way down Carolina (m Bertram Lestrange)- Some day in Cambay (m Bert Ralton & Billy Mayerl)

BRASS BAND JOURNAL, no.646; arr. Boosey & Co. © on arr., 28Mar24, E583950. R77241, 19Apr51, Boosey & Hawkes, ltd. (PWH) Contents.- Entre nous (m Elliott Smith)- Pique-dame (m Franz von Suppé)- Marche militaire (m Franz Schubert)

BREAK THOU THE BREAD OF LIFE; by Ira Bishop Wilson. © 15Jun23, A753030. R78344, 11May51, Lorenz Pub. Co. (PWH)

THE BREAKERS; march, John H. Bronson; pf. © on arr., 13Apr23, E559457. R76930, 12Apr51, Walter Jacobs, inc. (PWH)

THE BREATH OF AN IRISH SMILE; m Robert Hood Bowers, & w; in F. © 30Apr23, E559702. R76079, 22Mar51, Francis De Witt (A of w)

LA BREBIS EGARÉE; opera, paroles de Francis Jammes, & m. © 28Dec23, D26520. R74914, 20Feb51, Darius Milhaud (A of m)

BRIAR LEAF; nocturne, Charles D. Blake, rev. Harry L. Harts; pf. © on revision, 11Apr24, E587893. R77049, 16Apr51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

BRIDAL CHORUS, from Lohengrin; m Richard Wagner, arr. V. Crocker; pf. © 10Apr23, E559252. R73217, 19Jan51, Century Music Pub. Co. (PWH of V. Crocker)

BRIGHT STAR; by P. Bocage & A. J. Piron. © 21Feb24, E579710. R75078, 21Feb51, Peter Bocage (A) & Oxana McKenna (W of A. J. Piron)

BRIGHTNESS OF THE FATHER'S GLORY; w Christian Knorr von Rosenroth, tr. Katherine Winkworth, m Florence Newell Barbour. © 28Mar24, E586914. R76349, 30Mar51, Myra Whitaker (C of F. N. Barbour)

BRINDISI, from La traviata; by Giuseppe Verdi, arr. F. Carl Jahn; violin & pf. © 10Apr23, E559239. R73207, 19Jan51, Century Music Pub. Co. (PWH of F. C. Jahn)

BRING BACK MY DEAR OLD PAL; m Henry Tobias, & w, ukulele arr. May Singhi Breen. © 22May24, E589395. R78794, 22May51, Harry Tobias (A of w)

BRING BACK THOSE ROCK-A-BYE BABY DAYS; w Harold Christy, m A. Silver & Saul Bernie. © 23Jun24, E591391. R80002, 25Jun51, Abner Silver (A)

BRINGIN' HOME THE BACON; w & m Frank Bannister, Lew Colwell, G. Van & Joe Schenk. © 23May24, E588661. R79084, 25May51, Gus Van (A)

BRNO, op.357; One-Step, Text von Beda, m Richard Fall. © 15May23, E582339. R78401, 11May51, Kitty Barta (C of R. Fall) & Bruno Lohner (C of Beda)

BROAD-CASTING ANNIE; w & m Lovie [i.e. Cora Lovie] Austin; pf., in A flat. © 22May24, E588664. R79940, 18Jun51, Lovie Austin (A)

BROADWAY CARAVAN; foxtrot, w Howard Johnson, m Gus Edwards, arr. Sam Danks; orch. pts., with w. © 1May23, E559718. R77966, 30Apr51, Leo Feist, inc. (PWH of S. Danks)

BROADWAY CARAVAN; foxtrot, w Howard Johnson, m Gus Edwards. © 25May23, E564542. R77968, 30Apr51, Edna L. Johnson (W)

BROADWAY CARAVAN; w & m Gus Edwards & Howard Johnson, arr. H. Johnson. © 11May23, E564057. R77967, 30Apr51, Edna L. Johnson (W)

BROKEN BROADWAY DOLL; w & m. © 21Feb24, E579708. R75076, 21Feb51, Isobel Stone (A of w) & Edward Winston (A of m)

BROKEN BUTTERCUPS; pf. © 21Feb23, E558214. R73614, 31Jan51, George S. Schuler (A)

THE BROOMSQUIRE'S SON; unison song for children's voices, w traditional, & m. © 14Jan24, E582256. R76319, 30Mar51, Adam Carse (A)

BROTHER, PLEASE DON'T LET THIS HARVEST PASS; Negro spiritual, arr. © 17Mar24, E586895. R75820, 19Mar51, Harold Powell & W. Elmer Keaton (A's of arr.)

BROWN-SKIN BABY LOVE, from The co-optimists; w Laddie Cliff, & m. © 31Dec23, E573730. R72667, 3Jan51, Phyllis Monkman (W of L. Cliff) & Ivy St. Helier (A of m)

BROWN SUGAR, from Come along Mandy; w Arthur J. Lamb, & m. © 25Jan24, E581127. R75830, 14Mar51, Leon De Costa (A of m) & Peggy Comfort (NK of A. J. Lamb)

BROWNIES; 2 short pieces by Frank Jephson; pf. © 18Mar24, E583034, R77927, 23Apr51, Mrs. M. K. Jephson (W)

BRUNETTELLA; versi & m. © 23May23, E568015. R73582, 15Jan51, Francesco Pennino (A)

BUBBLE SONG, from The dream girl; w Rida Johnson Young, m Victor Herbert. © 3May24, E588285. R78264, 4May51, William Schroeder (E of R. J. Young), Ella Herbert Bartlett & Clifford V. Herbert (C)

BUBBLE WALTZ, op.39, no.15; m Johannes Brahms, arr. G. S. Edward; violin & pf. © 29Dec23, E578443. R73010, 12Jan51, Edward B. Marks Music Corp. (PWH of G. S. Edward)

BUCKTOWN BLUES; arr. Harry Alford, & m. © 22May24, E590506. R79110, 28May51, Boyd Senter (A of m)

BUFFALO BLUES; m Richard M. Jones & C. Williams © 28Apr24, E585873. R77982, 30Apr51, Clarence Williams (A)

BUFFALO BLUES; m Richard M. Jones & Clarence Williams. © 28Apr24, E585873. R77765, 30Apr51, Richard Jones, Jr. (C)

THE BUILDING OF THE SHIP; cantata, w Henry W. Longfellow, m Ira Bishop Wilson; SABar. © 5Apr24, E587224. R77873, 30Apr51, Louise L. Wilson (W)

THE BURDEN SHARER; w George O. Webster, m Charles H. Gabriel. © 18Jan24, E579045. R73674, 29Jan51, The Rodeheaver Co. (PWH)

BURNING KISSES; w Raymond W. Peck, & m. © 12Dec23, E575606. R75445, 6Mar51, Percy Wenrich (A of m)

THE BUSINESS SAXOPHONIST; practical lessons, J. Beach Cragun. © 27Dec23, A775989. R73234, 4Jan51, Rubank, inc. (PWH)

THE BUSY SAW-MILL; pf. © 12Nov23, E577061. R76677, 11Apr51, Mathilde Bilbro (A)

BUTTERFINGERS; w & m Charles Tobias, Harry Tobias & George J. Bennett. © 10Feb23, E560197. R73711, 30Jan51, Stasny Music Corp. (PWH)

BUTTERFLIES; m Cuthbert Harris; pf. © 3Jan24, E580454. R72519, 8Jan51, Louisa Harris (W)

BUTTERFLIES; w Helen Taylor, & m; in F. © 7May24, E592107. R78699, 9May51, Manlio di Veroli (A of m)

BUTTERFLY. SEE Enigma.

BUTTERFLY DANCE; tempo di gavotte; pf. © 15May24, E588454. R79683, 18Jun51, Hugo Frey (A)

LES BUTTES CHAUMONT; paroles de Max Viterbo & Y.d'Hansewick, m Ray Delangle. © 31Dec23, E583290. R79305, 25May51, Éditions Salabert (PWH)

BY A MOSSY BANK; pf. © 1Feb24, E581266. R73976, 5Feb51, Charles Huerter (A)

BY THE BUBBLING SPRING, op.169, no.2; by Paul Zilcher; pf., 6 hands. © 3Jul23, E565537. R79115, 29May51, Walter Zilcher, Ella Mies & Emmy Müller (C)

BY THE OLD WHITE MILL; w & m T. Turner Spencer & John P. Long. © 31Dec23, E573737. R72672, 8Jan51, Alice Maud Long (W)

BY THE RIVER; m Percy Elliott; pf. © 16Mar23, E557356. R74928, 27Feb51, Lillian May Elliott (W)

BY THE SEA; by Harold M. Smith; pf. © 16Mar23, E561037. R75726, 8Mar51, A. W. Perry's Sons (PWH)

BY THE SHALIMAR, from Keep kool; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost. © 14May24, E590335. R78512, 15May51, Harold G. Frost (A)

BY THE SIDE OF MY FRIEND; w George O. Webster, m Charles H. Gabriel. © 12May24, E588396. R79066, 23May51, The Rodeheaver Co. (PWH)

BY THE TEMPLE OF SIVA. SEE
Dance of the flower girls.

C

C.O.D.; w & m, arr. Billy Heagney. © 21Apr24, E585622. R77883, 25Apr51, Sydney Easton (A of w & m)

C'EST ADAM QUE L'ON ME NOMME, de Bebel et Quinquin; livret de Jean Bastia & Paul Cloquemin, m Albert Chantrier. © 31Dec23, E582754. R77485, 16Apr51, Renée Raveau Chantrier (W)

C'EST LA TANTE A BIBICHE, de Madame; texte d'Albert Willemetz, m Henri Christine. © 31Dec23, E582008. R77457, 16Apr51, Reine Marguerite Christine (C)

C'EST LA VIE, de La haut; pf. © 23Jul23, E567327. R77283, 16Apr51, Maurice Yvain (A)

C'EST LA VIE; sur les motifs de Là haut; ptes. d'orch. © 31Dec23, E582768. R77499, 16Apr51, Maurice Yvain (A)

C'EST PARIS; foxtrot sur les motifs de l'opérette La haut; pf. © 23Jul23, E567321. R77279, 16Apr51, Maurice Yvain(A)

C'EST PAS ÇA QUI DONNE UN FRISSON, de Myria ou l'amoureuse imcomplète; livret de René Nazelles, m André Mauprey [pseud. of André Jacques Bloch] © 30Jul23, E567433. R77327, 16Apr51, Rose Marie Roux Bloch (W)

C'EST PAS GRAND CHOSE; paroles de Phylo, & m. © 31Dec23, E582865. R77506, 16Apr51, Gaston Gabaroche (A of m)

C'EST SA BANLIEUE, de Ciboulette; de Reynaldo Hahn, arr. Francis Salabert; ptes. d'orch. © 30Jul23, E56743. R77329, 16Apr51, Danielesco Micsunesco Salabert (W)

C'EST UN PETIT TRUC ÉPATANT; paroles de Alexandre Trebitsch, m Albert Chantrier. © 3Nov23, E572959. R77389, 16Apr51, Renée Raveau Chantrier (W)

C'EST VIEUX ET ÇA N'SAIT PAS; paroles de Amelet, m P. Chagnon & René Darlay. © 23Jul23, E567356. R77301, 16Apr51, Pierre Chagnon (A)

CA C'EST REPUBLICAIN; paroles de Léo Lelievre, Henri Varna & Fernand Rouvray, m Albert Chantrier. © 31Dec23, E573978. R77436, 16Apr51, Renée Raveau Chantrier (W)

CACHUCA; Spanish dance, Henry Hadley, arr. Charles J. Roberts; orch. © 19Mar24, E585721. R78048, 4May51, Inez B. Hadley (W) & Carl Fischer, inc. (PWH of C. J. Roberts)

LE CAHIER ROMAND; pf. © 31Dec23, E582844. R77501, 16Apr51, Arthur Honegger (A)

CAIRO LAND; m Will E. Dulmage, & w. © 15Jan24, E579105. R72957, 16Jan51, Richard [W.] Pascoe (A of w)

CALICOQUETTE, from Keep kool; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost. © 14May24, E590334. R78511, 15May51, Harold G. Frost (A)

LE CALICOT ET LA MODISTE, de Myria ou l'amoureuse incomplète; livret de René Nazelles, m André Mauprey [pseud. of André Jacques Bloch] © 30Jul23, E567405. R77305, 16Apr51, Rose Marie Roux Bloch (A)

CALIFORNIA, HERE I COME, from Bombo; w & m Al Jolson, Bud [i.e. George Gard] De Sylva & J. Meyer. © 7Jan24, E578846. R73099, 15Jan51, Erle Gailbraith Jolson & Marie De Sylva (W's) & Joseph Meyer (A)

CALIFORNIA, HERE I COME, from Bombo; w & m Al Jolson, Bud [i.e. George Gard] De Sylva & J. Meyer; with ukulele acc., in G. © 7Jan24, E578846. R72716, 10Jan51, Joseph Meyer (A)

CALIFORNIA IDYLS; m Homer Grunn; pf. © 5Jan24, E578513. R73644, 26Jan51, Celeste Grunn Feliciano (C)

CALLING FOR WORKERS; w W. C. Poole, & m. © 4Mar24, E584570. R76082, 23Mar51, Bentley De Forest Ackley (A of m)

CALLIRHOE. SEE
Pas des echarpes.

CALVARY; anthem, Paul Rodney, arr. Paul Bliss; mixed voices. © on arr., 2Aug23, E568283. R75087, 23Feb51, Theodore Presser Co. (PWH of P. Bliss)

CAMEL DREAMS; m Otto Motzan, & w. © 26Dec23, E578143. R73181, 19Jan51, Dailey Paskman (A of w)

THE CAMEL DRIVER; text matter & m Harvey Worthington Loomis; pf. © 4Aug23, EP80722. R74660, 16Feb51, Art Publication Society (PWH)

CAMEO; m Elliot Griffis; pf. © 21Dec23, E578058. R74519, 19Feb51, Schroeder & Gunther, inc. (PWH)

CAMICIA NERA; versi di Ulisse Mattioli, & m. © 15Feb23, E560160. R73581, 15Jan51, Francesco Pennino (A of m)

CAMPAIGN MELODIES. © 6May24, A804997. R72449, 4Jan51, Elton M. Roth (A)

CAN I FORGET? w George O. Webster, m Charles H. Gabriel. © 12May24, E588399. R79069, 23May51, The Rodeheaver Co. (PWH)

CANCO DEL LLADRE. SEE
The vagabond's song.

CANON AND FUGUE; organ. © 27May24, E592402. R79473, 8Jun51, Charles Herbert Kitson (A)

CAN'T YOU SEE I ADORE YOU, DEAR; foxtrot, w Sidney D. Mitchell, & m. © 20Feb24, E584005. R75063, 20Feb51, Dorothy Mitchell Gould (W) & Henry W. Lange (A of m)

CAN'T YOU SEE I ADORE YOU, DEAR? w Sidney D. Mitchell, m Henry Lange. © 20Feb24, E584005. R74555, 21Feb51, Dorothy Mitchell Gould (W)

CANTATE DOMINO; by Hans Leo Hassler, arr.; TTBB, unacc. © 26Jan24, E581250. R74847, 26Feb51, Archibald T. Davison (A of arrangement)

CANTIQUE DE NOEL. SEE
O holy night.

CANZONE DI STRADA; pifferi abruzzesi, di F. Paolo Frontini; pf. © 23Aug23, E572570. R80063, 21Jun51, Angioletta Frontini (C)

CANZONETTA; by A. Doneddu; orch. © 19Jan24, E582253. R75531, 9Mar51, Boosey & Hawkes, inc. (PWH)

CAPITOL MARCH; by Erno Rapee & William Axt, arr. L. L. Vosburgh; band pts. © 14Jun23, E564827. R79529, 11Jun51, Robbins Music Corp. (PWH of L. L. Vosburgh)

CAPITOL MARCH; m Erno Rapee & W. Axt; pf. © 2Mar23, E560521. R74893, 28Feb51, Marian Margaret Rapee (W) & William Axt (A)

CAPITOL MARCH; m Erno Rapee & William Axt; orch. © 2Mar23, E561389. R74894, 28Feb51, Robbins Music Corp. (PWH)

CAPRICANTE; m Paul Wachs, ed. & fingered Eugene Platzman; pf. © 10Apr23, E559236. R73204, 19Jan51, Century Music Pub. Co. (PWH of E. Platzman)

CAPRICCIETTO; Violine und Klavier. © 28Dec23, E592731. R75006, 20Feb51, Berndt Buchbinder (A)

CAPRICCIO; m Cuthbert Harris; pf. © 3Jan24, E580452. R72517, 8Jan51, Louisa Harris (W)

CAPRICE TERPSICHORE, op.12, no.2; flute. © 4May24, E588337. R78067, 4May51, Quinto [E.] Maganini (A)

CAPTAIN STRATTON'S FANCY; w John Masefield, & m; bar. or bass. © 14Apr23, E561650. R72635, 10Jan51, Deems Taylor (A of m)

CARITA; w Helen Boardman Knox, m Ruth Rapoport; with English & Spanish w. © 26May24, E588952. R79182, 29May51, Rebecca Knox Freericks (C)

CARNIVAL SUITE; m Montague Ring, arr. H. M. Higgs; orch. © on arr., 24Apr24, E583913. R79149, 31May51, Chappell & Co., ltd. (PWH of H. M. Higgs)

CARNIVAL SUITE; by Montague Ring [pseud. of Ira Aldridge] © 25Feb24, E582619. R75307, 27Feb51, Ira Aldridge (A)

CAROLINA MAMMY; foxtrot, by Billy James, arr. William Schulz; orch. © on arr., 23Jun23, E565205. R80062, 22Jun51, Leo Feist, inc. (PWH of W. Schulz)

CAROLINA MAMMY; w & m Billy James, arr. Alfred J. Doyle; male quartet. © 9Jul23, E563683. R80061, 22Jun51, Leo Feist, inc. (PWH of A. J. Doyle)

CAROLINA MAN; w & m. © 12Jun24, E589147. R79565, 12Jun51, Maceo Pinkard (A)

CAROLINA TWILIGHT; w John L. McDaniel, Jr., & m. © 28May23, E562856. R78421, 11May51, Millard E. Coffin (A of m)

CARRAPATOSO; samba, Francisca Gonzaga, arr. Francis Salabert; ptes. d'orch. © 30Jul23, E567555. R77335, 16Apr51, Danielesco Micsunesco Salabert (W)

THE CARROLTONIAN; march by Victor G. Boehnlein; pf. © on arr., 11Jun23, E571916. R79504, 11Jun51, Walter Jacobs, inc. (PWH)

CASEY IS A WONDERFUL NAME, from That Casey girl; w William Jerome, & m. © 13Nov23, E574982. R76926, 9Apr51, Jean Schwartz (A of m)

THE CASTILIAN MAID, op.81; pf. © 26Dec23, E580350. R72304, 2Jan51, Richard Krentzlin (A)

CASTING ALL YOUR CARE ON HIM; w & m. © 4Aug23, E569691. R79701, 18Jun51, Geo. Rosenvold (A)

CAUCASIAN LOVE, from The jolly tailors; English w Lloyd Fry [pseud. of Lloyd Fry Garrett], & m. © 13Dec23, E575810. R72996, 12Jan51, Joseph Cherniavsky (A of m) & Lloyd Fry Garrett (A)

CAUCASIAN LOVE; Jewish w B. Thomashevsky, & m. © 9Nov23, E576835. R72998, 12Jan51, Joseph Cherniavsky (A of m)

CAVALCATE; pf. © 18Dec23, E582179. R79294, 25May51, G. Francesco Malipiero (A)

CAVALIER ET TZIGANE; m Percy Elliott, arr. Ernest Reeves; 2 violins, violoncello, double bass, harmonium & pf. © on arr. 11Oct23, E572628. R75211, 27Feb51 Schott & Co., ltd. (PWH of E. Reeves)

THE CAVENDISH FIFTH CONCERT PARTY ALBUM OF CONCERTED NUMBERS; w Eric Barber & Sydney Groom, & m. © 25Feb24, E583027. R75552, 9Mar51, James M. Gallatly (A of m)

CE BAISER, de Bebel et Quinquin; livret de Jean Bastia & Paul Cloquemin, m Albert Chantrier. © 31Dec23, E582753. R77484, 16Apr51, Renée Raveau Chantrier (W)

CE JARDIN CLAIR; poésie de Emile Verhaeren, & m. © 31Aug23, E567893. R77373, 16Apr51, Jacques de la Presles (A of m)

CE N'ÉTAIT PAS LA MÊME CHOSE, de Ciboulette; de Reynaldo Hahn, arr. Francis Salabert; ptes. d'orch. © 30Jul23, E567542. R77328, 16Apr51, Danielesco Micsunesco Salabert (W)

CEASE THEN TO GIVE ME SORROW. SEE Resta di darmi noia.

CÉLÈBRE INTERLUDE, de Pepita Jiménez; m Isaac Manuel Francisco Albéniz, arr. Pierre Letorey; string orch. pts. © 10Jun23, EF16298. R74910, 20Feb51, Éditions Max Eschig (PWH of P. Letorey)

CELTIC PRELUDE; violin, violoncello & pf. © 3Jul23, E567239. R75243, 2Mar51, Rutland Boughton (A)

CES CHOSES LÀ; paroles de Léo Lelievre, Henri Varna & Fernand Rouvray, m Albert Chantrier. © 31Dec23, E573982. R77441, 16Apr51, Renée Raveau Chantrier (W)

CHACONNE; m J. Mouret, violin part rev. & fingered Louis Wins, arr. & realized; violin & pf., in C Maj. © 30May23, E566509. R74949, 20Feb51, Georges Dandelot (A of arrangement & realization)

CHACONNE; m Johann Sebastian Bach, arr. Alexander Siloti after F. Busoni's transcription & the Bach Society edition; pf. © 16Feb24, E585762. R74736, 20Feb51, Vera Siloti, Oxana Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)

CHACUN SA VIE SUIS TON CHEMIN, de O! les belles filles; paroles de Léo Lelievre & Henry Varna, m Albert Chantrier. © 31Dec23, E573971. R77430, 16Apr51, Renée Raveau Chantrier (W)

CHAIN GANG BLUES; w & m, arr. Billy Heagney. © 26Jun24, E589478. R80147, 27Jun51, Spencer Williams (A of w & m)

CHAL ROMANO. GIPSY LAD; descriptive overture; orch. pts. © 11Mar24, E583674 R80167, 25Jun51, Albert W. Ketelbey (A)

THE CHALLENGE OF SPRING. SEE The bells of spring.

CHALMA; waltz, Harold Bennett [pseud. of Henry Fillmore]; orch. © 10Nov23, E577119: R74870, 28Feb51, The Fillmore Bros. Co. (PWH)

CHANSON A BOIRE; w anon., & m. © 23Jul23, E567328. R77284, 16Apr51, Francis Poulenc (A)

CHANSON BRÉTONNE, op.76, no.5; m Cécile Chaminade; pf., à 4 mains. © 19Oct23, E572327. R74148, 6Feb51, Marthe Chaminade Lorel (C)

CHANSON D'AMOUR ET DE SOUCI; poésie de Tristan Klingsor, m Sylvio Lazzari. © 12Oct23, E572539. R74967, 20Feb51, Josephine Savoye Lazzari (W)

CHANSON DE MARGUERITE DANS LA PRISON; poésie d'après Goethe, m Sylvio Lazzari. © 5Oct23, E572537. R74965, 20Feb51, Josephine Savoye Lazzari (W)

CHANSON DE ROUTE, de Ciboulette; de Reynaldo Hahn, arr. Francis Salabert; ptes. d'orch. © 5Oct23, E572515. R77283, 16Apr51, Danielesco Micsunesco Salabert (W)

CHANSON DE ROUTE, de Ciboulette; par Reynaldo Hahn; pf. © 30Jul23, E567424. R77318, 16Apr51, René Schrameck (E)

CHANSON DE ROUTE; par Ange Flegier; ptes. d'orch. © 1Sep23, E573020. R79282, 25May51, Louis Lisimachio (E)

CHANSON DU MEUNIER; poésie de Tristan Klingsor, m Sylvio Lazzari. © 5Oct23, E57236. R74964, 20Feb51, Josephine Savoye Lazzari (W)

CHANSON RUSSE. SEE Russian song.

CHANSONS DE BILITIS; paroles de Pierre Louys, m Ch. Koechlin. © 31Dec23, E582855. R79301, 25May51, Eugénie Pierrard Koechlin (W)

CHANT DES FOSSOYEURS, from Hamlet; by Ambroise Thomas, arr. Walter G. Hauenschild; orch. © on new arr., 11Aug23, E570283. R79090, 28May51, Photo Play Music Co., inc. (PWH)

CHANT SANS PAROLES. SONG WITHOUT WORDS, op.2, no.3; text matter by Lewis G. Thomas, m Petr Il'ich Chaĭkovskiĭ, fingering, pedaling & phrasing by Leopold Godowsky; pf. Rev. ed. © 1May23, E559859. R74602, 16Feb51, Art Publication Society (PWH of L. Godowsky & L. G. Thomas)

CHAPEL CHIMES, op.90; idylle, T. P. Ryder, rev. Harry L. Harts; pf. Rev. ed. © on revision, 11Apr24, E587894. R77050, 16Apr51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

THE CHARIOT RACE, op.253; étude caractéristique, Homer N. Bartlett; pf. © 5Mar23, E560758. R75366, 5Mar51, Alexandra T. Bartlett & Emma Louise Bartlett Babcock (NK)

CHARLESTON, from Runnin' wild; w & m Cecil Mack [pseud. of R. C. McPherson] & Jimmy [i.e. James P.] Johnson] © 5Sep23, E570877. R78128, 7May51, James P. Johnson (A)

CHARLESTON CRAZY; by P. Grainger & Bob [i.e. Robert W.] Ricketts. © 24Oct23, E576344. R76391, 4Apr51, Bourne, inc. (PWH of B. Ricketts) & Porter Grainger (A)

CHARLESTON CRAZY; w & m P. Grainger & Bob [i.e. Robert W.] Ricketts. © 12Dec23, E577876. R76392, 4Apr51, Bourne, inc. (PWH of B. Ricketts) & Porter Grainger (A of w & m)

CHATTAHOOCHEE; w & m Billy Rose & S. Feinberg. © 11Jun23, E562806. R79399, 7Jun51, Sammy Feinberg (A)

LA CHAUVE-SOURIS. SEE Waltz of the wooden soldiers.

CHEER UP THE OLD FOLKS AT HOME; w Sidney D. Mitchell, & m. © 20Feb24, E584003. R76381, 4Apr51, Lew Pollack (A of m), William M. Pollack & James M. Pollack (C)

CHEER UP THE OLD FOLKS AT HOME; w Sidney D. Mitchell, m Lew Pollack. © 20Feb24, E584003. R74554, 21Feb51, Dorothy Mitchell Gould (W)

LE CHEMIN DE LA ALHAMBRA; de J. Turina, & arr.; ptes. d'orch. © 23Jul23, E567338. R77289, 16Apr51, Stéphane Chapelier (A of arr.)

CHERRY BLOSSOMS; pf. © 24Nov23, E580061. R74189, 8Feb51, Henry Holden Huss (A)

CHERRY GARDEN, op.3, no.4; w Thomas Campion, & m. © 28Feb24, E582887. R75310, 1Mar51, Leslie Woodgate (A of m)

CHICAGO-BOUND BLUES; w & m; pf. © 26Jan24, E581315. R79931, 18Jun51, Lovie Austin (A)

THE CHICAGO GOUGE; w & m. © 21Feb24, E579616. R74563, 23Feb51, William C. Handy (A)

LE CHIEN DE JEAN DE NIVELLE; poésie de Tristan Klingsor, m Sylvio Lazzari. © 5Oct23, E572538. R74966, 20Feb51, Josephine Savoye Lazzari (W)

THE CHIFFON GIRL. SEE Did you come back?

THE CHIFFON GIRL. SEE Just one rose.

THE CHIFFON GIRL. SEE Mia Cara.

THE CHIFFON GIRL. SEE My Tonita.

THE CHIFFON GIRL. SEE The rain-drop and the rose.

CHIFFON GIRL. SEE Till end of time.

THE CHIFFON GIRL. SEE We're sweethearts.

CHILDHOOD BLUES; w & m Ed. Porray, I. M. Bibo & W. Donaldson, & arr. © 11May23, E564056. R78324, 10May51, Irving M. Bibo (A of w, m & arr.) & Will Donaldson (A)

CHILDREN AT PLAY; pf. © 28Feb24, E582976. R76412, 4Apr51, Reginald Redman (A)

CHILDREN'S PARTY-ANIMATED CARTOONS-GENERAL MERRIMENT; m from Passepied, by L. Delibes, arr. Charles J. Roberts; orch. © 9Apr24, E585705. R77993, 27Apr51, Carl Fischer, inc., (PWH of C. J. Roberts)

A CHILD'S GARDEN OF VERSE; w Robert Louis Stevenson, m Edward Falck. © 16Apr23, E561785. R74041, 7Feb51. Harold Falck (C)

CHILI BOM BOM; m Walter Donaldson, & w. © 22Nov23, E575027. R77212, 19Apr51, Cliff Friend (A of w)

CHILI BOM BOM; m Walter Donaldson, & w. © 18Dec23, E578050. R77216, 19Apr51, Cliff Friend (A of w)

CHINESE LULLABY; m arr. Harriette Cady; pf. © 31Dec23, E580344. R72633, 3Jan51, Sarah D. Cady (NK)

CHINKY; w & m. © 30Jul23, E568157. R74016, 6Feb51, Percy Wenrich (A)

CHIQUITA; m Michel Sciapiro [pseud. of Michel Fielding]; violin & pf. © 9May24, E588466. R78360, 10May51, Michel Fielding (A)

CHLORISE; w & m. © 14Jan24, E580659. R73112, 15Jan51, T. Arthur Lester (A)

LES CHOEPHORES; ptes, d'orch. © 31Dec23, E582767. R77498, 16Apr51, Edouard Tremisot (A)

CHOEUR DES CHAMELIERS. SEE Chorus of camel-drivers.

CHORUS OF CAMEL-DRIVERS. CHOEUR DES CHAMELIERS, de Rebecca; w Paul Collin, English version by Warren Storey, m César Auguste Franck, arr. Archibald T. Davison; TTBB. © 26Jan24, E581249. R74846, 26Feb51, Archibald T. Davison (A of arrangement)

A CHORUS OF PRAISE; w Charlotte G. Homer [pseud. of Charles H. Gabriel], m Charles H. Gabriel, Jr. © on words, 18Jan24, E579048. R73677, 29Jan51, The Rodeheaver Co. (PWH)

UN' CHOSE, de Bebel et Quinquin; livret de Jean Bastia & Paul Cloquemin, m Albert Chantrier. © 31Dec23, E573964. R77423, 16Apr51, Renée Raveau Chantrier (W)

THE CHRIST CHILD SMILED; Christmas carol, w Katharine Adams, & m; SATB. © 13Jun23, E563045. R76974, 12Apr51, Elinor Remick Warren (A of m)

CHRIST WENT UP INTO THE HILLS; w Katherine Adams, & m. © 1Mar24, E585758. R78064, 4May51, Richard Hageman (A of m)

CHRIST WENT UP INTO THE HILLS; w Katherine Adams, m Richard Hageman, arr. Archer Gibson. © on edited arr., 1Mar24, E590045. R78068, 4May51, Carl Fischer, inc. (PWH of A. Gibson)

CHRISTMAS MEDLEY; by A. William Aston [pseud. of Albert W. Ketelbey], arr. A. W. Ketelbey; orch. © 12Nov23, E572877. R73778, 30Jan51, Albert W. Ketelbey (A)

A CHRISTMAS OF HER OWN; songalogue, m I. H. Meredith. © 19Oct23, A862013. R76543, 9Apr51, Tullar-Meredith Co. (PWH)

A CHRISTMAS OF HER OWN; songalogue, w Edith Sanford Tillotson & C. Wesley, m I. H. Meredith. © 19Oct23, A862014. R76544, 9Apr51, Tullar-Meredith Co. (PWH)

CHRISTMAS TREASURY NO.34; ed. Karl K. Lorenz. © 8Sep23, A757632. R76527, 9Apr51, Lorenz Pub. Co. (PWH)

CIBOULETTE; fantaisie, Reynaldo Hahn, arr. Francis Salabert; ptes. d'orch. © 31Dec23, E583230. R77507, 16Apr51, Danielesco Micsunesco Salabert (W)

CIBOULETTE; sur les motifs de l'opérette par Reynaldo Hahn, arr. Francis Salabert; pf. © on arr., 31Dec23, E573992. R77451, 16Apr51, Danielesco Micsunesco Salabert (W)

CIBOULETTE. SEE C'est sa banlieue.

CIBOULETTE. SEE Ce n'était pas la même chose.

CIBOULETTE. SEE Chanson de route.

CIBOULETTE. SEE Ciboulette-valse.

CIBOULETTE. SEE Entr'acte.

CIBOULETTE-VALSE, de Ciboulette; de Reynaldo Hahn, arr. Francis Salabert; ptes. d'orch. © 25Aug23, E567762. R77355, 16Apr51, Danielesco Micsunesco Salabert (W)

CIBOULETTE-VALSE; par Reynaldo Hahn; pf. © 30Jul23, E567427. R77321, 16Apr51, René Schrameck (E)

CIELITO LINDO. BEAUTIFUL HEAVEN; m C. Fernandez, arr. Wm. C. Polla [pseud. of William C. Powell], & w. © on new words & arrangement, 18Feb24, E581787. R74525, 19Feb51, Will S. Dillon (A of w)

CINCINNATI DREAM; march, arr. W. H. Mackie, & m; band. © 25May23, E562657. R78833, 24May51, Iowen M. Lawson (A of m)

CINNAMON SUE; blues, w & m. © 22Apr24, E592778. R80226, 27Jun51, Talbot Strong & Theo. V. Norman (A's of w & m)

CINQ PASTELS. SEE Five pastels.

50 ÉTUDES MINIATURES; de Jaques Dalcroze; pf. livre 1-4. © 18Dec23; E582172-582175. R79290-79293; 25May51; Gabriel-Jacques Dalcroze (C)

CIRCUS RENZ-GAVOTTE; m H. Fliege, arr. Julius S. Seredy; orch. © 4Mar24, E585686. R78041, 4May51, Carl Fischer, inc. (PWH of J. S. Seredy)

THE CITY DESCENDING; m J. E. Thomas, & w. © 1Apr23, A765376. R76289, 29Mar51, Pearl H. Thomas (A of w)

THE CITY PAVED WITH GOLD. © 1Apr23, A765376. R76304, 29Mar51, M. H. McKee (A)

CLASSICANNA; syncopated pianorama. © 4May23, E559825. R77874, 27Apr51, Henry Lange (A of m)

CLE ELUM EAGLES; march; band pts. © 10Mar23, E578081. R73589, 29Jan51, Karl L. King (A)

THE CLEARING HOUSE BLUES; w & m. © 12Apr24, E585353. R77045, 16Apr51, Sadie Honesty & Harry Webb (A's of w & m)

THE CLITTER CLITTER CLATTER OF SELINA'S CLOGS; w & m Jack Foley. © 28Mar24, E583770. R80209, 25Jun51, E. Julian Foley (NK)

CLOSE YO' EYES; w & m. © 23May24, E590646. R79218, 29May51, Al Lewis & Will Collins (A's of w & m)

THE CLOUD ON THE HILL-TOP; pf. © 27Nov23, E580065. R74190, 8Feb51, Henry Holden Huss (A)

COAL BLACK MAMMY; by Laddie Cliff & Ivy St. Helier, arr. William Schulz; orch. © 5Feb23, E553911. R73743, 1Feb51, Leo Feist, inc. (PWH of W. Schulz)

COAL-BLACK MAMMY; foxtrot, w Laddie Cliff, m Ivy St. Helier, arr. Harrison Hall; pf. © 9May23, E564064. R78152, 8May51, Leo Feist, inc. (PWH of H. Hall)

COAX ME; w Lew Brown, m James F. Hanley, arr. Eugene Platzmann. © 8Mar23, E558456. R73141, 10Jan51, Shapiro, Bernstein & Co., inc. (PWH of L. Brown) & Isabel LeMon Hanley (W)

COCORICO. SEE Nuit d'amour.

COEUR D'ARLEQUIN. SEE Heart of Harlequin.

COLD WEATHER PAPA; w Trebor Rellim [pseud. of Bob Miller], & m. © 15Feb24, E581847. R74341, 15Feb51, Bob Miller (A of w & m)

COLD WEATHER PAPA, op.17; w Trebor Rellim [pseud. of Bob Miller], & m. © 18Apr24, E590516. R77202, 19Apr51, Bob Miller (A)

COLLECTIVE VOICE TRAINING; by D. A. Clippinger. © 2Jan24, A773919. R75382, 1Mar51, G. Mary Clippinger (W)

COLLEEN BAWN; w & m © 24Apr24, E583660. R80096, 22Jun51, Alec Tinker (A)

THE COLLEGE GANG; w & m; boys' unison cho. © 17Apr24, E587358. R78256, 7May51, Roscoe Gilmore Stott (A of w) & Raymond Norman Carr (A of m)

COLORADO; waltz, by Walter Hirsch & Harold Dellon, arr. Ed Smalle; male quartet. © 10May24, E588252. R80010, 25Jun51, Edward B. Marks Music Corp. (PWH of E. Smalle)

COLORADO; waltz, m Walter Hirsch & Harold Dellon, arr. George F. Briegel; band. © on arr., 21Apr24, E587547. R78558, 17May51, Edward B. Marks Music Corp. (PWH of G. F. Briegel)

COLORADO; waltz, Walter Hirsch & Harold Dellon, arr. & ed. Al Moquin; orch. © 31Jan24, E579316. R75494, 12Mar51, Edward B. Marks Music Corp. (PWH of A. Moquin)

COLORADO; w Walter Hirsch, m Harold A. Dellon. © 20Apr23, E561857. R72333, 3Jan51, Mary Dellon (W)

COLORADO ROSE; w & m, arr. Eugene Platzmann. © 19May23, E562472. R77188, 13Apr51, Lon Healy (A of w & m)

COME ALONG MANDY, from Come along Mandy; w Arthur J. Lamb, & m. © 8Jan24, E578732. R75826, 14Mar51, Leon De Costa (A of m) & Peggy Comfort (NK of A. J. Lamb)

COME ALONG MANDY. SEE
Brown sugar.

COME ALONG MANDY. SEE
My gal with the polka dot hose.

COME ALONG MANDY. SEE
Tenement moon.

COME ALONG MANDY. SEE
Where are the pals of yesterday?

COME AND WHISPER DEAR; w & m. © 2Jan24, E580572. R72421, 2Jan51, W. Elmer Keaton & Harold Powell (A's of w & m)

COME AWAY DEATH; w Shakespeare, m Thomas F. Dunhill, op.62, no.4; male voices. © 20Apr23, E557603. R76967, 12Apr51, Bella Dunhill (W)

COME BACK, OLD PAL; w & m. © 13Jan23, E551715. R73027, 9Jan51, Merton W. Plunkett (A)

COME, HOLY SPIRIT; anthem, w Isaac Watts, m R. S. Morrison [pseud. of R. M. Stults]; cho., SATB. © 27Dec23, E578360. R75114, 23Feb51, Warren Stults (NK)

COME HOME AGAIN; w & m. © 13Jun23, E564911. R74014, 6Feb51, George F. O'Connell (A)

COME HOME, DEAR SINNER. © 1Apr23, A765376. R76296, 29Mar51, Thomas Benton (A)

COME, O CREATOR SPIRIT, COME; m to the Mechlin tune for Veni Creator spiritus, set by W. Gandy, English translation from Yattendon hymnal; SSATB. © 4Feb24, E582387. R77920, 23Apr51, Walter Gandy Esq. (A)

COME ON, RED! YOU RED HOT DEVIL MAN; w Fred Fisher, m Sidney Holden. © 25Jan24, E579057. R73357, 25Jan51, Anna Fisher (W), Birdie Kerner, Joe Holden & Nathan Holden (NK of S. Holden)

COME ON, RED, YOU RED HOT DEVIL MAN; w Fred Fisher, m Sidney Holden. © 25Jan24, E579057. R74347, 15Feb51, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)

COME TO ME; anthem, w Felicia Hemans, m Charles P. Scott; men's voices. © on arr., 24Aug23, E570606. R79990, 22Jun51, Jennie S. Boyce (NK of C. P. Scott)

COME TO THE SAVIOUR EARLY; w Herbert J. Bryce, & m. © 10Jan24, E578892. R79703, 18Jun51, William M. Runyan (A of m)

COME TO THE WILDWOOD, op.8; waltz, w Hale Francisco, m Robert Braine. 1. High voice.-2. Med. voice. © 14May24, E590283. R78808, 22May51, Hetty Braine (W)

COME UNTO ME; anthem, w William C. Dix, m J. Lamont Galbraith; mixed voices. © 11Dec23, E575630. R77807, 26Apr51, Muriel Moore Barley (NK)

COME WHERE THE LILIES BLOOM; by Will L. Thompson, arr. Paul Bliss; 2 pt. cho. © on arr., 21Aug23, E570641. R75094, 23Feb51, Theodore Presser Co. (PWH)

COMEDY, op.18, no.5; by Walter C. Simon; pf. or organ. © 20Apr23, E559478. R76957, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

A COMEDY OVERTURE; orch. © 25Jan24, E582595. R73758, 31Jan51, Barrs Partridge (A)

COMFORTIN' GAL; w & m. © 8Feb24, E581339. R74064, 9Feb51, Wendell Hall (A)

COMFORTIN' GAL; w & m. © 18Mar24, E584609. R75632, 19Mar51, Wendell Hall (A)

COMICAL-FROLICKING CHILDREN; m Karganoff, arr. Charles J. Roberts; orch. © 9Apr24, E585697. R77988, 27Apr51, Carl Fischer, inc. (PWH of C. J. Roberts)

COMME ÇA VIENT, de Madame; texte d'Albert Willemetz, m Henri Christine. © 31Dec23, E582755. R77486, 16Apr51, Reine Marguerite Christine (C)

COMME EN AMERIQUE, sur les motifs de Shimmy doll; paroles J. Combe & Dalbret, & m. © 31Dec23, E582742. R77474, 16Apr51, Maurice Yvain (A of m)

THE COMMUNITY ORCHESTRA BOOK; favorite selections, arr. Louis Adolphe Coerne & George Lowell Tracy; orch. © 21May23, E563514. R72745, 10Jan51, C. C. Birchard & Co. (PWH)

CONCERT, op.77; von Johannes Brahms, bearb Paul Klengel; pf. © 31May23, E593015. R76486, 6Apr51, N. Simrock (PWH of P. Klengel)

CONCERTINO; by C. M. v. Weber, arr. M. L. Lake; clarinet & military band. © on arr., 12Feb24, E585678. R75321, 5Mar51, Carl Fischer, inc. (PWH of M. L. Lake)

CONCERTINO; par Igor Strawinsky, ed. & rev. Julia A. Burt; quatour à cordes. Partition & ptes. © on editing & revising, 31Dec23, E586660. R78920, 18Apr51, Wilhelm Hansen musik-forlag (PWH of J. A. Burt)

CONCERTINO IN D; violin & pf. © 22Apr24, E592016. R79472, 8Jun51, Adam Carse (A)

CONCERTINO, op.26; m Karl Maria Friedrich Ernst, Freiherr von Weber, arr. M. L. Lake; orch. © 13Mar24, E585737. R78055, 4May51, Carl Fischer, inc. (PWH of M. L. Lake)

CONCERTO; di Leonardo Leo, coll'acc. di pf. realizzati da E. Polo; quattro violini obbligati & pf. © 15May23, E557958. R77815, 30Apr51, Enrico Polo (A of realizzazione)

CONCERTO EN UN MOUVEMENT. SEE
Concerto in one movement.

CONCERTO FOR VIOLONCELLO; m Niccolo Porpora, arr.; with pf. acc. © 19Mar23, E558812. R73686, 11Jan51, Herbert Withers (A of arrangement)

CONCERTO IN D, op.11; m Emil Bohnke; violin & pf. © 16Jul23, E567256. R75190, 27Feb51, Walter Bohnke (C)

CONCERTO IN ONE MOVEMENT. CONCERTO EN UN MOUVEMENT; violin & pf. © 21Feb24, E596787. R80169, 25Jun51, Paul Stoeving (A)

CONCERTO POUR VIOLON EN RE; m Luigi Boccherini, & arr.; violin & pf. © on editing & arr., 10Dec23, E592019. R75240, 28Feb51, Samuel Dushkin (A of arr.)

LES CONSEILS D'EVE, de Bebel et Quinquin; livret de Jean Bastia et Paul Cloquemin, m Albert Chantrier. © 31Dec23, E573966. R77425, 16Apr51, Renée Raveau Chantrier (W)

CONSIDER AND HEAR ME; anthem, w Psalm 13, m I. H. Meredith; cho., with contralto solo. © 3Oct23, E619528. R76596, 9Apr51, Tullar-Meredith Co. (PWH of I. H. Meredith)

CONSOLATEUR AILE. SEE
Consoling angel.

CONSOLATION; m Felix Mendelssohn-Bartholdy, arr. M. Greenwald; violin, violoncello & pf. © 10Apr23, E559227. R73197, 19Jan51, Century Music Pub. Co. (PWH of M. Greenwald)

CONSOLATION; orch. © 15Feb24, E582566. R74692, 20Feb51, Haydn Wood (A)

CONSOLATION; pf. © 25Feb24, E582618. R75306, 27Feb51, Haydn Wood (A)

CONSOLATION BLUES; w Henry Troy, m Chris Smith, arr. Lovie Austin. © 12Oct23, E574087. R74551, 21Feb51, Christine S. McLoud (C of C. Smith) & Dora Smith (W)

CONSOLING ANGEL. CONSOLATEUR AILE, op.93, no.2; w A. Pushkin, paroles françaises de M. D. Calvocoressi, English w Robert Burness, m Alexandre Gretchaninoff, ed. F. H. Schneider. © 1Aug23, E572562. R75527, 7Feb51, Boosey & Hawkes, inc. (PWH of F. H. Schneider)

CONSTANCY; w Sir John Suckling, m Alice Barnett [i.e. Alice Barnett Stevenson]; med. voice. © 6Feb23, E553957. R74006, 6Feb51, Alice Barnett Stevenson (A)

CONSTURE MY MEANING; canzonet, m Giles Farnaby, transcribed by Peter Warlock & Philip Wilson; 4 voices. © 5Feb24, E582487. R75533, 7Feb51, Frida van Dieren (E of P. Warlock)

CONVENTION MARCH; w & m. © 26Apr24, E585779. R77969, 26Apr51, Charles Weinberg (A of w) & Raymond Matthews (A of m)

THE COODENA; rhythm dance, by Harry Wood, steps invented by Madame Coone. © 25Jun24, E593082. R80234, 27Jun51, Mary Hannah Wood (NK)

COON'S LAMENT; w & m. © 20Feb24, E582561. R74687, 21Feb51, Marjorie Broughton (A of m) & Stanley C. West (A of w)

THE CO-OPTIMISTS. SEE Almira.

THE CO-OPTIMISTS. SEE Alouette.

THE CO-OPTIMISTS. SEE Brown-skin baby love.

THE CO-OPTIMISTS. SEE I made 'em do the cake walk.

THE CO-OPTIMISTS. SEE Memory street.

THE CO-OPTIMISTS. SEE To think such things should happen in England.

THE CO-OPTIMISTS. SEE You've such a lot.

COPAIN-COPINE, de Le petit choc; livret de P. L. Flers, & m. © 23Jul23, E567347. R77294, 16Apr51, Joseph Szulc (A of m)

COPPÉLIA. SEE Csárdás.

COPPELIA. SEE Mazurka.

LE COQ GAULOIS; marche, François [i.e. Francis] Popy; ptes. © 25Aug23, E567733. R77337, 16Apr51, Marie Antoinette Bussiere Popy (W)

COQUETTE; pf. © 31Dec23, E573417. R72612, 4Jan51, Margaret Bell (A)

CORAL SANDS OF MY HAWAII; w Bartley Costello, m Billy Heagney; pf., with w. © 15Jun23, E564800. R73154, 18Jan51, John M. J. Costello (brother)

CORALITO; w & m D. Caputo, arr. Charles N. Grant; orch. © 22Mar23, E561133. R74763, 26Feb51, Harms, inc. (PWH)

CORNET CHOP SUEY; m arr. Lillian Johnson Hardin. © 18Jan24, E580818. R73182, 19Jan51, Louis Armstrong (A of m)

CORNET CHOP SUEY; m arr. Lillian Johnson Hardin. © 18Jan24, E580818. R73255, 18Jan51, Louis Armstrong (A of m)

COROMANDEL, de On dit ça; foxtrot; pf. © 31Dec23, E573968. R77427, 16Apr51, Raoul Moretti (A)

CORONACH; w Sir Walter Scott, m Ethel Boyce; SSA. © 29May23, E566476. R72596, 4Jan51, Owen Warner (E of E. Boyce)

CORPORAL JIM; w Robert Nelson [pseud. of Percy Edgar], & m. © 11Dec23, E573196. R80205, 27Jun51, Doreen E. Elton (C of P. Edgar) & Lauri Bowen (A of m)

CORRECT METRONOME TEMPOS; for 130 best known standard overtures by O. A. Peterson. © 27Jun23, A710833. R80069, 25Jun51, Walter Jacobs, inc. (PWH)

CORRIENTES; tango milonga, Rogelio Huguet [i.e. Rogelio José Huguet y Tagell]; pf. © 25Aug23, E567768. R77357, 16Apr51, Rogelio Huguet (A)

COSSACK DANCE; pf. © 23May23, E564467. R75499, 12Mar51, Charles Repper (A)

COTTON PICKER'S BALL; w Billy Meyers [pseud. of George Maurer], & m. © 5Mar24, E586275. R75998, 21Mar51, Elmer Schoebel (A of m) & George Maurer (A)

COTTON TOWN; w & m, arr. Phil Worde; pf., with w. © 30Jan24, E581143. R73610, 30Jan51, J. C. Johnson (A of w & m)

COULD I TAKE ME TO SOME CAVERN? w Euripides Hippolytus, tr. Gilbert Murray, m Malcolm Davidson; SATB. © 24Mar24, E583947. R77238, 19Apr51, Kythe Davidson (W)

COUNTERFEIT BILL FROM LOUISVILLE; w Lew Brown, m Ray Henderson. © 23Feb23, E560308. R72706, 22Dec50, Shapiro, Bernstein & Co., inc. (PWH of L. Brown)

COUNTING THE DAYS; m Earl Burtnett & Jess Kirkpatrick, & w. © 25Feb24, E579874. R75346, 27Feb51, Kathryne Denman (W of E. Burtnett) & Harry D. Kerr (A of w)

THE COUNTRY BOY'S BLUES; foxtrot, m Charles Warren Hillman. 1. Orch.- 2. Pf. © 24Mar23; E559708, 561768. R75492-75493; 12Mar51; Oliver D. Hillman (NK)

COUNTRY DANCE, op.100, no.2; by Christian Schäfer; pf. © 3Sep23, E567985. R75266, 2Mar51, Gertrude Seymour (W)

COUNTRY DANCE-FROLIC-JUBILATION. SEE Lament-anguish-grief.

COUPLETS DES CONSEILS, de La dame en décolleté; de Yves Mirande & Lucien Boyer, & m. © 31Dec23, E573973. R77432, 16Apr51, Maurice Yvain (A of m)

COUPLETS DU PANTIN, de Les trois Don Juan; livret de Claude Roland & Georges Léglise, m Henri Bresles [pseud. of Henri Bachimont] © 14Apr23, E557709. R74934, 20Feb51, Henri Bachimont (A)

COVER ME UP WITH THE SUNSHINE OF VIRGINIA; w S. M. Lewis & Joe Young, & m. © 16Jan24, E578882. R72948, 16Jan51, Sam M. Lewis (A) & Geo. W. Meyer (A of m)

COVER ME UP WITH THE SUNSHINE OF VIRGINIA; w Sam M. Lewis & Joe Young, m George W. Meyer. © 16Jan24, E578882. R73285, 18Jan51, Ruth Young Grunberg (W)

COW HEEL JOE; foxtrot, w & m Wynn Stanley [pseud. of Worton David] & Andrew Allen. © 3Apr24, E583193. R79137, 31May51, Hubert W. David (C)

THE COWBOY'S LAMENT; collected by John A. Lomax, & arr. © on arr., 10Nov23, E575925. R76675, 11Apr51, Oscar J. Fox (A of arr.)

COWSLIPS, op.100, no.3; by Christian Schäfer; pf. © 3Sep23, E567984. R75265, 2Mar51, Gertrude Seymour (W)

CRAC! DES QU'UNE PETIT' FEMME ME REGARDE; paroles de Jean Rodor, & m. © 3Nov23, E572966. R77396, 16Apr51, Maurice Andre (A of m)

THE CRADLE OF BETHLEHEM; Christmas service, Edith Sanford Tillotson & I. H. Meredith. © 6Oct23, A862009. R76542, 9Apr51, Tullar-Meredith Co. (PWH)

THE CRADLE OF THE LIVING GOD; w R. L. Gales, & m; in G min. © 28Aug23, E567979. R75260, 2Mar51, Douglas MacDonald Stewart (A of m)

CRADLE SONG; violin & pf. © 27Mar23, E557318. R72579, 4Jan51, Frederic Bontoft (A)

A CRADLE SONG; w Burton Baldry, & m. © 1Feb24, E582300. R73864, 5Feb51, Donald Ford (A of m)

CRADLE SONG; w Swinburne, & m; in G flat. © 29Jun23, E567249. R75249, 2Mar51, Muriel Herbert (A of m)

THE CRAGUN CONSERVATORY METHOD FOR SAXOPHONE; by J. Beach Cragun. v.2. © 31Mar24, A791116. R79256, 31May51, Rubank, inc. (PWH)

CRAVING BLUES; w & m Lovie [i.e. Cora Lovie] Austin; pf. © 22May24, E588663. R79939, 18Jun51, Lovie Austin (A)

LA CREATION DU MONDE; ballet de Blaise Cendrars, & m, partition complète réduite par l'auteur; pf. 4 mains. © 3Nov23, E572938. R74973, 20Feb51, Darius Milhaud (A of m)

CRESCENDO; m Per Lasson, ed. & fingered Eugene Platzman; pf. © 10Apr23, E559244. R73210, 19Jan51, Century Music Pub. Co. (PWH of E. Platzman)

CRICKETS' CARNIVAL; characteristic dance by J. Ring & F. W. Hager, arr. J. Ring; pf. © 9Jun23, E562902. R79319, 6Jun51, Justin Ring & Fred W. Hager (A's)

CRICKET'S SONG; by G. A. Grant-Schaefer; pf. © 9Jul23, E563739. R78802, 22May51, Marion S. Grow, William C. Danforth & Daniel B. Grow (E's)

CRIMSON BLUSHES; m Ida Lester, arr. Calvin Grooms; pf., 4 hands. © 10Apr23, E559218. R73189, 19Jan51, Century Music Pub. Co. (PWH of C. Grooms)

CROSSING THE BAR; w Tennyson, & m; mixed cho. © 27Jun23, E570163. R79728, 20Jun51, Charles H. Marsh (A of m)

CROWN HIM; w Edward Perronet, & m. © 10Jan24, E578893. R79704, 18Jun51, William M. Runyan (A of m)

CROWN HIM LORD; by E. K. Heyser. (In Choir leader, v.30, no.10) © 15Nov23, B605347. R79635, 13Jun51, Mrs. E. K. Heyser (W)

CROWN ORCHESTRA BOOK; by Preston Ware Orem; pts. © 11Dec23, A772116. R75085, 23Feb51. Theodore Presser Co. (PWH)

CRUEL PAPA, BUT A GOOD MAN TO HAVE AROUND; w & m. © 10Jun24, E589104. R79521, 11Jun51, Irene Scruggs (A of w) & Clarence Williams (A of m)

CRUISER OMAHA; march; band pts. © 10Mar23, E578082. R73590, 29Jan51, Karl L. King (A)

CRY BABY, from Helen of Troy, New York; w & m Bert Kalmar & H. Ruby. © 10Jul23, E565593. R80078, 21Jun51, Jessie Kalmar (W) & Harry Ruby (A)

CRYING FOR YOU; by Ned Miller & Chester Cohn, arr. William Schulz; orch. pts., with w. © 14Feb23; E558111-558112. R74167-74168; 12Feb51; Leo Feist, inc. (PWH of W. Schulz)

CRYING FOR YOU; foxtrot, Ned Miller & Chester Cohn, arr. William Schulz; orch. pts. © 1May23, E559717. R77965, 30Apr51, Leo Feist, inc. (PWH of W. Schulz)

CRYING FOR YOU; foxtrot, Ned Miller & Chester Cohn; band pts. © on arr., 21Apr23, E559511. R77091, 18Apr51, Leo Feist, inc. (PWH)

CRYSTAL HILL GRAND MARCH; by Mr. & Mrs. J. Owen Long; pf. © 16Mar23, E561040. R75727, 8Mar51, A. W. Perry's Sons (PWH)

CSÁRDÁS, from Coppélia; m Léo Delibes, arr. Theodore Moses Tobani, rev. Julius S. Seredy; orch. © on rev. arr., 26Mar24, E585729. R78053, 4May51, Carl Fischer, inc. (PWH of J. S. Seredy)

CUMM'A MME! Versi & m Frank [i.e. Francesco] Pennino. © 19Sep23, E574553. R73587, 15Jan51, Francesco Pennino (A)

THE CUSTARD CUP. SEE Mother, darling of mine.

THE CUT-OUT DANCE; w & m Joe [i.e. Joseph] W. Grey, Leo Wood & A. H. Gibbs, arr. L. Wood. © 26Feb23, E560335. R74577, 23Feb51, Joseph W. Grey & A. Harrington Gibbs (A's) & Gertrude Wood Bernstein (W)

CYPRIEN, de Myria ou l'amoureuse incomplète; livret de René Nazelles, m André Mauprey [pseud. of André Jacques Bloch] © 30Jul23, E567404. R77304, 16Apr51, Rose Marie Roux Bloch (W)

D

DADDY BOY; w & m. © 18Aug23, E571061. R66295, 21Aug50, Joe Verges, Henri Therrien & Irwin Le Clare (A's of w & m)

DADDY, DADDY BLUES; w Lillian Mancuso [i.e. Lillian Mancuso Schaefer], m E. S. S. Huntington. © 4Aug23, E570092. R74254, 19Jan51, Lillian Mancuso Schaefer (A)

DADDY, EASE IT TO ME; w & m. © 23May23, E564374. R78093, 3May51, Lemuel Fowler (A)

DADDY, MEAN DADDY, YOU'VE GOT TO SIGHT YOUR MOMMA NOW; m Eugene Platzman, & w. © 20Jun24, E591219. R79743, 20Jun51, P. T. Moulo (A of w)

DADDY OF MINE; w Rose Landfield, m Billy Hill, arr. Harry Powell. © 26Feb24, E581945. R75517, 7Mar51, Lee Hill (C)

DADDY'S SLIPPERS; w Sidney Holden, & m & 5Mar24, E586271. R75478, 7Mar51, Martin Fried (A of m)

THE DAFFY-DILL, from Moonlight; m Con Conrad, & w. © 29Dec23, E578439. R73006, 12Jan51, William B. Friedlander (A of w) & Leona B. Shattuck (W of C. Conrad)

DAILY EXERCISES. SEE Exercices journaliers.

DAILY EXERCISES. EJERCICIOS DIARIOS; by André Maquarre, traduciado por Maria Paz Gainsborg; flute. © 1Jun23, E564619. R79116, 28May51, Madeleine Merlet Maquarre (NK)

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DAISY, THE CLAIRVOYANT; pf. © 21Feb23, E558216. R73616, 31Jan51, George S. Schuler (A)

DAMASCUS; intermezzo, Georgia McNally, arr. Tom Clark; orch. © on arr., 25May23, E562714. R77552, 23Apr51, G. Schirmer, inc. (PWH of T. Clark)

LA DAME EN DÉCOLLETÉ; comédie musicale, Yves Mirande & Lucien Boyer, & m; partition. © 31Dec23, D26542. R77276, 16Apr51, Maurice Yvain (A of m)

LA DAME EN DÉCOLLETÉ. SEE Les bains de mer.

LA DAME EN DÉCOLLETÉ. SEE Couplets des conseils.

LA DAME EN DÉCOLLETÉ. SEE Elle est trop jolie.

LA DAME EN DÉCOLLETÉ. SEE Enterrer sa vie de garçon.

LA DAME EN DÉCOLLETÉ. SEE Java des petits marquis.

LA DAME EN DÉCOLLETÉ. SEE Je n'ai pas pu.

LA DAME EN DÉCOLLETÉ. SEE Romance.

LA DAME EN DÉCOLLETÉ. SEE Rondeau.

LA DAME EN DÉCOLLETÉ. SEE Si l'on reflechissait.

LA DAME EN DÉCOLLETÉ. SEE Valse de la dame en décolleté.

DAME JANE, THE MUSIC MISTRESS; w Robert Graves, m Hamilton C. Macdougall; women's voices, with violin. © 17Jul23, E565749. R78804, 22May51, Robert Macdougall (C)

DANCE CARNIVAL, op,48, no.1-6; piano duets, Hannah Smith. © 11Feb24, E579575. R75287, 1Mar51, G. W. Fisher (E)

DANCE, DOLLY, DANCE; m J. Lilian Vandevere; rhythm orch. sc. & pts. © 3Dec23, E577757. R74655, 16Feb51, Art Publication Society (PWH)

DANCE FROM COMUS, no.7; by Thomas Augustine Arne, arr. & ed.; string orch., in F. © 14Jan24, E582259. R77918, 23Apr51, Adam Carse (A of arr. & ed.)

THE DANCE OF PAU-PUK-KEEWIS; w from Hiawatha by H. W. Longfellow, m Ira B. Wilson; SAB. © 12Sep23, E569788. R76563, 9Apr51, Lorenz Pub. Co. (PWH)

DANCE OF THE DEBUTANTES, op.5, no.1; biographical sketch, fingering, phrasing, pedaling & m Lewis G. Thomas; pf. © 1May23, E559864. R74606, 16Feb51, Art Publication Society (PWH)

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DANCE OF THE SUN FEAST; by Henry Waller, & arr.; orch. © 24Apr24, E583957. R78690, 9May51, Adolf Schmid (A of arr.)

DANCE THRO' LIFE WITH ME, BELLS WILL BE RINGING; waltz, w & m. © 7Jan24, E583791. R80224, 27Jun51, Hubert Fletcher (A of w) & George Herbert (A of m)

DANCE-TIME IS LOVE-TIME; w Clifford Seyler, & m. © 31Dec23, E573732. R72668, 3Jan51, Lucy Seyler (W) & Emil Reesen (A of m)

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DANCIN' OUT; w Gwynne Denni, m Lucien Denni. © 28Jan24, E581111. R73559, 29Jan51, Harry Denni (NK of L. Denni)

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DANCIN' OUT; w Gwynne Denni, m Lucien Denni. © 17Mar24, E586897. R75822, 19Mar51, Edna Norton (NK)

DANCING JIM, from The whirl of the world; m Marc [i.e. Robert Marc] Anthony, & w. © 10Apr24, E583694. R78651, 9May51, Donovan Parsons (A of w) & Robert Marc Anthony (A)

DANCING RAINDROPS, op.5, no.3; m Julian Kent [pseud. of Carrie Williams Krogmann]; pf. © 8Jan23, E555150. R72453, 4Jan51, Harold W. Krogman, Pauline K. Smith & Bertrand W. Krogman (C)

THE DANCING SUNBEAM; w Ina Gainer, m Edwin Vaile McIntyre; SSA. © 8Apr24, E587464. R78296, 8May51, Lillian C. McIntyre (W)

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DANGER SOUND KLAXON; w J. Kingsley Gould, & m. © 29Mar24, E585340. R76114, 29Mar51, Ray Perkins (A of m)

DANS LES BEAUX JARDINS FLEURIS; idylle, Louis Ganne; pf. © 18Dec23, E582167. R74980, 20Feb51, Paul Ganne (C)

DANS LES JARDINS DE MURCIA; de J. Turina, & arr.; ptes. d'orch. © 23Jul23, E567336. R77287, 16Apr51, Stéphane Chapelier (A of arr.)

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DANSE; m Robert Coverley; violon & pf. © 16Mar23, E557358. R74930, 27Feb51, Belle Coverley (W)

DANSE ANCIENNE, op.92, no.13; by Henry Hadley; violoncello & pf. © 15Feb24, E585761. R75324, 5Mar51, Inez B. Hadley (W)

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DANSE DE JADIS; par Alexandre S. [i.e. Sylvain] Petit; ptes. d'orch. © 25Aug23, E567735. R77338, 16Apr51, Société des auteurs, compositeurs, & éditeurs de musique (E's)

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DANSE ESPAGNOLE; par Gustave Michiels; ptes, d'orch. © 25Aug23, E567759. R79268, 25May51, Éditions Salabert (PWH)

DANSE ESPANOLE, NO.1, de La vie brève; m Manuel de Falla, transcription par Gustave Samazeuilh; pf., 4 hands. © 5Oct23, E572543. R74971, 20Feb51, Éditions Max Eschig (PWH of G. Samazeuilh)

DANSE MAROCAINE; par Ange Flegier; ptes. d'orch. © 1Sep23, E573018. R79281, 25May51, Louis Lisimachio (E)

DANSE RUSTIQUE; m L. Friart; pts. © 30Apr23, EF16221. R74906, 20Feb51, Octavie Beaufort Friart (W)

DANSE TCHÈQUE; m Adolf Lotter; pf. © 29Apr24, E592013. R78697, 9May51, Adolf William Lotter (C)

DANSES ALLEMANDES. SEE Deutsche Taenze.

DANSES TZIGANES NO.2; m S. Rachmaninoff, transcribed; violin & pf. © on transcription, 10Dec23, E592020. R75241, 28Feb51, Samuel Dushkin (A of transcription)

DANZA INFANTILE; gavotte; violin & pf. © 18Feb24, E584628. R75053, 21Feb51, Giovanni Castricone (A)

DANZE NAPOLETANE, op.27, no.1; violin & pf. © 23Aug23, E568898. R79216, 1Jun51, Rosario Scalero (A)

DANZE NAPOLETANE, op.27, no.2; violin & pf. © 23Aug23, E568899. R79217, 1Jun51, Rosario Scalero (A)

DARED I SAY, from The three graces; duet, m Franz [i.e. Ferenc] Lehár, & English w. © on revision & English w, 3Mar24, E582673. R79963, 20Jun51, Ben Travers (A of English w)

DAREWSKI'S FOURTH ALBUM OF SEVEN COMEDY DUETS; w & m Jack Foley. © 10Jun24, E593780. R80237, 25Jun51, E. Julian Foley (NK)

DARKTOWN REVEILLE; m Chris Smith & W. C. Handy, adaptation from W. C. Handy's Bugle blues, & w. © 17May23, E564247. R78545, 15May51, Walter Hirsch (A of w), Dora Smith (W) & W. C. Handy (A)

DAUGHTER OF THE ELM, op.57; overture; brass band. © 5Sep23, E570834. R73326, 23Jan51, W. L. Skaggs (A)

THE DAWN; w Ernest Wainwright, m Orlando A. Mansfield. © 22Oct23, E574484. R77072, 17Apr51, Ruby M. V. Mansfield (W)

DAWN; w Gordon Bottomley, & m; med. voice. © 2Apr24, E592565. R78714, 12Apr51, Edgar [L.] Bainton (A of m)

DAWN; w H. Von Berge, m Ira B. Wilson; unison cho., with alto solo, ad lib. © 29Mar23, E559051. R73289, 10Jan51, Louise Wilson (W)

THE DAWN OF CHRISTMAS; cantata, Fred W. Peace. © 16Oct23, A862016. R76546, 9Apr51, Tullar-Meredith Co. (PWH)

DAWN WILL COME, from Keep kool; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost. © 14May24, E590336. R78513, 15May51, Harold G. Frost (A)

A DAY AT THE ZOO; arr. Stephen O. Jones; orch. © 11Jul23, E563567. R79320, 6Jun51, Fred Hager & Justin Ring (A's of m)

THE DAY WILL COME, from The passing show; w & m. © 17Jan24, E580836. R73263, 17Jan51, Ted Lewis & Ed East (A of w & m)

THE DEACONESS HYMN OF SERVICE; w Henry A. Reed, m Grant Colfax Tullar. © 7Sep23, E574432. R76580, 9Apr51, Tullar-Meredith Co. (PWH)

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DEAR; w Tommie Malie, m Jack Little. © 23Jun24, E591323. R80191, 25Jun51, Ann Malie O'Hare (E of T. Malie)

DEAR HIGH SCHOOL DAYS; w J. M Walsh, m Arthur A. Penn. © 16Apr24, E587612. R77057, 17Apr51, Eleanor W. Penn (W)

DEAR HOME, from The three graces; m Franz Lehar, & English w. © on rev. & English w, 20Mar24, E582920. R79966, 20Jun51, Ben Travers (A of English w)

DEAR LAND OF FREEDOM; w Edith Sanford Tillotson, m G. Donizetti from Lucia di Lammermoor, arr. Ira Bishop Wilson. 1. 2 pt. cho.- 2. 3 pt. cho.- 3. 4 pt. cho. © 12Sep23, 12Sep23, 4Sep23; E569791-569793. R76566-76568; 9Apr51; Lorenz Pub. Co. (PWH)

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THE DEAR LITTLE OLD-FASHIONED HOUSE; w Dorothy Lehman Sumerau, m Grant Colfax Tullar. © 9Oct23, E619532. R76600, 9Apr51, Tullar-Meredith Co. (PWH)

DEAR OLD DIXIELAND; w James Kendis, m Hal Dyson. © 8Jan24, E578643. R72711, 10Jan51, Lillian Kendis (W)

DEAR ONE; w & m Joseph A. Burke, Mark Fisher & Cy [i.e. Cecil] Richardson. © 9Apr24, E585215. R76605, 9Apr51, James F. Burke & Teresa M. Faber (C of J. A. Burke)

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DEAR SMILING EYES; w J. J. Pain, m Percy Elliott; in G. © 11Sep23, E567976. R75195, 27Feb51, Lillian May Elliott (W)

DEARIE, I STILL LOVE YOU; w Eleanor Young, m Elmer A. Naylor & H. D. Squires, ukulele arr. May Singhi Breen [i.e. May Singhi Breen DeRose] © 23May24, E590576. R80151, 27Jun51, Harry D. Squires (A of m)

DEARIE, I WANT YOU; w & m. © 26Apr23, E559723. R76365, 30Mar51, Hector MacCarthy (A)

DEATH ALONE CAN STILL MY GRIEF. SEE Moro lasso al mio duolo.

DEATH IS NOT THE END; w & m W. R. Williams [pseud. of Will Rossiter] © 13Jul23, E563953. R72494, 8Jan51, Will Rossiter (A)

DECEIVING BLUES; w & m. © 21Feb24, E579694. R75064, 21Feb51, Alberta Jones (A)

DEDICATION; m Michel Sciapiro [pseud. of Michel Fielding]; violin & pf. © 9May24, E588467. R78361, 10May51, Michel Fielding (A)

DEEP AS THE SEA, from Our Nell; w Harry Graham, m Harold Fraser-Simson; in D. © 16Apr24, E583884. R78661, 9May51, Virginia Margaret Thesiger (C of H. Graham) & Cicely Fraser-Simson (W)

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DEUX PIÈCES; m Caix d'Hervelois, recueillies, annotées et publiées par M. Chaigneau. © 5Oct23, E572544. R74972, 20Feb51, Marguerite Chaigneau (A)

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DEUX PRÉLUDES; d'Opol Ygouw; pf. © 31Dec23; E573947-573948. R79287-79288; 25May51; Éditions Salabert (PWH)

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DEVOTION; w Wenda [pseud. of Emilie Arthur], & m. © 18Feb24, E582564. R74690, 20Feb51, Haydn Wood (A of m) & Emilie Arthur (A)

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DITSON'S MUSIC WRITER AND SPELLER; by Arthur B. Canfield [pseud. of William Arms Fisher] © 2Oct23, A759737. R75856, 9Mar51, Emma Roderick Fisher (W)

DIVERSIONS; 5 pieces for piano by John Alden Carpenter. © 28Dec23, E580355. R79538, 7Jun51, Ellen Carpenter (W)

DIVERTIMENTO ON THEMES BY MOZART; arr.; violoncello & pf. © 10Jul23, E565568. R79219, 29May51, Ludwig Pleier (A)

DIX PIÈCES; pf. Recueil 1-2. © 14Sep23, E572070. R77378, 16Apr51, Henri Forterre (A)

DIXIE MOON, from In Bamville; w & m. © 26Mar24, E585000. R76249, 28Mar51, Noble Sissle & James Hubert Blake (A's)

DO IT FOR ME, from Toni; foxtrot, w & m. © 12May24, E592126. R80104, 21Jun51, Douglas Furber (A of w) & Stephen O. Jones (A of m)

DO IT, MISTER SO AN' SO; w & m Myrtle Barger & Lukie [i.e. Louis] Johnson, arr. James Alston. © 25Jan24, E581002. R73338, 25Jan51, Louis Johnson (A)

DO SHRIMPS MAKE GOOD MOTHERS? Foxtrot, w & m. © 14Jan24, E573777. R79951, 20Jun51, Audrey Allen (A of w) & Harold Allen (A of m)

DO THAT THING; w & m, arr. George R. Holman. © 20May24, E590485. R78745, 22May51, Sidney Pechet (A of w & m)

DO YO' DOOTY, DADDY; w & m. © 22Jan24, E580979. R73375, 23Jan51, Ted Fiorito (A)

DOES THE SPEARMINT LOSE ITS FLAVOR ON THE BEDPOST OVER NIGHT? w B. Rose & Marty Bloom, m Ernest Breuer. © 29Feb24, E584051. R74899, 1Mar51, Billy Rose (A)

DOING THE RITZ; w & m I. M. Bibo & Leo Wood, arr. L. Wood. © 24May23, E564405. R78742, 22May51, Irving M. Bibo (A) & Gertrude Wood Bernstein (W)

DOLCE VISO; 1st mandolin or violin. © 19Sep23, E574560. R73708, 15Jan51, Francesco Pennino (A)

DOLD FÖRENING, op.86, no.3; w C. Snoilsky, m Jean Sibelius, ed. & rev. Julia A. Burt. © 27Aug23, E569193. R72397, 29Dec50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

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DOLORES; w & m Ring-Hager [i.e. Justin Ring & Fred W. Hager], arr.; pf. © 7Apr23, E559774. R75402, 5Mar51, Justin Ring (A of w, m & arr.) & Fred W. Hager (A)

DOLOROSO, op.18, no.16; by Walter C. Simon; pf. or organ. © 20Apr23, E559489. R77256, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

DON GIL VON DEN GRÜNEN HOSEN, op.35; musikalische Komödie nach dem Spanischen des Tirso de Molina, w & m; Partitur. © 31Dec23, DF98. R78842, 7May51, Walter Braunfels (A)

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DON'T DO YOUR COURTING ROUND THE GATEPOST; w & m. © 25Jun24, E593086. R80235, 27Jun51, Frank Wood & Ed Harvey (A's of w & m)

DON'T FEEL SORRY FOR ME; w & m. © 21Feb24, E579700. R75069, 21Feb51, Grace Outlaw (A)

DON'T FORGET TO WRITE A LETTER HOME; w Mitchell Parish & Max Prival, m Eleanor Young & H. D. Squires. © 12Oct23, E576169. R79245, 5Jun51, Harry D. Squires (A)

DON'T IRRITATE ME OR I'LL AGITATE YOU BLUES; w & m. © 12Mar24, E584355. R75626, 12Mar51, Virginia Liston & Sam Gray (A's of w & m)

DON'T JUDGE BY APPEARANCES, from The street singer; m Harold Fraser-Simson, & w. © 4Feb24, E582477. R78014, 2May51, Percy Greenbank (A of w) & Cicely Fraser Simson (W)

DON'T LEAVE ME NOW, PRETTY BABY; m Dan Dougherty, & w. © 3May23, E562109. R77877, 27Apr51, Billy Tracey (A of w)

DON'T PLAY WITH BROADWAY; w & m. © 5Feb23, E555789. R74004, 5Feb51, Lew Lee (A of w) & Charles Fields (A of m)

DON'T SEND ME ROSES WHEN I'M GONE; m Phil Boutelje, arr. William Heagney, & w. © 12Mar24, E584394. R79711, 19Jun51, Dave Ringle (A of w)

DON'T SING ME THE BLUES, DEAR; w & m E. Barr, Mort Bosley & Frank Westphal. © 14Mar23, E558570. R75617, 8Mar51, Elmer Barr (A)

DON'T SING ME THE BLUES, DEAR, IT'S TOO LATE NOW; w & m E. Barr, Mort Bosley & Frank Westphal. © 3May23, E562107. R75622, 8Mar51, Elmer Barr (A)

DON'T TAKE YOUR TROUBLES TO BED, from Plain Jane; m Phil [i.e. Philip D.] Cook & Tom [i.e. Thomas A.] Johnstone, & w. © 19May24, E590521. R78774, 21May51, Philip D. Cook (A of w & m) & Thomas A. Johnstone (A)

DON'T WASTE YOUR TEARS OVER ME; w & m Anthony John Stasny. © 14Aug23, E570309. R75403, 5Mar51, Stasny Music Corp. (PWH of A. J. Stasny)

DON'T WEAR YOUR WELCOME OUT; w & m, arr. Billy Heagney. © 11Jan24, E580871. R73093, 11Jan51, Sydney Easton & Rosa Henderson (A's of w & m)

DOODLE DOO DOO; dancing song, w & m A. Kassel & Mel [i.e. Melville J.] Stitzel. © 15May24, E588460. R78488, 15May51, Art Kassel (A)

DOODLE DOO DOO; dancing song, w & m Art Kassel & Mel [i.e. Melville J.] Stitzel. © 15May24, E588460. R. 78489, 15May51, Melville J. Stitzel (A)

DOODLE DOO DOO; m A. Kassel & Mel [i.e. Melville J.] Stitzel, arr. M. Stitzel, & w. © 25Apr24, E585940. R77781, 26Apr51, Art Kassel (A of w & m)

DOODLE DOO DOO; w & m Art Kassel & M. J. Stitzel. © 5May24, E587934. R78213, 8May51, Melville J. Stitzel (A)

DOODLE DOO DOO; w Art Kassel, m A. Kassel & M. Stitzel, & arr. © 25Apr24, E585940. R77749, 25Apr51, Mel Stitzel (A of m & arr.)

DOODLE DOO DOO; w Art Kassel, m A. Kassel & Mel [i.e. Melville J.] Stitzel, & arr. © 25Apr24, E585940. R77782, 26Apr51, Melville J. Stitzel (A of m & arr.)

THE DOODLE UM BLUES; w & m D. O'Neill, G. Price & Ben Bernie. © 5Apr24, E587235. R76448, 5Apr51, Danny O'Neill & George Price (A's)

THE DOODLE UM BLUES; w & m D. O'Neill, Georgie [i.e. George] Price & Ben Bernie. © 4Feb24, E581227. R73992, 5Feb51, Danny O'Neill (A) & George Price (A)

THE DOODLE UM BLUES; w & m Dannie O'Neill, G. Price & Ben Bernie. © 4Feb24, E581227. R73988, 5Feb51, Georgie Price (A)

THE DOODLE-UM BLUES; w & m Danny O'Neill, G. Price & Ben Bernie. © 5Apr24, E587235. R76477, 6Apr51, George Price (A)

THE DOOR IS OPEN; w George O. Webster, m Charles H. Gabriel. © 12May24, E588400. R79070, 23May51, The Rodeheaver Co. (PWH)

EL DORADO; m A. J. Weidt. (In Jacobs' band monthly, v.8, no.3) © 28Feb23, B573150. R74859, 26Feb51, Walter Jacobs, inc. (PWH)

DER DORNBUSCH. SEE
Törnet.

DOUZE TONADAS; pf. © 31Dec23, E599608. R79309, 25May51, L. Humberto Allende (A)

THE DOVE SAID GIVE US PEACE; w Jean Ingelow, & m. © 31May24, E592636. R79479, 8Jun51, J. Maynard Grover (A of m)

DOWN AT THE HIPPODROME; m Walter Donaldson, & w. © 31Dec23, E580357. R72334, 3Jan51, Cliff Friend (A of w)

DOWN AT THE HIPPODROME; m Walter Donaldson, & w. © 17Dec23, E575885. R77213, 19Apr51, Cliff Friend (A of w)

DOWN AT THE HIPPODROME; m Walter Donaldson, & w. © 31Dec23, E580357. R77217, 19Apr51, Cliff Friend (A of w)

DOWN AT THE HIPPODROME; w Cliff Friend, m Walter Donaldson. © 31Dec23, E580357. R72327, 2Jan51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

DOWN BY THE WISHING WELL; w C. Jay Wilson, m Howard Lanum [pseud. of Walter Haenschen] © 30Jul23, E568158. R74017, 6Feb51, Walter Haenschen (A)

DOWN GEORGIA LANE; w & m Jay Gorney, Owen Murphy & G. Price. © 16Jun24, E591129. R79697, 18Jun51, Georgie Price (A)

DOWN HOME BLUES; w Alberto & L. Herscher, m Morde Berk. © 10Mar24, E584399. R75735, 12Mar51, Louis Herscher (A)

DOWN HOME BLUES; w Alberto & Lou Herscher, m Morde [i.e. Morty] Berk. © 10Mar24, E584399. R75734, 12Mar51, Morty Berk (A)

DOWN HOME BLUES; w & m. © 10Mar24, E584399. R75688, 12Mar51, Alberto & Lou Herscher (A's of w) & Morde Berk (A of m)

DOWN IN BLACKPOOL; w & m. © 4Jun24, E592792. R80232, 27Jun51, Theo. V. Norman & Stennett George (A's of w & m)

DOWN STREAM; pf. © 1Feb24, E581263. R73973, 5Feb51, Charles Huerter (A)

DOWN THE LANE THAT LEADS TO HOME SWEET HOME; w Lew Brown, m Ray Henderson, arr. Ed. Morbach, Jr. © 15Feb23, E558099. R72705, 22Dec50, Shapiro, Bernstein & Co., inc. (PWH of L. Brown)

DOWN THE ROAD TO MARYLAND; w & m J. Fred Coots. © 25Mar24, E584828. R76618, 9Apr51, Stasny Music Corp. (PWH)

THE DOWN TOWN RAG; by F. Signorelli & George Carrozza; pf. © 7Apr23, E559329. R76427, 3Apr51, Frank Signorelli (A)

DOWN WHERE THE SOUTH BEGINS; w Sam M. Lewis & Joe Young, & m. © 29Feb24, E584049. R75328, 1Mar51, J. Russel Robinson (A of m)

DOWN WHERE THE SOUTH BEGINS; w Sam M. Lewis & Joe Young, m J. Russel Robinson. © 29Feb24, E584049. R75629, 6Mar51, Ruth Young Grunberg (W)

DOWN WHERE THE WATER LILIES GROW; w Percy Edgar, & m. © 31Dec23, E573503. R80206, 27Jun51, Doreen E. Elton (C of P. Edgar) & Jack Sachan (A of m)

THE DOWNS; w E. Clifton, m Malcolm Davidson; 3 pt. women's voices, with violin. © 21Mar24, E583391. R77228, 19Apr51, Kythe Davidson (W)

THE DOWNS; w John Galsworthy, & m. © 8May24, E592390. R78711, 9May51, Gordon Bryan (A of m)

THE DRAGON-FLY; m G. A. Grant-Schaefer; pf. © 3Jan24, E580457. R72522, 8Jan51, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)

DRAMATIC AGITATO CON MOTO. SEE
Heavy villainous.

DRAMATIC AGITATO, op.18, no.2; by Walter C. Simon; pf. or organ. © 20Apr23, E559475. R76954, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

DRAMATIC-MISTERIOSO-INTRIGUE-CONSPIRACY; suite, m Nicode, arr. Charles J. Roberts; orch. © 9Apr24, E585700. R77989, 27Apr51, Carl Fischer, inc. (PWH of C. J. Roberts)

DRAMATIC TENSION, op.18, no.6; by Walter C. Simon; pf. or organ. © 20Apr23, E559479. R76958, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

DRAMATIC TENSION, op.18, no.17; by Walter C. Simon; pf. or organ. © 20Apr23, E559490. R77257, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

DRAMATIQUE, op.18, no.18; by Walter C. Simon; pf. or organ. © 20Apr23, E559491. R77258, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

DREAM GARDEN; w Richard Beresford, & m. © 3Oct23, E572626. R75209, 27Feb51, William Garnett (A of m)

THE DREAM GIRL. SEE
At the rain-bow's end.

THE DREAM GIRL. SEE
Bubble song.

THE DREAM GIRL. SEE
If somebody only would find me.

THE DREAM GIRL. SEE
My dream girl, I loved you long ago.

THE DREAM GIRL. SEE
My hero.

DREAM ISLAND; w Doris Rowley, & m; 2-pt. voices. © 29Jan24, E582495. R73756, 31Jan51, Edgar Moy (A of m)

DREAM MAKER OF JAPAN; w Sam M. Lewis & Joe Young, m Rudolf Friml. © 16May24, E588450. R78561, 17May51, Ruth Young Grunberg (W)

DREAM ONCE AGAIN; w P. J. O'Reilly, & m; in F. © 24Mar24, E583963. R77248, 19Apr51, W. H. Squire (A of m)

DREAM STARS; w & m. © 11Jun24, E593079. R80118, 22Jun51, Frederick W. Chappelle (A)

DREAM TIME; m Ben Krost, arr. Harry P. Guy, & w. © 30Jan24, E581131. R73609, 30Jan51, Richard [W.] Pascoe (A of w)

DREAMING; orch. © 16Apr24, E583736. R77234, 19Apr51, Haydn Wood (A)

DREAMING OF YOU; w & m. © 19Feb23, E560142. R74005, 6Feb51, Allen V. Bailey (A)

DREAMLAND SHADOWS; m Gustav Hölzel, arr. Charles J. Roberts; orch. © on arr., 8Mar24, E585720. R78047, 4May51, Carl Fischer, inc. (PWH of C. J. Roberts)

DREAMLAND WAITS FOR YOU; lullaby, w & m Theodore Stearns. © 30Apr23, E562141. R75340, 2Mar51, M. Witmark & Sons (PWH)

DREAMS; violin & pf. © 20May24, E592242. R80168, 25Jun51, Mabel Brittain (A)

DREAMS OF INDIA; w & m. © 19Feb23, E558209. R73694, 30Jan51, Percy Wenrich (A)

DREAMY BYE BYE LAND; w Percy Edgar, & m. © 18Jun24, E593781. R80238, 27Jun51, Doreen Elton (C of P. Edgar) & R. G. Walker (A of m)

DREAMY DELAWARE; w Walter Donaldson, m Violinsky [pseud. of Solly Ginsberg] © 22May24, E590507. R78790, 22May51, Sol Ginsberg (A)

DREAMY DELAWARE; w Walter Donaldson, m Violinsky [pseud. of Solly Ginsberg] © 22May24, E590507. R78795, 22May51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C of W. Donaldson)

DREAMY DELAWARE; w Walter Donaldson, m Violinsky [pseud. of Solly Ginsberg] © 4Jun24, E589042. R79234, 4Jun51, Sol Ginsberg (A)

DREAMY DELAWARE; w Walter Donaldson, m Violinsky [pseud. of Solly Ginsberg] © 4Jun24, E589042. R79240, 4Jun51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

DREAMY LOTUS LAND; w Frank Oliver, m Sam A. Perry, arr. James C. McCabe; orch. pts. © 19Feb23, E560283. R74466, 16Feb51, Leo Feist, inc. (PWH of J. C. McCabe)

DREARY WEARY BLUES; w & m Anton Lada & S. Williams. © 30Apr23, E559721. R76358, 29Mar51, Mary Lada (W) & Spencer Williams (A)

DREARY WEARY BLUES; w & m Anton Lada & S. Williams, & arr. © 2Apr23, E559035. R76355, 29Mar51, Mary Lada (W) & Spencer Williams (A of w, m & arr.)

DREI KLAVIERSTUECKE, op.31; pf. © 15Jun23, E598796. R76491, 6Apr51, Heinz Tiessen (A)

DREI LIEDER, op.5; Text von Christian Morgenstern, & m; hohe Stimme. © 28May23, EF16467. R78027, 17Apr51, Ernst Kanitz (A of m)

DREI ORCHESTERSTUCKE, op.6; von Alban Berg. © 6Jun23, EF16318. R75428, 1Mar51, Helene Berg (W)

DREI SONATEN, op.2; m Ludwig van Beethoven, ed. Frederic Lamond; pf. © 31Dec23, E583979. R74985, 20Feb51, Breitkopf & Haertel (PWH of F. Lamond)

DREI SONATEN, op.31; m Ludwig van Beethoven, ed. Frederic Lamond; pf. © 31Dec23, E583986. R74992, 20Feb51, Breitkopf & Haertel (PWH of F. Lamond)

3 SONATEN; von Johann Sebastian Bach, hrsg. von Hugo Grueters; Floete or Violine mit bezifferten Bass und Klavier. © 31Mar23, E592951. R75007, 27Feb51, N. Simrock (PWH of H. Grueters)

3. STREICHQUARTETT, op.22; 2 Violinen, Viola und Violoncello. Partitur. © 27Oct23, E582625. R75235, 27Feb51, Paul Hindemith (A)

DER 23 PSALM, op.14; by Alexander Zemlinsky; gemischten Chor und Orch. © 12May23, EF16466. R77032, 17Apr51, Louise Zemlinsky (W)

DRIFTING AWAY FROM THE SAVIOR; w & m Mrs. Aubrey O. Kelly. © 16Mar23, E561036. R75725, 8Mar51, A. W. Perry's Sons (PWH)

DRIFTING DOWN THE MOONLIGHT TRAIL; w & m, arr. Harry L. Alford. © 9May23, E559934. R78114, 4May51, Oliver D. Hillman (A of w & m)

DRIFTING THOUGHTS, nocturne, Harold M. Smith; pf. © 16Mar23, E561041. R75728, 8Mar51, A. W. Perry's Sons (PWH)

DRIFTWOOD; w Gus Kahn, & m. © 19Mar24, E586474. R75766, 21Mar51, Lew Gold (A of m)

DRIFTWOOD; w Gus Kahn, m Lew Gold. © 19Mar24, E586474. R75672, 20Mar51, Grace LeBoy Kahn (W)

DU BLOMST I DUG; w J. P. Jacobsen, & m. © 1Aug23, E567593. R72380, 29Dec50, Ture Rangström (A of m)

THE DUCK'S QUACK; barnyard jazzboree, m Hannibal Maguire, arr. Wm. Schulz; orch. pts. © 19Jun23, E563206. R79659, 18Jun51, Leo Feist, inc. (PWH of W. Schulz)

THE DUCK'S QUACK; barnyard jazzboree, w & m Hannibal Maguire [pseud. of Spencer Williams] © 21May23, E562625. R78739, 18May51, Spencer Williams (A)

DUETTO DU BEGUIN, de Les trois Don Juan; livret de Claude Roland & Georges Léglise, m Henri Bresles [pseud. of Henri Bachimont] © 14Apr23, E557711. R74935, 20Feb51, Henri Bachimont (A)

THE DUMBER THEY COME THE BETTER I LIKE 'EM, from Kid boots; w & m Harry De Costa, Eddie Cantor & F. E. Ahlert. © 15Jan24, E578844. R72956, 16Jan51, Fred E. Ahlert (A)

DUSK OF DREAMS; w Helen Taylor, m Easthope Martin; SATB. © 4Feb24, E582483. R74119, 7Feb51, Kate Violet Louise Sherman (W of E. Martin)

DUSTING THE KEYS; foxtrot, w J. Edward Killalea, m Edward B. Claypoole, arr. William Schulz; orch. pts. © 7Jun23, E562895. R79265, 6Jun51, Leo Feist, inc. (PWH of W. Schulz)

DUSTING THE KEYS; w J. Edward Killalea, m Edward B. Claypoole. © 21May23, E559719. R78740, 17May51, M. Katherine Smardon, E. Marie Mendte & Gertrude Johnson (NK of J. E. Killalea)

DUSTY TROMBONE; march, Henry Fillmore; band. © 19Mar23, E561545. R74866, 28Feb51, The Fillmore Bros. Co. (PWH)

DUTCH LULLABY; w Sarah Grames Clark, m Ira B. Wilson; 2 pt. school cho. © 11Dec23, E575615. R75099, 23Feb51, Louise L. Wilson (W)

E

E Z METHOD; by A. J. Thomas; saxophone. © 10Dec23, A772065. R73022, 2Jan51, Wm. J. Smith Music Co., inc. (PWH)

E Z METHOD; by John Thomas; drum, bells & xylophone. © 10Dec23, A772066. R73023, 2Jan51, Wm. J. Smith Music Co., inc. (PWH)

EACH DAY; w Mattie B. Shannon, m Adam Geibel. © 9Jun24, E594702. R80250, 25Jun51, The Rodeheaver Co. (PWH)

THE EARLE; march. © 31Mar24, E585026. R76367, 2Apr51, Louis Schrader (A)

EARLY ITALIAN SONGS AND AIRS; by Pietro Floridia. 1. High voice.- 2. Low voice. v.1. © 17Jul23, A765356. R75857, 9Mar51, Mrs. Geo. V. Sumner (C)

EARLY NEWS; w Anna Pratt, & m. 1. Sop. or ten.- 2. Mezzo-sop. or bar. © 16May24, E588556. R78575, 17May51, Robert Huntington Terry (A of m)

THE EARTH AND MAN; w Stopford A. Brooke, & m; SATB. © 2Feb23, E553758. R73647, 29Jan51, Clarence Dickinson (A of m)

EAST WIND; w Aidan Clarke [i.e. A. E. Eyre], & m; women's voices. © 10Jan24, E573772. R77914, 23Apr51, Alec Rowley (A of m) & Margaret Eyre (E)

EASTER [and] SUNDAY EVENING; w & m J. Lilian Vandevere; pf. © 9Nov23, E577012. R74653, 16Feb51, Art Publication Society (PWH)

AN EASTER ANTIPHON; 14th cent. Latin hymn, tr. Tate & Brady, & m; cho. © 26Mar23, E558884. R75811, 20Mar51, T. Frederick H. Candlyn (A of m)

EASTER HELPER, no.10; recitations, exercises & songs for children, comp. © 11Feb24, A777290. R75131, 23Feb51, Elsie Duncan Yale (A)

EASTER LILIES; waltzes, L. A. White, rev. Harry L. Harts; pf. Rev. ed. © 3Apr24, E587422. R76942, 5Apr51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

EASTER LILIES; waltzes, m C. A. White, rev. Harry L. Harts; pf., in E flat. © on revision, 21Mar24, E584867. R75991, 21Mar51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

AN EASTERN ROMANCE; by Herbert E. Haines, arr. Frank Winterbottom; military band. © 16Apr24, E583739. R77236, 19Apr51, Boosey & Hawkes, inc. (PWH)

EASY GOIN' MAN, from Runnin' wild; w & m Darl MacBoyle [pseud. of Darl Boylston] & T. Layton. © 19May24, E588638. R78769, 21May51, Marcella Boylston (NK) & Turner Layton (A)

EASY OPERA CLASSICS; selections, arr.; 2 violins & pf. © 21Mar23, E561125. R73305, 22Jan51, Wallingford Riegger (A)

EASY RIDIN' PAPA; m W. Benton Overstreet, & w. © 14Jan24, E580655. R73108, 15Jan51, Dorothy Ling (A of w)

EBY'S COMPLETE SCIENTIFIC METHOD FOR SAXOPHONE; by W. M. Eby. Rev. ed. © 24Mar23, A705033. R75816, 19Mar51, Irene Eby Olson (W)

ECCE SACERDOS MAGNUS. SEE Praise ye the Father.

ECHO; w Thomas Moore, m Sir Arthur Seymour Sullivan, arr.; TTBB, unacc. © 21Jan24, E579033. R74839, 26Feb51, Archibald T. Davison (A of arrangement)

ECHO SONG; w Felicia Hemans, m Cuthbert Harris; women's trio. © 24Jun24, E589710. R80042, 26Jun51, Louisa Harris (W)

EDUCATOR, bk.2; exercises, C. L. Barnhouse; band pts. © 16Oct23, E578168. R73597, 29Jan51, C. L. Barnhouse, Jr. (C)

EGYPT, YOU AND I; w Gus Kahn, & m. © 22Jan24, E580977. R73373, 23Jan51, Grace LeBoy Kahn (W) & John Alden (A of m)

EGYPT, YOU AND I; w Gus Kahn, m John Alden. © 22Jan24, E580977. R73528, 26Jan51, Grace LeBoy Kahn (W)

EGYPTIA; divertissement, Francois [i. e. Francis] Popy; ptes. d'orch © 31Dec23, E582540. R77469, 16Apr51, Marie Antoinette Bussiere Popy (W)

EGYPTIAN ROSE; w Harry B. Smith & Francis Wheeler, m Ted Snyder. © 26Oct23, E576465. R78391, 11May51, Sydney R. Smith (C)

EJERCICIOS DIARIOS. SEE Daily exercises.

EJERCICIOS DIARIOS PARA LA FLAUTA. SEE Daily exercises for the flute.

ELÉGIE; m Gaetan Loës [pseud. of Leon Brice]; violon, violoncelle & pf. © 19Jun23, E566876. R74950, 20Feb51, Leon Brice (A)

ELEGIE; m Jules Massenet, Hebrew, Jewish & English w William Sheikewitz; with violin or mandolin acc. © on Hebrew, Jewish & English version, 19Dec23, E580262. R79123, 28May51, J. & J. Kammen Music Co. (PWH)

ELEGY; organ. © 28Mar23, E557321. R72582, 4Jan51, Benjamin Burrows (A)

ELEGY; organ. © 5Nov23, E572801. R75276, 2Mar51, Christopher à Becket Williams (A)

ELEMENTARY MUSIC; ed. T. P. Giddings, W. Earhart, Ralph L. Baldwin & Elbridge W. Newton. © 5Apr23, A704259. R72367, 2Jan51, Thaddeus P. Giddings & Will Earhart (A's)

ELEMENTS OF HARMONY; by Stephen Emery, rev. & augmented Arthur Foote. © 16Feb24, A778097. R75419, 5Mar51, The Arthur P. Schmidt Co., inc. (PWH of A. Foote)

ELIANA; azione mimica, adattata da R. Pantini alla Suite romantica, riduzione di F. Alfano; pf. © 5Mar23, E556727. R75129, 23Feb51, F. Alfano (A)

ELLA MINE; waltz; pf. © 30Apr24, E592784. R80228, 27Jun51, A. E. Lumley-Holmes (A)

ELLE EST TROP JOLIE, de La dame en décolleté; de Yves Mirande & Lucien Boyer, & m. © 31Dec23, E573974. R77439, 16Apr51, Maurice Yvain (A of m)

ELLE N'EST PAS SI MAL QUE ÇA, de Madame; par Henri Christine; pf. © 31Dec23, E582760. R77491, 16Apr51, Reine Marguerite Christine (C)

ELLE N'EST PAS SI MAL QUE ÇA, de Madame; texte d'Albert Willemetz, m Henri Christine. © 31Dec23, E573972. R77431, 16Apr51, Reine Marguerite Christine (C)

ELLE N'EST PAS SI MAL QUE ÇA, sur les motifs de Madame; par Henri Christine; ptes. d'orch. avec paroles. © 31Dec23, E582765. R77496, 16Apr51, Reine Marguerite Christine (C)

ELLE N'ÉTAIT PAS BELLE! Paroles de Phylo, & m. © 31Dec23, E583275. R77522, 16Apr51, Gaston Gabaroche (A of m)

EMBLEMS OF LOVE; w Sidney D. Mitchell, m Lew Pollack. © 3Nov23, E576999. R73320, 23Jan51, Wm. M. Pollack & James M. Pollack (C)

EMMENE MOI; paroles de Fred Pearly [pseud. of François Pruvost], m F. Pearly & Pierre Chagnon. © 3Nov23, E572960. R77390, 16Apr51, François Pruvost (A)

EMOTIONAL-PLEADING-LOVE; song d'enfant, Gabriel Marie, arr. Charles J. Roberts; orch. © 9Apr24, E585692. R77820, 27Apr51, Carl Fischer, inc. (PWH of C. J. Roberts)

EN CUBA; Cuban folk song, translated & m arr.; high voice. © 29Jan23, E555808. R72445, 2Jan51, Frank LaForge (A of translation & arrangement)

EN DOUCE. SEE
La violetera.

EN DOUCE. ON THE Q.T., from Innocent eyes; w Albert Willemetz & Jacques-Charles [pseud. of Charles Jacques], m Maurice Yvain, & American version. © 24Jan24, E579181. R73370, 24Jan51, Tot Seymour (A of American version)

EN MONTAGNE; m Antoine Mariotte; trio avec acc. de pf., ou de quintette à cordes. © 27Jul23, E583453. R74153, 6Feb51, Enoch & cie (PWH)

THE ENCHANTED TRAIN, from Sitting pretty; duet, m Jerome Kern, & w. © 29Apr24, E585967. R79170, 31May51, P. G. Wodehouse (A of w) & Eva L. Kern (W)

ENEMIES OF WOMEN; selected themes, m William Frederick Peters, orch. W. C. Polla; orch. pts. © 25May23, E563436. R79082, 24May51, Robbins Music Corp. (PWH of W. C. Polla)

ENGLISH AYRES; by various composers, transcribed and ed. Peter Warlock [pseud. of Philip Heseltine] & Philip Wilson. v.3. © 8Feb24, E582642. R75539, 20Feb51, Frida van Dieren (E of P. Heseltine)

ENGLISH COUNTRY DANCES; m Ernest Newton; pf. © 12Jan24, E573779. R73246, 19Jan51, Dorothy Cornelius (C)

ENGLISH FOLK SONG; m Geoffrey Shaw; pf. duet. © 19Jan23, E551974. R73052, 15Jan51, Mary Grace Shaw (W)

ENGLISH LYRICS; musical illus. of poetical passages, Ethel Boyce; pf. bk.1-2. © 8Sep23; E567977-567978. R75258-75259, 2Mar51; Owen Warner (E)

ENIGMA [and] BUTTERFLY, op.24; pf. © 28Jun23, E567248. R75248, 2Mar51, George Aitken (A)

ENTERRER SA VIE DE GARÇON, de La dame en décolleté; de Yves Mirande & Lucien Boyer, & m. © 31Dec23, E583266. R77515, 16Apr51, Maurice Yvain (A of m)

ENTR'ACTE, de Ciboulette; de Reynaldo Hahn, arr. Francis Salabert; ptes. d'orch. © 25Aug23, E567741. R77344, 16Apr51, Danielesco Micsunesco Salabert (W)

ENTR'ACTE, de Ciboulette; par Reynaldo Hahn; pf. © 23Jul23, E567325. R77281, 16Apr51, René Schrameck (E)

ENTRADA PROHIBIDA; tango milonga; pf. © 31Dec23, E573975. R77433, 16Apr51, Luis Teisseire (A)

L'ENVOI. SEE
Through all the years.

EPIGRAFE; pf. © 5Jul23, E567032. R72337, 3Jan51, Mario Castelnuovo-Tedesco (A)

ÉPIGRAMMES GRECQUES; m C. Sautelet; chant & pf. © 18Dec23, E573631. R79285, 25May51, Charles Sautelet (A)

EPISODES, op.174; pf. © 17Mar23, E557325. R74921, 27Feb51, Emil Kronke (A)

EPITAPHE, op.8; violoncelle & pf. © 16Mar23, E557354. R74926, 27Feb51, Jean Lensen (A)

ERSTE ITALIENISCHE SUITE; orch. pts. © 15Aug23, EF16377. R77023, 20Mar51, Guiseppe Becce (A)

ERSTE LIEBE; valse Boston, w Beda [pseud. of Fritz Lohner], m Franz Lehar. © 1Oct23, E573064. R75342, 2Mar51, Emma Maria Paphazy & Gustav Lehar (NK of F. Lehar)

ERTODT UNS DURCH DEIN' GUTE; choral prelude aus der 22t Kantate by Johann Sebastian Bach, & arr.; pf. © 1Apr23, E564293. R75779, 22Mar51, Walter Rummell (A of arr.)

ESCALES; pf. à 4 mains. © 30Jan24, E582512. R77465, 16Apr51, Jacques Ibert (A)

L'ESPAGNE DE MONTMARTRE; par Vladimir Dyck; ptes. d'orch. © 25Aug23, E567745. R77346, 16Apr51, Madeleine Dyck Dujardin (C)

ESTRELLITA. SEE
Little star.

THE ETERNAL CITY. SEE
The eternal city of dreams.

THE ETERNAL CITY OF DREAMS, from The eternal city; w Gus Kahn, m Ted Fiorito. © 10Dec23, E575521. R77570, 23Apr51, Grace LeBoy Kahn (W)

ETERNAL SPRING; entr'acte from the play by Bernard Rolt; pf. © 11Jun24, E592550. R79946, 19Jun51, Coutts & Co. (E)

LES ETOILES BLEUES; poésie de Maurice Rollinat, m Sylvio Lazzari. © 12Oct23, E572540. R74968, 20Feb51, Josephine Savoye Lazzari (W)

ÊTRE MADAME, de Madame; text d'Albert Willemetz, m Henri Christine. © 31Dec23, E582761. R77492, 16Apr51, Reine Marguerite Christine (C)

ETUDE; organ. © 14Mar23, E560963. R75628, 9Mar51, Harry Benjamin Jepson (A)

ETUDE IMPROMPTU; pf. © 15Mar23, E557163. R74132, 6Feb51, Pierre Augieras (A)

ÉTUDE SCHERZO; d'Alexandre Tancman [pseud. of Alexandre Tansman]; pf. © 31Dec23, E573949. R77418, 16Apr51, Alexandre Tansman (A)

ÉTUDES PRATIQUES; par René Laurent; trompette, cornet & saxhorns. © 31Dec23, E573861. R74152, 6Feb51, Jane Andrée Gerard Laurent (W)

EURYANTHE; ouverture, C. M. Von Weber, arr. Francis Salabert; ptes. d'orch. © 25Aug23, E567764. R77356, 16Apr51, Danielesco Micsunesco Salabert (W)

EURYANTHE; overture, Karl Maria Friedrich Ernst Freiherr von Weber, arr. Charles J. Roberts; orch. © 17Jan24, E579907. R73791, 1Feb51, Carl Fischer, inc. (PWH of C. J. Roberts)

EVA, WON'T YOU ROLL YOUR BIG EYES? w Bert Anderson [pseud. of Al Bernard], m A. B. Lamont [pseud. of Arthur Bergh] © 13Mar24, E586259. R75997, 21Mar51, Gertrude Bernard (W) & Arthur Bergh (A)

THE EVE OF ST. JOHN, op.87; opera, m A. C Mackenzie, & w. Voc. sc. © 27Nov23, E573172. R78146, 4May51, Eleanor Farjeon (A of w) & Mary Campbell Mackenzie (C)

EVENING; by Albert von Doenhoff; pf. © 2May23, E562149. R75752, 12Mar51, Albertine von Doenhoff (W)

EVENING HYMN; organ. © 29May24, E588865. R79231, 31May51, W. J. Marsh (A)

EVENING HYMN; w William Fuller, m Henry Purcell, editing & acc. by Harvey Grace; in E flat. © on editing & acc., 18May23, E557967. R78168, 8May51, Mrs. Harvey Grace (W)

EVENING HYMN; w William Fuller, m Henry Purcell, editing & acc. by Harvey Grace; in G. © 18May23, E557968. R78169, 8May51, Mrs. Harvey Grace (W)

EVENING, MY LOVE, AND YOU; w W. R. Anderson, m Carrie Jacobs Bond; med. voice, in D flat, with obbl. for violin & violoncello. © 28Dec23, E580282. R72343, 2Jan51, Jaime Palmer, M. F. Palmer & Carl Van Sant (E's of C. J. Bond)

AN EVENING SONG. © 1Oct23, A762730. R78416, 11May51, May F. Lawrence (A)

EVENING SPELL; m Rene Armand [pseud. of Emil Kronke]; pf. © 20Mar23, E557327. R74923, 27Feb51, Emil Kronke (A)

EVENING STAR, from Tannhauser; m Richard Wagner, arr. Calvin Grooms; saxophone solo or duet & pf. © 20Dec23, E578039. R73332, 24Jan51, Century Music Pub. Co. (PWH of C. Grooms)

EVENTIDE. © 1Oct23, A762730. R78415, 11May51, Cyrus S. Mallard (A)

EVERLASTING GOD; w & m Charles H. Gabriel. © 18Jan24, E579047. R73676, 29Jan51, The Rodeheaver Co. (PWH)

EVERY BUSH NEW SPRINGING; madrigal, m Michael Cavendish, transcribed Peter Warlock [pseud. of Philip Heseltine] & Philip Wilson; 5-pt. mixed voices. © 4Feb24, E582484. R74120, 7Feb51, Frida van Dieren (E of P. Heseltine)

EVERY ONE IS BEAUTIFUL IN SOMEONE'S EYES, from Sun showers; w & m. Rev. ed. © 13Feb23, E558104. R74062, 9Feb51, Harry Delf (A)

EVERY STEP BRINGS ME CLOSER TO MY LOVIN' HONEY LAMB; w & m B. Nelson, Henry Creamer & Lew Pollack. © 30Apr23, E559720. R76127, 26Mar51, Lily Creamer (W), James M. Pollack & William M. Pollack (C) & Bob Nelson (A)

EVERY STEP BRINGS ME CLOSER TO MY LOVIN' HONEY LAMB; w & m B. Nelson, Henry Creamer & Lew Pollack, arr. © 27Mar23, E558923. R76126, 26Mar51, Lily Creamer (W), James M. Pollack & William M. Pollack (C) & Bob Nelson (A of w, m & arrangement)

EVERY BODY LOVES MY BABY, BUT MY BABY DON'T LOVE NOBODY BUT ME; w & m Jack Palmer & S. Williams. © 21Jun24, E589363. R79981, 22Jun51, Spencer Williams (A)

EVERYBODY LOVES MY BABY BUT MY BABY DON'T LOVE NOBODY BUT ME; w & m. © 21Jun24, E589363. R80123, 21Jun51, Jack Palmer & Spencer Williams (A's of w & m)

EVERYBODY WANTS SOMEBODY THAT BELONGS TO SOMEBODY ELSE; w Rose Landfield, m Billy Hill, arr. Harry Powell. © 26Feb24, E581946. R75518, 7Mar51, Lee Hill (C)

EV'RY DAY IS MOTHER'S DAY, from That Casey girl; w William Jerome, & m. © 13Nov23, E574983. R76927, 9Apr51, Jean Schwartz (A of m)

EV'RY LITTLE HEART THAT'S LONELY; w & m, arr. Ed. Morbach, Jr. © 13Jan23, E553385. R72697, 22Dec50, Blanche Merrill & Leo Edwards (A's of w & m)

EV'RY LITTLE WHILE; w Sidney Seidenman, & m. © 22Feb23, E558273. R74211, 13Feb51, Milton Davis (A of m)

EV'RY MINUTE OF EV'RY DAY; w Elsie Mary Skeet, m Jack Arnold [pseud. of Eric Coates] © 5Jun24, E592506. R79945, 19Jun51, Eric Coates (A) & John Francis Skeet (E)

EXCERCICES ET DIVERTISSEMENTS. SEE Uebungs und Unterhaltungsstuecke.

EXERCICES JOURNALIERS. DAILY EXERCISES; flute. © 31Dec23, E573860. R74151, 6Feb51, Marcel Moyse (A)

EXILE, op.23; pf. © 28Jun23, E567247. R75247, 2Mar51, George Aitken (A)

EXPRESS YOURSELF, from Expressing Willie; m Jack Egan, & w. © 2Jun24, E588962. R79257, 4Jun51, Rachel Crothers (A of w)

EXPRESS YOURSELF; m Jack Egan, & w. © 7May24, E588152. R78243, 8May51, Rachel Crothers (A of w)

EXPRESSING WILLIE. SEE Express yourself.

L'EXULTANTE TENDRESSE; ouverture, Gabriel Marie, arr. Hans Ourdine [pseud. of Stéphane Chapelier]; ptes. d'orch. © 25Aug23, E567742. R77345, 16Apr51, Stéphane Chapelier (A)

THE EYE OF SIVA; orch. © 31Dec23, E582241. R72602, 3Jan51, Jan Van Dee (A)

F

FA LA NANA BAMBIN; testo originale e traduzione inglese, from Le piu belle canzoni d'italia, comp. G. Sadero. © 1Jul23, E572018. R79658, 18Jun51, Geni Sadero (A)

FACCIA SFREGGIATA; w & m. © 19Sep23, E574554. R73703, 15Jan51, Francesco Pennino (A)

FACE TO FACE; songs in pantomime. © 28Apr23, A764262. R77703, 27Apr51, A. Avery Gates (A)

LES FÂCHEUX; ballet, Boris Kochno, d'après la Comédie ballet de Molière; pf. © 28Dec23, E573645. R77414, 16Apr51, Georges Auric (A)

FADED LOVE LETTERS; waltz by R. W. Pascoe, Luella Lockwood Moore & Will E. Dulmage; saxophone band, with pf. © 15May24, E588920. R79418, 7Jun51, Richard [W.] Pascoe (A)

FADING, STILL FADING; by Harry Rowe Shelley. (In Choir leader, v.30, no.9) © 1Oct23, B588765. R78963, 25May51, Marguerite Shelley (C)

FAIR TITANIA, op.31, no.2; old English dance; violin, with pf. acc. © 12Jul23, E571865. R80139, 27Jun51, Arthur Troostwyk (A)

FAIRIES; w William Allingham, m Percy E. Fletcher; 2 pt. women's voices. © 14Apr23, E557405. R76965, 12Apr51, Barclays Bank, ltd. (Trustee Dept.) (E of P. E. Fletcher)

FAIRIES OF THE FOREST; caprice, J. Owen Long; pf. © 16Mar23, E561042. R75729, 8Mar51, A. W. Perry's Sons (PWH)

A FAIRY FLIRTATION; entr'acte, by C. E. Wheeler, scored by M. Aborn; orch. pts. © 13Jun24, E591371. R80003, 25Jun51, Morris Aborn (A)

FAIRY RING, op.28, no.2; women's voices. © 28Dec23, E578269. R72513, 8Jan51, Mabel [W.] Daniels (A)

FAIRY RING, op.28, no.2; women's voices, with flute, harp & strings or pf. acc. © 17Mar24, E586482. R75677, 20Mar51, Mabel [W.] Daniels (A)

FAIRY ROAD, op.28, no.1; women's voices. © 28Dec23, E578268. R72512, 8Jan51, Mabel [W.] Daniels (A)

FAIRY ROAD, op.28, no.1; women's voices, with flute, harp & strings or pf. acc. © 17Mar24, E586483. R75678, 20Mar51, Mabel [W.] Daniels (A)

A FAIRY TOLD ME; w & m Jack Foley. © 7Jan24, E583775. R80214, 25Jun51, E. Julian Foley (NK)

FAITHFUL AND BOLD; march, m Arnold Rust; reed & brass band. © 22Apr24, E583793. R78684, 9May51, Boosey & Hawkes, inc. (PWH)

THE FAKIRS. SEE Twilight in Benares.

FALSE-FACED PANSY; pf. © 21Feb23, E558215. R73615, 31Jan51, George S. Schuler (A)

FANAID GROVE; arr. Herbert Hughes; male voices unacc. © on arrangement, 21Mar24, E583393. R76138, 26Mar51, Suzanne Hughes (W)

FANCY NANCY CLANCY; waltz, Harry Pease, Ed. G. Nelson & Jimmy Flynn, arr. William Schulz; orch. pts. © on arr., 5Apr23, E559134. R76356, 4Apr51, Leo Feist, inc. (PWH of W. Schulz)

FANSHASTICS. SEE Heart o' mine.

FANTASIA ON MARCH THEMES; m Edward German, ed. John E. West. © 23Feb23, E556666. R74194, 13Feb51, Mrs. Marion West (W)

FANTASIE, Op. 19; on themes by Johann Sebastian Bach; organ. © 15Jun23, E567049. R74957, 20Feb51, Adolf Busch (A)

FANTASIE, op.27; m Henri Marteau; Orgel und Violine. © 13Jun23, E573001. R78671, 16May51, Blanche Marteau (W)

FANTASY ON A RUSSIAN FOLKSONG; w adapted from the Russian of Pletscheyeff, English version by Samuel Richards Gaines; mixed voices, with 2 violins & pf. acc. © 8Oct23, E571803. R78155, 4May51, Patricia Gaines (C)

THE FAR-AWAY HILL; w Fred G. Bowles, & m. © 19Oct23, E572617. R75203, 27Feb51, Cecil Moon (A of m)

FAR O'ER THE BAY; English version by W. G. Rothery, m César Auguste Franck, arr.; sop. solo & men's cho. © 23Jan24, E579087. R74844, 26Feb51, Archibald T. Davison (A of arrangement)

FAREWELL; w Katherine Tynan, & m. © 29Oct23, E572809. R75280, 2Mar51, Phyllis [Mary] James (A of m)

FAREWELL, DEAR LOVE, SINCE THOU WILT NEEDS BE GONE; m Robert Jones, transcribed Peter Warlock [pseud. of Philip Heseltine] & Philip Wilson; 4 voices. © 16Jan24, E582309. R74110, 7Feb51, Frida van Dieren (E of P. Heseltine)

FASHIONS OF 1924. SEE
A little bit of love.

FASHIONS OF 1924. SEE
One more waltz.

FATE CHOSE THE TIME, op.83, no.1; w Gilbert Moyle, m Louis Victor Saar; med. voice. © 2Apr23, E559125. R76101, 27Mar51, Alice Saar (C), Carl L. Saar (C) & Gertrude Helmholz (C of L. V. Saar)

FAUDRA L'DIRA À PERSONNE; sur les motifs de Judy and Punch, paroles de Léo Lelievre, Henri Varna & Fernand Rouvray, m Charles Thuillier. © 31Dec23, E573980. R77438, 16Apr51, Julie Gyselinck Thuillier (W)

FAUDRA PAS L'DIRE A MAMAN; paroles de E. Audiffred & Léo Lelievre, m Paul Nast. © 31Dec23, E583292. R77525, 16Apr51, Marie Houcelly Nast (W)

THE FAUN; m George F. Hamer; pf. © 16Jan24, E578995. R73166, 18Jan51, George F. Hamer, Jr., Helen H. Colson, Elizabeth H. Colson, Charlotte H. Seamon & Lillon H. Atkinson (C)

FAUST. SEE
Faust waltzes.

FAUST. SEE
Soldiers chorus.

FAUST WALTZES, from Faust; m Charles François Gounod, arr. M. Greenwald; pf. © 10Apr23, E559251. R73216, 19Jan51, Century Music Pub. Co. (PWH of M. Greenwald)

FAUSTINA HATH THE FAIRER FACE; madrigal, m Michael Cavendish, transcribed Peter Warlock [pseud. of Philip Heseltine] & Philip Wilson; 5-pt. mixed voices. © 5Feb24, E582486. R74122, 7Feb51, Frida van Dieren (E of P. Heseltine)

FAVORITE ANTHEM CLASSICS; adapted from themes by celebrated composers, compiled by I. H. Meredith. v.1. © 29Dec23, A862017. R76547, 9Apr51, Tullar-Meredith Co. (PWH)

FEBRUARMORGEN VED GOLFEN, op.28, no.3; af Eyvind Alnaes, tekst af Nils Collett Vogt; sang med orkester. Partitur. © 27Mar24, E583411. R78919, 7May51, Iver Holter Alnaes (C)

FEED MY SHEEP; w Mary Baker Eddy, m Lyman F. Brackett, rev. W. A. Fisher; med. voice, in F. © 4Dec23, E577798. R75888, 23Mar51, Mrs. William Arms Fisher (W)

THE FEELIN' BLUES; w & m; in G. © 15Oct23, E576170. R77934, 30Apr51, William H. Farrell (A)

FEIST DANCE FOLIO NO.5; by various composers; pf. © 4May23, E564065. R78038, 3May51, Leo Feist, inc. (PWH)

FELIX AND ME; w Harold Simpson & Jack Hulbert, m Sydney Baynes. © 29Dec23, E582247. R72604, 3Jan51, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

FELIX KEPT ON WALKING; w Ed. E. Bryant, & m. © 28Nov23, E573029. R75948, 21Mar51, Hubert W. David (A of m)

FELTON'S GAVOTTE; m Geoffrey Shaw; pf. duet. © 19Jan23, E551973. R73051, 15Jan51, Mary Grace Shaw (W)

UNE FEMME DU MONDE À SOI; paroles de Briollet & Dalbret, m Dalbret [pseud. of Paul Van Trappe] © 25Aug23, E567772. R77360, 16Apr51, Emilienne Burtz Van Trappe (W)

UNE FEMME SIMPLETTE; paroles de E. Audiffred & Léo Lelievre, fils, m Laurent Halet. © 31Dec23, E573988. R77447, 16Apr51, Louis Blanchard (E of L. Halet)

FESTMARSCH, op.91c; af Jean Sibelius, arr. Karl Ekman, ed. & rev. Julia A. Burt; pf. © on editing & revising, 1Nov23, E594892. R78924, 18Apr51, Wilhelm Hansen musik-forlag (PWH of J. A. Burt)

FÊTE TRIUMPHAL; march; band pts. © 10Mar23, E578083. R73591, 29Jan51, Karl L. King (A)

FEUILLES D'AUTOMNE. SEE
Herbstblaetter.

FIDDLE DANCES; old English dance tunes, arr.; violin & pf. © 30Nov23, E573236. R76395, 4Apr51, Adam Carse (A of arr.)

FIDDLE-DE-DEE; w Lizzie De Armond, m Norman Lighthill [pseud. of Ira B. Wilson]; unison cho., with alto, ad lib. © 29Mar23, E559050. R73288, 10Jan51, Louise Wilson (W)

FIDGETY FINGERS; pf. © 27Feb23, E560443. R74753, 21Feb51, Norman J. Elholm (A)

LES FILLES; paroles de Pierre Varenne, & m. © 3Nov23, E572964. R77394, 16Apr51, Joseph Szulc (A of m)

FINALE IN A; m Cuthbert Harris; organ. © 3Jan24, E580456. R72521, 8Jan51, Louisa Harris (W)

FINNEGAN'S IN AGAIN, (THERE'S THE DIVIL OF A TIME); w Henry Creamer, & m. © 16Jan24, E578881. R72951, 16Jan51, Billy Hicky & Billy Joyce (A's of m)

FIOCCA LA NEVE. SEE
Snow flakes.

FIRE, FIRE, MY HEART; madrigal, Thomas Morley, arr.; TTBB, unacc. © 23Jan24, E579086. R74843, 26Feb51, Archibald T. Davison (A of arrangement)

FIRE-FLIES; m Cuthbert Harris; pf. © 3Jan24, E580450. R72515, 8Jan51, Louisa Harris (W)

FIRESIDE DREAM. SEE
You and I.

FIRST CALL OF SPRING; m Walter Wallace Smith, arr. Morris Aborn; orch. © 11Feb24, E579495. R74163, 12Feb51, Emma J. Smith (W)

THE FIRST FORTY LESSONS IN HARMONY. © 1Aug23, A752373. R72730, 10Jan51, Arthur Olaf Andersen (A)

A FIRST HOW-DO-YOU-DO TO STAFF AND KEYBOARD; music text & illus. © 17Nov23, A772804. R75858, 9Mar51, Dorothy Gaynor Blake (A)

FIRST LOVE. SEE
Premier Amour.

FIRST PRACTICAL STEPS IN DOUBLE STOPPING FOR VIOLIN; 1st position. © 2Jun24, E596041. R79739, 19Jun51, Joseph Goldstein (A)

FIVE AMENS; by Charles P. Scott. © on arr., 26Dec23, E580441. R77077, 17Apr51, The Arthur P. Schmidt Co., inc. (PWH)

FIVE PASTELS. CINQ PASTELS; pf. © 17Jan24, E582304. R74684, 21Feb51, Felix Swinstead (A)

LA FLEUR. SEE
The flower.

FLEURS MORTES; paroles de André David, & m. © 31Aug23, E567882. R79273, 25May51, Vincenzo Davico (A of m)

FLIMSY FLOUNCES; valse de ballet, Frank E. Hersom, arr. R. E. Hildreth; orch. pts. © 30Apr23, E564488. R77739, 27Apr51, Walter Jacobs, inc. (PWH of R. E. Hildreth)

FLIRTATIONS; m Herbert L. Clarke. 1. 3 cornets & band.- 2. 3 cornets & pf. © 26Nov23; E577650-577651. R74887-74888; 28Feb51; The Fillmore Bros. Co. (PWH)

FLONZALEY FAVORITE ENCORE ALBUM; 40 selected compositions; arr. string quartet or string orch. No.2. © 4Mar24, E585755. R77827, 27Apr51, Alfred Pochon (A of arr.)

FLOR DEL MAL; foxtrot, de F. Wolter [pseud. of Adrienne Boisard]; pf. & chant. © 30Jul23, E567801. R79272, 25May51, Adrienne Boisard (A)

FLORAL DIADEMS; Sunday school service for Children's Day, w A. A. Payn [pseud. of C. Austin Miles] & Louella Leonard, m Adam Geibel. © 1May24, E590094. R79077, 23May51, The Rodeheaver Co. (PWH)

FLORENCE BLUES, de La revue de Marigny 1923; pf. © 23Jul23, E567343. R77292, 16Apr51, Raoul Moretti (A)

FLOSSIE; musical comedy; pf. sc. © 27Mar24, E586893. R78113, 4May51, A[rmand] Robi (A)

THE FLOWER. LA FLEUR, op.93, no.3; w A. Pushkin, paroles françaises de M. D. Calvocoressi, English w Robert Burness, m Alexandre Gretchaninoff, ed. F. H. Schneider. © 1Aug23, E572563. R75528, 7Feb51, Boosey & Hawkes, inc. (PWH of F. H. Schneider)

FLOWER CHORUS; w Ralph Waldo Emerson, m Percy E. Fletcher. © 15Jan23, E551789. R73050, 12Jan51, Barclays Bank, Ltd., (Trustee Dept.) (E of P. E. Fletcher)

A FLOWER FOR YOU, MOTHER DEAR; w J. Hugh Buck, m Ira Bishop Wilson. 1. Men's voices.- 2. Women's voices. © 12Oct23; E580413-580414. R76589-76590; 9Apr51, Lorenz Pub. Co. (PWH of I. B. Wilson)

A FLOWER FOR YOU, MOTHER DEAR; w J. Hugh Buck, m Ira Bishop Wilson; sop. & alto. © 28Aug23, E576122. R76583, 9Apr51, Lorenz Pub. Co. (PWH of I. B. Wilson)

FLOWER OF DREAMS, op.40; w David Stevens, & m; SSA. © 24Aug23, E571194. R72750, 10Jan51, Joseph W. Clokey (A of m)

FLOWER SONG. BLUMENLIED; m Gustave Lange, arr. Calvin Grooms; saxophone solo or duet & pf. © 20Dec23, E578047. R73337, 24Jan51, Century Music Pub. Co. (PWH of C. Grooms)

FLOWERS AND FERNS; m R. A. Keiser, arr. Calvin Grooms; pf., 4 hands. © 10Apr23, E559217. R73188, 19Jan51, Century Music Pub. Co. (PWH of C. Grooms)

THE FLOW'R OF CAROLINA; w Harold Robe, m Gerald Arthur. © 28Jan24, E579109. R73555, 29Jan51, Ida K. Robe (W)

FOLK SONG SUITE; military band. © 4Apr24, E583967. R77251, 19Apr51, Ralph Vaughan Williams (A)

FOLK SONGS OF SOUTHERN FRANCE; arr. & tr. © 28Jan24, E582692. R76404, 4Apr51, Christopher à Becket Williams (A of arr. & translation)

FOLLOW JESUS; w W. C. Poole, & m. © 4Mar24, E584585. R76085, 23Mar51, Bentley De Forest Ackley (A of m)

FOLLOW ME, I'LL SHOW YOU 'ROUND THE TOWN; w Clifford Harris, m Hugo Hirsch. © on rev. ed. & English w, 9Apr24, E583219. R80092, 21Jun51, Gladys Harris (W)

FOLLOW THE FAIRIES; w Edward Lockton, & m. © 21Jan24, E573826. R73351, 23Jan51, Cecil Baumer (A of m) & E. C. Lockton (W)

FOLLOW THE JUMPERS; w & m Jack Foley. © 18Jun24, E593782. R80239, 25Jun51, E. Julian Foley (NK)

FOLLOW YVETTE, from The street singer; w & m. © 17Mar24, E583142. R79457, 6Jun51, Percy Greenbank (A of w) & Ivy St. Helier (A of m)

FOLLY TOWN; m Harry Collman, & w. © 18Jun24, E593083. R80121, 22Jun51, Firth Shephard (A of w) & Nora Collman (W)

FONTAINES; poémes de Lucien Jacques, m Jean Cras. © 31Dec23, E582854. R77503, 16Apr51, Adèle Paul Cras (W)

FOOLIN' ME; w & m, arr. George R. Holman. © 20May24, E590486. R78746, 22May51, Sidney Pechet (A of w & m)

FOOTBALL SONG; w Ina Gainer, m Edwin Vaile McIntyre; SATB. © 8Apr24, E587463. R78295, 8May51, Lillian C. McIntyre (W)

FOR ALL OF US; w & m W. R. Williams [pseud. of Will Rossiter] © 13Jul23, E563954. R72495, 8Jan51, Will Rossiter (A)

FOR JESUS, FOR OTHERS; w Myra A. Buck, m Charles H. Gabriel, Jr. © 29Mar23, E561031. R75151, 23Feb51, Ethel W. Gabriel (W)

FOR MY MAMMY, MY BABY, MY LINDY AND ME; w Al [i.e. Alfred] Knight, m Sidney Bechet. © 19Sep23, E569455. R72926, 11Jan51, Alfred Knight (A)

FOR REMEMBRANCE; pf. © 20Nov23, E573238. R75218, 27Feb51, George Tootell (A)

FOR TWO LITTLE FRIENDS. SEE Pour deux petits amis.

FOR YOU, JUST YOU; m Joseph Chapman [pseud. of Jesse Crawford], & w; with ukulele acc., in G. © 15Jan24, E580968. R73266, 17Jan51, Glen Rowell (A of w) & Jesse Crawford (A)

FOREST MAGIC; fairy suite, Gustave Lind [pseud. of Frederick Mullen]; pf. © 6Nov23, E573025. R75282, 2Mar51, Cyril B. Mullen (C)

FOREVER, from Moonlight; m Con Conrad, & w. © 29Dec23, E578438. R73005, 12Jan51, William B. Friedlander (A of w) & Leona C. Shattuck (W of C. Conrad)

FOREVER, from Moonlight; waltz, Con Conrad [pseud. of Conrad K. Dober], arr. C. E. Wheeler; orch. © on arr., 14Feb24, E581736. R75497, 12Mar51, Edward B. Marks Music Corp. (PWH of C. E. Wheeler)

FORGET ME NOT. VERGISSMEINNICHT, Op. 22; m Allan Macbeth, ed. & fingered Eugene Platzman; pf. © 10Apr23, E559260. R73225, 19Jan51, Century Music Pub. Co. (PWH of E. Platzman)

FORGET ME NOT. VERGISSMEINNICHT; w Edward Delaney Dunn, m Al Moore & Adorjan Otvos, adapted from music by Henry Richards, lyrics by R. Carol. © 24Jan24, E581023. R74475, 16Feb51, Edward B. Marks Music Corp. (PWH of E. D. Dunn, A. Moore & A. Otvos)

FORGET ME NOT (MEANS REMEMBER ME); w & m Art Conrad, Harry Hanbury & F. J. Gillen. © 2Feb24, E579448. R74166, 12Feb51, Frank J. Gillen (A)

FORGIVE THEM, THEY KNOW NOT WHAT THEY DO; w Leo Wood, m Ruth Rapoport. © 8Jun23, E564731. R79266, 6Jun51, Gertrude Wood Bernstein (W)

FORGOTTEN BLUES; w & m. © 21Feb24, E579698. R75067, 23Feb51, Alberta Jones (A)

THE FORTUNE TELLER. SEE Romany life.

FORTY-SECOND STREET MARCH; pf. © 21Mar24, E590523. R76987, 13Apr51, Bernhard Levitow (A)

FOSTERLANDSHYMN. PATRIOTIC HYMN, op.51, nr.1; af Selim Palmgren, für Salonorch. von Nicolaj Hansen, ed. & rev. Julia A. Burt; pts. © on editing & revising, 22Dec23, E578754. R78897, 18Apr51, Wilhelm Hansen musik-forlag (PWH of J. A. Burt)

FOUIN FOUIN; paroles de Bertal-Maubon, & m. © 31Dec23, E582740. R77472, 16Apr51, Vincent Scotto (A of m)

FOUR AND TWENTY SNOWFLAKES; by William Stickles, arr. Ira B. Wilson; SA. © 20Mar23, E558966. R73286, 10Jan51, Louise Wilson (W)

THE FOUR HORSEMEN FROM THE APOCALYPSE; gallop, by Edward T. Paull. © 8Mar24, E586116. R80245, 25Jun51, Enda Paull Vinson (C)

FOUR SHORT STORIES; w & m Lilian [i.e. J. Lilian] Vandevere; pf. © 23Oct23, E576458. R74640, 16Feb51, Art Publication Society (PWH)

FOX FAVORITE ORCHESTRA FOLIO, V.4; by various authors; 1st violin. © 3Mar24, E584203. R76657, 9Apr51, J. S. Zamecnik (A of m & arr.)

FOX-TROT, de Les trois Don Juan; m Henri Bresles [pseud. of Henri Bachimont]; pf. © 14Apr23, E557708. R74933, 20Feb51, Henri Bachimont (A)

FOX TROT, no.55; arr. Voltaire Defout. © 4Feb24, E581804. R74761, 21Feb51, Marvin Richard Saxbe (A of m)

A FRAGMENT; encore song, w & m; in G flat. © 5Mar23, E558564. R75041, 28Feb51, Henry Brunswick Loeb (A)

FRANKIE AND JOHNNY, YOU'LL MISS ME IN THE DAYS TO COME; by Leighton Bros. & Ren Shields. © on new m, 26Jun23, E563412. R76993, 12Apr51, Bert Leighton (A)

FREE AS THE WIND THAT BLOWS; w Carolyn R. Freeman, m Ira B. Wilson; male voices. © 11Dec23, E575616. R75100, 23Feb51, Louise L. Wilson (W)

FREE FOR ALL; m A. J. Weidt; ten. banjo. (In The cadenza, v.30, no.2) © 14Feb23, B571040. R74170, 12Feb51, Clara Arra & Julia Griswold (C)

FREIGHT TRAIN BLUES; w & m T. Dorsey & E. Murphy, & arr. © 29Mar24, E586933. R76242, 29Mar51, T[homas] Dorsey (A of w, m & arr.) & Everett Murphy (A)

DER FREISCHÜTZ; opera, libretto by Friedrich Kind, new version by Artur Bodanzky, ed. & tr. Natalia Macfarren & Th. Baker, essay on story of the opera by Richard Aldrich, m Karl Maria Friedrich Ernst Freiherr von Weber. © 16Oct23, E576233. R74236, 9Feb51, Ada E. Bodanzky (W)

FRESH PAINT; humorous song, w anonymous, m Harvey B. Gaul. © 19Jun23, E565047. R79674, 18Jun51, Harriet A. Gaul (W)

FRETFUL BLUES; w & m. © 8Jan24, E578647. R72690, 8Jan51, Richard A. Bunch, Jr. (A)

FRIENDS; w & m. © 16Jun23, EP53790. R78375, 11May51, Bob Miller (A)

FRIENDS OF MINE; musical reading, poem by James W. Foley, musical setting by Frieda Peycke [i.e. Frieda Peycke Holman] © 14Jun23, E564818. R79610, 14Jun51, Frieda Peycke (A)

LA FRISCO; création et théorie du D. S. Valentin, & m; pf. © 31Aug23, E567862. R77365, 16Apr51, Raoul Moretti (A of m)

FROLIC, op.100, no.5: by Christian Schäfer; pf. © 3Sep23, E567982. R752263, 2Mar51, Gertrude Seymour (W)

FROM A CASTLE TOWER; w John Hastings Turner, m Robert Hood Bowers. © 5Jun24, E592639. R79511, 6Jun51, Robert Hood Bowers Jr. (C)

FROM A VENETIAN WINDOW; suite, Lilian Ray [pseud. of John Neate]; pf. © 19Dec23, E582229. R75229, 27Feb51, John Neate (A)

FROM MANDALAY TO HUDSON BAY, AS LONG AS I'M WITH YOU; m Al Sherman, & w. © 21May24, E588625. R78627, 21May51, Owen Murphy (A of w)

FROM MANY LANDS; pageant, Mabel A. Sanford. © 19Oct23, A862004. R76538, 9Apr51, Tullar-Meredith Co. (PWH)

FROM NOW ON; blues, w & m J. C. Johnson & Roland C. Irving. © 5Jun24, E589232. R79251, 5Jun51, James C. Johnson (A)

FROM NOW ON BLUES; w & m. © 5Jun24, E589232. R79523, 5Jun51, J[ames] C. Johnson & Roland C. Irving (A's of w & m)

FROM OCEAN TO OCEAN; march; brass band. © 5Sep23, E570835. R73327, 23Jan51, B. F. Crumling (A)

FROM ONE TILL TWO, I ALWAYS DREAM OF YOU; w Larry Bard [pseud. of Roy Turk], m Joe Hoover [pseud. of J. Russel Robinson] © 25Mar24, E586819. R76233, 26Mar51, J. Russel Robinson (A) & Gladys Turk (W)

FROM THEN ON; w & m. © 31Dec23, E580325. R72325, 2Jan51, Shelton Brooks (A)

FÜNF KLAVIERSTÜCKE, op.23. © 27Nov23, E573178. R77606, 18Apr51, Arnold Schoenberg (A)

5 SCHILFLIEDER, op.31; von Nikolaus Lenau, Gesang: Heinrich Rehkemper, Klavier: Christian Christiansen, Bratsche: Henri Marteau; Bar., mit Begl. des Klaviers und obl. Bratsche. © 13Jun23, E573000. R78670, 16May51, Blanche Marteau (W)

FÜNF STÜCKE, op.10; m Anton Webern; Orch. © 30Apr23, EF16477. R77037, 17Apr51, Maria Webern Halbich & Amalia Webern Waller (C)

FUENFZEHN VARIATIONEN UEBER EIN EIGENES THEMA, op.10; 2 pfs., 4 hands, C min. © 31May23, E592956. R76481, 6Apr51, Rudolf Peters (A)

FUGAL OVERTURE, op.40, no.1; m Gustave Holst; orch. sc. © 11May23, E557870. R78165, 8May51, Westminster Bank, Trustee Dept. (E's)

THE FUNDAMENTALS OF MUSIC. © 16Oct23, A759735. R75854, 9Mar51, Karl Wilson Gehrkens (A)

FURIOSO AGITATO, op.18, no.19; by Walter C. Simon; pf. or organ. © 20Apr23, E559492. R77259, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

G

THE GAL AIN'T BORN WHO CAN TREAT ME LIKE YOU DO; w & m J. C. Johnson & Bob Schafer. © 1Feb24, E581767. R73808, 2Feb51, J. C. Johnson (A)

GALOP AGITATO, op. 18, no.20; by Walter C. Simon; pf. or organ. © 20Apr23, E559493. R77260, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

EN GAMMAL NYÅRSVISA; w Oscar Levertin, m Ture Rangström. © 30Dec23, EF16493. R79686, 11Jun51, Dag Rangström (C)

A GARDEN IN BRITTANY; waltz founded on the song by Sydney Gulliland, arr.; pf. © 4Mar24, E583789. R80222, 27Jun51, Montague Ewing (A of arr.)

GARDEN OF GLORY; Easter service, w C. Austin Miles & Others, m Adam Geibel. © 15Feb24, E581888. R75136, 23Feb51, The Rodeheaver Co. (PWH)

GARDEN OF LOVE, from Innocent eyes; w & m. © 18Feb24, E579660. R75057, 20Feb51, Tot Seymour (A of w) & Jean Schwartz (A of m)

THE GATE AJAR; w & m. (In Choir herald, v.26, no.10) © 31May23, B579949. R78350, 11May51, Nettie V. Moren (A)

GATES OF EASTERTIDE; original service for Easter, w Elsie Duncan Yale & Grace Gordon, m J. Lincoln Hall & Clyde Willard. © 15Feb24, E581885. R75133, 23Feb51, The Rodeheaver Co. (PWH)

GATES OF PRAISE; Children's Day service, w Elsie Duncan Yale & others, m J. Lincoln Hall & Clyde Willard [pseud. of J. Lincoln Hall] © 1May24, E590093. R79076, 23May51, The Rodeheaver Co. (PWH)

GATEWAYS OF THE BIBLE; pageant service for Children's Day, w Elsie Duncan Yale, m Clyde Willard [pseud. of J. Lincoln Hall] © 1May24, E590092. R79075, 23May51, The Rodeheaver Co. (PWH)

GAVOTTE; from Le temple de la gloire, by Jean-Philippe Rameau, transcribed; harp. © on transcription, 20Dec23, E580272. R79812, 20Jun51, Carlos Salzedo (A of transcription)

GAVOTTE; pf. © 31Oct23, E572806. R75277, 2Mar51, Christopher à Becket Williams (A)

GAVOTTE; violoncello & pf. © 11Apr24, E583679. R79463, 8Jun51, August Nölck (A)

GAVOTTE EN RE, op.15, no.2; violoncello & pf. © 28Nov23, E582237. R75234, 27Feb51, Arnold Trowell (A)

GAVOTTE IN E; m Michel Sciapiro [pseud. of Michel Fielding]; violin & pf. © 9May24, E588468. R78362, 10May51, Michel Fielding (A)

THE GAY HUNTERS; march. © 15May23, EP54264. R77777, 30Apr51, Pietro Deiro (A)

GEE! BUT I'M LONESOME; w & m. © 21Feb24, E579709. R75077, 21Feb51, Isobel Stone (A of w) & Edward A. Winston (A of m)

GEISTLICHES LIED; mélodie religieuse, Johann Sebastian Bach, transcription par A. Siloti, ed. A. Kleinecke; violoncelle et pf. © 1Aug23, E572560. R75525, 7Feb51, Boosey & Hawkes, inc. (PWH of A. Kleinecke)

DIE GELBE JACKE; Operette, Text von Victor Leon, m Franz Lehár, Klavierauszug von Gustav Volk; Klavierauszug, mit Text. © 10Apr23, E566407. R73391, 25Jan51, Otto Blau & Siegfried Frankel (E's of F. Lehár)

GENTLY LEAD US; by Ira Bishop Wilson. (In Volunteer choir, v.10, no.12) © 15Aug23, A755818. R79614, 13Jun51, Lorenz Pub. Co. (PWH)

GEORGE JESSEL'S TROUBLES OF 1922. SEE Now is the time.

GEORGE WHITE'S SCANDALS OF 1922. SEE How ya gonna keep your mind on dancing when you're dancing with someone you love?

GEORGETTE; m Ray Henderson, arr. Debroy Somers; band. © 11Apr23, E557872. R72704, 11Dec50, Shapiro, Bernstein & Co., inc. (PWH of D. Somers)

GEORGETTE; m Ray Henderson, arr. J. Ord Hume; band. © 21Mar23, E557650. R72703, 11Dec50, Shapiro, Bernstein & Co., inc. (PWH of J. O. Hume)

GEORGIE PORGIE, from The punch bowl; foxtrot, w & m Gee Paul & B. Mayerl. © 25Jun24, E592911. R80233, 27Jun51, Arthur A. Paul (NK) & Billy Mayerl (A)

GERMINAL; fantaisie pastorale, Charles Jardin; ptes. d'orch. © 31Dec23, E592869. R77530, 16Apr51, Amélie Maniey Jardin (W)

GESU BAMBINO; m Pietro A. Yon; pf. 1. Grade 2-3.- 2. Grade 4. © 18Jun23; E564938-564939. R72636-72637; 10Jan51; Mario C. Yon (C)

GET AWAY FROM MY WINDOW, DON'T YOU KNOCK AT MY DOOR; w & m, arr. Billy Heagney. © 26Jun24, E589479. R80148, 27Jun51, Spencer Williams (A of w & m)

LA GHIBELLINA; opera, libretto by Dario Niccodemi, reduction by Guido Farinelli, & m; chant & pf. © 13Jan24, D26534. R77906, 27Apr51, Renzo Bianchi (A of m)

GHOST IN THE HAUNTED ROOM, op.251, no.6; m Bert R. Anthony; pf. © 7Sep23, E578303. R75863, 9Mar51, Roy Crowningshield (NK)

GHOST OF THE BLUES; w & m Tim Brymn & S. Bechet. © 15Jan24, E580662. R73114, 15Jan51, Dorothy Brymn (W) & Sidney Bechet (A)

THE GHOST OF THE PIANO. © 5Mar23, E558558. R75036, 28Feb51, Arthur Schutt (A)

GHOST WALKING BLUES; w & m, arr. William Grant Still. © 26Apr24, E587663. R77697, 27Apr51, Spencer Williams (A of w & m)

GIDDY-AP JOE; w Sam M. Lewis & Joe Young, m Jack Little. © 16Apr24, E585465. R77935, 2May51, Ruth Young Grunberg (W)

THE GIFT OF LOVE; Christmas service based on favorite classics, Ira B. Wilson & others. © 15Sep23, A757633. R76528, 9Apr51, Lorenz Pub. Co. (PWH)

GIGOLETTE, from The three graces; m Franz [i.e. Ferenc] Lehár, & English w. © on rev. ed. & English version, 25Feb24, E582588. R79959, 20Jun51, Ben Travers (A of English w)

GIGUE; m Georg Friedrich Händel, rev. & ed. Ignaz Friedman; pf. © on revision & editing, 5Mar23, E559675. R74944, 20Feb51, Maria Schidlowsky Friedman (W)

GIGUE; pf. © 31Oct23, E572808. R75279, 2Mar51, Christopher à Becket Williams (A)

GIMME; w & m G. Fairman, Eddie Bonns & Lou Marangella. © 7Apr23, E559328. R76426, 3Apr51, George Fairman (A)

GINZBURG'S BAND; w & m James Kendis. © 5Jun24, E589081. R79250, 5Jun51, Lillian Kendis (W)

GIPSY LAD. SEE
Chal romano.

GIRALDA OVERTURE; by A. Adam, arr. Frank Winterbottom; military band. © 11Apr24, E583618. R77232, 19Apr51, Boosey & Hawkes, inc. (PWH)

GIVE EAR UNTO MY WORDS; by Henry Wildermere [pseud. of H. W. Petrie] (In The choir leader, v.29, no.12) © 15Jan23, B571118. R74746, 15Jan51, Julia C. Petrie (W)

GIVE ME A SONG TO REMEMBER WHEN YOU HAVE FORGOTTEN ME; w Dailey Paskman & Mitchell Parish, & m; med. voice, in E flat. © 16Jun24, E591168. R80153, 27Jun51, Harry D. Squires (A of m)

GIVE ME AN OLD FASHIONED GIRLIE FROM A ONE HORSE TOWN; w & m. © 19Apr24, E585595. R79079, 23May51, Frank Davis (A of w) & Phil Romano (A of m)

GIVE ME ONE ROSE TO REMEMBER; w J. Will Callahan, & m. © 30Apr24, E590099. R78200, 2May51, Martha J. Callahan (NK) & Frank H. Grey (A of m)

GIVE YOUR HEART TO ME; m Sybil Vane, arr. Alfred Dalby, & w. © 10Nov23, E74733. R75344, 27Feb51, Robert Reud (A of w)

GLAD; m James F. Hanley, & w. © 19Jan24, E579014. R73177, 19Jan51, Benny Davis (A of w)

LES GLANEUSES; m Robert Coverley; violon & pf. © 16Mar23, E557359. R74931, 27Feb51, Belle Coverley (W)

GLISSANDO-MAZURKA, op.259, no.2; m Carl Bohm, ed. & fingered Eugene Platzman; pf. © 10Apr23, E559215. R73186, 19Jan51, Century Music Pub. Co. (PWH of E. Platzman)

THE GLOBE TROT; w & m. © 26May24, E592196. R80107, 22Jun51, Eric Valentine (A of w) & Joe A. Tunbridge (A of m)

GLORIA IN B FLAT; by Charles P. Scott; SATB. © 26Dec23, E580438. R77074, 17Apr51, The Arthur P. Schmidt Co., inc. (PWH)

GLORIA IN C; m arr. from Gounod by The Arthur P. Schmidt Co; SATB. © on arr., 26Dec23, E580443. R77079, 17Apr51, The Arthur P. Schmidt Co., inc. (PWH)

GLORIOUS CITY; w & m Kem G. Bottorf. © 12May24, E588363. R79038, 23May51, The Rodeheaver Co. (PWH)

A GLORIOUS TIME WHEN JESUS COMES; m Alvis O. Thomas, & w. © 1Apr23, A765376. R76293, 29Mar51, Pearl H. Thomas (A of w)

GLORY. SEE
The upper crust.

GLORY. SEE
Saw Mill River Road.

GLORY TO GOD IN THE HIGHEST; w & m Samuel Richards Gaines; high or med. voice, with pf. or organ acc. & violin obbl. © 16Oct23, E576240. R74239, 9Feb51, Ellen Keiser Gaines (W)

DIE GLÜCKLICHE HAND, op.18; m Arnold Schönberg, arr.; 2 Klaviere, 4 Händen, mit Text. © 30May23, DF97. R78841, 7May51, Eduard Steuermann (A of arr)

GOD IN US; w Frederick W. Steele, m Charles H. Gabriel, Jr. © 2Apr23, E558757. R76090, 22Mar51, Ethel W. Gabriel (W)

GOD IS MY SALVATION; by Ira Bishop Wilson. (In Choir leader, v.30, no.6) © 16Jul23, B583078. R79623, 13Jun51. Lorenz Pub. Co. (PWH)

GOD OF ISRAEL; w Ave Galbraith, m J. Lamont Galbraith. 1. Sop. or ten.- 2. Mezzo-sop. or bar.- 3. Alto or bass. © 16Jan24, E578994. R73165, 18Jan51, Annie Lamont Galbraith (NK of J. L. Galbraith)

GODDESS OF THE NIGHT, from The whirl of the world; w & m. © 10Apr24, E583700. R78657, 9May51, Donovan Parsons (A of w) & Frederick William Chappelle (A of m)

GOIN' HOME BLUES, from Kid boots; w Willie Raskin, m George Olsen & Edward Kilfeather. © 25Apr24, E587699. R78331, 10May51, Rose Raskin (W)

GOIN' TO SHOUT; Negro spiritual, arr.; men's voices. © on arr., 3Dec23, E578304. R75864, 9Mar51, Charles Fonteyn Manney (A of arr.)

THE GOLD DIGGER; w & m James F. Hanley. © 1Jun23, E564609. R77066, 12Apr51, Isabel Lemon Hanley (W)

GOLD DIGGER; w & m James F. Hanley, arr. Eugene Platzmann. © 12Feb23, E555990. R72702, 7Dec50, Isabel LeMon Hanley (W)

THE GOLD DIGGERS, de Oh les belles filles; pf. © 31Dec23, E582746. R77478, 16Apr51, Raoul Moretti (A)

THE GOLDEN JOURNEY TO SAMARKAND; w James Elroy Flecker, m Granville Bantock; mixed cho., unacc. © 24Sep23, E569655. R72748, 10Jan51, Helen F. Bantock (W)

GOLDEN SAND; graceful dance, Herman Finck; pf. © 8Feb24, E582479. R75532, 20Feb51, Mabel Mary Finck (W)

GOLDEN SAND; intermezzo, Herman Finck; orch. © 29Feb24, E582822. R75544, 9Mar51, Mabel Mary Finck (W)

DAS GOLDENE BUCH DES GITARRISTEN. LE LIVRE D'OR DES GUITARISTES, op. 52; m Napoleon Coste, rev. & ed. Georg Meier; guitar. © on revision & editing, 5Dec23, E582631. R75793, 28Feb51, Willy Meier-Pauselius (C)

LA GOLONDRINA. THE SWALLOW; Mexican waltz, Narciso Serradell, adapted W. F. Ambrosio; pf. © 8Apr24, E585732. R77997, 27Apr51, Carl Fischer, inc. (PWH of W. F. Ambrosio)

GONDOLA NERA; barcarolle, w A. Rubega, English version by Th. Baker, & m; high voice. © 2May23, E562150. R75670, 19Mar51, A. Louis Scarmolin (A of m)

THE GONDOLIERS; 5 easy pieces from The gondoliers of Arthur Sullivan, adapted & arr. Thomas F. Dunhill; pf. © 10Jun24, E592577. R79947, 19Jun51, Belle Dunhill (W)

GONE ARE THE DAYS; w Coleman Goetz, m Lou Allyn & Paul Ash. © 28May23, E562858. R78423, 11May51, Mary Goetz Anderson (C)

GOOD LOOKING PAPA BLUES; w & m. © 18Jun24, E589350. R79678, 18Jun51, Clarence Williams (A)

THE GOOD SHEPHERD; anthem, O. Barri, arr. Paul Bliss; solo & mixed cho. © on arrangement, 19Dec23, E580185. R75118, 23Feb51, Theodore Presser Co. (PWH)

GOOD-BYE BLUES; w & m. © 28Apr24, E585875. R77984, 30Apr51, Sarah Martin (A of w) & Clarence Williams (A of m)

GOODBYE DOBBIN; w Howard Johnson, & m. © 12Dec23, 31Dec23; E575607, 580480. R75446, 75447; 6Mar51; Edna L. Johnson (W) & Percy Wenrich (A of m)

GOOD-NIGHT; by Leo Wood, Irving Bibo & Con Conrad, arr. Frank E. Barry; orch. © 19Feb23, E560284. R74467, 16Feb51, Leo Feist, inc. (PWH of F. E. Barry)

GOODNIGHT AND GOOD MORNING; w Lord Houghton, m Charles P. Scott. © 29Oct23, E576594. R77073, 17Apr51, Jennie S. Boyce (NK of C. P. Scott)

GOODNIGHT WALTZ; by Leo Wood, Irving Bibo & Con Conrad [pseud. of Conrad K. Dober], arr. O. Sciacca; band pts. © 7Jun23, E562892, R79263, 6Jun51, Leo Feist, inc. (PWH of O. Sciacca)

GOOLENKI; m Anatolii Konstantinovich Li͡adov, transcribed Alexander Siloti; pf. © 2Feb24, E579914. R74186, 8Feb51, Vera Siloti, Oxana Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)

GOOSE WADDLE; dance characteristic, m A. J. Weidt; ten. banjo. (In The cadenza, v.30, no.5) © 18May23, B577407. R78755, 16May51, Clara Arra & Julia Griswold (C)

GOSPEL SONG PIANO ACCOMPANIMENT. Home study correspondence course study, no.19-20. © 13Mar23, 25Apr23; A702970, 825019. R75404, 75406; 5Mar51; Robert Harkness (A)

GRAFIN MARIZA; Operette von Julius Brammer & Alfred Grunwald [i.e. Alfred Gruenwald], m Emmerich Kálmán. © 14Mar24, D67379. R75825, 14Mar51, Millie Gruenwald (W)

GRAFIN MARIZA; Operette, w Julius Brammer & Alfredo Grünwald, & m, arr. Franz Kopriva; Klavierauszug zu 2 Händen mit beigefügtem Text. © 14Mar24, E583626. R75743, 14Mar51, Emmerich Kalman (A of m)

GRAFIN MARIZA; Operette, w Julius Brammer & Alfredo Grünwald, arr. Franz Kopriva, & m; Klavierauszug. © 14Mar24, E583626. R75832, 14Mar51, Emmerich Kalman (A of m) & Millie Grünwald (W)

UN GRAND SOMMEIL NOIR, op.5, no.2; poème de Paul Verlaine, & m. © 31Dec23, E583260. R79304, 25May51, Lazare Saminsky (A of m)

LA GRANDE DAME ET LE PETIT MONSIEUR; paroles de V. Telly & Audiffred, m Laurent Halet. © 25Aug23, E567769. R77358, 16Apr51, Louis Blanchard (E)

GRANDFATHER'S CLOCK; text matter by Lewis G. Thomas, m Ernest R. Kroeger; pf. © 1May23, E559851. R74594, 16Feb51, Art Publication Society (PWH)

GRANDFATHER'S CLOCK; w S. G. Clark & Ira B. Wilson, m I. B. Wilson; male voices. © 11Dec23, E575614. R75098, 23Feb51, Louise L. Wilson (W)

GRANDMOTHER'S GARDEN. SEE In the swing.

GRANDMOTHER'S MUSIC BOX, op.12; pf. © 24Mar24, E586817. R76324, 2Apr51, Joen Fresco (A)

GRANT US THY PEACE; anthem, George A. Burdett; SATB. © 26Dec23, E580433. R77894, 1May51, Elizabeth B. Birch, Ellen M. B. Shaw & Sylvia B. Dunham (C)

GRANT, WE BESEECH THEE; by George A. Burdett; mixed voices. © 21Apr24, E587551. R77899, 1May51, Elizabeth B. Birch, Ellen M. B. Sahw & Sylvia B. Dunham (C)

THE GRASS IS ALWAYS GREENER IN THE OTHER FELLOW'S YARD; m Richard A. Whiting, & w. © 25Jun24, E589500. R79999, 25Jun51, Raymond B. Egan (A of w)

THE GRASS IS ALWAYS GREENER IN THE OTHER FELLOW'S YARD; m Richard A. Whiting, & w. © 25Jun24, E589500. R80225, 27Jun51, Raymond B. Egan (A of w) & Eleanore Y. Whiting (W)

THE GRASSHOPPER; w & m J. Lilian Vandevere; pf. © 9Nov23, E577009. R74650, 16Feb51, Art Publication Society (PWH)

GRATITUDE; by William Charles Schoenfeld; orch. © 26Mar23, E558885. R75178, 2Mar51, Photo Play Music Co., inc. (PWH)

GREAT IS THE LORD; w from Psalm 47 & 48, m Bruno Huhn; high voice, in D. © 21Feb23, E560464. R73249, 10Jan51, John Edmond Hewitt (E)

GREAT KING OF GLORY; w Charlotte G. Homer [pseud. of Charles H. Gabriel], m Charles H. Gabriel. © 18Jan24, E579046. R73675, 29Jan51, The Rodeheaver Co. (PWH)

THE GREAT WHITE WAY; w & m. © 27Mar24, E584977. R76246, 28Mar51, Henry I. Marshall (A)

THE GREAT WHITE WAY BLUES; w & m Phil Napoleon & F. Signorelli. © 27Feb23, E560447. R74754, 21Feb51, Frank Signorelli (A)

GREEK IMPRESSIONS, op.19; string quartet. Ptes. © 31Dec23, E587370. R79306, 25May51, Emerson Whithorne (A)

GREEK OPENING SONG; m Dave Dreyer, & w. © 4Jun24, E590828. R79242, 4Jun51, Alex Gerber (A of w)

GREENWICH VILLAGE FOLLIES; selection, m Louis A. Hirsch & Con Conrad, arr. Max Hirschfeld. © 11Jan24, E578840. R73097, 15Jan51, Laurence J. Hirsch (E), Leona Z. Shattuck (W of C. Conrad) & Harms, inc. (PWH of M. Hirschfeld)

GREENWICH VILLAGE FOLLIES. SEE The old folks at home.

GROSSE SONATE FUER DAS HAMMERKLAVIER, op.106; m Ludwig van Beethoven, ed. Frederic Lamond; pf. © 31Dec23, E583995. R75001, 20Feb51, Breitkopf & Haertel (PWH of F. Lamond)

GROTESQUE BLUES; fox trot; pf. © 5Mar24, E582906. R75801, 19Mar51, R. Tapponnier (A)

GROTESQUE BLUES; m R. Tapponnier, arr. H. M. Higgs; orch. © on arr., 5Apr24, E583456. R79139, 31May51, Chappell & Co., ltd. (PWH of H. M. Higgs)

DIE GRUNE FLÖTE; ballettpantomime, m Johann Chrysostom Wolfgang Amadeus Mozart, zusammengestellt und bearb. E. Nilson; Textbuch. © 16May23, DF94. R78838, 7May51, Einar Nilson (A)

IL GUARANY OVERTURE; m A. Carlos Gomez, arr. Theodore Moses Tobani, rev. Julius S. Seredy; orch. © on rev. arr., 19Mar24, E585726. R78051, 4May51, Carl Fischer, inc. (PWH of J. S. Seredy)

GUERDON; w Sarojine Naidic, m Paul Edmonds; in B min. © 6Mar24, E583101. R75556, 9Mar51, J. M. Edmonds (NK)

GUITAR BLUES. © 23May24, E588685. R78973, 23May51, Sylvester Weaver & Sarah Martin (A's of m)

GUITAR RAG. © 23May24, E588682. R78970, 23May51, Sylvester Weaver & Sarah Martin (A's of m)

GUSTAV VASA, op.40; minnessång, w Carl Larsson, & m; solos & mixed voices, with organ acc. © 30Dec23, EF16491. R79684, 11Jun51, Hugo Alfvén (A of m)

H

HA! HA! DON'T MAKE ME LAUGH; w & m. © 8Feb24, E581348. R74056, 8Feb51, Paul Cunningham (A)

HA! HA! DON'T MAKE ME LAUGH; w & m. © 10Mar24, E584397. R75733, 12Mar51, Paul Cunningham (A)

HÄNDEL'S SONATA IN G MINOR; m Georg Friedrich Händel, arr. James William Slatter; violoncello & pf. © 9Mar23, E557048. R74919, 27Feb51, Schott & Co., ltd. (PWH of J. W. Slatter)

HAIL AND FAREWELL. SEE Love's little hour.

HAIL! HAPPY DAY; Sunday school service for Children's Day, w Ann Aiken Payn [pseud. of C. Austin Miles], m M. Isabelle Ritter, John J. Thomas & Roy E. Nolte. © 1May24, E590091. R79074, 23May51, The Rodeheaver Co. (PWH)

HALF-A-DOZEN MORE WHAT-NOTS; w anon., m T. C. Sterndale-Bennett. © 20Feb24, E582560. R74686, 21Feb51, Mary Sterndale-Bennett (W)

HALF PAST TEN; Chinese waltz, w & m P. Ash & Neil Moret [pseud. of Charles N. Daniels] Rev. ed. © 3Dec23, E577725. R80189, 27Jun51, Paul Ash (A), Mrs. Tholen D. Garrett & Neil M. Daniels (C of C. N. Daniels)

HALF PAST TEN; w & m Neil Moret [pseud. of Charles N. Daniels] & Paul Ash. Rev. ed. © 3Dec23, E577725. R72354, 27Dec50, Neil M. Daniels & Tholen D. Garrett (C of C. N. Daniels)

HALLELUJAH; by Henry Purcell, ed. © 16Jan23, E555285. R73057, 12Jan51, Clarence Dickinson (A of editing)

HALLELUJAH CHORUS, from Mount of Olives; by Ludwig van Beethoven, arr.; men's voices. © 17Jan24, E580854. R74845, 26Feb51, Archibald T. Davison (A of arrangement)

HALLELUJAH, I'M UNDER THE BLOOD; w & m. © 30Apr24, E588108. R78276, 8May51, Mrs. Walter G. Taylor (A)

HALLOWEEN; text matter & m Harvey Worthington Loomis; pf. © 21Jul23, E568069. R74627, 16Feb51, Art Publication Society (PWH)

HAMLET. SEE Chant des fossoyeurs.

DER HAMPELMANN, Op.451; operetta, w Gustav Beer & Fritz Lunzer, arr. Otto Lindemann, & m; Klavierauszug mit Singstimmen. © 12Mar24, E583125. R75831, 14Mar51, Robert A. Stolz (A of m)

HAND CULTURE; finger, hand & arm gymnastics; pf., violin or violoncello. © 24Aug23, E567828. R73775, 30Jan51, Blanche H. Rennie (A)

HAPPINESS; w Vera Ross, & m. © 5Mar23, E558573. R75046, 28Feb51, Clara Edwards (A of m)

A HAPPY BIRTHDAY, op.90, no.2; pf. © 27Dec23, E578369. R75115, 23Feb51, Mana-Zucca (A)

HAPPY NEW YEAR BLUES; w & m. © 3Jan24, E578544. R73862, 2Feb51, Irving Berlin (A)

HAPPY NEW YEAR BLUES; w & m. © 16Jan24, E578880. R74174, 8Feb51, Irving Berlin (A)

THE HAPPY WANDERER, op.17, no.2; m Adolf Jensen, arr. Louis Adolphe Coerne, ed. C. C. Birchard & Co. 1 Conductors sc.--2. Orch. © 28Feb23; E560590, 560752. R74248, 74251; 12Feb51; C. C. Birchard & Co. (PWH)

THE HAPPY WARRIOR; march, m Victor Kahl; reed & brass band. © 1May24, E592006. R78695, 9May51, Boosey & Hawkes, ltd. (PWH)

HARBOUYA; adaptation française & m; soli & choeur mixte. © 14Apr23, E557733. R74936, 20Feb51, Marcel Orban (A)

HARD BOILED MAME; w & m H. Brunies, M. Brunies, E. Barr & Fred Rose. © 5May24, E590422. R78273, 8May51, Henry Brunies, Merritt Brunies & Elmer Barr (A's)

HARD BOILED ROSE; w & m Al Dubin, J. McHugh, Irving Mills & Irwin Dash, ukulele arr. Francis Pauly. © 31May24, E588870. R79224, 31May51, Jimmy McHugh (A)

HARD HEARTED HANNAH, THE VAMP OF SAVANNAH; w & m J. Yellen, Bob Bigelow & Charles Bates. © 12Jun24, E591024. R79644, 12Jun51, Jack Yellen (A) & Gertrude Bates (W)

HARD LUCK BLUES; w & m Baby [i.e. Thomas] Grice, arr. Billy Heagney. © 1May24, E588872. R79734, 19Jun51, Thomas Grice (A)

HARD TIMES; w Alex Rogers, & m. © 28Jan24, E581081. R73557, 29Jan51, [C.] Luckey[th] Roberts (A of m)

HARK, HARK, MY SOUL; anthem, w F. W. Faber, & m. © 4May23, E562051. R76345, 30Mar51, Charles H. Marsh (A of m)

HARMONIZING DADDY, WHERE DID YOU GET SO MANY KEYS? w Henry Creamer, & m. © 14Jul23, E565661. R80081, 21Jun51, Anabelle Anderson (A of m)

THE HARVEST FESTIVAL; pf. © 11Mar24, E585745. R78060, 4May51, Wilbur [R.] Chenoweth (A)

HAS ANYONE GOT A CORKSCREW? w & m. © 31Mar24, E583781. R80219, 27Jun51, Jack Weston & Herbert Melvin (A's of w & m)

HAS ANYONE SEEN HEINIE WITH HIS TOODLE OODLE OODLE OODLE OO? w & m. © 20Jun24, E591238. R79725, 20Jun51, Billy Rose & Jack Meskill (A's of w) & Murray Sturm (A of m)

HAS ANYONE SEEN HEINIE WITH HIS TOODLE-OODLE-OODLE-OODLE-OO? w B. Rose & Jack Meskill, m Murray Sturm. © 20Jun24, E591238. R79977, 21Jun51, Billy Rose (A)

HASSAN; m Geoffrey Gwyther, arr. Adolf Lotter; orch. © 24Jan24, E582302. R74108, 7Feb51, Boosey & Hawkes, inc. (PWH)

HASTA MAÑANA. UNTIL TOMORROW; serenata amorosa, m Al Hegbom & Egbert Van Alstyne, & w. © 20Mar24, E584617. R75768, 21Mar51, Haven Gillespie (A of w)

HASTA MANANA. UNTIL TOMORROW; serenata amorosa, m Al [i.e. Elmer Voss] Hegbom & E. Van Alstyne, & w. © 20Mar24, E584617. R76003, 20Mar51, Haven Gillespie (A of w), Elmer Voss Hegbom & Egbert Van Alstyne (A's)

HAUNTED HOUSE BLUES; w & m, arr. Carl White. © 11Jan24, E580605. R73322, 23Jan51, J. C. Johnson (A of w & m)

HAVANA; w A. Lyman & M. Schonberger, m John Schonberger. © 3May23, E562111. R77879, 27Apr51, Abe Lyman (A)

HAVE A LITTLE TALK WITH JESUS; w & m Robert Harkness. © 18Jun23, E576644. R76587, 9Apr51, Tullar-Meredith Co. (PWH)

HAVE YOU COUNTED THE COST? w & m. © 8Dec23, E575456. R73135, 10Jan51, A. J. Hodge (A)

THE HAYMAKERS; w & m. © 24Jan24, E582610. R73766, 31Jan51, Phyllis M. James (A)

HE DIED ON THE CROSS FOR ME; w George O. Webster, m Charles H. Gabriel. © 12May24, E588393. R79063, 23May51, The Rodeheaver Co. (PWH)

HE FOUND ME; men's voices. © 18Nov23, A798289. R74680, 26Feb51, William M. Runyan (A)

HE LEADETH ME; by Ira Bishop Wilson. © 15May23, A709013. R78337, 11May51, Lorenz Pub. Co. (PWH)

HE LOOKS AT HER AND THEN HE GOES HA-HA-HA-HA-HA; m Ray Henderson, & w. © 17Mar24, E586799, R75644, 19Mar51, Billy Rose (A of w)

HE LOOKS AT HER AND THEN HE GOES HA-HA-HA-HA-HA; w Billy Rose, & m. © 17Mar24, E586799. R75643, 19Mar51, Ray Henderson (A of m)

HE MADE ME EVERY WHIT WHOLE; w E. C. Baird, m S. B. Jackson [pseud. of Charles H. Gabriel] © 12May24, E588385. R79055, 23May51, The Rodeheaver Co. (PWH)

HE MARIE! Foxtrot sur les motifs de la chanson populaire par Albert Chantrier; pf. © 31Dec23, E582743. R77475, 16Apr51, Renée Raveau Chantrier (W)

HE MAY BE YOUR DOG BUT HE WEARS MY COLLAR; w Henry Creamer, & m. © 14Jul23, E565662. R80082, 21Jun51, Anabelle Anderson (A of m)

HE MAY BE YOUR GOOD MAN FRIDAY BUT HE'S MINE ON SATURDAY NIGHT; w Willie Raskin, m Maceo Pinkard. © 15Nov23, E574963. R73518, 26Jan51, Rose Raskin (W)

HE NEVER FORSAKES ME; w & m Charles H. Gabriel. © 12May24, E588382. R79054, 23May51, The Rodeheaver Co. (PWH)

HE PROMISED ME; w George O. Webster, m Charles H. Gabriel. © 12May24, E588401. R79071, 23May51, The Rodeheaver Co. (PWH)

HE REACHES DOWN IN LOVE; w E. C. Baird, m Charles H. Gabriel. © 12May24, E588371. R79044, 23May51, The Rodeheaver Co. (PWH)

HE UNDERSTANDS; sacred song, m C. S. Briggs. 1. Sop. or ten.- 2. Alto or bass. © 20Jun24, E589384. R79993, 22Jun51, Agnes Morton, Mabel F. Knapp, Grover C. Ross & Eugene Foster (NK)

HE WANTS NOT FRIENDS THAT HATH THY LOVE; by Geoffrey Shaw. © 15Feb23, E556372. R74193, 13Feb51, Mary Grace Shaw (W)

HE WASN'T BORN IN ARABY, BUT HE'S A SHEIKIN' FOOL; w & m. © 13Feb24, E579550. R75764, 21Mar51, Andrea Razaf & Edgar Dowell (A's of w & m)

HE WILL NEVER CAST YOU OUT; w & m. © 9Mar23, E561412. R72967, 17Jan51, Warner R. Cole (A)

HE WILL WALK WITH ME; by Fred B. Holton [pseud. of Ira Bishop Wilson] (In The volunteer choir, v.10, no.7) © 15Mar23, A706361. R75609, 14Mar51, Lorenz Pub. Co. (PWH)

HEAD OVER HEELS; selected & arr. Herman Finck; pf. © 8Sep23, E567935. R77588, 25Apr51, Mabel Finck (W)

HEAD OVER HEELS; selection, m Harold Fraser-Simson, arr. Herman Finck; orch. © on arr., 23Nov23, E573077. R77592, 25Apr51, Mabel Finck (W)

HEAD OVER HEELS. SEE Home.

HEAD OVER HEELS. SEE I'll be so good to you.

HEAD OVER HEELS. SEE Up again.

HEADIN' FOR A WEDDIN' DOWN IN DIXIELAND; w & m. © 19Mar24, E584544. R75851, 19Mar51, Jack Palmer (A)

HEART BREAKIN' JOE, from Runnin' wild; w & m Porter Grainger & J. Trent. © 17Apr24, E585487. R77053, 17Apr51, Joe Trent (A)

HEART-BROKEN ROSE; w & m M. Hagen & Sam Goold. © 17Apr24, E587519. R78138, 18Apr51, Milt Hagen (A)

HEART O' MINE, from Fanshastics; w Laurence Eyre, m Victor Herbert. © 31Jan24, E579292. R73865, 2Feb51, Ella Herbert Bartlett & Clifford V. Herbert (C)

HEART O' MINE; w & m. © 10Feb23, E553979. R73553, 29Jan51, Mildred Frye Cooke (A)

HEART O'MINE; w & m. © 5Apr23, E561747. R74058, 9Feb51, Mildred Frye Cooke (A)

THE HEART OF A GIRL, ballad, w Gus Kahn, m H. Leopold Spitalny. © 23May24, E590691. R78813, 23May51, Grace LeBoy Kahn (W)

HEART OF HARLEQUIN. COEUR D'ARLEQUIN; m Richard Drigo, transcribed Leopold Auer; violin & pf. © 21Dec23, E579886. R72629, 3Jan51, Wanda Auer (W)

HEART OF HARLEQUIN. COEUR D'ARLEQUIN; serenade, Richard Drigo, arr. W. F. Ambrosio; violin & pf. © on arr., 9Apr24, E585728. R77825, 27Apr51, Carl Fischer, inc. (PWH of W. F. Ambrosio)

HEART OF ILLINOIS; march, Harry Bay; band. © 10Nov23, E577128. R74879, 28Feb51, The Fillmore Bros. Co. (PWH)

HEART OF ME, op.8, no.1; w G. Alexander Phare, & m; med. voice. © 6Aug23, E568468. R79971, 21Jun51, Frank C. Butcher (A of m)

HEART'S DESIRE, from The street singer; m Harold Fraser-Simson, & w. © 4Feb24, E582476. R78013, 2May51, Percy Greenbank (A of w) & Cicely Fraser-Simson (W)

HEART'S MESSAGE. SEE Message du coeur.

HEARTS UP. SEE Sleepy some.

A HEAVENLY MESSAGE; w R. Frank Mitchell, & m. © 26Jan24, E579108. R76628, 9Apr51, Harry Dixon Loes (A of m)

HEAV'NLY FATHER, TAKE ME HOME WITH THEE; w Elizabeth Canty, & m; med. voice. © 5Mar23, E560716. R75047, 28Feb51, Harold Dixon (A of m)

HEAVY VILLAINOUS [and] DRAMATIC AGITATO CON MOTO; comp. and arr. Ernst Luz; orch. © 7Mar23, E560737. R75182, 2Mar51, Photo Play Music Co., inc. (PWH)

HEBREW RHAPSODY, op.3, no.2; violin & pf. © 4Apr24, E585731. R77826, 27Apr51, Lazare Saminsky (A)

HEE-BEE JEE-BEES, from Vogues; w Clifford Grey, m Herbert Stothart & J. Gorney. © 26Mar24, E584999. R75898, 26Mar51, Jay Gorney (A)

HEE-BEE JEE-BEES, from Vogues; w Clifford Grey, m Herbert Stothart & J. Gorney. © 26Mar24, E584999. R76248, 28Mar51, June Silver, Cynthia Georgiev, Dorothy Bray (C of C. Grey), Mary W. Stothart (W) & Jay Gorney (A)

HEIMWEH. SEE Longing for home.

HELEN OF TROY, NEW YORK, from Helen of Troy, New York; w & m Bert Kalmar & H. Ruby. © 31May23, E564583. R78431, 11May51, Jessie Kalmar (W) & Harry Ruby (A)

HELEN OF TROY, NEW YORK. SEE Cry baby.

HELEN OF TROY, NEW YORK. SEE I like a big town, I like a small town.

HELEN OF TROY, NEW YORK. SEE It was meant to be.

HELEN OF TROY, NEW YORK. SEE Look for the happy ending.

HELEN OF TROY, NEW YORK. SEE Moonlight lane.

HELEN OF TROY, NEW YORK. SEE My ideal.

HELEN OF TROY, NEW YORK. SEE Nijigo novgo.

HELEN OF TROY. SEE What the girls will wear.

HE'LL DO IT FOR YOU; w & m. © 10Jan24, E578898. R79709, 18Jun51, William M. Runyan (A)

HELLO ATLANTA TOWN; m Thomas Waller, & w. © 4Apr24, E585074. R76373, 4Apr51, Joseph Trent & Clarence Williams (A's of w)

HELLO! HELLO! HELLO! IT'S BLACKPOOL CARNIVAL HOLIDAY TIME AGAIN; w & m. © 28May24, E592230. R80109, 22Jun51, Hylton James (A of w) & Gordon Harris (A of m)

HELP ME FIND MY PLACE; w Neal A. McAulay, m De Loss Smith. © 22Jun23, E565637. R75381, 28Feb51, Mrs. De Loss Smith (W)

HERBSTBLAETTER. FEUILLES D'AUTOMNE, op.41; Walzer, m Napoleon Coste, rev. & ed. Georg Meier; guitar. © on revision & editing, 13Nov23, E582629. R75791, 28Feb51, Willy Meier-Pauselius (C)

HERBSTSTIMMUNG. SEE Syystunnelma.

HERE COMES THE BANANA MAN, WE'VE GOT BANANAS NOW; w Jack Meskill & Willie Raskin, m Dave Ringle & S. Fain, ukulele arr. May Singhi Breen. © 3Apr24, E585095. R77762, 30Apr51, Sammy Fain (A)

HERE COMES THE BANANA MAN, WE'VE GOT BANANAS NOW; w Willie Raskin & Jack Meskill, m Dave Ringle & Sammy Fain. © 3Apr24, E585095. R78330, 10May51, Rose Raskin (W)

HERE IT IS, DADDY, JUST LIKE YOU LEFT IT, NO HANDS HAS TOUCHED IT BUT MINE; w Ron Simmons & Al [i.e. Alfred] Knight, m Sidney Bechet. © 10Dec23, E575465. R72927, 11Jan51, Alfred Knight (A)

HERE THEY COME; w Chris Smith & H. Troy, & m. © 14May24, E588320. R78433, 14May51, Henry Troy (A) & Clarence Williams (A of m)

HERE'S WHAT WE WANT TO TELL YOU; m Dave Dreyer, & w. © 15Feb24, E579554. R74349, 15Feb51, Alex Gerber (A of w)

HEROES' MARCH; pf. © 9Jan23, E555669. R72480, 5Jan51, John J. Thomas (A)

HEROES OF THE AIR; m C. Fred'k Clark. (In Jacobs' band monthly, v.8, no. 3) © 28Feb23, B573150. R74858, 26Feb51, Walter Jacobs, inc. (PWH)

HE'S A DARN GOOD MAN TO HAVE HANGIN' 'ROUND; w Ez Keough, & m. © 17Mar23, E561080. R75621, 8Mar51, Peter L. Frost (A of m)

HE'S GETTIN' BURIED TODAY; w & m Dave Ringle, arr. William H. Heagney. © 23May24, E588696. R79729, 20Jun51, Broadway Music Corp. (PWH)

HE'S-JUST-MY-STYLE; w & m Lovie [i.e. Cora Lovie] Austin; pf. © 1Mar24, E584081. R79934, 18Jun51, Lovie Austin (A)

HE'S NEVER GONNA THROW ME DOWN; blues, w & m © 26Apr24, E585780. R77970, 26Apr51, Horace Brooks (A)

HE'S THE HOTTEST MAN IN TOWN, from Kid boots; w & m O. Murphy & Jay Gorney. © 19Apr24, E587543. R77225, 19Apr51, Owen Murphy (A)

HE'S THE HOTTEST MAN IN TOWN, from Kid boots; w & m Owen Murphy & J. Gorney. © 19Apr24, E587543. R77224, 19Apr51, Jay Gorney (A)

LES HEURES; poésies de Emile Verhaeren, & m. © 31Aug23, E567885. R77371, 16Apr51, Jacques de la Presles (A of m)

HEY! HEY! HAZEL; w Gus Kahn & R. B. Egan, m Richard Whiting. © 31Dec23, E578552. R72323, 2Jan51, Raymond B. Egan (A)

HEY! HEY! HAZEL; w Gus Kahn & R. B. Egan, m Richard A. Whiting. © 31Dec23, E578552. R72677, 3Jan51, Raymond B. Egan (A), Grace LeBoy Kahn & Eleanore Y. Whiting (W's)

HEY! HEY! HAZEL; w Gus Kahn & Raymond B. Egan, m Richard Whiting. © 31Dec23, E578552. R73519, 26Jan51, Grace LeBoy Kahn (W)

HEY, HEY, LET 'ER GO! from Sweet little devil; w B. G. [i.e. George Gard] De Sylva, m George Gershwin. © 11Feb24, E581727. R74499, 16Feb51, Marie De Sylva (W), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)

HEY NONNY NO! w anon., & m; in G sharp. © 1Jun23, E567254. R75251, 2Mar51, Douglas MacDonald Stewart (A of m)

HI LEE, HI LO; w & m Eugene West, L. Santly & Ira Schuster, arr. I. Schuster. © 24May23, E564404. R78741, 22May51, Lester Santly (A) & Minnie Schuster (W)

THE HIDDEN VIOLET; w Mabel Chase Rundlett, m G. A. Grant-Schaefer. 1. Sop. or ten.- 2. Alto or bar. © 31Jul23, E568502. R78806, 22May51, Marion S. Grow, William C. Danforth & Daniel B. Grow (E's)

HIDE ME AWAY IN THE HILLS OF OLD VIRGINIA; m Egbert Van Alstyne, & w. © 13Jun24, E589273. R79582, 13Jun51, Haven Gillespie (A of w)

HIDE ME AWAY IN THE HILLS OF OLD VIRGINIA; w & m. © 13Jun24, E589273. R79640, 14Jun51, Haven Gillespie (A of w) & Egbert Van Alstyne (A of m)

HIE HENRY; foxtrot, w & m, arr. Lovie Austin. © 5Jun24, E589004. R79612, 18Jun51, Ike Smith (A of w & m)

THE HIELAN' JAZZ; w & m Will Fyffe. © 21Feb24, E582585. R79956, 20Jun51, Eileen Fyffe (W)

THE HIGH BROWS MARCH; m George L. Cobb; pf. © on arrangement, 20Mar23, E559453. R75817, 19Mar51, Walter Jacobs, inc. (PWH)

HILLSIDE MELODY, op.40; pf. © 11Jun24, E592551. R79608, 13Jun51, Montague [F.] Phillips (A)

THE HINDU COURT JESTER; novellete, Charles Wakefield Cadman; pf. © 12May24, E590697. R78506, 14May51, C. O. MacNeill (E)

THE HINDU COURT JESTER; novellette, m Charles Wakefield Cadman; pf. © 12May24, E590697. R78466, 14May51, Security First National Bank of L. A. (E)

HINKA, from The jolly tailors; English w El Gee [pseud. of Elias Ginsberg], & m. © 13Dec23, E575811. R72997, 12Jan51, Joseph Cherniavsky (A of m)

HINKA; Jewish w B. Thomashevsky, & m. © 9Nov23, E576836. R72999, 12Jan51, Joseph Cherniavsky (A of m)

HIRED HAND RADIO BAWL; w hired hand of radio sta. WBAP, Ft. Worth, Tex., m George Freeman & Harold V. Haugh. © 24May24, E588741. R80247, 25Jun51, Paull-Pioneer Music Corp. (PWH)

HIS HEART'S DESIRE. SEE The welcome on the mat.

HIS NAME IS ENGRAVED ON MY HEART; w Frank E. Roush, m Virginia Rose Golden [pseud. of Haldor Lillenas] © 15Jan24, E578885. R74849, 26Feb51, Haldor Lillenas (A)

HIS VICTORY; Easter service, w A. A. Payn [pseud. of C. Austin Miles] & others, m Roy E. Nolte & others. © 15Feb24, E581886. R75134, 23Feb51, The Rodeheaver Co. (PWH)

HO, EVERY ONE THAT THIRSTETH; by J. S. Fearis. (In Choir leader, v.30, no.4) © 15May23, B577997. R78347, 11May51, Merle D. Fearis (C)

HODIE CHRISTUS NATUS EST; by Gregorio Gurini, ed. & arr.; SSAA. © 22Oct23, E574421. R78158, 4May51, Gerald Reynolds (A of editing & arr.)

HOI POLLOI, from Moonlight; m Con Conrad [pseud. of Conrad K. Dober], & w. © 28Feb24, E579970. R75496, 12Mar51, William B. Friedlander (A of w) & Leona C. Shattuck (W of C. K. Dober)

HOLD THE WIND! Negro spiritual, arr. Harold Vincent Milligan; mixed voices. © on adaptation & arr., 14May24, E590282. R78807, 22May51, The Arthur P. Schmidt Co., inc. (PWH)

HOLDING HANDS; foxtrot by R. W. Pascoe, Howard Simon, Harold C. Berg & Will E. Dulmage; saxophone band, with pf. © 15May24, E588921. R79419, 7Jun51, Richard [W.] Pascoe (A)

HOLDING HANDS; w Richard Pascoe, m Will E. Dulmage, Howard Simon & H. C. Berg. © 14Apr23, E561637. R76852, 11Apr51, Harold C. Berg (A)

HOLIDAY TIME, op.83; Polish dance; pf. © 20Jun24, E591281. R79998, 22Jun51, Richard Krentzlin (A)

A HOLIDAY TUNE; m & arr. Benjamin James Dale; pf. © on arr., 8Apr24, E583680. R79464, 8Jun51, Mrs. F. Dale (W)

HOLIDAY WALTZES; pf. © 7Dec23, E582227. R76400, 4Apr51, Richard H. Walthew (A)

HOLLYHOCKS; by Walter Rolfe; pf. © 24Dec23, E580205. R75121, 23Feb51, Catherine I. Rolfe (W)

HOLLYWOOD, from The writer's review of 1923; w & m. © 20Apr23, E559651. R77103, 18Apr51, Aubrey Stauffer (A of m) & Alfred Hustwick (A of w)

HOLY ART THOU; by Georg Friedrich Händel, arr. John Pattinson; SATB, with organ acc. © on arr., 8Apr24, E585684. R77819, 27Apr51, Carl Fischer, inc. (PWH of J. Pattinson)

HOLY SPIRIT, FAITHFUL GUIDE. (In The volunteer choir, v.10, no.7) © 15Mar23, A706361. R75610, 14Mar51, Roy E. Nolte (A)

DER HOLZGESCHNITZTE PRINZ, op.13; Tanzspiel von Béla Bartók; Orch. Partitur. © 7Apr24, EF64133. R78718, 19Apr51, Edith Pasztorny Bartók (W)

HOMAGE TO GRIEG; pf. © 14Apr24, E583909. R79145, 31May51, J. Jamieson Blair (A)

HOME, from Head over heels; w Harry Graham, m Harold Fraser-Simson. © 8Sep23, E567939. R77591, 25Apr51, Virginia Margaret Thesiger (C of H. Graham) & Cicely Fraser-Simson (W)

HOME, DEAR HOME; w & m. © 20Feb24, E582562. R74688, 21Feb51, Raymond Loughborough (A of m) & Dorothy Dickinson (A of w)

THE HOME-LIFE BEAUTIFUL; cantata, w George O. Webster & others, m Charles Hutchinson Gabriel & others. © 12Feb24, A776484. R75130, 23Feb51, The Rodeheaver Co. (PWH)

HOME SCENES; m Cliffe Forrester; pf. © 27Dec23, E573413. R72347, 28Dec50, Walter C. Hetherington & John D. Sladden (E's)

HOME TO MY JOY AND THEE; sea song, w Susan Hartly, m Frederick W. Vanderpool. © 23Apr24, E587780. R77613, 24Apr51, Emily B. Vanderpool (W)

L'HOMME DU DANCING, de On dit ça; paroles d'Albert Willemetz & Jacques Charles, m Henri Christine. © 31Dec23, E573991. R77450, 16Apr51, Reine Marguerite Christine (C)

HONEST AND TRULY; w & m. © 18Jan24, E580864. R73318, 22Jan51, Fred Rose (A)

HONEY BABE; blues, w Harry Pease, m Abe Lyman, Buster Johnson & Ray Lopez. © 26Mar24, E584914. R78207, 8May51, Ora Pease (W)

HONEY, DAT'S ALL; m Egbert Van Alstyne & Harold Austin, arr. H. M. Higgs; pf. © 31Jan24, E582251. R73863, 2Feb51, Chappell & Co., ltd. (PWH of H. M. Higgs)

HONEY, DAT'S ALL; m Harold Austin & Egbert Van Alstyne, arr. H. M. Higgs; orch. © 13Feb24, E582567. R74255, 14Feb51, Chappell & Co., ltd. (PWH of H. M. Higgs)

HONEYMOON BLUES, from Moonlight; m Con Conrad, & w. © 29Dec23, E578437. R73004, 12Jan51, William B. Friedlander (A of w) & Leona C. Shattuck (W of C. Conrad)

HONOLULU BLUES; w M. J. Gunsky, & m. © 28May23, E562857. R78422, 11May51, Nat Goldstein (A of m)

HONOLULU ROSE; waltz, w Roxanne Hampton [pseud. of Joe Davis], m Billy [i.e. Will] Heagney. © 8Apr24, E587192. R76936, 12Apr51, Joe Davis & Will Heagney (A's)

HOO DOO BLUES; m Harry Geise & Emory O'Hara, arr. Harry L. Alford, & w. © 29Oct23, E576499. R75850, 15Mar51, Wendell Hall (A of w)

HOODOO BLUES; w & m. © 10Apr24, E587246. R76621, 10Apr51, Spencer Williams (A)

HOOTIN' DE HOOT; Charleston shout, w & m R. Robinson, Jo [i.e. Joseph H.] Trent & Roland C. Irving. © 16May24, E588447. R78743, 17May51, Russel Robinson & Joseph H. Trent (A's)

HOP TOI; foxtrot, w & m. © 24Mar24, E586818. R78112, 4May51, Powers Gouraud (A)

THE HOPE OF THE AGES; Christmas service, w H. von Berge, m Fred B. Holton [pseud. of Ira B. Wilson] © 9Oct23, A762728. R76533, 9Apr51, Lorenz Pub. Co. (PWH)

HOPING FOR THE BEST; w Charles Tobias & H. Tobias, m Henry Tobias, arr. Charles F. Wernig. © 5Jun24, E589003. R79246, 5Jun51, Harry Tobias (A)

HOT TOES, HOT FEET, HOT SHOES, from Roscoe Ails' Revue; w & m. © 31Mar24, E586962. R79117, 28May51, Norman J. Vause, Henry Welling & Will O'Keefe (A's)

THE HOUR OF PRAYER; by Mabel E. North [pseud. of E. K. Heyser] (In Choir herald, v.26, no.10) © 31May23, B579949. R79176, 31May51, Mrs. E. K. Heyser (W)

HOUSE OF MINE; w R. L. Stevenson, & m; in C. © 29Aug23, E567980. R75261, 2Mar51, Douglas MacDonald Stewart (A of m)

HOW BEAUTIFUL UPON THE MOUNTAINS; by E. K. Heyser. (In The choir leader, v.29, no.12) © 15Jan23, B571118. R74747, 15Jan51, Mrs. E. K. Heyser (W)

HOW BEAUTIFUL UPON THE MOUNTAINS; by Fred A. Fillmore. (In Volunteer choir, v.11, no.2) © 10Oct23, A762729. R78958, 25May51, Laura A. Fillmore (W)

HOW CAN I BE A SWEET MAMA TO YOU WHEN YOU'RE A DADDY TO SOMEBODY ELSE? w Sidney Clare & B. Franklyn, m Cliff Friend. © 6Apr23, E561468. R75159, 2Mar51, Blanche Franklyn (A)

HOW CAN I BE A SWEET MAMA TO YOU WHEN YOU'RE A DADDY TO SOMEBODY ELSE? w Sidney Clare & B. Franklyn, m Cliff Friend. © 26Apr23, E559646. R75156, 2Mar51, Blanche Franklyn (A)

HOW CAN I BELIEVE YOU WHEN YOU'VE LIED TO ME SO MANY TIMES? w & m Harry Pease, Howard Johnson & E. G. Nelson, arr. H. Johnson. © 11Apr23, E561619. R76651, 10Apr51, Ora Pease (W), Edna L. Johnson (W) & Ed. G. Nelson (A)

HOW CAN I BELIEVE YOU WHEN YOU'VE LIED TO ME SO MANY TIMES; w Harry Pease, m Ed Nelson. © 5Oct23, E576554. R77011, 5Mar51, Stasny Music Corp. (PWH)

HOW CAN I GET IT, WHEN YOU KEEP ON SNATCHIN' IT BACK? w & m. © 8Apr24, E587217. R76613, 9Apr51, Spencer Williams (A)

HOW CAN YOU SAY YOU LOVE ME (WHEN YOU KNOW YOU'RE BREAKING MY HEART); w & m Vaughn De Leath [pseud. of Leonore E. Vonderlieth] & Phil Grausman. © 9Apr23, E564044. R72472, 5Jan51, Alma Cunningham (NK of L. E. Vonderlieth)

HOW COME YOU DO ME LIKE YOU DO? w & m G. Austin & Roy Bergere. © 31Mar24, E587204. R76332, 2Apr51, Gene Austin (A)

HOW COULD I LEAVE YOU, DAD? w Myrtle Fuller Logan, m Harry J. Lincoln. © 19May23, E562617. R78187, 8May51, Lottie M. Lincoln (W)

HOW DO I KNOW HE LOVES ME? from Moonlight; w & m. © 23Feb24, E579820. R76310, 27Mar51, William B. Friedlander (A)

HOW DY DO, MIS' SPRINGTIME; m David W. Guion, & w. © 21May24, E588866. R78628, 21May51, Ben Gordon (A of w)

HOW EXCELLENT IS THY NAME; anthem, w Psalm VIII, m Alfred Wooler. © on arr., 29Feb24, E586024. R75427, 5Mar51, William Wooler, Lillian M. Shaw & Laura M. Stengel (C)

HOW LOVELY ARE THY DWELLINGS; Biblical w, & m; med. voice. © 5May24, E588207. R78356, 10May51, Robert Gomer Jones (A of m)

HOW MANY TIMES; w Thomas Lovell Beddoes, m Ethel Boyce; SSA. © 29May23, E566477. R72597, 4Jan51, Owen Warner (E of E. Boyce)

HOW MY SWEETIE LOVES ME, SHE LOVES ME ALL THE TIME; w Sidney D. Mitchell, m Lew Pollack & J. Fred Coots; with ukulele acc., in G. © 13Dec23, E580028. R73321, 23Jan51, Wm. M. Pollack & James M. Pollack (C)

HOW SWEET THE NAME OF JESUS SOUNDS; anthem, arr. from Franz Liszt by Paul Bliss; mezzo sop. solo & quartet. © on arr., 19Dec23, E580187. R75120, 23Feb51, Theodore Presser Co. (PWH)

HOW YA GONNA KEEP YOUR MIND ON DANCING WHEN YOU'RE DANCING WITH SOMEONE YOU LOVE? from George White's Scandals of 1922; w Lew Brown, m James F. Hanley. © 18Jan23, E553460. R72698, 22Dec50, Shapiro, Bernstein & Co., inc. (PWH of L. Brown) & Isabel LeMon Hanley (W)

HOW YA' GONNA MAKE LOVE, WHEN SHE'S TUNING IN X. Y. Z.? w & m J. R. Robinson, Al Bernard & Sidney Holden. © 16Jun24, E591134. R79671, 18Jun51, J. Russel Robinson (A), Birdie Kerner, Joe Holden & Nathan Holden (NK of S. Holden)

HOW YOU GONNA KEEP KOOL, from Keep kool; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost. © 2Jun24, E590843. R79392, 4Jun51, Harold G. Frost (A)

HOWDY DO MIS' SPRINGTIME; w & m. © 21May24, E588866. R78967, 23May51, Ben Gordon (A of w) & David W. Guion (A of m)

THE HUCKSTER; w Edward Thomas, & m. © 3Oct23, E572624. R75207, 27Feb51, William Garnett (A of m)

HULA BLUES; w & m Bob [i.e. Robert W.] Ricketts & P. Grainger. © 16Feb24, E579558. R76393, 4Apr51, Bourne, inc. (PWH of B. Ricketts) & Porter Grainger (A)

HULA BLUES; w & m Bob Ricketts & P. Grainger. © 14May24, E590332. R78535, 16May51, Bourne, inc. (PWH of B. Ricketts) & Porter Grainger (A)

HULA DREAMS; w J. Will Callahan, m Lee S. Roberts. © 16Jan23, E558211. R72527, 8Jan51, Margaret L. Roberts (W)

HULA HULA DREAM GIRL; w Gus Kahn, & m. © 19Feb24, E581820. R75061, 20Feb51, Grace LeBoy Kahn (W) & Ted Fiorito (A of m)

HULA HULA DREAM GIRL; w Gus Kahn, m Ted Fiorito. © 19Feb24, E581820. R74506, 19Feb51, Grace LeBoy Kahn (W)

HULA LOU, from Artists and models; m Milton Charles & W. King, & w. © 2Jan24, E580403. R76516, 9Apr51, Jack Yellen (A of w) & Wayne King (A)

HUMORESKE; m Antonín Dvořák, arr. Calvin Grooms; saxophone solo or duet & pf. © 20Dec23, E578045. R73335, 24Jan51, Century Music Pub. Co. (PWH of C. Grooms)

HUMORESKE, op.101, no.7; m Antonin Dvořák, ed. Calvin Grooms; pf. © 10Apr23, E559262. R73227, 19Jan51, Century Music Pub. Co. (PWH of C. Grooms)

HUMORESQUE; violon & pf. © 14Sep23, E572069. R77377, 16Apr51, Henri Forterre (A)

HUMORESQUE 1-2, op.87; par Jean Sibelius, violon & pf. par Karl Ekman, ed. & rev. Julia A. Burt. © on editing & revising, 29Dec23, 27Dec23; E586664-586665. R78922-78923; 18Apr51; Wilhelm Hansen musik-forlag (PWH of J. A. Burt)

HUMORESQUE 2, op.87, no.2; m Jean Sibelius, ed. & rev. Julia A. Burt; violon & orch. Partition. © 1Jun23, E563428. R72373, 29Dec50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

HUMORESQUE 4, op.89b; m Jean Sibelius, ed. & rev. Julia A. Burt; violon seul avec acc. d'instruments à archet Partition. © 27Aug23, E569190. R72394, 29Dec50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

HUMORESQUE 6, op.89, no.4; m Jean Sibelius, arr. Karl Ekman, ed. & rev. Julia A. Burt; violon & pf. Ptes. © 1Jun23, E563432. R72377, 29Dec50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

HUMORESQUE 6, op.89, no.4; m Jean Sibelius, ed. & rev. Julia A. Burt; violon & orch. Partition. © 1Jun23, E563431. R72376, 29Dec50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

HUMORESQUE, op.10, no.2; m Petr Il'ich Chaĭkovskiĭ, rev. Alexander Siloti; pf. © 1Feb24, E579913. R74185, 8Feb51, Vera Siloti, Oxana Siloti, Kyriena Siloti Lazareff & Levko

HUMORESQUE, op.24; m Norman Tellier [pseud. of Arthur C. Morse]; pf. © 9Jan23, E555664. R72475, 5Jan51, Edith L. Morse (W)

HUNGARIAN CONCERT POLKA. UNGARISCHE KONZERT POLKA; m Imre Alfoldy, arr. P. W. Mero; 2 pfs., 8 hands. © on arr., 12Dec23, E575852. R75109, 23Feb51, Theodore Presser Co. (PWH)

HUNGARIAN DANCE, no.5; m Johannes Brahms, rev. & ed. Eugene Platzman; pf. © 10Apr23, E559261. R73226, 19Jan51, Century Music Pub. Co. (PWH of E. Platzman)

THE HUNTER'S LOUD HALLOO; w T. E. B. Henry, & m; high voice, in F. © 16Jun24, E591135. R79698, 18Jun51, Geoffrey O'Hara (A of m)

HUNTING SONG; part song, w Sir Walter Scott, & m; mixed voices. © 11Dec23, E575636. R75103, 23Feb51, Richard Kieserling (A of m)

HUNTING SONG; w Sir Walter Scott, & m; TTBB. © 29Mar23, E559016. R75422, 5Mar51, Frances McCollin (A of m)

HURDY GURDY BLUES; m Gene Scott [pseud. of J. S. Zamecnik] & w. © 4Mar24, E584206. R76660, 9Apr51, J. S. Zamecnik (A) & Harry D. Kerr (A of w)

HURRIED TENSION; from an unfinished symphony by Franz Schubert, arr. W. G. Hauenschild; orch. © 9Mar23, E560860. R75185, 2Mar51, Photo Play Music Co., inc. (PWH)

HURRY, op.18, no.7; by Walter C. Simon; pf. or organ. © 20Apr23, E559480. R76959, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

HUSH SONG, op.189, no.3; m C. V. Stanford; organ. © 6Apr23, E557243. R74197, 13Feb51, Guy Desmond Stanford (C)

HUSH-A-BYE BAY; w Ray [i.e. Raymond] Sherwood, m Gerald Arthur © 31Mar23, E559023. R76091, 22Mar51, Ray Sherwood (A)

HVITSIPPAN. DIE STERNBLUME; text av Fr. M. Franzen, m Jean Sibelius, op.88, nr.3, ed. & rev. Julia A. Burt. © on editing & revising, 8Dec23, E580181. R78900, 18Apr51, Wilhelm Hansen musik-forlag (PWH of J. A. Burt)

HYMN TO THE STARS, op.96, no.7; by Sigfrid Karg-Elert; organ. © 29May23, E566209. R79105, 28May51, Katchen Karg-Elert (C)

HYMNS OF THE LIVING GOSPEL, no.2; ed. J. Lincoln Hall, C. Austin Miles & others. © 9May24, A795839. R79037, 23May51, The Rodeheaver Co. (PWH)

HYMNUS TO THE QUENE OF PARADYS; w traditional, & m; 4 pt. women's cho., with organ acc. & strings ad lib. © 24May24, E590669. R78832, 24May51, Werner Josten (A)

I

I AIN'T BEEN A PREACHER ALL MY LIFE; w & m Bub [i.e. James Westley] Miley, arr. Billy Heagney. © 11Jan24, E580623. R73091, 11Jan51, James Westley Miley (A)

I AIN'T NO SHEIK, JUST SWEET PAPA, THAT'S ALL; w Tom Scott, m George W. Thomas. © 19May23, E562495. R78090, 3May51, Hocile Thomas Tebo (C)

I AIN'T NO SHEIK, JUST SWEET PAPA, THAT'S ALL; w Tom Scott, m George W. Thomas. © 15Jun23, E565586. R79416, 6Jun51, Mrs. Hocile Thomas Tebo (C)

I AM HERE! w Frances Laing White, m P. A. Tirindelli. © 15May23, E557954. R77812, 30Apr51, Wanda Tirindelli (C)

I AM HIS FOREVER; by Fred B. Holton [pseud. of Ira B. Wilson] (In The volunteer choir, v.10, no.5) © 15Jan23, A701111. R73259, 15Jan51, Lorenz Pub. Co. (PWH)

I AM SATISFIED WITH JESUS; m W. R. Cole & George H. Rosenvold, & w. © 9Mar23, E561413. R74158, 2Feb51, Warner R. Cole (A of w & m)

I AM THINE. SEE Night and dreams.

I CAN FIND SOMETHING EASIER THAN THAT TO DO; w & m Chris Smith & H. Troy. © 12Jun24, E589145. R79563, 12Jun51, Dora Smith (W) & Henry Troy (A)

I CAN'T GET THE ONE I WANT; w & m. © 5May24, E588089. R78118, 7May51, Billy Rose & Herman Ruby (A's of w) & Lou Handman (A of m)

I CAN'T GET THE ONE I WANT; w & m. © 22May24, E588705. R78789, 22May51, Billy Rose & Herman Ruby (A's of w) & Lou Handman (A of m)

I CAN'T GET THE ONE I WANT; w B. Rose & Herman Ruby, m Lou Handman. © 5May24, E588089. R78132, 7May51, Billy Rose (A)

I CAN'T GET THE ONE I WANT; w B. Rose & Herman Ruby, m Lou Handman. © 22May24, E588705. R78792, 22May51, Billy Rose (A)

I CAN'T GET THE ONE I WANT; w Billy Rose & H. Ruby, m Lou Handman. © 5May24, E588089. R78131, 7May51, Herman Ruby (A)

I CAN'T GET THE ONE I WANT; w Billy Rose & H. Ruby, m Lou Handman. © 22May24, E588705. R78793, 22May51, Herman Ruby (A)

I CRIED WHEN I HAD YOU AND I CRIED WHEN YOU LEFT; m Nat Vincent, & w. © 24Mar23, E561062. R75157, 2Mar51, Blanche Franklyn (A of w)

I DON'T CARE WHO CARES; w & m. © 15Jan24, E578823. R72950, 16Jan51, Robert Edwards (A)

I DON'T CARE WHO CARES; w & m. © 13Feb24, E579544. R74245, 13Feb51, Robert Edwards (A)

I DON'T CARE WHOSE MAMMA YOU WERE BUT YOU'RE MY SWEET MAMMA NOW; w & m Harry Pease & E. G. Nelson. © 28Jul23, E565934. R79668, 18Jun51, Ora Pease (W) & Ed. G. Nelson (A)

I DON'T CARE WHOSE MAMMA YOU WERE BUT YOU'RE MY SWEET MAMMA NOW; w & m Harry Pease & E. G. Nelson, & arr. © 20Jun23, E563211. R79663, 18Jun51, Ora Pease (W) & Ed. G. Nelson (A of w, m & arr.)

I DON'T KNOW BLUES; w & m. © 14Jan24, E580653. R73107, 15Jan51, Richard A. Bunch, Jr. (A)

I DON'T KNOW NOBODY AND NOBODY KNOWS ME, from Running wild; w & m Jo [i.e. Joseph H.] Trent & W. Donaldson. © 2Feb24, E581253. R74126, 5Feb51, Joseph H. Trent & Will Donaldson (A's)

I DON'T WANT A GIRLIE, from No, no, Nanette; w B. G. [i.e. George Gard] De Sylva, m Vincent Youmans. © 3May24, E588279. R78258 4May51 Marie De Sylva (W) & Vincent Youmans & Ceciley Youmans (C)

I FOUND A PEANUT; w Trebor Rellim [pseud. of Bob Miller], & m. © 7Mar24, E584240. R75915, 20Mar51, Bob Miller (A)

I GAVE YOU ALL THE LOVE I HAD; w Arthur Lamb, m Alfred Solman, arr. Claude Lapham. © 6Feb23, E553826. R73693, 30Jan51, Curt Kremer (C of A. Solman)

I GOT; w Alex Rogers, & m. © 6Mar24, E584483. R75474, 7Mar51, [C.] Luckey[th] Roberts (A of m)

I GOT A HOME IN DAT ROCK; Negro spiritual, & arr.; men's voices unacc. © on arr., 8May24, E590910 R78694, 9May51, Lawrence Brown (A of arr.)

I HAD A GOOD GAL BUT THE FOOL LAID DOWN AND DIED; w & m G. Austin & Roy Bergere. © 9May24, E588205. R78299, 10May51, Gene Austin (A)

I HATE TO THINK WHAT WOULD HAPPEN TO ME IF ANYTHING HAPPENED TO YOU; w Sam Landers, & m. © 4Apr24, E585083. R76432, 4Apr51, Pete Wendling & Max Kortlander (A's of m)

I HATE TO THINK WHAT WOULD HAPPEN TO ME IF ANYTHING HAPPENED TO YOU; w Sam Landers, & m, arr. Adolph Deutsch. © 10Dec23, E575401. R73739, 1Feb51, Pete Wendling (A of m)

I HATE TO THINK WHAT WOULD HAPPEN TO ME IF ANYTHING HAPPENED TO YOU; w Sam Landers, m P. Wendling & Max Kortlander, ukulele arr. May Singhi Breen. © 4Apr24, E585083. R76450, 5Apr51, Pete Wendling (A)

I HAVE A SONG IN MY HEART; w Ina Gainer, m Edwin Vaile McIntyre; SATB. © 8Apr24, E587459. R78292, 8May51, Lillian C. McIntyre (W)

I HAVE SEEN DAWN; w John Masefield, & m; low voice, in D flat. © 28Mar24, E585246. R78249, 8May51, Elinor Remick Warren (A of m)

I HEARD YOU SINGING; m Eric Coates, arr. H. M. Higgs; salon orch. © on arr., 12Apr24, E583706. R79141, 31May51, Chappell & Co., ltd. (PWH of H. M. Higgs)

I HEARD YOU SINGING; w Royden Barrie [pseud. of Rodney Bennett], m Eric Coates. © 19Nov23, E572887. R73634, 29Jan51, Joan Bennett (W)

I KNOW WHAT IT MEANS TO BE SORRY; waltz, w & m. © 12Apr23, 14Mar23; E559347, 560918. R75592-75593; 12Mar51; C. Sharpe Minor (A)

I LIKE A BIG TOWN, I LIKE A SMALL TOWN, from Helen of Troy, New York; w & m Bert Kalmar & H. Ruby. © 31May23, E564581. R78429, 11May51, Jessie Kalmar (W) & Harry Ruby (A)

I LOST MY HEART IN JUNE; m Alfred Solman, & w; med., in C. © 11Apr24, E585356. R77046, 16Apr51, Mitchell Parish (A of w)

I LOST MY HEART WHEN I FOUND YOU; w Ralph Stanley [pseud. of Stanley Charles Rogers], m Leslie Alleyn [pseud. of Leslie Whittet] © 12Jun24, E593076. R80115, 22Jun51, Stanley Charles Rogers & Leslie Whittet (A's)

I LOST MY PAL; w & m Byron Gay © 5May24, E590425. R80190, Carol Gay McGill (C)

I LOST THE WORLD; w & m. © 15May24, E594507. R78616, 21May51, Haldor Lillenas (A)

I LOVE ROSIE CASEY, from That Casey girl; w William Jerome, & m. © 13Nov23, E574966. R76923, 9Apr51, Jean Schwartz (A of m)

I LOVE THE NAME OF MARY; w Helen Taylor, m Richard Oldham [pseud. of Manlio di Veroli]; in E flat. © 4Apr24, E583625. R77233, 19Apr51, Richard Oldham (A)

I LOVE YOU BABY BUT I'M AFRAID OF YOUR DAD; w & m. © 21Jun24, E589364. R80124, 21Jun51, Clarence Williams (A)

I LOVE YOU, HAWAII; w Bartley Costello, m Lucille Cortez, arr. Billy Heagney. © 20Oct23, E574297. R73155, 18Jan51, John M. J. Costello (brother)

I LOVED YOU ONCE BUT YOU STAYED AWAY TOO LONG; w & m Eugene West & Eddie [i.e. Edmund] Porray. © 28May23, E562859. R78424, 11May51, Edmund Porray (A)

I MADE 'EM DO THE CAKE WALK, from The co-optimists; w Clifford Seyler, m Melville Gideon. © 31Dec23, E573727. R72664, 3Jan51, Lucy Seyler (W) & Sybil Gideon Kane (NK)

I MAY NEED YOU BAD, BUT NOT AS BAD AS ALL THAT; w & m Ben [i.e. Bene] Russell & C. Friend. © 7Jul23, E563618. R79667, 18Jun51, Bene Russell & Cliff Friend (A's)

I MAY NEED YOU BAD BUT NOT AS BAD AS ALL THAT; w & m Ben [i.e. Bene] Russell & C. Friend, & arr. © 20Jun23, E563215. R79665, 18Jun51, Bene Russell (A) & Cliff Friend (A of w, m & arr.)

I MEAN TO KEEP BELIEVING JUST THE SAME; w Herbert Buffum, m Charles D. Tillman. © 1Apr24, E587804. R76629, 9Apr51, Mrs. Charles D. Tillman (W)

I MUST HAVE COMPANY; w Gus Kahn, & m. © 6Mar24, E584179. R75456, 7Mar51, George [W.] Meyer (A of m)

I MUST HAVE COMPANY; w Gus Kahn, & m. © 19Mar24, E586472. R75765, 21Mar51, George [W.] Meyer (A of m)

I MUST HAVE COMPANY; w Gus Kahn, m George W. Meyer. © 6Mar24, E584179. R75471, 7Mar51, Grace LeBoy Kahn (W)

I MUST HAVE COMPANY; w Gus Kahn, m George W. Meyer. © 19Mar24, E586472. R75671, 20Mar51, Grace LeBoy Kahn (W)

I NEED JESUS; w George O. Webster, m Charles H. Gabriel. © 12May24, E588402. R79072, 23May51, The Rodeheaver Co. (PWH)

I NEED SOME PETTIN'; w Gus Kahn, m Ted Fiorito & Robert King. © 3May24, E587896. R78006, 3May51, Grace LeBoy Kahn (W)

I NEVER KNEW; w & m; low in F. © on changed acc. & illus., 4Jan24, E578649. R75920, 8Mar51, [Robert] Bertrand-Brown (A)

I NEVER KNEW UNTIL YOU SAID GOODBYE; w Al Wohlman, & m. © 31Dec23, E578651. R72324, 2Jan51, Dave Dreyer (A of m)

I.O.U.; w & m. © 5Mar24, E586084. R75363, 5Mar51, C. T. Donnelly & Ted Murray (A's of w & m)

I PROMISED NOT TO HOLLER BUT HEY! HEY! w Charles O'Flynn, & m. © 22Apr24, E587698. R77551, 23Apr51, Johnny Dunn (A of m)

I SHOULD LIKE A LITTLE BIT OF NOUGAT; w Clifford Seyler, & m. © 31Dec23, E573736. R72671, 3Jan51, Lucy Seyler (W) & Geoffrey Gwyther (A of m)

I SYSTRAR, I BRÖDER, I ÄLSKANDE PAR, op.86, no.6; w Mikael Lybeck, m Jean Sibelius, ed. & rev. Julia A. Burt. © 27Aug23, E569196. R72400, 29Dec50, Wilhelm Hansen, musikforlag (PWH of J. A. Burt)

I USED TO CRY OVER YOU; w & m John P. Long & H. Condor. © 31Dec23, E573733. R72669, 4Jan51, Harry Condor (A)

I USED TO LOVE TO GO DANCING (BUT NOW I GO DANCING TO LOVE); w & m Harry Pease, Howard Johnson & E. G. Nelson, arr. H. Pease. © 27Feb23, E560469. R74578, 23Feb51, Ora Pease & Edna L. Johnson (W's) & Ed. G. Nelson (A)

I WANNA JAZZ SOME MORE; w & m, arr. Billy Heagney. © 31May24, E588871. R79733, 19Jun51, Tom Delaney (A of w & m)

I WANT A GIRL, from The whirl of the world; w & m. © 10Apr24, E583702. R78659, 9May51, Donovan Parsons (A of w) & Frederick William Chappelle (A of m)

I WANT THE RIGHT TO CALL YOU MINE; w & m. © 11May23, E559879. R78184, 8May51, Bernard Grossman (A of w) & Max Prival (A of m)

I WANT TO BE HAPPY, from No, no, Nanette; duet, m Vincent Youmans, & w. © 10Jun24, E589296. R79641, 12Jun51, Irving Caesar (A of w) Vincent Youmans & Ceciley Youmans (C)

I WANT TO GO BACK TO THE FARM; w & m. © 21Feb24, E579704. R75072, 21Feb51, Effie Tyus & Charles Tyus (A's of w & m)

I WILL FOLLOW ANYWHERE; w George O. Webster, m Charles H. Gabriel. © 12May24, E588381. R79053, 23May51, The Rodeheaver Co. (PWH)

I WILL GIVE THANKS; by Ira Bishop Wilson. © 4Sep23, E569800. R76574, 9Apr51, Lorenz Pub. Co. (PWH)

I WILL LIFT UP MINE EYES; by E. L. Ashford. (In The choir leader, v. 30, no.2) © 20Mar23, B575712. R75613, 14Mar51, John Ashford, Louise Ashford, Marjorie Ashford Spencer & Lois Ashford Williams (C)

I WISH I COULD MAKE YOU CRY; w E. W. Wolfe & Jack Harris, & m. © 5Mar24, E586162. R75516, 6Mar51, Billy James (A of m)

I WISH I HAD SOMEONE TO CRY OVER ME; w Mitchell Parish, m Eleanor Young & H. D. Squires. © 9Jun23, E564776. R79243. 5Jun51, Harry D. Squires (A)

I WONDER; w & m. © 23Feb24, E579721. R75080, 23Feb51, S. Armathine Latimer (A of w) & Peter E. Browne (A of m)

I WONDER WHAT'S BECOME OF SALLY; w & m, arr. Adolph S. C. Deutsch. © 1May24, E587749. R78193, 2May51, Jack Yellen (A of w) & Milton Ager (A of m)

I WONDER WHAT'S BECOME OF SALLY; w & m, ukulele arr. May Singhi Breen. © 17May24, E590284. R78770, 17May51, Jack Yellen (A of w) & Milton Ager (A of m)

I WONDER WHAT'S BECOME OF SALLY? w Jack Yellen, & m, arr. Adolph S. C. Deutsch. © 1May24, E587749. R77893, 1May51, Milton Ager (A of m)

I WONDER WHAT'S BECOME OF SALLY; w Jack Yellen, & m, pf. acc. with ukulele arr. May Singhi Breen. © 17May24, E590284. R78569, 17May51, Milton Ager (A of m)

I WONDER WHO'S DANCING WITH YOU TONIGHT? w & m. © 15Jan24, E580804. R73262, 17Jan51, Mort Dixon & Billy Rose (A's of w) & Ray Henderson (A of m)

I WONDER WHO'S DANCING WITH YOU TONIGHT? w Mort Dixon & B. Rose, m Ray Henderson. © 15Jan24, E580804. R72958, 16Jan51, Billy Rose (A)

I WONDER WHO'S DANCING WITH YOU TONIGHT? w Mort Dixon & Billy Rose, & m. © 15Jan24, E580804. R73807, 2Feb51, Ray Henderson (A of m)

I WON'T STAND NO LEAVIN' NOW; w George Williams, & m, arr. Carl White. © 13Feb24, E584787. R74243, 13Feb51, J. C. Johnson (A of m)

I'D GIVE EV'RY ROSE ON BROADWAY; w Fred Fisher & Sidney Holden, m F. Fisher, arr. George R. Holman. © 10Jan24, E578696. R72638, 10Jan51, Anna Fisher (W), Birdie Kerner, Joe Holden & Nathan Holden (NK of S. Holden)

I'D GIVE EV'RY ROSE ON BROADWAY; w Fred Fisher & Sidney Holden, m F. Fisher, arr. George R. Holman. © 10Jan24, E578696. R74344, 15Feb51, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)

IDLE FANCY; m Harold Bennett [pseud. of Henry Fillmore]; orch. © 10Nov23, E577131. R74882, 28Feb51, The Fillmore Bros. Co. (PWH)

AN IDYLL, op.100, no.1; by Christian Schäfer; pf. © 3Sep23, E567986. R75267, 2Mar51, Gertrude Seymour (W)

IF ANYONE CAN STEAL YOU (THEN YOU'RE NOT THE ONE FOR ME); m Constance Talmadge, & w. © 26Feb23, E560351. R73260, 19Jan51, Edward Laska (A of w)

IF ANYONE CAN STEAL YOU THEN YOU'RE NOT THE ONE FOR ME; m Constance Talmadge, & w. © 26Feb23, E560351. R74043, 7Feb51, Edward Laska (A of w)

IF FLOWERS COULD SPEAK, from Plain Jane; duet, m Phil [i.e. Philip D.] Cook & Tom [i.e. Thomas A.] Johnstone, & w. © 19May24, E590520. R78773, 21May51, Philip D. Cook (A of w & m) & Thomas A. Johnstone (A)

IF I BUT LIFT MINE EYES; w Geneva Lent, & m. © 16Jan24, E578991. R73163, 18Jan51, Carrie B[elyea] Lent (A of m)

IF I CAN'T SING ABOUT MY MAMMY, I DON'T WANT TO SING AT ALL; w Sam M. Lewis & Joe Young, m Con Conrad [pseud of Conrad K. Dober] © 24Mar24, E584743. R76104, 28Mar51, Ruth Young Grunberg (W)

IF I COULD BRING BACK YESTERDAY; w Val T. Hanson, & m. © 18Jan24, E580808. R78121, 7May51, May Hill (A of m)

IF I COULD HAVE IN MY ARMS WHAT I HAVE IN MY MIND; w B. Franklyn & Sidney Holden, m Nat Vincent. © 24Mar23, E561064. R75158, 2Mar51, Blanche Franklyn (A)

IF I HAD BUT TWO LITTLE WINGS; w Coleridge, & m. © 20Feb24, E582981. R76417, 4Apr51, J. Maynard Grover (A of m)

IF I KNEW YOU THEN AS I KNOW YOU NOW; w Lew Brown & B. Joyce, m James F. Hanley. © 7May23, E562135. R72708, 7Dec50, Shapiro, Bernstein & Co., inc. (PWH of L. Brown), Billy Joyce (A) & Isabel LeMon Hanley (W)

IF I KNEW YOU THEN AS I KNOW YOU NOW; w Lew Brown & B. Joyce, m James F. Hanley, arr. Eugene Platzmann. © 19Mar23, E560958. R72707, 7Dec50, Shapiro, Bernstein & Co., inc. (PWH of L. Brown), Billy Joyce (A) & Isabel LeMon Hanley (W)

IF I MUST GO TO HEAVEN'S END; w Sara Teasdale, & m. © 18Dec23, E581157. R77453, 16Apr51, Lawrence Adler (A of m)

IF I STAY AWAY TOO LONG FROM CAROLINA (I MAY FIND SOMEBODY ELSE WITH CAROLINE); w Willie Raskin, m Eleanor Young [i.e. Eleanor Young Squires] & H. D. Squires. © 2Jan24, E580369. R73089, 8Jan51, Rose Raskin (W), Eleanor Young Squires & Harry D. Squires (A's)

IF I STAY AWAY TOO LONG FROM CAROLINA I MAY FIND SOMEBODY ELSE WITH CAROLINE; w Willie Raskin, m Eleanor Young [i.e. Eleanor Young Squires] & Harry D. Squires. © 2Jan24, E580369. R73523, 26Jan51, Rose Raskin (W)

IF YOU'LL COME BACK; w Sam Ehrlich, & m. © 29Jan24, E581125. R73669, 30Jan51, Turner Layton (A of m)

IF I TOOK YOU BACK AGAIN; m A. Baldwin Kay [pseud. of Al Koppell], & w. © 4Jun23, E562779. R76653, 11Apr51, Al Koppell (A) & Laura V. Moore (A of w)

IF I WERE A KING OF THE HOUSE OF DAVID; w & m W. Collins, B. Fields & Vincent Ellis. © 23Aug23, E570808. R76854, 11Apr51, Will Collins & Buddy Fields (A's)

IF I WERE A ROSE; w & m. © 31Mar24, E587419. R76939, 4Apr51, R. A. Barnet (A of w) & Edgar R. Carver (A of m)

IF IT'S ALL RIGHT WITH YOU IT'S ALL RIGHT WITH ME; w B. Rose & Sidney Clare, m Jimmy Monaco. © 29Feb24, E584111. R74900, 1Mar51, Billy Rose (A)

IF IT'S ALL RIGHT WITH YOU IT'S ALL RIGHT WITH ME; w Billy Rose & S. Clare, m Jimmy Monaco. © 29Feb24, E584111. R74901, 1Mar51, Sidney Clare (A)

IF IT'S ALL RIGHT WITH YOU IT'S ALL RIGHT WITH ME; w Billy Rose & Sidney Clare, m Jimmy [i.e. James V.] Monaco. © 29Feb24, E584111. R77764, 30Apr51, Virginia E. Monaco Helvoigt (W)

IF JESUS GOES WITH ME; w George O. Webster, m Charles H. Gabriel. © 12May24, E588392. R79062, 23May51, The Rodeheaver Co. (PWH)

IF JESUS SHOULD KNOCK; w & m. © 15Jun23, A753030. R78343, 11May51, Nettie V. Moren (A)

IF SOMEBODY ONLY WOULD FIND ME, from The dream girl; w Rida Johnson Young, m Victor Herbert. © 26May24, E588950. R79180, 29May51, William Schroeder (E of R. J. Young) Clifford V. Herbert & Ella Herbert (C)

IF THEY'RE IRISH, BRING 'EM ALL IN; w & m Herbert Rule & Harry Castling. © 28Feb24, E582659. R79960, 20Jun51, Annie McGhee (W of H. Rule) & Louise Priscilla Castling (W)

IF WE COULD SEE BEYOND TODAY; w & m Lee S. Roberts. © 29Mar23, E558925. R73621, 31Jan51, Margaret L. Roberts (W)

IF WE WALK IN THE LIGHT; Biblical w, m Al Alket [pseud. of Albert A. Ketchum] © 4Aug23, EP50369. R79970, 21Jun51, Albert A. Ketchum (A)

IF YOU DO WHAT YOU DO, from Kid boots; w & m Roy Turk, L. Handman & Eddie Cantor. © 24Dec23, E580168. R77010, 13Apr51, Lou Handman (A)

IF YOU DON'T GIVE ME WHAT I WANT, I'M GONNA GET IT SOMEWHERE ELSE; w Henry Creamer, & m. © 14Jul23, E565660. R80080, 21Jun51, Anabelle Anderson (A of m)

IF YOU DON'T LIKE IT, LEAVE; w & m. © 5Jun24, E589233. R79524, 5Jun51, Clarence Todd (A)

IF YOU SHEIK ON YOUR MAMA, YOUR MAMA'S GONNA SHEBA ON YOU; w & m Chris Smith: © 18Feb24, E581875. R74488, 19Feb51, Dora Smith (W)

IF YOU SHEIK ON YOUR MAMA, YOUR MAMA'S GONNA SHEBA ON YOU; w & m Chris Smith. © 18Feb24, E581875. R74553, 21Feb51, Christine S. McLoud (C) & Dora Smith (W)

I'M A MEAN BACK-BITIN' HOUND; w & m J. H. Trent & Roland C. Irving. © 4Aug23, E570068. R73173, 19Jan51, Jo[seph H.] Trent (A)

I'M ALL BROKEN UP OVER YOU; w Joe Burke & Lou Herscher, m Joe Murphy & Carl Hoefle. © 2Feb24, E581290. R73981, 5Feb51, Teresa M. Faber & James F. Burke (C of J. Burke)

IF YOU'LL COME BACK; w Sam Ehrlich, m Turner Layton. © 29Jan24, E581125. R73551, 29Jan51, Ethel Ehrlich (W)

IL FAUT SAVOIR PRENDRE LES FEMMES, de Le petit choc; livret de P. L. Flers, & m. © 23Jul23, E567350. R77297, 16Apr51, Joseph Szulc (A of m)

I'LL ALWAYS LOVE YOU; w & m C. W. Kisco & George O. Perry. © 14May23, E562821. R73805, 2Feb51, Charles W. Kisco (A)

I'LL BE SO GOOD TO YOU, from Head over heels; w Adrian Ross [pseud. of Adrian Ropes], m Harold Fraser-Simson. © 8Sep23, E567937. R77590, 25Apr51, Patience Henrietta Mary Ropes, Arthur John Ropes, Rosamund Helen Salusbury-Trelawny (C of A. Ropes) & Cicely Fraser-Simson (W)

I'LL BE STRAYING BACK TO IRELAND SOME FINE DAY; w & m Gerald Griffin, J. Will Callahan & G. W. Sullivan; med. voice. © 3Sep23, E568944. R75395, 6Feb51, Gerald W. Sullivan (A)

I'LL HAVE VANILLA; w & m E. Cantor, Redmond Farrar & A. Terker. © 12Mar24, E586554. R75848, 14Mar51, Eddie Cantor & Arthur Terker (A's)

I'LL HAVE VANILLA; w & m Eddie Cantor, Redmond Farrar & A. Terker. © 12Mar24, E586554. R75740, 13Mar51, Arthur Terker (A)

I'LL HOP, SKIP AND JUMP INTO MY MAMMY'S ARMS; w & m Harry Pease, E. G. Nelson & I. M. Bibo. © 20Apr23, E559515. R74903, 1Mar51, Ora Pease (W), Ed. G. Nelson & Irving M. Bibo (A's)

I'LL KEEP ON DREAMING UNTIL MY DREAMS ALL COME TRUE; w Leo Wood, m Earnest Cutting & H. Archer, & arr. © 2Apr23, E559033. R76353, 29Mar51, Harry Archer (A of m & arr.)

I'LL NEVER CARE FOR ANYONE ELSE; w & m. © 20Jun24, E591240. R79726, 20Jun51, Edwin Nelson (A of w) & Otis Spencer (A of m)

I'LL NEVER TELL IF YOU NEVER TELL ON ME; w & m Frank Mansfield, Harry Pease & Ed. G. Nelson. © 11Mar24, E584601. R78205, 8May51, Ora Pease (W)

I'LL SAY SHE IS. SEE Only you.

ILS N'SAVENT PAS ALLER DOUCEMENT; paroles de Fred Pearly [pseud. of François Pruvost] & Max Eddy, & m. © 31Dec23, E573837. R77415, 16Apr51, François Pruvost (A of w & m)

I'M A GOOD GAL, BUT I'M A THOUSAN' MILES FROM HOME; w & m. © 18Apr24, E587465. R77197, 18Apr51, Spencer Williams (A)

I'M A GOOD HEARTED MAMA BUT I GOT A TRIFLIN' MAN; w & m. © 12Jun24, E589146. R79564, 12Jun51, Tom Delaney (A)

I'M A LONESOME CRY BABY; foxtrot, w & m Bob Buttenuth & Phil Morris, arr. J. Bodewalt Lampe; pf. © 1Jun23, E564699. R76431, 4Apr51, Remick Music Corp. (PWH)

I'M BLUE FOR MY LITTLE GRAY HOME; w Sidney Holden, m Fred Fisher, arr. George R. Holman. © 1Apr24, E586976. R76361, 2Apr51, Anna Fisher (W), Birdie Kerner, Joe Holden & Nathan Holden (NK of S. Holden)

I'M DONE; w Alex Rogers, & m. © 6Mar24, E584235. R75473, 7Mar51, [C.] Luckey[th] Roberts (A of m)

I'M FALLING IN LOVE WITH A SHADOW OF THE GIRL NEXT DOOR; w & m. © 2Feb24, E579449. R73980, 5Feb51, Fred Rose (A)

I'M FED UP. SEE J'en ai marre.

I'M FOR YOU. SEE Y'en a qu'un.

I'M GOING HIGHER SOME DAY; by Herbert Buffum. © 1Nov23, EP54678. R79093, 18May51, Lillie Buffum (W) & Herbert Buffum, Jr. (C)

I'M GOING RIGHT ALONG; m Thomas Waller, & w. © 28Apr24, E585870. R77979, 30Apr51, Joseph Trent (A of w)

I'M GOING TO HOP, SKIP AND JUMP INTO MY MAMMY'S ARMS; w & m Harry Pease, E. G. Nelson & I. M. Bibo, arr. © 16Mar23, E560946. R74905, 1Mar51, Ora Pease (W), Ed. G. Nelson (A of w, m & arrangement) & Irving M. Bibo (A)

I'M GONNA BRING A WATERMELON TO MY GIRL TONIGHT; foxtrot, m Con Conrad [pseud. of Conrad K. Dober], & w. © 23Apr24, E587779. R77580, 24Apr51, Billy Rose (A of w)

I'M GONNA BRING A WATERMELON TO MY GIRL TONIGHT; foxtrot, w & m B. Rose & Con Conrad [pseud. of Conrad K. Dober]; orch., with w. © on arr., 16May24, E588911. R78576, 17May51, Billy Rose (A)

I'M GONNA BRING A WATERMELON TO MY GIRL TO-NIGHT; m Con Conrad [pseud. of Conrad K. Dober], & w. © 21Mar24, E584657. R75759, 21Mar51, Billy Rose (A of w)

I'M GONNA BRING A WATERMELON TO MY GIRL TONIGHT; m Con Conrad [pseud. of Conrad K. Dober], & w. © 23Apr24, E587779. R77974, 26Apr51, Billy Rose (A of w) & Leona Z. Shattuck (W of C. K. Dober)

I'M GONNA TIE MYSELF TO DIXIELAND WITH THE MASON-DIXON LINE; w & m Sidney D. Mitchell, Lew Pollack & J. Fred Coots. © 30Apr24, E590262. R77758, 30Apr51, Dorothy Mitchell Gould (W)

I'M GONNA TIE MYSELF TO DIXIELAND WITH THE MASON-DIXON LINE; w & m Sidney D. Mitchell, Lew Pollack & J. Fred Coots. © 30Apr24, E590262. R77759, 30Apr51, William M. & James M. Pollack (C)

(I'M HAUNTED BY) THAT SWANEE RIVER SONG; m J. Chapman & Chris Smith, & w. © 26Jan24, E579063. R73550, 29Jan51, Henry Troy (A of w), Joseph Chapman (A) & Mrs. Chris Smith (W)

I'M HAUNTED BY THAT SWANEE RIVER SONG; m J. Carlton & Chris Smith, & w. © 19Mar24, E586517. R75767, 21Mar51, Joseph Carlton (A) & Henry Troy (A of w)

I'M HAUNTED BY THAT SWANEE RIVER SONG; w Henry Troy, m Chris Smith & Joseph Carlton. © 19Mar24, E586517. R75674, 20Mar51, Christine S. McLoud (C of C. Smith) & Dora Smith (W)

I'M HAUNTED BY THAT SWANEE RIVER SONG; w Henry Troy, m Chris Smith & Joseph Chapman. © 26Jan24, E579063. R73643, 26Jan51, Dora Smith (W)

I'M JUST GOING WILD OVER YOU; arr. Charles M. Smith, & m. © 14Mar23, E558571. R75618, 8Mar51, Clyde Doerr & Irving Mills (A's of m)

I'M LEAVING YOU; w & m. © 21Jun24, E589369. R80129, 21Jun51, Eddie Green (A)

I'M LOOKIN' FOR MY MISSIN' RIB; w Cal De Vol, & m. © 21Feb24, E581881. R74572, 23Feb51, Bob Miller (A of m)

I'M LOW DOWN IN SPIRIT; w & m. © 28Apr24, E585865. R77975, 30Apr51, Buddy Christian & Al Knight (A's of w & m)

IM PRATER BLUHN DIE BAUME. SEE Swanee blossoms.

I'M SATISFIED; w & m Porter Grainger & D. Heywood. © 14Jul23, E565664. R80083, 21Jun51, Donald Heywood (A)

I'M SATISFIED BESIDE THAT SWEETIE O' MINE; w & m, arr. Martin Fried. © 8Feb24, E581346. R74496, 16Feb51, Jack Yellen (A of w) & Maceo Pinkard (A of m)

I'M SATISFIED WITH YOU; w & m. © 10Jan24, E578713. R72654, 10Jan51, David Russell (A of w) & John F. Ryan (A of m)

I'M SORRY FOR IT NOW; w & m. © 21Jun24 E589368. R80128, 21Jun51, Eddie Green (A)

I'M TRAV'LING TO HEAVEN; w Frank E. Roush, m Richard Hainsworth [pseud. of Haldor Lillenas] © 15Jan24, E578887. R76335, 2Apr51, Haldor Lillenas (A)

I'M WORRIED OVER YOU; fox-trot, w Gus Kahn, m Vincent Rose. © 31Dec23, E580483. R72329, 2Jan51, Amalia Rose (W)

I'M WORRIED OVER YOU; w Gus Kahn, m Vincent Rose. © 31Dec23, E580483. R73524, 26Jan51, Grace LeBoy Kahn (W)

IMAGE; paroles d'Edouard Schneider, m Jean Cras. © 31Dec23, E599584. R77532, 16Apr51, Adèle Paul Cras (W)

IMAGINATION; romance, m Michael Zacharewitsch, arr. J. C. Windram; military band. © 26May23, E566807. R75188, 27Feb51, Schott & Co., ltd. (PWH)

IMAGINATION; valse; pf. © 5Mar23, E558567. R75042, 28Feb51, Gene Williams (A)

IMAGINE ME WITHOUT YOU, AND YOU WITHOUT YOUR ME, from Top hole; w & m. © 13May24, E588465. R78508, 15May51, Ira Gershwin (A of w) & Lewis E. Gensler (A of m)

THE IMMORTAL; w Cale Young Rice, m G. W. Chadwick; SATB. © 22Nov23, E577516. R72755, 10Jan51, Theodore Chadwick (C)

IMPERIAL EDITION OF BASS SONGS; rev. Boosey & Co. v.2. © on ed. & revision, 5Mar24, E583021. R75548, 9Mar51, Boosey & Hawkes, inc. (PWH)

IMPRESSIONI DAL VERO; partitura. Pt. 3a. © 21May23, EF16397. R77025, 5Apr51, Gian Francesco Malipiero (A)

IMPROMPTU; m Cuthbert Harris; pf. © 3Jan24, E580449. R72514, 8Jan51, Louisa Harris (W)

IMPROMPTU, op.14; pf. © 30May23, EF16471. R78030, 17Apr51, Issay Dobrowen (A)

IMPROMPTU, op.78, no.1; par Jean Sibelius, ed. & rev. Julia A. Burt; violon, violoncello & pf. © on editing & revising, 26Nov23, E575841. R77609, 18Apr51, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

IMPROMPTU; par Jacques Pillois; pf. © 18Dec23, E582183. R77461, 16Apr51, Marthe Tedeschi Pillois (W)

IMPROMPTU IN F-SHARP, op.36; text matter by Lewis G. Thomas, m Fryderyk Franciszek Chopin, ed. Leopold Godowsky. Rev. ed. © 21Jul23, E568063. R74621, 16Feb51, Art Publication Society (PWH of L. Godowsky & L. G. Thomas)

IMPROMPTU-TOCCATA, op.42, no.1; m Charles Dennée; pf. © 9May24, E589163. R78368, 11May51, Phyllis Douglas (NK)

IN A BUNGALOW, from Moonlight; m Con Conrad, arr. William Creager; orch. © 29Dec23, E578444. R73011, 12Jan51, Leona C. Shattuck (W)

IN A BUNGALOW, from Moonlight; w William B. Friedlander, m Con Conrad. © 8Jan24, E580565. R74471, 16Feb51, Edward B. Marks Music Corp. (PWH)

IN A CARAVAN; foxtrot, w Gene McCarthy, & m. © 5Mar23, E558568. R75043, 28Feb51, Gene Williams (A of m)

IN A CORNER OF THE WORLD (ALL OUR OWN); w Gus Kahn, m Jesse Crawford, arr. Frank E. Barry; orch. pts. © 13Feb23, E558113. R74063, 9Feb51, Leo Feist, inc. (PWH of F. E. Barry)

IN A FLORIST'S WINDOW; operetta, w & m. © 1Sep23, E570837. R73504, 26Jan51, Otis M. Carrington (A)

IN A GONDOLA; pf. © 28Feb24, E582977. R76413, 4Apr51, Reginald Redman (A)

IN A SOUTHERN GARDEN; w Henry Bellamann, m Ralph Cox. © 29May24, E588862. R79230, 31May51, Guido Nadzo (E of R. Cox)

IN ARCADY, op.30, no.2; biographical sketch, form & glossary by Emerson Whithorne, text matter & m Henry Holden Huss; pf. © 21Jul23, E568067. R74625, 16Feb51, Art Publication Society (PWH)

IN BAMVILLE. SEE
Dixie moon.

IN BAMVILLE. SEE
Jassamine Lane.

IN BAMVILLE. SEE
Manda.

IN BAMVILLE. SEE
There's a million little cupids in the sky.

IN BAMVILLE. SEE
There's no place as Grand as Bandana Land.

IN BAMVILLE. SEE
Thinking of me.

IN BEULAH LAND; w & m Charles H. Gabriel. © 12May24, E588403. R79073, 23May51, The Rodeheaver Co. (PWH)

IN CHANGING MOODS; pf. © 28Feb24, E582975. R76411, 4Apr51, Reginald Redman (A)

IN FAIR HAWAII; w & m Melba Wirth [pseud. of Earl Haubrich] © 8Mar23, E558479. R74762, 26Feb51, Remick Music Corp. (PWH)

IN FAIR TOKIO; Japanese scena; orch. © 7May24, E592383. R78707, 9May51, Cuthbert Clarke (A)

IN FLANDERS; w & m. © 27May24, E590847. R79184, 29May51, Joseph M. White (A of w) & George R. Henninger (A of m)

IN FOURTEEN KEYS, op.26; pf. © 24Jan24, E579909. R73792, 1Feb51, Cedric W. Lemont (A)

IN GLORYLAND. © 1Apr23, A765376. R76302, 29Mar51, M. H. McKee (A)

IN GOING TO MY LONELY BED; by Richard Edwards, ed. H. Elliott-Button; SATB. © 29Jun23, E566751. R78183, 8May51, Arnold Elliott-Button (C)

IN GOING TO MY LONELY BED; madrigal, Richard Edwards, arr. H. Elliott-Button; SSAA. © 8Jun23, E566598. R78178, 8May51, Arnold Elliott-Button (C)

IN HAPPY LAND, op.5, no.1; m Julian Kent [pseud. of Carrie Williams Krogmann]; pf. © 8Jan23, E555152. R72455, 4Jan51, Harold W. Krogman, Pauline K. Smith & Bertrand W. Krogman (C)

IN HARBOR; w Helen Hay Whitney, m Irenee Berge; male voices. © 3Oct23, E619527. R76595, 9Apr51, Tullar-Meredith Co. (PWH of I. Berge)

IN HARLEM; m Thomas Waller, & w. © 28Apr24, E585866. R77976, 30Apr51, Joseph Trent (A of w)

IN HIS PAVILION; w & m Herbert Buffum. © 1Jan24, EP47410. R75396, 26Feb51, Lillie Buffum (W)

IN HOLLAND; w & m J. Lilian Vandevere; pf. © 9Nov23, E577003. R74644, 16Feb51, Art Publication Society (PWH)

IN LONDON TOWN; w Hugh Chesterman, m Stanley Marchant. © 15Mar23, E556903. R74195, 13Feb51, Hilda Constance Marchant (W)

IN LOUD, EXALTED STRAINS; by R. M. Stults. (In Choir herald, v.26, no.12) © 23Jul23, B583962. R78960, 25May51, Warren Stults (brother)

IN LOVELAND, op.102; w Irwin M. Cassel, & m; low voice. © 23Jun24, E589424. R80001, 25Jun51, Mme. Mana-Zucca (A of m)

IN MOTHER'S ROCKING CHAIR; text matter by Lewis G. Thomas, m Adolf Weidig; pf. © 1May23, E559854. R74597, 16Feb51, Art Publication Society (PWH)

IN MY BABY'S EYES; m Thomas Waller, & w. © 10Jun24, E589101. R79518, 11Jun51, Joseph Trent (A of w)

IN MY SWANEE RIVER HOME; m Valeria Gordon, & w; pf., with w. © 18Sep23, E576017. R77778, 26Apr51, Morris P. Ilgenfritz, Jr. (A of w)

IN NORMANDY; w Ada Leonora Harris, & m. © 31Jan24, E582699. R76407, 4Apr51, J. Maynard Grover (A of m)

IN OLD MONTEREY; w & m. © 27May24, E590659. R79178, 29May51, Louis Herscher (A)

IN OLD MONTEREY; w & m Lou [i.e. Louis B.] Herscher. © 29Jan24, E579141. R73797, 30Jan51, Louis B. Herscher (A)

IN OLD PEKIN. © 10Mar23, E578088. R73596, 29Jan51, Karl L. King (A)

IN SPITE OF ALL; w & m Ed Ward, Roy J. Berkel & C. P. Shisler. © 30Apr24, E590259. R77757, 30Apr51, Charles P. Shisler (A)

IN TE SPERAVI. IN THEE, O LORD, I TRUST; motet; ten. solo, SATB & organ. © 30Sep23, E586338. R72431, 29Dec50, William J. Marsh (A)

IN THE APPLE TREE; by G. A. Grant-Schaefer; pf. © 9Jul23, E563740. R78803, 22May51, Marion S. Grow, William C. Danforth & Daniel B. Grow (E's)

IN THE CANDLELIGHT; w & m. © 19May24, E588507. R78788, 22May51, Fred Coots, Dave Radford & George Bennett (A's of w & m)

IN THE CANDLELIGHT; w & m © 4Jun24, E589041. R79258, 4Jun51, Fred Coots, Dave Radford & George Bennett (A's of w & m)

IN THE EVENING; w & m Walter Donaldson. © 19Jan24, E579015. R73178, 19Jan51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

IN THE GARDEN OF TOMORROW; foxtrot, m Jessie L. Deppen, arr. Charles N. Grant; orch. © 17Mar24, E586641. R75803, 19Mar51, Chappell & Co., ltd. (PWH of C. N. Grant)

IN THE GARDEN OF TOMORROW; m Jessie L. Deppen, & w; low voice. © 28Jan24, E579166. R73556, 29Jan51, George Graff [Jr.] (A of w)

IN THE GARDEN OF TOMORROW; m Jessie L. Deppen, arr. Charles N. Grant; orch. © on arr., 14Apr24, E585422. R79150, 31May51, Chappell & Co., ltd. (PWH of C. N. Grant)

IN THE GARDEN OF TOMORROW; m Jessie L. Deppen [pseud. of Jessie L. McLeod], & w; low voice. © 28Jan24, E579166. R73635, 30Jan51, George Graff, Jr. (A of w) & Jessie L. McLeod (A)

IN THE GARDEN OF TOMORROW; w George Graffe, Jr., m Jessie L. Deppen, pf. acc. by N. Clifford Page. 1. Male Quartet.- 2. Mixed quartet.- 3. Women's trio. © 26May24; E588943-588945. R79151-79153; 31May51; Chappell & Co., ltd. (PWH of N. C. Page)

IN THE LAND OF SWEET SIXTEEN; w & m. © 11Oct23, E571776. R76922, 9Apr51, Geo[rge] W. Meyer (A)

IN THE LAKE COUNTRY; by Cyril Bradley Rootham; violin & pf. © 14Apr24, E583910. R79146, 31May51, Rosamond M. Rootham (W)

IN THE HEART OF THE SOUTH; w & m H. Troy & Chris Smith. © 10Jun24, E589099. R79516, 11Jun51, Henry Troy (A)

IN THE HEART OF THE SOUTH; w & m Chris Smith & Henry Troy. © 10Jun24, E589099. R79494, 11Jun51, Dora Smith (W)

IN THE HARBOR OF HOME SWEET HOME; w & m Joseph Buell Carey; bar. or bass, with 4-pt. cho. ad lib. © 29Oct23, E577205. R78640, 21May51, Buell Carey Ellis & Charles Josef Carey (C)

IN THE GOOD OLD WAY. © 1Apr23, A765376. R76300, 29Mar51, M. H. McKee (A)

IN THE GLOAMING; transcription by M. W. Butler; pf. or organ. © 24May23, E564499. R78821, 23May51, A. W. Perry's Sons (PWH)

IN THE LONG AGO; foxtrot, m E. S. S. Huntington, & w. © 4Aug23, E570126. R79974, 21Jun51, Robert N. Robertson (A of w)

IN THE MASTER'S GARDEN; Children's Day service, w Ann Aiken Payn [pseud. of C. Austin Miles], m M. Isabelle Ritter, A. B. Dorsey & others. © 1May24, E590096. R79078, 23May51, The Rodeheaver Co. (PWH)

IN THE OLD TIME. © 1Apr23, A765376. R76301, 29Mar51, M. H. McKee (A)

IN THE SHADE OF HER PARASOL; w & m Harry White & W. Donaldson. © 19May24, E590488. R78748, 21May51, Ruth White & Edward White (C) & Will Donaldson (A)

IN THE SHADE OF HER PARASOL; w Harry White, & m, arr. George R. Holman. © 4Mar24, E579992. R75327, 5Mar51, Ruth White & Edward White (C) & Will Donaldson (A of m)

IN THE SPRINGTIME; m Thomas Waller, & w. © 28Apr24, E585868. R77978, 30Apr51, Joseph Trent (A of w)

IN THE SWING [and] GRANDMOTHER'S GARDEN; w & m J. Lilian Vandevere; pf. © 9Nov23, E577008. R74649, 16Feb51, Art Publication Society (PWH)

IN THE TOWN WHERE I WAS BORN; w & m Harry Pease & Ed G. Nelson. © 30Jan24, E581181. R73612, 30Jan51, Ora Pease (W)

IN THE WOODS, op.46, no.1; m Benjamin Godard, arr. Bendix Wilson; 4 violins, 2 violoncellos & pf. Pts. © on arrangement, 27Mar23, E561297. R72741, 10Jan51, C. C. Birchard & Co. (PWH)

IN THEE, O LORD, I TRUST. SEE In Te Speravi.

IN THIS QUIET HOUR; w P. J. O'Reilly, m Florence Aylward [pseud. of Florence Kinder]; in E flat. © 31May23, E566218. R73962, 5Feb51, Florence Kinder (A)

IN YOU GO, from Toni; one-step, w & m. © 12May24, E592128. R80106, 21Jun51, Douglas Furber (A of w) & Stephen O. Jones (A of m)

IN YOUTH GIVE THY HEART; w Anna B. Russell, & m. © 9Mar23, E561419. R75416, 5Mar51, Guy C. Latchaw (A of m)

INDIAN BOY; march, Harold Bennett [pseud. of Henry Fillmore]; orch. © 10Nov23, E577134. R74885, 28Feb51, The Fillmore Bros. Co. (PWH)

INDIAN CRADLE SONG, op.78; m Charles Wakefield Cadman, fingering, pedaling & instructive annotations by Lewis G. Thomas; pf. © 31Aug23, E570825. R76305, 16Feb51, Art Publication Society (PWH)

INDIAN LOVE CALL; w G. A. Grant-Schaefer, & m. 1. Sop. or ten.- 2. Mezzo-sop. or bar. © 6Sep23, E570904. R79991, 22Jun51, David Nyvall Jr. (A of m)

INDIAN LOVE SONG; piano duet by Charles Wakefield Cadman. © 10Jun24, E589218. R79572, 11Jun51, Security First Nat'l Bank of L. A. (E)

INDIAN WAR DANCE, op.18, no.21; by Walter C. Simon; pf. or organ. © 20Apr23, E559494. R77261, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

INDIANA AVENUE BLUES; w Henry Troy, m Chris Smith, arr. Dave Peyton. © 4Sep23, E570822. R74549, 21Feb51, Christine S. McLoud (C of C. Smith) & Dora Smith (W)

INDOLENCE; pf. © 27Aug23, E567787. R72382, 29Dec50, Jacob Gade (A)

INFORMATION; by Elizabeth T. Guptill. © 9Oct23, A862003. R76537, 9Apr51, Tullar-Meredith Co. (PWH)

INNOCENCE; poésie de Chasle-Pavie, m Paul Fauchet. © 25Aug23, E567778. R77364, 16Apr51, Jeanne Renaudin Fauchet (W)

INNOCENT EYES. SEE En douce.

INNOCENT EYES. SEE Garden of love.

INNOCENT EYES. SEE J'en ai marre.

INNOCENT EYES. SEE La java.

INNOCENT EYES. SEE Organdie days.

INNOCENT EYES. SEE Su' l'boul'vard.

INNOCENT EYES. SEE Y'en a qu'un.

INSPIRER AND HEARER OF PRAYER; by E. L. Ashford. (In Choir leader, v.30, no.4) © 15May23, B577997. R78349, 11May51, John Ashford, Louise Ashford, Marjorie Ashford Spencer & Lois Ashford Williams (C)

INTERLUDE, de Pepita Jimenez; m Isaac Albeniz, transcription par Gustave Samazeuilh; pf., 4 hands. © 3Nov23, E572940. R74975, 20Feb51, Éditions Max Eschig (PWH of G. Samazeuilh)

INTERLUDE, de Pepita Jiménez; m Isaac Manuel Francisco Albéniz; pf. © 15May23, EF16222. R74907, 20Feb51, Max Eschig (PPW)

INTERLUDE DU POÈME DE L'AMOUR ET DE LA MER; transcription pour Orpheal d' Ernest Chausson. © on transcription, 28Dec23, E573632. R77413, 16Apr51, Laurent Chausson (C)

INTERMEZZO; pf. © 30May24, E592634. R79477, 8Jun51, Benjamin Burrows (A)

INTERMEZZO; violoncello & pf. © 11Apr24, E583678. R79462, 8Jun51, August Nölck (A)

INTERMEZZO, op.18, no.22; by Walter C. Simon; pf. or organ. © 20Apr23, E559495. R77262, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

INTERMEZZO, op.25; m Norman Tellier [pseud. of Arthur C. Morse]; pf. © 9Jan23, E555663. R72474, 5Jan51, Edith L. Morse (W)

INTERMEZZO ET VALSE LENTE, from Sylvia; by Leo Delibes, arr. A. Davenport, rev. Harry L. Harts; violin & pf. © on revision, 12Apr24, E587891. R77047, 16Apr51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

INTERMEZZO LYRICO; by Gustave Ferrari, arr. Alfred Moffat; violin & pf. © 29Jan23, E556463. R75011, 4Jan51, Edward H. C. Moffat & D'Arcy Melville Clark (E's of A. Moffat)

INTRATA, op.31; from Suite ancienne 1, par Johan Halvorsen, arr. Eyvind Alnaes; pf. © on arr., 25Nov23, E582936. R78907, 18Apr51, Wilhelm Hansen musik-forlag (PWH of E. Alnaes)

INTRODUCTION, AIR AND JIG; pf. duet. © 30Jan24, E582700. R76408, 4Apr51, Richard H. Walthew (A)

INTRODUCTION TO MUSIC APPRECIATION AND HISTORY. © 13Oct23, A759736. R75855, 9Mar51, Dorothy Tremble Moyer (A)

INTRODUCTION UND POLONAISE; from Arabesken, no.12, m Carl Bohm, rev. & ed. Charles Miller; violin & pf. © on new ed. & revision, 12Mar24, E586348. R75837, 14Mar51, Harms, inc. (PWH of C. Miller)

INTRODUCTORY MUSIC; by T. P. Giddings, W. Earhart, Ralph L. Baldwin & Elbridge W. Newton. © 22Jan23, A699503. R72366, 2Jan51, Thaddeus P. Giddings & Will Earhart (A's)

INTROITUS UND HYMNUS; by Heinrich Kaminski; gemischten Chor mit orch. © 30May23, EF16463. R77030, 17Apr51, Elfriede Kaminski (W)

IOLA; valse, A. J. Weidt. (In Jacobs' band monthly, v.8, no.4) © 29Mar23, B574662. R76239, 27Mar51, Walter Jacobs, inc. (PWH)

IONE; w & m. © 17Apr24, E587448. R77200, 18Apr51, Harold Spina (A)

IONIAN MELODY; violin & pf. © 12Mar23, E558578. R75420, 5Mar51, Edward Ballantine (A)

IOWA FOLK SONG; m Elliot Griffis; pf. © 21Dec23, E578057. R74518, 19Feb51, Schroeder & Gunther, inc. (PWH)

IRELAND; w Truman E. Fassett, m Ida Bostelmann [i.e. Ida Bostelmann-Cobb]; med. voice. © 5Mar23, E560763. R74835, 26Feb51, Ida Bostelmann-Cobb (A)

IRIS; w Alice Denig, & m. © 15Dec23, E112368. R74191, 14Feb51, Daniel Wolf (A of m), Richard Westcott & James Westcott (NK of A. Denig)

IRISH AIR, op.189, no.4; m C. V. Stanford; organ. © 6Apr23, E557246. R74200, 13Feb51, Guy Desmond Stanford (C)

IRISH AIRS; arr. J. Schofield & Harry Joseph O'Brien; violoncello & pf. © 1Mar23, E557044. R74917, 27Feb51, Joseph Schofield (A)

IRISH CROON-SONG; w William Owen, m Henry Purmort Eames; med. voice. © 3Jul23, E565542. R80254, 29Jun51, Mrs. Henry Purmort Eames (W)

IRISH MELODY; m Geoffrey Shaw; pf. duet. © 19Jan23, E551975. R73053, 15Jan51, Mary Grace Shaw (W)

IRISH SPARKLETS, op.18, no.8; by Walter C. Simon; pf. or organ. © 20Apr23, E559481. R76960, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

ISABELLA; valse; pf. © 31Dec23, E583270. R77519, 16Apr51, Louis [G.] Delabre (A)

ISŎEL; w Muriel Hine, & m; in D. © 28Mar24, E583450. R77230, 19Apr51, Vivian Ellis (A of m)

IT AIN'T GONNA RAIN NO MO'; w & m, arr. Rube Bennett. © 10Oct23, E574067. R72533, 8Jan51, Wendell Woods Hall (A of w & m)

IT GETS YOU HOT AND BOTHERED; foxtrot, w Percy Edgar, m Stephen Kirby [pseud. of Lauri Bowen] © 7Jan24, E573764. R80207, 27Jun51, Doreen E. Elton (C of P. Edgar) & Lauri Bowen (A)

IT HAD TO BE YOU; w Gus Kahn, & m. © 9May24, E590169. R78300, 10May51, Isham Jones (A of m)

IT HAD TO BE YOU; w Gus Kahn, & m. © 9May24, E590169. R78366, 10May51, Grace LeBoy Kahn (W) & Isham Jones (A of m)

IT HAD TO BE YOU; w Gus Kahn, m Isham Jones. © 9May24, E590169. R78301, 10May51, Grace LeBoy Kahn (W)

IT IS GOOD TO SING PRAISES. (In Volunteer choir, v.11, no.1) © 4Sep23, A757634. R79616, 13Jun51, Roy E. Nolte (A)

IT IS SPRING; w Grace L. Hosmer, m Norman Lighthill [pseud. of Ira B. Wilson], comp. & arr. John S. Fearis; unison cho., with alto solo, ad lib. © 22Aug23, E570601. R73295, 10Jan51, Louise Wilson (W)

IT ISN'T DONE; w H. M. Burnaby, & m. © 22Dec23, E582248. R72605, 3Jan51, Chater Robinson (A of m)

IT WAS A LOVER AND HIS LASS; w Shakespeare, m Thomas F. Dunhill, op.62, no.3; male voices. © 20Apr23, E557605. R76969, 12Apr51, Bella Dunhill (W)

IT WAS JESUS, PRECIOUS JESUS; m Alvis O. Thomas, & w. © 1Apr23, A765376. R76287, 29Mar51, Pearl H. Thomas (A of w)

IT WAS MEANT TO BE, from Helen of Troy, New York; w & m Bert Kalmar & H. Ruby. © 31May23, E564580. R78428, 11May51, Jessie Kalmar (W) & Harry Ruby (A)

ITALIAN DANCE. ITALIENISCHER TANZ, op.85, no.7; tarantelle; pf. © 11Dec23, E575701. R75104, 23Feb51, Richard Krentzlin (A)

ITALIENISCHER TANZ. SEE Italian dance.

IT'S A MIGHTY GOOD WORLD; w Robert W. Service, & m; in D © 28Jan24, E579167. R73636, 30Jan51, Geoffrey O'Hara (A of m)

IT'S A NICE NIGHT FOR CAMPING OUT; w Gordon McConnel, & m. © 13Feb24, E592391. R75559, 20Feb51, James M. Gallatly (A of m)

IT'S ALL YOUR FAULT; w & m Harry Pease, Ed Nelson & Ira Schuster. © 29Nov23, E577751. R77012, 5Mar51, Stasny Music Corp. (PWH)

IT'S JUST TOO BAD; w & m. © 1Feb24, E581161. R74757, 21Feb51, Percy Venable & Chas. Alexander (A's of w & m)

IT'S LONESOME IN BLUE BIRD LAND; w George A. Norton, m Hal A. Campbell. © 27Feb23, E560706. R73696, 30Jan51, Mabel Virginia Norton, Lois Miriam Norton, Charles E. Norton, Jr. & George Norton (NK)

IT'S SO LONG SINCE YOU SAID SO LONG; w & m Neil Moret [pseud. of Charles N. Daniels], Valjean Case & Ben Black, arr. Neil Moret. © 24Jan24, E579022. R73637, 25Jan51, Neil M. Daniels & Tholen D. Garrett (C of C. N. Daniels)

IT'S WEMBLEY OVER HERE; w & m. © 2May24, E592783. R80227, 27Jun51, Thomas McGhee & James Walsh (A's of w & m)

I'VE BEEN A GOOD PAL TO YOU; w Max C. Freedman, & m. © 20May24, E590517. R80150, 27Jun51, Harry D. Squires (A of m)

I'VE CONFESSED TO THE BREEZE, I LOVE YOU, from No, no, Nanette; duet, m Vincent Youmans, & w. © 3May24, E588280. R78007, 3May51, Otto A. Harbach (A of w)

I'VE CONFESSED TO THE BREEZE I LOVE YOU, from No, no, Nanette; m Vincent Youmans, & w. © 3May24, E588280. R78259, 4May51, Otto Harbach (A of w) & Vincent Youmans & Ceciley Youmans (C)

I'VE GOT A FEELING FOR OPHELIA; m Ray Henderson, & w. © 16May24, E588449. R78574, 17May51, Mort Dixon (A of w)

I'VE GOT A FEELING FOR OPHELIA; w Mort Dixon, & m. © 16May24, E588449. R78573, 17May51, Ray Henderson (A of m)

I'VE GOT A LOTTA TIME FOR THAT; w & m Jimmy Steiger & Robert Louis Carleton, arr. Jack Stern. © 13Mar24, E586323. R75750, 13Mar51, Mary Murray Steiger Coll (W)

I'VE GOT A MAMMY TOO; w J. Clarence Coonleigh, & m. © 5May24, E590418. R79092, 25May51, Richard Ziegler (A of m)

I'VE GOT A MAN OF MY OWN; w & m George W. Thomas. © 16Feb23, E560149. R73695, 30Jan51, Mrs. Hocile Thomas Tebo (C)

I'VE GOT A NEW MAMA; w Roy Fox & Jack Lax, m Earl Burtnett. © 22Jan24, E580978. R73374, 23Jan51, Kathryne Denman (W of E. Burtnett)

I'VE GOT A THOUSAND PLOWS AND COWS AND CHICKENS; w & m Walter Donaldson. © 6Mar24, E586047. R75475, 7Mar51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

I'VE GOT A THOUSAND PLOWS AND COWS AND CHICKENS; w & m Walter Donaldson. © 22Apr24, E585669. R77567, 23Apr51, Ellen Bernice & Sheila Lynn Donaldson (C)

I'VE GOT THE ALL DRESSED UP AND NO PLACE TO GO BLUES; w & m. © 26Mar24, E584790. R75890, 26Mar51, Jimmy Clark (A)

I'VE GOT THE ALL DRESSED UP AND NO PLACE TO GO BLUES; w & m. © 15May24, E588445. R78534, 16May51, Jimmy Clark (A)

I'VE GOT THE BABY BUGGY BLUES; w & m. © 23Jan24, E580946. R73323, 23Jan51, Cliff Slider (A)

I'VE GOT THE BLUES ABOUT SOMEBODY; w & m. © 14Jan24, E581043. R73067, 15Jan51, Eddie Franklin (A)

I'VE GOT THE MEANEST MAN; w & m W. Mahoney, Sam Goold, W. Clinton & Julia Rooney [i.e. Julia Rooney Clinton] © 12Apr24, E585394. R79925, 5Jun51, Will Mahoney, Julia Rooney Clinton & Walter Clinton (A's)

I'VE GOT THE SEASIDE BLUES; w & m Jack Foley. © 24Jun24, E593783. R80240, 27Jun51, E. Julian Foley (NK)

I'VE GOT THOSE LAUGHIN' WHILE MY HEART IS BREAKIN' BLUES; w Bennett Curtis, & m. © 28Sep23, E569772. R76921, 9Apr51, George W. Meyer (A of m)

I'VE GOT YOU AND YOU'VE GOT ME; w Lew Brown, m Mary Earl [pseud. of Robert A. King] & Ray Henderson, arr. Ed. Morbach, Jr. © 21Mar23, E561103. R73143, 10Jan51, Shapiro, Bernstein & Co., inc. (PWH of L. Brown & R. A. King)

IVRESSE DE SALOME, from Salome; w Oscar Wilde, & m. © 17Oct23, E576179. R76683, 10Apr51, McNair Ilgenfritz (A of m)

J

J'AI CHANGE MON ALLURE; paroles de Max Eddy & Fred Pearly [pseud. of François Pruvost], & m. © 31Dec23, E573983. R77442, 16Apr51, François Pruvost (A of w & m)

J'AI EU D'LA CHANC' DANS MON MALHEUR; paroles de Pierre Thomas, & m. © 31Dec23, E573981. R77440, 16Apr51, Joseph Szulc (A of m)

J'AI TROUVE ÇA, de Madame; texte d'Albert Willemetz, m Henri Christine. © 31Dec23, E582758. R77489, 16Apr51, Reine Marguerite Christine (C)

J'AI VINGT ANS; sur les motifs de L'amour masqué, valse, André Messager, arr. Francis Salabert; ptes. d'orch. © 30Jul23, E567544. R77330, 16Apr51, Danielesco Micsunesco Salabert (W)

J'AIME, de Le petit choc; livret de P. L. Flers, & m. © 23Jul23, E567349. R77296, 16Apr51, Joseph Szulc (A of m)

J'AIME PAS ÇA; paroles de Fred Pearly [pseud. of François Pruvost] & Max Eddy, & m. © 3Nov23, E572972. R77399, 16Apr51, François Pruvost (A of m)

J'EN AI MARRE. I'M FED UP, from Innocent eyes; w Albert Willemetz & G. Arnould, m Maurice Yvain, & American version. © 24Jan24, E579180. R73369, 24Jan51, Tot Seymour (A of American version)

J'M'EN BALANCE; foxtrot sur les motifs de l'opérette La haut; pf. © 23Jul23, E567324. R77280, 16Apr51, Maurice Yvain (A)

J'M'EN BALANCE, sur les motifs de La haut; ptes. d'orch. © 31Dec23; E582769. R77500, 16Apr51, Maurice Yvain (A)

J'SUIS PAS VERNIE, de Myria ou l'amoureuse incomplète; livret de René Nazelles, m André Mauprey [pseud. of André Jacques Bloch] © 30Jul23, E567417. R77313, 16Apr51, Rose Marie Roux Bloch (W)

JACK AND THE BEANSTALK; by Gladys Cumberland [pseud. of Cuthbert Harris]; pf. © 11Feb24, E582581. R75425, 5Mar51, Louisa Harris (W)

JACK-IN-THE-BOX; biographical sketch & instructive annotations by Lewis G. Thomas, m Ernest R. Kroeger; pf. © 1May23, E559850. R74593, 16Feb51, Art Publication Society (PWH)

JACK'S WAY; w Edward Oxenford, m James Lyon. © 31Mar24, E583965. R77249, 19Apr51, Bertha Lyon (W)

JACOBS' BAND MONTHLY. v.8, no.4. © 29Mar23, E574662. R76238, 27Mar51, Walter Jacobs, inc. (PCW)

JACQUETTE; arr. Victor Arden; instrumental. © 13May24, E590216. R78446, 14May51, Phil Ohman (A of m)

JAIL HOUSE BLUES; m Bessie Smith & C. Williams. © 21Jan24, E578997. R73274, 22Jan51, Clarence Williams (A)

JAMAICA GAL; w & m. © 11Apr24, E585318. R76849, 11Apr51, Spencer Williams (A)

JANITOR'S KID SONG; m Dave Dreyer, & w. © 15Feb24, E579553. R74348, 15Feb51, Alex Gerber (A of w)

JAPANESE SUITE. SEE Japanische Suite.

A JAPANESE SUNSET; w Archie Bell, & m. © 4Mar24, E584207. R76661, 9Apr51, Jessie L. Deppen McLeod (A of m), Mrs. Augustus Warren & Mrs. John Austin (NK of A. Bell)

JAPANISCHE SUITE. JAPANESE SUITE; m Yoshitomo [pseud. of Carl Zimmer]; pf. © 15Dec23, E592088. R73781, 30Jan51, Carl Zimmer (A)

JARGE; w H. M. Burnaby, & m. © 1Feb24, E582613. R75538, 7Feb51, Chater Robinson (A of m)

JASSAMINE LANE, from In Bamville; w & m. © 20Mar24, E586655. R76010, 20Mar51, Noble Sissle & James Hubert Blake (A's of w & m)

LA JAVA, from Innocent eyes; w Albert Willemetz & Jacques-Charles [pseud. of Charles Jacques], m Maurice Yvain, & American version. © 24Jan24, E579179. R73367, 24Jan51, Tot Seymour (A of American version)

JAVA DES PETITS MARQUIS, de La dame en décolleté; de Yves Mirande & Lucien Boyer, & m. © 31Dec23, E583262. R77511, 16Apr51, Maurice Yvain (A of m)

JAVA DES PETITS MARQUIS, de La dame en décolleté; pf. © 31Dec23, E583271. R77520, 16Apr51, Maurice Yvain (A)

JAVANESE FLOWER; w Rosalie Mellette, m Lew Pollack. © 11May23, E564055. R78323, 10May51, James M. Pollack & William M. Pollack (C)

JAZZ CRAZY; w & m. © 21Feb24, E579703. R75071, 21Feb51, Charles Tyus (A of w) & Effie Tyus (A of m)

JAZZIN' BABIES BLUES; w & m R. M. Jones. © 22Apr24, E587697. R77568, 23Apr51, Richard Jones, Jr. (C)

JAZZIN' BABIES BLUES; w & m Richard M. Jones. © 22Apr24, E587697. R77550, 23Apr51, Richard L. Jones (NK)

JAZZIN' BABIES BLUES; w & m Richard M. Jones. © 22Apr24, E587697. R77886, 25Apr51, Richard L. Jones, Jr. (C)

JAZZMANIA; w & m Lew Brown, N. T. Granlund & James F. Hanley. © 6Apr23, E561604. R73142, 10Jan51, Shapiro, Bernstein & Co., inc. (PWH of L. Brown) & Isabel LeMon Hanley (W)

JE CHANTE L'AMOUR; de Vladimir Dyck; ptes. d'orch. © 31Dec23, E582538. R77467, 16Apr51, Madeleine Dyck Dujardin (C)

JE CHERCHE APRÈS TITINE; m Léo Daniderff [pseud. of Ferdinand Niquet]; pf. © 31Dec23, E583508. R74154, 5Feb51, Pierre Niquet (C)

JE ME COUCHE; chansonnette, paroles de Phylo, m G. Gabaroche & Fred Pearly [pseud. of François Pruvost] © 30Jul23, E567421. R77315, 16Apr51, Gaston Gabaroche (A)

JE N'AI PAS PU, de La dame en décolleté; de Yves Mirande & Lucien Boyer, & m. © 31Dec23, E582750. R77481, 16Apr51, Maurice Yvain (A of m)

JE N'AI PAS PU, de La dame en décolleté; pf. © 31Dec23, E583269. R77518, 16Apr51, Maurice Yvain (A)

JE PENSE A MON ESTOMAC; chansonnette, paroles de Amelet, m P. Chagnon & René Darlay. © 23Jul23, E567357. R77302, 16Apr51, Pierre Chagnon (A)

JE T'AIME, À TRAVERS LES AGES. YOU KNOW YOU BELONG TO SOMEBODY ELSE, SO WHY DON'T YOU LEAVE ME ALONE? w Jacques Charles & Willemetz, m. James V. Monaco, arr. J. H. Wood. © 30Jan24, E582498. R77763, 30Apr51, Virginia E. Monaco Helvoigt (W)

JEALOUS; w Tommie Malie & Dick Finch, m Jack Little. © 26Apr24, E587694. R77799, 26Apr51, Ann Malie O'Hare (E)

JEANNE D'ARC. JOAN OF ARC; poème symphonique, Paul Pierne, arr. Francis Salabert; ptes. d'orch. © on arr., 31Dec23, E583367. R77527, 16Apr51, Danielesco Micsunesco Salabert (W)

JES' DANDY; m Joe Solman [pseud. of Joe Solomon]; pf. © 5Mar23, E558562. R75039, 28Feb51, Helen S. Soloman (C)

JESU, DULCIS MEMORIA. JESUS, THE VERY THOUGHT OF THEE; motet; SATB & organ. © 30Sep23, E586340. R72433, 29Dec50, William J. Marsh (A)

JESUS; w & m Charles H. Gabriel. © 12May24, E588373. R79046, 23May51, The Rodeheaver Co. (PWH)

JESUS CHRIST IS RISEN TODAY; anthem, C. V. Stanford. © 30Jan23, E556095. R73059, 15Jan51, Guy Desmond Stanford (C)

JESUS IS OUR PILOT. © 1Apr23, A765376. R76295, 29Mar51, Thomas Benton (A)

JESUS LIVES; w arr. & m Charles H. Gabriel. © 10Jan24, A777184. R73673, 29Jan51, The Rodeheaver Co. (PWH)

JESUS' LOVE; m Alvis O. Thomas, & w. © 1Apr23, A765376. R76290, 29Mar51, Pearl H. Thomas (A of w)

JESUS, LOVER OF MY SOUL. SEE Pie Jesu.

JESUS MEANS MORE TO ME; w E. C. Baird, m Charles H. Gabriel. © 12May24, E588386. R79056, 23May51, The Rodeheaver Co. (PWH)

JESUS, MY HEART'S DELIGHT; w & m. © 30Apr24, E588110. R78278, 8May51, Mrs. Walter G. Taylor (A)

JESUS SAVIOR, PILOT ME; w & m, arr. © 1Apr23, A765376. R76298, 29Mar51, Thomas Benton (A of m & arrangement) & E. Hopper (A of w)

JESUS, THE VERY THOUGHT OF THEE. SEE Jesu, dulcis memoria.

LE JEUNE VIOLONCELLISTE; collection de morceaux classiques, choisis & annotés Louis Raymond Feuillard. v.1-4. © 15Mar23, 15Mar23, 19Jun23, 19Jun23; E557199, 557195, 566866-566867. R74138, 74137, 74141-74142; 6Feb51; André Patte (E)

JIMMINY GEE; w Tommy Malie & Dick Finch, m Jack Little. © 24Mar24, E584742. R76232, 26Mar51, Ann Malie O'Hara (E)

JOAN OF ARC. SEE Jeanne d'Arc.

JOE IS HERE; w & m Bert Kalmar & H. Ruby. © 25Jan23, E553624. R72652, 10Jan51, Jessie Kalmar (W) & Harry Ruby (A)

JOHN COOK'S MARE; w traditional, & m; unison children's voices. © 14Jan24, E582258. R77917, 23Apr51, Adam Carse (A of m)

JOLI SOIR DE PRINTEMPS; de Fred Pearly [pseud. of François Pruvost], arr. Francis Salabert; ptes. d'orch. avec paroles. © 25Aug23, E567738. R77341, 16Apr51, Danielesco Micsunesco Salabert (W)

UNE JOLIE JAMBE DANS UN JOLI BAS; foxtrot par P. Chagnon & René Darlay. © 30Jul23, E567415. R77311, 16Apr51, Pierre Chagnon (A)

JOLLY SAILORS MARCH; by A. J. Weidt, arr. R. E. Hildreth; orch. pts. © on arr., 31May23, E571906. R79109, 29May51, Walter Jacobs, inc. (PWH of R. E. Hildreth)

THE JOLLY TAILORS. SEE Caucasian love.

THE JOLLY TAILORS. SEE Hinka.

THE JOLLY TARS; w Laurene Highfield, m Irving Gingrich. © 20May24, D26599. R79080, 24May51, W. S. Carlisle (E of I. Gingrich)

LE JOUEUR DE FLÛTE; paroles de Alexandre Trebitsch, m Albert Chantrier. © 3Nov23, E572961. R77391, 16Apr51, Renée Raveau Chantrier (W)

JOURNEY'S END, from Up she goes; foxtrot by Harry Tierney, arr. O. Sciacca; band pts. © 19Jun23, E563210. R79662, 18Jun51, Leo Feist, inc. (PWH of O. Sciacca)

JOY OF SERVICE; w Charles H. Gabriel, Sr., m Charles H. Gabriel, Jr. © on words, 12May24, E588379. R79052, 23May51, The Rodeheaver Co. (PWH of C. H. Gabriel, Sr.)

JUBILEE MASS IN HONOR OF THE SACRED HEART; 2 equal voices, or SAB or SATB, with organ acc. © 17Apr23, E559322. R72422, 29Dec50, William J. Marsh (A)

LE JUGEMENT; poésie de Fernand Mazade, m Jacques Pillois. © 18Dec23, E582182. R77460, 16Apr51, Marthe Tedeschi Pillois (W)

JUGGLER; foxtrot, par Walter Spring; pf. © 3Nov23, E572954. R79276, 25May51, Éditions Salabert (PWH)

JUMP FRITZ, I FEED YOU LIVER; w Mack Henshaw & Joe Manuel, m Harry Jentes. © 16Jun24, E589275. R79730, 20Jun51, Broadway Music Corp. (PWH)

JUNE NIGHT; foxtrot by Cliff Friend & Abel Baer, arr. Frank E. Barry; orch. pts., with w. © on arr., 10Jun24, E589137. R79485, 11Jun51, Leo Feist, inc. (PWH of F. E. Barry)

JUNE NIGHT; w & m. © 7Jun24, E589070. R79417, 7Jun51, Cliff Friend & Abel Baer (A's of w & m)

JUNE NIGHT; w & m. © 7Jun24, E589070. R79449, 8Jun51, Abel Baer & Cliff Friend (A's of w & m)

JUNE NIGHT; w & m © 10Jun24, E589140. R79486, 11Jun51, Cliff Friend (A of w) & Abel Baer (A of m)

JUNE NIGHT; w & m. © 10Jun24, E589140 R79941, 22Jun51, Cliff Friend (A of w) & Abel Baer (A of m)

JUNE TIME GLADNESS; w Edith Sanford Tillotson & others, m Charles H. Gabriel & others. © 9Jan24, A773650. R73672, 29Jan51, The Rodeheaver Co. (PWH)

JUNGLE LAND; w & m Sam Coslow. © 13Mar23, E562073. R75153, 23Feb51, F. B. Haviland Pub. Co. (PWH)

THE JUNIOR CHOIR NO.4; ed. Ira Bishop Wilson; 2 & 4 pt. © 19Nov23, A772798. R76535, 9Apr51, Lorenz Pub. Co. (PWH)

JUNKERNS SERENAD; w Oscar Levertin, m Ture Rangström. © 30Dec23, EF16494. R79687, 11Jun51, Dag Rangström (C)

JUST A GIRL THAT MEN FORGET; waltz, w & m Al Dubin, F. Rath & Joe Garren. © 3May23, E562114. R77881, 27Apr51, Minnie Garren (W) & Fred Rath)A)

JUST A LIFE FILLED WITH SERVICE; m Alvis O. Thomas, & w. © 1Apr23, A765376. R76288, 29Mar51, Pearl H. Thomas (A of w)

JUST A LITTLE BIT OF LOVE; w & m L. Davis & Henry Santly. © 29Apr24, E588048. R78194, 2May51, Lou Davis (A), Eva Santly Adler, Joseph H. Santly & Lester Santly (NK)

JUST A LITTLE KISS FOR MEMORY; waltz, w & m Mary Landis Holden. © 12May24, E588225. R80244, 25Jun51, Paull-Pioneer Music Corp. (PWH)

JUST A LITTLE SONG FOR YOU; w Harry B. Smith & Francis Wheeler, m Al Jockers & Joseph De Nat. © 6Oct23, E571705. R78389, 11May51, Sydney R. Smith (C)

JUST A PAL O' MINE; w Bernard J. Jennings, m T. J. Haggerty. © 24May23, E564493. R78815, 23May51, A. W. Perry's Sons (PWH)

JUST A RAY OF SUNLIGHT; w May Amoore, & m; in A flat. © 29Mar24, E583961. R77247, 19Apr51, W. H. Squire (A of

JUST A WHISPERED PRAYER; w George O. Webster, m Charles H. Gabriel. © 12May24, E588394. R79064, 23May51, The Rodeheaver Co. (PWH)

JUST ABOUT SUNDOWN; w & m G. Austin & Roy Bergere. © 9May24, E588204. R78298, 10May51, Gene Austin (A)

JUST FOR AWHILE; w Maxwell C. Freed, & m. © 25Mar24, E586913. R80145, 27Jun51, Harry D. Squires (A of m)

JUST FOR ME; w Nora C. Usher, m Grant Colfax Tullar. © 1Oct23, E619530. R76598, 9Apr51, Tullar-Meredith Co. (PWH)

JUST KEEP GOING; w & m. © 4Jun24, E592335. R80113, 22Jun51, Keith Dage & Hal Marsh (A's of w & m)

JUST KIDS; w Paul Gerard Smith, & m. © 29Apr24, E588049. R78195, 2May51, Harry Carroll (A of m)

JUST LEAVE ME ALONE, THAT'S ALL I'M ASKING OF YOU; w Doc [i.e. Raymond L.] Davis, Jr., & m. © 25Feb24, E579783. R75338, 27Feb51, Jack Chapman (A of m) & Raymond L. Davis, Jr. (A)

JUST LIKE A BEAUTIFUL STORY; w & m. © 3Mar24, E584202. R76656, 9Apr51, Harry D. Kerr (A of w) & Earl Burtnett (A of m)

JUST ONE ROSE, from The chiffon girl; w & m Carlo [i.e. Monte Carlo] & Sanders [i.e. Alma M. Sanders Carlo] © 22Jan24, E580984. R73379, 23Jan51, Monte Carlo & Alma Sanders (A's)

JUST ONE TOUCH; w & m. © 10Mar23, E560798. R72966, 17Jan51, Gerald E[mery] Bonney (A)

JUST TAKE ONE LONG, LAST LINGERING LOOK. © 22May24, E590688. R78780, 22May51, Milt Hagen, Charles O'Flynn & Henry Welling (A's)

JUST TAKE ONE LONG, LAST, LINGERING LOOK; w & m M. Hagen, Charles O'Flynn & Henry Welling. © 22May24, E590688. R78799, 22May51, Milt Hagen (A)

JUST THINK OF ME; m E. S. S. Huntington, & w. © 1Feb23, E553722. R73602, 30Jan51, Lillian L. Bailey (A of w)

JUST THINKIN'; blues, w & m Bob [i.e. Robert W.] Ricketts & P. Grainger. © 26May23, E562697. R76383, 4Apr51, Bob Ricketts & Porter Grainger (A's)

JUST THINKIN'; blues, w & m Bob [i.e. Robert W.] Ricketts & P. Grainger. © 3Oct23, E571623. R76388, 4Apr51, Bob Ricketts & Porter Grainger (A's)

JUST TO HOLD YOU IN MY ARMS, from The street singer; m Harold Fraser-Simson, & w. © 4Feb24, E582821. R78019, 2May51, Percy Greenbank (A of w) & Cicely Fraser-Simson (W)

JUST TO TRUST IN JESUS; w H. Lillenas & Joe Overmyer, m J. Overmyer. © 15May24, E594506. R78615, 21May51, Haldor Lillenas (A)

JUVENILE MUSIC; by T. P. Giddings, W. Earhart, Ralph L. Baldwin & Elbridge W. Newton. © 30Aug23, A759402. R72369, 2Jan51, Thaddeus P. Giddings & Will Earhart (A's)

K

KAINTUCKY; w Gus Kahn, & m. © 31Dec23, E580485. R72330, 2Jan51, Isham Jones (A of m)

KAINTUCKY; w Gus Kahn, m Isham Jones. © 31Dec23, E580485. R73525, 26Jan51, Grace LeBoy Kahn (W)

KALUA MOON; w Annelu Burns, & m. © 21Jun23, E563322. R79553, 12Jun51, Madelyn Sheppard (A of m)

KAMENNOI-OSTROW, op.10; text matter by Lewis G. Thomas, m Anton Rubinstein, fingering, pedaling, phrasing, etc. by Leopold Godowsky; pf. Rev. ed. © 1May23, E559860. R74603, 16Feb51, Art Publication Society (PWH of L. Godowsky & L. G. Thomas)

KASHMIRI SONG; by Amy Woodforde-Finden, arr. Sydney Baynes; voice or violin, with orch. acc., in E flat. © on arr., 14Apr24, E583953. R77243, 19Apr51, Boosey & Hawkes, ltd. (PWH)

KEEP IT DARK, from Blossom time; quartette, w Dorothy Donnelly, m adapted from melodies of Franz Schubert & Heinrich Berté by Sigmund Romberg. © 19Sep21, E519338. R38152, 20Sep48, Sigmund Romberg (A)

KEEP KOOL. SEE By the Shalimar.

KEEP KOOL. SEE Calicoquette.

KEEP KOOL. SEE Dandelion time.

KEEP KOOL. SEE Dawn will come.

KEEP KOOL. SEE How you gonna keep kool.

KEEP KOOL. SEE Out where the pavement ends.

KEEP KOOL. SEE Painted rose.

KEEP ON STRUTTING ALONG; w & m M. Medina & Edgar Dowell. © 30Jan24, E581152. R74231, 31Jan51, Mamie Medina (A)

KEEP ON STRUTTING ALONG; w & m Mamie Medina & Edgar Dowell. © 30Jan24, E581152. R73611, 30Jan51, Mamie Dowell Thompson (W)

KEEP ON TRUSTING GOD; w Florence E. Marshall, m Charles Gabriel, Jr. © 29Mar23, E560998. R75147, 23Feb51, Ethel W. Gabriel (W)

KEEP SWEET AND SING; w Eben E. Rexford, m Lee S. Roberts. © 29Mar23, E558927. R73623, 31Jan51, Margaret L. Roberts (W)

KEEPING WATCH ABOVE HIS OWN; by Ira B. Wilson. (In Choir leader, v.30, no.7) © 7Aug23, B583963. R79626, 13Jun51, Lorenz Pub. Co. (PWH)

KENTUCKY DAYS; w & m Seneca G. Lewis. © 3Jan24, E580478. R73100, 15Jan51, Mary Lucile Rhodes (C)

THE KERRY DANCE; by J. L. Molloy, arr. J. S. Fearis; 2-pt. voices. © 31Dec23, E578663. R72710, 4Jan51, Merle D. Fearis (E)

KID BOOTS. SEE The dumber they come the better I like 'em.

KID BOOTS. SEE Goin' home blues.

KID BOOTS. SEE He's the hottest man in town.

KID BOOTS. SEE If you do what you do.

KILLARNEY COLLEEN; w Harold Robe, m Charles A. Prince. © 17Mar23, E561073. R73714, 30Jan51, Stasny Music Corp. (PWH)

KING HARRISON. SEE Olga.

KING OF ALL KINGS; w C. S. Brown, m Chas. H. Gabriel, Jr. © 18Jun23, E565152. R79924, 6Jun51, Ethel W. Gabriel (W)

THE KING OF CHINA'S DAUGHTER; w Edith Sitwell, m Cyril Bradley Rootham. © 27Sep23, E572211. R75199, 27Feb51, Mrs. R. M. Rootham (W)

THE KING OF LOVE; by Ira Bishop Wilson. (In Volunteer choir, v.11, no.1) © 4Sep23, A757634. R79615, 13Jun51, Lorenz Pub. Co. (PWH)

KING OF THE CANNIBAL ISLANDS; w & m George Crump & Will Hyde. © 28Aug23, E572230. R72661, 3Jan51, Annie L. Hyde (W)

KING OF THE NIGHT; overture, George D. Barnard. © 5Jun23, E580127. R73600, 29Jan51, C. L. Barnhouse Co. (PWH)

THE KINGDOM I'LL BUILD FOR YOU, from Our Nell; m Ivor Novello, & w. © 16Apr24, E583891. R78668, 9May51, Frederick Walter Allen, Dorothea Sims & Archibald Ian Todman (E's of I. Novello) & Reginald Arkell (A of w)

KISS ME GOOD-BYE WITH A SMILE; m William Ortman, & w. © 25Apr24, E585801. R77780, 26Apr51, Raymond B. Egan (A of w)

KISS ME GOODNIGHT; w & m V. Stevens, G. Gillette, E. Olson & Ben Bernie © 28Feb24, E579773. R75333, 1Mar51, Vernon Stevens, Gladys Gillette, & Elmer Olson (A's)

KISS ME SWEET; w & m A. J. Piron & Steve J. Lewis. © 15Jan24, E580661. R73113, 15Jan51, Oxana McKenna (W of A. J. Piron) & Etta Lewis (W)

KISS ME WITH YOUR EYES; w Fleta Jan Brown, m Herbert Spencer, arr. William J. C. Lewis; orch. © on arrangement, 2Aug23, E568272. R72995, 12Jan51, Edward B. Marks Music Corp. (PWH)

KITINA; tango; ptes. d'orch. © 25Aug23, E567737. R77340, 16Apr51, Henri Forterre (A)

KLASSISCHE HEFTE FUER VIOLINE UND KLAVIER; hrsg. von Ossip Schnirlin. Heft 1-6. © 18Oct23, 18Oct23, 19Oct23, 9Jan24, 24Jan24, 29Mar24; E625451-625456. R78676-78681; 16May51; N. Simrock (PWH)

KLAVIERWERKE; m Felix Mendelssohn-Bartholdy, Neu-Ausg. von Emil Sauer. Bd.4. © 29Mar23, E582634. R74981, 27Feb51, B. Schott's Soehne (PWH of E. Sauer)

KONZERT C DUR, op.10; m K. Bleyle, Bezeichnung und Kadenz von Gustav Havemann; violin & pf. © 31Dec23, E582701. R74982, 20Feb51, Karl Bleyle (A)

KONZERTSTUECK, op.74; by Robert Kahn; Klavier und Orch. 30Jun23, E592978. R76484, 6Apr51, Martin Greiner (NK)

KRAZY KAPERS; m arr. Frank Banta; saxophone. © 26Feb23, E560436. R74213, 13Feb51, Donald D. Parker (A of m)

THE KU KLUX KLAN; w & m George Crump & Will Hyde. © 19Mar23, E557591. R72659, 3Jan51, Annie L. Hyde (W)

KUNE JINE; southern mammy's crooning song, w I. Kaufman & Jack Kaufman, m Anton Lada & S. Williams. © 20Jun23, E563266. R79666, 18Jun51, Irving Kaufman & Spencer Williams (A's) & Mary Lada (W)

L

LÀ-HAUT, de Là-haut; valse, lyrics de Albert Willemetz, & m. © 3Nov23, E572969. R77397, 16Apr51, Maurice Yvain (A of m)

LÀ-HAUT; sur les motifs de Là-haut, ptes. d'orch. © 30Jul23, E567551. R77334, 16Apr51, Maurice Yvain (A)

LA-HAUT. SEE C'est la vie.

LA-HAUT. SEE Si vous n'aimez pas ça.

LACKSCHMI; Ballett, Text von Emil Mobeck und Gustav Uhlendorff, & m; Klavierauszug. © 30Aug23, E572009. R74960, 20Feb51, Ludolf Nielsen (A of m)

LAD VAAREN KOMME; w J. P. Jacobsen, & m. © 27Aug23, E567790. R72384, 29Dec50, Ture Rangström (A of m)

LADDIE BOY, HE'S GONE; w Edna Bell Seward, m George M. Seward. © 13Aug23, E570659. R73270, 17Jan51, Paull-Pioneer Music Corp. (PWH)

LADY BETTY'S BIRTHDAY MINUET; by William Shield, ed. & adapted by Alfred Moffat; pf. © 27Mar23, E557351. R75012, 4Jan51, Edward H. C. Moffat & D'Arcy Melville Clark (E's of A. Moffat)

LADY LILLY, op.10; pf. © 7Jan24, E579101. R73604, 30Jan51, Joen Fresco (A)

LADY LUCK BLUES; w & m. © 22May24, E590689. R78781, 22May51, William Webber (A of w) & Clarence Williams (A of m)

LADY OF BEAUTY; by H. Griffin, arr. J. Ord Hume; 3 trombones & pf. © 11Apr24, E583959. R77246, 19Apr51, Boosey & Hawkes, ltd. (PWH)

LADY OF THE LAKE; w Mitchell Parrish [i.e. Mitchell Parish], m Joseph M. Daly. © 22Feb23, E558274. R74212, 13Feb51, Mitchell Parish (A)

LADYBIRD IN THE FIELDS; unison song, w anon., & m. © 15Jun23, E566532. R78177, 8May51, Arthur Richards (A of m)

LANGTAN HETER MIN ARFVEDEL, op.86, no. 2; w E. A. Karlfeldt, m Jean Sibelius, ed. & rev. Julia A. Burt. © 27Aug23, E569192. R72396, 29Dec50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

LAISSE TES LÈVRES; poésie de Charles Fuster, m Georges de Seynes; voix moyenne. © 19Jun23, E566881. R74955, 20Feb51, Éditions Max Eschig (E of G. de Seynes)

LAKE STREET BLUES; w & m, arr. Lovie O. Austin. © 9May24, E588545. R78333, 10May51, Ike Smith (A of w & m)

LAMENT-ANGUISH-GRIEF [and] COUNTRY DANCE-FROLIC-JUBILATION; m from Iphigenia in Aulis, by Gluck, arr. Charles J. Roberts; orch. © 9Apr24, E585703. R77992, 27Apr51, Carl Fischer, inc. (PWH of C. J. Roberts)

THE LAND OF BYE AND BYE; foxtrot, w Edward W. Lowrey, m Lee Pattison. © 17May23, E562745. R76002, 20Mar51, Harms, inc. (PWH)

LAND OF HAPPINESS, ELDORADO, from Vogues; w Clifford Grey, m Herbert Stothart. © 28Mar24, E584998. R76247, 29Mar51, Dorothy Bray, Cynthia Georgiev, June Silver (C of C. Grey) & Mary W. Stothart (W)

THE LAND OF THE AFTERWHILE; w Mattie B. Shannon, m Adam Geibel. © 9Jun24, E594705. R80253, 25Jun51, The Rodeheaver Co. (PWH)

LANDSCAPE IN MIST, op.96, no.2; by Sigfrid Karg-Elert; organ. © 29May23, E566204. R79100, 28May51, Kathchen Karg-Elert (C)

THE LAPPING TIDE, op.20, no.3; rondo; pf. © 13Mar23, E558957. R75928, 12Mar51, Lita Jarratt (A)

LARGO; from Symphony, op.95, by Antonín Dvořák, rev. & fingered Eugene Platzman; pf. © 10Apr23, E559257. R73222, 19Jan51, Century Music Pub. Co. (PWH of E. Platzman)

LARGO; m Georg Friedrich Händel, arr. M. Greenwald; violin, violoncello & pf. © 10Apr23, E559229. R73199, 19Jan51, Century Music Pub. Co. (PWH of M. Greenwald)

THE LARK. L'ALOUÈTTE; biographical sketch, form & glossary by Lewis G. Thomas, m Mikhail Ivanovich Glinka, transcribed Milŭ Alekseevich Balakirev, ed. Leopold Godowsky; pf. Rev. ed. © 31Jul23, E568271. R74637, 16Feb51, Art Publication Society (PWH of L. Godowsky & L. G. Thomas)

LAST NIGHT; w Clinton Scollard, m George B. Nevin. © 3Oct23, E619531. R76599, 9Apr51, Tullar-Meredith Co. (PWH of G. B. Nevin)

LAST NIGHT I DREAMED; w & m. © 3May23, E566017. R72586, 4Jan51, Effie A. [Forbes] Maclennan (A)

LAST-TIME BLUES; w & m Lovie [i.e. Cora Lovie] Austin; pf. © 1Mar24, E584085. R79938, 18Jun51, Lovie Austin (A)

LAUGHING EYES, op.88; caprice; pf. © 20Jun24, E591278. R79995, 22Jun51, Richard Krentzlin (A)

LAZIN' ALONG; w Mary H. Olmstead, & m. © 18Mar24, E586489. R75682, 20Mar51, Robert Huntington Terry (A of m)

LAZIN' ALONG; w Mary H. Olmstead, & m. 1. Sop. or ten.- 2. Mezzo-sop. or bar. © 18Mar24, E586489. R78485, 15May51, Robert Huntington Terry (A of m)

LAZY; w & m. © 21Feb24, E579611. R75285, 26Feb51, Irving Berlin (A)

LAZY; w & m. © 19Mar24, E586473. R75947, 22Mar51, Irving Berlin (A)

LAZY PICKANINNY; m Lucky Wilber, & w. © 27May24, E590650. R79124, 29May51, L. Wolfe Gilbert (A of w)

LAZY SONG; part song, w Paul Laurence Dunbar, m Corinne Moore Lawson, arr. Samuel Richards Gaines; women's voices. © on arr., 5Feb24, E579459. R75386, 1Mar51, Ellen Keiser Gaines (W)

LEAD THOU MY SOUL; w Rufus Benton Peery, & m. © 15Mar23, E560806. R73534, 26Jan51, Rob Roy Peery (A of m)

LEAD US, HEAVENLY FATHER; anthem, w James Edmeston, & m; with sop. or ten. solo. © 1May23, E559763. R73137, 12Jan51, Addison F. Andrews (A of m)

LEAD US, O FATHER; anthem, w William H. Burleigh, m Daniel Protheroe; mixed voices. © 21Mar24, E586808. R78251, 8May51, Anne Protheroe, Daniel H. Protheroe & Helen Protheroe Baker (C)

LEAVE A LITTLE BIT OF LOVE; w Lizzie DeArmond, m Grant Colfax Tullar. © 1Oct23, E619529. R76597, 9Apr51, Tullar-Meredith Co. (PWH)

LEAVE IT ALL TO JESUS; w T. O. Chisholm, m George C. Stebbins. © 12May24, E588369. R79042, 23May51, The Rodeheaver Co. (PWH)

LEDA; one-step; pf. © 27Feb24, E582818. R78647, 15May51, Oscar Straus (A)

LEFT ALL ALONE WITH THE BLUES; w & m Bert Kalmar, Harry Ruby & L. Handman. © 7Dec23, E575366. R77009, 13Apr51, Lou Handman (A)

THE LEGEND OF THE MOUNTAIN, op.96, no.3 by Sigfrid Karg-Elert; organ. © 29May23, E566205. R79101, 28May51, Kathchen Karg-Elert (C)

LEILA; foxtrot, paroles de Fernand Beissier, m Ario [pseud. of Marcel Devaux] & Ferevana [pseud. of Ferdinand Heurteur] © 3Nov23, E572939. R74974, 20Feb51, Marcel Devaux (A) & Baernard Cotton (E of F. Heurteur)

LENA, YOU'RE LEANING ALL OVER ME; w & m Sam M. Lewis & Joe Young. © 2May24, E588061. R78246, 8May51, Ruth Young Grunberg (W)

LESS THAN THE DUST; by Amy Woodforde-Finden, arr. Sydney Baynes; voice or violin & string orch., in C min. © 31Dec23, E582239. R72600, 3Jan51, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

LEST YOU FORGET; w Ballard MacDonald, arr. Ed. Morbach, Jr., & m. © 29May23, E562704. R76990, 12Apr51, Shapiro, Bernstein & Co., inc. (PWH of B. MacDonald) & Harry Carroll (A of m)

LET ALL THE WORLD GO BY; vocal waltz; pf. © 24Aug23, E567725. R77541, 19Apr51, Archibald Joyce (A)

LET ALL THE WORLD GO BY; waltz; orch. © on arr., 24Aug23, E567724. R77540, 19Apr51, Archibald Joyce (A)

LET ALL THE WORLD GO BY; waltz, w & m. © 28Sep23, E572425. R77542, 19Apr51, Helen Williams (A of w) & Archibald Joyce (A of m)

LET JESUS HAVE HIS PLACE; w George O. Webster, m Charles H. Gabriel. © 12May24, E588398. R79068, 23May51, The Rodeheaver Co. (PWH)

LET ME REMEMBER; w & m Gilbert Keyes [pseud. of Gus Kahn], Phil Moore & Beth Moore. © 15Jan24, E580697. R73526, 26Jan51, Grace LeBoy Kahn (W)

LET ME REMEMBER; w & m Gilbert Keyes [pseud. of Gus Kahn], Phil Moore & Beth Moore; orch. © 21Jan24, E580924. R73527, 26Jan51, Grace LeBoy Kahn (W)

LET MY MAN ALONE; w & m. © 21Jun24, E589370. R80130, 21Jun51, Harry Stanton (A)

LET NOT YOUR HEART BE TROUBLED; anthem, w from John 14, & m; mixed voices. © 1Feb24, E581261. R73972, 5Feb51, J. Frank Russell (A of m)

LET THE GOOD TIME ROLL; w & m, arr. William Heyward. © 24Jan24, E579021. R73380, 24Jan51, Tom Delaney (A of w & m)

LET THE GOOD TIMES ROLL; w & m. © 12Jun24, E589143. R79561, 12Jun51, Tom Delaney (A)

LET THIS MIND BE IN YOU, op.105; anthem, m Mrs. H. H. A. [i.e. Amy Marcy (Cheney)] Beach; sop. & bass solos, quartet or cho. & organ. © 25Feb24, E584007. R74838, 26Feb51, Lewis M. Isaacs, Jr. (E)

LET US GO INTO THE HOUSE OF THE LORD; by Fred A. Fillmore. © 15May23, A709013. R78340, 11May51, Laura Fillmore (W)

LET US NOW GO EVEN UNTO BETHLEHEM; Christmas anthem, Biblical w, m George B. Nevin; men's voices. © on arrangement, 5Oct23, E578330. R75868, 9Mar51, Shirley D. Nevin (C)

LET US NOW PRAISE FAMOUS MEN; Biblical w, & m. © 10Oct23, E573806. R77268, 29Dec50, Ralph Vaughan Williams (A)

LET'S BURY THE HATCHET; w & m Chris Smith & Henry Troy. © 10Mar24, E585029. R75594, 12Mar51, Dora Smith (W)

LET'S BURY THE HATCHET; w & m Chris Smith & Henry Troy, arr. Jean Walz. © 10Mar24, E585029. R75736, 12Mar51, Christine S. McLoud (C of C. Smith) & Dora Smith (W)

LET'S WANDER AWAY; m Vincent Rose, & w. © 19Mar24, E586647. R80144, 27Jun51, Harry Owens (A of w)

LET'S WANDER AWAY; w Harry Owens, m Vincent Rose. © 19Mar24, E586647. R75675, 20Mar51, Amelia Rose (W)

LET'S WANDER AWAY; w Harry Owens, m Vincent Rose. © 19Mar24, E586647. R75809, 19Mar51, Amelia Rose (W)

LEVEE ROLL; w & m J. H. Trent & Roland C. Irving. © 11Aug23, E568434. R73169, 19Jan51, Jo[seph H.] Trent (A)

LIBELLENTANZ; Operette, Text von Carlo Lombardo & A. M. Willner, m Franz Lehár; Klavierauszug, mit Text. © 8Dec23, EF58355. R73389, 25Jan51, Otto Blau & Siegfried Frankel (E of F. Lehár)

LIEBESLEID. LOVE'S SORROW; m Fritz Kreisler, transcribed Sergei Rachmaninoff; pf. © 22Mar23, E562264. R73830, 7Feb51, Irina Wolkonsky & Tatiana Conus (C of S. Rachmaninoff)

LIEBESTRAUM, no. 3; by Franz Liszt, arr. Gaston Borch; orch. © 5Mar24, E582931. R75546, 9Mar51, Boosey & Hawkes, inc. (PWH)

LIEBESTRAUM, No.3; m Franz Liszt, & arr.; violoncello & pf. © on arr., 9Jun23, E563078. R75137, 23Feb51, Maurice Dambois (A of arr.)

LIED OHNE WORTE; par Fr. Mendelsohn, pour violon & pf. par Emil Telmányi. © 22Dec23, E582938. R78908, 18Apr51, Wilhelm Hansen musik-forlag (PWH of E. Telmányi)

LIFE IN THE OLD GIRL YET, from London calling; w & m. © 21Apr24, E583459. R77610, 24Apr51, Noel Coward (A)

LIFE IN THE OLD GIRL YET, from London calling; w & m. © 12Apr24, E587359. R76985, 13Apr51, Noel Coward (A)

LIFE IS A SONG; w Ina Gainer, m Edwin Vaile McIntyre; 2-pt. cho. © 8Apr24, E587460. R78293, 8May51, Lillian C. McIntyre (W)

LIFE SINGS A SONG; w & m. © 4Apr24, E585219. R76433, 4Apr51, Mabel Livingstone (A of w) & Muriel Pollock (A of m)

LIFE STORY; w & m Lovie [i.e. Cora Lovie] Austin; pf. © 1Mar24, E584082. R79935, 18Jun51, Lovie Austin (A)

LIFE'S MIRROR; w Madeline S. Bridges, m Lee S. Roberts. © 29Mar23, E558929. R73625, 31Jan51, Margaret L. Roberts (W)

LIFE'S SUNSET; w E. C. Baird, m Charles H. Gabriel. © 12May24, E588372. R79045, 23May51, The Rodeheaver Co. (PWH)

THE LIGHT OF THE WORLD; service, m various composers, arr. A. Avery Gates. © 18Jun23, A762512. R76532, 9Apr51, Tullar-Meredith Co. (PWH)

THE LIGHTNING SWITCH; adapted & arr. Kenneth J. Alford [pseud. of F. J. Ricketts]; pf. © 11Apr24, E583616. R77231, 19Apr51, Anna Louisa Ricketts (W)

LIKE AS THE HART; anthem, Biblical w, m C. P. Morrison, rev. Harry L. Harts; mixed voices. Rev. ed. © 27Dec23, E587413. R72439, 28Dec50, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

LIKE THE LAST ROSE OF SUMMER, YOU JUST SAID GOODBYE; foxtrot, w & m. © 28Apr24, E583881. R79143, 31May51, Joseph George Gilbert & Everett Lynton (A's of w & m)

LIL' LUMP O' COAL; Negro dialect song, w & m H. Dixon & Claude Sacre. © 14May23, E564237. R78189, 8May51, Harold Dixon (A)

LILAC, (DON'T LIE LIKE THAT); w & m. © 7Jan24, E580558. R73090, 8Jan51, Wendell Hall (A of m) & Harry Geise (A of w)

LILT, op.9, no.2; pf. © 27Dec23, E578396. R75117, 23Feb51, Cecil Burleigh (A)

LILY BELLS, op.225; pf. © 3Jan24, E580455. R72520, 8Jan51, August Nölck (A)

LINCOLN; w David Stevens, & m; SATB. © 24Nov23, E577525. R72756, 10Jan51, Joseph W. Clokey (A of m)

LINGER AWHILE; dancing song, w & m H. Owens, Vincent Rose & P. Whiteman. © 16Nov23, E577277. R76130, 19Mar51, Amelia Rose (W), Harry Owens & Paul Whiteman (A's)

LINGER AWHILE; foxtrot, w Harry Owens, m Vincent Rose, arr. Frank E. Barry; orch. pts. © 13Nov23, E574920. R76129, 19Mar51, Leo Feist, inc. (PWH of F. E. Barry)

LINGER AWHILE; m Vincent Rose, & w. © 8Oct23, E571772. R77189, 22Mar51, Harry Owens (A of w)

LINGERING SUMMER; m arr. Romo Falk; orch. © 30Jun23, E565412. R72993, 15Jan51, Carl Ludwig (A of m)

LINNÉA; w & m. © 1Jan24, EF14992. R74772, 20Feb51, Evert Taube (A)

LIPS I HAVE KISSED IN THE TWILIGHT; w Worton David, & m. © 31Mar24, E583139. R76352, 3Apr51, Horatio Nicholls (A of m) & Hubert W. David (C)

LISTEN IN, VIRGINIA; w & m Harry Pease, Ed. G. Nelson & Irving Mills. © 11Mar24, E586344. R78210, 8May51, Ora Pease (W)

LITHUANIAN ORCHESTRA DANCE FOLIO NO.1; m arr. K. Echtner; 1st violin. © 25Oct23, E576760. R78279, 8May51, Vitak-Elsnic Co. (PWH)

A LITTLE BIT OF LOVE, from Fashions of 1924; w Harry B. Smith, m Ted Snyder. © 21Jul23, E565745. R78387, 11May51, Sydney R. Smith (C)

LITTLE BOY; w Raymond Klages, m Billy Fazioli, arr. Ted Eastwood. © 20Jul23, E563980. R74046, 7Feb51, May E. Klages (W)

A LITTLE DANCE; m Ruth Vincent [pseud. of Claudia Jenkins]; pf. © 13Mar23, E558960. R75931, 12Mar51, Claudia Jenkins (A)

A LITTLE DANCE SET; six easy pieces; pf. © 31Dec23, E573818. R77596, 25Apr51, Ernest Markham Lee (A)

THE LITTLE GREY CHURCH; m Harold Bennett [pseud. of Henry Fillmore]; orch. © 10Nov23, E577132. R74883, 28Feb51, The Fillmore Bros. Co. (PWH)

LITTLE HEATHER; w Quinton Ayrton, & m; men's voices. © 23Jul23, E567619. R77267, 29Dec50, Wilfrid Shaw (A)

LITTLE INDIAN CHIEF; pf. duet. © 12Dec23, E575850. R75107, 23Feb51, Lily Strickland (A)

THE LITTLE LEAD SOLDIERS; march, m Ruth Vincent [pseud. of Claudia Jenkins] © 13Mar23, E558961. R75932, 12Mar51, Claudia Jenkins (A)

THE LITTLE MAID AND THE LAWYER; w John Godfrey Saxe, m G. A. Grant-Schaefer; women's trio. © 17Mar51, E586485. R75679, 20Mar51, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's of G. A. Grant-Schaefer)

THE LITTLE, MERRY, FAT, GRAY MAN; by J. Blewitt, arr. John Shepherd, rev. & ed. Edith Sanford Tillotson; men's cho. © 3Oct23, E619525. R76593, 9Apr51, Tullar-Meredith Co. (PWH of E. S. Tillotson)

LITTLE MISS BLUEBEARD; selection, m E. R. Goetz & George Gershwin, arr. Russell Bennett; pf. © 13Mar24, E584621. R75834, 14Mar51, E. Ray Goetz (A), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)

LITTLE MISS OVER THE WAY; w Ada Leonora Harris, m T. C. Sterndale-Bennett. © 21Jan24, E582606. R73762, 31Jan51, Mary Sterndale Bennett (W)

LITTLE MIS-TOR; fox trot; pf. © 5Mar24, E582905. R75800, 19Mar51, R. Tapponnier (A)

LITTLE MOTH, KEEP AWAY FROM THE FLAME; w Bartley Costello & Harry Von Tilzer, m H. Von Tilzer. © 7Feb24, E581381. R74045, 7Feb51, John M. J. Costello (brother)

LITTLE MOTH, KEEP AWAY FROM THE FLAME; w Harry Von Tilzer & Bartley Costello, m H. Von Tilzer. © 7Feb24, E581381. R74240, 12Feb51, Harry Von Tilzer Music Pub. Co. (PWH)

LITTLE OLD LADY; waltz, w Bob Murphy, & m. © 19May24, E588637. R78634, 21May51, Charles P. Shisler (A of m)

LITTLE ORPHAN COON; w Fred G. Bowles, & m. © 27Feb24, E582622. R75308, 2Mar51, Haydn Wood (A of m) & T. C. Gilchrist (E of F. G. Bowles)

A LITTLE PASTORALE; pf. © 31Mar24, E583683. R79467, 8Jun51, Reginald Redman (A)

LITTLE RECITAL PIECES. © 5Feb24, A776347. R74493, 16Feb51, Paul Stoye (A)

THE LITTLE ROGUE; m J. Lilian Vandevere; rhythm orch. sc. & pts. © 3Dec23, E577759. R74657, 16Feb51, Art Publication Society (PWH)

A LITTLE ROMANCE, op.20, no.2; pf. © 13Mar23, E558956. R75927, 12Mar51, Lita Jarratt (A)

LITTLE SHEPHERD; w & m. © 28Feb24, E582888. R75311, 1Mar51, Gwladys Heddon (A of w) & Donald Ford (A of m)

THE LITTLE SHEPHERD'S SONG; w William Alexander Percy [pseud. of Clara Edwards], & m. © 5Mar23, E558563. R75040, 28Feb51, Clara Edwards (A of w & m)

LITTLE SONGS; w & m Lilian [i.e. J. Lilian] Vandevere; pf. © 23Oct23, E576456. R74638, 16Feb51, Art Publication Society (PWH)

LITTLE STAR. ESTRELLITA; by Manuel M. Ponce, translated & m arr.; high voice. © 27Jan23, E555807. R72444, 2Jan51, Frank LaForge (A of translation & arrangement)

A LITTLE STUDY IN SYNCOPATION; m Leonard Butler; pf. © 2May23, E566020. R72589, 4Jan51, Mrs. N. Butler (W)

THE LITTLE VIVANDIERE, op.20, no.1; pf. © 13Mar23, E558955. R75926, 12Mar51, Lita Jarratt (A)

THE LITTLE WAVES OF BREFFNY; w Eva Gore-Booth, m Maurice Besly; in E flat. © 30Jan24, E583026. R73768, 31Jan51, Marguerite Besly (W)

LITTLE WHITE HOUSE 'MONG THE LONESOME PINES; w Gordon Johnstone, & m. © 9Feb24, E579849. R74565, 23Feb51, Pierre Connor (A of m)

LITTLE WHITE MOON OF MY HEART; poem by Aline Kilmer, m Bertrand-Brown [i.e. Robert Bertrand-Brown] © 26Jun23, E565327. R79415, 6Jun51, Kenton Kilmer & Christopher Kilmer (C)

LITTLE WHITE MOON OF MY HEART; w Mrs. Joyce [i.e. Aline] Kilmer, m Bertrand-Brown [i.e. Robert Bertrand-Brown] © 31Mar23, 26Jun23; E558973, E565327. R75916-R75917; 8Mar51; Bertrand-Brown (A)

LITTLE WHITE MOON OF MY HEART; w Mrs. Joyce [i.e. Aline] Kilmer, m Robert Bertrand-Brown. © 31Mar23, E558973. R75143, 23Feb51, Kenton Kilmer & Christopher Kilmer (C)

LIVIN' HIGH; w Dave Ringle, & m. © 26Jan24, E579076. R74230, 26Jan51, Maceo Pinkard (A of m)

LIVIN' HIGH SOMETIME; w & m. © 12Jun24, E589152. R79570, 12Jun51, Maceo Pinkard (A)

A LIVING FLAME; w Fanny J. Crosby, m Charles H. Gabriel, Jr. © 18Jun23, E565138. R79413, 6Jun51, Ethel W. Gabriel (W)

LIVING IN MY HEART; w George O. Webster, m H. A. Henry [pseud. of Charles H. Gabriel] © 12May24, E588370. R79043, 23May51, The Rodeheaver Co. (PWH)

LE LIVRE D'OR DES GUITARISTES. SEE Das goldene Buch des Gitarristen.

LIZA JANE, from Round the town; m Alfred Nathan, & w. © 5Jun24, E589294. R79506, 6Jun51, Ned Wever (A of w)

LO, THE WINTER IS PAST; anthem, Biblical w, m Preston Ware Orem; SATB. © 29Dec23, E580424. R75123, 23Feb51, Theodore Presser Co. (PWH)

LO, THERE IS BUILDED A CITY; w George M. P. Baird, & m; SATB. © 3May23, E562062. R72744, 10Jan51, T. Carl Whitmer (A of m)

LØFT DE KLINGRE GLASPOKALER; w J. P. Jacobsen, & m. © 1Aug23, E567594. R72381, 29Dec50, Ture Rangström (A of m)

LOHENGRIN. SEE Bridal chorus.

LOLITA; m David Sapirstein, & w. © 26Apr24, E587680. R77700, 27Apr51, Dailey Paskman (A of w)

LOLLIPOP; selection, m Vincent Youmans, arr. Max Hirschfeld; pf. © 21Feb24, E584010. R75348, 23Feb51, Harms, inc. (PWH of M. Hirschfeld), Vincent Youmans & Ceciley Youmans (C)

LOLLIPOP. SEE Tie a string around your finger.

LONDON CALLING. SEE Life in the old girl yet

LONELY LITTLE WALLFLOWER; w Gus Kahn, m Seymour Simons. © 26Nov23, E578584. R73520, 26Jan51, Grace LeBoy Kahn (W)

LONELY LITTLE WALLFLOW'R; w Gus Kahn, m Seymour Simons. © 26Nov23, E578584. R74065, 9Feb51, Sue W. Simons (W)

LONESOME AND BLUE; waltz ballad, w & m. © 14Apr23, E559439. R76092, 27Mar51, Edwin J. Tillman (A)

LONESOME-LIKE; w & m. © 10Aug23, E570478. R75918, 8Mar51, [Robert] Bertrand-Brown (A)

LONESOME MELODY; w & m Chris Smith & Henry Troy. © 28Apr24, E585878. R77828, 30Apr51, Dora Smith (W)

LONESOME MELODY; w & m H. Troy & Chris Smith. © 28Apr24, E585878. R77986, 30Apr51, Henry Troy (A) & Dora Smith (W)

LONESOME MONDAY MORNIN' BLUES; w Lucille Hegamin, & m. © 17Jan24, E578902. R73105, 17Jan51, Spencer Williams (A of m)

LONESOME MONDAY MORNIN' BLUES; w Lucille Hegamin, & m. © 17Jan24, E578902. R73157, 18Jan51, Spencer Williams (A of m)

LONESOME WOMAN'S BLUES; w & m. © 22May24, E590687. R78779, 22May51, Dave Peyton (A)

LONG AGO, 'MID APPLE BLOSSOMS; ballad, w & m Gus Kahn, Ernie Erdman & Albert E. Short. © 25May23, E564545. R78453, 14May51, Grace LeBoy Kahn (W)

LONG RUN; galop, m A. J. Weidt. (*In* Jacobs' band monthly, v.8, no.6) © 31May23, B579315. R79107, 29May51, Walter Jacobs, inc. (PWH)

THE LONG-TAIL BLUE; old song, arr. G. A. Grant-Schaefer. © 26Dec23, E580347. R72301, 2Jan51, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)

LONGING FOR HOME. HEIMWEH; m A. Jungmann, arr. Theodore Moses Tobani, rev. Julius S. Seredy; orch. © on rev. arr., 31Mar24, E585714. R78046, 4May51, Carl Fischer, inc. (PWH of J. S. Seredy)

LONGING FOR MY DADDY BLUES; w & m. © 28Apr24, E585872. R77981, 30Apr51, Sarah Martin (A of w) & Clarence Williams (A of m)

LOOK FOR THE HAPPY ENDING, from Helen of Troy, New York; w & m Bert Kalmar & H. Ruby. © 31May23, E564578. R78426, 11May51, Jessie Kalmar (W) & Harry Ruby (A)

LOOK UP AND BE JOYFUL; w Fanny J. Crosby, & m. © 4Mar24, E584584. R76084, 23Mar51, Bentley De Forest Ackley (A of m)

LOOK WHAT YOU'VE DONE WITH YOUR EYES; w Eleanor Young, ukulele arr. May Singhi Breen [i.e. May Singhi Breen DeRose], & m. © 17May24, E588574. R80146, 27Jun51, Harry D. Squires (A of m)

LOOK-A WHAT I GOT NOW; w Sam M. Lewis & Joe Young, & m. © 29Feb24, E584050. R74898, 1Mar51, M. K. Jerome (A of m)

LOOK-A WHAT I GOT NOW; w Sam M. Lewis & Joe Young, m M. K. Jerome. © 29Feb24, E584050. R75690, 14Mar51, Ruth Young Grunberg (W)

LOOKIN' OUT THE WINDOW; w Neville Fleeson, & m. © 25Apr24, E585800. R77973, 26Apr51, Calvin W. Fleeson, Marian Fleeson Vail, Thomas P. Fleeson (NK) & Albert Von Tilzer (A of m)

LOOKIN' OUT THE WINDOW - WEARIN' OUT THE CARPET; w & m Clarence Gaskill. © 25Apr24, E587682. R77603, 25Apr51, Matilda Gaskill (W)

LOOKIN' OUT THE WINDOW, WEARIN' OUT THE CARPET; w & m Clarence Gaskill, arr. George R. Holman. © 14Mar24, E584450. R76654, 11Apr51, Matilda Gaskill (W)

LORD GOD OF HOSTS; w Charlotte G. Homer, m Charles H. Gabriel, Jr. © 2Apr23, E558761. R76525, 22Mar51, Ethel W. Gabriel (W)

LORD, HAVE MERCY UPON US; response. (*In* Choir herald, v.26, no.10) © 31May23, B579949. R78353, 11May51, J. Carlton Drew (A)

THE LORD IS FAITHFUL; by Carrie B. Adams. (*In* Choir herald, v.26, no.10) © 31May23, B579949. R78352, 11May51, Marybelle Adams Scott & Alice May Adams (C)

THE LORD IS KING; by Carrie B. Adams. (*In* Choir herald, v.27, no.3) © 24Oct23, B605345. R79634, 13Jun51, Marybelle Adams Scott & Alice May Adams (C)

THE LORD IS MY SHEPHERD; by E. L. Ashford. (*In* Choir leader, v.30, no.5) © 31May23, B579950. R78354, 11May51, John Ashford & Louise Ashford, Marjorie Ashford Spencer & Lois Ashford Williams (C)

THE LORD IS MY SHEPHERD; w from Psalm 23, m Henry Purmort Eames; med. voice. © 3Feb23, E553925. R73681, 25Jan51, Clara B. H. Eames (W)

LORD IS TERRIBLE AND VERY GREAT; anthem, w from Ecclesiastes 43, & m. © 15Mar23, E556904. R74196, 13Feb51, A[rthur] M. Goodhart (A)

LORD, THY WILL BE DONE; sacred solo, w Edith Sanford Tillotson, m Harry Rowe Shelley. © 27Sep23, E576123. R76584, 9Apr51, Lorenz Pub. Co. (PWH)

THE LORD'S PRAYER; by Charles P. Scott; SATB, in G. © 26Dec23, E580439. R77075, 17Apr51, The Arthur P. Schmidt Co., inc. (PWH)

LORELEY, op.17; paraphrase, m Jos. Nesvadba, arr. Theodore Moses Tobani, rev. Julius S. Seredy; orch. © on rev. arr., 31Mar24, E585730. R78054, 4May51, Carl Fischer, inc. (PWH of J. S. Seredy)

LORELY; m arr. J. Ord Hume; brass septet. © 23Apr24, E583958. R78691, 9May51, Boosey & Hawkes, ltd. (PWH)

LOST! LOST! LOST! w & m. © 1Aug23, E575202. R72292, 2Jan51, Herbert G. Tovey (A)

LOST MELODY; foxtrot, w Gus Kahn, m Ted Fiorito. © 8Aug23, E570336. R78458, 14May51, Grace LeBoy Kahn (W)

LOST MY SWEETIE BLUES; w & m. © 30Nov23, E575158. R72438, 28Dec50, Leonard Levin (A of w) & Stella Levisohn (A of m)

LOST MY SWEETIE BLUES; w & m, arr. Billy Heagney. © 26Jan24, E579062. R73665, 29Jan51, Leonard Levin (A of w) & Stella Levisohn (A of m)

LOTS O' MAMA; w Esther Weber & E. Schoebel, m E. Weber, E. Schoebel & Billy Meyers [pseud. of George Maurer] © 5Mar24, E586801. R76933, 30Mar51, Elmer Schoebel & George Maurer (A's)

THE LOTUS AND THE MOON, op.82, no.1; w Nelle Richmond Eberhart, m Charles Wakefield Cadman; low voice. © 28May24, E590739. R79129, 29May51, Security First Nat'l Bank of L. A. (E of C. W. Cadman)

LOUISIANA NIGHTS; valse creole; pf. © 11Jun23, E571915. R79503, 11Jun51, Roy S. Stoughton (A)

LOU'SIANA; w Gus Kahn, m Walter Donaldson. © 6Aug23, E568518. R78457, 14May51, Grace LeBoy Kahn (W)

LOU'SIANA SWING; m P. E. Bocage & A. J. Piron. © 28Apr24, E585871. R77980, 30Apr51, Peter E. Bocage (A) & Oxana McKenna (W of A. J. Piron)

LOVE AIN'T BLIND NO MORE; w & m Joe [i.e. Joseph H.] Trent & Will Donaldson. © 15Sep23, E571068. R73175, 19Jan51, Jo[seph H.] Trent (A)

LOVE AND FLOWERS; m F. Aldrich, arr. Calvin Grooms; pf., 4 hands. © 10Apr23, E559216. R73187, 19Jan51, Century Music Pub. Co. (PWH of C. Grooms)

LOVE CAME CALLING; w & m; violin & violoncello obbl. © 3Mar24, E584201. R76655, 9Apr51, Katherine Bainbridge (A of w) & J. S. Zamecnik (A of m)

LOVE GIVES A THORN WITH ITS ROSES; ballad, w Beth Slater Whitson, & m; med. voice, in E flat. © 16Jun24, E591169. R80154, 27Jun51, Harry D. Squires (A of m)

LOVE, I WILL FIND A HOME FOR YOU; ballad, w & m; in B flat. © 20Mar24, E586653. R76008, 20Mar51, Irving Caesar (A of w) & John Openshaw (A of m)

LOVE, KISS ME GOODNIGHT; w & m Al [i.e. Amicus] Frazzini. © 21Jan24, E580893. R75401, 5Mar51, Al Frazzini (A)

LOVE LED HIM TO CALVARY; w George O. Webster, m Charles H. Gabriel. © 12May24, E588375. R79048, 23May51, The Rodeheaver Co. (PWH)

THE LOVE LEGEND OF HADDON HALL; w Maurice F. Barr, & m. © 26Jun24, E591916. R80157, 27Jun51, Castro Carazo (A of m)

LOVE LIPS; w & m Brooke Johns & R. Perkins. © 29Mar24, E585409. R76115, 29Mar51, Ray Perkins (A)

LOVE ME A LITTLE BIT, from Our Nell; w Harry Graham, m Harold Fraser-Simson. © 16Apr24, E583887. R78664, 9May51, Virginia Margaret Thesiger (C of H. Graham) & Cicely Fraser-Simson (W)

LOVE ME, AND LET ME LOVE YOU; w Clifford Harris, & m. © 9Apr24, E583218. R80091, 21Jun51, Gladys Harris (W) & May Clapham (A of m)

LOVE MELODY-PLAINTIVE NARRATIVE; intermezzo, Krzyzanowski, op.5, no.1, arr. Charles J. Roberts; orch. © 9Apr24, E585708. R77821, 27Apr51, Carl Fischer, inc. (PWH of C. J. Roberts)

THE LOVE PATH, op.83, no.1; w Nelle Richmond Eberhart, m Charles Wakefield Cadman; high voice, in C. © 4Mar24, E586121. R79442, 8Jun51, Security First Nat'l. Bank of L. A. (E of C. W. Cadman)

THE LOVE REFRAIN; m Walter Wallace Smith, arr. Charles J. Roberts; orch. © 14Mar24, E585740. R78057, 4May51, Carl Fischer, inc. (PWH of C. J. Roberts)

THE LOVE REFRAIN. MÉLODIE D'AMOUR; by Walter Wallace Smith; pf. © 14Mar24, E585741. R75746, 14Mar51, Emma J. Smith (W)

A LOVE RHAPSODIE; w Martin MacDermott, & m. © 23Feb24, E583023. R75549, 9Mar51, Michael Head (A of m)

LOVE ROMANCE-PLAINTIVE; by Nikolaĭ Andreevich Rimskiĭ-Korsakov, arr. Charles J. Roberts; orch. © 9Apr24, E585711. R77823, 27Apr51, Carl Fischer, inc. (PWH of C. J. Roberts)

THE LOVE ROUTE; w & m H. Troy & Chris Smith. © 4Apr24, E585073. R76372, 4Apr51, Henry Troy (A) & Dora Smith (W)

LOVE THEME-LOVE STORY; by Drdla, arr. S. K. Wright; orch. © 9Apr24, E585709. R77822, 27Apr51, Carl Fischer, inc. (PWH of S. K. Wright)

LOVE WILL LEAD; w George O. Webster, m Charles H. Gabriel. © 12May24, E588397. R79067, 23May51, The Rodeheaver Co. (PWH)

LOVELIEST OF TREES; w A. E. Housman, & m. © 21Jul23, E567683. R75254, 2Mar51, Muriel Herbert (A of m)

LOVELY NIGHT; m Louis Ganne, arr. Dan Godfrey; military band. © 11May23, E566397. R77793, 20Feb51, Éditions Max Eschig (PWH of D. Godfrey)

LOVELY NIGHT. SEE
Nuit d'amour.

A LOVER'S LULLABY; w George Gascoigne, m Maurice Besly; with violoncello ad lib. © 9Feb24, E583028. R75553, 20Feb51, Marguerite Besly (W)

LOVE'S CARAVAN; w & m. © 11May23, E564054. R78322, 10May51, C. Sharpe Minor (A)

LOVE'S CHATTER; intermezzo. 1. Pf.- 2, Orch. pts. © 25Jan24, 15Feb24: E579056, 579569. R79680-79681; 18Jun51; David Mendoza (A)

LOVE'S FAIREST FLOWER; reverie, m James L. Dempsey [pseud. of Harry J. Lincoln], arr. H. J. Lincoln; pf. © 24Feb23, E558300. R75335, 23Feb51, Lottie M. Lincoln (W)

LOVE'S FIRST KISS; m Dorothy Forster; orch. © on arr., 24Aug23, E567721. R77085, 16Apr51, Leo Joseph Cary (Wr)

LOVE'S LITTLE HOUR, from Hail and farewell; m Robert Hood Bowers, & w. © 5Mar23, E559314. R74892, 28Feb51, Francis De Witt (A of w)

LOVE'S MIRACLE; by P. Festoso, arr. Walter G. Hauenschild; orch. © 7Mar23, E560736. R75181, 2Mar51, Photo Play Music Co., inc. (PWH)

LOVE'S SACRIFICE; mélodie intime, arr.; orch. © on arrangement, 12Mar24, E582982. R76145, 19Mar51, Cuthbert Clarke (A)

LOVE'S SACRIFICE; mélodie intime; pf. © 25Feb24, E582617. R75305, 27Feb51, Cuthbert Clarke (A)

LOVE'S SORROW. SEE
Liebesleid.

LOVE'S YOUNG DREAM, from Peg o' my dreams; w Anne Caldwell, m Hugo Felix. © 29Apr24, E585970. R78191, 2May51, Anthony P. O'Dea (C of A. Caldwell)

THE LOW-DOWN BLUES; w & m, arr. © 23Jan23, E555437. R72931, 11Jan51, Phil Ohman (A of w, m & arrangement), Lou Davis & Tommy Gott (A's of w & m)

THE LOW-DOWN BLUES; w & m, arr. Frank E. Barry; orch. pts. © 13Jan23, E555280. R72929, 11Jan51, Phil Ohman, Lou Davis & Tommy Gott (A's of w & m) & Leo Feist, inc. (PWH of F. E. Barry)

LUCIA DI LAMMERMOOR. SEE
Sextette.

LUCKY BOY; w Grant Clarke & E. Leslie, m James V. Monaco. © 21May24, E588624. R78626, 21May51, Edgar Leslie (A)

LUCKY BOY; w Grant Clarke & Edgar Leslie, m James V. Monaco. © 21May24, E588624. R78625, 21May51, Virginia E Helvoigt (W of J. V. Monaco)

LUCKY JIM; ballad, w Charles Horwitz, school version by Sam Marley, m Fred V. Bowers, arr. George J. Trinkaus; 2 pt. © on arr., 10Apr24, E585510. R76673, 11Apr51, M. Witmark & Sons (PWH of G. J. Trinkaus)

LUCKY-ROCK BLUES; w Katie Winters, & m; pf. © 9Feb24, E581620. R79932, 18Jun51, [Cora] Lovie Austin (A of m)

LULLABY LAND; w Clifford Harris, & m. © 21Jan24, E573776. R79950, 20Jun51, Gladys Harris (W) & E. W. Eyre (A of m)

LULLABY PRAYER; w Lillian Shaffner, m Karolyn Wells Bassett. © 29Jun23, E565324. R80192, 28Jun51, Harmon S. Bassett (NK)

LULU; foxtrot, m Max Prival, & w. © 12Mar24, E586553. R76116, 29Mar51, Dailey Paskman (A of w)

LULU; foxtrot, w & m. © 12Mar24, E586553. R75847, 14Mar51, Dailey R. Paskman (A of w) & Max Prival (A of m)

THE LURE OF THE MEADOWS; w Lizzie De Armond, m Ira B. Wilson; 2-pt. voices. © 24Jul23, E568590. R73292, 10Jan51, Louise Wilson (W)

LYRIC WASHINGTON, op.111; 7 tone poems; pf. © 21May24, E590698. R79215, 25May51, R. Deane Shure (A)

M

MA GRETCHEN; paroles de Max Eddy & Fred Pearly [pseud. of François Pruvost], & m. © 31Dec23, E573979. R77437, 16Apr51, François Pruvost (A of w & m)

MA P'TIT' CANNE À LA MAIN, de On dit ça; paroles d'Albert Willemetz & J. Saint-Granier, m Fred [i.e. Frédéric] Mele. © 31Dec23, E573970. R77429, 16Apr51, Frédéric Mele (A)

McNEIL CHORD SYSTEM FOR TENOR BANJO; by Charles Everard McNeil. © 9Jul23, A757127. R74008, 6Feb51, Myrtle McNeil Sapaugh (W)

McNEIL CHORD SYSTEM FOR TENOR BANJO; complete course, Charles Everard McNeil. © 24Nov23, A763885. R74009, 6Feb51, Myrtle McNeil Sapaugh (W)

MAD-MAN BLUES; w John Churchill, m & arr.; pf. © 2Jan24, E580377. R79926, 18Jun51, Lovie Austin (A of m & arr.)

MADAME; comédie opérette, w Albert Willemetz, m Henri Christiné; partition. © 31Dec23, D26526. R77275, 16Apr51, Reine Marguerite Christiné (C)

MADAME; sélection sur les motifs de l'opérette d'Albert Willemetz, m Henri Christine; pf. © 31Dec23, E608040. R77536, 16Apr51, Reine Marguerite Christine (C)

MADAME; sur les motifs de Madame, de Henri Christine; pf. © 31Dec23, E582759. R77490, 16Apr51, Reine Marguerite Christine (C)

MADAME. SEE
Avant après.

MADAME. SEE
Avoir vingt ans.

MADAME. SEE
C'est la tante a bibiche.

MADAME. SEE
Comme ça vient.

MADAME. SEE
Elle n'est pas si mal que ça.

MADAME. SEE
Être madame.

MADAME. SEE
J'ai trouve ça.

MADAME. SEE
Nous vivrons loin de Paris.

MADAME. SEE
On l'dit.

MADAME. SEE
On les aime.

MADAME. SEE
Quand une fille possédé un papa.

MADAME. SEE
Si tu veux.

MADAME. SEE
Valse de madame.

A MADRIGAL; w Tonie, & m. © 1Jan24, E582225. R76398, 4Apr51, Christopher à Becket Williams (A of m)

MÄRCHEN, op.16; Violine und Klavier. © 25May23, EF16472. R78031, 17Apr51, Issay Dobrowen (A)

MAGIC; m Richard Drigo; band. © 9Jan24, E573829. R74104, 7Feb51, Boosey & Hawkes, inc. (PWH)

MAGIC, op.82, no.2; w Charles H. Marsh, m Charles Wakefield Cadman; high voice. © 28May24, E590738. R79128, 29May51, Security First Nat'l Bank of L. A. (E of C. W. Cadman)

MAGIC EYES; w Lew Brown, m Ted Fiorito. © 14Jun23, E563126. R76992, 12Apr51, Shapiro, Bernstein & Co., inc. (PWH)

MAGIC LUTES; w Thomas Lovell Beddoes, m Ethel Boyce; SSA. © 29May23, E566478. R72598, 4Jan51, Owen Warner (E of E. Boyce)

THE MAGIC WALTZ; w J. Yellen & Walter Hirsch, m Al W. Browne & Irwin Schmidt. © 15Mar23, E560808. R73628, 31Jan51, Jack Yellen (A)

DAS MAGISCHE BUCH, op.92; sechs Phantasmagorien; Klavier. © 31May23, E592959. R78674, 16May51, Walter Niemann (A)

MAH JONG; w George S. Chappell. © 13Mar24, E584620. R75833, 14Mar51, Cecil Cowles (A of m)

THE MAIDENS PRAYER; m Tecla Badarzewska, arr. Will Porter; pf. © 10Apr23, E559254. R73219, 19Jan51, Century Music Pub. Co. (PWH of W. Porter)

THE MAIDEN'S WISH; text matter by Lewis G. Thomas, m Fryderyk Franciszek Chopin, transcribed Franz Liszt, ed. Leopold Godowsky; pf. Rev. ed. © 31Jul23, E568270. R74636, 16Feb51, Art Publication Society (PWH of L. Godowsky & L. G. Thomas)

MAIL-MAN BLUES; w & m; pf. © 2Jan24, E580378. R79927, 18Jun51, Lovie Austin (A)

MAIN STREET WASN'T BIG ENOUGH FOR MARY; m Abner Silver, & w. © 16Apr24, E587613. R77014, 16Apr51, Benny Davis (A of w)

MAIN STREET WASN'T BIG ENOUGH FOR MARY; w Benny Davis, & m. © 16Apr24, E587613. R77013, 16Apr51, Abner Silver (A of m)

MAIS RIEN NE VAUT, de Bebel et Quinquin; livret de Jean Bastia & Paul Cloquemin, m Albert Chantrier. © 31 Dec23, E573967. R77426, 16Apr51, Renée Raveau Chantrier (W)

MAKE A JOYFUL NOISE; by H. W. Porter. (In Choir leader, v.30, no.5) © 31May23, B579950. R78959, 25May51, Bernice T. Porter (C)

MAKE A JOYFUL NOISE; SATB. © 23Apr24, E587708. R78252, 8May51, Leo Sowerby (A)

MAKE HAY-HAY; w & m. © 7Feb24, E581380. R74503, 19Feb51, Arthur Swanstrom (A of w) & Carey Morgan (A of m)

MAKE HAY WHILE THE SUN SHINES, from Our Nell; w Harry Graham, m Harold Fraser-Simson. © 16Apr24, E583886. R78663, 9May51, Virginia Margaret Thesiger (C of H. Graham) & Cicely Fraser-Simson (W)

MAKE IT SNAPPY. SEE Seven or eleven, my Dixie pair o' dice.

MAKE JESUS YOUR WONDERFUL FRIEND; w Frank E. Roush, & m. © 15Jan24, E578886. R76334, 2Apr51, Haldor Lillenas (A of m)

MALA FEMMENA! Versi di Umberto Gaudiosi, & m. © 19Sep23, E574549. R73584, 15Jan51, Francesco Pennino (A of m)

MALINCUNIA; m Donato Montano, & w. © 19Sep23, E574550. R73585, 15Jan51, Francesco Pennino (A of w)

MAMA KICKI, PAPA WACKI; w Fred Fisher & Sidney Holden, m F. Fisher, arr. May Singhi Breen. © 2Feb24, E581252. R74125, 5Feb51, Anna Fisher (W), Birdie Kerner, Joe Holden & Nathan Holden (NK of S. Holden)

MAMA KICKI, PAPA WACKI; w Fred Fisher & Sidney Holden, m F. Fisher, arr. May Singhi Breen. © 2Feb24, E581252. R74354, 15Feb51, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)

MAMA'S BLUE 'CAUSE DADDY'S GREEN; w Lester Cole, & m. © 28Dec23, E578265. R75741, 14Mar51, Leonard Whitcup (A of m)

MAMA'S GONE, GOODBYE; w & m P. Bocage & A. J. Piron. © 15Jan24, E580663. R73115, 15Jan51, Peter Bocage (A) & Oxana McKenna (W of A. J. Piron)

MAMIE; w Alex Rogers, & m. © 28Jan24, E581082. R73558, 29Jan51, [C.] Luckey[th] Roberts (A of m)

MAMMA KNOWS (WHERE PAPA GOES); w & m A. J. Piron & Steve J. Lewis. © 30Jan24, E581153. R74232, 31Jan51, Oxana McKenna (W of A. J. Piron) & Etta Lewis (W)

MAMMA'S BABY BOY; w & m Harry White & S. Feinberg. © 2Feb24, E581254. R74127, 5Feb51, Ruth White & Edward White (C) & Sammy Feinberg (A)

MAMMY'S LITTLE BLACK SNOWFLAKE; w Joe [i.e. Joseph H.] Trent, m Roland C. Irving, arr. © 22Sep23, E569634. R73171, 19Jan51, Jo[seph H.] Trent (A of w & arrangement)

MAMMY'S LITTLE SILVER LINING; w Jack Stanley, m James F. Hanley, arr. Eugene Platzmann. © 19May23, E562475. R76989, 12Apr51, Gladys Stanley Labedz (W) & Isabel Lemon Hanley (W)

THE MAN AMONG MEN; march, Henry Fillmore; band. © 19Mar23, E561173. R74865, 28Feb51, The Fillmore Bros. Co. (PWH)

MANDA, from In Bamville; w & m. © 20Mar24, E586657. R76012, 20Mar51, Noble Sissle & James Hubert Blake (A's of w & m)

MANDALAY; foxtrot, w & m Earl Burtnett, A. Lyman & G. Arnheim. © 14May24, E590337. R78514, 15May51, Kathryne Denman (W of E. Burtnett), Abe Lyman & Gus Arnheim (A's)

MANDALAY MOON; w & m T. King & Jack Fewster [pseud. of W. J. Munday] © 3Mar24, E583788. R80221, 27Jun51, Tom King & W. J. Munday (A's)

MANDOLINATO; m Jean Sibelius, ed. & rev. Julia A. Burt; pf. © 27Aug23, E569197. R72401, 29Dec50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

MANDY, I'M JUST WILD ABOUT YOU; m Thomas Waller, & w. © 28Apr24, E585876. R77985, 30Apr51, Joseph Trent & Clarence Williams (A's of w)

MANDY O' MINE; m W. Benton Overstreet, & w. © 14Jan24, E580656. R73109, 15Jan51, Dorothy Ling (A of w)

MANFRED; ouverture, Robert Schumann, arr. Francis Salabert; ptes. d'orch. © 5Oct23, E572512. R77380, 16Apr51, Danielesco Micsunesco Salabert (W)

THE MANNEQUIN PATROL, from The whirl of the world; w & m. © 10Apr24, E583701. R78658, 9May51, Donovan Parsons (A of w) & Frederick William Chappelle (A of m)

MARCH; pf. © 1Nov23, E572800, R75275, 2Mar51 F[rancis] W[illiam] Massi-Hardman (A)

MARCH IN F, op.20, no.2; pf. © 13Mar23, E558950. R75921, 12Mar51, M. H. Atkins (A)

MARCH MOVEMENT; by E. K. Heyser. © 1Oct23, A762730. R78419, 11May51, Mrs. E. K. Heyser (W)

MARCH OF THE BOY SCOUTS; by Frances Montgomery; pf. © 24May23, E564495. R78817, 23May51, A. W. Perry's Sons (PWH)

MARCH OF THE BRAHMAN PRIESTS; by George L. Cobb, arr. R. E. Hildreth; orch. pts. © 7Apr23, E559461. R76364, 4Apr51, Evelyn F. Eaton (E of G. L. Cobb) & Walter Jacobs, inc. (PWH of R. E. Hildreth)

MARCH OF THE MANNIKINS; foxtrot, adaptation by D. Onivas [pseud. of Domenico Savino], arr. R. L. Halle; band. © on arrangement, 22Mar23, E565488. R75883, 19Mar51, Robbins Music Corp. (PWH of R. L. Halle)

MARCH OF THE MANNIKINS; foxtrot, m adapted D. Onivas [pseud. of Domenico Savino], & w. © 22Mar23, E559315. R75882, 19Mar51, Walter Hirsch (A of w) & Domenico Savino (A)

MARCH OF THE MANNIKINS; foxtrot, scored by D. Onivas [pseud. of Domenico Savino]; orch. pts. © 22Mar23, E565489. R75884, 19Mar51, Robbins Music Corp. (PWH)

MARCH OF THE MITTEN MEN; m John Philip Sousa. 1. Pf.- 2. Pf. duet.- 3. Band. © 11Dec23, 11Dec23, 19Dec23; E575657-575658, 580188. R72978-72980; 2Jan51; Jane Priscilla Sousa & Helen Sousa Abert (C)

MARCH OF THE SCOUTS, op.5, no.2; m Julian Kent [pseud. of Carrie Williams Krogmann]; pf. © 8Jan23, E555151. R72454, 4Jan51, Harold W. Krogman, Pauline K. Smith & Bertrand W. Krogman (C)

MARCH OF THE WALKING DOLLS; m George L. Cobb; mandolin. (In The cadenza, v.30, no.2) © 14Feb23, B571040. R74171, 12Feb51, Walter Jacobs, inc. (PWH)

MARCH OF THE YOUNG GALLANTS; pf. © 9Jan23, E555665. R72476, 5Jan51, John J. Thomas (A)

MARCH TRIUMPHAL; by Ira Bishop Wilson. © 11Aug23, A755819. R78409, 11May51, Lorenz Pub. Co. (PWH)

MARCH VICTORIOUS; m Elizabeth G. Black, arr. Edward T. Paull. © on arrangement & new matter, 5Sep23, E569016. R75849, 15Mar51, Edna Paull Vinson (C)

MARCH WITH ME, from Andre Charlot's Revue of 1924; m Ivor Novello, & w. © 30Apr24, E588287. R78199, 2May51, Douglas Furber (A of w)

LA MARCHA DEL SOLDADESCA ESPAÑOL. MARCH OF THE SPANISH SOLDIERY; m J. de Smetsky, arr. Romo Falk; orch. © 30Jun23, E565402. R74157, 2Feb51, Carl Ludwig (PWH)

LE MARCHAND DE PLAISIRS; m Marcel Lattes; pf. © 21Jun23, E566880. R74954, 20Feb51, Yvonne Coloy Lattes (W)

LA MARCHE DES BANANES; paroles de Lucien Boyer, & m. © 31Dec23, E582749. R77480, 16Apr51, Vincent Scotto (A of m)

MARCHE DES COTILLONS; par François [i.e. Francis] Popy; ptes. d'orch. © 25Aug23, E567748. R77350, 16Apr51, Marie Antoinette Bussiere Popy (W)

MARCHE GROTESQUE, op.22; m Norman Tellier [pseud. of Arthur C. Morse]; pf. © 9Jan23, E555668. R72479, 5Jan51, Edith L. Morse (W)

MARCHE HEROIQUE, op.16; 2 pfs., 4 hands. © 25Jan24, E579096. R73967, 5Feb51, Willy Schemel (A)

MARCHE MILITAIRE; de Joseph Szulc, arr. Gabriel Allier; ptes. d'orch. © on arr., 25Aug23, E567746. R77349, 16Apr51, Gilberte Allier Guibal (C)

MARCHE SPORTIVE; par François [i.e. Francis] Popy; ptes. d'orch. © 25Aug23, E567750. R77352, 16Apr51, Marie Antoinette Bussiere Popy (W)

MARCHING DOWN THE AISLE; w Billy Rose, m James V. Monaco & P. Wendling. © 27Sep23, E571889. R73738, 1Feb51, Pete Wendling (A)

MARCIA EROICA, op.189, no.2; m C. V. Stanford; organ. © 6Apr23, E557244. R74198, 13Feb51, Guy Desmond Stanford (C)

MARCIA RELIGIOSO; by Ira Bishop Wilson. © 16Jun23, A753031. R78345, 11May51, Lorenz Pub. Co. (PWH)

MARIE, I WANT TO MARRY YOU; foxtrot, w & m. © 4Jun24, E592791. R80231, 27Jun51, Theo. V. Norman & H. B. Hedley (A's of w & m)

MARIGNY 1923. SEE Toi et moi.

MARIONETTES; 2 violins, with pf. acc. © 7Apr24, E587238. R77081, 17Apr51, Floy Little Bartlett (A)

A MARIONETTE'S ROMANCE; by Norman Leigh. (In Jacobs' band monthly, v.8, no.4) © 29Mar23, B574662. R76240, 27Mar51, Walter Jacobs, inc. (PWH)

MARKET STREET BLUES; w & m Gene Rodemich & L. Conley. © 12Mar24, E586552. R75846, 14Mar51, Larry Conley (A)

MARTHA; ouverture, Fr. von Flotow, arr. Francis Salabert; ptes. d'orch. © 5Oct23, E572516. R77384, 16Apr51, Danielesco Micsunesco Salabert (W)

MARY HAD A LITTLE LAMB; studies in imitation, Herbert Hughes; male voices & pf. © 21Mar24, E583396. R76141, 26Mar51, Suzanne Hughes (W)

MARY JANE McKANE; selection, m Vincent Youmans & Herbert Stothart. © 4Mar24, E586119. R75449, 7Mar51, Vincent Youmans, Ceciley Youmans (C) & Mary W. Stothart (W)

MARY JANE McKANE. SEE My boy and I.

MARY JANE McKANE. SEE Thistle down.

MARY JANE WALTZ; 2 violins & pf. © 10Dec23, E575532. R73328, 23Jan51, Fred Heltman (A)

MASS IN F, op.193; by J. L. Battmann, ed. & arr. James A. Reilly; SA, SAB or SATB & organ. © 20Oct23, E578431. R72428, 29Dec50, William A. Reilly (C)

MASS IN HONOR OF ST. JOSEPH; SATB, with organ acc. © 16Jul23, E568118. R77007, 16Apr51, Agatha Pfeiffer (A)

MASSA DEAR; w Frederic Manley, m Antonín Dvořák, arr. Harvey Worthington Loomis. 1. Ten or sop.- 2. SATB. © on text & arrangement, 3Apr23, 24Aug23; E561470, 571193. R72742, 72749; 10Jan51; C. C. Birchard & Co. (PWH)

MASTER MELODIES OF CHAMBER MUSIC; selected, edited & arr. Thomas F. Dunhill; pf. © 5Jun23, E567240. R75244, 2Mar51, Belle Dunhill (W)

MATILDA BROWN. © 10Jun24, E589100. R79517, 11Jun51, James Blythe & Clarence Williams (A's of m)

LE MATIN, op.79, no.1; m Cécile Chaminade; pf., à 4 mains. © 7Dec23, E573055. R74150, 6Feb51, Marthe Chaminade Lorel (C)

MATINES SARABANDES ET GAILLARDES; de Claude Duboscq; pf. © 18Dec23, E582204. R77464, 16Apr51, Alain Kergoll (E)

MAURICE CHEVALIER; foxtrot; pf. © 25Aug23, E567773. R77361, 16Apr51, Raoul Moretti (A)

MAURICE CHEVALIER; foxtrot; pf. © 31Dec23, E593264. R77531, 16Apr51, Raoul Moretti (A)

MAURICE CHEVALIER; foxtrot, Raoul Moretti, arr. Francis Salabert; ptes. d'orch. © 31Dec23, E573961. R77420, 16Apr51, Danielesco Micsunesco Salabert (W)

MAY; w Christina Rossetti, & m. © 5May23, E566016. R72585, 4Jan51, Effie A. [Forbes] Maclennan (A of m)

MAY MAGIC; w Sara Teasdale, m Anne Stratton [i.e. Anne Stratton Holden]; low voice, in C. © 18Mar24, E584816. R78247, 8May51, Anne Stratton Holden (A)

MAY SONG, op.12, no.1; pf. © 9Jan23, E555674. R72485, 5Jan51, Alfred J. Thompson (A)

MAY THE CHRISTMAS JOY-BUG BITE YOU HARD; by Grant Colfax Tullar. © 6Dec23, A772315. R76534, 9Apr51, Tullar-Meredith Co. (PWH)

MAYBE; w & m; low in C. © on changed acc., text, & illus., 5Jan24, E578648. R75919, 8Mar51, [Robert] Bertrand-Brown (A)

MAYBE (SHE'LL PHONE ME); w & m Roy Turk, Ted Snyder & F. E. Ahlert. © 18Jan24, E580835. R73183, 19Jan51, Fred E. Ahlert (A)

MAYTIME; foxtrot, w & m B. G. DeSylva, Paul Whiteman & Vincent Rose. © 31May24, E590750. R79227, 31May51, Amelia Rose (W)

MAYTIME; foxtrot, w B. G. [i.e. George Gard] De Sylva, m Vincent Rose. © 5Jun24, E589064. R79247, 5Jun51, Amelia Rose (W)

MAZURKA; pf. © 15Mar23, E557165. R74134, 6Feb51, Pierre Augieras (A)

MAZURKA, op.31, no.1; violin, with pf. acc., in D. © 12Jul23, E571866. R80140, 27Jun51, Arthur Troostwyk (A)

MAZURKA, from Coppelia; m L. Delibes, arr. Theodore Moses Tobani, rev. Julius S. Seredy; orch. © on rev. arr., 26Mar24, E585713. R78045, 4May51, Carl Fischer, inc. (PWH of J. S. Seredy)

MAZURKA DE CONCERT, op.50; by Emile Pessard, rev. Harry L. Harts; pf. © on revision, 27Mar24, E587417. R76938, 30Mar51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

MAZURKA ELEGANTE, op.53; pf. © 26Dec23, E580348. R72302, 2Jan51, Richard Krentzlin (A)

ME NO SPEAK-A GOOD ENGLISH; comic song, w & m Harry Pease, Ed. G. Nelson & Moe Schenck. © 15Dec23, E575916. R78203, 8May51, Ora Pease (W)

THE MEANING OF CHRISTMAS; arr. from The star and the cross, w Frona Scott, m E. S. Lorenz. © 9Apr51, A762119. R76531, 9Apr51, Lorenz Pub. Co. (PWH)

MEDITATION IN A FLAT, op.84; m J. L. Morris, rev. & ed. Eugene Platzman; pf. © 10Apr23, E559214. R73185, 19Jan51, Century Music Pub. Co. (PWH of E. Platzman)

MEET ME IN ROSELAND; w & m J. Remington Welch, J. McHugh & Bill Lartsylear. © 31Mar24, E585413. R76329, 2Apr51, Jimmy McHugh (A)

MELLO D FLAT; w & m Byron Gay. © 26Apr23, E559574. R77207, 19Apr51, Carol Gay McGill (C)

MELMILLO; w Walter De La Mare, & m. © 11Jan24, E573767. R73244, 19Jan51, Clive Carey (A of m)

MÉLODIE; m Robert Coverley; violon & pf. © 16Mar23, E557357. R74929, 27Feb51, Belle Coverley (W)

MÉLODIE D'AMOUR. SEE The love refrain.

MELODIE IN F. MELODY IN F; m Anton Rubinstein, arr. M. Greenwald; violin, violoncello & pf. © 10Apr23, E559243. R73209, 19Jan51, Century Music Pub. Co. (PWH of M. Greenwald)

MELODIE SYMPHONIQUE; m Leonard Butler; pf. © 2May23, E566021. R72590, 4Jan51, Mrs. N. Butler (W)

MELODY; by Ira Bishop Wilson. © 1Oct23, A762730. R78418, 11May51, Lorenz Pub. Co. (PWH)

MELODY IN F; m Anton Rubinstein, arr. Calvin Grooms; saxophone solo or duet & pf. © 20Dec23, E578042. R73333, 24Jan51, Century Music Pub. Co. (PWH of C. Grooms)

MELODY IN F. SEE Melodie in F.

MELODY IN G, op.20, no.6; pf. © 13Mar23, E558954. R75925, 12Mar51, N. H. Atkins (A)

MELODY WITH VARIATIONS; preliminary exercises, biographical sketch & m Lewis G. Thomas; pf. © 1May23, E559845. R74589, 16Feb51, Art Publication Society (PWH)

MEMENTO MORI; pf. © 5Jul23, E567036. R72341, 3Jan51, Mario Castelnuovo-Tedesco (A)

MEMORIAL DAY; w Joyce Kilmer, m Frank Patterson, arr. E. J. Biedermann; men's cho. © 3Feb23, E553786. R73692, 30Jan51, Kenton Kilmer & Christopher Kilmer (C)

MEMORIES GARDEN; w J. H. Percival, m August Kleinecke. © 25Apr24, E585799. R77972, 26Apr51, Lucy Ann Kleinecke (W)

MEMORIES OF LONG AGO; valse, w & m. © 15Feb24, E583771. R80210, 25Jun51, Mervyn Wallace, Max Royal (A's of w) & Stanley Vivian (A of m)

MEMORIES OF YOU; waltz, w & m. © 27Feb24, E582817. R78646, 9May51, Douglas Furber (A of w) & Jean Lensen (A of m)

MEMORY BLUES; w & m. © 21Feb24, E579695. R75065, 21Feb51, Alberta Jones (A)

MEMORY ISLE; w Gus Kahn, & m. © 24Feb23, E560331. R74468, 16Feb51, Grace Kahn (W) & Abe Olman (A of m)

MEMORY ISLE; w Gus Kahn, m Abe Olman, arr. Frank E. Barry; orch. pts. © 19Feb23, E560282. R74465, 16Feb51, Leo Feist, inc. (PWH of F. E. Barry)

MEMORY LANE; w B. G. [i.e. George Gard] De Sylva, m L. Spier & Con Conrad. © 20Mar24, E586658. R76013, 20Mar51, Marie De Sylva (W), Larry Spier (A) & Leona Z. Shattuck (W of C. Conrad)

MEMORY LANE; w Buddy G. DeSylva, m L. Spier & Con Conrad [pseud. of Conrad K. Dober] © 20Mar24, E586658. R75685, 20Mar51, Larry Spier (A)

THE MEMORY OF A SONG; w Worton David, & m. © 5Mar23, E558560. R75038, 28Feb51, Horatio Nicholls (A of m)

MEMORY STREET, from The co-optimists; duet, w Clifford Seyler, m Elsa Macfarlane. © 31Dec23, E573738. R72673, 3Jan51, Lucy Seyler (W)

THE MEMPHIS MAYBE MAN; m Charles L. Cooke & Billy Moll, & w. © 31Dec23, E578551. R72321, 2Jan51, Haven Gillespie (A of w)

THE MEMPHIS MAYBE MAN; w & m. © 31Dec23, E578551. R72676, 3Jan51, Haven Gillespie (A of w), Charles L. Cooke & Billy Moll (A's of m)

THE MEMPHIS MAYBE MAN; w Haven Gillespie, m Charles L. Cooke & B. Moll. © 31Dec23, E578551. R72322, 2Jan51, Billy Moll (A)

MEN OF HARLECH. RHYFELGYRCH GWYR HARLECH; English w Gerald Cumberland, & m arr.; TTBB. © on English w & m arr., 11Feb24, E582646. R77923, 23Apr51, Cyril Jenkins (A of m arr.)

MENUET DES CHARMES; par Vladimir Dyck; ptes. d'orch. © 25Aug23, E567743. R77346, 16Apr51, Madeleine Dyck Dujardin (C)

MERMAIDS; text matter & m Harvey Worthington Loomis; pf. © 21Jul23, E568068. R74626, 16Feb51, Art Publication Society (PWH)

MERRY ANDREW; entracte; m John Ireland, & arr.; orch. © 12Sep23, E572103. R77593, 25Apr51, George Howard Clutsam (A of arr.)

A MERRY DANCE; m Ida Bostelmann; pf. © 22Dec23, E578190. R74520, 19Feb51, Schroeder & Gunther, inc. (PWH)

A MERRY JINGLE; text matter & m Cedric W. Lemont; pf. © 21Jul23, E568071. R74629, 16Feb51, Art Publication Society (PWH)

MESSAGE DU COEUR. HEART'S MESSAGE; m Louis Severne [pseud. of Charles Ancliffe], arr. C. Ancliffe; orch. © 28Aug23, E567826. R73773, 30Jan51, Charles Ancliffe (A)

MESSE DE N. D. DES VICTOIRES; de Paul Robert Fauchet; soli et cho. à 2 voix égales, avec acc. d'orgue ou harmonium. © 14Sep23, E572043. R77375, 16Apr51, Jeanne Renaudin Fauchet (W)

THE MESSIAH COMES; pageant, ed. Dorothy Lehman Sumerau. © 18Oct23, A862015. R76545, 9Apr51, Tullar-Meredith Co. (PWH)

MESSINA; 1st mandolin or violin. © 19Sep23, E574561. R73709, 15Jan51, Francesco Pennino (A)

METHODE COMPLETE DE TROMBONE; par Gaston Flandrin. © 31Dec23, E582775. R79297, 25May51, Éditions Salabert (PWH)

MIA CARA, from The chiffon girl; w & m Carlo [i.e. Monte Carlo] & Sanders [i.e. Alma M. Snaders Carlo] © 14Mar24, E586439. R75843, 14Mar51, Monte Carlo & Alma Sanders (A's)

MICHAELMAS DAISIES; w Nora C. Usher, m Irenee Berge. © 4Nov23, E619534. R76601, 9Apr51, Tullar-Meredith Co. (PWH of I. Berge)

MIDNIGHT; foxtrot, C. Fred'k Clark; pf. © on arr., 13Apr23, E559450. R76929, 12Apr51, Walter Jacobs, inc. (PWH)

MIDNIGHT; novelty foxtrot; orch. pts. © 29Mar23, E559451. R76241, 27Mar51, C. Fred'k Clark (A)

MIDNIGHT CHIMES; m Walter Rolfe; pf. © 8Nov23, E574879. R73271, 22Jan51, Catherine I. Rolfe (W)

MIDSUMMER NIGHT BLUES; by Joe Burke & Lou Herscher. © 15Feb23, E560198. R73712, 30Jan51, Stasny Music Corp. (PWH)

THE MIKADO; 6 easy pieces by Arthur Sullivan, arr. Thomas F. Dunhill; pf. © 6Jun24, E592356. R79944, 19Jun51, Belle Dunhill (W)

MILITARY ESCORT; march, Harold Bennett [pseud. of Henry Fillmore]; orch. © 10Nov23, E577117. R74868, 28Feb51, The Fillmore Bros. Co. (PWH)

THE MILL IN THE FOREST, op.52; m Richard Eilenberg, rev. J. S. Seredy; orch. © 19Dec23, E579883. R72627, 3Jan51, Carl Fischer, inc. (PWH of J. S. Seredy)

A MILLION YEARS; foxtrot, w & m. © 21Apr23, E561795. R76366, 30Mar51, Marjorie Lamkin (A of w) & Lucile Alcus (A of m)

LES MILLIONS D'ARLEQUIN. SEE Serenade.

MIN MODERS ÖGON; by Alli Nissinen, Svensk text av Nino Runeberg, m Ilmari Hannikainen, ed. & rev. Julia A. Burt. © on editing & revising, 26Nov23, E575843. R78890, 18Apr51, Wilhelm Hansen musik-forlag (PWH of J. A. Burt)

MIND POWER IN MUSIC; text & music book by E. Douglas Tayler. © 29May24, A795859. R80162, 25Jun51, Dora Tayler (W)

MINDIN' MY BUS'NESS; w Gus Kahn, m Walter Donaldson. © 16Jan24, E578883. R72963, 16Jan51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

MINDIN' MY BUS'NESS; w Gus Kahn, m Walter Donaldson. © 16Jan24, E578883. R73521, 26Jan51, Grace LeBoy Kahn (W)

MINIATURE SKETCHES; pf. no.1-5. © 1Oct23, E572611. R75269, 2Mar51, Adam Carse (A)

MINIATURE SUITE. SEE Suite miniature.

MINNESOTA MOON; w & m Oscar Erickson & Harley Rosso [pseud. of H. Ross McClure] © 4Dec23, E578104. R74023, 6Feb51, H. Ross McClure (A)

MINUET; from L'Arlesienne suite, no.1, by Georges Bizet, arr. Sergei Rachmaninoff; pf. © 6Feb23, E562247. R73829, 6Feb51, Irina Wolkonsky & Tatiana Conus (C of S. Rachmaninoff)

MINUET; pf. © 31Oct23, E572807. R75278, 2Mar51, Christopher à Becket Williams (A)

MINUET ARISTOCRATIQUE, op.63; pf. © 4Mar24, E584208. R76662, 9Apr51, R. Deane Shure (A)

A MINUET AT MARLY; w William [i.e. Wilbur] Weeks, m from Minuet in G, Ludwig van Beethoven, arr. N. Clifford Page; 3 pt. women's voices, in G. © 30Oct23, E578326. R76251, 30Mar51, Theodore Presser Co. (PWH)

MINUET IN G; m Ludwig van Beethoven, arr. Sydney Baynes; orch. © on arr., 8May24, E592385. R78708, 9May51, Boosey & Hawkes, ltd. (PWH)

MINUET ON THE BIRTH OF A GIRL; pf. © 5Sep23, E567972. R75191, 27Feb51, Francesco Ticciati (A)

MIRABILIS; valse lente, Franco Leoni; pf. © 22Dec23, E582224. R75228, 27Feb51, Lucie Eleonor Eady (C)

THE MIRACLE, from The miracle; m Engelbert Humperdinck, arr. Charles Miller; pf. © 18Jan24, E580985. R74494, 19Feb51, Harms, inc. (PWH of C. Miller)

THE MIRACLE; selection, Engelbert Humperdinck, arr. Charles Miller; pf. © 18Jan24, E580986. R74495, 15Feb51, Harms, inc. (PWH of C. Miller)

A MIRAGE, op.100, no.1; w Bertha Ochsner, m Mrs. H. H. A. [i.e. Amy Marcy Cheney] Beach; high voice, with violin & violoncello obbl. © 10Apr24, E590238. R76622, 10Apr51, Roger Pierce (E of A. M. C. Beach)

MIRAGES; suite, par Jean Robert; pf. 2è pte., 5 à 9. © 31Aug23, E567881. R79271, 25May51, Rouart,Lerolle & cie (PWH)

MIRAMAR; de J. Turina, & arr.; ptes. d'orch. © 23Jul23, E567337. R77288, 16Apr51, Stéphane Chapelier (A of arr.)

THE MIRRORED MOON, op.96, no.6; by Sigfrid Karg-Elert; organ. © 29May23, E566208. R79104, 28May51, Kathchen Karg-Elert (C)

MIRRORED PINES; pf. © 1Feb24, E581267. R73977, 5Feb51, Charles Huerter (A)

MISERERE, from Il trovatore; m Giuseppe Verdi, arr. V. Crocker; pf. © 10Apr23, E559250. R73215, 19Jan51, Century Music Pub. Co. (PWH of V. Crocker)

MISS CARUTHERS RETURNS; musical comedy, by Chester Perry [pseud. of May Hewes Dodge & John Wilson Dodge]; women's voices. © 30Apr24, D26579. R78288, 8May51, Cynthia Dodge Crawford (C)

MISS CARUTHERS RETURNS; musical comedy, Chester Perry [pseud. of May Hewes Dodge & John Wilson Dodge]; women's voices. Stage manager's guide. © 30Jan24, A776185. R75383, 1Mar51, Cynthia Dodge Crawford (C of M. H. Dodge & J. W. Dodge)

MISS LIZZIE CAN'T STRUT NO MORE; w & m. © 12Jun24, E589149. R79567, 12Jun51, Tom Delaney (A)

MISS MINNIE WIGGLE; w & m, arr. Eugene Platzmann. © 19May23, E562471. R77060, 12Apr51, J. Turner Layton & Spencer Williams (A's of w & m)

MISS YOU SO; southern song, w & m; high or med. voice. © 3Jul23, E565544. R75368, 5Mar51, Lily Strickland Anderson (A)

MISSA IN HONOREM SANCTI FRANCISCI ASSISIENSIS; by Remigio Renzi; 2 equal voices, with organ acc., ad lib. © 1Feb23, E555737. R73682, 15Jan51, Cecilia Carbonaro, Ernesto Renzi, Giuseppina Simonetti, Guido Renzi, Paolo Renzi & Rosina Morini (C)

MISSA SOLEMNIS; by Pietro A. Yon; mixed cho. © 8Oct23, E571802. R78154, 4May51, Mario C. Yon (C)

MISSIONARY HYMN; w & m. © 17Dec23, E575992. R75524, 16Mar51, J. William Drew (A)

MISSISSIPPI BLUES; by Porter Grainger & S. Williams. © 17Jun24, E591183. R79692, 18Jun51, Spencer Williams (A)

MISSISSIPPI BLUES; w & m Porter Grainger & S. Williams. © 17Jun24, E591183. R79715, 19Jun51, Spencer Williams (A)

MISSISSIPPI BLUES; w & m S. Williams & Porter Grainger. © 9Jan24, E580591. R72722, 10Jan51, Spencer Williams (A)

MISSISSIPPI HOME; w & m Lee S. Roberts. © 11Dec23, E578586. R74026, 6Feb51, Margaret L. Roberts (W)

MISSISSIPPI MAMMY; w & m. © 11Feb24, E581294. R74683, 23Feb51, Erwin R. Schmidt (A of m), Casper Nathan & Marty Bloom (A's of w)

MISSOURI TICKLER BLUES; w & m. © 8Feb24, E581342. R74068, 9Feb51, G[ene] Rodemich, L. Conley & W. C. Lindeman (A's of w & m)

MISSOURI TICKLER BLUES; w & m. © 29Feb24, E584057. R74895, 1Mar51, G[ene] Rodemich, L[arry] Conley & W. C. Lindemann (A's of w & m)

MR. AND MRS. RORER, from Sitting pretty; duet, m Jerome Kern, & w. © 15May24, E588463. R79175, 31May51, P. G. Wodehouse (A of w) & Eva L. Kern (W)

MISTER JOE; march, Harold Bennett [pseud. of Henry Fillmore]; orch. © 10Nov23, E577116. R74867, 28Feb51, The Fillmore Bros. Co. (PWH)

MR. RADIO MAN, TELL MY MAMMY TO COME BACK HOME; w Ira Schuster & Johnny White, & m. © 18Jan24, E580865. R77218, 19Apr51, Cliff Friend (A of m)

MR. RADIO MAN, TELL MY MAMMY TO COME BACK HOME; w Ira Schuster & Johnny White, m Cliff Friend. © 18Jan24, E580865. R73184, 19Jan51, Minnie Schuster (W)

MR. RADIO MAN, TELL MY MAMMY TO COME BACK HOME; w Ira Schuster & Johnny White, m Cliff Friend. © 4Feb24, E579421. R73985, 5Feb51, Minnie Schuster (W)

MISTLETOE WALTZ; w Grant Clarke & E. Leslie, m Joseph Meyer. © 2Jun24, E588942. R79260, 4Jun51, Edgar Leslie (A)

MISTLETOE WALTZ; w Grant Clarke & Edgar Leslie, & m. © 2Jun24, E588942. R79259, 4Jun51, Joseph Meyer (A of m)

MISTLETOE WALTZ; w Grant Clarke & Edgar Leslie, m Joseph Meyer. © 2Jun24, E588942. R79391, 4Jun51, Elsie Clarke (W)

MISTREATIN' DADDY; w & m Bob [i.e. Robert W.] Ricketts & P. Grainger. © 8Sep23, 3Oct23; E570884, 571620. R76385-76386; 4Apr51; Bourne, inc. (PWH of B. Ricketts) & Porter Grainger (A)

MOBILE BLUES; w & m. © 1Mar24, E584646. R75992, 21Mar51, Fred Rose & Albert E. Short (A's of w & m)

MODERN SUITE. SEE Suite moderne.

DEN MÖRKA BLOMMAN. SEE Bön till natten.

DEN MÖRKA BLOMMAN. SEE Vinden och trädet.

LES MOISSONNEURS; m Robert Coverley; violon & pf. © 16Mar23, E557360. R74932, 27Feb51, Belle Coverley (W)

LE MOME AU MIMOSA; paroles d'Henri Poupon, & m. © 31Dec23, E573985. R77444, 16Apr51, Blanche Poupon (A of m)

LE MOMENT DE M'EN ALLER; paroles de Fred Pearly [pseud. of François Pruvost] & Max Eddy, & m. © 3Nov23, E572958. R77388, 16Apr51, François Pruvost (A of w & m)

MOMENT GAI; m Norman Leigh; pf. © on arr., 20Mar23, E559455. R75818, 19Mar51, Walter Jacobs, inc. (PWH)

MOMENT MUSICAL, op.94, no.3; m Franz Peter Schubert, ed. & fingered Eugene Platzman; pf. © 10Apr23, E559245. R73211, 19Jan51, Century Music Pub. Co. (PWH of E. Platzman)

LA MOMME TANGO. THE TANGO KID; English w Dorothy Terriss [pseud. of Theodora Morse], m Emile Doloire; orch. pts. © 28Feb23, E560471. R74571, 23Feb51, Leo Feist, inc. (PWH)

MON BOUQUET DE RÉSÉDA; paroles de Bertal-Maubon, & m. © 31Dec23, E582741. R77473, 16Apr51, Vincent Scotto (A of m)

MON-DAH-MIN; cantata, American Indian legend, m Paul Bliss; women's voices. © 13Aug23, A761745. R75084, 23Feb51, Theodore Presser Co. (PWH)

MONA LOA ROSE; w & m. © 25Aug23, E568844. R74682, 21Feb51, Will Collins (A of m) & A. L. Steinberg (A of w)

THE MONDAY BLUES; burlesque dance, w & m. © 28May24, E592786. R80229, 27Jun51, Thomas McGhee & James Walsh (A's of w & m)

MONA VANNA; w & m Fred Fisher, arr. George R. Holman. © 16Feb24, E579566. R74487, 16Feb51, Anna Fisher (W)

MONAVANNA; w & m Fred Fisher; with ukulele & violin obbl. © 7Mar24, E584231. R75448, 7Mar51, Anna Fisher (W)

MONNA VANNA; tango blues; pf. © 27Mar24, E583406. R78917, 7May51, Jacob Gade (A of m)

LA MONTAGNE; poème symphonique; ptes. d'orch. © 31Dec23, E582863. R77504, 16Apr51, Edouard Tremisot (A)

MONTE CARLO MOON; w Harry D. Kerr, m C. Schonberg & Laverne Lindsay, pf. acc. with ukulele arr. Francis Pauly. © 13Jun24, E591810. R79583, 13Jun51, Chris Schonberg (A)

LA MONTERIA; tango, J. Guerrero, arr. Francis Salabert; ptes. d'orch. © 30Jul23, E567549. R77332, 16Apr51, Danielesco Micsunesco Salabert (W)

LA MONTERIA; tango-milonga; pf., avec paroles. © 3Nov23, E572970. R79277, 25May51, Jacinto Guerrero (A)

MONTH OF MAY; w Frederick H. Martens, & m; SSAA. © 22Nov23, E577515. R72754, 10Jan51, Herman Carl Martens (brother) & Anthony Louis Scarmolin (A of m)

MONTRE MOI TON COQUELICOT. SEE Les ananas.

MONTY AT MONTE-CARLO; w & m Bennett Scott. © 11Jun24, E593080. R80119, 22Jun51, Daisy K. Scott (W)

MOON-BEAMS; m Cuthbert Harris; pf. © 3Jan24, E580451. R72516, 8Jan51, Louisa Harris (W)

MOON DREAM SHORE; w & m. © 17Apr24, E587357. R78255, 7May51, Gretchen Dick (A of w) & Eugene Lockhart (A of m)

MOON DREAM SHORE; w Gretchen Dick, & m. © 17Apr24, E587357. R77199, 18Apr51, Eugene Lockhart (A of m)

MOONLIGHT; selection, arr. Con Conrad [pseud. of Conrad K. Dober]; pf. © on arr., 27Mar24, E584896. R76611, 9Apr51, Leona C. Shattuck (W)

MOONLIGHT. SEE The daffy-dill.

MOONLIGHT. SEE Forever.

MOONLIGHT. SEE Hoi polloi.

MOONLIGHT. SEE Honeymoon blues.

MOONLIGHT. SEE How do I know he loves me?

MOONLIGHT. SEE In a bungalow.

MOONLIGHT. SEE Old man in the moon.

MOONLIGHT. SEE On such a night.

MOONLIGHT. SEE Say it again.

MOONLIGHT. SEE Tell me, am I shooting at the moon?

MOONLIGHT. SEE Turn on the popular moon.

THE MOONLIGHT, A WALTZ AND YOU; w & m T. Koehler & Russell Hird. © 7Jun24, E589072. R79421, 7Jun51, Ted Koehler (A)

MOONLIGHT AND FAIRIES; by Frank Renard, fingering, pedaling & phrasing by Lewis G. Thomas; pf. Rev. ed. © 1May23, E559863. R76306, 19Mar51, Art Publication Society (PWH of L. G. Thomas)

MOONLIGHT LANE, from Helen of Troy, New York; w Lorenz M. Hart, m Franke [i.e. W. Franke] Harling. © 31Dec23, E578435. R72320, 2Jan51, W. Franke Harling (A)

MOONLIGHT MEMORIES; waltz, w Dorothy Terriss, m Vincent Rose. © 18Jun24, E591309. R79720, 19Jun51, Amelia Rose (W)

MOONLIGHT REVELS; extravaganza, Carl Andre [pseud. of Charles Holden]; pf. duet. © 12Dec23, E575851. R75108, 23Feb51, E. G. P. Holden (C)

THE MOONLIGHT TRAIL; w arr. H. V. B., m Ira B. Wilson; SAB. © 4Sep23, E569789. R76564, 9Apr51, Lorenz Pub. Co. (PWH of I. B. Wilson)

MORCEAU BOURLESQUE, op.74, no.3; m Selim Palmgren, ed. & rev. Julia A. Burt; pf. © 27Aug23, E569187. R72391, 29Dec50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

MORCEAU ÉLÉGANT, op.74, no.2; m Selim Palmgren, ed. & rev. Julia A. Burt; pf. © 27Aug23, E569188. R72392, 29Dec50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

MORCEAU ROMANTIQUE, op.74, no.1; m Selim Palmgren, ed. & rev. Julia A. Burt; pf. © 27Aug23, E569189. R72393, 29Dec50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

MORE LOVE TO THEE. © 15Jun23, A753030. R78341, 11May51, Roy E. Nolte (A)

MORE LOVE TO THEE. (In Volunteer choir, v.11, no.3) © 15Nov23, A772799. R79620, 13Jun51, Alice L. Woodcock (A)

THE MORE YOU GET IT THE MORE YOU WANT IT, w & m Andrea [i.e. Andy] Razaf. © 14Jan24, E580650. R72944, 15Jan51, Andy Razaf (A)

MORNIN', WON'T YOU EVER COME 'ROUND? w Roy Turk, & m. © 20Jun24, E591241. R79727, 20Jun51, Abner Silver (A of m)

MORNIN', WON'T YOU EVER COME 'ROUND? w Roy Turk, & m. © 20Jun24, E591241. R79978, 21Jun51, Abner Silver (A of m)

MORNING KISSES; by George L. Cobb. (In The cadenza, v.30, no.4) © 12Apr23, B574651. R76667, 10Apr51, Walter Jacobs, inc. (PWH)

A MORNING MELODY; organ. © 12Oct23, E572390. R73776, 30Jan51, Thomas J. Crawford (A)

MORO LASSO AL MIO DUOLO. DEATH ALONE CAN STILL MY GRIEF; madrigal, Gesualdo, ed. John B. McEwen; SSATB. © on editing, 13Mar24, E582993. R77925, 23Apr51, Messrs. Hausman & Co. (E's of J. B. McEwen)

MOROCCAN PATROL; foxtrot; pf. © 11Feb24, E582643. R75540, 9Mar51, Leon Jessel (A)

THE MOTHER AT THE CRADLE; w G. A. Grant-Schaefer, & m. © 6Sep23, E570906. R77069, 17Apr51, David Nyvall, Jr. (A of m)

MOTHER, DARLING OF MINE, from The custard cup; w & m. © 5Mar23, E560645. R74896, 1Mar51, Harold E. Dwyer (A of m) & Howard Strow (A of w)

MOTHER LOVES ME; w Ralph Stanley [pseud. of Stanley Charles Rogers], m Leslie Alleyn [pseud. of Leslie Whittet] © 2Apr24, E583104. R80088, 21Jun51, Stanley Charles Rogers & Leslie Whittet (A's)

MOTHER! OH MY MOTHER; w Francesca Falk Miller, m Ernest R. Ball. © 7Feb24, E581746. R75060, 20Feb51, Maud Lambert Ball (W)

MOTHER REMEMBERS, BROADWAY FORGETS; m Alfred Solman, & w. © 25Mar24, E588971. R76943, 30Mar51, Harold Christy (A of w)

A MOTHER'S KISS AT PRAYING TIME; w Sam M. Lewis & Joe Young, & m. © 16Nov23, E577078. R76928, 9Apr51, Jean Schwartz (A of m)

MOTHER'S LULLABY; w & m. © 13Jun23, E563038. R79405, 7Jun51, Leo Edwards (A)

MOTHER'S OLD-FASHIONED FLOWERS; by A. J. Ramler [pseud. of E. S. Lorenz] (In The volunteer choir, v.10, no.7) © 15Mar23, A706361. R75611, 14Mar51, Lorenz Pub. Co. (PWH)

MOTIVO D'AMORE; versi di Ceccardo Roccatagliata Ceccardi, m P. A. Tirindelli. © 15May23, E557952. R77811, 30Apr51, Wanda Tirindelli (C)

MOUNT OF OLIVES. SEE Hallelujah chorus.

MOURNFUL MAGGIE; trombone. © 5Jun23, E580124. R73599, 29Jan51, Karl L. King (A)

THE MUGGER'S SONG; w Wilfred Wilson Gibson, & m. © 21Mar24, E583384. R76133, 26Mar51, Herbert Howells (A of m)

THE MUMMY GLIDE; foxtrot, w Harry Pease, & m. © 6Apr23, E559135. R76357, 4Apr51, Ora Pease (W) & Maceo Pinkard (A of m)

MUSETTE; par Ange Flegier; ptes. d'orch. © 1Sep23, E573016. R79280, 25May51, Louis Lisimachio (E)

THE MUSIC BOX; waltz, Florence Newell Barbour; pf. Rev. ed. © on rev. ed., 18Apr24, E587553. R77901, 1May51, Myra Whitaker (C)

MUSIC EVERYWHERE; text matter & m Arthur Edward Johnstone; pf. © 31Jul23, E568267. R74633, 16Feb51, Art Publication Society (PWH)

MUSIC FOR SEVEN STRING INSTRUMENTS. SEE Musik fuer sieben Saiten-Instrumente.

THE MUSICAL BOX. TABATIÈRE À MUSIQUE; pf. © 1Jan24, E582065. R74105, 7Feb51, Leff Pouishnoff (A)

THE MUSICAL SNUFFBOX, op.32; text matter by Lewis G. Thomas, m Anatoliĭ Konstantinovich Liadov, ed. Leopold Godowsky. Rev. ed. © 21Jul23, E568065. R74623, 16Feb51, Art Publication Society (PWH of L. Godowsky & L. G. Thomas)

MUSICAL SPARKS; m Clarence M. Jones; pf. © 28Aug23, E568947. R72496, 8Jan51, Edith A. Jones (W)

MUSIEU BAINJO; creole song, adapted & arr. G. A. Grant-Schaefer. © 18Mar24, E586491. R75684, 20Mar51, William C. Danforth, Marion B. Grow & Daniel B. Grow (E's)

MUSIK FUER SIEBEN SAITEN-INSTRUMENTE. MUSIC FOR SEVEN STRING INSTRUMENTS; m Rudi Stephan, ed. Karl Holl; pf., harp & string quintet. © 30Nov23, EF16182. R74173, 25Jan51, B. Schott's Soehne (PPW of R. Stephan & PWH of K. Holl)

MUTUAL; march, Harold Bennett [pseud. of Henry Fillmore]; orch. © 10Nov23, E577122. R74873, 28Feb51, The Fillmore Bros. Co. (PWH)

MY ALLTYME GIRL; w Norman Coombs [pseud. of Theodora Morse], m Austin Huntley [pseud. of Theodore Morse] © 6Feb23, E555878. R73744, 1Feb51, Theodora Morse (W & A)

MY BABY'S COMING BACK HOME; m Thomas Waller, & w. © 28Apr24, E585869. R79118, 28May51, Joseph Trent (A of w)

MY BOAT [and] TING-A-LING; w & m J. Lilian Vandevere; pf. © 9Nov23, E577006. R74647, 16Feb51, Art Publication Society (PWH)

MY BONNY LASS SHE SMILETH; madrigal, Thomas Morley, arr. John E. West; SSAA. © 31May23, E566220. R78175, 8May51, Marion West (W)

MY BOY; w & m J. F. Coots, M. Moore & Con Conrad. © 12Jan24, E578773. R72934, 12Jan51, [J.] Fred Coots & McElbert Moore (A's)

MY BOY; w & m J. F. Coots, M. Moore & Con Conrad [pseud. of Conrad K. Dober] © 15Feb24, E579572. R74479, 16Feb51, [J.] Fred Coots & McElbert Moore (A's)

MY BOY AND I, from Mary Jane McKane; w O. Hammerstein 2d & William Cary Duncan, m Herbert Stothart. © 7Jan24, E578611. R72714, 10Jan51, Oscar Hammerstein 2d (A)

MY BOY AND I, from Mary Jane McKane; w O. Hammerstein 2d & William Cary Duncan, m Herbert Stothart. © 7Jan24, E578611. R73095, 15Jan51, Oscar Hammerstein 2d (A), Louise Van Cleaf Duncan & Mary W. Stothart (W's)

MY BRIGHT SUN. SEE O sole mio.

MY CHOICE [and] BONFIRES; w & m J. Lilian Vandevere; pf. © 9Nov23, E577005. R74646, 16Feb51, Art Publication Society (PWH)

MY COUNTRY; poem by Gordon Johnstone, & m; high voice, in G. © 9Jun24, E589090. R79573, 11Jun51, Geoffrey O'Hara (A of m)

MY DADDY'S DREAMTIME LULLABY; m George Keefer [pseud. of Carl Zoehrns], ukulele arr. Anthony J. Franchini, & w. © 4Mar24, E586026. R75995, 21Mar51, Lou Herscher (A of w) & Carl Zoehrns (A)

MY DADDY'S GROWIN' OLD SO I'LL HAVE TO LOOK AROUND; w & m. © 5Feb24, E581771. R74504, 19Feb51, Andrea Razaf (A of w) & Andrew Robbins (A of m)

MY DAY WILL COME WHEN YOUR DAY'S GONE; w & m Monte Carlo & Alma Sanders [i.e. Alma M. Sanders Carlo] © 14Jan24, E578835. R76614, 9Apr51, Stasny Music Corp. (PWH)

MY DREAM GIRL, I LOVED YOU LONG AGO, from The dream girl; w Rida Johnson Young, m Victor Herbert. © 3May24, E588284. R78263, 4May51, William Schroeder (E of R. J. Young), Ella Herbert Bartlett & Clifford V. Herbert (C)

MY DREAM ROSE; w & m Roland Guehrer [pseud. of R. G. Fernwood], arr. Earl Blankenhorn. © 3Apr24, E585050. R76382, 4Apr51, R. G. Fernwood (A)

MY DREAM SWEETHEART; w & m. © 25May23, E562643. R73268, 17Jan51, Wendell [Woods] Hall (A)

MY ELECTRIC GIRL, op.101; w Harry B. Smith & Francis Wheeler, m Helmburgh-Holes, rev. S. R. Henry [pseud. of Henry R. Stern] © 19May23, E562500. R78386, 11May51, Sydney R. Smith (C) & Henry R. Stern (A)

MY ELECTRIC GIRL, op.101; w Harry B. Smith & Francis Wheeler [pseud. of Henry Waterson], m Helmburgh-Holmes, rev. S. R. Henry. © 19May23, E562500. R78186, 8May51, Mary Waterson (W)

MY ELMER; w H. L. Fuchs, m A. Nikolaus. © 18Mar24, E584810. R78565, 17May51, Adolf Fuchs (Wr)

MY FAIR LADY; w & m. © 20Mar24, E584618. R76004, 20Mar51, Will Morrissey (A)

MY FAITH IN YOU; w J. J. Pain, m Percy Elliott. © 12Oct23, E572619. R75205, 27Feb51, Lillian May Elliott (W)

MY FATHER KNOWS; by Ira B. Wilson. (In Volunteer choir, v.11, no.3) © 15Nov23, A772799. R79621, 13Jun51, Lorenz Pub. Co. (PWH)

MY GAL WITH THE POLKA DOT HOSE, from Come along Mandy; w Arthur J. Lamb, & m. © 8Jan24, E578734. R75828, 14Mar51, Leon De Costa (A of m) & Peggy Comfort (NK of A. J. Lamb)

MY GAL'S FACE; w Laddie Cliff, & m. © 31Dec23, E573726. R72663, 3Jan51, Phyllis Monkman (W of L. Cliff) & H. B. Hedley (A of m)

MY GARDEN FLOWERS; unison song, w from an old magazine, & m. © 15Jun23, E566531. R78176, 8May51, Arthur Richards (A of m)

MY GARDEN OF MEMORY; w John Steel, & m; high voice, in D. © 18Feb24, E581788. R74566, 23Feb51, Pierre Connor (A of m)

MY HEART AT THY SWEET VOICE, from Samson and Delilah; by C. Saint Saens, arr. W. P. Mero. © on arr., 7Nov23, E577233. R75113, 23Feb51, Theodore Presser Co. (PWH)

MY HEART WOULD BE AN EMPTY NEST IF LOVE SHOULD FLY AWAY; serenade, w Beth Slater Whitson, & m. © 26Jul23, E568160. R76680, 10Apr51, Herbert Ralph Ward (A of m)

MY HERO, from The dream girl; w Rida Johnson Young, m Victor Herbert. © 26May24, E588949. R79179, 29May51, William Schroeder (E of R. J. Young) Clifford V. Herbert & Ella Herbert Bartlett (C)

MY HOPE, FAITH AND LOVE; w Charlotte G. Homer, m Charles H. Gabriel. © 12May24, E588391. R79061, 23May51, The Rodeheaver Co. (PWH)

MY IDEAL, from Helen of Troy, New York; w & m Bert Kalmar & H. Ruby. © 31May23, E564579. R78427, 11May51, Jessie Kalmar (W) & Harry Ruby (A)

MY IRISH ROSARY; w & m Carlo [i.e. Monte Carlo] & Sanders [i.e. Alma M. Sanders Carlo] © 26Apr23, 31Dec23; E559645, 578652. R77042-77043; 17Apr51; Alma Sanders & Monte Carlo (A's)

MY JESUS AS THOU WILT; sacred solo, w Benjamin Schmolke, tr. by Jane Borthwick, m Daniel Protheroe. © 10Sep23, E569799. R76573, 9Apr51, Lorenz Pub. Co. (PWH of D. Protheroe)

MY JOAN; w Kathleen Stuart, m Daniel Wood; in D. © 16Jan24, E582312. R74112, 7Feb51, Mary Wood (W)

MY LADY; suite; pf. © 29Jun23, E567246. R75246, 2Mar51, Hubert Bath (A)

MY LADY OF QUALITY; w & m. © 26May24, E592197. R80108, 22Jun51, Con West (A of w) & Joe A. Tunbridge (A of m)

MY LIGHT AND MY SALVATION; w from Psalm 27, m Alfred Wooler; ten. & bar. or sop. & alto. © 25Jan24, E579095. R73966, 5Feb51, William Wooler, Lillian M. Shaw & Laura M. Stengel (C)

MY LIGHT IS JESUS; w W. C. Poole, & m. © 4Mar24, E584574. R76083, 23Mar51, Bentley De Forest Ackley (A of m)

MY LITTLE WIGWAM WEMBLEY WAY; w & m Billy Merson [pseud. of William Henry Thompson] © 2Jun24, E592330. R80112, 22Jun51, William Henry Thompson & Kate Mary A. Thompson (C)

MY LOVE; w Annelu Burns, & m. © 19Mar24, E584769. R76006, 20Mar51, George H. Gartlan (A of m) & Ruth Barlow McCue (administratrix c.t.a. of A. Burns)

MY LOVE IS A MULETEER; w & m Francisco DiNogero [pseud. of Emilie F. Bauer]; mixed voices. © on arr., 8Mar24, E586155. R75676, 20Mar51, Marion Bauer (NK)

MY LOVE OF LONG AGO; romantic episode, w & m Alma Sanders [i.e. Alma M. Sanders Carlo] & Monte Carlo, arr. Morris Aborn. © 12Jun23, E563041. R79406, 7Jun51, Monte Carlo & Alma Sanders (A's)

MY MAMIE ROSE; w Bartley Costello, m Phil De Angeles, arr. Ray Mathews; 1st violin. © 20Dec23, E578020. R73156, 18Jan51, John M. J. Costello (brother)

MY MAN AIN'T YO' MAN; w & m. © 6May24, E587921. R78257, 8May51, Lester P. Steele (A)

MY MAN CURES THE BLUES; m Thomas Waller, & w. © 28Apr24, E585867. R77977, 30Apr51, Joseph Trent (A of w)

MY MIAMI MAMMY; w & m Joe Burke & Lou Herscher. © 3Mar23, E560640. R73713, 30Jan51, Stasny Music Corp. (PWH)

MY MISTRESS SINGS NO OTHER SONG; m Robert Jones, transcribed Peter Warlock [pseud. of Philip Heseltine] & Philip Wilson; 4 voices. © 16Jan24, E582308. R74109, 7Feb51, Frida van Dieren (E of P. Heseltine)

MY MOTHER-IN-LAW; w & m. © 21Jun24, E589366. R80126, 21Jun51, Earl B. Westfield (A)

MY OLD CHARGER; w Fred E. Weatherly, & m. © 21Jan24, E582608. R73764, 31Jan51, Kennedy Russell (A of m)

MY OLD KENTUCKY HOME; banjo. (In The cadenza, v.30, no.2) © 14Feb23, B571040. R74172, 12Feb51, Walter Jacobs, inc. (PWH)

MY OLD WHITE SPATS; foxtrot, w George Crump, m Will Hyde. © 15Jan24, E583773. R80212, 25Jun51, Annie L. Hyde (W)

MY OWN; w Benny Davis, & m. © 4Jun23, E564602. R79191, 4Jun51, Abe Olman (A of m)

MY PAPA DOESN'T TWO-TIME NO TIME; w & m Walter Donaldson. © 6Mar24, E584177. R75469, 7Mar51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

MY PAPA DOESN'T TWO-TIME NO TIME; w & m Walter Donaldson. © 18Mar24, E584608. R75662, 19Mar51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

MY POODLE-OODLE DOG; w & m J. R. Robinson & Al Bernard. © 16Jun24, E591133. R79670, 18Jun51, J. Russel Robinson (A)

MY PRETTY JANE; m Henry Bishop, arr. Thomas Bidgood; cornet or trombone solo & band. © 9Jan24, E573828. R74103, 7Feb51, Boosey & Hawkes, inc. (PWH)

MY REFUGE; w & m Charles H. Gabriel. © 12May24, E588389. R79059, 23May51, The Rodeheaver Co. (PWH)

MY RICHES; w Nancy Buckley, & m. 1. Sop. or ten.- 2. Alto or bar. © 26Jul23, E568207. R79989, 22Jun51, Laura Slade Innis (A of m)

MY ROMANCE, from The three graces; m Franz [i.e. Ferenc] Lehár, & English w. © on revision & English w, 20Mar24, E582918. R79964, 20Jun51, Ben Travers (A of English w)

MY SALLY, JUST THE SAME; w & m. © 23May24, E590643. R78975, 23May51, A. W. Kaney (A)

MY SARAH JANE; w & m Jack Foley. © 24Jun24, E593784. R80241, 27Jun51, E. Julian Foley (NK)

MY SAVIOR; by Ira Bishop Wilson. (In Choir leader, v.30, no.5) © 31May23, B579950. R78355, 11May51, Lorenz Pub. Co. (PWH)

MY SOUL IS ATHIRST FOR GOD; w from Psalms, m William Stickles; high voice, in D flat. © 6Jul23, E563583. R74514, 19Feb51, Schroeder & Gunther, inc. (PWH)

MY SUGAR MAN; w & m Tom Winchester [pseud. of Spencer Williams & Theodore Morse] © 20Apr23, E559513. R75981, 26Mar51, Spencer Williams (A) & Theodora Morse (W)

MY SUGARMAN; foxtrot, w & m Tom Winchester [pseud. of Spencer Williams & Theodore Morse], arr. William Schulz; orch. pts., with w. © on arrangement, 28Mar23, E561308. R75982, 26Mar51, Leo Feist, inc. (PWH)

MY SUNFLOWER MAID; w Francis Wheeler & Harry B. Smith, m L. Eysoldt. © 18Oct23, E576245. R78390, 11May51, Sydney R. Smith (C)

MY SWEETHEART; w & m Gus Kahn, L. Conley & G. Rodemich. © 5Mar24, E586087. R75364, 5Mar51, Grace Kahn (W), Larry Conley & Gene Rodemich (A's)

MY SWEETHEART; w & m Gus Kahn, Larry Conley & Gene Rodemich. © 5Mar24, E586087. R75477, 7Mar51, Grace LeBoy Kahn (W)

MY SWEETIE WENT AWAY, SHE DIDN'T SAY WHERE, WHEN OR WHY; w & m Roy Turk & L. Handman. © 16Jun23, E564910. R72469, 5Jan51, Lou Handman (A)

MY TIME IS YOUR TIME; foxtrot, m arr. Leo Dance [pseud. of H. M. Tennent]; orch., with w. © on arr., 23Jan24, E582321. R78642, 4May51, George Delaval Astley (E)

MY TIME IS YOUR TIME; foxtrot, w Eric Little [pseud. of R. S. Hooper] m Leo Dance [pseud. of H. M. Tennent] © 4Jan24, E573817. R78149, 4May51, Marguerite Mary Duff Hooper (W) & George Delaval Astley (E of H. M. Tennent)

MY TONITA, from The chiffon girl; w & m Carlo [i.e. Monte Carlo] & Sanders [i.e. Alma M. Sanders Carlo] © 22Jan24, E580983. R73378, 23Jan51, Monte Carlo & Alma Sanders (A's)

MY WASHINGTON; w & m J. Edmonde Butler. © 8May23, E562089. R78119, 7May51, Will Thomas Reed (PWH)

MY WIFE FELL IN LOVE WITH THE RADIO SO I GAVE HER THE AIR; w William Tracey, & m, arr. Ted Eastwood. © 15May24, E590315. R79712, 19Jun51, Dave Ringle (A of m)

MY WONDROUS FRIEND; w T. O. Chisholm, m Charles H. Gabriel, Jr. © 29Mar23, E560988. R75146, 23Feb51, Ethel W. Gabriel (W)

MYRIA OU L'AMOUREUSE INCOMPLÈTE. SEE C'est pas ça qui donne un frisson.

MYRIA OU L'AMOUREUSE INCOMPLÈTE. SEE Cyprien.

MYRIA OU L'AMOUREUSE INCOMPLÈTE. SEE J'suis pas Vernie.

MYRIA OU L'AMOUREUSE INCOMPLÈTE. SEE Premier baiser.

MYRIA OU L'AMOUREUSE INCOMPLÈTE. SEE Que des filles.

MYSTERIOSO, op.18, no.9; by Walter C. Simon; pf. or organ. © 20Apr23, E559482. R76961, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

N

NACHTMUSIK; pf. © 5Jul23, E567035. R72340, 3Jan51, Mario Castelnuovo-Tedesco (A)

DIE NATUR, Op.47; Hymnus von Goethe, m Hermann Zilcher; mittlere Singstimme. © 10Jul23, E567221. R74958, 20Feb51, Heinz Reinhardt Zilcher (C)

NATURAL HISTORY, from The three graces; duet, m Franz [i.e. Ferenc] Lehár, & English w. © on revision & English w, 25Feb24, E582587. R79958, 20Jun51, Ben Travers (A of English w)

NAUGHT BUT HIS BLOOD CAN AVAIL; w Anna B. Russell, & m. © 9Mar23, E561421. R75418, 5Mar51, Guy C. Latchaw (A of m)

NAUTCH DANCE; pf. © 3Jan24, E579896. R72632, 3Jan51, Bainbridge Crist (A)

NAZARETH; anthem, Charles François Gounod, arr. Helen Sears; SATB. © 20Aug23, E568861. R77676, 25Apr51, The Northern Trust Co. (E)

NE CHERCHE PAS POURQUOI. SEE Oh ask me not.

NE CROYEZ PAS AUX CHANSONS; paroles de Lucien Boyer, & m. © 25Aug23, E567774. R77362, 16Apr51, Xavier Roge (A of m)

NEARING THE DAY, from Up she goes; w Joseph J. McCarthy, m Harry Tierney, arr. James C. McCabe; orch. pts. © 13Jan23, E555281. R72930, 11Jan51, Leo Feist, inc. (PWH of J. C. McCabe)

'NEATH EASTERN SKIES; w & m, arr. © 24Jan23, E555435. R73316, 22Jan51, Harry F. Reser (A of w & m) & Eddie Davis (A of w, m & arrangement)

'NEATH THE PASSION VINE; serenade, m Walter G. Hauenschild, & w. © 10Apr23, E559443. R76339, 4Apr51, Bert Herbert (A of w)

'NEATH THE PASSION VINE; South sea serenade, Walter G. Hauenschild; orch. © 28Mar23, E561248. R75186, 2Mar51, Photo Play Music Co., inc. (PWH)

A NEGRO RHAPSODY; m Rubin Goldmark; orch. sc. © 19Dec23, E584688. R74092, 7Feb51, Emil Goldmark (brother)

LA NERVI; paroles de Léo Lelievre & Varna, & m. © 31Dec23, E573984. R77443, 16Apr51, Vincent Scotto (A of m)

NEVER AGAIN; w Gus Kahn, & m. © 14Mar24, E585147. R75745, 14Mar51, Isham Jones (A of m)

NEVER AGAIN; w Gus Kahn, m Isham Jones. © 14Mar24, E585147. R75744, 14Mar51, Grace LeBoy Kahn (W)

THE NEW CITY; anthem, Biblical w, & m; mixed voices. © 27Feb23, E560382. R72509, 8Jan51, F. Leslie Calver (A)

THE NEW CORN PALACE; march, K. L. King; band. © 10Nov23, E577129. R74880, 28Feb51, The Fillmore Bros. Co. (PWH)

THE NEW CORN PALACE; march, K. L. King; orch. © 10Nov23, E577126. R74877, 28Feb51, The Fillmore Bros. Co. (PWH)

NEW GOSPEL QUARTETS FOR MEN'S VOICES; by E. S. Lorenz, Ira B. Wilson & H. von Berge. © 6Nov23, A766563. R76550, 9Apr51, Lorenz Pub. Co. (PWH)

A NEW KIND OF MAN, WITH A NEW KIND OF LOVE FOR ME; w & m S. Clare & Leon Flatow. © 11Jun24, E589235. R79575, 11Jun51, Sidney Clare (A)

A NEW KIND OF MAN, WITH A NEW KIND OF LOVE FOR ME; w & m S. Clare & Leon Flatow. © 11Jun24, E589235. R79639, 12Jun51, Sidney Clare (A) & Elsie Hart Flatow (W)

A NEW LIFE IN JESUS; w & m. © 30Apr24, E588109. R78277, 8May51, Mrs. Walter G. Taylor (A)

NEW METHOD. SEE Nuovo metodo.

NEW METHOD FOR THE VIOLINO. SEE Nuovo metodo per violino.

THE NEW MOON; w Mrs. Follen, m Felix White. © 14Jan24, E582257. R77916, 23Apr51, Mrs. M. White (W)

NEW ORLEANS HOP SCOP BLUES; w & m George W. Thomas. © 10Oct23, E571797. R73104, 17Jan51, Sippie Wallace (NK)

NEW ORLEANS STOMP; foxtrot, m Hardin [pseud. of Joseph M. Davis] & L. Armstrong. © 4Feb24, EP50661. R75056, 21Feb51, Joseph M. Davis & Louis Armstrong (A's)

NEW ORLEANS WIGGLE; m P. Bocage & A. J. Piron. © 21Jan24, E578996. R73273, 22Jan51, Peter Bocage (A) & Oxana McKenna (W of A. J. Piron)

THE NEW PEACE SONG; w & m. © 4Aug23, EP50367. R79968, 21Jun51, Albert Allen Ketchum (A)

THE NEW SCOTTISH ORPHEUS; collection, w various authors, pf. acc. arr. J. Michael Diack. v.2. © 12Apr24, E583666. R77987, 27Apr51, Agnes Mills Diack (W)

THE NEXT MARKET DAY; Ulster folk song, freely arr. Herbert Hughes; men's voices unacc. © on arr., 3May24, E592372. R78704, 9May51, Suzanne Hughes (W)

NIFTY LOU; m Byron Gay; band. © on arrangement, 18Oct23, E572818. R74508, 19Feb51, Carol Gay McGill (C)

NIGHT; w Algernon Charles Swinburne from the Italian of Giovanni Strozzi, & m. © 3Jul23, E567253. R75284, 2Mar51, Douglas MacDonald Stewart (A of m)

NIGHT AND DREAMS; w F. Liddle, & m [and] I AM THINE; w William Akerman, & m. © 18Feb24, E582563. R74689, 20Feb51, Samuel Liddle (A of m), Faith Liddle (A), Alice Elizabeth Ganne & Philis McLeod (C of W. Akerman)

NIGHT HAWK; w & m, arr. Dave Kaplan. © 26Apr24, E587666. R77699, 27Apr51, L. Wolfe Gilbert (A of w & m)

A NIGHT IN INDIA; by George L. Cobb; pf. © on arr., 20Apr23, E559458. R77101, 18Apr51, Walter Jacobs, inc. (PWH)

NIGHT SONG, op.30; w & m; SSA. © 3May23, E562061. R72743, 10Jan51, Joseph W. Clokey (A)

NIJIGO NOVGO, from Helen of Troy, New York; w & m Bert Kalmar & H. Ruby. © 31May23, E564582. R78430, 11May51, Jessie Kalmar (W) & Harry Ruby (A)

THE NINETY-FIRST PSALM; Biblical w, m Joseph Buell Carey; pf., with w. © 29Oct23, E577204. R78639, 21May51, Buell Carey Ellis & Charles Josef Carey (C)

NITA, I NEED YOU; w & m A. J. Gorney, Owen Murphy & Georgie [i.e. George] Price. © 23Feb24, E579782. R74573, 23Feb51, [A.] Jay Gorney (A)

NITA, I NEED YOU; w & m A. Jay Gorney, O. Murphy & Georgie [i.e. George] Price. © 23Feb24, E579782. R74575, 23Feb51, Owen Murphy (A)

NITA, I NEED YOU; w & m A. Jay Gorney, Owen Murphy & Georgie [i.e. George] Price. © 23Feb24, E579782. R74574, 23Feb51, Georgie Price (A)

'NNUCENTELLA! w & m. © 19Sep23, E574552. R73702, 15Jan51, Francesco Pennino (A)

NO HOT WATER 'WAY UP IN THE BRONX; w & m J. R. Robinson, H. Richman & Sidney Holden. © 15Jan24, E578843. R73048, 15Jan51, J. Russel Robinson & Harry Richman (A's), Birdie Kerner, Joe Holden & Nathan Holden (NK of S. Holden)

NO HOT WATER 'WAY UP IN THE BRONX; w & m J. Russel Robinson, Sidney Holden & H. Richman. © 15Jan24, E578843. R72955, 16Jan51, Harry Richman (A)

NO HOT WATER 'WAY UP IN THE BRONX; w & m J. Russel Robinson, Sidney Holden & Harry Richman. © 15Jan24, E578843. R74346, 15Feb51, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)

NO MORE GOOD TIMES LIKE THERE USED TO BE; w & m, arr. James Clark; violin. © 11Mar24, E586148. R75996, 21Mar51, Sydney Easton (A of w & m)

NO MORE GOOD TIMES LIKE THERE USED TO BE; w & m Sidney [i.e. Sydney] Easton. © 11Apr24, E585320. R77044, 16Apr51, Sydney Easton (A)

NO NAME BLUES. © 28Apr24, E585874. R77983, 30Apr51, James Blythe (A of m)

NO, NO, NANETTE. SEE The boy next door.

NO, NO, NANETTE. SEE I don't want a girlie.

NO, NO, NANETTE. SEE I want to be happy.

NO, NO, NANETTE. SEE I've confessed to the breeze, I love you.

NO, NO, NANETTE. SEE Santa Claus.

NO, NO, NANETTE. SEE Tea for two.

NO, NO, NANETTE. SEE Too many rings around Rosie.

NO, NO, NANETTE. SEE Where has my hubby gone blues.

NO, NO, NANETTE. SEE You can dance with any girl at all.

NO, NO NORA; dancing song, w Gus Kahn, m Ted Fiorito & Ernie Erdman. © 1Aug23, E565972. R78456, 14May51, Grace LeBoy Kahn (W)

NO ONE CAN TODDLE LIKE MY COUSIN SUE; by Andy [i.e. Andrea] Razaf & E. Dowell. © 1Feb24, E581766. R74676, 26Feb51, Andrea Razaf & Edgar Dowell (A's)

NO ONE KNOWS WHAT HAPPENS IN THE OLD ARM CHAIR; w Charles Tobias & H. Tobias, m Louis Breau. © 25Jan24, E581062. R73339, 25Jan51, Harry Tobias (A)

NO ONE LOVES ME; w Max Prival & Eleanor Young, m Joe Lanin & H. D. Squires. © 14Aug23, E568687. R79244, 5Jun51, Harry D. Squires (A)

NO OTHER HELP I KNOW; by Ira Bishop Wilson. (In Choir leader, v.30, no.10) © 15Nov23, B605347. R79636, 13Jun51, Lorenz Pub. Co. (PWH)

NOBODY IN TOWN CAN BAKE A SWEET JELLY ROLL LIKE MINE; w & m. © 22May24, E590684. R78776, 22May51, Clarence Williams & Spencer Williams (A's of w & m)

NOBODY IN TOWN CAN BAKE A SWEET JELLY ROLL LIKE MINE; w & m S. Williams & Clarence Williams. © 22May24, E590684. R78798, 22May51, Spencer Williams (A)

NOBODY KNOWS BUT YOU AND I; w & m. © 22Apr24, E587532. R77885, 25Apr51, Nelson Ingham (A of w) & James Jos. O'Leary (A of m)

NOBODY LOVES ME BUT MY MOTHER; w & m, arr. Eugene Platzman. © 26Jan24, E579029. R74229, 26Jan51, William Russell & Edward Herbert (A's of w & m)

NOBODY LOVES YOU LIKE I DO; w & m. © 14Jun24, E589240. R79605, 14Jun51, Benny Davis & Harry Akst (A's of w & m)

NOBODY LOVES YOU LIKE I DO; w & m B. Davis & Harry Akst. © 14Jun24, E589240. R79601, 14Jun51, Benny Davis (A)

NOBODY SEEMS TO WANT TO LOVE ME NOW; w & m Frederick Rosse. © 18Dec23, E573190. R73362, 22Jan51, Linda Rosse (W)

NOBODY TAKES ME BYE-BYE; w Sam M. Lewis & Joe Young, & m. © 2May24, E588054. R78005, 3May51, Fred E. Ahlert (A of m)

NOBODY TAKES ME BYE-BYE; w Sam M. Lewis & Joe Young, m Fred E. Ahlert. © 2May24, E588054. R78245, 8May51, Ruth Young Grunberg (W)

NOBODY'S BUSINESS; pf. © 11Jul23, E563566. R74013, 6Feb51, Axel Christensen (A)

NOBODY'S CHILD; m Owen Murphy, & w. © 18Jun24, E589356. R79719, 19Jun51, Georgie Price (A of w)

NOBODY'S CHILD; w & m. © 18Jun24, E589356. R79718, 19Jun51, George E. Price (A of w) & Owen Murphy (A of m)

NOBODY'S CHILD; w George E. Price, & m. © 19May24, E588506. R78632, 21May51, Owen Murphy (A of m)

NOBODY'S CHILD; w Georgie [i.e. George E.] Price, m Owen Murphy. © 19May24, E588506. R78633, 21May51, Georgie Price (A)

NOBODY'S SWEETHEART; w & m Gus Kahn, Ernie Erdman & E. Schoebel, arr. Ernie Erdman. © 27Jan23, E555487. R73531, 26Jan51, Grace Kahn & Louise Erdman (W's) & Elmer Schoebel (A)

NOBODY'S SWEETHEART; w & m Gus Kahn, Ernie Erdman, Billy Meyers & Elmer Schoebel. © 4Feb24, E586112. R73991, 5Feb51, Grace LeBoy Kahn (W)

NOBODY'S SWEETHEART; w & m Gus Kahn, Ernie Erdman, E. Schoebel & B. Meyers © 4Feb24, E586112. R75055, 21Feb51, Louise Erdman (W), Elmer Schoebel & Billy Meyers (A's)

NOCHES EN LOS JARDINES DE ESPAÑA; by Manuel de Falla; partition d'orch. © 28Dec23, E573580. R74976, 20Feb51, German de Falla (brother)

NOCHES EN LOS JARDINES DE ESPANA. NUITS DANS LES JARDINS D'ESPAGNE; impressions symphoniques, m Manuel de Falla; pf. © 15Dec23, EF16355. R77022, 16Mar51, German de Falla (brother)

NOCTURNE. © 16Jun23, A753031. R78407, 11May51, May F. Lawrence (A)

NOCTURNE; m Wilbur R. Chenoweth, arr. Charles J. Roberts; orch. © on arr., 19Mar24, E585724. R78050, 4May51, Carl Fischer, inc. (PWH of C. J. Roberts)

NOCTURNE; pf. © 15Mar23, E557166. R74135, 6Feb51, Pierre Augieras (A)

NOCTURNE; pf. © 11Mar24, E585746. R78061, 4May51, Wilbur R. Chenoweth (A)

A NOCTURNE; w from the Welsh by Edmund O. Jones, m Daniel Protheroe; women's cho. © 11Apr23, E561728. R73687, 25Jan51, Helen Protheroe Baker, Anne Protheroe & Daniel Harris Protheroe (C)

NOCTURNE, op.94; m Ernest R. Kroeger; pf. & organ. © 20Feb23, E560251. R72634, 10Jan51, Laura Kroeger (W)

NOCTURNE, op.107; m Mrs. H. H. A. [i.e. Amy Marcy Cheney] Beach; pf. © 26Feb24, E584008. R74853, 26Feb51, Lewis M. Isaacs. Jr. (E)

NOCTURNE ESPAGNOL; violoncelle & pf. © 18Dec23, E582190. R77462, 16Apr51, Joaquin Grant (A)

NOLA; m Felix Arndt, arr. McNair Ilgenfritz; solo Carola, hand played record. © on editorial work in arr. for automatic expression control, 17Dec23, E578502. R78135, 4May51, Nola Arndt (PWH)

NONE-SO-PRETTY; w Helen Taylor, m May H. Brahe [pseud. of Hannah May Morgan]; in C. © 16Jan24, E582314. R74113, 7Feb51, Hannah May Morgan (A)

NONSENSE; w & m. © 31May23, E564607. R73632, 31Jan51, Percy Wenrich (A)

NOODLIN'; pf. © 30May23, E562736. R79081, 24May51, Tom Griselle (A)

NORMAL; march, Harold Bennett [pseud. of Henry Fillmore]: orch. © 10Nov23, E577120. R74871, 28Feb51, The Fillmore Bros. Co. (PWH)

NORMA'S DREAM; waltz, Harold Bennett [pseud. of Henry Fillmore]; orch. © 10Nov23, E577118. R74869, 28Feb51, The Fillmore Bros. Co. (PWH)

NORTH WIND; w Aidan Clarke [i.e. A. E. Eyre], & m; women's voices. © 10Jan24, E573770. R77912, 23Apr51, Alec Rowley (A of m) & Margaret Eyre (E)

NOT A CHANCE IN THE WORLD; w & m Lew Brown, Jack Glogau & S. Clare. © 23Jun23, E563470. R77065, 12Apr51, Shapiro, Bernstein & Co., inc. (PWH of L. Brown & J. Glogau) & Sidney Clare (A)

NOT A CHANCE IN THE WORLD; w Lew Brown, m James F. Hanley, arr. Jack Glogau. © 9Jun23, E562899. R76991, 12Apr51, Shapiro, Bernstein & Co., inc. (PWH of L. Brown) & Isabel Lemon Hanley (W)

NOT A SPARROW FALLETH; by Fred A. Fillmore. (In Volunteer choir, v. 10, no.12) © 15Aug23, A755818. R78956, 25May51, Laura Fillmore (W)

NOT FOR A DAY, BUT FOREVER; foxtrot, w & m John Heinzman & M. H. Newman. © 19Jan24, E579060. R75400, 5Mar51, Dorothea H. Heinzman (C)

NOT FOR A DAY, BUT FOREVER; w & m J. Heinzman & M. H. Newman. © 19Jan24, E579060. R74469, 16Feb51, John Heinzman (A)

'NOTHER LITTLE KISS; w Fred Fisher & Sidney Holden, m F. Fisher, arr. George R. Holman. © 10Jan24, E578695. R73047, 10Jan51, Anna Fisher (W), Birdie Kerner, Joe Holden & Nathan Holden (NK of S. Holden)

'NOTHER LITTLE KISS; w Fred Fisher & Sidney Holden, m F. Fisher, arr. George R. Holman. © 10Jan24, E578695. R74343, 15Feb51, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)

NOTHING BEATS A BAND, from The street singer; m Harold Fraser-Simson, & w. © 4Feb24, E582475. R78012, 2May51, Percy Greenbank (A of w) & Cicely Fraser-Simson (W)

NOTTURNO; poesia di Lorenzo Stecchetti, m P. A. Tirindelli. © 15May23, E557955. R77813, 30Apr51, Wanda Tirindelli (C)

NOUS VIVRONS LOIN DE PARIS, de Madame; texte d'Albert Willemetz, m Henri Christine. © 31Dec23, E582009. R77458, 16Apr51, Reine Marguerite Christine (C)

NOVELETTE, op.21, no.1; text matter by Lewis G. Thomas, m Robert Alexander Schumann; pf. © 4Aug23, AA316715. R74585, 16Feb51, Art Publication Society (PWH of L. G. Thomas)

NOVELETTE, op.102, no.1; par Jean Sibelius, ed. & rev. Julia A. Burt; violon & pf. © on editing & revising, 10Oct23, E577047. R78893, 18Apr51, Wilhelm Hansen musik-forlag (PWH of J. A. Burt)

THE NOVELTY CORNETIST. © 31Oct23, A766248. R74010, 6Feb51, Louis Panico (A)

NOW IS COME SALVATION; anthem, Biblical w, & m; mixed voices. © 29Jan24, E579297. R73968, 5Feb51, F. Leslie Calver (A)

NOW IS THE MONTH OF MAYING; by Thomas Morley, arr. John E. West; SSAA. © 11May23, E557866. R78161, 8May51, Marion West (W)

NOW IS THE TIME, from George Jessel's Troubles of 1922; w & m. © 10Jan23, E553380. R72436, 2Jan51, Goldye Goldstein (A)

NOW THAT I NEED YOU, YOU'RE GONE; w Grant Clarke & E. Leslie, m Joseph Meyer, arr. Ted Eastwood. © 28Mar23, E558934. R73979, 5Feb51, Edgar Leslie (A)

NOW THAT I NEED YOU, YOU'RE GONE; w Grant Clarke & Edgar Leslie, arr. Ted Eastwood, & m. © 28Mar23, E558934. R75619, 8Mar51, Joseph Meyer (A of m)

NUIT D'AMOUR. LOVELY NIGHT, from Cocorico; valse, m Louis Ganne, arr. H. M. Higgs; orch. © 18Sep23, E572014. R77794, 20Feb51, Éditions Max Eschig (PWH of H. M. Higgs)

NUITS DANS LES JARDINS D'ESPAGNE. SEE Noches en los jardines de españa.

THE NUN, op.30; cantata, text from Uhland, English version by Martha Martin, & m; women's cho., alto solo & pf. © 15Feb23, E560055. R74201, 13Feb51, Philip James (A of m)

NUNC DIMITTIS; by Charles P. Scott; SATB, in G. © 26Dec23, E580440. R77076, 17Apr51, The Arthur P. Schmidt Co., inc. (PWH)

NUOVO METODO. NEW METHOD; by Alfeo Buya; violin. Pt. prima. © 23Mar23, E566384. R73049, 15Jan51, Bianca Maria Buya (C)

NUOVO METODO PER VIOLINO. NEW METHOD FOR THE VIOLINO; with the theory of the tetrachord by Alfeo Buya. Pt. 1, fasc.2. © 18Jul23, E567697. R77543, 23Apr51, Bianca Maria Buya (C)

NUOVO METODO PER VIOLINO; di Alfeo Buya. Pt.1. © 28Sep23, E572573. R80064, 21Jun51, Bianca Maria Buya (C)

NURSERY RHYME PIECES; pf. © 1Feb24, E582393. R77921, 23Feb51, Ernest Read (A)

NURSERY RHYMES; arr. Grace Thynne; string quartet. © 18Dec23, E582220. R75226, 27Feb51, Schott & Co., ltd. (PWH)

NURSERY RHYMES; 4 pt. © 4May23, E557984. R76970, 12Apr51, Adam Carse (A of m)

THE NYMPH OF THE LAKE, op.96, no.1; by Sigfrid Karg-Elert; organ. © 29May23, E566203. R79099, 28May51, Kathchen Karg-Elert (C)

NYMPHE ENDORMIE, op.55, no.4; poésie d'André Chénier, & m; sop. ou tén. © 14Sep23, E572066. R74961, 20Feb51, Henri Busser (A of m)

NYMPHS; valse, m J. Lamont Galbraith; pf. © 26Jul23, E568201. R79229, 31May51, Annie Lamont Galbraith (NK)

O

O GENTLE PRESENCE, op.18, no.3; w Mary Baker Eddy, m William Arms Fisher; low voice, in G flat. © 31May23, E562733. R74463, 16Feb51, Mrs. William Arms Fisher (W)

O GIVE ME YOUR HAN'; Negro spiritual, arr.; TTbar.B. © on arr., 21Mar24, E583392. R76137, 26Mar51, Lawrence Brown (A of arr.)

O GOD, THE STRENGTH; by George A. Burdett; mixed voices. © 21Apr24, E587550. R77898, 1May51, Elizabeth B. Birch, Ellen M. B. Shaw & Sylvia B. Dunham (C)

O HEART OF MINE; w Arthur A. Penn, m Frederick W. Vanderpool. © 2Apr24, E587301. R76436, 4Apr51, Eleanor W. Penn (A) & Emily B. Vanderpool (W)

O HOLY NIGHT; Christmas song, A. Adam & J. S. Dwight, arr. Paul Bliss; mixed voices. © on arrangement, 27Aug23, E570643. R75096, 23Feb51, Theodore Presser Co. (PWH)

O HOLY NIGHT. CANTIQUE DE NOEL; two part Christmas song, Adolphe Adam, arr. Paul Bliss; women's voices. © on arrangement, 21Aug23, E570644. R75097, 23Feb51, Theodore Presser Co. (PWH)

O KATHARINA; One-Step, Text von Beda, m Richard Fall. © 1Feb24, E582669. R78402, 11May51, Kitty Barta (C of R. Fall) & Bruno Lohner (C of Beda)

O LAMB OF GOD; anthem, Charles H. Morse; mixed voices. © 26Dec23, E580778. R72307, 2Jan51, Margaret Barnes Morse (W)

O! LES BELLES FILLES. SEE Chacun sa vie suis ton chemin.

O LORD, WE BESEECH THEE; by George A. Burdett; mixed voices. © 21Apr24, E587552. R77900, 1May51, Elizabeth B. Birch, Ellen M. B. Shaw & Sylvia B. Dunham (C)

O LOVE THAT CASTS OUT FEAR; anthem, w & m; mixed voices. © 21Feb24, E579713. R75424, 5Mar51, Harold Vincent Milligan (A)

O LOVE THAT WILT NOT LET ME GO; anthem, w George Matheson, & m; sop. & cho. © 11Dec23, E575629. R75102, 23Feb51, Fred E. Eggert (A of m)

O LOVE, THAT WILT NOT LET ME GO; w George Matheson, m E. S. Lorenz; med. © 21Aug23, E569797. R76572, 9Apr51, Lorenz Pub. Co. (PWH of E. S. Lorenz)

O MEN FROM THE FIELDS; w Padraic Colum, & m; in D flat. © 1Jan24, E573664. R74099, 7Feb51, Norman Peterkin (A of m)

O MISTRESS MINE; w Shakespeare, m Anna Priscilla Risher; women's trio. © 9Jul23, E563735. R77067, 17Apr51, The Arthur P. Schmidt Co., inc. (PWH of A. P. Risher)

O SALUTARIS; m James F. Roche, rev. Harry L. Harts. Rev. ed. © on revision, 2May24, E590695. R78076, 4May51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

O SALUTARIS HOSTIA. O SAVING VICTIM; solo & organ. © 30Sep23, E578430. R72427, 29Dec50, William J. Marsh (A)

O SAVING VICTIM. SEE
O salutaris hostia.

O SOLE MIO. MY BRIGHT SUN; Neapolitan serenade, Eduardo di Capua, arr. Paul Bliss. © 12Dec23, E575849. R75106, 23Feb51, Theodore Presser Co. (PWH)

O TROUBLED HEART, BE STILL; w & m; low voice, in E flat. © 28Mar24, E585245. R78248, 8May51, Bernard Hamblen (A)

OBERLIN PEP SONG; w & m. © 26Nov23, E577445. R74481, 19Feb51, Rob Roy Peery (A)

OCH FINS DET EN TANKE, op.86, no.4; w K. A. Tavaststjerna, m Jean Sibelius, ed. & rev. Julia A. Burt. © 27Aug23, E569194. R72398, 29Dec50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

OCTAVE WALTZ, op.42, no.2; m Charles Dennée; pf. © 9May24, E589164. R78369, 11May51, Phyllis Douglas (NK)

OCTOBER TWILIGHT; m Henry Hadley. 1. Violoncello & pf.- 2. Violin & pf. © 1Feb24; E579911-579912. R74183-74184; 8Feb51; Inez B. Hadley (W)

OCTOPUS AND THE MERMAID. © 10Mar23, E578087. R73595, 29Jan51, Karl L. King (A)

ODE TO MUSIC, op.43; w Irwin M. Cassel, & m; mixed voices & pf. © 19Feb24, E584486. R74507, 19Feb51, Mana-Zucca (A of m)

O'ER LIFE'S TROUBLED SEA; by Ira Bishop Wilson. (In The choir leader, v.29, no.12) © 15Jan23, B571118. R74748, 15Jan51, Lorenz Pub. Co. (PWH)

O'ER WAITING HARPSTRINGS; w Mary Baker Eddy, & m; med. voice, in F. © 31May23, E562734. R73998, 5Feb51, Ferdinand Dunkley (A of m)

OFFENBACH; selections from the operas, selected & arr. John Ansell; orch. © on arr., 22Apr24, E583691. R79140, 31May51, Rose Ansell (W)

OFT IN THE STILLY NIGHT; by Thomas Moore, & m. 1. Sop. or ten.- 2. Alto or bass. © 6Sep23, E570905. R79992, 22Jun51, David Nyvall Jr. (A of m)

OH! AIN'T SHE NICE; w & m Harry White. arr. Geo. R. Holman. © 7Jun24, E589082. R79493, 7Jun51, Ruth White & Edward White (C)

OH ASK ME NOT. NE CHERCHE PAS POURQUOI, op.93, no.4; w A. Pushkin, paroles françaises de M. D. Calvocoressi, English w Robert Burness, m Alexandre Gretchaninoff, ed. F. H. Schneider. © 1Aug23, E572564. R75529, 7Feb51, Boosey & Hawkes, inc. (PWH of F. H. Schneider)

OH BABY! DON'T SAY NO, SAY MAYBE; w Bud [i.e. George Gard] De Sylva, m Walter Donaldson. © 3Jan24, E578545. R72450, 4Jan51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

OH BABY! DON'T SAY NO, SAY MAYBE; w Bud [i.e. George Gard] De Sylva, m Walter Donaldson. © 16Jan24, E578878. R72961, 16Jan51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

OH BABY, HOW LONG? w & m Roland C. Irving, J. H. Trent & Fletcher Henderson. © 11Aug23, E568433. R73168, 19Jan51, Jo[seph H.] Trent (A)

OH BLANCHE; w & m Eugene West & Ira Schuster. © 22May24, E590509. R78797, 22May51, Minnie Schuster (W)

OH, BLANCHE! w & m Eugene West & Ira Schuster. © 17Jun24, E591192. R79717, 19Jun51, Minnie Schuster (W)

OH BOY! WHAT JOY WE HAD IN BAREFOOT DAYS; m Al Wilson & James A. Brennan, arr. J. Arko Mendelsohn; orch. © 20Dec23, E580040. R73013, 12Jan51, Edward B. Marks Music Corp. (PWH of J. A. Mendelsohn)

OH DAY OF DAYS, op.83, no.2; w Gilbert Moyle, m Louis Victor Saar; med. or high voice. © 2Apr23, E559124. R76100, 27Mar51, Alice Saar (C), Carl L. Saar (C) & Gertrude Helmholz (C of L. V. Saar)

OH DESDEMONA, YOU'RE GOING TO LOSE YOUR SHEIK; w & m Ernie Loos & Billie Loos. © 29Mar23, E561286. R74764, 26Feb51, Remick Music Corp. (PWH)

OH! DIDN'T IT RAIN? By Eddie Leonard; orch. © 8Jan24, E580564. R74470, 16Feb51, Edward B. Marks Music Corp. (PWH)

OH! EVA, AIN'T YOU COMING OUT TONIGHT? w Grant Clarke & E. Leslie, m Harry Warren, ukulele arr. May Singhi Breen. © 30Apr24, E585955. R77756, 30Apr51, Edgar Leslie (A)

OH! EVA, AIN'T YOU COMING OUT TONIGHT? w Grant Clarke & Edgar Leslie, m Harry Warren, ukulele arr. May Singhi Breen. © 30Apr24, E585955. R77829, 30Apr51, Elsie Clarke (W)

OH! EVA, AIN'T YOU COMING OUT TONIGHT? w Grant Clarke & Edgar Leslie, ukulele arr. May Singhi Breen, & m. © 30Apr24, E585955. R77755, 30Apr51, Harry Warren (A of m)

OH! FOR A DAY OF JUNE; w Edward Teschemacher, m Oley Speaks; high voice. © 12Sep23, E569312. R72696 5Jan51, Charles Speaks & Madge C. Drake (E's of O. Speaks)

OH! GEE, OH! GOSH, OH! GOLLY I'M IN LOVE, from Ziegfeld follies; w Olson & Johnson, & m. © 11Jun23, E564759. R79407, 7Jun51, Ernest Breuer (A of m)

OH HAROLD; w & m Lee S. Roberts. © 15Mar23, E560809. R73629, 31Jan51, Margaret L. Roberts (W)

OH HOW I LOVE THAT GAL OF MINE; w & m Harry Pease, Ed G. Nelson & L. Vincent. © 20Feb24, E586262. R74556, 21Feb51, Larry Vincent (A)

OH HOW I LOVE THAT GAL OF MINE; w & m Harry Pease, Ed G. Nelson & Larry Vincent. © 20Feb24, E586262. R74557, 21Feb51, Ora Pease (W)

OH HOW WE ENJOY; w & m. © 11Jun24, E589234. R79638, 12Jun51, Mort Dixon (A of w) & Ray Henderson (A of m)

OH HOW WE ENJOY; w Mort Dixon, & m. © 11Jun24, E589234. R79574, 11Jun51, Ray Henderson (A of m)

OH I LOVE YOU; w Spencer Magruder, m Samuel Richards Gaines. © 30Apr23, E562143. R75341, 27Feb51, M. Witmark & Sons (PWH)

OH LES BELLES FILLES. SEE
The gold diggers.

OH LET ME DREAM; w Warwick F. Williams, & m. © 2Jun23, E564594. R74766, 21Feb51, Mortimer Browning (A of m)

OH! LIZZIE, PUT ON THE RITZ; m Leslie Moore & Johnny Tucker, arr. Ted Eastwood; orch. © 20Dec23, E580042. R73014, 12Jan51, Edward B. Marks Music Corp. (PWH of T. Eastwood)

OH! LIZZIE, PUT ON THE RITZ; w Leslie Moore, & m. © 17Dec23, E577998. R73001, 12Jan51, Rosalind Moore (W) & Johnny Tucker (A of m)

OH! MIN; foxtrot, w & m Con Conrad [pseud. of Conrad K. Dober], arr. Lee Terry; orch., with w. © 14Aug23, E568667. R76999, 12Apr51, Shapiro, Bernstein & Co., inc. (PWH of L. Terry)

OH! MIN; w & m Con Conrad [pseud. of Conrad K. Dober] © 6Aug23, E570159. R77000, 12Apr51, Leona Conrad Shattuck (W)

OH! SARAH! WON'T YOU PLEASE PULL DOWN THAT SHADE? w & m Clarence Gaskill. © 16Jun24, E591263. R79672, 18Jun51, Matilda Gaskill (W)

OH! SISTER, AIN'T THAT HOT! w & m Harry White & W. Donaldson. © 11Jun23, E562807. R79400, 7Jun51, Will Donaldson (A)

OH, THE SWEET CONTENTMENT; w John Chalkhill, & m. © 3Oct23, E572625. R75208, 27Feb51, William Garnett (A of m)

OH, WHEN I GET TO HEAVEN; Negro spiritual, arr.; 3 pt. women's voices. © on arr., 17Nov23, E578310. R75865, 9Mar51, Charles Fonteyn Manney (A of arr.)

OH, WONDROUS STORY. © 1Apr23, A765376. R76299, 29Mar51, M. H. McKee (A)

OLD ACQUAINTANCE BLUES, from Puppets; w Dion Titheradge, m Ivor Novello. © 4Feb24, E582478. R78015, 2May51, Frederick Walter Allen, Dorothea Marie Sims, Archibald Ian Todman (E's of I. Novello) & Anne Marjorie Keating (W of D. Titheradge)

OLD ARGENTINA; w Dave Ringle, m Eddie Conrad, arr. Eugene Platzman. © 20Dec23, E578024. R73250, 18Jan51, Broadway Music Corp. (PWH of D. Ringle & E. Conrad)

THE OLD BRIGADE; march; pf. © 7Jan24, E578660. R73603, 30Jan51, J. J. Santos (A)

AN OLD CAROL, op. 25, no.3; w anon., 15th century, & m; low voice, in D. © 7May24, E592074. R78698, 9May51, Roger Quilter (A of m)

THE OLD CHAPEL BY MOONLIGHT, op.106; m Mrs. H. H. A. [i.e. Amy Marcy Cheney] Beach; pf. © 17May24, E590415. R78571, 17May51, Roger Pierce (E)

THE OLD CHISHOLM TRAIL; song of the cattle trail, collected by John A. Lomax, & m. © 28Mar24, E585767. R78065, 4May51, Oscar J. Fox (A of m) & Ruby Terrill Lomax (W)

OLD FAMILIAR FACES; m Gus Edwards, & w. © 7Mar24, E584244. R75520, 8Mar51, Billy Rose (A of w)

OLD FAMILIAR FACES; m Gus Edwards, & w. © 5Apr24, E587236. R76449, 5Apr51, Billy Rose (A of w)

OLD FAMILIAR FACES; m Gus Edwards, & w. © 5Apr24, E587236. R76479, 6Apr51, Billy Rose (A of w)

OLD FAMILIAR FACES; w Billy Rose, m Gus Edwards. © 7Mar24, E584244. R75519, 8Mar51, Mrs. Gus Edwards (W)

OLD FAMILIAR FACES; w Billy Rose, m Gus Edwards. © 5Apr24, E587236. R76478, 6Apr51, Mrs. Gus Edwards (W)

THE OLD FAMILY CLOCK; w Mabel Chase Rundlett, m G. A. Grant-Schaefer; 3-pt. women's voices. © 25Jan24, E581115. R73970, 5Feb51, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's of G. A. Grant-Schaefer)

AN OLD-FASHIONED DANCE; text matter & m Arthur Edward Johnstone; pf. © 21Jul23, E568072. R74630, 16Feb51, Art Publication Society (PWH)

OLD FASHIONED GIRL; w & m. © 2Apr24, E583102. R80086, 21Jun51, Patricia Lennard (A of w) & Earl Thurston (A of m)

OLD FASHIONED HOME SWEET HOME; w & m Jack Chapman, Rol. Snyder & Art Beiner. © 3Mar24, E584110. R80246, 25Jun51, Paull-Pioneer Music Corp. (PWH)

OLD FASHIONED LOVE, from Runnin' wild; w & m Cecil Mack [pseud. of R. C. McPherson] & Jimmy [i.e. James P.] Johnson. © 5Sep23, E570876. R78127, 7May51, James P. Johnson (A)

OLD FASHIONED SUSIE'S BLUES; w & m A. Razaf, Thomas Waller & C. Williams. © 12Jun24, E589150. R79568, 12Jun51, Clarence Williams & Andrea Razaf (A's)

OLD FASHIONED SUSIE'S BLUES; w & m Andrea [i.e. Andy] Razaf, Tom Waller, & Clarence Williams. © 12Jun24, E589150. R79539, 12Jun51, Andy Razaf (A)

OLD FOLKS AT HOME; by Stephen Foster, & arr.; violoncello & pf. © 10Jul23, E565569. R79220, 29May51, Ludwig Pleier (A of arr.)

THE OLD FOLKS AT HOME, from Greenwich Village follies, w Gus Kahn & Raymond Egan, m Richard A. Whiting. © 25Oct23, E576454. R78463, 14May51, Grace LeBoy Kahn (W)

THE OLD HOME; pf. © 19Sep23, E572214. R75202, 27Feb51, Joseph Holbrooke (A)

OLD MAN IN THE MOON, from Moonlight; w & m. © 21Apr24, E587549. R78560, 17May51, Wm. B. Friedlander (A)

OLD MARY; w & m Douglas Grant; in E flat. © 25Jan24, E582600. R73760, 31Jan51, Mabel C. Grant (NK)

OLD POEM. VIEUX POÈME; w from the Chinese by Arthur Waley, traduction française de Jules Casadesus, & m. © 31Dec23, E584610. R77529, 16Apr51, Aaron Copland (A of m)

OLD SCOTLAND; airs & dances, arr. Alfred Moffat; violin & pf. © 26Oct23, E572811. R75215, 27Feb51, Schott & Co., ltd. (PWH)

OLD TUNES FOR YOUNG PIANISTS; collected & arr. bk.3. © 16Jan24, E579906. R73790, [Earl] Victor Prahl (A)

OLGA, from King Harrison; dance, by Arthur M. Goodhart. © 9Apr24, E583217. R80090, 21Jun51, Harry Kenneth Luce (NK)

OMAHA BLUES; w & m. © 21Feb24, E579705. R75073, 21Feb51, Effie Tyus & Charles Tyus (A's of w & m)

OMAHA BLUES; w & m. © 22May24, E590686. R78778, 22May51, Effie Tyus & Charles Tyus (A's of w & m)

OMNIPRESENCE; w Laura Lee Randall, & m. 1. In G.- 2. In B flat.- 3. In F. © 5Nov23, E576973. R79980, 22Jun51, Rossetter G. Cole (A of m)

ON A DESERT ISLAND WITH YOU, from Sitting pretty; duet, m Jerome Kern, & w. © 4Apr24, E585262. R79169, 31May51, P. G. Wodehouse (A of w) & Eva L. Kern (W)

ON A TOUJOURS CE QU'ON N'VEUT PAS, de Le petit choc; livret de P. L. Flers, & m. © 30Jul23, E567408. R77306, 16Apr51, Joseph Szulc (A of m)

ON BROADWAY. SEE Su' l'boul'vard.

ON DIT ÇA. SEE Attends moi-sous l'horloge.

ON DIT ÇA. SEE Bonjour Mimi.

ON DIT ÇA. SEE Coromandel.

ON DIT ÇA. SEE L'homme du dancing.

ON DIT ÇA. SEE Ma p'tit' canne à la main.

ON DIT ÇA. SEE Ulysse.

ON HALLOWEEN. SEE Wet weather.

ON L'DIT, de Madame; par Henri Christine; ptes. d'orch. avec paroles. © 31Dec23, E582764. R77495, 16Apr51, Reine Marguerite Christine (C)

ON L'DIT, de Madame; texte d'Albert Willemetz, m Henri Christine. © 31Dec23, E573990. R77449, 16Apr51, Reine Marguerite Christine (C)

ON LES AIME, de Madame; texte d'Albert Willemetz, m Henri Christine. © 31Dec23, E582739. R77471, 16Apr51, Reine Marguerite Christine (C)

ON MARIE ANTOINETTE! Chansonette, paroles de Amelet, & m. © 30Jul23, E567423. R77317, 16Apr51, Pierre Chagnon (A)

ON MY OLD SIDE-CAR; with w, m Frank Waller; high in F. © 18May23, E562560. R76000, 22Mar51, Harms, inc. (PWH)

ON SATURDAY NIGHT; w & m S. Claire & Con Conrad, arr. C. Conrad. © 1Feb24, E579290. R73806, 2Feb51, Sidney Claire (A)

ON SATURDAY NIGHT; w & m S. Clare & Con Conrad [pseud. of Conrad K. Dober] © 23May24, E590690. R78812, 23May51. Sidney Clare (A)

ON SONG'S BRIGHT PINIONS, op.34, no.2; part song, w Heinrich Heine, m Felix Mendelssohn-Bartholdy, arr. N. Clifford Page; mixed voices. © on arr., 6Nov23, E576889. R76250, 30Mar51, Theodore Presser Co. (PWH)

ON SONG'S BRIGHT PINIONS; w Heinrich Heine, m Felix Mendelssohn-Bartholdy, op.34, no.2, arr. N. Clifford Page; 3 pt. women's voices. © 30Oct23, E578343. R76252, 30Mar51, Theodore Presser Co. (PWH)

ON SUCH A NIGHT, from Moonlight; foxtrot, Con Conrad [pseud. of Conrad K. Dober], arr. C. E. Wheeler; orch. © on arr., 3Mar24, E586032. R76612, 9Apr51, Edward B. Marks Music Corp. (PWH of C. E. Wheeler)

ON SUCH A NIGHT, from Moonlight; m Con Conrad, & w. © 8Jan24, E580566. R74472, 16Feb51, William B. Friedlander (A of w) & Leona C. Shattuck (W of C. Conrad)

ON THE BLUE LAGOON (WITH YOU); m Rudolf Friml, & w. © 6Feb24, E581307. R74052, 7Feb51, Dailey Paskman (A of w)

ON THE ISLE OF WICKI WACKI WOO; w Gus Kahn, m Walter Donaldson. © 27Jul23, E565911. R78454, 14May51, Grace LeBoy Kahn (W)

ON THE MOONLIT TERRACE; entr' acte, m Albert Cazabon, arr. Adolf Lotter; orch. © 8Mar24, E582929. R76131, 26Mar51, Boosey & Hawkes, inc. (PWH)

ON THE MOUNTAIN, op.46, no.2; m Benjamin Godard, arr. Bendix Wilson; 4 violins, 2 violoncellos & pf. Pts. © 30Mar23, E559068. R72738, 10Jan51, C. C. Birchard & Co. (PWH)

ON THE Q.T. SEE En douce.

ON THE ROAD TO BAL-NA-POGUE; w J. Keirn Brennan, & m. © 20Feb24, E584004. R75062, 20Feb51, Olivia B. Messick (C) & George J. Trinkaus (A of m)

ON THE SHORES OF NAPOLI; w J. Keirn Brennan, & m. © 16Apr24, E587610. R77055, 17Apr51, George J. Trinkaus (A of m) & Olivia B. Messick (C of J. K. Brennan)

ON THE STEPPES OF CENTRAL ASIA; by A. Borodin, arr. Adolf Schmid; orch. pts. © on arr., 22Dec23, E580274. R79536, 7Jun51, G. Schirmer, inc. (PWH of A. Schmid)

ON THE WATER. SEE
What is it?

ON TO BETHLEHEM; 2 pt. Christmas cantata, w H. von Berge, m Norman Lighthill [pseud. of Ira B. Wilson] © 1Sep23, A761581. R76530, 9Apr51, Lorenz Pub. Co. (PWH)

ON WINGS OF LOVE; w & m. © 19Jan24, E578916. R73254, 22Jan51, Thekla Hollingsworth (A)

ON WINGS OF SONG; by Felix Mendelssohn-Bartholdy, arr. G. S. Edward; violin & pf., in D. © on arr., 17Apr24, E585491. R78556, 17May51, Edward B. Marks Music Corp. (PWH of G. S. Edward)

ONCE IN A DREAMLAND GARDEN; w Royden Barrie, & m; in D. © 24Apr24, E583960. R78692, 9May51, Kennedy Russell (A of m)

L'ONDE TRAGIQUE; ouverture, Gabriel Marie, arr. Hans Ourdine [pseud. of Stéphane Chapelier]; ptes. d'orch. © 25Aug23, E567739. R77342, 16Apr51, Stéphane Chapelier (A)

ONE DOLLAR BILLS; foxtrot, m E. S. S. Huntington, & w. © 4Aug23, E570125. R79973, 21Jun51, Robt. N. Robertson (A of w)

THE ONE I LOVE BELONGS TO SOMEBODY ELSE; w Gus Kahn, & m. © 7Jan24, E581036. R72718, 10Jan51, Isham Jones (A of m)

THE ONE I LOVE BELONGS TO SOMEBODY ELSE; w Gus Kahn, m Isham Jones. © 7Jan24, E581036. R73529, 26Jan51, Grace LeBoy Kahn (W)

ONE LAST KISS; m Robert King & R. Henderson, arr. Ed. Morbach, Jr. © 5May24, E588083. R78130, 7May51, Ray Henderson (A)

ONE MORE WALTZ, from Fashions of 1924; w Harry B. Smith, m Ted Snyder. © 21Jul23, E565746. R78388, 11May51, Sydney R. Smith (C)

ONE NIGHT OF LOVE; waltz, arr.; orch. © on arr., 12Mar24, E583127. R78022, 2May51, Archibald Joyce (A)

ONE NIGHT OF LOVE; waltz; pf. © 12Mar24, E583128. R78023, 2May51, Archibald Joyce (A)

ONE PERSIAN NIGHT; m Art Windsor & Ben Krost, arr. Harry P. Guy, & w. © 14Jan24, E580664. R72946, 15Jan51, Richard [W.] Pascoe (A of w)

ONE WHITEST LILY, REDDEST ROSE, op. 28, no.1; w John Vance Cheney, & m. © 6Sep23, E570909. R77071, 17Apr51, Louis Edgar Johns (A of m)

ONE WINDY DAY; w & m Tommie Malie, Dick Finch & Jack Little. © 26Apr24, E587693. R77798, 26Apr51, Ann Malie O'Hare (E)

ONIONS, GARLIC AND FISH; w & m J. Duffy, Clarence Gaskill & Fred Fisher, arr. George R. Holman. © 20Jun24, E591262. R79732, 20Jun51, Anna Fisher & Matilda Gaskill (W's) & Jimmy Duffy (A)

ONLY YOU, from I'll say she is; w Will B. Johnstone, m Tom [i.e. Thomas A.] Johnstone. © 30Apr24, E588275. R78197, 2May51, Constance Harrison Johnstone (W of W. B. Johnstone) & Thomas A. Johnstone (A)

THE OOM-PAH TROT, from Stop flirting; one-step, m William Daly & Paul Lannin, arr. Arthur Wood; military band. © on arr., 21Apr24, E583692. R77611, 24Apr51, Harms, inc. (PWH of A. Wood)

THE OPEN ROAD; w Gretchen Dick, & m. 1. High, in G min.- 2. Med., in F min. © 1Dec23, E578345. R75869, 9Mar51, William Stickles (A of m)

OPEN THE DOOR SOFTLY, from Arrah-na-Pogue; w Dion Boucicault, old air adapted by Herbert Hughes; in F. © 23Feb24, E582808. R75542, 9Mar51, Suzanne Hughes (W)

OPEN YOUR HEART, from Runnin' wild; w & m Cecil Mack [pseud. of R. C. McPherson] & Jimmy [i.e. James P.] Johnson. © 5Sep23, E570875. R78126, 7May51, James P. Johnson (A)

OPERATIC DREAM. © 23May24, E588684. R78972, 23May51, Donald Heywood (A)

OPUS SACRUM, op.22; orgue. © 18Dec23, E582192. R79295, 25May51, Paul de Maleingreau (A)

ORANGE AND BLACK MARCH; on songs of Princeton by M. L Lake; orch. © 17Mar24, E585681. R78040, 4May51, Carl Fischer, inc. (PWH)

ORATORIO REPERTOIRE; collection of solos from standard works, selected & ed. v.1. Sop.- v.2. Alto. © 1Aug23, 17Aug23; A752396, 756373. R75081-75082; 23Feb51; Nicholas Douty (A)

ORATORIO REPERTOIRE; comp. & ed. v.4 Bass. © 22Sep23, A758292. R77677, 25Apr51, Nicholas Douty (A)

ORCHESTRAL TRAINING; by Mortimer Wilson. v.3. © 20Sep23, A759094. R75985, 20Mar51, Mortimer Wilson, Jr. (C)

L'ORFEO; favola in musica, m Claudio Monteverdi, ed.; voice & pf. © on editing, 22Mar23, E566039. R75780, 22Mar51, G. Francesco Malipiero (A of editing)

ORGANDIE DAYS, from Innocent eyes; w & m. © 18Feb24, E579661. R75058, 20Feb51, Tot Seymour (A of w) & Jean Schwartz (A of m)

THE ORGANIST; ed. E. L. Ashford. v.27, no.3. © 16Jun23, A753031. R78938, 24May51, Lorenz Pub. Co. (PCW)

THE ORGANIST; ed. E. L. Ashford & others. v.27, no.4. © 11Aug23, A755819. R78941, 24May51, Lorenz Pub. Co. (PCW)

THE ORGANIST; ed. E. L. Ashford. v.27, no.5. © 1Oct23, A762730. R78944, 24May51, Lorenz Pub. Co. (PCW)

ORIENTAL-CARAVAN-PROCESSION; m from Caucasian sketches by I. Iwanow, arr. Charles J. Roberts; orch. © 9Apr24, E585707. R77995, 27Apr51, Carl Fischer, inc. (PWH of C. J. Roberts)

ORIENTAL OR CANNIBAL, op.18, no.24; by Walter C. Simon; pf. or organ. © 20Apr23, E559497. R77264, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

ORIENTAL SCENE; by Lubomirsky, arr. Charles J. Roberts; orch. © 9Apr24, E585701. R77990, 27Apr51, Carl Fischer, inc. (PWH of C. J. Roberts)

ORIENTAL SCENE-DANCE; m from Caucasian sketches by I. Iwanow, arr. Charles J. Roberts; orch. © 9Apr24, E585706. R77994, 27Apr51, Carl Fischer, inc. (PWH of C. J. Roberts)

ORIENTALE, op.50, no.9; m Cesar Cui, arr. Calvin Grooms; pf. © 10Apr23, E559230. R73200, 19Jan51, Century Music Pub. Co. (PWH of C. Grooms)

ORPHEUS WITH HIS LUTE; w Shakespeare, m Sir Arthur Seymour Sullivan, arr. John E. West; 3-pt. women's voices. © 25May23, E566164. R78170, 8May51, Marion West (W)

OSE ANNA; foxtrot sur les motifs de l'opérette La haut; pf. © 23Jul23, E567326. R77282, 16Apr51, Maurice Yvain (A)

OSWALD, AH'S WALD ABOUT YOU; w & m Sidney Clare & C. Friend. © 16Oct23, E574220. R77210, 19Apr51, Cliff Friend (A)

OSWALD, AH'S WALD ABOUT YOU; w Sidney Clare, & m. © 8Nov23, E576900. R77215, 19Apr51, Cliff Friend (A of m)

OTHER GIRLS; w & m. © 8Oct23, E572219. R73358, 22Jan51, Noel Coward (A)

OUCH! One-step by Mel B. Kaufman, orch. Lee Terry. © 19Jun24, E591573. R79714, 19Jun51, May Z. Kaufman (W)

OULD DONEGAL; w & m. © 28Feb24, E582661. R79962, 20Jun51, Talbot O'Farrell & M. Lindley (A's of w) & A. Rawson (A of m)

OUR CHRIST IS RISEN; m Alvis O. Thomas, & w. © 1Apr23, A765376. R76292, 29Mar51, Pearl H. Thomas (A of w)

OUR ENGLAND, from Our Nell; m Ivor Novello, & w © 16Apr24, E583890. R78667, 9May51, Frederick Walter Allen, Dorothea Marie Sims & Archibald Ian Todman (E's of I. Novello) & Reginald Arkell (A of w)

OUR GIRL SCOUTS; march, G. A. Grant-Schaefer; pf. © 3Jan24, E580458. R72523, 8Jan51, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)

OUR NELL. SEE
Deep as the sea.

OUR NELL. SEE
The kingdom I'll build for you.

OUR NELL. SEE
Love me a little bit.

OUR NELL. SEE
Make hay while the sun shines.

OUR NELL. SEE
Our England.

OUR NELL. SEE
Pretty Kitty Clive of Twickenham.

OUR NELL. SEE
To my lady.

OUR NELL. SEE You broth of a bhoy.

OUR WALTZ; w & m Bernard Rolt. © 31Dec23, E573418. R72613, 4Jan51, Coutts & Co. (E)

OURS IS SUCH A CLASSY LITTLE 'OME; w Ernest Butcher & Herbert Collings, & m. © 2Feb24, E582602. R75537, 7Feb51, James M. Gallatly (A of m)

OUT OF SIGHT, OUT OF MIND; m Vincent Rose, & w. © 24Oct23, E576520. R80141, 27Jun51, Harry Owens (A of w)

OUT OF THE PAST; w & m. © 21Mar24, E582922. R80085, 21Jun51, P. M. Rogers, (A of w) & L. D. Jeffries (A of m)

OUT OF THE PIT; w & m. © 10Nov23, E575197. R79702, 18Jun51, Jas. Fitch (A)

OUT WHERE THE PAVEMENT ENDS, from Keep kool; w & m Jack [i.e. Harold G.] Frost. © 14May24, E588910. R78509, 15May51, Harold G. Frost (A)

OUTSIDE THE CAMP WITH JESUS; w & m. © 23Nov23, E575360. R72501, 8Jan51, Bessie Frances Hatcher (A)

OUVERTURE D'OPERETTE, op.27; m Herman DeVries; pf. © 5Dec23, E578589. R74029, 6Feb51, Rene DeVries (C)

L'OUVERTURE DE LA PÊCHE, de Le petit choc; livret de P. L. Flers, & m. © 23Jul23, E567351. R77298, 16Apr51, Joseph Szulc (A of m)

OUVERTURE DRAMATIQUE; par Georges Sporck; 2 pfs., 4 mains. © 31Dec23, E583308. R74984, 20Feb51, Madelaine Mercier Sporck (W)

OVER AND UNDER; m Arnold Johnson; pf. © 7Apr23, E559333. R76430, 3Apr51, Mills Music, inc. (PWH)

OVER THE MILES; w J. Will Callahan, & m. © 21May24, E588867. R78968, 23May51, Martha J. Callahan (NK) & Frank H. Grey (A of m)

OVER THE RAINBOW-BRIDGE, op.60, no.1; valse courante; pf. © 3Mar24, E584233. R78290, 8May51, Marie Crosby (A)

OVER THE RIM OF THE MOON. SEE A blackbird singing.

OVER THE WATERS BLUE; w Dena Tempest [pseud. of Katerina Venn], m Robert Coningsby Clarke. © 15Feb24, E582465. R74483, 16Feb51, Jacqueline Coningsby Clarke (C) & Katerina Venn (A)

OVER THE WAVES; étude, by G. A. Grant-Schaefer; pf. © 20Jun24, E589387. R80040, 26Jun51, Wm. C. Danforth, Marion S. Grow & Daniel B. Grow (E's)

'OW I DO 'ATE WOMEN, from The street singer; m Harold Fraser-Simson, & w. © 4Feb24, E582474. R78011, 2May51, Percy Greenbank (A of w) & Cicely Fraser-Simson (W)

P

PAGE MR. PIANIST; pf. © 7Apr23, E559331. R76428, 3Apr51, Henry Lange (A)

PAGE PADEREWSKI; w Pete Wendling, m P. Wendling, J. Samuels & Larry Briers. © 19May23, E564330. R78784, 16May51, Joe Samuels (A)

PAGE YOUR PUPPIES; w & m H. C. Berg, George D. Lottman & H. Simon. © 3May23, E562110. R77878, 27Apr51, Harold C. Berg & Howard Simon (A's)

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PAINTED ROSE, from Keep kool; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost. © 14May24, E590333. R78510, 15May51, Harold G. Frost (A)

THE PAL THAT I LOVED STOLE THE GAL THAT I LOVED; w & m Harry Pease, E. G. Nelson & P. Whiteman, & arr. © 22Apr24, E585631. R77544, 23Apr51, Ora Pease (W), Ed. G. Nelson (A of w, m & arr.) & Paul Whiteman (A)

THE PAL THAT I LOVED STOLE THE GAL THAT I LOVED; w & m Harry Pease, Ed. G. Nelson & Paul Whiteman. © 22Apr24, E585631. R78208, 8May51, Ora Pease (W)

PALABRAS DE AMOR. SEE Words of love.

PALME IMMORTELLE; ouverture, Gabriel Marie, arr. Hans Ourdine [pseud. of Stéphane Chapelier]; ptes. d'orch. © 25Aug23, E567740. R77343, 16Apr51, Stéphane Chapelier (A)

PAN TWARDOWSKI; ballet pantomime basé sur une légende polonaise du 16ième siècle; texte par S. Ordon, m Ludomir Rozycki, ed. & rev. Julia A. Burt; pf. © on editing & revising, 10Oct23, E577048. R78894, 18Apr51, Wilhelm Hansen musik-forlag (PWH of J. A. Burt)

PANCAKE SONG; by Lecocq, arr. John Shepherd; men's cho. © 27Oct23, E619536. R76603, 9Apr51, Tullar-Meredith Co. (PWH of J. Shepherd)

PAPA TREE TOP BLUES; w & m, arr. Eugene Platzman. © 21Feb24, E579623. R74564, 23Feb51, Spencer Williams (A of w & m)

PAPILLONS, op.1, no.1; by Herbert Dennison [pseud. of Ralph Williams]; pf. © 21Mar24, E583151. R77930, 23Apr51, Dorothy Williams (W)

PAPRIKA; m Peter Capodiferro & J. De Bueris; cornet : pf. © 24Apr23, E559536. R77040, 17Apr51, John De Bueris (A)

PARADISE BLUES; m Augustin Borguno, & w. © 16Jan24, E578879. R72962, 16Jan51, Alex Gerber (A of w)

PARAGON, op.1121; march, James M. Fulton; band. © 12Apr23, E559323. R74864, 28Feb51, The Fillmore Bros. Co. (PWH)

PARAMOUNT METHOD FOR ACCORDION; by Thomas J. Armstrong. © 22Mar24, A781567. R78382, 11May51, Wm. J. Smith Music Co., inc. (PWH)

PARAMOUNT METHOD FOR HAWAIIAN GUITAR; by George Roberts. © 22Mar24, A781569. R78384, 11May51, Wm. J. Smith Music Co., inc. (PWH)

PARAMOUNT METHOD FOR MANDOLIN OR MANDOLIN-BANJO; by William J. Smith. © 18Dec23, A772395. R73025, 2Jan51, Wm. J. Smith Music Co., inc. (PWH)

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PARANA; paroles de José de Berys, m Eddy Ervande & S. Walter. © 31Dec23, E573854. R72294, 2Jan51, Serge Walter (A)

PARANA; tango, S. Walter & Eddy Ervande; orch. © 31Dec23, E573851. R72318, 2Jan51, Serge Walter (A)

PARANA; w José de Berys, m S. Walter & Eddy Ervande. © 31Dec23, E573854. R72319, 2Jan51, Serge Walter (A)

PAREE; w & m F. E. Ahlert, Paul Van Loan & Russel Robinson. © 16May24, E588448. R78572, 17May51, Fred E. Ahlert (A)

PAREE; w & m R. Robinson, Fred E. Ahlert & Paul Van Loan. © 16May24, E588448. R78744, 17May51, Russel Robinson (A)

LES PARFUMS DU BONHEUR; ptes. d'orch. © 25Aug23, E567736. R77339, 16Apr51, Henri Forterre (A)

PARIGOTTE; foxtrot, m Lao [i.e. Stanislas] Silesu; pf. © 23Jul23, E567368. R77303, 16Apr51, Lao Silesu (A)

PARSON JENKS; w & m Al Bernard & Larry Briers. © 13Jun23, E563034. R79401, 7Jun51, Gertrude Bernard (W)

PARTENOPE PIEDIGROTTA 1923; by various authors. © 1Sep23, AF23247. R74355, 15Feb51, Italian Book Co. (PCW)

PARTNERS AT THE DANCE, op.69, no.1; fingering, phrasing & text matter by Lewis G. Thomas, m Adolf Weidig; pf. © 1May23, E559853. R74596, 16Feb51, Art Publication Society (PWH)

PAS DES ECHARPES. SCARF DANCE, from Callirhoe; m Cécile Louise Stephanie Chaminade, rev. Charles J. Roberts; orch. © 19Dec23, E579884. R72628, 3Jan51, Carl Fischer, inc. (PWH of C. J. Roberts)

PASSAGE BIRD'S FAREWELL. ABSCHIED DER VOGEL; w J. von Eichendorff, English version by Paul Bliss, m Eugen Hildach; sop. & bar. © on English version, 9Aug23, E570349. R75092, 23Feb51, Theodore Presser Co. (PWH)

PASSAGÈRE; poésie de Roberts Acton, & m. © 18Dec23, E573556. R77409, 16Apr51, Edouard Van Cleeff (A of m)

PASSING OF SUMMER; by Charles Parker, arr. E. V. Pichler; orch. © 1Jun23, E562804. R79088, 28May51, Photo Play Music Co., inc. (PWH)

THE PASSING SHOW. SEE The day will come.

PASSING SHOW OF 1922. SEE Wanita, wanna eat, wanna eat?

PASSION; waltz, w & m. © 3Mar24, E583776. R80215, 27Jun51, Bobbie Hind & Jack Phillips (A's of w & m)

PASSION-FLOWERS; w Viola Wells Hyam, m Karolyn Wells Bassett; high voice. © 12Mar23, E558593. R73685, 25Jan51, Edwin C. A. Bullock (Wr of K. W. Bassett)

PASTELS; song cycle, w various authors, m Landon Ronald; high voice. © 11Jan24, E582317. R74114, 7Feb51, Arthur William Kendall (E)

PASTORALE; flute & pf. © 19Jun23, E566877. R74951, 20Feb51, Lazare Levy (A)

PASTORALE, op.15, no.5; violoncello & pf. © 28Nov23, E582235. R75232, 27Feb51, Arnold Trowell (A)

PASTORALE, op.189, no.1; m C. V. Stanford; organ. © 6Apr23, E557245. R74199, 13Feb51, Guy Desmond Stanford (C)

PASTORALE; organ. © 28Mar23, E557320. R72581, 4Jan51, Benjamin Burrows (A)

PASTORALES; douze pièces, par Ch. Koechlin; pf. © 31Dec23, E582853. R79300, 25May51, Eugénie Pierrard Koechlin (W)

PAT; musical comedy, books & lyrics by Guy Bolton & P. G. Wodehouse, m Jerome D. Kern. © 23Feb24, D67485. R75316, 26Feb51, P. G. Wodehouse (A)

PAT; musical comedy, m Jerome Kern, & book & lyrics. © 23Feb24, D67485. R75461, 7Mar51, Guy Bolton & P. G. Wodehouse (A's of book & lyrics)

LES PATINEURS. SEE The skaters.

PATRIOTIC HYMN. SEE Fosterlandshymn.

PAVANE ON AN OLD FRENCH AIR, op.15, no.3; violoncello & pf. © 28Nov23, E582236. R75233, 27Feb51, Arnold Trowell (A)

PEACE I LEAVE WITH YOU; by J. Varley Roberts, arr. Paul Bliss; 3 pt. women's voices. © on arr., 2Aug23, E568285. R75088, 23Feb51, Theodore Presser Co. (PWH of P. Bliss)

THE PEACE OF THY CHILDREN; trio, Biblical w, m Charles P. Scott; women's voices. Rev. ed. © on augmented ed., 28Mar23, E559017. R75423, 5Mar51, Jennie S. Boyce (NK)

PEACE THAT JESUS GIVES; w & m. © 13Apr24, E589759. R77818, 26Apr51, Mrs. Walter G. Taylor (A)

PEANUTS, FIVE A BAG; w & m George Weinberg [pseud. of George Weinberger] & Mike [i.e. Michael A.] Mosiello. © 18Jun23, 13Aug23; E564872, 568629. R79646-79647; 14Jun51; George Weinberger & Michaèl A. Mosiello (A's)

PEG; polka caprice, Walter G. Hauenschild; orch. pts. with pf. © 12Mar23, E558533. R75177, 2Mar51, Photo Play Music Co., inc. (PWH)

PEG O' MY DREAMS, from Peg o' my dreams; w Anne Caldwell, m Hugo Felix. © 29Apr24, E585971. R78192, 2May51, Anthony P. O'Dea (C of A. Caldwell)

PEG O' MY DREAMS. SEE Love's young dream.

PEG O' MY DREAMS. SEE A rainbow waiting for you.

PENELOPE, from Puppets; foxtrot, m Ivor Novello, & w. © 27Dec23, E573824. R77601, 25Apr51, Frederick Walter Allen, Dorothea Marie Sims, Archibald Ian Todman (E's of I. Novello) & Ronald Jeans (A of w)

PENNILESS BLUES; w & m; pf., with w. © 2Aug23, E570023. R73172, 19Jan51, Jo[seph H.] Trent (A)

PENNSYLVANIA BLUES; w & m. © 21Feb24, E579711. R75079, 21Feb51, Alberta Jones (A)

PEPITA, from A perfect lady; w B. G. [i.e. George Gard] De Sylva, m George Gershwin. © 29Dec23, E580420. R72440, 2Jan51, Marie De Sylva (W), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)

PEPITA JIMENEZ; comédie lyrique d'après une nouvelle de F. B. Money Coutts, traduction & adaptation française de Joseph de Marliave, version italienne de Carlo M. A. Galateri, m Isaac Albeniz. Partition, chant et piano. © 21Jun23, D26468. R74911, 20Feb51, Éditions Max Eschig (PPW of I. Albeniz)

PEPITA JIMÉNEZ. SEE Célèbre interlude.

PEPITA JIMENEZ. SEE Interlude.

PEPITA JIMÉNEZ. SEE Romance.

THE PERFECT FOOL; by Gustave Holst, & arr.; pf. © 18May23, E566380. R78503, 16May51, Valley Lasker (A of arr.)

THE PERFECT FOOL, from The perfect fool; ballet, m Gustave Holst, & arr.; pf. duet. © on arr., 18May23, E557969. R78502, 16May51, Nora Day (A of arr.)

THE PERFECT FOOL, op.39; ballet, Gustav Holst; orch. © 4May23, E557986. R76971, 12Apr51, Westminster Bank (Trustee Dept.) (E of G. Holst)

A PERFECT LADY. SEE Pepita.

DIE PERLEN DER CLEOPATRA; operetta, w Julius Brammer & Alfred Grunwald [i.e. Alfred Gruenwald] © 23Nov23, AF23639. R75339, 2Mar51, Millie Gruenwald (W)

PETER RABBIT; by Lee S. Roberts; pf. © 11Dec23, E584534. R74032, 6Feb51, Margaret L. Roberts (W)

LE PETIT CHOC, de Le petit choc; valse, livret de P. L. Flers, & m. © 23Jul23, E567348. R77295, 16Apr51, Joseph Szulc (A of m)

LE PETIT CHOC; opérette, livret de P. L. Flers, & m; partition. © 23Jul23, D26480. R77274, 16Apr51, Josep[h] Szulc (A of m)

LE PETIT CHOC. SEE Avoir le piano.

LE PETIT CHOC. SEE Copain-copine.

LE PETIT CHOC. SEE Il faut savoir prendre les femmes.

LE PETIT CHOC. SEE J'aime.

LE PETIT CHOC. SEE On a toujours ce qu'on n'veut pas.

LE PETIT CHOC. SEE L'ouverture de la pêche.

LE PETIT CHOC. SEE Tous les deux.

LE PETIT CHOC. SEE Va! quand l'amour ordonne.

PETIT ENTR'ACTE D'OPERETTE, op.26; m Herman DeVries; pf. © 5Dec23, E578588. R74028, 6Feb51, Rene DeVries (C)

PETITE SUITE, op.97; pf. v.1-2. © 15Nov23; E573195, 573194. R73779-73780; 30Jan51; Edouard Poldini (A)

PETITE VALSE; pf. © 18Jan24, E582318. R74115, 7Feb51, Leff Pouishnoff (A)

PETITE VALSE, op.20, no.3; pf. © 13Mar23, E558951. R75922, 12Mar51, N. H. Atkins (A)

PETITE VALSE, op.28, no.1; m Henselt, rev. & ed. Ignaz Friedman; pf. © on revision & editing, 5Mar23, E559676. R74945, 20Feb51, Maria Schidlowsky Friedman (W)

PHANTASIEN; Gedichten von Rabindranath Tagore, deutsche Übertragung von Hans Effenberger, & m. Klavierauszug mit Text. © 20Jul23, EF16468. R77033, 17Apr51, Hans Gál (A of m)

PHANTASY-PRELUDE AND CHORALE; organ. © 11Apr24, E583675. R79459, 8Jun51, George Oldroyd (A)

PHOS-PHIS, PHIS-PHOS, PHOS-PHOS; w & m, arr. Elliott Shapiro. © 16Jul23, E563804. R76995, 12Apr51, Lew Brown (A of w & m)

LA PIA-NOLA; pf. © 28Aug23, E568948. R73999, 5Feb51, Don Bestor (A)

PIANO PUZZLE; pf. © 26Feb23, E560438. R74215, 13Feb51, Ralph Reichenthal (A)

PICKIN' 'EM UP AND LAYIN' 'EM DOWN; w Gus Kahn, m Louis Panico. © 10May24, E588218. R78374, 11May51, Grace LeBoy Kahn (W)

PICKLES; w Jack McGowan, & m. © 12May23, E564140. R74548, 21Feb51. Charles Rosoff (A of m)

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PIE JESU. JESUS, LOVER OF MY SOUL; solo & organ acc. © 30Sep23, E578426. R73662, 12Jan51, Stephen R. Erst (A of m)

THE PIED PIPER OF HAMELIN; opera, w Anna J. Beiswenger, & m; vocal sc. © 23Oct23, E574644. R72752, 10Jan51, Joseph W. Clokey (A of m)

PIEDIGROTTA GENNARELLI 1923; by various authors. © 8Oct23, AF23473. R76314, 13Mar51, Italian Book Co. (PCW)

PIEDIGROTTA MARIO 1923; w & m various authors. © 15Oct23, E574918. R74358, 15Feb51, Italian Book Co. (PCW)

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PIEDIGROTTA SANTA LUCIA 1923; by various authors. © 8Oct23, AF23475. R74357, 15Feb51, Italian Book Co. (PCW)

PIERRETTE S'ÉVEILLE; par François [i. e. Francis] Popy; ptes. d'orch. © 25Aug23, E567749. R77351, 16Apr51, Marie Antoinette Bussiere Popy (W)

PINE TREE ECHOES; by William Charles Schoenfeld; orch. © 9Mar23, E560858. R75183, 2Mar51, Photo Play Music Co., inc. (PWH)

PIPE DREAM BLUES; w & m, arr. Billy Heagney. © 31May24, E588873. R79225, 31May51, Spencer Williams (A of w & m)

THE PIPER; w J. E. Flecker, & m. © 1Nov23, E572651. R72346, 29Dec50, N. McLeod Steel (A of m)

PIQUE DAME; overture, m Franz von Suppé, arr. Frank Winterbottom; military band. © 1Apr24, E583197. R77227, 19Apr51, Boosey & Hawkes, inc. (PWH)

PIRATE DREAMS; w Louise Ayres Garnett, & m; 3 pt. women's voices. © on arrangement, 5Oct23, E580359. R75870, 9Mar51, Charles J. Huerter (A of m)

PIRATES OF PENZANCE; 6 easy pieces by Arthur Sullivan, adapted & arr. Thomas F. Dunhill; pf. © 13Jun24, E592578. R79948, 19Jun51, Belle Dunhill (W)

LA PISCINA DE BUDA; zarzuela cōmica, original de Joaquin Dicenta Alonso y A. Paso Diaz, m Lleó, Soutullo y Yert. © 15Aug23, D65798. R75912, 26Mar51, Antonio Paso Diaz (A)

LE PIU' BELLE CANZONI D'ITALIA; w traditional, testo originale traduzione inglese from Raccolta nazionale delle musiche, comp. G. Sadero. © 1Jul23, E572018. R79967, 19Mar51, Geni Sadero (A)

THE PIXY-RING, op.23, no.1; miniature suite; string quartet sc. © 23Jun23, E566676. R79560, 11Jun51, H. Waldo Warner (A)

THE PLACE OF PRAYER; w Mattie B. Shannon, m Adam Geibel. © 9Jun24, E594703. R80251, 25Jun51, The Rodeheaver Co. (PWH)

PLAIN COUNTRY ROSE; w Eugene West, m Irving Kaufman & Jack Kaufman. © 25Mar24, E584826. R76617, 9Apr51, Stasny Music Corp. (PWH)

PLAIN JANE, from Plain Jane; w Phil [i.e. Philip D.] Cook, m Tom [i.e. Thomas A.] Johnstone. © 9May24, E588277. R78358, 10May51, Philip D. Cook & Thomas A. Johnstone (A's)

PLAIN JANE. SEE
Don't take your troubles to bed.

PLAIN JANE. SEE
If flowers could speak.

PLAIN JANE. SEE
Road to love.

PLAINTE DE PIERROT; violin & pf. © 17Mar24, E585742. R78058, 4May51, Beryl Rubinstein (A)

PLAINTIVE; by Leo A. Kempinski; orch. © 5Mar23, E560734. R75179, 2Mar51, Photo Play Music Co., inc. (PWH)

PLAINTIVE, op.18, no.10; by Walter C. Simon; pf. or organ. © 20Apr23, E559483. R76962, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

PLAINTIVE MELODY-LULLABY-SPANISH SCENE; m from Serenade, by Drdla, arr. S. K. Wright; orch. © 9Apr24, E585710. R77996, 27Apr51, Carl Fischer, inc. (PWH of S. K. Wright)

PLAINTIVE NARRATIVE-MOTHER STORY-LULLABY; by Brahms, arr. W. F. Kretschmer; orch. © 9Apr24, E585712. R77824, 27Apr51, Carl Fischer, inc. (PWH of W. F. Kretschmer)

PLAISIR CHAMPÊTRE; par Ange Flegier; ptes. d'orch. © 1Sep23, E573015. R79279, 25May51, Louis Lisimachio (E)

PLAISIRS D'AMOUR; valse, m Ture Rangström, ed. simplifiée par Edmund Parlow; pf. © on simplified ed., 29Dec23, E582957. R78914, 18Apr51, Wilhelm Hansen musik-forlag (PWH of E. Parlow)

PLAISIRS D'AMOUR; valse, m Ture Rangström; pf. © 29Dec23, E582958. R78915, 18Apr51, Dag Rangström (C)

LES PLAISIRS DU DIMANCHE; paroles de Bertet et Gitral, & m. © 31Dec23, E573977. R77435, 16Apr51, Vincent Scotto (A of m)

THE PLANETS; 1st movement, m Gustav Holst, arr. G. Smith; military band. © 22Apr24, E583968. R78693, 9May51, Boosey & Hawkes, ltd. (PWH)

THE PLANETS; 4th movement, m Gustav Holst, arr. G. Smith; military band. © 8May24, E592392. R78712, 9May51, Boosey & Hawkes, ltd. (PWH)

PLANTATION DAYS; w Joe Goodwin, & m. © 7Apr24, E585218. R80099, 21Jun51, Nat D. Ayer (A of m)

PLANTATION DAYS; w Joe Goodwin, m Nat D. Ayer. © 7Apr51, E585218. R76607, 9Apr51, Gertrude Goodwin (W)

A PLANTATION SCENE; biographical sketch & instructive annotations by Lewis G. Thomas, m Ernest R. Kroeger; pf. © 21Jul23, E568073. R74631, 16Feb51, Art Publication Society (PWH)

PLAY ME SLOW; w & m M. Hagen & Charles O'Flynn. © 25Mar24, E584827. R75891, 26Mar51, Milt Hagen (A)

PLAYTIME, op.172, no.1; pf., 6 hands. © 16Jan24, E578989. R73162, 18Jan51, Paul Zilcher (A)

PLEADING. BITTE, op.48, Nr.2; w Hermann Hesse, English version by J. E. W., & m. 1. High voice, in G flat.- 2. Low voice, in E flat. © 8Oct23; E571804, 574577. R78156, 78159; 4May51; A. Walter Kramer (A of m)

PLEASE; w Sam M. Lewis & Joe Young, m Joe Cooper. © 2May24, E588053. R78244, 8May51, Ruth Young Grunberg (W)

PLEASE COME AGAIN, SUMMER DAYS, from That Casey girl; w William Jerome, & m. © 13Nov23, E574981. R76925, 9Apr51, Jean Schwartz (A of m)

PLEASE DON'T LET ME FIND YOU HERE WHEN I GET BACK; w & m Vaughn De Leath [pseud. of Leonore E. Vonderlieth] & Roland C. Irving, arr. Claude Lapham. © 31Jul23, E565947. R72473, 5Jan51, Alma Cunningham (NK of L. E. Vonderlieth)

PLEASURE MAD; w & m, arr. George R. Holman. © 20May24, E590487. R78747, 22May51, Sidney Pechet (A of w & m)

POEMA; w R. de Campoamor, m Joaquin Turina. © 30Dec23, EF12879. R76977, 5Apr51, Obdulia Garzon Gonzalez de Turina (W)

POLISH DANCERS, op.90; pf. © 20Jun24, E591279. R79996, 22Jun51, Richard Krentzlin (A)

POLONAISE CAPRICE; violin & pf. Rev. edition. © 29Apr24, E585957. R77896, 1May51, Marion [G.] Osgood (A)

POLONAISE IN A FLAT, op.27; pf. © 7Feb24, E582903. R76409, 4Apr51, Sydney Rosenbloom (A)

POLONAISE IN C-SHARP MINOR, op.26, no. 1; text matter by Lewis G. Thomas, m Fryderyk Franciszek Chopin; pf. © 4Aug23, AA316716. R74586, 16Feb51, Art Publication Society (PWH of L. G. Thomas)

POLONAISE MILITAIRE; m Fryderyk Franciszek Chopin, arr. Arnoldo Sartorio; pf., 6 hands. © 16Jan24, E578992. R73164, 18Jan51, The Arthur P. Schmidt Co., inc. (PWH of A. Sartorio)

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POMPONNETTE, op.43; orch. pts. © 26Apr23, E566024. R72593, 4Jan51, Ernest Centola (A)

POMPOSELLA; mazurka; violin & pf. © 18Feb24, E584627. R75052, 21Feb51, Giovanni Castricone (A)

POOR LITTLE WALL FLOWER; m Alfred Nathan, Jr., & w. © 11Feb24, E581593. R74497, 16Feb51, Edward H. Wever (A of w)

POOR LITTLE WALLFLOWER; w & m Howard Johnson & Harry Pease, arr. H. Johnson. © 25Jan23, E555432. R73315, 22Jan51, Edna L. Johnson & Ora Pease (W's)

POOR LITTLE WALLFLOWER; w & m Howard Johnson & Harry Pease. © 16Mar23, E560935. R73317, 22Jan51, Edna L. Johnson & Ora Pease (W's)

POOR LITTLE WALL FLOWER; w Ned [i.e. Edward H.] Wever, m Alfred Nathan, Jr. © 27Mar24, E584916. R76245, 28Mar51, Edward H. Wever (A)

POPPY. SEE
Someone will make you smile.

POSTLUDE. © 11Aug23, A755819. R78412, 11May51, May F. Lawrence (A)

POSTLUDE; by E. L. Ashford. © 11Aug23, A755819. R78410, 11May51, John Ashford, Louise Ashford, Marjorie Ashford Spencer & Lois Ashford Williams (C)

POSTLUDE; organ. © 28Mar23, E557322. R72583, 4Jan51, Benjamin Burrows (A)

POSTLUDE IN A MINOR; by E. L. Ashford. © 16Jun23, A753031. R78346, 11May51, John Ashford, Louise Ashford, Marjorie Ashford Spencer & Lois Ashford Williams (C)

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POSTLUDE ON ONWARD CHRISTIAN SOLDIERS; by George A. Burdett; organ. © 6Sep23, E570900. R77068, 17Apr51, Elizabeth B. Birch, Ellen M. B. Shaw & Sylvia B. Dunham (C)

POUR DEUX PETITS AMIS. FOR TWO LITTLE FRIENDS; recueil de Pièces faciles à 4 mains, préface de Vincent d'Indy, & m. © 18Dec23, E573625. R79284, 25May51, Edmond Soubeyran (A of m)

POUR ETRE HEUREUX; foxtrot; pf. © 31Aug23, E567877. R77367, 16Apr51, Maurice Yvain (A)

POUR JACQUELINE, op.2; pf. © 31Dec23, E582848. R77502, 16Apr51, Jean Francaix (A)

POURQUOI; paroles de Jacques Redelsperger, m Georges Menier. © 26Apr23, E557822. R74938, 20Feb51, Simone Legrand Menier (W)

POWER AND RICHES; w Walter M. Lee, m Charles H. Gabriel. © 12May24, E588376. R79049, 23May51, The Rodeheaver Co. (PWH)

PRAIRIE ROSE; w & m J. Williams & Walter Dill. © 10Mar24, E586124. R75819, 14Mar51, Jess Williams (A)

PRAISE AND THANKSGIVING; by E. L. Ashford. (In Choir leader, v. 30, no.8) © 4Sep23, B586342. R79629, 13Jun51, John Ashford, Louise Ashford, Marjorie Ashford Spencer & Lois Ashford Williams (C)

PRAISE HIM; w May Catharine Warnock, m Charles H. Gabriel. © 18Jan24, E579049. R73678, 29Jan51, The Rodeheaver Co. (PWH)

PRAISE THE LORD, ALL YE NATIONS; by Carrie B. Adams. (In Choir herald, v.27, no.1) © 22Aug23, B586341. R79628, 13Jun51, Marybelle Adams Scott & Alice May Adams (C)

PRAISE WAITETH FOR THEE; by Ira Bishop Wilson. (In Choir herald, v.26, no.10) © 31May23, B579949. R78351, 11May51, Lorenz Pub. Co. (PWH)

PRAISE YE THE FATHER. ECCE SACERDOS MAGNUS; by Charles François Gounod, arr. James A. Reilly; SATB & organ. © 30Sep23, E578424. R72424, 29Dec50, William A. Reilly (C)

PRAISE YE THE LORD; by E. L. Ashford. (In The choir leader, v.29, no.12) © 15Jan23, B571118. R74749, 15Jan51, John Ashford, Louise Ashford & Lois Ashford Williams (C)

PRAYER; w Valentine Boleslav Straka, m Richard Kountz; SATB. © 16Apr23, E559414. R76972, 12Apr51, Salisbury Bank & Trust Co. (E of R. Kountz)

A PRAYER. PRIÈRE, op.93, no.1; w A. Pushkin, paroles françaises de M. D. Calvocoressi, English w Robert Burness, m Alexandre Gretchaninoff, ed. F. H. Schneider. © 1Aug23, E572561. R75526, 7Feb51, Boosey & Hawkes, inc. (PWH of F. H. Schneider)

A PRAYER FOR EVENTIDE; w Seaborn N. Vines & Charles H. Gabriel, m C. H. Gabriel. © 12May24, E588387. R79057, 23May51, The Rodeheaver Co. (PWH)

PRELUDE; by Albert von Doenhoff; pf. © 2May23, E562157. R75753, 12Mar51, Albertine von Doenhoff (W)

PRÉLUDE, op.28, no.17; par Fryderyk Franciszek Chopin, arr. Emil Telmányi; violon & pf. © on arr., 29Dec23, E582956. R78913, 18Apr51, Wilhelm Hansen musik-forlag (PWH of E. Telmányi)

PRELUDE; organ. © 28Mar23, E557319. R72580, 4Jan51, Benjamin Burrows (A)

PRELUDE; pf. © 5Sep23, E567973. R75192, 27Feb51, Francesco Ticciati (A)

PRELUDE AND BOURREE; m Gaetano Pugnani, transcribed Alfred Moffat; violin & pf., in G min. © 12Mar23, E557353. R74925, 27Feb51, Schott & Co., ltd. (PWH of A. Moffat)

PRELUDE AND FUGUE IN A MINOR. PRELUDIO Y FUGA EN LA MENOR; traducido Maria Paz Gainsborg, m Johann Sebastian Bach, transcribed Franz Liszt, ed. Edwin Hughes; pf. © 16Oct23, E576239. R74238, 9Feb51, G. Schirmer, inc. (PWH of E. Hughes & M. P. Gainsborg)

PRELUDE AND FUGUE IN C MINOR, op.9, no.1; organ. © 2May23, E559817. R76973, 12Apr51, Seth Bingham (A)

PRELUDE FOR PIANO. © 30May24, E592632. R79475, 8Jun51, Benjamin Burrows (A)

PRELUDE IN C-SHARP MINOR, op.3, no.2; text matter by Lewis G. Thomas, m Sergei Rachmaninoff, fingering, pedaling & phrasing by Leopold Godowsky; pf. Rev. ed. © 1May23, E559858. R74601, 16Feb51, Art Publication Society (PWH of L. Godowsky & L. G. Thomas)

PRELUDE IN C SHARP MINOR, op.9, no.1; m Alexander Scriabine, ed. & fingered Eugene Platzman; pf. © 10Apr23, E559259. R73224, 19Jan51, Century Music Pub. Co. (PWH of E. Platzman)

PRELUDE IN D MINOR; pf. © 31Mar24, E583684. R79468, 8Jun51, Reginald Redman (A)

PRELUDE TO AN IMAGINARY DRAMA; m S. Gliwudski [pseud. of Carl Ludwig], arr. M. L. Lake; orch. © 30Jun23, E565411. R72992, 15Jan51, Carl Ludwig (A)

PRELUDES AND POSTLUDES; by Orlando A. Mansfield; pipe or reed organ. © 11Aug23, A755820. R77547, 20Apr51, Lorenz Pub. Co. (PWH)

PRELUDIO Y FUGA EN LA MENOR. SEE Prelude and fugue in a minor.

PREMIER AMOUR. FIRST LOVE; by S. Verroust, rev. 1. B flat clarinet & pf.- 2. Oboe & pf. © 12May24; E589058, 589060. R79487, 79489; 7Jun51; G[ustave] Langenus (A of revision)

PREMIER BAISER, de Myria ou l'amoureuse incomplète; livret de René Nazelles, m André Mauprey [pseud. of André Jacques Bloch] © 30Jul23, E567432. R77326, 16Apr51, Rose Marie Roux Bloch (W)

1^er^ QUATUOR À CORDES, op.4; Partition. © 6Jun23, EF16473. R77034, 17Apr51, Alois Hába (A)

PREMIÈRE DANSE ESPAGNOLE, de La vie brève; m Manuel de Falla, transcribed G. Samazeuilh; pf. © 5Oct23, E572535. R74963, 20Feb51, Éditions Max Eschig (PWH of G. Samazeuilh)

PREMIÈRE SUITE SYMPHONIQUE; pf., 4 mains. © on réduction, 28Dec23, E573603. R74977, 20Feb51, Darius Milhaud (A)

PRENEZ GARDE, LISETTE; w & m. © 31Oct23, E572652. R73359, 22Jan51, Noel Coward (A)

PRESS ON. © 1Apr23, A765376. R76303, 29Mar51, M. H. McKee (A)

PRETTY KITTY CLIVE OF TWICKENHAM, from Our Nell; w Harry Graham, m Harold Fraser-Simson. © 16Apr24, E583888. R78665, 9May51, Virginia Margaret Thesiger (C of H. Graham) & Cicely Fraser-Simson (W)

PRETTY SOON; w Tommy Malie & Dick Finch, m Jack Little. © 24Mar24, E584741. R76231, 26Mar51, Ann Malie O'Hara (E)

THE PRICE HE PAID; arr. J. E. Thomas, & w. © 1Apr23, A765376. R76294, 29Mar51, Elizabeth Van Natter (A of w) & Pearl H. Thomas (W)

PRIÈRE; paroles de L. Palliez, m Georges Menier. © 26Apr23, E557824. R74939, 20Feb51, Simone Legrand Menier (W)

PRIÈRE. SEE A prayer.

PRIHODA SERENADE; Violine und Klavier. © 13Nov23, E593845. R75010, 20Feb51, Berndt Buchbinder (A)

DIE PRIMEL. SEE Sippan.

LE PRINCE ENCHAINE. SEE Il principe e nuredha.

THE PRINCE OF PEACE; cantata, w & m. © 1Jun23, EP111658. R76604, 9Apr51, Arthur Miller (A)

IL PRINCIPE E NUREDHA. LE PRINCE ENCHAINE; traduzione italiana di Maria Star, & m; canto e pf. © 5Mar23, D26417. R75125, 23Feb51, G[uido] Bianchini (A of m)

PRISCILLA; by A. J. Weidt; mandolin. (In The cadenza, v.30, no.3) © 13Mar23, B573123. R75602, 9Mar51, Walter Jacobs, inc. (PWH)

PRISCILLA; colonial dance, A. J. Weidt. (In Jacobs' band monthly, v.8, no.5) © 30Apr23, B577418. R77741, 27Apr51, Walter Jacobs, inc. (PWH)

PRISCILLA; melodie of yore, Harold M. Smith; pf. © 16Mar23, E561043. R75730, 8Mar51, A. W. Perry's Sons (PWH)

PROCETANA; w & m. © 19Sep23, E574555. R73704, 15Jan51, Francesco Pennino (A)

PROGRESSIVE SERIES HIGH SCHOOL COURSE OF PIANO LESSONS; by Arthur Edward Johnstone & Kenneth M. Bradley. 5-8 quarter. © 2May23; A706704-706706, 706703. R74580-74582, 74579; 16Feb51; Art Publication Society (PWH)

PROJECT; march, Harold Bennett [pseud. of Henry Fillmore]; orch. © 10Nov23, E577123. R74874, 28Feb51, The Fillmore Bros. Co. (PWH)

PROMENADE; gavotte, Erno Rapee & W. Axt; orch. © 24Mar23, E561505. R76080, 22Mar51, Marian Margaret Rapee (W) & William Axt (A)

PROMENADE; gavotte, Erno Rapee & W. Axt; pf. © 24Mar23, E559313. R76078, 22Mar51, Marian Margaret Rapee (W) & William Axt (A)

PROMENADE; gavotte, Erno Rapee & William Axt; orch. pts. © 7Apr23, E562076. R76376, 4Apr51, Robbins Music Corp. (PWH)

PROMENADES; pf. © 16Jun23, E566629, R78302, 30Apr51, Francis Poulenc (A)

PROMISE ME EVERYTHING NEVER GET ANYTHING BLUES; w & m Ed Nelson & Harry Pease. © 14Jan24, E578842. R77190, 18Apr51, Stasny Music Corp. (PWH)

PROMISE ME EVERYTHING, NEVER GET ANYTHING BLUES; w & m Harry Pease & Ed Nelson. © 14Jan24, E578842. R72942, 15Jan51, Ora Pease (W)

THE PROMISE OF RESURRECTION; w Christina Rossetti, & m; cho. © 9Jan23, E553323. R72372, 4Jan51, Clarence Dickinson (A of m)

THE PROMISES ARE TRUE; w George O. Webster, m S. B. Jackson [pseud. of Charles H. Gabriel] © 12May24, E588366. R79040, 23May51, The Rodeheaver Co. (PWH)

PRUNELLA; by Benjamin James Dale; orch. pts. © on arr., 28Feb24, E582972. R75283, 2Mar51, Mrs. F. Dale (W)

PRUNELLA; by Benjamin James Dale; pf. © 20Jul23, E567680, R75253, 2Mar51, Mrs. F. Dale (W)

THE PUNCH BOWL. SEE Georgie Porgie.

EL PUNTO DE MIRA; humorada sainetesca, original de Enrique Garcia Alvarez & José de Lucio Pérez, m Francisco Alonso. © 15Aug23, D65791. R75906, 26Mar51, José de Lucio Rodriguez (C)

PUPPETS; selection, m Ivor Novello, & arr.; orch. © on arr., 25Apr24, E592049. R78669, 9May51, Leonard Hornsey (A of arr.)

PUPPETS; selection, m Ivor Novello, & arr.; pf. © 13Feb24, E582666. R78017, 2May51, Leonard Hornsey (A of arr.)

PUPPETS. SEE And that's not all.

PUPPETS. SEE April's lady.

PUPPETS. SEE Barbary.

PUPPETS. SEE Old acquaintance blues.

PUPPETS. SEE Penelope.

PUPPETS. SEE Raggedy doll.

PUPPETS. SEE Same old moon.

PUPPETS. SEE She needs another now.

PUPPETS. SEE What do you mean?

THE PURPLE VINE; suite, Charles Ancliffe, arr. Sydney Baynes; orch. © 23Jan24, E582596. R73759, 31Jan51, Boosey & Hawkes, inc. (PWH)

PUT A BIT O' TREACLE ON MY PUDDEN, MARY ANN; w & m Fred W. Leigh & Harry Champion. © 13Feb23, E557581. R72658, 3Jan51, Kate Leigh (W)

PUT A LITTLE, from Toni; foxtrot, w & m. © 12May24, E592127. R80105, 21Jun51, Douglas Furber (A of w) & Stephen O. Jones (A of m)

PYRAMYTHS; pf. © 5Mar23, E558559. R75037, 28Feb51, Jess Sutton (A)

Q

QUADRIGLIA NAPOLETANA; 1st mandolin or violin. © 19Sep23, E574559. R73707, 15Jan51, Francesco Pennino (A)

QUAND ON AIME ON A TOUJOURS VINGT ANS; foxtrot; pf. © 31Dec23, E583289. R77523, 16Apr51, Raoul Moretti (A)

QUAND ON AIME ON A TOUJOURS VINGT ANS; paroles de Zepp & Eddy Deyrmon, & m. © 30Jul23, E567416. R77312, 16Apr51, Raoul Moretti (A of m)

QUAND ON EST INTELLIGENT; paroles de Lucien Boyer, m Albert Chantrier. © 3Nov23, E572981. R77404, 16Apr51, Renée Raveau Chantrier (W)

QUAND UNE FILLE POSSÉDÉ UN PAPA, de Madame; texte de Albert Willemetz, m Henri Christine. © 31Dec23, E573838. R77416, 16Apr51, Reine Marguerite Christine (C)

QUARTET IN ONE MOVEMENT; string quartet. Sc. & pts. © 14Apr24, E583912. R79148, 31May51, Arnold Edward Trevor Bax (A)

QUARTETT, op.20; 2 Violinen, Bratsche und Violoncell. Partitur. © 31Dec23, E592943. R78672, 16May51, Carl Ehrenberg (A)

QUATRE PIÈCETTES; m Georges de Seynes; 2 violons. © 19Jun23, E566878. R74952, 20Feb51, Éditions Max Eschig (E)

QUATRE POÈMES; w & m. © 14Sep23, E572068. R77376, 16Apr51, Henri Forterre (A)

QUATUOR, op.67; ptes., quatuor à cordes. © 31Dec23, E583258. R77510, 16Apr51, Joseph Jongen (A)

QUATUOR A CORDES, no. 3, op. 75; by Alexandre Gretchaninoff, ed. F. H. Schneider; ut min. © 31Dec23, E583972. R75558, 7Feb51, Boosey & Hawkes, inc. (PWH of F. H. Schneider)

QUE DES FILLES, de Myria ou l'amoureuse incomplète; livret de René Nazelles, m André Mauprey [pseud. of André Jacques Bloch] © 30Jul23, E567428. R77322, 16Apr51, Rose Marie Roux Bloch (W)

THE QUEEN OF THE GARDEN; w Frederick H. Martens, & m; cho. pts. © 14Dec23, E575921. R72753, 10Jan51, Herman Carl Martens (brother) & Carrie Bullard Lewis (A of m)

THE QUEEN'S DOLL HOUSE, from The whirl of the world; w & m. © 10Apr24, E583698. R78655, 9May51, Donovan Parsons (A of w) & Frederick William Chappelle (A of m)

QUINTET, op.43; by Carl Nielsen; flute, oboe, French horn & bassoon. © 1Aug23, E567595. R76510, 5Mar51, Irmelin Eggert Møller (C)

QUINTETT, op.23; by Wilhelm Rinkens; 2 Violinen, Bratsche, Violoncello und Klavier, A dur. Partitur und Stimmen. © 30Jun23, E592983. R76485, 6Apr51, Elisabeth Rinkens (W)

QUINTETTE; m Jean Cras; 2 violons, alto, violoncelle & pf. Partition & ptes. © 31Dec23, E599613. R77534, 16Apr51, Adèle Paul Cras (W)

R

RADI-ADI-O; waltz, Harry Pease, Howard Johnson & Ed Nelson, arr. William Schulz; orch. pts., with w. © on arr., 8Mar23, E560785. R75443, 6Mar51, Leo Feist, inc. (PWH of W. Schulz)

RADIO JAZZ; w Jack Nelson, & m. © 27Apr24, E588562. R77693, 27Apr51, Lindsay McPhail (A of m)

RADIO JOE; w Billy Rose & S. Clare, m Con Conrad. © 21Jan24, E580911. R73312, 22Jan51, Sidney Clare (A)

RADIO JOE; w Billy Rose & S. Clare, m Con Conrad. © 15Feb24, E579573. R74350, 15Feb51, Sidney Clare (A)

RADIO JOE; w B. Rose & Sidney Clare, m Con Conrad. © 21Jan24, E580911. R73311, 22Jan51, Billy Rose (A)

RADIO JOE; w B. Rose & Sidney Clare. m Con Conrad. © 15Feb24, E579573. R74351, 15Feb51, Billy Rose (A)

RAGGEDY DOLL, from Puppets; one-step, w Dion Titheradge, m Ivor Novello. © 27Dec23, E573823. R77600, 25Apr51, Frederick Walter Allen, Archibald Ian Todman, Dorothea Marie Sims (E's of I. Novello) & Anne Marjorie Keating (W of D. Titheradge)

A RAILROAD MAN'S GOODBYE SOMETIMES AIN'T GONE; w Andre [i.e. Andy] Razaf, m Allie Moore, arr. Phil Worde. © 11Jun24, E591008. R79577, 11Jun51, Andy Razaf (A)

RAIN; w Fred Fisher & Sidney Holden, m F. Fisher, arr. George R. Holman. © 10Jan24, E578697. R72639, 10Jan51, Anna Fisher (W), Birdie Kerner, Joe Holden & Nathan Holden (NK of S. Holden)

RAIN; w Fred Fisher & Sidney Holden, m F. Fisher, arr. George R. Holman. © 10Jan24, E578697. R74345, 15Feb51, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)

THE RAINBOW; w Edith Sanford, m Ira B. Wilson; 2-pt. voices. © 29Mar23, E559049. R73287, 10Jan51, Louise Wilson (W)

RAINBOW MAMMA, PAPA'S THRU CHASING YOU; w Willie Raskin, m Eleanor Young [i.e. Eleanor Young Squires] & H. D. Squires. © 19Feb24, E579603. R74756, 21Feb51, Rose Raskin (W), Eleanor Young Squires & Harry D. Squires (A's)

A RAINBOW WAITING FOR YOU, from Peg o' my dreams; w Anne Caldwell, m Hugo Felix. © 26May24, E588951. R79181, 29May51, Anthony P. O'Dea (C of A. Caldwell)

RAINBOW WALTZ; pf. © 10Jan23, E553375. R72435, 2Jan51, Harry Jentes (A)

THE RAIN-DROP AND THE ROSE, from The chiffon girl; w & m Carlo [i.e. Monte Carlo] & Sanders [i.e. Alma M. Sanders Carlo] © 22Jan24, E580981. R73376, 23Jan51, Monte Carlo & Alma Sanders (A's)

RAINDROPS; pf. © 21May23, E562628. R73140, 12Jan51, Robert A. Hellard (A)

RAINDROPS; w Max Rutchik, & m. © 28Dec23, E578266. R75742, 14Mar51, Leonard Whitcup (A of m)

RAINY DAY. SEE The tadpole.

RAISIN' CAIN, from Raisin' Cain; m Donald Heywood, & w. © 7Sep23, E569305. R73170, 19Jan51, Jo[seph H.] Trent (A of w)

RAMBLIN' (TILL I FIND MY LOVIN' MAN); w & m Bob Ricketts & S. Williams. © 9Jan24, E580592. R73229, 9Jan51, Spencer Williams (A)

RAMBLIN' TILL I FIND MY LOVIN' MAN; w & m Bob Ricketts & S. Williams. © 20Jun24, E589380. R79976, 21Jun51, Spencer Williams (A)

RAMBLIN'! TILL I FIND MY LOVIN' MAN; w & m S. Williams & Bob Ricketts. © 9Jan24, E580592. R72723, 10Jan51, Spencer Williams (A)

RAMBLIN' TILL I FIND MY LOVIN' MAN; w & m S. Williams & Bob Ricketts. © 20Jun24, E589380. R79724, 20Jun51, Spencer Williams (A)

RAPSODIE; 2 flûtes, clarinette & pf. ou 2 violons, alto & pf. Partition & ptes. © 31Dec23, E599587. R77533, 16Apr51, Arthur Honegger (A)

READING LESSONS IN MUSIC APPRECIATION. © 6Sep23, A757244. R72731, 10Jan51, Mabelle Glenn & Edith Rhetts Tilton (A's)

THE REASON; w Marion St. John Webb, & m. © 29May23, E566474. R72595, 4Jan51, Vivian Hickey (A of m)

REBECCA. SEE Chorus of camel-drivers.

RECEIVE MY CRY; w & m Charles H. Gabriel. © 12May24, E588374. R79047, 23May51, The Rodeheaver Co. (PWH)

RECESSIONAL; by E. L. Ashford. © 1Oct23, A762730. R78414, 11May51, John Ashford, Louise Ashford, Marjorie Ashford Spencer & Lois Ashford Williams (C)

RECKLESS DADDY, I'M GONNA MAKE A WRECK OUT-A YOU; w Sidney Holden, & m. © 11Mar24, E586152. R75596, 12Mar51, J. Russel Robinson (A of m) & Birdie Kerner, Joe Holden & Nathan Holden (NK of S. Holden)

RECONCILIATION; by Percy E. Fletcher; pf. © 16Feb24, E582653. R75541, 20Feb51, Hilda Martin (NK)

RECONCILIATION; m Percy E. Fletcher; band. © 30Jan24, E582403. R74117, 7Feb51, Hilda Martin (NK)

RÉCRÉATION. SEE Zur Erholung.

RED-HEADED MUSIC MAKER; w & m. © 4Dec23; E578581-578582. R72534-72535; 8Jan51; Wendell Woods Hall (A)

RED-HEADED MUSIC MAKER; w & m, arr. Rube Bennett. © 10Oct23, E574066. R72532, 8Jan51, Wendell Woods Hall (A of w & m)

RED HEADED ROSE; pf. © 21Feb23, E558217. R73617, 31Jan51, George S. Schuler (A)

RED HOT MAMA; w & m. © 16Nov23, 10Mar24; E577079, 584396. R75761-75762; 21Mar51; Gilbert Wells, Bud Cooper & Fred Rose (A's of w & m)

RED ROSES; w Ethel E. Mannin, & m. © 15Feb24, E583025. R75551, 20Feb51, Arnold J. Wallis (A of m)

THE REED-GROWN WATERS, op.96, no.4; by Sigfrid Karg-Elert; organ. © 29May23, E566206. R79102, 28May51, Kathchen Karg-Elert (C)

A REGRET; pf. © 25Feb24, E582685. R80163, 25Jun51, Francis B. Byford (A)

REGRET; w & m C. Friend & Henry Lange. © 20Sep23, E571227. R77211, 19Apr51, Cliff Friend (A)

LA REINA TOPACIO; opereta, original de A. Paso Diaz y José Silva y Aramburu, m José Forns. © 15Aug23, D65799. R75913, 26Mar51, Antonio Paso Diaz (A)

REJOICE IN THE LORD; by Fred A. Fillmore. (In Volunteer choir, v.11, no.4) © 15Dec23, B607965. R78964, 25May51, Laura Fillmore (W)

REMEMBER THE WALTZ; w Sidney Dorman Mitchell, m Abe [i.e. Abraham] Olman. © 11Jun23, E563124. R79528, 8Jun51, Abe Olman (A)

REMEMBER YOUR DEAR MOTHER BACK HOME; w & m. © 11Oct23, E576065. R76317, 26Mar51, Louise H. Overton (A)

REMEMBRANCES OF BRAHMS. SEE Brahms-Memoiren.

RENÉE; w & m. © 8Feb24, E581335. R74067, 9Feb51, Charles Rosoff & C[arl] Dienstberger (A's of w & m)

RENEE; w & m. © 21Apr24, E587563. R77573, 23Apr51, Charles Rosoff & C[arl] Dienstberger (A's of w & m)

RENOUNCEMENT; w Alice Meynell, & m. © 23Mar23, E557313. R72575, 4Jan51, Muriel Herbert (A of m)

RESTA DI DARMI NOIA. CEASE THEN TO GIVE ME SORROW; madrigal, Gesualdo, ed. John B. McEwen; SSATB. © on editing, 13Mar24, E582994. R77926, 23Apr51, Messrs. Hausman & Co. (E's of J. B. McEwen)

RESURRECTION LIGHT; Easter service, w A. A. Payn [pseud. of C. Austin Miles] & Mattie B. Shannon, m M. Isabelle Ritter, Alice Larry Woodcock, Roy E. Nolte & John J. Thomas. © 15Feb24, E581887. R75135, 23Feb51, The Rodeheaver Co. (PWH)

LE RÊVE DE MADO; berceuse, Georges Aubry; ptes. d'orch. © 31Dec23, E573839. R77417, 16Apr51, Jean Jacques Pavaz (E)

RÊVERIE; pf. © 15Mar23, E557162. R74131, 6Feb51, Pierre Augieras (A)

LA REVUE DE MARIGNY 1923. SEE Florence blues.

LA REVUE DE MARIGNY 1923. SEE Toi et moi.

RHAPSODY IN BLUE; m George Gershwin. © 12Jun24, E589226. R79637, 12Jun51, Arthur Gershwin, Ira Gershwin & Frances Godowsky (NK)

RHAPSODY ON AN OLD ENGLISH TUNE, LAZARUS; by Cyril Bradley Rootham; double string orch. © 14Apr24, E583908. R79144, 31May51, Rosamond M. Rootham (W)

RHYFELGYRCH GWYR HARLECH. SEE Men of Harlech.

RHYMES AND RHYTHMS; fifteen easy duets for the pianoforte, w & illus. by Hugh Chesterman, & m. © 10Dec23, E573293. R77910, 23Apr51, Ernest Read (A of m)

RIDE ON! RIDE ON IN MAJESTY; anthem, w Henry H. Milman, & m. © 2Feb23, E560054. R73649, 29Jan51, T. Frederick H. Candlyn (A of m)

THE RIDERS, op.84; pf. © 20Jun24, E591280. R79997, 22Jun51, Richard Krentzlin (A)

RIGAUDON, op.78, no.4; par Jean Sibelius, ed. & rev. Julia A. Burt; violon ou violoncello & pf. © on editing & revising, 26Nov23, E575840. R77608, 18Apr51, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

RIGOLETTO. SEE Donna e mobile.

RIPPLING WATERS; pf. © 7Apr23, E559327. R76425, 3Apr51, Harold Potter (A)

RISE AND SHINE; w & m. © 15Apr24, E590575. R78614, 21May51, Jarette E. Aycock (A of w) & Dell Aycock (A of m)

RISING STORM; w H. E. Burnaby, & m; in C min. © 19Jul23, E567679. R75252, 2Mar51, Douglas MacDonald Stewart (A of m)

RIVER SPRITES; pf. © 1Feb24, E581264. R73974, 5Feb51, Charles Huerter (A)

RIVIERA ROSE; valse, w Jean Frederick, & m; no.2, in F. © 3Apr24, E583192. R79136, 31May51, Horatio Nicholls (A of m)

THE RIVULET, op.15; pf. © 9Jan23, E555671. R72482, 5Jan51, Alfred J. Thompson (A)

ROAD TO LOVE, from Plain Jane; w Phil [i.e. Philip D.] Cook, m Tom [i.e. Thomas A.] Johnstone. © 9May24, E588276. R78357, 10May51, Philip D. Cook & Thomas A. Johnstone (A's)

ROAMIN' BLUES; w & m © 12Mar24, E584356. R75625, 12Mar51, Sarah Martin & Clarence Williams (A's of w & m)

ROAMING BLUES; w & m. © 5Jun24, E589043. R79512, 5Jun51, Sarah Martin (A of w & m) & Clarence Williams (A of m)

ROB ROY MARCH, op.21, no.1; by Bert R. Anthony; piano, 4 hands. © 9Aug23, E570348. R75091, 23Feb51, Roy Crowningshield (NK)

ROBIN HOOD MARCH; m Victor L. Schertzinger, arr. H. M. Higgs; orch. © 2Jan24, E573812. R72614, 3Jan51, Chappell & Co., ltd. (PWH of H. M. Higgs)

ROBIN ON THE LAWN; by G. A. Grant-Schaefer; pf. © 9Jul23, E563738. R78801, 22May51, Marion S. Grow, William C. Danforth & Daniel B. Grow (E's)

ROCK ME TO SLEEP, MOTHER; w Ernest Leslie, & m. © 3Apr24, E587300. R77817, 26Apr51, M. Isabelle Ritter (A of m)

ROCK OF AGES, CLEFT FOR ME; by Henry Wildermere [pseud. of H. W. Petrie] (In Choir leader, v.30, no.7) © 7Aug23, B583963. R79625, 13Jun51, Pearl H. Bunning (C)

ROCOCO, op. 156; suite; pf. © 15Mar23, E557326. R74922, 27Feb51, Emil Kronke (A)

LE ROI LOYS; medieval French poem, & m. © 5Jul23, E567033. R72338, 3Jan51, Mario Castelnuovo-Tedesco (A)

ROMAN REVELS; tarantella, m Gerald Frazee, arr. R. E. Hildreth; orch. pts. © 30Apr23, E564487. R77738, 27Apr51, Walter Jacobs, inc. (PWH of R. E. Hildreth)

ROMANCE; from the Serenade for strings by Johann Chrysostom Wolfgang Amadeus Mozart, rev. & ed. Ignaz Friedman; pf. © on revision & editing, 5Mar23, E559674. R74943, 20Feb51, Marie Schidlowsky Friedman (W)

ROMANCE, de La dame en décolleté; de Yves Mirande & Lucien Boyer, & m. © 31Dec23, E583265. R77514, 16Apr51, Maurice Yvain (A of m)

ROMANCE, de Pepita Jiménez; original w F. B. Money Coutts, French translation by Joseph de Marliave, Italian version by Carlo M. A. Galateri, m Isaac Albeniz. © 25Apr23, EF16441. R78024, 5Apr51, Max Eschig (PPW of I. Albeniz & PWH of C. M. A. Galateri)

ROMANCE; m Cuthbert Harris; pf. © 8Jan24, E580453. R72518, 8Jan51, Louisa Harris (W)

ROMANCE, op.28, no.2; par Robert Schumann, violon et piano par Emil Telmányi. © 8Dec23, E573249. R77607, 18Apr51, Wilhelm Hansen, music-forlag (PWH of E. Telmányi)

ROMANCE; organ. © 15Mar23, E558623. R75026, 1Mar51, Clarence Dickinson (A)

ROMANCE; viola & pf. © 21Dec23, E582221. R75227, 27Feb51, Lionel Tertis (A)

ROMANCE EN MI; violon & pf. © 31Dec23, E599967. R77535, 16Apr51, Alberto Bachmann (A)

ROMANCE FOR PIANO. © 30May24, E592631. R79474, 8Jun51, Benjamin Burrows (A)

ROMANCE FÜR VIOLINE ODER CELLO SOLO, op.78, nr.2; av Jean Sibelius, für Salonorch. von Nicolaj Hansen, ed. & rev. Julia A. Burt; pts. © on editing & revision, 22Dec23, E578753. R78896, 18Apr51, Wilhelm Hansen music-forlag (PWH)

ROMANCE IN E; violoncello & pf. © 12Mar23, E558579. R75421, 5Mar51, Edward Ballantine (A)

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ROMANY LIFE, from The fortune teller; w Harry B. Smith, m Victor Herbert, arr. George J. Trinkaus; sop. solo & male cho. © 31Mar24, E587232. R76369, 2Apr51, M. Witmark & Sons (PWH of G. J. Trinkaus)

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RONDEAU, de La dame en décolleté; de Yves Mirande & Lucien Boyer, & m. © 31Dec23, E583267. R77516, 16Apr51, Maurice Yvain (A of m)

RONDELS; m Wilhelm Grosz; eine tief Singstimme und Kammerorch. © 2Jun23, EF16476. R77036, 17Apr51, Elisabeth Grosz (W) Contents.- Geh leise (w Ernst Feigl)- Rondels (w Georg Trakl)- Irgenwohin weht der Wind (w Viktor Aufricht)

RONDO; violin & pf. © 27Sep23, E571453. R72751, 10Jan51, Stuart Bliss Hoppin (A)

RONDO FAVORI, op.11; m Hummel, rev. & ed. Ignaz Friedman; pf. © on revision & editing, 5Mar23, E559677. R74946, 20Feb51, Marie Schidlowsky Friedman (W)

ROSALEEN OF THE EMERALD ISLE; waltz, w Helen Boardman Knox, & m. © 29Apr24, E588051. R78196, 2May51, Rebecca Knox Freericks (C) & Madelyn Sheppard (A of m)

ROSAMUNDE; ballet music, Franz Schubert, transcribed; violoncello & pf. © 20Nov23, E573239. R75219, 27Feb51, Arnold Trowell (A of transcription)

ROSCOE AILS' REVUE. SEE Hot toes, hot feet, hot shoes.

ROSE AND THE RING; album of songs from a musical play, adapted from Thackeray by Harris Deans, w Desmond Carter, & m. © 17Dec23, E573350. R78147, 4May51, Beatrice Hilda Vick Carter (W) & Robert Cos (A of m)

ROSE IN BLOOM, from The whirl of the world; w & m. © 10Apr24, E583695. R78652, 9May51, Donovan Parsons (A of w) & Frederick William Chappelle (A of m)

ROSE OF BRAZIL; w & m Ray Klages & Billy Fazioli. © 25May23, E564544. R74040, 7Feb51, May Klages & Mrs. Billy Fazioli (W's)

ROSE OF BRAZIL; w & m Ray Klages & Billy Fazioli, arr. Frank E. Barry; orch. pts., with w. © 19Mar23, E558734. R74039, 7Feb51, Leo Feist, inc. (PWH of F. E. Barry)

ROSE OF BRAZIL; w & m Ray Klages & Billy Fazioli, arr. R. Klages. © 8Feb23, E555880. R74038, 7Feb51, May Klages & Mrs. Billy Fazioli (W's)

ROSE OF OLD CASTILE; m Herbert Spencer, arr. C. E. Wheeler; orch. © 17Dec23, E577997. R73000, 12Jan51, Edward B. Marks Music Corp. (PWH of C. E. Wheeler)

ROSE OF OLD MADRID; w & m Percy O. Brewer & M. Kortlander. © 10Mar24, E586435. R75840, 12Mar51, Max Kortlander (A)

ROSE OF SIGMA CHI; w & m. © 2Jan24, E578740. R78380, 11May51, Gene Quaw (A)

ROSE OF SUNNY ITALY; m Joseph Chapman, & w. © 13Jun23, E564913. R74015, 6Feb51, Cal DeVoll & Jimmie Altiere (A's of w)

ROSE OF THE CABARET; w & m. © 4Jun23, E562824. R79177, 4Jun51, Irma Hopper (A)

THE ROSE WILL BLOOM AGAIN; w Edward Oxenford, m Cuthbert Harris. 1. Sop. or ten.- 2. Mezzo sop. or bar. © 24Jun24, E589713. R80043, 26Jun51, Louisa Harris (W)

ROSES D'AMOUR; violin & pf. © 17Oct23, E572618. R75204, 27Feb51, Ellen Dorothy Barcroft (A)

ROSES IN THE MORNING; w Spencer Magruder, m Samuel Richards Gaines; high voice. © 2May23, E562146. R77679, 25Apr51, Ellen Keiser Gaines (W)

ROSES OF LOVE; waltz, w Benton Ley [pseud. of Benjamin David], & m. © 19Dec23, E580232. R77971, 26Apr51, Benjamin David (A) & Lee David (A of m)

THE ROSE'S SECRET; w John Boyle O'Reilly, & m. 1. High voice, in G flat.- 2. Low voice, in E flat. © 14Mar24, E590246. R75749, 14Mar51, Werner Josten (A of m)

ROSIE FROM MANCHESTER; one-step, w & m. © 31Mar24, E583780. R80218, 27Jun51, Joe Mott (A)

ROSIE IS THE BABY FOR ME; w Willie Raskin, & m, arr. William Heagney. © 12Mar24, E584393. R79710, 19Jun51, Dave Ringle (A of m)

ROSIE IS THE BABY FOR ME; w Willie Raskin, m Dave Ringle, arr. William Heagney. © 12Mar24, E584393. R78328, 10May51, Rose Raskin (W)

ROSIE O'REILLY; w & m W. R. Williams [pseud. of Will Rossiter] © 20Oct23, E574341. R72497, 8Jan51, Will Rossiter (A)

ROUND THE TOWN. SEE Liza Jane.

ROUNDED UP IN GLORY; cowboy hymn, collected by John A. Lomax, m & arr.; bar. solo & mixed cho., with pf. acc. © 28Mar24, E585689. R78043, 4May51, Oscar J. Fox (A of m & arr.) & Ruby Terrill Lomax (W)

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RUDOLPH VALENTINO; w & m Billy Merson [pseud. of William Henry Thompson] © 31May24, E592235. R80110, 22Jun51, William Henry Thompson & Kate Mary A. Thompson (C)

RUNNIN' WILD; by Grey, Wood & Gibbs, arr. Alfred J. Doyle; men's quartet. © 12May23, E564153. R78326, 10May51, Leo Feist, inc. (PWH of A. J. Doyle)

RUNNIN' WILD; foxtrot, A. Harrington Gibbs, arr. O. Sciacca; band pts. © 12May23, E564154. R78327, 10May51, Leo Feist, inc. (PWH of O. Sciacca)

RUNNIN' WILD; selection, Cecil Mack & Jimmy Johnson, arr. Russell Bennett. © 18Mar24, E586652. R75663, 19Mar51, Mrs. R. C. McPherson (W of C. Mack)

RUNNIN' WILD; selection, m Cecil Mack [pseud. of Richard C. McPherson] & J. Johnson. © 18Mar24, E586652. R76007, 20Mar51, Gertrude Curtis McPherson (W) & Jimmy Johnson (A)

RUNNIN' WILD; w Jos. W. Grey & Leo Wood, m A. Harrington Gibbs, arr. Frank E. Barry; orch. pts. © 9Jan23, E553365. R72467, 5Jan51, Leo Feist, inc. (PWH of F. E. Barry)

RUNNIN' WILD. SEE
Charleston.

RUNNIN' WILD. SEE
Easy goin' man.

RUNNIN' WILD. SEE
Heart breakin' Joe.

RUNNIN' WILD. SEE
Old fashioned love.

RUNNIN' WILD. SEE
Open your heart.

RUNNING WILD. SEE
I don't know nobody and nobody knows me.

RUSSALKA; m Michel Sciapiro [pseud. of Michel Fielding]; violin & pf. © 9May24, E588469. R78367, 10May51, Michel Fielding (A)

RUSSIAN ARAB DERVISH DANCE; by Aleksandr Konstantinovich Glazunov, arr. Charles J. Roberts; orch. © 9Apr24, E585702. R77991, 27Apr51, Carl Fischer, inc. (PWH of C. J. Roberts)

RUSSIAN DANCES; m Alex Roloff, arr. Franz Ries; violin & pf. bk.1-2. © 31Jan24, 4Feb24; E582695, 582694. R78305, 78304; 9May51; Augener, ltd. (PWH of F. Ries)

RUSSIAN SONG. CHANSON RUSSE, op.31; m Sidney Smith, ed. & fingered Eugene Platzman; pf. © 10Apr23, E559232. R73202, 19Jan51, Century Music Pub. Co. (PWH of E. Platzman)

A RUSSO SPANISH STEW; m J. A. Parks, & w; men's voices. © 14Nov23, E575036. R72720, 10Jan51, Max Lief (A of w)

RUSTLING LEAVES, op.68; m Gustav Lange, ed. & fingered Eugene Platzman; pf. © 10Apr23, E559258. R73223, 19Jan51, Century Music Pub. Co. (PWH of E. Platzman)

RUSTY GOLDENROD; pf. © 21Feb23, E558220. R73620, 31Jan51, George S. Schuler (A)

S

SÅNGARLÖN, op.86, no.5; w C. Snoilsky, m Jean Sibelius, ed. & rev. Julia A. Burt. © 27Aug23, E569195. R72399, 29Dec50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

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SÅNGER OCH VISOR; w Gustaf Fröding & E. A. Karlfeldt, m Sven Scholander, arr. S. Runald. Häftet 5. © 1Jan24, EF14736. R74770, 20Feb51, C. M. Fallenius (E of S. Scholander)

SABOT DANCE; by Reginald Somerville; orch. © 16Apr24, E583737. R77235, 19Apr51, Isabel Harriet Somerville (sister)

SAD HAWAIIAN SEA; w & m Lee S. Roberts. © 11Dec23, E578585. R74025, 6Feb51, Margaret L. Roberts (W)

SADDEST BLUES; w & m. © 21Feb24, E579702. R75070, 21Feb51, Billy Smythe (A)

SADIE O'BRADY; w & m Billy [i.e. William C.] Lindemann, Dan Gregory & Bob Schafer. © 19May24, E590385. R78636, 21May51, William C. Lindemann (A)

SADIE O'BRADY; w & m Billy Lindemann, Dan Gregory & Bob Schafer. © 19May24, E590385. R79096, 22May51, Broadway Music Corp. (PWH)

SAFE HARBORS; by Ira B. Wilson. (In The volunteer choir, v.10, no.7) © 15Mar23, A706361. R75608, 14Mar51, Lorenz Pub. Co. (PWH)

SAFETY; march, Harold Bennett [pseud. of Henry Fillmore]; orch. © 10Nov23, E577121. R74872, 28Feb51, The Fillmore Bros. Co. (PWH)

SAHARA; m Herman Finck; pf. © 19Jan24, E582254. R74106, 7Feb51, Mabel Mary Finck (W)

SAILING; unison, w H. von Berge, m Ira B. Wilson. © 4Sep23, E569787. R76562, 9Apr51, Lorenz Pub. Co. (PWH)

THE SAILOR'S DANCE, op.20, no.5; pf. © 13Mar23, E558953. R75924, 12Mar51, N. H. Atkins (A)

ST. AGNES EVE; m S. Coleridge-Taylor, arr. Frank Winterbottom; military band. © 1Apr24, E583196. R77226, 19Apr51, Boosey & Hawkes, inc. (PWH)

ST. LAWRENCE SKETCHES. SEE
Song of the basket-weaver.

SAINTE; w Stéphane Mallarmé, m Pierre de Breville. © 19Jun23, E566874. R77278, 16Apr51, Jacques Querenet (E of P. de Breville)

SAKURA; m Michel Sciapiro [pseud. of Michel Fielding]; violin & pf. © 9May24, E588470. R78363, 10May51, Michel Fielding (A)

SALLY LOU; w Holly Field & J. Meskill, & m. © 19Apr24, E587544. R79682, 18Jun51, Hugo Frey (A of m) & Jack Meskill (A)

SALOME. SEE
Ivresse de Salome.

SALUT A L'ÉTOILE; w & m. © 30Jul23, E567420. R77314, 16Apr51, Gaston Baron (A)

SALVE REGINA; by John H. Wilcox, rev., arr. & condensed James A. Reilly; sop. or ten. & organ. © 30Sep23, E586333. R72429, 29Dec50, William A. Reilly (C)

SAME OLD MOON, from Puppets; foxtrot, w Dion Titheradge, m arr. Ivor Novello; orch. © on arr., 21Mar24, E583118. R78649, 9May51, Frederick Walter Allen, Dorothea Marie Sims & Archibald Ian Todman (E's of I. Novello)

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SAMSON AND DALILA FANTASIA; m C. Saint-Saëns, arr. Theodore Moses Tobani, op.425, rev. Julius S. Seredy; orch. © 26Mar24, E585727. R78052, 4May51, Carl Fischer, inc. (PWH of J. S. Seredy)

SAMSON AND DELILAH. SEE
My heart at thy sweet voice.

SAN FRANCISCO BLUES; w & m Baby [i.e. Thomas] Grice. © 31May24, E588875. R79735, 19Jun51, Thomas Grice (A)

SAN FRANCISCO BLUES; w & m Baby [i.e. Thomas] Grice, arr. Billy Heagney. © 11Jan24, E580622. R78074, 4May51, Thomas Grice (A)

SANCTUARIES; w Gordon Bottomley, & m; high voice. © 2Apr24, E592566. R78715, 19Apr51, Edgar [L.] Bainton (A of m)

SANCTUARY OF THE HEART; solo voice, cho. obbl., ad lib. & orch. © 24Jan24, E582434. R74685, 21Feb51, Albert W. Ketelbey (A)

DE SANDMAN; w Will F. Griffin, m Daniel Protheroe; women's voices. © 11Apr23, E561729. R73688, 25Jan51, Helen Protheroe Baker, Anne Protheroe & Daniel Harris Protheroe (C)

SANS SOUCI; m J. Lilian Vandevere; rhythm orch. sc. & pts. © 3Dec23, E577758. R74656, 16Feb51, Art Publication Society (PWH)

SANTA BARBARA; w & m. © 18Jun24, E591179. R79693, 18Jun51, Alfred Bryan (A of w) & I. B. Kornblum (A of m)

SANTA CLAUS, from No, no, Nanette; m Vincent Youmans, & w. © 3May24, E588281. R78008, 3May51, Otto A. Harbach (A of w)

SANTA CLAUS, from No, no, Nanette; m Vincent Youmans, & w. © 3May24, E588281. R78260, 4May51, Otto Harbach (A of w) & Vincent Youmans & Ceciley Youmans (C)

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SARABANDE VARIÉE; pf. © 5Sep23, E567974. R75193, 27Feb51, Francesco Ticciati (A)

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SAUDADES DO BRAZIL; suite de danses; partition d'orch. © 31Dec23, E582734. R74983, 20Feb51, Darius Milhaud (A)

SAVANNAH; w Gus Kahn, m Walter Donaldson. © 20Jun23, E563212. R78451, 14May51, Grace LeBoy Kahn (W)

SAVANNAH, THAT GEORGIANA BLUES; w & m Fred Fisher, arr. George R. Holman. © 14Mar24, E584449. R75810, 14Mar51, Anna Fisher (W)

SAVE YOUR MAN AND SATISFY YOUR SOUL; w & m C. Handy, Porter Grainger & Bob Ricketts. © 12Dec23, E577875. R75763, 21Mar51, Charles Handy (A)

THE SAVIOR WAITS FOR YOU; m Alvis O. Thomas, & w. © 1Apr23, A765376. R76284, 29Mar51, Pearl H. Thomas (A of w)

SAVIOUR, HEAR ME. SEE Ave Maria.

SAVIOUR, THY CHILDREN KEEP; anthem, w Robert Steele, m Sir Arthur Seymour Sullivan, arr. John E. West; SSAA. © 6Apr23, E573452. R74203, 13Feb51, Mrs. Marion West (W)

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SAVOY SCOTTISH MEDLEY; one step, arr.; pf. © 8Apr24, E583195. R79138, 31May51, Debroy Somers (A)

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SAY IT AGAIN, from Moonlight; m Con Conrad, & w. © 29Dec23, E578440. R73007, 12Jan51, William B. Friedlander (A of w) & Leona C. Shattuck (W of C. Conrad)

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SAY! SAY! SADIE; w & m Con Conrad [pseud. of Conrad K. Dober] © 14Feb24, E579530. R75495, 12Mar51, Leona C. Shattuck (W)

SCALE BOOK; by Spencer Dyke; violin. © 27Mar24, E583165. R77931, 23Apr51, W. & R. W. Abercromby (E's)

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SCALES AND BROKEN CHORDS. SEE Tonleitern und Arpeggien fur Violin.

SCARF DANCE. SEE Pas des echarpes.

SCATTER SHINING SUNBEAMS; w Alice Jean Cleator, m Adam Geibel. © 9Jun24, E594704. R80252, 25Jun51, The Rodeheaver Co. (PWH)

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SCENE FROM THE OPERA ORPHEUS; by C. W. von Gluck, transcribed Georges Barrère; flute & pf. © on arr., 13Dec23, E575922. R79533, 7Jun51, Cecile Barrère (W)

DER SCHATZGRÄBER. SEE Symphonisches Zwischenspiel.

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SCHERZO; of. © 30May24, E592633. R79476, 8Jun51, Benjamin Burrows (A)

SCHERZO-CAPRICE, op.42, no.4; m Charles Dennée; pf. © 9May24, E589166. R78371, 11May51, Phyllis Douglas (NK)

SCHERZO-INTERMEZZO; pf. © 24Mar23, E557316. R72578, 4Jan51, Marmaduke Barton (A)

SCHLAGOBERS, Op.70; m Richard Strauss; orch. sc. © 31Dec23, E592123. R72606, 3Jan51, Franz Strauss (C)

SCHMIDT'S COLLECTION OF SHORT ANTHEMS AND RESPONSES; 32 compositions by miscellaneous composers, comp. The Arthur P. Schmidt Co. © 26Dec23, E580432. R73235, 2Jan51, The Arthur P. Schmidt Co., inc. (PCW)

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SCHOOL DAYS; duet, J. Owen Long; pf. or organ. © 24May23, E564494. R78816, 23May51, A. W. Perry's Sons (PWH)

SCHOOL MUSIC HANDBOOK; by P. W. Dykema & Hannah Matthews Cundiff. © 6Apr23, A704183. R72727, 10Jan51, Peter W. Dykema (A)

SCHOOL OF VIOLIN TECHNIC; by Ottokar Sevčik & Franz Bornschein. bk.1-4. © 12Mar23; A702683, 702682, 702681, 702680. R72695, 72694, 72693, 72692; 5Jan51; Hazel Skirven & Madeleine Skirven (NK of F. Bornschein)

SCHOOL-TIME SKETCHES; pf. © 28Jan24, E582693. R76405, 4Apr51, Henry Coleman (A)

SCISSOR GRINDER JOE; m S. J. Stocco, & w. © 11Apr24, E587364. R76850, 11Apr51, Haven Gillespie (A of w)

SCOTCH MELODY; m Geoffrey Shaw; pf. duet. © 19Jan23, E551976. R73054, 15Jan51, Mary Grace Shaw (W)

THE SCOUTS; w & m J. Lilian Vandevere; pf. © 23Oct23, E576457. R74639, 16Feb51, Art Publication Society (PWH)

SEA RAPTURE; w Emeric Hulme Beaman, & m. © 15Feb24, E582466. R74484, 16Feb51, Eric Coates (A of m) & E. W. Hillman (E of E. H. Beaman)

SEA SONGS; military band. © 31Mar24, E583948. R77239, 19Apr51, Ralph Vaughan Williams (A)

SEARCH ME, O GOD; w Gertrude E. Swallen, & m. © 11Jul23, E563838. R72969, 17Jan51, Walter J. Main (A of m)

SEARCHLIGHT SONGS, no.2; by J. E. Thomas, J. B. Franklin, A. O. Thomas & others. © 1Apr23, A765376. R76283, 29Mar51, National Music Co. (PCW)

SEBASTIAN; w & m. © 9Apr24, E583221. R80094, 21Jun51, Frederick Hedley Claxton & Bromley Kent (A's of w) & Norton Folgate & Leon T. Acland (A's of m)

SECHS LIEDER. SIX SONGS; high voice. © 1Jan24, EP50636. R72508, 8Jan51, Simon Bucharoff (A of m)

SECHS SKIZZEN, op. 12; by Emil Bohnke; pf. © 31Dec23, E592976. R76482, 6Apr51, Walter Bohnke (C)

THE SECOND FORTY LESSONS IN HARMONY. © 12Sep23, A760065. R72732, 10Jan51, Arthur Olaf Andersen (A)

THE SECOND MINUET; w Aubrey Dowdon, m Maurice Besly; in G. © 2Apr24, E583966. R77250, 19Apr51, Marguerite Besly (A)

SECOND NEW SULLIVAN SELECTION; gems from the operas by Sir William Schwenck Gilbert & Sir Arthur Seymour Sullivan, selected & arr. Dan Godfrey; band. (In Chappell's Army journal, no.514) © 31Dec23, E573825. R72615, 4Jan51, Chappell & Co., ltd. (PWH of D. Godfrey)

SECOND SUITE IN F MAJOR; m Gustav Holst, & arr.; brass band. © 30Apr24, E592381. R78706, 9May51, Sydney Herbert (A of arr.)

SECOND THOUGHTS; w R. S. Freeman, m Alma Goatley [pseud. of Alma Temple-Smith]; in G. © 1Jan24, E573748. R74101, 7Feb51, Mrs. A. Temple-Smith (A)

SECRETS; m Al Sobler & E. Van Alstyne, & w. © 4Apr24, E585220. R76434, 4Apr51, Haven Gillespie (A of w) & Egbert Van Alstyne (A)

SECRETS; m Al. Sobler & Egbert Van Alstyne, & w. © 4Apr24, E585220. R76451, 5Apr51, Haven Gillespie (A of w)

SEED TIME; 2 pt. song, w Viola Thurber, m Walter Howe Jones. © 20Jun24, E591275. R79994, 22Jun51, Roys C. Jones (C)

S'EEPY SOME, from Hearts up; w Mullins McRaven, & m. © 3May24, E588362. R78010, 3May51, William [M.] Paisley (A of m)

SELECTION FROM SCHUBERT'S WORKS; arr.; brass band. © 1May24, E592380. R78705, 9May51, Walter Reynolds (A of arr.)

SELECTION, from Up she goes; by Harry Tierney, arr. Frank E. Barry; orch. pts. © on arr., 16Apr23, E561743. R76652, 10Apr51, Leo Feist, inc. (PWH of F. E. Barry)

SEMIRAMIS; ouverture, Gioacchino Antonio Rossini, arr. Francis Salabert; ptes. d'orch. © 5Oct23, E572513. R77381, 16Apr51, Danielesco Micsunesco Salabert (W)

SEND A MIGHT FLAME; w Charlotte G. Homer [pseud. of Charles H. Gabriel], m H. A. Henry [pseud. of Charles H. Gabriel] © 12May24, E588378. R79051, 23May51, The Rode heaver Co. (PWH)

THE SENSES MAN; a farce, Elizabeth F. Guptill. © 9Oct23, A862002. R76536, 9Apr51, Tullar-Meredith Co. (PWH)

SEPARATION; chanson triste, m Percy Elliott, arr. Ernest Reeves; 2 violins, violoncello, double bass, harmonium & pf. © on arr., 11Oct23, E572630. R75213, 27Feb51, Schott & Co., ltd. (PWH of E. Reeves)

SEPT MELODIES; w Albert Samain, Edmond Harancourt & others, & m. © 23Jul23, E567341. R77290, 16Apr51, Joseph Szulc (A of m)

SEPT MÉLODIES; w Edmond Harancourt, Camille Mauclair & others, & m. © 31Dec23, E582006. R77455, 16Apr51, Joseph Szulc (A of m)

SERAPHINA'S MINUET; pf. © 18Sep23, E572204. R75196, 27Feb51, Francesco Ticciati (A)

SERAPHINA'S MINUET; violin & pf. © 18Sep23, E572206. R75198, 27Feb51, Francesco Ticciati (A)

SERENADE, from Les millions d'Arlequin; by Drigo, transcribed by Gaston Borch; 2 violins & pf., with violoncello ad lib. © 5May23, E562340. R75457, 7Mar51, Fred Louis Borch (C)

SERENADE; m Charles François Gounod, arr. Gaston Borch; 2 violins & pf., with violoncello, ad lib. © 1Feb23, E555741. R73605, 30Jan51, Fred Louis Borch (C)

SERENADE; m Franz Peter Schubert, arr. Calvin Grooms; saxophone solo or duet & pf. © 20Dec23, E578044. R73334, 24Jan51, Century Music Pub. Co. (PWH of C. Grooms)

SERENADE; m Franz Schubert, transcribed; violoncello & pf. © 20Nov23, E573240. R75220, 27Feb51, Arnold Trowell (A of transcription)

SERENADE; m Michel Sciapiro [pseud. of Michel Fielding]; violin & pf. © 9May24, E588471. R78364, 10May51, Michel Fielding (A)

SERENADE, op.9; violoncelle & pf. © 16Mar23, E557355. R74927, 27Feb51, Jean Lensen (A)

SERENADE, op.17, no.3; m Clarence Cameron White, arr. Charles J. Roberts; orch. © 12Mar24, E585753. R78062, 4May51, Carl Fischer, inc. (PWH of C. J. Roberts)

SERENADE, op.32, no.9; text matter by Lewis G. Thomas, m Adolf Jensen; pf. © 4Aug23, AA316717. R74587, 16Feb51, Art Publication Society (PWH of L. G. Thomas)

SERENADE, op.73; von Robert Kahn; Klavier, Oboe und Horn, in F moll. © 31Mar23, E592979. R75009, 27Feb51, Martin Greiner (NK)

SERENADE; orch. © 2Jun23, EF16475. R77035, 17Apr51, Darius Milhaud (A)

SÉRÉNADE; pf., quatre mains. © 28Sep23, EF16398. R77026, 5Apr51, Darius Milhaud (A)

SÉRÉNADE; poésie d'André Rastier, & m. © 18Dec23, E573555. R77408, 16Apr51, Edouard Van Cleeff (A of m)

SÉRÉNADE; violon © quintette à cordes. Ptes. © 31Dec23, E582539. R77468, 16Apr51, Henri Forterre (A)

SERENADE. STÄNDCHEN; m Franz Peter Schubert, transcribed Gaston Borch; 2 violins & pf., with violoncello, ad lib. © 5Mar23, E560774. R73606, 30Jan51, Fred Louis Borch (C)

SERENADE. STÄNDCHEN, Op.90, Nr.11; m Franz Peter Schubert, transcribed Gustav Lange, rev. & fingered Eugene Platzman; pf. © 10Apr23, E559237. R73205, 19Jan51, Century Music Pub. Co. (PWH of E. Platzman)

SERENADE. STÄNDCHEN, Op.106, Nr.1; m Johannes Brahms, arr.; 3-pt. women's cho. © 11Jan23, E553363. R72443, 2Jan51, Leo Braun (A of arrangement)

SERENADE DE PENCHO; paroles de René Nazelles, m Albert Chantrier. © 22Aug23, E567863. R77366, 16Apr51, Renée Raveau Chantrier (W)

LA SERENATA; by Ira Bishop Wilson. © 11Aug23, A755819. R78408, 11May51, Lorenz Pub. Co. (PWH)

SERENATA, op.15, no.1; text matter by Lewis G. Thomas, m Moritz Moszkowski, ed. Leopold Godowsky; pf. Rev. ed. © 21Jul23, E568066. R74624, 16Feb51, Art Publication Society (PWH of L. Godowsky & L. G. Thomas)

LES SERMENTS; paroles de R. Nazelles, m André Mauprey. © 31Dec23, E592294. R75005, 20Feb51, Yvonne Mauprey (W)

SEVEN IRISH AIRS; arr.; 2 voices. © 15Mar24, E583069. R76418, 4Apr51, Alexander Martin Gifford (A of arr.)

SEVEN OR ELEVEN, MY DIXIE PAIR O' DICE, from Make it snappy; w Lew Brown, m Walter Donaldson. © 25Jan23, E555458. R72701, 22Dec50, Shapiro, Bernstein & Co., inc. (PWH of L. Brown)

SEVEN SHORT PIECES; violoncello & pf. © 10Oct23, E572633. R75274, 2Mar51, Carl Fuchs (A)

SEVENTEEN; m Gus Kahn, & w. © 28Jan24, E581113. R75490, 13Mar51, Charles Rosoff (A of w)

SEVENTEEN; w Gus Kahn, & m. © 15Feb24, E579574. R74352, 15Feb51, Charles Rosoff (A of m)

SEVENTEEN; w Gus Kahn, m Charles Rosoff. © 28Jan24, E581113. R73560, 29Jan51, Grace LeBoy Kahn (W)

SEVENTEEN; w Gus Kahn, m Charles Rosoff. © 15Feb24, E579574. R74353, 15Feb51, Grace LeBoy Kahn (W)

6 PIANOSTYCKEN, op.118; av Erkki Melartin, ed. & rev. Julia A. Burt. © on editing & revising, 26Nov23, E575844. R78891, 18Apr51, Wilhelm Hansen musik-forlag (PWH of J. A. Burt)

SEXTETTE, from Lucia di Lammermoor; m Gaetano Donizetti, arr. Catherine Seward; pf. © 10Apr23, E559249. R73214, 19Jan51, Century Music Pub. Co. (PWH of C. Seward)

SHABES ZU NACHT, from Die welt fou sind; w Isidore Lash, m Samuel Secunda, ed. Jack Kammen. © 21Dec23, E580261. R79122, 28May51, J. & J. Kammen Music Co. (PWH)

SHADOW OF THE MOON, from Sitting pretty; m Jerome Kern, & w. © 29Apr24, E585969. R79172, 31May51, P. G. Wodehouse (A of w) & Eva L. Kern (W)

SHANGHAI LULLABY; w Gus Kahn, m Isham Jones. © 14Nov23, 3Dec23; E577025, 577699. R73607-73608; 30Jan51; Grace LeBoy Kahn (W)

SHE COME NOT [and] SINCE I HAVE GIVEN YOU; w Herbert Trench, m George Henschel. © 20Feb23, E556698. R72573, 4Jan51, Lady A. L. Henschel (W)

SHE DOESN'T LIKE THE IVY NOW; w & m. © 7Mar24, E583790. R80223, 27Jun51, Thomas McGhee & James Walsh (A's of w & m)

SHE FELL DOWN ON HER CADENZA; w Billy Curtis, m Harry Von Tilzer. © 5Feb24, E581772. R74241, 12Feb51, Harry Von Tilzer Music Pub. Co. (PWH)

SHE NEEDS ANOTHER NOW, from Puppets; foxtrot, w Dion Titheradge, m Ivor Novello. © 6Feb24, E582570. R78016, 2May51, Frederick Walter Allen, Dorothea Marie Sims, Archibald Ian Todman (E's of I. Novello) & Anne Marjorie Keating (W of D. Titheradge)

SHE NEEDS ANOTHER NOW, from Puppets; w Dion Titheradge, m arr. Ivor Novello; orch., with w. © on arr , 3Mar24, E583008. R78020, 2May51, Frederick Walter Allen, Dorothea Maria Sims & Archibald Ian Todman (E's of I. Novello)

SHE SAYS NO; w & m. © 11Jun24, E591004. R79584, 13Jun51, Billy Rose & Jack Meskill (A's of w) & Al Sherman (A of m)

SHE SAYS NO; w B. Rose & Jack Meskill, m Al Sherman. © 11Jun24, E591004. R79576, 11Jun51, Billy Rose (A)

SHE WAS A GOOD FELLOW; w Eugene West. & m. © 21Jan24, E580910. R73310, 22Jan51, Martin Fried (A of m)

SHE WAS A GOOD FELLOW; w Eugene West, & m. © 10Mar24, E584400. R75522, 12Mar51, Martin Fried (A of m)

SHEEKSA, THE QUEEN OF ARABY; w Lew Brown, m Con Conrad. © 12Jan23, E555197. R72700, 22Dec50, Shapiro, Bernstein & Co., inc. (PWH of L. Brown) & Leona Conrad Shattuck (W)

SHEPHERD BOY WALTZ; by Wilson, arr. M. W. Butler; pf. or organ. © 24May23, E564498. R78820, 23May51, A. W. Perry's Sons (PWH of M. W. Butler)

SHEPHERD PSALM; children's song, w Anna B. Russell, & m. © 9Mar23, E561420. R75417, 5Mar51, Guy C. Latchaw (A of m)

SHEPHERD, SHOW ME HOW TO GO; w Mary Baker Eddy, & m; high voice, in D. © 31May23, E562732. R73984, 5Feb51, Rossetter G. Cole (A of m)

SHEPHERD, WHAT'S LOVE, I PRAY; w Sir Walter Raleigh, & m. © 17Apr24, E583949. R77240, 19Apr51, Julius Harrison (A of m)

SHEPHERD'S HOME; two-part song, w W. Shenstone, & m. © 18May23, E557961. R78166, 8May51, George Rathbone (A of m)

SHE'S A FINE LITTLE CHAP, ISN'T IT? w & m. © 14May24, E592045. R80102, 22Jun51, George W. Hammond (A of w) & Dingley Hall (A of m)

SHE'S EVERYBODY'S SWEETHEART BUT NOBODY'S GAL; m Con Conrad [pseud. of Conrad K. Dober], & w. © 29Feb24, E579955. R74897, 1Mar51, Billy Rose (A of w)

SHE'S EVERYBODY'S SWEETHEART, BUT NOBODY'S GAL; m Con Conrad [pseud. of Conrad K. Dober], & w. © 19Mar24, E586475. R75673, 20Mar51, Billy Rose (A of w)

SHINE; w Cecil Mack [pseud. of R. C. McPherson] & Lew Brown, & m. © 18Apr24, E585493. R77196, 18Apr51, Ford Dabney (A of m)

SHINE; w Cecil Mack [pseud. of R. C. McPherson] & Lew Brown, m Ford Dabney. © 18Apr24, E585493. R77195, 18Apr51, Mrs. R. C. McPherson (W)

SHINE; w Cecil Mack [pseud. of R. C. McPherson] & Lew Brown, m Ford Dabney. © 7May24, E590043. R78123, 7May51, Mrs. R. C. McPherson (W)

SHIP OF GOLDEN DREAMS; w Edward Lockton, m Herbert James Oliver; in C. © 13Mar24, E583387. R76136, 26Mar51, Thomas Mitchell Paterson (E)

SHOOK HIM AN' TOOK HIM; w & m Billy Hueston & S. Williams. © 9Jan24, E580590. R72721, 10Jan51, Spencer Williams (A)

SHOUT ALOUD HIS PRAISE. © 15Jun23, A753030. R78342, 11May51, Alice Larry Woodcock (A)

SHUFFLIN' MOSE; by F. Signorelli & Phil Napoleon, arr. Harold Potter. © 14Mar23, E558565. R75616, 8Mar51, Frank Signorelli (A)

SHUFFLIN' MOSE; w George D. Lottman, m Phil Napoleon & F. Signorelli. © 21Jun23, E563323. R75623, 8Mar51, Frank Signorelli (A)

SHUFFLIN' SAM, from Sitting pretty; m Jerome Kern, & w. © 4Apr24, E585259. R79166, 31May51, P. G. Wodehouse (A of w) & Eva L. Kern (W)

SI L'ON REFLECHISSAIT, de La dame en décolleté; de Yves Mirande & Lucien Boyer, & m. © 31Dec23; E582751. R77482, 16Apr51, Maurice Yvain (A of m)

SI L'ON REFLECHISSAIT, de La dame en décolleté; pf. © 31Dec23, E583263. R77512, 16Apr51, Maurice Yvain (A)

SI TITINE ÉTAIT MOINS BELLE; paroles de Lucien Boyer, m Lao [i.e. Stanislas] Silesu. © 31Aug23, E567879. R77368, 16Apr51, Lao Silesu (A)

SI TU VEUX, de Madame; texte d'Albert Willemetz, m Henri Christine. © 31Dec23, E582762. R77493, 16Apr51, Reine Marguerite Christine (C)

SI VOUS N'AIMEZ PAS ÇA, de La haut; foxtrot; pf. © 31Aug23, E567884. R77370, 16Apr51, Maurice Yvain (A)

SI VOUS VOULEZ VOUS FAIRE AIMER; paroles de Fred Pearly [pseud. of François Pruvost], m G. Gabaroche & F. Pearly. © 31Dec23, E573976. R77434, 16Apr51, Gaston Gabaroche (A)

SIAN CHOK. SEE Spring song.

SICILIENNE ET RIGAUDON; violon et pf. © 31Aug23, E567886. R77372, 16Apr51, Alex Voormolen (A)

SIDSTE REIS; arr. Eyvind Alnaes; violin & pf. © 27Mar24, E583402. R78916, 7May51, Iver Holted Alnaes (C)

SIDSTE REIS; by Henrik Wergeland, arr. Eyvind Alnaes; Orkester, med Tekst. Partitur. © on arr., 31Dec23, E582954. R78912, 18Apr51, Wilhelm Hansen musik-forlag (PWH of E. Alnaes)

DIE SIEGERIN; musikalische Komödie, Text von Oscar Friedmann-Lunzer und Béla Jenbach, m Petr Il'ich Chaĭkovskiĭ, bearb. Josef Klein; Klavierauszug, mit Gesang. © 5Feb23, E557443. R73390, 25Jan51, Franz Klein (NK)

THE SIGN OF THE ROSE, from The sign of the rose; w Lew Brown, & m. © 2Feb23, E553803. R72699, 22Dec50, Shapiro, Bernstein & Co., inc. (PWH of L. Brown) & Leo Edwards (A of m)

THE SILENT MERE; impressions, m Gustave Lind [pseud. of Frederick Mullen]; pf. duet. © 5Jun23, E567241. R75245, 2Mar51, Cyril B. Mullen (C)

SILENT NIGHT, HOLY NIGHT. STILLE NACHT, HEILIGE NACHT; w translated from the German, m Franz Gruber, arr. Leopold Schmidt; vocal & instrumental. © 10Apr23, E559256. R73221, 19Jan51, Century Music Pub. Co. (PWH of L. Schmidt)

SILHOUETTER, op.120; små stycken, Erkki Melartin, ed. & rev. Julia A. Burt; pf. © 27Aug23; E569185-569186. R72389-72390; 29Dec50; Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

SILHOUETTES NOS.1-3; pf. © 31Jan24, E582698. R76406, 4Apr51, F[rederick] W[illiam] Massi Hardman (A)

SILVER CRESCENT; overture, Edward Russell [pseud. of George D. Barnard] © 5Jun23, E580122. R73598, 29Jan51, C. L. Barnhouse Co. (PWH)

SILVER FOUNTAIN; waltz; band pts. © 10Mar23, E578086. R73594, 29Jan51, Karl L. King (A)

SILVER SWAN; madrigal, Orlando Gibbons, arr. John E. West; SSAA. © 29May23, E566210. R78173, 8May51, Marion West (W)

SILVERY MOON; w & m. © 16Nov23, E577081. R75345, 2Mar51, Larry Spier (A)

SILVIA; waltz by A. J. Weidt; banjo. (In The cadenza, v.30, no.6) © 14Jun23, B579310. R79501, 11Jun51, Clara Arra & Julia Griswold (C)

SIMARI; tango; pf. © 23Jul23, E567353. R77300, 16Apr51, Francisco Canaro (A)

SIMPLE SIMON; studies in imitation, Herbert Hughes; male voices & pf. © on arr., 21Mar24, E583394. R76139, 26Mar51, Suzanne Hughes (W)

SINCE I HAVE GIVEN YOU. SEE She comes not.

SINCE MA IS PLAYING MAH JONG; w & m B. Rose & Con Conrad; with ukulele acc., in D. © 7Jan24, E578845. R72715, 10Jan51, Billy Rose (A)

SINCE MA IS PLAYING MAH JONG; w & m B. Rose & Con Conrad; with ukulele acc., in D. © 7Jan24, E578845. R73098, 15Jan51, Billy Rose (A) & Leona Z. Shattuck (W of C. Conrad)

SINCE YOU WENT AWAY, DEAR OLD PAL; w Gus Kahn & Raymond B. Egan, m Richard A. Whiting. © 27Nov23, E577604. R78465, 14May51, Grace LeBoy Kahn (W)

SINCE YOU'VE BEEN GONE; w & m Lou Davis, Vincent Rose & H. Richman. © 13May24, E588313. R78487, 15May51, Harry Richman (A)

SINCE YOU'VE BEEN GONE; w & m Lou Davis, Vincent Rose & Harry Richman. © 13May24, E588313. R78445, 14May51, Amelia Rose (W)

SINFONIETTA, op.7; Streichorchester, E min. © 31Dec23, E625432. R76494, 6Apr51, Paul Kletzki (A)

SING A LITTLE SONG; w R. W. Pascoe & Will E. Dulmage, m Edward Werner, arr. Harry P. Guy. © 24May24, E590539. R79422, 7Jun51, Richard [W.] Pascoe (A)

SING A SONG; w & m B. Glason & Lew Pollack. © 22May24, E590508. R78796, 22May51, Billy Glason (A)

SING SONG; w & m Billy Glason & Lew Pollack. © 22May24, E590508. R79649, 15Jun51, Wm. M. Pollack & James M. Pollack (C)

SING, MAMMY, SING SWEET AND LOW; w & m Howard Johnson, J. Richmond & J. Meyer. © 1May23, 15May23; E562468, E562742. R76359-76360; 29Mar51; Edna L. Johnson (W), Jack Richmond & Joseph Meyer (A's)

SING, MAMMY, SING SWEET AND LOW; w & m J. Richmond, Howard Johnson & J. Meyer, arr. Howard Johnson. © 2Apr23, E559034. R76354, 29Mar51, Jack Richmond, Joseph Meyer (A's) & Edna L. Johnson (W)

SING ME THE SONGS CARUSO SANG; w & m. © 7Apr23, E559325. R76423, 3Apr51, George Fairman (A)

SING UNTO GOD. (In The volunteer choir, v.10, no.5) © 15Jan23, A701111. R73257, 15Jan51, Roy E. Nolte (A)

SING UNTO THE LORD A NEW SONG; w & m Mrs. H. S. Lehman. © 11Aug23, A755841. R72965, 17Jan51, Juanita Lehman Gottschling (C)

SING YE JEHOVAH'S PRAISE; by Fred A. Fillmore. (In Volunteer choir, v.11, no.5) © 15Jan24, B609203. R78965, 25May51, Laura Fillmore (W)

SING, YE REDEEMED. © 15May23, A709013. R78339, 11May51, Clinton D. Lowden (A)

SINGING GAMES AND DANCES; comp. & arr. Carl Ziegler. © on new matter, 12Jul23, A753338. R73799, 31Jan51, Irma H. Berry (C)

SIOUX CITY SUE; w Walter Donaldson, & m. © 6Mar24, E584178. R75455, 7Mar51, Al Siegal, Frank Signorelli & Phil Napoleon (A's of m)

SIOUX CITY SUE; w Walter Donaldson, & m. © 18Mar24, E584607. R75631, 19Mar51, Al Siegal, Frank Signorelli & Phil Napoleon (A's of m)

SIOUX CITY SUE; w Walter Donaldson, m Al Siegel, Frank Signorelli & Phil Napoleon. © 6Mar24, E584178. R75470, 7Mar51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

SIOUX CITY SUE; w Walter Donaldson, m Al Siegel, Frank Signorelli & Phil Napoleon. © 18Mar24, E584607. R75661, 19Mar51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

SIPPAN. DIE PRIMEL; text av J. L. Runeberg, m Jean Sibelius, op.88, nr.4, ed. & rev. Julia A. Burt. © on editing & revising, 8Dec23, E580182. R78901, 18Apr51, Wilhelm Hansen musik-forlag (PWH of J. A. Burt)

SIR ROGER DE COVERLEY; by Frank Bridge; string quartet. © 21Jul23, E567684. R75255, 2Mar51, Ethel E. Bridge (W)

SISTER HASN'T GOT A CHANCE SINCE MOTHER BOBBED HER HAIR; w N. Vincent & Blanche Franklyn, m Harry Von Tilzer. © 18Jun24, E589338. R79723, 20Jun51, Nat Vincent (A)

SITTIN' PRETTY; m Jerome Kern, & book & lyrics. © 23Feb24, D67486. R75462, 7Mar51, Guy Bolton & P. G. Wodehouse (A's of book & lyrics)

SITTIN' PRETTY; musical play, book & lyrics by Guy Bolton & P. G. Wodehouse, m Jerome Kern. © 23Feb24, D67486. R75318, 26Feb51, P. G. Wodehouse (A)

SITTING PRETTY, from Sitting pretty; duet, w Jerome Kern & P. G. Wodehouse, m J. Kern. © 4Apr24, E585261. R79168, 31May51, P. G. Wodehouse (A) & Eva L. Kern (W)

SITTING PRETTY. SEE
All you need is a girl.

SITTING PRETTY. SEE
Bongo on the Congo.

SITTING PRETTY. SEE
The enchanted train.

SITTING PRETTY. SEE
Mr. and Mrs. Rorer.

SITTING PRETTY. SEE
On a desert island with you.

SITTING PRETTY. SEE
Shadow of the moon.

SITTING PRETTY. SEE
Shufflin' Sam.

SITTING PRETTY. SEE
Tulip time in Sing Sing.

SITTING PRETTY. SEE
Worries.

SITTING PRETTY. SEE
A year from today.

SIX CHANSONS D'ENFANTS; w & m, acc. de Pierre Hermant. © 18Dec23, E582170. R77459, 16Apr51, Adrienne Tiratel Hermant (A of w & m)

SIX EASY DIVERSIONS; pf. © 30May24, E592635. R79478, 8Jun51, Richard H. Walthew (A)

SIX FAVORITE SONGS; by various authors, comp. I. H. Meredith. © 13Nov23, A863012. R77548, 20Apr51, Tullar-Meredith Co. (PWH)

SIX FOLK SONGS FROM NORFOLK; collected & arr. Edward John Moeran; voice & pf. © on collection & arr., 28Mar24 E583686. R79470, 8Jun51, Prebendary W. G. Moeran (E)

SIX GRACEFUL MELODY PICTURES, op.24; by R. H. Woodrow & others; pf. © 11Feb24, E579576. R75565, 13Mar51, Roger H. Woodrow (A)

SIX PICTURE SCENES FOR THE ORGAN, op.134. © 15Mar24, E584868. R75994, 21Mar51, Edwin H. Lemare (A)

SIX SHAKESPEARE SONGS; w William Shakespeare, & m. bk.1-2. © 26Feb23; E556635-556636. R72335-72336; 3Jan51; Mario Castelnuovo-Tedesco (A of m)

SIX SHORT VARIATIONS ON AN IRISH AIR; organ. © 26Nov23, E572892. R73272, 19Jan51, John Stuart Archer (A)

SIX SONGS. SEE
Sechs Lieder.

SIX TRADITIONAL CAROLS FOR CHRISTMAS; arr.; 3 pt. women's voices. © on arrangement, 9Oct23, E576885. R75859, 9Mar51, Charles Fonteyn Manney (A of arrangement)

SIX VOLUNTARIES FOR THE ORGAN. © 9Nov23, E581724. R75871, 9Mar51, Bruce Steane (A)

SIXIEME ALBUM FRANCIS SALABERT; 25 danses by various composers; pf. © 31Dec23, E582007. R77456, 16Apr51, Danielesco Micsunesco Salabert (W)

SIXTH ORGAN SONATA; m Johann Sebastian Bach, transcribed Gerrard Williams; violin & pf., in G. © 9Mar23, E557043. R74916, 27Feb51, Schott & Co., ltd. (PWH of G. Williams)

THE SKATERS. LES PATINEURS; dance classique adapted from Waldteufel's waltz, arr. Herman Hand, rev. Ross Gorman. 1. C melody saxophone.- 2. E flat alto saxophone. © on adaptation, arr. & revision, 17Apr24, E585489-585490. R78554-78555, 17May51, Edward B. Marks Music Corp, (PWH)

THE SKATERS. LES PATINEURS; waltz, Waldteufel, arr. Herman Hand; orch. © on arr., 20Mar24, E584663. R76610, 9Apr51, Edward B. Marks Music Corp. (PWH of H. Hand)

SKIDDING; pf. © 7Apr23, E559326. R76424, 3Apr51, Edward B. Claypoole (A)

THE SKIPPER OF THE MARY JANE; w Philip Henry, m David Richards. © 29Apr24, E592389. R78710, 9May51, Margaret Hannah Miller (C of D. Richards)

SKIPPING TO THE MOVIES, op.60, no.2; rondoletto; pf. © 3Mar24, E584232. R78289, 8May51, Marie Crosby (A)

SKYE BOAT SONG; Scotch folk song, arr. © 6Mar23, E560720. R75027, 1Mar51, T. Frederick H. Candlyn (A of arr.)

THE SKYLARK. SEE
Alouette.

SLA NANYNKA DO ZELI-TRASAK; arr. Karel Echtner. 1. Band pts.- 2. Orch. pts. © on arr., 1Apr23; E559891-559892. R76261-76262; 28Mar51; Vitak-Elsnic Co. (PWH)

SLAVE OF MY DREAMS; w & m. © 14Apr24, E583460. R80095, 21Jun51, Con West (A of w) & Joe A. Tunbridge (A of m)

SLAVING; w & m C. Williams & Thomas Waller. © 21Feb24, E579706. R75074, 21Feb51, Clarence Williams (A)

SLAVONIC MELODY; pf. © 3Jul23, E565530. R75367, 5Mar51, Rudolf Friml (A)

SLEEP THY LAST SLEEP; anthem, w E. A. Payman, & m; SATB. © 26Jun23, E566711. R78182, 8May51, Walter Carroll (A of m)

SLEEPING BEAUTY, op.8; m Max Rhode. 1. Pf.- 2. Orch. © 23Apr24, 29Apr24; E583914, 592007. R78685, 78696; 9May51; Boosey & Hawkes, inc. (PWH)

THE SLEEPY FOUR O'CLOCK; pf. © 21Feb23, E558218. R73618, 31Jan51, George S. Schuler (A)

SLEIGH DRIVE, op.39, no.2; pf. © 10Jan24, E578744. R73158, 18Jan51, Trygve Torjussen (A)

SLIP AWAY AND TALK WITH HIM; w Anna B. Russell, & m. © 9Mar23, E561417. R75415, 5Mar51, Guy C. Latchaw (A of m)

SLIP IT TO ME, EASE IT TO ME BLUES; & m. © 14Jan24, E580658. R73111, 15Jan51, Paul Carter (A)

SMALL TOWN BLUES; m John F. Ryan, & w. © 1Sep23, E568956. R74681, 21Feb51, Charles A. Mekeel (A of w & PWH)

SMILE AGAIN, KATHLEEN MAVOURNEEN; w William Jerome, & m; med. voice, in F. © 4Feb24, E586111. R73990, 5Feb51, Owen Murphy (A of m)

SMILES AND KISSES; pf. © 13Jun23, E563036. R79404, 7Jun51, Harry Jentes (A)

SMILES AND TEARS; by A. J. Weidt; tenor banjo. (In The cadenza, v.30, no.6) © 14Jun23, B579310. R79500, 11Jun51, Clara Arra & Julia Griswold (C)

SMILE THROUGH YOUR TEARS; violin & pf. © 11Feb24, E579499. R74177, 13Feb51, Bernard Hamblen (A)

SMITH'S ALL STAR MANDOLIN FOLIO, no. 2; m Walter T. Holt & others, comp. William J. Smith. © 13Dec23, EP23376. R73026, 2Jan51, Wm J. Smith Music Co., inc. (PWH of W. J. Smith)

SMITH'S SONGS FOR TENOR BANJO; by William Foden. © 8May24, A797164. R78385, 11May51, Wm. J. Smith Music Co., inc. (PWH)

SNAKES HIPS; foxtrot, w & m Spencer Williams, arr. William Schulz; orch. pts. © on arrangement, 30Mar23, E561309. R75983, 26Mar51, Leo Feist, inc. (PWH of W. Schulz)

SNOW FLAKES. FIOCCA LA NEVE; by G. Pascoli, English version by J. Lekberg, m Pietro Cimara. © on translation, 27Aug23, E569160. R79650, 15Jun51, John Lekberg (A)

SNOWBALL; w Gus Kahn, m Frank Galvin & Elliston Ames. © 27Mar24, E584976. R76094, 27Mar51, Grace LeBoy Kahn (W)

THE SNOWY-BREASTED PEARL, op.32; old Irish air, arr.; violin or violoncello & pf. © 17Mar23, E557352. R74924, 27Feb51, Geoffrey O'Connor-Morris (A)

SO LONG TO YOU AND THE BLUES; w & m. © 26Jun23, E563317. R79410, 6Jun51, Lemuel Fowler (A)

UN SOIR, SUR LA DUNE; paroles de Lucien Boyer, m P. A. Nouaux. © 25Aug23, E567770. R79269, 25May51, Éditions Salabert (PWH of P. A. Nouaux)

SOLACE, op.48; English w Helen Taylor, Italian w Ernesto Casolina, & m. © 29Dec23, E580358. R72299, 2Jan51, Mana-Zucca (A of m)

A SOLDIER OF THE CROSS; w Ida A. Guirey, m Charles H. Gabriel. © 12May24, E588388. R79058, 23May51, The Radeheaver Co. (PWH)

SOLDIERS CHORUS, from Faust; by Charles François Gounod, arr. F. Carl Jahn; violin & pf. © 10Apr23, E559238. R73206, 19Jan51, Century Music Pub. Co. (PWH of F. C. Jahn)

SOLDIERS OF CHRIST, ARISE; anthem, w Charles Wesley, & m. © 9Mar23, E558475. R75025, 1Mar51, Elinor Remick Warren (A of m)

SOLDIERS OF THE LIVING GOD; w G. O. Webster, m Charles H. Gabriel, Jr. © 29Mar23, E561007. R75148, 23Feb51, Ethel W. Gabriel (W)

SOLITUDE; poème de G. Barrier, m Charles Tournemire. © 30May23, E566515. R74140, 6Feb51, Alice Espir Tournemire (W)

SOLNEDGANG; w J. P. Jacobsen, & m. © 27Aug23, E567792. R72386, 29Dec50, Ture Rangström (A of m)

SOME EARLY MORNING; w Ray Klages, m James V. Monaco & Billy Fazioli. © 20Jul23, E568004. R74048, 7Feb51, May E. Klages (W)

SOME GIRL; foxtrot, w & m Robert Hargreaves & S. L. Damerell. © 4Jun24, E592790. R80230, 27Jun51, Kathleen Hargreaves (NK) & Stanley L. Damerell (A)

SOME GLAD DAY; w George O. Webster, m Charles H. Gabriel. © 12May24, E588377. R79050, 23May51, The Rodeheaver Co. (PWH)

SOME LONESOME NIGHT; w & m. © 9Jan23, E555128. R72466, 5Jan51, Walter Hirsch, Ross Gorman & Jules Buffano (A's of w & m)

SOMEBODY; w & m. © 22Jan24, E585181. R73646, 26Jan51, Kenneth Webb (A of w) & Roy Webb (A of m)

SOMEBODY ELSE HAS TAKEN MY PLACE IN YOUR HEART; w & m. © 19Mar24, E584545. R75852, 19Mar51, Jack Palmer (A)

SOMEBODY LOSES BUT SOMEBODY WINS; w Max Rutchik, & m. © 8Mar24, E586103. R75747, 14Mar51, Leonard Whitcup (A of m)

SOMEDAY I'LL FORGET THAT I EVER LOVED YOU; waltz, w & m. © 3May23, E562112. R77880, 27Apr51, Albert Hay Malotte (A)

SOMEDAY, IN SOMEBODY'S EYES; w Percy Edgar, & m. © 11Feb24, E582650. R74500, 16Feb51, Doreen Elton (C of P. Edgar) & Charles Ancliffe (A of m)

SOMEDAY SOON; w & m G. Williams-Hope & E. Hearn. © 21Feb24, E583772. R80211, 27Jun51, Eric Hearn (A)

SOMEDAY SWEETHEART; w & m. © 1Mar24, E584645. R78612, 21May51, John C. Spikes & Benjamin F. Spikes (A's of w & m)

SOME DAY YOU'LL KNOW; w C. T. Donnelly, m Ted Murray [pseud. of Murray Mencher] © 11Apr24, E587365. R76986, 13Apr51, Murray Mencher (A)

SOMEHOW I KNOW; w & m Helen Louise Shaffer. © 10Dec23, E575825. R73269, 17Jan51, Paull-Pioneer Music Corp. (PWH)

SOMEHOW I'M ALWAYS TO BLAME; w & m Roy B. Carson [pseud. of Cliff Hess] © 9Oct23, E576004. R74020, 6Feb51, Cliff Hess (A)

SOMEONE ELSE TOOK YOUR PLACE IN MY HEART; w Roger Lewis, & m. © 23May24, E590630. R79085, 25May51, Erwin R. Schmidt (A of m)

SOMEONE WILL MAKE YOU SMILE, from. Poppy; m Rudolf Sieczynski, & w. © 29Dec23, E580421. R72441, 2Jan51, Irving Caesar (A of w)

SOMETHING ABOUT A SUNSET REMINDS ME OF YOU; m Fay Pulsifer, arr. Clarence E. Wheeler; orch. © 27Dec23, E578270. R73002, 12Jan51, Edward B. Marks Music Corp. (PWH of C. E. Wheeler)

SOMEWHERE IN NAPOLI; w & m. © 16Feb24, E582416. R75051, 21Feb51, George Stanley (A of w) & Evelyn Ryan & Ernest H. Hunt (A's of m)

SOMEWHERE IN SOMEBODY'S ARMS; w & m Bert Kalmar, H. Ruby & Harry Carroll. © 6Feb23, E553810. R74210, 2Feb51, Jessie Kalmar (W) & Harry Ruby (A)

SOMEWHERE, SOMEHOW, SOMEDAY; w & m Dave Harris & H. Carroll. © 25Jan23, E553623. R72651, 10Jan51, Harry Carroll (A)

SON AND STRANGER; overture, m Felix Mendelssohn-Bartholdy, arr. Frank Winterbottom; military band. © 4Apr24, E583413. R77229, 19Apr51, Boosey & Hawkes, inc. (PWH of F. Winterbottom)

SONATA; m J. E. Galliard, arr. Charles William Pierce; violoncello & pf. © 9Mar23, E557042. R74915, 27Feb51, Schott & Co., ltd. (PWH of C. W. Pierce)

SONATA 5; by Johann Sebastian Bach, ed. H. Wessely; violin. © 7Feb24, E582451. R77922, 23Apr51, Adele Berryman (C of H. Wessely)

SONATA, no.2; violin & pf. © 9Oct23, E572655. R73777, 30Jan51, Healey Willan (A)

SONATA no.9; by Johann Chrysostom Wolfgang Amadeus Mozart, ed., phrased & fingered by T. H. Frood [pseud. of George Farlane], analysis by Charles Stewart Macpherson; pf., in D maj. © 11Feb24, E582648. R77924, 23Apr51, Mrs. L. F. Macpherson (W) & Joseph Williams, ltd. (PWH of G. Farlane)

SONATA no.10; by Johann Chrysostom Wolfgang Amadeus Mozart, ed., phrased & fingered by T. H. Frood [pseud. of George Farlane], analysis by Charles Stewart Macpherson; pf., in C maj. © on ed., with analysis, 28Nov23, E573113. R77909, 23Apr51, Leonora F. Macpherson (W) & Joseph Williams, ltd. (PWH of G. Farlane)

SONATA no.17; by Johann Chrysostom Wolfgang Amadeus Mozart, ed., phrased & fingered by T. H. Frood [pseud. of George Farlane], analysis by Charles Stewart Macpherson; pf., in B flat maj. © 20Nov23, E573052. R77908, 23Apr51, Mrs. L. F. Macpherson (W) & Joseph Williams, ltd. (PWH of G. Farlane)

SONATA no. 19; by Johann Chrysostom Wolfgang Amadeus Mozart, ed., phrased & fingered by T. H. Frood [pseud. of George Farlane], analysis by Charles Stewart Macpherson; pf., in F. maj. © 27Dec23, E573458. R77911, 23Apr51, Leonora F. Macpherson (W) & Joseph Williams, ltd. (PWH of G. Farlane)

SONATA no.29, op.106; by Ludwig van Beethoven, ed., phrased & fingered by Charles Stewart Macpherson; pf. © 8Nov23, E572860. R77907, 23Apr51, Leonora F. Macpherson (W)

SONATA, op.11; m Benjamin James Dale; violin & pf. © 3May23, E566019. R72588, 4Jan51, Mrs. F. Dale (W)

SONATA, op.30, no.3; by Ludwig van Beethoven, violin pt. ed. H. Wessely, pf. pt. rev. T. H. Frood [pseud. of George Farlane]; violin & pf., in G maj. © on editing & revision, 18Mar24, E583035. R77928, 23Apr51, Adele Berryman (C of H. Wessely) & Joseph Williams, ltd. (PWH of G. Farlane)

SONATA A QUATTRO; m Franz Anton Maichelbek, arr. Wilhelm Weckbecker; Violine mit Klavierbegl. © 22Sep23, EF16462. R78025, 17Apr51, Paul Weckbecker (C)

SONATA A QUATTRO; von Franz Anton Maichelbek, bearb. von Wilhelm Weckbecker; concertante Violinen mit Begleitung des Streichorch. © 16Oct23, EF12314. R78843, 7May51, Paul Weckbecker (C)

SONATA IN DO MINORE; m Antonio Vivaldi, arr. Emilio Pente; violin & pf. © on arr., 9Jan24, E582218. R75224, 27Feb51, Schott & Co., ltd. (PWH of E. Pente)

SONATA IN F; m Carlo Tessarini, transcribed; violoncello & pf. © 22Jun23, E567255. R75189, 27Feb51, Arnold Trowell (A of transcription)

SONATA IN FA; violoncello & pf. © 4Jan23, E551403. R72442, 2Jan51, Ildebrando Pizzetti (A)

SONATA IN G MAJOR, no.7; m Benedetto Marcello, arr. Charles William Pearce; violin & pf. © 9Mar23, E557047. R74918, 27Feb51, Schott & Co., ltd. (PWH of C W. Pearce)

SONATE; m Franz Peter Schubert, hrsg. und rev. A. Orel; Klavier, Violine und Violoncelle. © 4May23, EF16537. R78033, 2May51, Alfred Orel (A) & Wiener Philharmonischer Verlag (PPW of F. P. Schubert)

SONATE, op.4; Violine und Klavier, Cis moll. © 30Jun23, E592957. R78673, 16May51, Willy Ortleb (A)

SONATE, op.7; m Ludwig van Beethoven, ed. Frederic Lamond; pf. © 31Dec23, E583980. R74986, 20Feb51, Breitkopf & Haertel (PWH of F. Lamond)

SONATE, op.9; violin & pf., G maj. © 31May23, E592977. R76483, 6Apr51, Rudolf Peters (A)

SONATE, op.11, Nr.5; Bratsche. © 13Aug23, E582633. R75238, 27Feb51, Paul Hindemith (A)

SONATE, op.13; Violine, C sharp min. © 30Jun23, E593017. R76487, 6Apr51, Wilhelm Kempff (A)

SONATE, op.25, Nr.1; Bratsche. © 13Aug23, E582632. R75237, 27Feb51, Paul Hindemith (A)

SONATE, op.25, Nr.3; Violoncello. © 1Dec23, E592018. R75239, 27Feb51, Paul Hindemith (A)

SONATE, op.26; m Ludwig van Beethoven, ed. Frederic Lamond; pf. © 31Dec23, E583984. R74990, 20Feb51, Breitkopf & Haertel (PWH of F. Lamond)

SONATE, op.27, No.2; m Ludwig van Beethoven, ed. Frederic Lamond; pf. © 31Dec23, E583985. R74991, 20Feb51, Breitkopf & Haertel (PWH of F. Lamond)

SONATE, op.31; Violoncelle. © 30May23, EF16470. R78029, 17Apr51, Egon Wellesz (A)

SONATE, op.34; par Léon Delcroix; violon & pf. © 25Aug23, E567780. R79270, 25May51, Éditions Salabert (PWH)

SONATE, op.53; m Ludwig van Beethoven, ed. Frederic Lamond; pf. © 31Dec23, E583989. R74995, 20Feb51, Breitkopf & Haertel (PWH of F. Lamond)

SONATE, op.54; m Ludwig van Beethoven, ed. Frederic Lamond; pf. © 31Dec23, E583990. R74996, 20Feb51, Breitkopf & Haertel (PWH of F. Lamond)

SONATE, op.57; m Ludwig van Beethoven, ed. Frederic Lamond; pf. © 31Dec23, E583991. R74997, 20Feb51, Breitkopf & Haertel (PWH of F. Lamond)

SONATE, op.66; de Ch. Koechlin; violoncelle & pf. © 31Dec23, E599582. R79308, 25May51, Eugénie Pierrard Koechlin (W)

SONATE, op.101; m Ludwig van Beethoven, ed. Frederic Lamond; pf. © 31Dec23, E583994. R75000, 20Feb51, Breitkopf & Haertel (PWH of F. Lamond)

SONATE, op.109; m Ludwig van Beethoven, ed. Frederic Lamond; pf. © 31Dec23, E583996. R75002, 20Feb51, Breitkopf & Haertel (PWH of F. Lamond)

SONATE, op.110; m Ludwig van Beethoven, ed. Frederic Lamond; pf. © 31Dec23, E583997. R75003, 20Feb51, Breitkopf & Haertel (PWH of F. Lamond)

SONATE, op.111; m Ludwig van Beethoven, ed. Frederic Lamond; pf. © 31Dec23, E583998. R75004, 20Feb51, Breitkopf & Haertel (PWH of F. Lamond)

SONATE; violon & pf. © 31Dec23, E583253. R77509, 16Apr51, Claude Delvincourt (A)

SONATE CARACTERISTIQUE, op.81a; m Ludwig van Beethoven, ed. Frederic Lamond; pf. © 31Dec23, E583993. R74999, 20Feb51, Breitkopf & Haertel (PWH of F. Lamond)

SONATE EN FA; de Guillaume Lekeu, revue et terminée par Vincent d'Indy; violoncelle & pf. © 31Aug23, E567889. R79274, 25May51, Claude Thibierge (E of V. d'Indy)

SONATE EN RÉ BÉMOL; de Pierre de Breville; pf. © 3Nov23, E572976. R77402, 16Apr51, Jacques Querenet (E)

SONATE IN G DUR, Op.21; Violine und Klavier. © 25Jun23, E567048. R74956, 20Feb51, Adolf Busch (A)

SONATE IN RE MINORE; m F. M. Veracini, arr. Emilio Pente; violin & pf. © on arr., 9Jan24, E582219. R75225, 27Feb51, Schott & Co., ltd. (PWH)

SONATE NR.25. SEE Sonatine.

SONATE PATHETIQUE, op.13; m Ludwig van Beethoven, ed. Frederic Lamond; pf. © 31Dec23, E583981. R74987, 20Feb51, Breitkopf & Haertel (PWH of F. Lamond)

SONATE PATHETIQUE, op.13; text matter by Lewis G. Thomas, m Ludwig van Beethoven, fingering, phrasing, pedaling & interpretation by Leopold Godowsky; pf. © 4Aug23, AA316712. R74583, 16Feb51, Art Publication Society (PWH of L. Godowsky & L. G. Thomas)

SONATINA; by Charles Sanford Skilton; violin & pf. © 15Feb24, E597618. R75326, 5Mar51, Sanford A. Skilton, Helen Marie Skilton & Vivian Maud Frazier (C)

SONATINA IN F; fingering, pedaling, phrasing & text matter by Lewis G. Thomas, m Ludwig van Beethoven; pf. Rev. ed. © 1May23, E559855. R74598, 16Feb51, Art Publication Society (PWH of L. G. Thomas)

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SONATINE; pf. © 19Jun23, E566873. R77277, 16Apr51, Georges Auric (A)

SONATINE. SONATE NR.25, op.79; m Ludwig van Beethoven, ed. Frederic Lamond; pf. © 31Dec23, E583992. R74998, 20Feb51, Breitkopf & Haertel (PWH of F. Lamond)

SONG, op.55, no.5; m Edward MacDowell, transcribed Anna Priscilla Risher; violin, violoncello & pf. © 29Dec23, E580446. R72306, 2Jan51, The Arthur P. Schmidt Co., inc. (PWH of A. P. Risher)

SONG FOR THE SEASON; w Margaret Cooper McGiffert, & m. 1. Sop. or ten.- 2. Mezzo-sop. or bar. © 18Mar24, E586490. R78486, 15May51, Robert Huntington Terry (A of m)

SONG FOR THE SEASONS; w Margaret Cooper McGiffert, & m. © 18Mar24, E586490. R75683, 20Mar51, Robert Huntington Terry (A of m)

SONG FROM OSSIAN'S FINGAL, op.17, no. 4; by Johannes Brahms, arr.; TTBB. © 26Jan24, E581251. R74848, 26Feb51, Archibald T. Davison (A of arrangement)

THE SONG IN THE HEART; w George Orlia Webster, m Grant Colfax Tullar. © 18Jun23, E574431. R76579, 9Apr51, Tullar-Meredith Co. (PWH)

THE SONG OF MY DREAMS; w & m Byron Gay; in F. © 19Mar24, E586924. R77222, 19Apr51, Carol Gay McGill (C)

THE SONG OF MY SOUL; by Ira Bishop Wilson. © 15May23, A709013. R78336, 11May51, Lorenz Pub. Co. (PWH)

SONG OF PRAISE, op.12; Biblical w adapted Bishop Heber, m B. J. Dale. © 18May23, E557962. R78167, 8May51, Margit Dale (W)

THE SONG OF SONGS; foxtrot, m Moya, arr. Will Creager; orch. © on arrangement, 10Mar24, E584461. R75802, 19Mar51, Chappell & Co., ltd. (PWH of W. Creager)

THE SONG OF SONGS; w Clarence Lucas m Moya, arr. C. Lucas. 1. Men's voices.- 2. 3-pt. women's voices. © 28Jan24; E579164-579165. R74175-74176; 9Feb51; Gertrude Lucas (W)

SONG OF SONGS; w Clarence Lucas, m Moya; med. voice. New ed. © 28Jan24, E582101. R74178, 9Feb51, Mabel Archdall Vicars (NK of Moya) & Gertrude Lucas (W)

SONG OF THE BASKET-WEAVER, from St. Lawrence sketches; transcribed A. Walter Kramer; violin with pf. acc. © 28Jul23, E568188. R75984, 20Mar51, Alexander Russell (A of m)

THE SONG OF THE BROOKLET; m Leonard Butler; pf. © 24Feb23, E557040. R72574, 4Jan51, Mrs. N. Butler (W)

THE SONG OF THE CHILD, op.70; w Helen Jerome, & m. © 12Mar24, E586380. R75739, 13Mar51, Mme, Mana-Zucca (A of m)

A SONG OF THE DESERT; part-song, w Sarah Grames Clark, m Ira Bishop Wilson; SABar. © 19Mar24, E584745. R78291, 8May51, Louise Wilson (W)

A SONG OF THE FUTURE; w Sidney Lanier, & m; double cho. (SAATBB & SATBB) © 15Feb23, E560056. R74202, 13Feb51, Philip James (A of m)

SONG OF THE MOUNTAIN BROOK, op.121; m Emile Kunkill; pf. © 10Apr23, E559219. R73190, 19Jan51, Century Music Pub. Co. (PWH)

THE SONG OF THE ROBIN; m George William Warren, rev. & fingered Eugene Platzman; pf. © 10Apr23, E559231. R73201, 19Jan51, Century Music Pub. Co. (PWH of E. Platzman)

A SONG WITHOUT WORDS; m A. Emmett Adams; melody with pf. acc. © 24Mar24, E583132. R78650, 15May51, Edward Mac Mahon Mahon (E)

SONG WITHOUT WORDS, op.12, no.2; pf. © 9Jan23, E555673. R72484, 5Jan51, Alfred J. Thompson (A)

SONG WITHOUT WORDS; violin & pf. © 4May23, E562050. R76344, 30Mar51, Irma Seydel (A)

SONG WITHOUT WORDS. SEE Chant sans paroles.

LE SONGE D'UNE NUIT D'ÉTÉ; ouverture, Felix Mendelssohn-Bartholdy, arr. Francis Salabert; ptes. d'orch. © 5Oct23, E572511. R77379, 16Apr51, Danielesco Micsunesco Salabert (W)

SONGS FOR HIS PRAISE; m Carl Blackmore. comp. Charles A. Blackmore. © 21Aug23, A826024. R77678, 26Apr51, Carl Blackmore (C)

SONGS FOR LITTLE CHILDREN; w Robert Louis Stevenson, & m. bk.1. © 20Mar23, A698886. R75397, 26Feb51, Marvin Radnor (A of m)

SONGS FOR THE LITTLEST ONES; w & m Cora W. Jenkins, illus. L. L. Mannucci. © 20Jun23, A754350. R73769, 31Jan51, Neva E. Jenkins (NK)

SONGS OF CHILDHOOD; by T. P. Giddings, W. Earhart, Ralph L. Baldwin & Elbridge W. Newton. © 12Jan23, A696311. R72365, 2Jan51, Thaddeus P. Giddings & Will Earhart (A's)

SONGS OF PLAY; illus. by Tina G. Bernstein, & m. © 12Dec23, A777391. R75893, 26Mar51, Griffith J. Jones (A of m)

SONGS OF THE GAEL, op.31; Gaelic fantasy, m B. Walton O'Donnell; military band. © 24Apr24, E583917. R78688, 9May51, Grace Mary O'Donnell (W)

SONGS OF THE HEBRIDES; seven airs, arr. Marjorie Kennedy-Fraser; pf. © 31Dec23, E582245. R73349, 19Jan51, David Kennedy Fraser (C)

SONGS OF WILLIAM J. SCANLAN; arr. © 12May24, A794942. R80008, 25Jun51, George Francis Connor (A of arr.)

SORG; af Fini Henriques; violin & pf. © 22Dec23, E582944. R78909, 18Apr51, Ella Fenneberg (C)

SORRENTO; m Louis Severne [pseud. of Charles Ancliffe]; pf. © 27Jan23, E557086. R73770, 12Jan51, Charles Ancliffe (A)

SORROW SONG; w W. J. Turner, m Cyril Bradley Rootham. © 27Sep23, E572212. R75200, 27Feb51, Mrs. R. M. Rootham (W)

SOUFFLE SOUFFLE VENT DU NORD; chanson de Shakespeare, vers français par Claude Lorrey, m René de Castera [pseud. of René Davezac de Castera]; cho. à voix mixtes. © 18Dec23, E573581. R77411, 16Apr51, René Davezac de Castera (A)

THE SOUL OF A ROSE; m Byron Gay; orch. © 31Dec23, E580400. R74509, 19Feb51, Carol Gay McGill (C)

THE SOUL'S BRIGHT HOME; m J. E. Thomas, & w. © 1Apr23, A765376. R76285, 29Mar51, Pearl H. Thomas (A of w)

LA SOURCE BERCEUSE; poésie de Henri Allorge, & m. © 28Dec23, E573600. R79283, 25May51, Franz Godebski (A of m)

SOURIRE D'AUTOMNE; ptes. d'orch. © 30Dec23, E582541. R77470, 16Apr51, G. Loredan Bourne (A)

SOUTH SEA EYES; by Harry Akst, arr. W. C. Polla [pseud. of William C. Powell]; orch. pts., with w. © 24Jan23, E558178. R73306, 22Jan51, Robbins Music Corp. (PWH of W. C. Powell)

SOUTH WIND; w Aidan Clarke [i.e. A. E. Eyre], & m; women's voices. © 10Jan24, E573773. R77915, 23Apr51, Alec Rowley (A of m) & Margaret Eyre (E)

THE SOUTHDOWN SHEPHERD; w May Byron, m John Allwyn [pseud. of Teresa Leadbitter]; in C. © 2Jan24, E573454. R74096, 7Feb51, Teresa Leadbitter (A)

SOUTHERN LOVE; orch. © 24Jan24, E582301. R74107, 7Feb51, Willy Engel-Berger (A)

SOUVENANCE, op.76, no.1; m Cécile Chaminade; pf., à 4 mains. © 19Oct23, E572318. R74147, 6Feb51, Marthe Chaminade Lorel (C)

SOUVENIR; m Franz Drdla, ed. & fingered Eugene Platzman; pf. © 10Apr23, E559247. R73212, 19Jan51, Century Music Pub. Co. (PWH of E. Platzman)

SOUVENIR D'AMOUR; violin & pf. © 1Jun23, E566465. R73772, Oliphant Chuckerbutty (A)

SOUVENIR D'ORIENT, op.23; m Herman DeVries; pf. © 5Dec23, E578587. R74027, 6Feb51, Rene DeVries (C)

SOV I SOMMARSUS; w Wilhelm Hagquist, & m. © 1Sep23, EF14972. R74771, 20Feb51, Hildor Lundvik (A of m)

SPAIN; w Gus Kahn, & m. © 5May24, E590420. R78134, 7May51, Isham Jones (A of m)

SPAIN; w Gus Kahn, m Isham Jones. © 5May24, E590420. R78133, 7May51, Grace LeBoy Kahn (W)

THE SPANISH DANCER; w Lorenz M. Hart, & m. © 18Oct23, E576243. R74861, 27Feb51, Mel Shauer (A of m)

SPANISH SERENADE, op.14; pf. © 9Jan23, E555672. R72483, 5Jan51, Alfred J. Thompson (A)

SPEAK TO ME, FATHER; w Charles Poole Cleaves, m John S. Fearis; medium voice. © 15Mar23, E560810. R73630, 31Jan51, Merle D. Fearis (NK)

SPECIALLY TIM; w Bessie Morgan, m Frank Waller; low in E. © 18May23, E562561, R76001, 22Mar51, Harms, inc. (PWH)

SPIRIT OF MOTHERHOOD; w Louise Driscoll, m Gena Branscombe [i.e. Gena Branscombe Tenney]; women's cho. & pf. © 15Dec23, E577910. R72511, 8Jan51, Gena Branscombe Tenney (A)

SPIRIT OF THE LIVING GOD; by Henry Wildermere [pseud. of H. W. Petrie] (In The choir leader, v.30, no.2) © 20Mar23, B575712. R75615, 14Mar51, Julia C. Petrie (W)

SPIRITUALS; Negro songs, arr.; voice & pf. © on arr., 12Nov23, E577708. R75222, 27Feb51, Lawrence Brown (A of arr.)

SPIRITUALS; Negro songs, arr.; violoncello & pf. © 19Oct23, E577709. R75223, 27Feb51, Lawrence Brown (A of arr.)

SPORTING YOUTH; w & m. © 4Jun24, E592336. R80114, 22Jun51, Con West (A of w) & Joe A. Tunbridge (A of m)

SPREAD A LITTLE SUNSHINE WHERE THE SUN NEVER SHINES; w Walter C. Ness & Murray Sturm, m M. Friedman & J. Kenn Sisson; with ukulele. © 7Jun24, E589130. R79441, 7Jun51, Max Friedman (A)

SPRING BURSTS TODAY; w Christina Rossetti, m Geoffrey Shaw. © 30Jan23, E556094. R73058, 15Jan51, Mary Grace Shaw (W)

SPRING COMES; w Gordon Bottomley, & m; med. voice. © 2Apr24, E592567. R78716, 19Apr51, Edgar [L.] Bainton (A of m)

A SPRING FANTASY; two part, w Marion Roberts, m Norwood Dale [pseud. of R. M. Stults]; cho. © 11Dec23, E575622. R75101, 23Feb51, Warren Stults (NK)

SPRING GREETING, op.314; m from Blue Danube waltz, Johann Strauss, w & arr. Paul Bliss; mixed voices. © on arrangement, 7Nov23, E577220. R75111, 23Feb51, Theodore Presser Co. (PWH)

SPRING SONG; m Felix Mendelssohn-Bartholdy, arr. Calvin Grooms; saxophone solo or duet & pf. © 20Dec23, E578046. R73336, 24Jan51, Century Music Pub. Co. (PWH of C. Grooms)

SPRING SONG; m Felix Mendelssohn-Bartholdy, arr. M. Greenwald; violin, violoncello & pf. © 10Apr23, E559228. R73198, 19Jan51, Century Music Pub. Co. (PWH of M. Greenwald)

SPRING SONG; m Felix Mendelssohn-Bartholdy, arr. Will Porter; pf. © 10Apr23, E559255. R73220, 19Jan51, Century Music Pub. Co. (PWH of W. Porter)

SPRING SONG; by Felix Mendelssohn-Bartholdy, transcribed; harp. © on transcription, 30Nov23, E577701. R76678, 11Apr51, Carlos Salzedo (A of transcription)

SPRING SONG. SIAN CHOK; composer unknown, transcribed & arr. Harriette Cady; pf. © 31Dec23, E578684. R72626, 3Jan51, Sarah D. Cady (NK)

SPRING'S AWAKENING; m E. Bach, arr. Will Porter; pf. © 10Apr23, E559248. R73213, 19Jan51, Century Music Pub. Co. (PWH of W. Porter)

DER SPRUNG ÜBER DEN SCHATTEN, op.17; komische Oper, Dichtung und m; Klavierauszug, mit Text. © 21Dec23, DF95. R78839, 7May51, Ernst Krĕnek (A)

SPUN GOLD, op.12, no.1; m Elliot Griffis; pf. © 31Dec23, E580853. R74523, 19Feb51, Schroeder & Gunther, inc. (PWH)

SQUABBLIN' BLUES; w & m. © 18Jun24, E589348. R79677, 18Jun51, Sara Martin (A of w & m) & Clarence Williams (A of m)

SQUABBLING BLUES; w & m. © 23May24, E588683. R78971, 23May51, Sarah Martin (A of w) & Clarence Williams (A of m)

SQUARE AND COMPASS; march; instrumental. © 18Mar24, E584602. R75660, 19Mar51, Billy James (A)

SQUAWKIN' THE BLUES; w & m. © 26Jun23, E563318. R79411, 6Jun51, Lemuel Fowler (A)

STÄNDCHEN. SEE Serenade.

STAMPEDE, op.18, no.12; by Walter C. Simon; pf. or organ. © 20Apr23, E559485. R76950, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

STANDARD SONGS, no.9; comp. & ed. Harvey Worthington Loomis, Frederick Winthrop, George Y. Hume, Louis Adolphe Coerne, Victor N. Pierpont, Walter S. Scollard & N. Clifford Page; SAB. © 13Dec23, A771601. R72733, 10Jan51, C. C. Birchard & Co. (PWH)

THE STAR AND THE CROSS; cantata, w Frona Scott, m E. S. Lorenz. © 1Sep23, A757631. R76526, 9Apr51, Lorenz Pub. Co. (PWH)

THE STAR OF CHRISTMASTIDE; by Henry Wildermer [pseud. of H. W. Petrie] (In Choir leader, v.30, no.9) © 10Oct23, B588765. R79631, 13Jun51, Pearl H. Bunning (C)

THE STAR OF HOPE; Christmas cantata, w Edith Sanford Tillotson, m John S. Fearis. © 1Sep23, A761582. R76548, 9Apr51, Lorenz Pub. Co. (PWH)

STAR OF HOPE; m Harriet Kennedy, arr. Calvin Grooms; pf., 4 hands. © 10Apr23, E559224. R73194, 19Jan51, Century Music Pub. Co. (PWH of C. Grooms)

STARLIGHT; andantino; violin & pf. © 29Apr24, E585958. R77897, 1May51, Marion [G.] Osgood (A)

STARLIGHT, op.100, no.6; by Christian Schäfer; pf. © 3Sep23, E567981. R75262, 2Mar51, Gertrude Seymour (W)

STARLIGHT; w Ina Gainer, m Edwin Vaile McIntyre; SSA. © 8Apr24, E587461. R78294, 8May51, Lillian C. McIntyre (W)

STARS; service, Mabel J. Rosemon & Grant Colfax Tullar. © 6Oct23, A862008. R76541, 9Apr51, Tullar-Meredith Co. (PWH)

THE STARS SANG IN GOD'S GARDEN; w Joseph Mary Plunkett, & m; low voice. © 19Jan24, E580861. R75388, 1Mar51, Florence Turner-Maley (A of m)

STATION H-E-A-R-T; w A. Gerber & Al Wohlman, m Dave Dreyer. © 25Feb24, E579735. R74837, 26Feb51, Alex Gerber (A)

STAY QUITE NEAR; w Marie Seton, & m. © 19Mar24, E582926. R75949, 20Mar51, Manlio Di Veroli (A of m)

STAY, TIME, A WHILE THY FLYING; ayre, m John Dowland, transcribed by Peter Warlock & Philip Wilson; 4 voices. © 5Feb24, E582488. R75534, 7Feb51, Frida van Dieren (E of P. Warlock)

STEALIN' TO VIRGINIA; w & m Gus Kahn & Walter Donaldson, arr. W. Donaldson. © 20Jun23, E563213. R78452, 14May51, Grace LeBoy Kahn (W)

STEALING TO VIRGINIA; dancing song, w Gus Kahn, m Walter Donaldson. © 1Aug23, E565970. R78455, 14May51, Grace LeBoy Kahn (W)

STELLA VIATORIS, op.100, no.2; w Jessie Hague Nettleton, m Mrs. H. H. A. [i.e. Amy Marcy Cheney] Beach; violin & violoncello obbl. © 2Apr24, E590250. R76637, 10Apr51, Roger Pierce (E of A. M. C. Beach)

STEP HENRIETTA; foxtrot, w Bud [i.e. George Gard] De Sylva, & m. © 16Jun24, E589272. R79696, 18Jun51, Joseph Meyer (A of m)

STEP HENRIETTA; foxtrot, w Bud [i.e. George Gard] De Sylva, & m. © 16Jun24, E589272. R79741, 18Jun51, Marie De Sylva (W) & Joseph Meyer (A of m)

STEP ON IT SAM; w Irving Jones, m Willie Jones. © 13Mar23, E559069. R75144, 23Feb51, F. B. Haviland Pub. Co. (PWH)

STEPHANIE GAVOTTE; m A. Czibulka, arr. Julius S. Seredy; orch. © on arr., 4Mar24, E585677. R78039, 4May51, Carl Fischer, inc (PWH of J. S. Seredy)

STEPPIN' ON THE DIME; w & m C. Friend & Henry Santly, arr. H. Santly. © 13Sep23, E569453. R77208, 19Apr51, Cliff Friend (A)

STEPPING STONES; musical play, book by Anne Caldwell & R. H. Burnside, w A. Caldwell, m Jerome Kern; voc. sc. © 10May24, D26592. R79164, 31May51, Anthony P. O'Dea (C of A. Caldwell) & Eva Kern (W)

STEPPING STONES; pf. © 1Jan24, E582233. R76403, 4Apr51, Adam Carse (A)

DIE STERNBLUME. SEE Hvitsippan.

STEVE, from Steve; w George A. Kershaw, & m. © 11Jan23, E555183. R72437, 2Jan51, Ted Snyder (A of m)

EN STIG; w Jonatan Reuter, m Selim Palmgren, ed. & rev. Julia A. Burt; TTBB. © 12Jul23, E568680. R72388, 29Dec50, Wilhelm Hansen, musikforlag (PWH of J. A. Burt)

STILL I'D HAVE FAITH; m Frederick Rosse, & w. © 18Dec23, E573192. R73363, 22Jan51, Farren Soutar (A of w) & Linda Rosse (W)

STILL, STILL WITH THEE; by William Baines. (In Choir leader, v.30, no.8) © 4Sep23, B586342. R78961, 25May51, Mrs. William Baines (W)

STILLE NACHT, HEILIGE NACHT. SEE Silent night, holy night.

STINGO-STUNGO; w Lew Brown, m James F. Hanley. © 30Jun23, E565400. R76998, 12Apr51, Shapiro, Bernstein & Co., inc. (PWH of L. Brown) & Isabel Lemon Hanley (W)

STINGO-STUNGO; w Lew Brown, m James F. Hanley, arr. Eugene Platzmann. © 9Jun23, E562898. R77062, 12Apr51, Shapiro, Bernstein & Co., inc. (PWH of L. Brown) & Isabel Lemon Hanley (W)

STOLEN KISSES; waltz, Walter Rolfe; pf. © 24Dec23, E580206. R75122, 23Feb51, Catherine I. Rolfe (W)

STOP; fox-trot, Harold Bennett [pseud. of Henry Fillmore]; orch. © 10Nov23, E577135. R74886, 28Feb51, The Fillmore Bros. Co. (PWH)

STOP FLIRTING. SEE The best of everything.

STOP FLIRTING. SEE The oom-pah trot.

STOP YOUR KIDDIN'; w & m Ferdie [i.e. Ferde] Grofé, I. Mills & J. McHugh. © 13Jan23, EP6312. R72434, 2Jan51, Jimmy McHugh & Irving Mills (A's)

THE STORM; fourth movement from Pastorale symphony no.6, m Ludwig van Beethoven, arr. Walter G. Hauenschild. © on arr., 9Mar23, E560859. R75184, 2Mar51, Photo Play Music Co., inc. (PWH)

THE STORM; w Byron, m Florence Newell Barbour. © 4May23, E562053. R76347, 30Mar51, Myra Whitaker (C of F. N. Barbour)

THE STORM; w from Psalm 107, m J. B. Herbert. © 1Jan24, E585672. R73680, 29Jan51, The Rodeheaver Co. (PWH)

THE STORY OF PETER RABBIT; w & m Lee S. Roberts. © 11Dec23, E579302. R74031, 6Feb51, Margaret L. Roberts (W)

THE STORY OF THE ROSARY; duet, w Maxwell C. Freed, & m; sop. or ten. & alto or bar. 1. In C.- 2. In E flat. © 17Jun24, 26Jun24; E591347, 591572. R80155-80156; 27Jun51; Harry D. Squires (A of m)

THE STORY OF THE ROSARY; w Maxwell C. Freed, & m. © 6Mar24, E586131. R75624, 8Mar51, Harry D. Squires (A of m)

THE STORY OF THE ROSARY; w Maxwell C. Freed, & m; med. voice. © 6Mar24, E586131. R80143, 27Jun51, Harry D. Squires (A of m)

THE STORY-TELLER; preliminary exercises, text matter & m Lewis G. Thomas; pf. © 1May23, E559847. R74590, 16Feb51, Art Publication Society (PWH)

STORY TOWN; w Patience Ropes, & m. © 29Jan24, E582494. R73755, 31Jan51, Alec Rowley (A of m)

THE STREET SINGER. SEE Don't judge by appearances.

THE STREET SINGER. SEE Follow Yvette.

THE STREET SINGER. SEE Heart's desire.

THE STREET SINGER. SEE Just to hold you in my arms.

THE STREET SINGER. SEE Nothing beats a band.

THE STREET SINGER. SEE 'Ow I do 'ate women.

THE STREET SINGER. SEE That's the sort of man.

STREICH QUARTETT, op.1; A min. Partitur. © 31Dec23, E625447. R76496, 6Apr51, Paul Kletzki (A)

STRING BEANS; w & m Vincent Rose, Harry Owens & Paul Whiteman. © 31May24, E590752. R79228, 31May51, Amelia Rose (W)

STRING BEANS; w & m Vincent Rose, H. Owens & Paul Whiteman. © 31May24, E590752. R80152, 27Jun51, Harry Owens (A)

STRING QUARTET IN C MAJOR; by Cyril Bradley Rootham. © 14Apr24, E583911. R79147, 31May51, Rosamond M. Rootham (W)

STROLLIN' ROUN' THE TOWN; m Thomas Waller, & w. © 4Apr24, E585076. R76375, 4Apr51, Joseph Trent (A of w)

STRUM THAT TUNE, from The whirl of the world; w & m. © 10Apr24, E583696. R78653, 9May51, Donovan Parsons (A of w) & Frederick William Chappelle (A of m)

STRUTTING ALONG; w Mamie Medina, m J. Edgar Dowell. © 17Dec23, E575893. R72937, 15Jan51, Mamie Dowell Thompson (W)

STUDY, op.24, no.4; m Concone, ed. Leopold Godowsky; pf. © on fingering, phrasing, annotation, general instructions, glossary & recitation questions, 27Jun23, E563437. R74607, 16Feb51, Art Publication Society (PWH of L. Godowsky)

STUDY, op.24, no.7; by Concone, selected & edited by Leopold Gowdowsky; pf. © on selecting & editing, 27Jun23, E563440. R74610, 16Feb51, Art Publication Society (PWH of L. Godowsky)

STUDY, op.46, no.1; m Stephen Heller, ed. Leopold Godowsky; pf. © on fingering, phrasing, annotations, general instructions, glossary & recitation questions, 27Jun23, E563446. R74616, 16Feb51, Art Publication Society (PWH of L. Godowsky)

STUDY, op.46, no.5; m Stephen Heller, ed. Leopold Godowsky; pf. © on fingering, phrasing, annotations, general instruction, glossary & recitation questions, 27Jun23, E563448. R74618, 16Feb51, Art Publication Society (PWH of L. Godowsky)

STUDY, op.46, no.7; m Stephen Heller, ed. Leopold Godowsky; pf. © on fingering, phrasing, annotations, general instruction, glossary & recitation questions, 27Jun23, E563447. R74617, 16Feb51, Art Publication Society (PWH of L. Godowsky)

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STUDY, op.46, no.11; m Stephen Heller, ed. Leopold Godowsky; pf. © on fingering, phrasing, pedaling, annotations, general instructions, glossary & recitation questions, 27Jun23, E563442. R74612, 16Feb51, Art Publication Society (PWH of L. Godowsky)

STUDY, op.46, no.23; m Stephen Heller, ed. Leopold Godowsky; pf. © on fingering, phrasing, annotations, general instructions, glossary & recitation questions, 27Jun23, E563443. R74613, 16Feb51, Art Publication Society (PWH of L. Godowsky)

STUDY, op.47, no.8; m Stephen Heller, ed. Leopold Godowsky; pf. © on fingering, phrasing, annotations, general instructions, glossary & recitation questions, 27Jun23, E563444. R74614, 16Feb51, Art Publication Society (PWH of L. Godowsky)

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STUDY, op.47, no.15; m Stephen Heller, ed. Leopold Godowsky; pf. © on fingering, phrasing, annotations, general instruction, glossary & recitation questions, 27Jun23, E563438. R74608, 16Feb51, Art Publication Society (PWH of L. Godowsky)

STUDY, op.100, no.12; m Bertini, ed. Leopold Godowsky; pf. © on fingering, phrasing, annotations, general instructions, glossary & recitation questions, 27Jun23, E563441. R74611, 16Feb51, Art Publication Society (PWH of L. Godowsky)

SU' L' BOUL'VARD, from Benjamin; operetta, w Andre Barde, & m. © 18Dec23, E573547. R75343, 27Feb51, Rene Mercier (A of m)

SU' L'BOUL'VARD. ON BROADWAY, from Innocent eyes; w André Barde, m René Mercier, & American version. © 24Jan24, E579182. R73371, 24Jan51, Tot Seymour (A of American version)

SUD BUSTIN' BLUES; w & m P. Bocage, A. J. Piron & Steve J. Lewis. © 31Dec23, E578449. R72689, 2Jan51, Peter Bocage (A) & Oxana McKenna (W of A. J. Piron)

SUD BUSTIN' BLUES; w & m P. Bocage, A. J. Piron & Steve J. Lewis. © 5Jun24, E589044. R79513, 5Jun51, Peter Bocage (A) & Oxana McKenna (W of A. J. Piron)

SUGAR BABY O'MINE; w Cliff Hall, m Ed [i.e. Edward] Kay. © 27Feb24, E581982. R74890, 28Feb51, Edward Kay (A)

SUITE FANTASTIQUE, op.72; from a French Pierrot play by John H. Foulds; orch. © 5Mar24, E582932. R75547, 9Mar51, Maud Foulds (W)

SUITE FANTASTIQUE, op.72; m John H. Foulds; pf. © 29Jan24, E582404. R74118, 7Feb51, Maud Foulds (W)

SUITE FROM THE MUSIC FOR THE ROYAL FIREWORKS; by Georg Friedrich Händel, transcribed Hamilton Harty; orch. sc. & 1st violin pt. © 18Jun24, E592620. R79949, 19Jun51, Olive E. Baguley (E of H. Harty)

SUITE IN G; by Matthew Locke, & arr.; violin & pf. © on arr., 28May24, E592637. R79480, 8Jun51, Adam Carse (A of arr.)

SUITE MINIATURE. MINIATURE SUITE; pf. © 31Dec23, E583249. R79302, 25May51, Dom Thomas Symons (A)

SUITE MODERNE. MODERN SUITE; pf. © 31Dec23, E583250. R79303, 25May51, Dom Thomas Symons (A)

A SUITE OF SERENADES; m Victor Herbert; instrumental. © 13Mar24, E586349. R75838, 14Mar51, Clifford V. Herbert & Ella Herbert Bartlett (C)

A SUITE OF SERENADES; m Victor Herbert; pf. © 8May24, E588278. R78359, 10May51, Clifford V. Herbert & Ella Herbert Bartlett (C)

SUITE ROMANTIQUE; orch. © 7Apr24, E583673. R80166, 25Jun51, Albert W. Ketelbey (A)

SUMMER; tone poem, Frank Bridge; orch. © 27Jul23, E567686. R75257, 2Mar51, Ethel E. Bridge (W)

SUMMER DAYS; intermezzo; pf. © 20Nov23, E573237. R75217, 27Feb51, George Tootell (A)

A SUMMER DREAM; pf. © 9Jan23, E555670. R72481, 5Jan51, John J. Thomas (A)

SUMMER DREAMS, op.20, no.4; pastorella; pf. © 13Mar23, E558958. R75929, 12Mar51, Lita Jarratt (A)

SUMMER HIGHLAND DAYS; m Graham Peel, & w. © 18Feb24, E582565. R74691, 20Feb51, Katherine Graham Dixon (NK of G. Peel) & John Martin (A of w)

SUMMER JOYS; by E. L. Ashford. © 16Jun23, A753031. R78406, 11May51, John Ashford, Louise Ashford, Marjorie Ashford Spencer & Lois Ashford Williams (C)

A SUMMER LULLABY; text matter & m Arthur Edward Johnstone; pf. duet. © 4Aug23, EP80720. R74658, 16Feb51, Art Publication Society (PWH)

SUMMER MUSINGS, op.39, no.1; pf. © 10Jan24, E578747. R73161, 18Jan51, Trygve Torjussen (A)

SUMMER MUSINGS; pf. © 28Sep23, E572614. R75272, 2Mar51, Benjamin Burrows (A)

A SUMMER SHOWER, op. 100, no.4; by Christian Schäfer; pf. © 3Sep23, E567983. R75264, 2Mar51, Gertrude Seymour (W)

SUMMER SNOWBALLS; pf. © 21Feb23, E558219. R73619, 31Jan51, George S. Schuler (A)

SUMMIT; march, Harold Bennett [pseud. of Henry Fillmore]; orch. © 10Nov23, E577125. R74876, 28Feb51, The Fillmore Bros. Co. (PWH)

SUN SHOWERS. SEE Every one is beautiful in someone's eyes.

SUN SHOWERS. SEE What's worth while having is worth while waiting for.

THE SUNBEAM STORY; w E. E. Hewitt, & m. © 14Mar24, E586948. R76087, 23Mar51, Bentley De Forest Ackley (A of m)

SUNDAY EVENING. SEE Easter.

THE SUN'S EVEN-SONG, op.96, no.5; by Sigfrid Karg-Elert; organ. © 29May23, E566207. R79103, 28May51, Kathchen Karg-Elert (C)

SUNSET; m R. Trotta & Barney Rapp, arr. © 1Mar24, E584026. R75889, 26Mar51, Raymond Trotta (A of arrangement)

SUNSET AND SILENCE; by P. Festoso, arr. Walter G. Hauenschild; orch. © 1Jun23, E562805. R79089, 28May51, Photo Play Music Co., inc. (PWH)

THE SUNSET GARDEN; w Marion St. John Webb, & m. © 27Apr23, E566023. R72592, 4Jan51, Vivian Hickey (A of m)

SUPERSTITIOUS BLUES; w & m C. Rosoff, J. Mason & Roy Turk. © 28May24, E590737. R79091, 28May51, Charles Rosoff & Jack Mason (A's)

SUPERSTITIOUS BLUES; w Roy Turk, & m. © 3May24, E587856. R77999, 3May51, Charles Rosoff, Jack Mason & Damon Mason (A's of m)

LES SUPPLIANTES; ptes. d'orch. © 31Dec23, E582766. R77497, 16Apr51, Edouard Tremisot (A)

SUR LA TERRE; paroles Dufleuve, m Georges Krier. © 3Nov23, E572982. R77405, 16Apr51, Suzanne Krier (C)

SUR LES RAMPARTS; m Percy Elliott, arr Ernest Reeves; 2 violins, violoncello, double bass, harmonium & pf. © 11Dec23, E573233. R75216, 27Feb51, Schott & Co., ltd. (PWH)

SUSIE; w Gus Kahn, & m. © 20Mar24, E584619. R76005, 20Mar51, Grace LeBoy Kahn (W) & Clayton Naset (A of m)

SUSIE; w Gus Kahn, m C. Naset. © 20Mar24, E584619. R75769, 21Mar51, Grace LeBoy Kahn (W)

SUSQUEHANNA HOME; w & m Dave Ringle, arr. George Scott. © 14Jun24, E591425. R79731, 20Jun51, Broadway Music Corp. (PWH)

SUZANNA MIA; m Gypsy [i.e. Elsa] Musgrave, arr. Elsa Phennig Musgrave, & w. © 30Jun23, E563453. R76632, 9Apr51, Lilli Dvorak (A of w) & Elsa Musgrave (A)

THE SWALLOW. SEE La golondrina.

SWANEE BLOSSOMS; waltz, m Paul Specht & Robert Stolz, arr. C. E. Wheeler; orch. © on arr., 11Mar24, E584424. R77932, 30Apr51, Edward B. Marks Music Corp. (PWH)

SWANEE BLOSSOMS; waltz, w Menlo Mayfield [pseud. of Milt Hagen], m Robert Stolz & Cy Springer. © 11Mar24, E584425. R76308, 26Mar51, Milt Hagen (A)

SWANEE BLOSSOMS. IM PRATER BLUHN DIE BAUME; w Menlo Mayfield, m Cy Springer & R. Stolz. © 11Mar24, E584425. R77933, 30Apr51, Robert Stolz (A)

SWANEE RIVER ROSE; m Sam Braverman, & w. © 25Feb24, E586556. R79531, 11Jun51, Frank Davis (A of w)

SWEET ALUETTA; w Hubert Fletcher, & m. © 29Dec23, E582246. R72603, 3Jan51, H. B. Hedley (A of m)

SWEET ALUETTA; m H. B. Hedley, arr. Sydney Baynes; orch. © 25Jan24, E582594. R73757, 31Jan51, Boosey & Hawkes, inc. (PWH of S. Baynes)

SWEET AND LOW; w Alfred Tennyson, m Joseph Barnby, arr. Paul Bliss; men's voices. © on arrangement, 19Dec23, E580186. R75119, 23Feb51, Theodore Presser Co. (PWH)

SWEET AND PRETTY MAMMA; w & m Jimmy Dupré & Ray McNamara, rev. w Willie Raskin. © 3Mar24, E584540. R78329, 10May51, Rose Raskin (W)

SWEET AS CAN BE; w & m Fred Fisher, arr. George R. Holman. © 15May24, E590317. R78501, 15May51, Anna Fisher (W)

SWEET COME AWAY MY DARLING; ayre, m Robert Jones, transcribed by Peter Warlock & Philip Wilson: 4 voices. © 5Feb24, E582489. R75535, 7Feb51, Frida van Dieren (E of P. Warlock)

SWEET HENRY, THE PRIDE OF TENNESSEE; w & m. © 24Apr23, 21May23; E561844, 562626. R77092-77093; 18Apr51; Eddie Cantor, Benny Davis (A's of w) & Harry Akst (A of m)

SWEET LAND OF LIBERTY; by Ira Bishop Wilson. (In Choir leader, v.30, no.4) © 15May23, B577997. R78348, 11May51, Lorenz Pub. Co. (PWH)

SWEET LITTLE DEVIL; selection, m George Gershwin, arr. Russell Bennett; pf. © 21Feb24, E584009. R75347, 23Feb51, Harms, inc. (PWH of R. Bennett), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)

SWEET LITTLE DEVIL. SEE Hey, hey, let 'er go!

SWEET LITTLE YOU; w & m. © 7Feb24, E581373. R74037, 7Feb51, Irving M. Bibo & Fred Phillips (A's of w & m)

SWEET LITTLE YOU; w & m. © 7Feb24, E581373. R74044, 7Feb51, Irving [M.] Bibo (A)

SWEET LITTLE YOU; w & m Irving M. Bibo & F. Phillips. © 7Feb24, E581373. R74161, 12Feb51, Fred Phillips (A)

SWEET LOVE DREAMS; w Benton Ley [pseud. of Benjamin David], & m. © 16Apr24, E587611. R77056, 17Apr51, Benjamin David (A) & Lee David (A of m)

SWEET MAN JOE; blues, w & m. © 8Apr24, E587190. R76934, 12Apr51, Bub Miley (A)

SWEET MAN JOE; w & m Bub [i.e. James Westley] Miley. © 26Jan24, E579061. R73664, 29Jan51, James Westley Miley (A)

SWEET MEM'RIES OF THE BYGONE DAYS, from The whirl of the world; w & m. © 10Apr24, E583703. R78660, 9May51, Donovan Parsons (A of w) © Frederick William Chappelle (A of m)

SWEET REMEMBRANCE; pf. © 31Dec23, E573775. R72510, 8Jan51, Emile Gastelle (A)

SWEET SONNY BOY; m L. Edwards & Eugene West, arr. Ted Eastwood; orch. © 22Dec23, E580130. R73015, 12Jan51, Leo Edwards (A)

THE SWEETEST CALL; m & arr. John Morrow [pseud. of Easthope Martin]; orch. © on arr., 9Jan24, E573811. R78148, 4May51, Kate Violet Louise Sharman (W)

THE SWEETEST CALL; w Alma Troon [pseud. of Sydney Henry Rothschild], m John Morrow [pseud. of Easthope Martin] 1. In F.- 2. In G.- 3. In B flat. © on arr., 31Dec23, E582464. R77602, 25Apr51, Sydney Henry Rothschild (A) & Kate Violet Louise Sharman (W of E. Martin)

SWEETEST LITTLE ROSE IN TENNESSEE; lullaby, w & m Cal De Voll. © 23Apr24, E585931. R77566, 23Apr51, Stasny Music Corp. (PWH)

THE SWEETHEART OF THE RING, from Head over heels; w Harry Graham, m Harold Fraser-Simson. © 8Sep23, E567938. R77594, 25Apr51, Virginia Margaret Thesiger (C of H. Graham) & Cicely Fraser-Simson (W)

A SWEETHEART PRO TEM; by Anne M. Palmer. © 9Oct23, A862006. R76540, 9Apr51, Tullar-Meredith Co. (PWH)

SWEETIE; w & m Billy Merson [pseud. of William Henry Thompson] © 31May24, E592236. R80111, 22Jun51, William Henry Thompson & Kate Mary A. Thompson (C)

SWEETIE, DON'T GROW SOUR ON ME; m Thomas Waller, & w. © 10Jun24, E589098. R79515, 11Jun51, Charles O'Flynn (A of w)

SWING AJAR, YE GATES OF NIGHT; w May M. Brewster, m Ira Bishop Wilson. (In Choir herald, v.27, no.2) © 11Oct23, B588764. R79630, 13Jun51, Lorenz Pub. Co. (PWH)

SWING SONG, op.20, no.4; pf. © 13Mar23, E558952. R75923, 12Mar51, N. H. Atkins (A)

SWINGIN' DOWN THE LANE; foxtrot, Gus Kahn & Isham Jones. © on arr., 7Jun23, E562891. R78450, 14May51, Grace LeBoy Kahn (W)

LES SYLVAINS, op.60; m Cécile Chaminade; violin & pf. © 9Nov23, E572709. R74149, 6Feb51, Marthe Chaminade Lorel (C)

SYLVIA. SEE Intermezzo et valse lente.

SYMPATHY; organ. © 29Sep23, E572615. R75273, 2Mar51, Arthur M[urray] Goodhart (A)

SYMPHONIE, Nr.2, Op.23; m Hermann Zilcher; Orch., in F moll. Partitur. © 16Aug23, E567825. R74959, 20Feb51, Heinz Reinhardt Zilcher (C)

SYMPHONIE, Nr.5, op.82; par Jean Sibelius, partition piano seul par Karl Ekman, ed. rev. Julia A. Burt. © on editing & revising, 29Dec23, E586663. R78921, 18Apr51, Wilhelm Hansen musik-forlag (PWH of J. A. Burt)

SYMPHONIE DE LA PASSION, op.20; orgue. © 18Dec23, E582193. R79296, 25May51, Paul de Maleingreau (A)

SYMPHONISCHE MUSIK FUER NEUN SOLO-INSTRUMENTE, op.11; woodwinds & strings. © 20Sep23, EF16461. R77029, 17Apr51, Ernst Křenek (A)

SYMPHONISCHES ZWISCHENSPIEL, aus Der Schatzgräber; m Franz Schreker. Partitur. © 3Jul23, EF16479. R77039, 17Apr51, Maria Schreker (W)

SYMPHONY IN B MINOR; by Franz Schubert, & arr.; violin & pf. © 26Feb24, E582973. R76410, 4Apr51, Adam Carse (A of arr.)

SYMPHONY IN E FLAT, NO.39; m Johann Chrysostom Wolfgang Amadeus Mozart, arr. Adolf Lotter; orch. © on arr., 27Mar24, E592009. R77704, 19Apr51, Boosey & Hawkes, inc. (PWH)

SYMPHONY OF THE NIGHT; w Guy F. Steely, m Fryderyk Franciszek Chopin, arr. George J. Trinkaus; 2 pt. © on arr., 10Apr24, E585512. R76674, 11Apr51, M. Witmark & Sons (PWH of G. J. Trinkaus)

THE SYNCHRONIZER; suites for motion picture settings, M. L. Lake; pf. 1-2. General use.- 3. Oriental, Indian.- 4. Spanish, Mexican.- 5-6. General use. © 16Jan24,; E579900-579905. R73784-73789; 1Feb51; Carl Fischer, inc. (PWH)

SYNCOPATED STEP; m arr. Harry Alpert; orch. © 16Jan24, E580873. R74477, 16Feb51, Fred Rose (A of m)

SYNCOPATED STEP; w & m. © 14Feb24, E581737. R75498, 12Mar51, Fred Rose (A)

SYNCOPATIN' LOVE; w & m. © 10Jun24, E589103. R79520, 11Jun51, Rollie Clements (A)

SYYSTUNNELMA. HERBSTSTIMMUNG, op.2, no.1; von Toivo Kuula, ed. & rev. Julia A. Burt; Gesang, Violine und Klavier. © 1Jun23, E563430. R72375, 29Dec50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

T

TA BOUCHE; sélection sur les motifs de l'opérette de Maurice Yvain, transcrit Louis Blemant; ptes. d'harmonie ou fanfare. © on transcription, 31Dec23, E583826. R77528, 16Apr51, Marguerite Blemant Fontaine (C)

TA TA BLUES; w & m H. Busse, B. Russell & Henry Santly. © 26Feb23, E560334. R74576, 23Feb51, Henry Busse & Ben Russell (A's)

TABATIERE A MUSIQUE. SEE The musical box.

THE TADPOLE [and] RAINY DAY; w & m J. Lilian Vandevere; pf. © 9Nov23, E577001. R74642, 16Feb51, Art Publication Society (PWH)

'TAINT A DOGGONE THING BUT THE BLUES; w & m Bob [i.e. Robert W.] Ricketts & P. Grainger. © 6Oct23, 15Oct23; E571672, 574233. R76389-76390; 4Apr51; Bourne, inc. (PWH of B. Ricketts) & Porter Grainger (A)

TAKE A LOOK AT THIS, TAKE A LOOK AT THAT, WHAT-TA YOU THINK OF ME NOW? w Lew Brown, m James F. Hanley, arr. Ed. Morbach, Jr. © 23Jun23, E563469. R76994, 12Apr51, Shapiro, Bernstein & Co., inc (PWH of L. Brown) & Isabel Lemon Hanley (W)

TAKE A STEP, from Toni; w & m. © 12May24, E592125. R80103, 21Jun51, Douglas Furber (A of w) & Stephen O. Jones (A of m)

TAKE HOLD OF THE LINE; m J. E. Thomas, & w. © 1Apr23, A765376. R76286, 29Mar51, Pearl H. Thomas (A of w)

TAKE ME BACK TO THE GARDEN OF ROSES; w J. E. Dempsey & Carl Clifford, m Joseph A. Burke. © 26Jan24, E584229. R73580, 29Jan51, Teresa M. Faber & James F. Burke (C of J. A. Burke)

TAKE ME TO A PETTING-PARTY, from A trial honeymoon; w & m. © 29May24, E590855. R79131, 29May51, Harold Orlob (A)

TAKE ME TO THE PYRAMIDS; w & m. © 7Jan24, E583774. R80213, 25Jun51, Mervyn Wallace, Max Royal (A's of w) & Stanley Vivian (A of m)

TAKE YOUR GIRL TO THE BOARDWALK; w William Jerome, & m. © 14Jun23, E563125. R77063, 12Apr51, Maude Nugent Jerome (W) & Jean Schwartz (A of m)

THE TALE OF THE DACHSHUND; humorous song, w anonymous, m Harvey B. Gaul. © 19Jun23, E565046. R79673, 18Jun51, Harriet A. Gaul (W)

TANAGRA; tango milonga; pf. © 31Dec23, E582744. R77476, 16Apr51, José Sentis (A)

TANGLED; syncopated mixup, A. J. Weidt; tenor banjo. (In The cadenza, v.30, no.4) © 12Apr23, B574651. R76665, 10Apr51, Clara Arra & Julia Griswold (C)

TANGO; by Poldowski [pseud. of Lady Dean Paul]; violin & pf. © 26Jul23, E567211. R78303, 30Apr51, Brian Dean Paul (E)

EL TANGO DE LOS AMANTES; de Alfredo Barbirolli; pf. © 8Jul23, E567665. R77336, 16Apr51, Lucienne Dusacq Barbirolli (W)

EL TANGO DE LOS AMANTES; par Alfredo Barbirolli, arr. Adolphe Gauwin [pseud. of Adolphe Baroncelli]; orch. © 1Sep23, E573021. R77406, 16Apr51, Italia Baroncelli (C)

THE TANGO KID. SEE La momme tango.

TANGO MANIA; pf. © 7Apr23, E559332. R76429, 3Apr51, Stella Levisohn (A)

TANNHAUSER; ouverture, Richard Wagner, arr. Francis Salabert; ptes. d'orch. © on arr., 3Nov23, E572923. R77385, 16Apr51, Danielesco Micsunesco Salabert (W)

TANNHAUSER. SEE Evening star.

TANZ-HUMORESKE 2, op.35, Nr.4. HUMOROUS DANCE 2; von Selim Palmgren, arr. Nicolaj Hansen; Salonorch. © on arr., 1Nov23, E572826. R77604, 18Apr51, Wilhelm Hansen, musik-forlag (PWH of N. Hansen)

TARANTELLA; by Paul du Val [pseud. of Cuthbert Harris]; pf. © 27Dec23, E578392. R75116, 23Feb51, Louisa Harris (W)

TARANTELLA; violin & pf. © 18Sep23, E572205. R75197, 27Feb51, Francesco Ticciati (A)

TARANTELLA, op.17; pf. © 18Jun23, E565036. R73325, 23Jan51, John A. Seidt (A)

TARANTELLA, op.169, no.3; by Paul Zilcher; pf., 6 hands. © 3Jul23, E565536. R79114, 29May51, Walter Zilcher, Ella Mies & Emmy Müller (C)

TARANTELLA AMERICANA; m Domenico Ietti, & w. © 17Sep23, E574551. R73586, 15Jan51, Francesco Pennino (A of w)

TCHIKE TCHIKE; one step; pf. © 31Dec23, E573987. R77446, 16Apr51, Vincent Scotto (A)

TCHIKE TCHIKE; paroles de Léo Lelievre & H. Varna, & m. © 3Nov23, E572971. R77398, 16Apr51, Vincent Scotto (A of m)

TEA FOR TWO, from No, no, Nanette; duet, m Vincent Youmans, & w. © 10Jun24, E589297. R79642, 12Jun51, Irving Caesar (A of w), Vincent Youmans & Ceciley Youmans (C)

TEACH ME THE WAY; by E. K. Heyser. (In The choir leader, v.30, no.2) © 20Mar23, B575712. R75614, 14Mar51, Mrs. E. K. Heyser (W)

A TEAR, A SMILE, A KISS; w & m. © 14Jan24, E580652. R73106, 15Jan51, Knud Wiberg (A of w) & Martha Mansfield (A of m)

TEARS OF LOVE; w Warwick F. Williams, & m; high or med. voice. © 14Mar23, E558607. R74765, 21Feb51, Rudolf Friml (A of m)

TEASIN' THE FLOOR; w & m. © 2Apr24, E583103. R80087, 21Jun51, Patricia Lennard (A of w) & Earl Thurston (A of m)

TEASING THE KLASSICS; pf. © 25Jan23, E564606. R72530, 8Jan51, Axel Christensen (A)

THE TECHNIQUE OF THE LOWER POSITIONS, op.22; violoncello. bk.1. © 20Sep23, E572213. R75201, 27Feb51, Ludwig Lebell (A)

TECHNOLOGY OF VIOLONCELLO PLAYING, op. 53. bk.1. © 11Oct23, E572635. R75214, 27Feb51, Arnold Trowell (A)

TELL 'EM BOUT ME, WHEN YOU REACH TENNESSEE; w & m Sidney [i.e. Sydney] Easton. © 5Jun24, E589018. R79736, 19Jun51, Sydney Easton (A)

TELL HER I LOVE HER ON THE RADIO; w Grant Clarke & E. Leslie, m Lew Cobey. © 4Jun24, E588941. R79239, 4Jun51, Edgar Leslie (A)

TELL HER I LOVE HER ON THE RADIO; w Grant Clarke & Edgar Leslie, m Lew Cobey. © 4Jun24, E588941. R79492, 5Jun51, Elsie Clarke (W)

TELL IT ALL TO HIM; w & m. © 10Jan24, E578897. R79708, 18Jun51, William M. Runyan (A)

TELL ME, AM I SHOOTING AT THE MOON? from Moonlight; m Con Conrad, & w. © 29Dec23, E578442. R73009, 12Jan51, William B. Friedlander (A of w) & Leona C. Shattuck (W of C. Conrad)

TELL ME IF YOU WANT SOMEBODY ELSE, 'CAUSE SOMEBODY ELSE WANTS ME; w & m G. Austin, Roy Bergere, Sammy Mann & Rubey Cowan. © 31Mar24, E587205. R76333, 2Apr51, Gene Austin (A)

TELL ME, RADIO; w Sidney D. Mitchell, & m. © 4Mar24, E586299. R75450, 7Mar51, Dorothy Mitchell Gould (W) & Abner Silver (A of m)

TELL ME, RADIO; w Sidney D. Mitchell, & m. © 4Mar24, E586299. R75521, 6Mar51, Abner Silver (A of m)

TELL ME, RADIO; w Sidney D. Mitchell, m Abner Silver. © 4Mar24, E586299. R76620, 10Apr51, Dorothy Mitchell Gould (W)

TELL ME, THOU WANDERERS; w Shelley, m Florence Newell Barbour. © 4May23, E562052. R76346, 30Mar51, Myra Whitaker (C of F. N. Barbour)

TELL ME, WHEN WERE YOU BORN? w Bay, & m. © 13Apr23, E557534. R72657, 3Jan51, Stennet George (A of m)

TELL ME WITH SMILES, from Bombo; by Cliff Friend & Walter Hirsch, arr. W. C. Polla [pseud. of William C. Powell]; orch. pts., with w. © 13Feb23, E560019. R74059, 9Feb51, Robbins Music Corp. (PWH of W. C. Powell)

TELL ME WITH SMILES, from Bombo; w & m. © 13Feb23, E560020. R74060, 9Feb51, Cliff Friend & Walter Hirsch (A's of w & m)

TELL ME YOU'LL FORGIVE ME; w & m Ray [i.e. Raymond Oscar] Hibbeler & Walter M. Anderson. © 4Dec23, E578092. R74022, 6Feb51, Ray Hibbeler (A)

TELL TALE HEART; dramatic monologue by Edgar Allen Poe, m John Foulds, op.36; pf. © 14Mar24, E582824. R78201, 2May51, Mrs. Foulds (W)

TELL THE ROSE; by Billy Baskette, arr. William J. C. Lewis; orch. © 24Jan24, E581022. R74476, 16Feb51, Edward B. Marks Music Corp. (PWH)

TELL THE ROSE; w & m Billy Baskette. © 17Jan24, E580839. R74474, 16Feb51, Julia Baskette (W)

TELL THEM YOU'RE FROM VIRGINIA; w & m. © 5Mar24, E586082. R75362, 5Mar51, Clyde Hager, Tom Bashaw, & Jerry Sullivan (A's of w & m)

TELL THEM YOU'RE FROM VIRGINIA; w & m. © 9Jan24, E580589. R72691, 10Jan51, Clyde Hager & Tom Bashaw (A's of w) & Jerry Sullivan (A of m)

THE TEMPLE BELLS; by Amy Woodforde-Finden, arr. Sydney Baynes; voice or violin & string orch., in E min. © 31Dec23, E582240. R72601, 3Jan51, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

THE TEN COMMANDMENTS OF TENNESSEE; foxtrot, m Bert [i.e. Albert] Rule, & w. © 17Mar24, E586798. R76014, 20Mar51, Paul Cunningham (A of w) & Albert Rule (A)

THE TEN COMMANDMENTS OF TENNESSEE; m Bert [i.e. Albert] Rule, & w. © 17Mar24, E586798. R75642, 19Mar51, Paul Cunningham (A of w)

TENEBRAE FACTAE SUNT; by Giovanni Pierluigi da Palestrina, arr.; TTBB, unacc. © 18Jan24, E579034. R74840, 26Feb51, Archibald T. Davison (A of arrangement)

TENEMENT MOON, from Come along Mandy; w Arthur J. Lamb, & m. © 8Jan24, E578735. R75829, 14Mar51, Leon De Costa (A of m) & Peggy Comfort (NK of A. J. Lamb)

TESSIE, STOP TEASIN, ME; m Brooke Johns, arr. Eugene Platzman, ukulele arr. Anthony J. Franchini, & w. © 21May24, E590342. R78629, 21May51, Ray Perkins (A of w)

TESSIE, STOP TEASIN' ME; w & m. © 21May24, E590342. R79267, 25May51, Ray Perkins (A of w) & Brooke Johns (A of m)

TEWKESBURY ROAD; w John Masefield, & m. © 19Mar24, E583383. R76132, 26Mar51, Michael Head (A of m)

TEXAS, I'M COMING BACK TO YOU; arr. William C. Lewis. © 14May24, E588326. R78435, 14May51, William Benbow (A of m)

THAT BEAUTIFUL LAND; by Ira Bishop Wilson. (In Choir herald, v.26, no.12) © 23Jul23, B583962. R79624, 13Jun51, Lorenz Pub. Co. (PWH)

THAT CASEY GIRL. SEE Casey is a wonderful name.

THAT CASEY GIRL. SEE Ev'ry day is Mother's Day.

THAT CASEY GIRL. SEE I love Rosie Casey.

THAT CASEY GIRL. SEE Please come again, summer days.

THAT CASEY GIRL. SEE When I get in the movies.

THAT EASTER MORN; anthem, 15th cent. w, tr. J. M. Neale, m J. Sebastian Matthews; mixed cho. © 3Feb23, E553924. R72936, 15Jan51, Marjorie M. Dulley (C of J. S. Matthews)

THAT GLORIOUS SONG OF OLD; by Ira Bishop Wilson. (In Volunteer choir, v.11, no.2) © 10Oct23, A762729. R79619, 13Jun51, Lorenz Pub. Co. (PWH)

THAT JAZZ MELODY; w Louis Coy McCollay, & m. © 19Jan24, E578915. R73301, 22Jan51, Dave Peyton (A of m)

THAT OLD FASHIONED MOTHER OF MINE; w & m. © 19Jun24, E589354. R80193, 25Jun51, Bessie L. Bebbe (A)

THAT SWEET SOMEBODY O' MINE; w & m. © 8May23, E562115. R77882, 27Apr51, Ben Ryan (A of w) & Ted Snyder (A of m)

THAT TACOMA HOME O' MINE; m Solly Violinsky [pseud. of Solly Ginsberg], & w. © 30Apr23, E561920. R77748, 27Apr51, Ben Ryan (A of w) & Solly Violinsky (A)

THAT TWO-TWO TUNE; w & m. © 18Jun24, E589347. R79676, 18Jun51, Aaron C. Thompson (A)

THAT WILL BE HEAVEN; w & m. © 15May24, E597485. R78617, 21May51, Haldor Lillenas (A)

THAT WONDERFUL GAME CALLED LOVE; w Sam Ehrlich & S. Clare, & m. © 24Apr24, E587567. R77576, 24Apr51, Ethel Ehrlich (W), Sidney Clare (A) & Ernest Breuer (A of m)

THAT WONDERFUL GAME CALLED LOVE; w Sam Ehrlich & S. Clare, m Ernest Breuer. © 24Apr24, E587567. R77578, 24Apr51, Sidney Clare (A)

THAT WONDERFUL GAME CALLED LOVE; w Sam Ehrlich & S. Clare, m Ernest Breuer. © 16May24, E590382. R78578, 17May51, Sidney Clare (A)

THAT WONDERFUL GAME CALLED LOVE; w Sam Ehrlich & S. Clare, & m. © 16May24, E590382. R78589, 18May51, Ethel Ehrlich (W), Sidney Clare (A) & Ernest Breuer (A of m)

THAT WONDERFUL GAME CALLED LOVE; w Sam Ehrlich & Sidney Clare, m Ernest Breuer. © 24Apr24, E587567. R77577, 24Apr51, Ethel Ehrlich (W)

THAT WONDERFUL GAME CALLED LOVE; w Sam Ehrlich & Sidney Clare, m Ernest Breuer. © 16May24, E590382. R78577, 17May51, Ethel Ehrlich (W)

THAT'S A LOT OF BUNK; by Al Wilson, Jas. A. Brennan & Mack Henshaw, arr. M. T. Bohannon; male quartet. © on arr., 17May24, E588493. R80011, 25Jun51, Edward B. Marks Music Corp. (PWH of M. T. Bohannon)

THAT'S EV'RYTHING; w Gus Kahn, m Alfred Kvale & Charley Straight. © 21Dec23, E580175. R73522, 26Jan51, Grace LeBoy Kahn (W)

THAT'S GEORGIA; w H. Gillespie & George A. Little, & m. © 23May24, E588695. R79095, 29May51, Haven Gillespie, Larry Shay (A of m) & George A. Little, Jr. (C)

THAT'S GEORGIA; w H. Gillespie & George A. Little, m Larry Shay. © 23May24, E588695. R78811, 23May51, Haven Gillespie (A)

THAT'S MY MAN; m Thomas Waller, & w. © 11Apr24, E585321. R76947, 11Apr51, Joseph Trent (A of w)

THAT'S THE SORT OF MAN, from The street singer; w & m. © 17Mar24, E583143. R79458, 6Jun51, Percy Greenbank (A of w) & Ivy St. Helier (A of m)

THAT'S THE WAY WE'LL SAY GOOD-BYE; w Alexander Dubin, & m. © 21Jun23, E563324. R79554, 12Jun51, George B. McConnell (A of m)

THAT'S WHAT I'D DO; w & m L. W. Gilbert & James Brockman. © 28May24, E588773. R79126, 29May51, L. Wolfe Gilbert (A)

THEIR ANGELS; pageant, J. H. Kuhlman. © 18May23, A708306. R77582, 24Apr51, Arthur Kuhlman (C)

THEME AND VARIATIONS; pf. © 14Mar23, E557324. R74920, 27Feb51, Edward John Moeran (A)

THEME FROM THE ANDANTE, 5TH SYMPHONY; by Petr Il'ich Chaĭkovskiĭ, arr. Preston W. Orem; pf. © on arr., 9Aug23, E570343. R75090, 23Feb51, Theodore Presser Co. (PWH of P. W. Orem)

THEME ORIGINAL ET VARIATIONS, op.19, no.6; m Petr Il'ich Chaĭkovskiĭ, rev. Alexander Siloti; pf. © 2Feb24, E579916. R74188, 8Feb51, Vera Siloti, Oxana Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)

THEN HE'D GIVE 'ER GAS; w Lew Brown, m James F. Hanley, arr. Eugene Platzmann. © 19May23, E562473. R76988, 12Apr51, Shapiro, Bernstein & Co., inc. (PWH of L. Brown) & Isabel Lemon Hanley (W)

THEN YOU KNOW THAT YOU'RE IN LOVE, from Top hole; w & m. © 3Jun24, E590853. R79508, 5Jun51, Owen Murphy, Harry Richman & Jay Gorney (A's of w & m)

THEN YOU KNOW THAT YOU'RE IN LOVE, from Top hole; w & m Owen Murphy, H. Richamn & Jay Gorney. © 3Jun24, E590853. R79237, 4Jun51, Harry Richman (A)

THERE GO THE SHIPS; w & m Grant Colfax Tullar. © 18Jun23, E576642. R76585, 9Apr51, Tullar-Meredith Co. (PWH)

THERE IS A BLESSED HOME; anthem, w Henry William Baker, m G. A. Grant-Schaefer; mixed voices. © 17Mar24, E586486. R75680, 20Mar51, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's of G. A. Grant-Schaefer)

THERE IS MUSIC IN AN IRISH SONG, from Top hole; w & m. © 3Jun24, E590852. R79507, 5Jun51, Owen Murphy & Jay Gorney (A's of w & m)

THERE NEVER WAS A GIRL LIKE MARY; m Irving Kaufman, Jack Kaufaman & George B. McConnell, & w. © 25Apr24, E588174. R77784, 26Apr51, Mort Dixon (A of w)

THERE NEVER WAS A GIRL LIKE YOU; w Andrea [i.e. Andy] Razaf, m Babe Thompson & W. Walter Williams. © 10Dec23, E578009. R72933, 12Jan51, Andy Razaf (A)

THERE STANDS THE CROSS; w & m. © 10Jan24, E578894. R79705, 18Jun51, William M. Runyan (A)

THERE WAS A CROOKED MAN; studies in imitation after Czerny, arr. Herbert Hughes; TTBB. © on arr., 5May24, E592371. R78703, 9May51, Suzanne Hughes (W)

THERE WAS AN OLD WOMAN; studies in imitation, Herbert Hughes; male voices & pf. © on arrangement, 21Mar24, E583395. R76140, 26Mar51, Suzanne Hughes (W)

THERE'S A LITTLE BIT OF SOMETHING; w Gus Kahn & Fred Moore, m Charles Caldwell. © 13Oct23, E574239. R78459, 14May51, Grace LeBoy Kahn (W)

THERE'S A LITTLE VINE-WREATHED COTTAGE WAY DOWN BESIDE THE SEA; w Allie Toland Criss, & m. © 5Jun23, E562818. R74012, 6Feb51, James G. MacDermid (A of m)

THERE'S A MILLION LITTLE CUPIDS IN THE SKY, from In Bamville; w & m. © 20Mar24, E586654. R76009, 20Mar51, Noble Sissle & James Hubert Blake (A's of w & m)

THERE'S A SMILE ON YOUR LIPS; w George Arthurs, & m. © 9Apr24, E583220. R80093, 21Jun51, Margery Pearl Chambers, Muriel Isabel Arthurs, Francis William Arthurs (C) & Kenneth Lyle (A of m)

THERE'S NO ONE JUST LIKE YOU; foxtrot, w & m, arr.; orch. © 19Jun24, E591377. R80194, 25Jun51, Joe L. Sanders (A of w & m) & J. S. Zamecnik (A of arr.)

THERE'S NO ONE JUST LIKE YOU; w & m. © 7Jan24, E580525. R73645, 26Jan51, Joe L. Sanders (A)

THERE'S NO PLACE AS GRAND AS BANDANA LAND, from In Bamville; w & m. © 1May24, E588286. R78198, 2May51, Noble Sissle & James Hubert Blake (A's of w & m)

THERE'S YES YES IN YOUR EYES; foxtrot, w & m. © 15Mar24, E586518. R75845, 15Mar51, Cliff Friend & Joseph H. Santly (A's)

THERE'S YES, YES, IN YOUR EYES; m Joseph H. Santly, & w. © 15Mar24, E586518. R77221, 19Apr51, Cliff Friend (A of w)

THEY CROWNED HIM WITH THORNS; w Frank E. Roush, & m. © 15Jan24, E578888. R76336, 2Apr51, Haldor Lillenas (A of m)

THEY PUT THE LAST CLEAN SHIRT ON BILL TODAY; w Henry Troy, m Chris Smith, arr. Harry L. Alford. © 11Oct23, E571925. R74550, 21Feb51, Christine S. McLoud (C of C. Smith) & Dora Smith (W)

THEY SHALL RUN AND NOT BE WEARY; w from Isaiah 40, & m; high voice. © 5Jun23, E562817. R74011, 6Feb51, James G. MacDermid (A)

THEY'VE BOTH GOT BIG NOSES, SO THEY HAVE TO KISS SIDEWAYS; foxtrot, w & m S. L. Damerell, Robert Hargreaves & E. Valentine. © 16Apr24, E583779. R80217, 27Jun51, Stanley L. Damerell, Eric Valentine (A's) & Kathleen Hargreaves (NK)

THE THIEF OF BAGDAD; w & m. © 28Mar24, E584891. R76113, 29Mar51, Dailey Paskman (A)

THE THIEF OF BAGDAD; w & m arr. S. C. Deutsch. © 29Mar24, E586936. R76368, 30Mar51, Jack Yellen (A of w) & Milton Ager (A of m)

THE THIEF OF BAGDAD; w Jack Yellen, arr. Adolph S. C. Deutsch, & m. © 29Mar24, E586936. R76117, 29Mar51, Milton Ager (A of m)

THINE ALL LOVELINESS, MARIA. SEE Tota pulchra es, O Maria.

THING-A-MA-JIG; w & m H. Troy & Chris Smith. © 4Apr24, E585072. R76371, 4Apr51, Henry Troy (A) & Dora Smith (W)

THINGS DONE GOT TOO THICK, MAMA'S GOT TO THIN 'EM OUT; w & m. © 21Jun24, E589365. R80125, 21Jun51, Clarence Williams (A)

THINK OF ME; w & m. © 26Feb23, E560441. R74216, 13Feb51, Al Eldridge (A)

THINKING OF ME, from In Bamville; w & m. © 20Mar24, E586656. R76011, 20Mar51, Noble Sissle & James Hubert Blake (A's of w & m)

THIRD SONATA; organ. © 16Apr24, E587524. R77082, 17Apr51, Felix Borowski (A)

31ST STREET BLUES; w & m. © 26Jan24, E581117. R73667, 29Jan51, Wendell Hall & Harry Geise (A's of w & m)

THIRTY-THREE ESSAYS AND RHYTHMIC IMPROMPTUS FOR PIANOFORTE. SEE Trentatre saggi ed improvvisi ritmici per pianoforte.

THIS FREEDOM; w Clifford Seyler, m T. C. Sterndale Bennett. © 31Dec23, E573739. R72674, 3Jan51, Lucy Seyler & Mary Sterndale Bennett (W's)

THIS GLAD EASTER DAY; English w Helen A. Dickinson, traditional Norwegian m arr.; cho. © 9Feb23, E553937. R73648, 29Jan51, Clarence Dickinson (A of arrangement)

THIS IS LOVE, THE KIND OF LOVE I HAVE FOR YOU; w & m Ruby Robertson. © 15Jun23, E563115. R77051, 17Apr51, Remick Music Corp. (PWH)

THISTLE DOWN, from Mary Jane McKane; w O. Hammerstein 2d & William Cary Duncan, m Herbert Stothart. © 5Jan24, E578613. R72507, 8Jan51, Oscar Hammerstein [2d] (A)

THISTLE DOWN, from Mary Jane McKane; w O. Hammerstein 2d & William Cary Duncan, m Herbert Stothart. © 5Jan24, E578613. R73096, 15Jan51, Oscar Hammerstein 2d (A), Louise Van Cleaf Duncan & Mary W. Stothart (W's)

THO SHADOWS FALL; w Annelu Burns, & m. © 9Oct23, E576005. R74021, 6Feb51, James G. MacDermid (A of m)

THOSE DAYS GONE BY, op.101; w Irwin M. Cassel, & m. © 21Jan24, E581057. R73314, 22Jan51, Mana-Zucca (A of m)

THOSE FLIPPITY FLOPPETY FLAPPERS; one step, Howard Johnson, Harry Pease & Ira Schuster, arr. William Schulz; orch. pts., with w. © on arr., 8Mar23, E560786. R75444, 6Mar51, Leo Feist, inc. (PWH of W. Schulz)

THOU LITTLE JOY OF HEAVEN; Christmas carol, w & m; mixed voices. © 18Oct23, E578314. R75866, 9Mar51, Edward Shippen Barnes (A)

A THOUSAND MILES FROM HERE; w & m G. Austin & Roy Bergere. © 9May24, E588203. R78297, 10May51, Gene Austin (A)

THREE ANCIENT DANCES. SEE Trois danses anciennes.

THE THREE CLOCKS; part song, w & m; men's voices. © 25Jun23, E563347. R77806, 26Apr51, Frederick E. Starke (A)

THREE FAMOUS PICTURES; pf. © 19Dec23, E573421. R74095, 7Feb51, Haydn Wood (A)

THREE SONGS FOR CHILDREN. © 1Jan24, E582232. R76402, 4Apr51, Effie A. Forbes Maclennan (A)

THREE SHORT AND EASY PIECES, op.21; violoncello & pf. © 10Oct23, E572623. R75206, 27Feb51, Ludwig Lebell (A)

THE THREE RIDERS; w John C. Peyton, & m; med. voice. © 7Dec23, E577833. R79811, 20Jun51, Henry E. Sachs (A of m)

THREE PRELUDES AND FUGUES, op.193; m C. V. Stanford; organ. 1. In C.- 2. In C min.- 3. In B min. © 8Jun23; E566599-566601. R78179-78181; 8May51; Guy Desmond Stanford (C)

THREE PIECES. TROIS PIÈCES; m Igor' Fedorovich Stravinskiĭ, ed. F. H. Schneider; string quartet. Sc. & pts. © 13Jan23, E557444. R72599, 3Jan51, Boosey & Hawkes, inc. (PWH of F. H. Schneider)

THREE PASTORAL SKETCHES; pf. © 1Jan24, E582226. R76399, 4Apr51, Christopher à Becket Williams (A)

THREE O'CLOCK IN THE MORNING; w Dorothy Terriss [pseud. of Theodora Morse], German version by William J. Berkman, m Julian Robledo, rev. Frank E. Barry. © 27Jan23, E556908. R73532, 26Jan51, Leo Feist, inc. (PWH of W. J. Berkman)

THREE O'CLOCK IN THE MORNING; w Dorothy Terriss, German version by William J. Berkman, m Julian Robledo, rev. © 27Jan23, E556908. R72655, 3Jan51, Frank E. Barry (A of revision)

THREE O'CLOCK IN THE MORNING; m Julian Robledo, transcribed; violin & pf. © 21Mar23, E557022. R72656, 3Jan51, Lee Orean Smith (A of transcription)

THREE O'CLOCK IN THE MORNING; m Julian Robledo, arr.; pf. © 9May23, E564063. R72660, 3Jan51, Harrison Hall (A of arrangement)

THREE KINGS; anthem, w William Shakespeare, & m; mixed cho. & organ. © 9Oct23, E574192. R74235, 9Feb51, Edward Shippen Barnes (A of m)

THREE HYMN-TUNE MEDITATIONS; organ. © 21Feb24, E582978. R76414, 4Apr51, George Oldroyd (A)

THE THREE GRACES. SEE Bambolina.

THE THREE GRACES. SEE Dared I say.

THREE GRACES. SEE Dear home.

THE THREE GRACES. SEE Gigolette.

THE THREE GRACES. SEE My romance.

THE THREE GRACES. SEE Natural history.

THREE GRACES. SEE Turn, fate, turn.

THREE STARS OF LOVE; m Philip N. Moriarty; pf. © 4Feb24, E581233. R74889, 28Feb51, Phyllis N. Moriarty (C)

THREE STRING TRIOS; by Johann Sebastian Bach, arr. & ed. No.1. 2 violins & violoncello, in A.- No.2. 2 violins & violoncello, in B min.- No.3. Violin, viola & violoncello, in G min. © 15Mar24; E583070-583072. R76419-76421; 4Apr51; Arnold Trowell (A of arr. & editing)

THREE SUMMER SEA SONGS; w Edwin H. Gomes, & m. © 17Jan24, E582604. R73248, 19Jan51, Hugh R. Hulbert (A of m)

THROUGH ALL THE YEAR. L'ENVOI; SSA. © 23May23, EP34580. R76350, 30Mar51, W. J. Marsh (A of m)

THROUGH REEDS AND GRASSES; pf. © 1Feb24, E581268. R73978, 5Feb51, Charles Huerter (A)

THROUGH THE CENTURIES; dance movements by composers of 3 centuries, collected & arr.; pf. © on collection & arr., 1Apr24, E583685. R79469, 8Jun51, Adam Carse (A of collection & arr.)

THRU THE YEARS; w Phil M. Hacker & Trebor Rellim [pseud. of Bob Miller], © m. © 16Jun23, EP53791. R78376, 11May51, Bob Miller (A of w & m)

THRUSH IN THE MOONLIGHT; idyl, w Witter Bynner, & m; high voice. © 8Sep23, E571051. R79532, 4Jun51, Reva Marie Tonnelé (A of m)

TIE A STRING AROUND YOUR FINGER, from Lollipop; w Zelda Sears, m Vincent Youmans. © 5Jan24, E578612. R72678, 8Jan51, Alfred E. Paldi & Eugene Paldi (NK of Z. Sears), Vincent Youmans & Ceciley Youmans (C)

TILDA; w Ernest S. Purkis, & m. © 22Jan24, E582605. R73761, 31Jan51, George L. Hatton (A of m)

TILL END OF TIME, from The chiffon girl; w & m Monte Carlo & Alma Sanders [i.e. Alma M. Sanders Carlo] © 26May24, E590662. R79183, 29May51, Monte Carlo & Alma Sanders (A's)

TILL I WAKE; by Amy Woodforde-Finden, arr. Sydney Baynes; voice or violin, with orch. acc., in E flat. © on arr., 15Apr24, E583952. R77242, 19Apr51, Boosey & Hawkes, ltd. (PWH)

TILL THEN; w & m. © 2Mar23, E558381. R73136, 12Jan51, Paul Haeussler (A)

TIME, YOU OLD GIPSY MAN; w Ralph Hodgson, m Maurice Besly; in D. © 23Jan24, E582609. R73765, 31Jan51, Marguerite Besly (W)

TING-A-LING. SEE
My boat.

TINY TOT; by F. W. Fisher, arr. Adolf Lotter; orch. © 27Mar24, E592008. R77252, 19Apr51, Boosey & Hawkes, inc. (PWH)

'TIS CHRISTMAS; service, Ira B. Wilson. © 9Oct23, A764925. R76549, 9Apr51, Lorenz Pub. Co. (PWH)

'TIS CHRISTMAS; service, Ira Bishop Wilson, arr. Charles L. Lewis; orch. © 20Oct23, E585975. R76592, 9Apr51, Lorenz Pub. Co. (PWH of C. L. Lewis)

'TIS ENOUGH; gypsy song, w Kenneth Rand, Spanish translation by Leoncio Mosquera, & m. © 5Mar23, E558572. R75045, 28Feb51, Clara Edwards (A of m)

'TIS MORNING; w Carolyn R. Freeman, m Ira B. Wilson; 2 pt. cho. © 12Sep23, E569785. R76560, 9Apr51, Lorenz Pub. Co. (PWH)

TO A LITTLE GIRL; 3 pt. female voices. © on arr., 5Oct23, E571770. R76682, 10Apr51, Otto Wick (A)

TO A POPPY; by S. Verroust, rev. 1. Oboe & pf.- 2. B flat clarinet & pf. © 12May24; E589059, 589061. R79488, 79490; 7Jun51; G[ustave] Langenus (A of revision)

TO FORMER JOY; madrigal, m Michael Cavendish, transcribed Peter Warlock [pseud. of Philip Heseltine] & Philip Wilson; 5-pt. mixed voices. © 5Feb24, E582485. R74121, 7Feb51, Frida van Dieren (E of P. Heseltine)

TO MISS A KISS; encore song, w & m. © 20May24, E588559. R78758, 21May51, Russell Jeffries England (A of w) & Clay Smith (A's of m)

TO MY LADY, from Our Nell; w Harry Graham, m arr. H. Fraser-Simson from an old English air. © 16May24, E592248. R78837, 25May51, Virginia Margaret Thesiger (C of H. Graham) & Cicely Fraser-Simson (W)

TO THINK SUCH THINGS SHOULD HAPPEN IN ENGLAND, from The co-optimists; w & m R. P. Weston & Bert Lee. © 31Dec23, E573740. R72675, 3Jan51, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

TOCCATA AND FUGUE; by Johann Sebastian Bach, & arr.; military band. © 30Apr24, E592394. R78713, 9May51, Denis J. Plater (A of arr.)

TOCCATA MARZIALE; military band. © 25Apr24, E583915. R78686, 9May51, Ralph Vaughan Williams (A)

TODDLIN' SAX; by Erno Rapee & William Axt, transcribed by Rudy Wiedoeft; saxophone & pf. © 5Jun23, E564692. R79192, 4Jun51, Mae Florence Wiedoeft (W)

TODDLING; by Erno Rapee & W. Axt; pf. © 30Apr23, E559701. R77804, 27Apr51, Marian Margaret Rapee (W) & William Axt (A)

TODDLING; novelette by Erno Rapee & William Axt; orch. pts. © 18Jun23, E563146. R79645, 14Jun51, Robbins Music Corp. (PWH)

TÖRNET. DER DORNBUSCH; text av J. L. Runeberg, m Jean Sibelius, op.88, nr.5, ed. & rev. Julia A. Burt. © on editing & revising, 8Dec23, E580183. R78902, 18Apr51, Wilhelm Hansen musik-forlag (PWH of J. A. Burt)

TOI ET MOI, de La revue de Marigny 1923; paroles de Zepp & Eddy Deyrmon, & m. © 23Jul23, E567342. R77291, 16Apr51, Raoul Moretti (A of m)

TOI ET MOI, de Marigny 1923; pf. © 31Dec23, E582745. R77477, 16Apr51, Raoul Moretti (A)

TOI ET MOI; foxtrot, Raoul Moretti, arr. Francis Salabert; ptes. d'orch. © 25Aug23, E567757. R77353, 16Apr51, Danielesco Micsunesco Salabert (W)

TOM, TOM THE PIPER'S SON AND HUMPTY DUMPTY; studies in imitation, arr. Herbert Hughes; men's voices. © 5May24, E592368. R78702, 9May51, Suzanne Hughes (W)

TOMBE PROVENÇALE; poésie de Fernand Mazade, m Jacques Pillois. © 18Dec23, E582191. R77463, 16Apr51, Marthe Tedeschi Pillois (W)

TOMBSTONE BLUES; w & m, arr. Billy Heagney. © 26Jun24, E589480. R80149, 27Jun51, Spencer Williams (A)

TOMFOOLERY; m Tom [i.e. Thomas] Griselle; pf. © 30Aug23, E570776. R72491, 8Jan51, Thomas Griselle (A)

TONI. SEE
Do it for me.

TONI. SEE
In you go.

TONI. SEE
Put a little.

TONI. SEE
Take a step.

TONLEITERN UND ARPEGGIEN FUR VIOLIN. SCALES AND BROKEN CHORDS; by Oscar Cranz. © 10Oct23, E572253. R79447, 4Jun51, Albert Cranz d.b.a. Editions A. Cranz, S.P.R.L. (PWH)

TONY, THE GIGGLER; w & m Al Bernard, arr. Billy Heagney. © 8Feb24, E581374. R74758, 21Feb51, Gertrude Bernard (W)

TOO MANY EYES; w & m Harry Pease, Ed G. Nelson & Ray Miller. © 22Feb24, E584096. R74561, 23Feb51, Ora Pease (W)

TOO MANY KISSES MEAN TOO MANY TEARS; w & m Alma Sanders [i.e. Alma M. Sanders Carlo] & Monte Carlo. © 14Jan24, E578836. R76615, 9Apr51, Stasny Music Corp. (PWH)

TOO MANY RINGS AROUND ROSIE, from No, no, Nanette; m Vincent Youmans, & w. © 3May24, E588282. R78261, 4May51, Irving Caesar (A of w) & Vincent Youmans & Ceciley Youmans (C)

TOO TIRED; w & m A. Sizemore, L. Shay & George A. Little, & arr. © 12May24, E588223. R78720, 15May51, Arthur Sizemore (A), Larry Shay (A of w, m & arr.) & George A. Little, Jr. (C)

TOP HOLE. SEE
Imagine me without you, and you without your me.

TOP HOLE. SEE
Then you know that you're in love.

TOP HOLE. SEE
There is music in an Irish song.

TOP HOLE. SEE
Whistle in the rain.

TOP HOLE. SEE
You must come over eyes.

TOTA PULCHRA ES, O MARIA. THINE ALL LOVELINESS, MARIA; 3-pt. women's voices. © 22Dec23, E580267. R79535, 7Jun51, Agatha Pfeiffer (A of m)

TOUAREG; foxtrot, Raoul Moretti, arr. Francis Salabert; ptes. d'orch. © 31Dec23, E573962. R77421, 16Apr51, Danielesco Micsunesco Salabert (W)

THE TOUCH OF THE SAVIOR'S HAND; by Ira B. Wilson. (In The volunteer choir, v.10, no.5) © 15Jan23, A701111. R73258, 15Jan51, Lorenz Pub. Co. (PWH)

TOUS LES DEUX, de Le petit choc; livret de P. L. Flers, & m. © 23Jul23, E567352. R77299, 16Apr51, Joseph Szulc (A of m)

TOUT AUTOUR DU MOULIN; paroles de Lucien Boyer, m Albert Chantrier. © 3Nov23, E572974. R77401, 16Apr51, Renée Raveau Chantrier (W)

TOUTES LES FEMMES; paroles de E. Audiffred & Léo Lelievre, & m. © 3Nov23, E572978. R77403, 16Apr51, Vincent Scotto (A of m)

TOY DOLL GOOD-BYE; m William Ortmann & Richard A. Whiting, & w. © 20Jun24, E591388. R79979, 21Jun51, Raymond B. Egan (A of w)

TOY DOLL GOOD-BYE; m William Ortmann & Richard A. Whiting, arr. R. A. Whiting, & w. © 25Apr24, E585941. R77783, 26Apr51, Raymond B. Egan (A of w)

A TRAGEDY IN PORCELAIN; m Gene Lucas, & w; high voice. © 16Jan24, E579357. R73329, 24Jan51, Ben Gordon (A of w)

TRAITÉ D'HARMONIE; par Paul Gilson. 2.v. © 10Jan24, E573518. R79448, 4Jun51, Albert Cranz d.b.a. Editions A. Cranz, S.P.R.L. (PWH)

TRANQUILITY; m J. Ord Hume; cornet & pf. © 12Apr24, E592388. R77705, 19Apr51, Boosey & Hawkes, ltd. (PWH)

TRAVELING BLUES; w & m Lovie [i.e. Cora Lovie] Austin; pf. © 1Mar24, E584080. R79933, 18Jun51, Lovie Austin (A)

LA TRAVIATA. SEE
Brindisi.

TRAV'LIN' MAN; w & m Sam Ehrlich & Turner Layton, arr. S. Ehrlich. © 9Jan24, E580630. R72724, 10Jan51, Ethel Ehrlich (W)

3 SANGE; af Eyvind Alnaes. Partitur. Orch. © 31Dec23, E582951. R79205, 18Apr51, Wilhelm Hansen musik-forlag (PWH)

TRENTATRE SAGGI ED IMPROVVISI RITMICI PER PIANOFORTE. THIRTY-THREE ESSAYS AND RHYTHMIC IMPROMPTUS FOR PIANOFORTE. © 5Mar23, E556725. R75128, 23Feb51, L. E. Ferraria (A)

TRES ARIAS; m Joaquin Turina. © 30Dec23, EF12025. R76976, 5Apr51, Obdulia Garzon Gonzalez de Turina (W) Contents.- Romance (w Duque de Rivas)- El pescador (w Espronceda)- Rime (w Becquer)

TRICKY LITTLE TUNE; w & m. © 20Jul23, E568007. R76102, 28Mar51, Tot Seymour (A of w) & Bert Grant (A of m)

TRICKY TRIX; pf. © 13Jun23, E563036. R79403, 7Jun51, Harry Jentes (A)

TRIO, op.8; von Johannes Brahms, bearb. Paul Klengel; pf., B maj. © 30Jun23, E593019. R76489, 6Apr51, N. Simrock (PWH)

TRIO, op.101; von Johannes Brahms, bearb. Paul Klengel; pf., C min. © 31May23, E593018. R76488, 6Apr51, N. Simrock (PWH)

TRIO; violin, violoncello & pf. © 1Jan24, E582228. R76401, 4Apr51, Christopher à Becket Williams (A)

TRIO IN D MINOR, op.63; by Robert Alexander Schumann, ed. by Joseph Adamowski; pf., violin & violoncello. © on editing, 17Dec23, E580010. R80132, 22Jun51, G. Schirmer, inc. (PWH of J. Adamowski)

TRIO IN F MAJOR, op.80; by Robert Alexander Schumann, ed. by Joseph Adamowski; pf., violin & violoncello. © 28Dec23, E580351. R80133, 22Jun51, G. Schirmer, inc. (PWH of J. Adamowski)

TRIP ALONG; w & m Neil Moret [pseud. of Charles N. Daniels] & Ben Black. © 18Dec23, E577995. R72355, 27Dec50, Neil M. Daniels & Tholen D. Garrett (C of C. N. Daniels)

TRIP ALONG; w & m Neil Moret [pseud. of Charles N. Daniels] & Ben Black, arr. Neil Moret. © 14Nov23, E577031. R72353, 27Dec50, Neil M. Daniels & Tholen D. Garrett (C of C. N. Daniels)

TRIPPING THROUGH THE WOODS, op.69; m D. Dorn; pf. © 10Apr23, E559225. R73195, 19Jan51, Century Music Pub. Co. (PWH)

TRIPTYQUE POUR LA NOËL, op.23; orgue. © 31Dec23, E599577. R79307, 25May51, Paul de Maleingreau (A)

TRIUMPHAL MARCH; m J. Lilian Vandevere; rhythm orch. sc. & pts. © 3Dec23, E577755. R74654, 16Feb51, Art Publication Society (PWH)

TROIS CHANSONS ESPAGNOLES, op.42bis; paroles allemandes de Heine & Geibel, traduction française & m Swan Hennessy; voix moyenne & pf. © 26Apr23, E557825. R74940, 20Feb51, Claire Prybyszenska Hennessy (W)

TROIS CHANTS D'AMOUR. © 26Apr23, E557823. R74139, 6Feb51, Vincenzo Davico (A of m) Contents.- L'heure exquise (poésie de Paul Verlaine)- L'esclave (poésie de Jean Lahor)- Green (poésie de Paul Verlaine)

TROIS CHANTS GRECS; poèmes de Guillot de Saix, m André Defresne. © 21Jun23, E566879. R74953, 20Feb51, Éditions Max Eschig (E of A. Defresne)

TROIS DANSES ANCIENNES. THREE ANCIENT DANCES; pf. © 31Dec23, E582852. R79299, 25May51, Dom Thomas Symons (A)

LES TROIS DON JUAN. SEE
Couplets du pantin.

LES TROIS DON JUAN. SEE
Duetto du beguin.

LES TROIS DON JUAN. SEE
Fox-trot.

TROIS ECOSSAISSES, op.72, no.3; by Fryderyk Franciszek Chopin, fingering, phrasing & pedaling by Leopold Godowsky; pf. Rev. ed. © 2May23, E559890. R76307, 19Mar51, Art Publication Society (PWH)

TROIS NOCTURNES, op.35; par Louis Vierne; pf. © 31Dec23, E582845. R79298, 25May51, Madeleine Elise Mallet-Richepin (E)

TROIS PIÈCES; par F. Giardini, recueillies, annotées et publiées par M. Chaigneau; 2 violoncelles. © 5Oct23, E572542. R74970, 20Feb51, Marguerite Chaigneau (A)

TROIS PIÈCES. SEE
Three pieces.

TROISIÈME CONCERTO, op.42; by Tivadar Nachez; violin & orch. in A min. 29Aug23, E567975. R75194, 27Feb51, Emily Nachez (W)

IL TROVATORE. SEE
Miserere.

A TRUE STORY; text matter & m Harvey Worthington Loomis; pf. © 31Jul23, E568269. R74635, 16Feb51, Art Publication Society (PWH)

THE TRUMPETER MARCH; by Jacob Henry Ellis; pf. © 4Mar24, E584205. R76659, 9Apr51, Hattie Ellis (W)

TRUST ME AND I'LL TRUST YOU; m Herbert Spencer, arr. A. Shubert; orch. © on arrangement, 11Jul23, E565645. R72994, 12Jan51, Edward B. Marks Music Corp. (PWH)

TRY AND GET IT; w & m. © 25Feb24, E579779. R75337, 27Feb51, M. Alexander (A)

TUBAL CAIN; cantata, w Charles Mackay, m Harvey B. Gaul; women's voices. © 12Mar23, E558582. R72737, 10Jan51, Harriette A. Gaul (W)

TUBAL CAIN; cantata, w Charles Mackay, m Harvey B. Gaul; women's voices. Cho. pt. © 29Jun23, E565495. R72746, 10Jan51, Harriette A. Gaul (W)

TULAK; polka; m arr. Louis Vitak. 1. Orch. pts.- 2. Band pts. © 25Oct23; E576761-576762. R78280-78281; 8May51; Vitak-Elsnic Co. (PWH)

TULAK POLKA; humoristická, časová polka s textem, upravil Louis Vitak; pf. © on arr., 1May23, E564007. R76263, 28Mar51, Vitak-Elsnic Co. (PWH)

TULIP TIME IN SING SING, from Sitting pretty; m Jerome Kern, & w. © 9May24, E588288. R79173, 31May51, P. G. Wodehouse (A of w) & Eva L. Kern (W)

TUNE IN ON L-O-V-E; foxtrot, w Max Rutchik, & m. © 19Apr24, E587518. R77223, 19Apr51, Leonard Whitcup (A of m)

TUNE IN ON L-O-V-E; w & m. © 19Apr24, E587518. R77884, 25Apr51, Max Rutchik (A of w) & Leonard Whitcup (A of m)

TURKEY IN THE STRAW; banjo. (*In* The cadenza, v.30, no.5) © 18May23, B577407. R78757, 16May51, Walter Jacobs, inc. (PWH)

TURKISH, op.18, no.11; by Walter C. Simon; pf. or organ. © 20Apr23, E559484. R76963, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

TURN, FATE, TURN, from The three graces; m Franz Lehar, & English w. © on rev. & English w, 20Mar24, E582919. R79965, 20Jun51, Ben Travers (A of English w)

TURN ON THE POPULAR MOON, from Moonlight; m Con Conrad, & w. © 29Dec23, E578441. R73008, 12Jan51, William B. Friedlander (A of w) & Leona C. Shattuck (W of C. Conrad)

TURNED UP; w & m Herbert Rule & Harry Castling. © 28Feb24, E582660. R79961, 20Jun51, Annie McGhee (W of H. Rule & Louise Priscilla Castling (W)

TWEE TWA TWA; m L. Fowler, arr. Charles M. Smith. © 14Jul23, E565659. R80079, 21Jun51, Lemuel Fowler (A)

TWELVE BAHAMIAN MEMORIES; w & m. © 8May24, E590089. R79119, 29May51, Anthony F[rank] Fiorillo (A)

TWELVE O'CLOCK AT NIGHT; w Billy Rose & Herman Ruby, & m. © 27Oct23, E576521. R72470, 5Jan51, Lou Handman (A of m)

TWELVE O'CLOCK ONE CHRISTMAS EVE; Christmas play, Edmont Hains. © 9Oct23, A862005. R76539, 9Apr51, Tullar-Meredith Co. (PWH)

TWENTY-FIVE YEARS FROM NOW; w & m Al Bernard, Frank Ferera & J. McHugh; pf. © 20Feb24, E586264. R74891, 28Feb51, Jimmy McHugh (A)

TWICE 55 COMMUNITY SONGS; by Peter W. Dykema, Osbourne McConathy, Will Earhart & Hollis E. Dann. 1. Vocal ed.- 2. Complete ed. © 6Mar23, 22Jun23; A700471, 704988. R72726, 72729; 10Jan51; C. C. Birchard & Co. (PWH)

TWILIGHT; m Anton Rubinstein, arr. Louis Adolphe Coerne, paraphrased Harvey Worthington Loomis; orch. 1. Sc.- 2. Pts. © 28Feb23; E560591-560592. R74249-47250; 12Feb51; C. C. Birchard & Co. (PWH)

TWILIGHT; w Armand Silvestre, m Jules Massenet, & arr.; men's voices. © on arr., 12Feb24, E579543. R75387, 1Mar51, Homer B. Hatch (A of arr.)

TWILIGHT; w May M. Brewster, m A. Rubinstein, arr. Ira Bishop Wilson; 3 pt. © 10Oct23, E576745. R76588, 9Apr51, Lorenz Pub. Co. (PWH)

TWILIGHT; w May M. Brewster, m arr. from A. Rubinstein's Melody in F by Ira Bishop Wilson. 1. 4 pt. cho.- 2. 2 pt. cho. © 12Sep23, 4Sep23; E569794-569795. R76569-76570; 9Apr51; Lorenz Pub. Co. (PWH)

TWILIGHT IN BENARES [and] THE FAKIRS; by George L. Cobb, arr. R. E. Hildreth; orch. pts. © 7Apr23, E559459. R76362, 4Apr51, Evelyn F. Eaton (E of G. L. Cobb) & Walter Jacobs, inc. (PWH of R. E. Hildreth)

TWILIGHT NIGHT; w Christina Rossetti, & m; mixed voices. © 31May23, E566219. R78174, 8May51, John Ireland (A of m)

TWILIGHT NYMPHS; pf. © 21May23, E562627. R73139, 12Jan51, Robert A. Hellard (A)

TWILIGHT ROSE; w & m. © 4Jun24, E589052. R80101, 22Jun51, Eric Valentine (A of w) & Nat D. Ayer (A of m)

TWILIGHT ROSE; w Ann Dennis, & m. © 29Jan24, E581126. R73670, 30Jan51, Frank Magine (A of m)

TWILIGHT WHISPERS; waltz, w & m. © 18Mar24, E583777. R80216, 27Jun51, Frank Hayden & Norton Lees (A's of w & m)

TWO BENEDICTION HYMNS; by Charles P. Scott. © 26Dec23, E580442. R77078, 17Apr51, The Arthur P. Schmidt Co., inc. (PWH)

TWO DANCES FROM COMUS, no.8; by Thomas Augustine Arne, arr. & ed.; string orch., in A. © 14Jan24, E582260. R77919, 23Apr51, Adam Carse (A of arr. & ed.)

THE TWO DROMIOS; text matter by Lewis G. Thomas, m Ernest R. Kroeger; pf. © 1May23, E559849. R74592, 16Feb51, Art Publication Society (PWH)

TWO HUNGARIAN DANCES, no.5-6; by Johannes Brahms, arr. Albert Parlow, rev. Adolf Schmid; orch. pts. © on arr., 17Dec23, E580006. R79534, 7Jun51, G. Schirmer, inc. (PWH of A. Schmid)

TWO NOVELLETTES. 1. Orch.-2. Pf. © 23Jul23, 1Aug23; E567278, 567491. R77083-77084; 16Apr51; Charles Ancliffe (A)

TWO PIECES; organ. © 31Aug23, E567827. R73774, 30Jan51, Thomas James Crawford (A)

TWO POEMS; by Frank Bridge; orch. pts. © 24Mar23, E566479. R75242, 2Mar51, Ethel E. Bridge (W)

TWO SHORT SONGS; w Herrick, m Peter Warlock. © 7Feb24, E582598. R75536, 20Feb51, Frida van Dieren (E of P. Warlock)

TWO SKETCHES; string orch. Sc. & pts. © 15Apr24, E592014. R79471, 8Jun51, Adam Carse (A)

U

'U SICILIANU; versi di Beniamino M. Carmina, & m. © 19Sep23, E574548. R73583, 15Jan51, Francesco Pennino (A of m)

UEBUNGS UND UNTERHALTUNGSTUECKE. EXCERCICES ET DIVERTISSEMENTS; m Napoleon Coste, rev. & ed. Georg Meier; 6-7 saitige Gitarre. © on revision & editing, 28Nov23, E582628. R75790, 28Feb51, Willy Meier-Pauselius (C)

UKULELE BLUES; m Claude Lapham, & w. © 20Mar24, E586521. R76848, 11Apr51, Samuel Kors (A of w)

ULYSSE, de On dit ça; paroles d'Albert Willemetz & Jacques Charles, & m. © 31Dec23, E573993. R77452, 16Apr51, Maurice Yvain (A of m)

UNCLAIMED; w Frances Laing White, m P. A. Tirindelli. © 15May23, E557956. R77814, 30Apr51, Wanda Tirindelli (C)

UNCLE BOB; w & m. © 10Jun24, E589128. R79737, 19Jun51, Wilson J. Wetherbee, Harold A. Fall & Walter Wilson (A's of w & m)

UNCLE SAMMY AT THE PIANO; m Clarence Gaskill; pf. © 26Feb23, E560437. R74214, 13Feb51, Matilda Gaskill (W)

UNCLE ZEB WITH HIS FIDDLE, op.251, no.3; m Bert R. Anthony; pf. © 7Sep23, E578315. R75867, 9Mar51, Roy Crowningshield (NK)

UNDER A THOUSAND EYES; w Irma Hopper, & m. © 9Jul23, E565585. R80077, 21Jun51, Leo Edwards (A of m)

UNDER DROOPING WILLOWS; pf. © 1Feb24, E581265. R73975, 5Feb51, Charles Huerter (A)

UNDER THE BLOOD; w Avis B. Christensen, & m. © 9Mar23, E561416. R72968, 17Jan51, Warner R. Cole (A of m)

UNDER THE MAPLES; w & m. © 18May23, E564272. R78783, 16May51, Percy Wenrich (A)

UNDER THE WATER; w & m Lew Brown, R. Henderson & Albert Von Tilzer. © 17Jun24, E591188. R79716, 19Jun51, Ray Henderson (A)

UNDER THE WATER; w & m Lew Brown & Ray Henderson, & arr. © 3Jun24, E588931. R79236, 4Jun51, Ray Henderson (A of w, m & arr.)

UNDERNEATH A SUNSHADE, from The whirl of the world; w & m. © 10Apr24, E583699. R78656, 9May51, Donovan Parsons (A of w) & Frederick William Chappelle (A of m)

UNDERNEATH THE ELBE. Z PODLABI; polka, m arr. Louis Vitak. 1. Orch. pts.- 2. Band pts. © 25Oct23; E576763-576764. R78282-78283; 8May51; Vitak-Elsnic Co. (PWH)

UNENDING JOY; w James Rowe, & m. © 10Jan24, E578895. R79706, 18Jun51, William M. Runyan (A of m)

UNFORTUNATE BLUES; w & m. © 2Feb24, E579445. R74228, 5Feb51, Henry Winston & Fred Hamm (A's of w & m)

UNGARISCHE KONZERT POLKA. SEE Hungarian concert polka.

THE UNKNOWN SOLDIER; w Gordon Johnstone, m adapted to Schubert's Adieu by G. O'Hara; high voice. © 30Nov23, E577704. R78782, 18May51, Geoffrey O'Hara (A) & Marguerite Sullivan (NK of G. Johnstone)

UNTIL TOMORROW. SEE Hasta mañana.

UP AGAIN, from Head over heels; w Adrian Ross [pseud. of Adrian Ropes], m Harold Fraser-Simson. © 8Sep23, E567936. R77589, 25Apr51, Patience Henrietta Mary Ropes, Arthur John Ropes, Rosamund Helen Salusbury-Trelawny (C of A. Ropes) & Cicely Fraser-Simson (W)

UP IN A SWING; m R. A. Montaine, arr. Calvin Grooms; pf., 4 hands. © 10Apr23, E559223. R73193, 19Jan51, Century Music Pub. Co. (PWH of C. Grooms)

UP SHE GOES. SEE Journey's end.

UP SHE GOES. SEE Nearing the day.

UP SHE GOES. SEE Selection.

UP THE AIRY MOUNTAIN; unison, w William Allingham, m Ira B. Wilson. © 4Sep23, E569786. R76561, 9Apr51, Lorenz Pub. Co. (PWH of I. B. Wilson)

THE UPPER CRUST, from Glory; w Joseph McCarthy, & m. © 20Jan23, E553587. R73150, 18Jan51, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)

V

VA! QUAND L'AMOUR ORDONNE, de Le petit choc; livret de P. L. Flers, & m. © 30Jul23, E567410. R77307, 16Apr51, Joseph Szulc (A of m)

VÅR FÖRNIMMELSER, op.86, no.1; w K. A. Tavaststjerna, m Jean Sibelius, ed. & rev. Julia A. Burt. © 27Aug23, E569191. R72395, 29Dec50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

VÅRLAENGSLER, op.17, nr.3; af Eyvind Alnaes; Orkester, med Tekst. Partitur. © on arr., 31Dec23, E582952. R78910, 18Apr51, Wilhelm Hansen musik-forlag (PWH)

VACATION TIME IS HERE; w & m Mrs. W. E. Davis. © 24May23, E564496. R78818, 23May51, A. W. Perry's Sons (PWH)

VADE MECUM; collection of motets, hymns & offertories, J. B. Hoffmann; men's voices. v.3. © 18Oct23, A759494. R78153, 4May51, J. Fischer & Bro. (PWH)

THE VAGABOND'S SONG. CANCO DEL LLADRE; Catalan folksong, English version by M E. Opdycke, m Josep Sancho Marraco, ed. Kurt Schindler; mixed cho. with ten. & sop. solo. © on editing, 16Aug23, E576102. R75861, 9Mar51, Andrew A. Schindler & Veronica Moss (NK of K. Schindler)

THE VALENTINE, op.28, no.2; w anon., & m. © 6Sep23, E570908. R77070, 17Apr51, Louis Edgar Johns (A of m)

VALENTINES [and] WISHES; w & m J. Lilian Vandevere; pf. © 9Nov23, E577007. R74648, 16Feb51, Art Publication Society (PWH)

THE VALLEY OF MEMORY; w Fred G. Bowles, m Robert Coverley; in D. © 1Jan24, E573747. R74100, 7Feb51, Belle Coverley (W)

VALSE, op.2; by Mischa Levitzki, arr. Adolf Schmid; orch. pts. © on arr., 28Dec23, E580354. R79537, 7Jun51, G. Schirmer, inc. (PWH of A. Schmid)

VALSE, op.39, no.15; m Johannes Brahms, rev. & ed. Ignaz Friedman; pf. © on revision & editing, 5Mar23, E559673. R74942, 20Feb51, Marie Schidlowsky Friedman (W)

VALSE, op.64, no.1; m Fryderyk Franciszek Chopin, arr. Will Porter; pf. © 10Apr23, E559235. R73203, 19Jan51, Century Music Pub. Co. (PWH of W. Porter)

VALSE, op.64, no.2; m Fryderyk Franciszek Chopin, arr. Charles J. Roberts; orch. © on arr., 13Mar24, E585738. R78056, 4May51, Carl Fischer, inc. (PWH of C. J. Roberts)

VALSE, op.70, no.3; m Fryderyk Franciszek Chopin, arr. Charles J. Roberts; orch. © 4Mar24, E585756. R78063, 4May51, Carl Fischer, inc. (PWH of C. J. Roberts)

VALSE ANDANTINO; m Edwin H. Lemaire [pseud. of Edwin H. Lemare] © 11Feb24, E581726. R74498, 16Feb51, Charlotte Lemare (W)

VALSE CAPRICE; flute & pf. © 14Dec23, E580427. R73798, 30Jan51, Harland A. Riker (A)

VALSE CAPRICE; pf. © 15Mar23, E557164. R74133, 6Feb51, Pierre Augieras (A)

VALSE CHEVALERESQUE, op.96c; m Jean Sibelius, ed. & rev. Julia A. Burt; partition d'orch. © 1Jun23, E563434. R72378, 29Dec50, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

VALSE CHRISTINE; pf. © 1Aug23, E56813. R75089, 23Feb51, Rudolf Friml (A)

VALSE CHROMATIQUE, op.32, no.1; m Bjarne Rolseth; pf. © 28Nov23, E577877. R74515, 19Feb51, Schroeder & Gunther, inc. (PWH)

VALSE DE GENRE; de Paul Fauchey, arr. Francis Salabert; ptes. d'orch. © 23Jul23, E567335. R77286, 16Apr51, Danielesco Micsunesco (W of P. Fauchey)

VALSE DE LA DAME EN DÉCOLLETÉ, de La dame en décolleté; de Yves Mirande & Lucien Boyer, & m. © 31Dec23, E583264. R77513, 16Apr51, Maurice Yvain (A of m)

VALSE DE LA DAME EN DÉCOLLETÉ, de La dame en décolleté; pf. © 31Dec23, E583268. R77517, 16Apr51, Maurice Yvain (A)

VALSE DE MADAME, sur les motifs de Madame; m Henri Christine; pf. © 31Dec23, E583291. R77524, 16Apr51, Reine Marguerite Christine (C)

VALSE FACILE, op.18; pf. © 18Jun23, E565035. R73324, 23Jan51, John A. Seidt (A)

VALSE GRACIEUSE; pf. © 4Mar24, E584204. R76658, 9Apr51, Fred R. Weaver (A)

VALSE HONGROISE; violon & pf. © 18Dec23, E581158. R77454, 16Apr51, Lawrence Adler (A)

VALSE IN A MAJOR, op.39; m Johannes Brahms, transcribed; violoncello & pf. © on transcription, 20Nov23, E573241. R75221, 27Feb51, Arnold Trowell (A of transcription)

VALSE IN G SHARP MINOR; pf. © 19May24, E588715. R78635, 21May51, Robert Huntington Terry (A of m)

VALSE LA LA; m J. De Bueris & Nat Glantz; saxophone & pf. © 14May23, E564241. R78190, 8May51, John De Bueris (A)

VALSE LENTE, op.119, nr.1; av Erkki Melartin, ed. & rev. Julia A. Burt; violin och pf. © on editing & revising, 26Nov23, E575845. R78892, 18Apr51, Wilhelm Hansen musik-forlag (PWH of J. A. Burt)

VALSE MA JOLIE; m W. J. C. Lewis & Nathan Glantz; violin or saxophone. © 5Mar23, E558569. R75044, 28Feb51, William J. C. Lewis (A)

VALSE PASTORALE; pf. © 10Mar24, E592387. R76143, 26Mar51, Alison Travers (A)

VALSE TRISTE, op.44; m Jean Sibelius, transcribed Sam Franko; violin & pf. © 21Jul23, E565799. R74947, 20Feb51, Breitkopf Publications, inc. (PWH of S. Franko)

VANITY FAIR; comedy overture, m Percy E. Fletcher; military band. © 25Apr24, E583916. R78687, 9May51, Boosey & Hawkes, inc. (PWH)

VARIATIONEN UEBER EIN PASTORALES THEMA, op.13; Orch. Partitur. © 31Mar23, E592966. R75008, 27Feb51, Robert Mueller-Hartmann (A)

VARIATIONS ON AN ENGLISH FOLK SONG; m Geoffrey Shaw; pf. duet. © 19Jan23, E551978. R73056, 15Jan51, Mary Grace Shaw (W)

VECCHIO MINUETTO; m Redento Zardo; pf. © 10Mar23, E558907. R74034, 7Feb51, Eric Zardo & Adelaide Zardo (NK)

VEDENNO CANTARE ME VENE LA VOGLIA; w & m. © 19Sep23, E574556. R73705, 15Jan51, Francesco Pennino (A)

VEE VODELUM VOO; w Billy Rose & Herman Ruby, & m. © 24Nov23, E575126. R77008, 13Apr51, Lou Handman (A of m)

VENETIA, op.23; m Norman Tellier [pseud. of Arthur C. Morse]; pf. © 9Jan23, E555666. R72477, 5Jan51, Edith L. Morse (W)

VENETIAN BARCAROLLE; pf. © 31Mar24, E583682. R79466, 8Jun51, Reginald Redman (A)

VENETIAN SONG; by Ira Bishop Wilson. © 1Oct23, A762730. R78417, 11May51, Lorenz Pub. Co. (PWH)

LE VENT; paroles de Emile Verhaeren, & m. © 31Aug23, E567895. R77374, 16Apr51, Jacques de la Presle (A of m)

LES VEPRES. SEE
Vespers.

VERGISSMEINICHT. SEE
Forget me not.

VESPER HOUR AT SEA; by George B. Nevin; organ. © 4Sep23, E574430. R76578, 9Apr51, Tullar-Meredith Co. (PWH)

VESPERS. LES VEPRES; dramatic interlude; orch. © 29Mar24, E583378. R80165, 25Jun51, Roger Jalowicz (A)

A VICTORY BALL; fantasy after the poem by Alfred Noyes, m Ernest H. Schelling; orch. © 19Jul23, E565706. R79982, 22Jun51, Helen M. Schelling (W)

VID STRANDEN. AM STRANDE; by Larin Kyösti, Svensk text av Nino Runeberg, m Ilmari Hannikainen, op.5, nr.1, ed. & rev. Julia A. Burt. © on editing & revising, 26Nov23, E575842. R78889, 18Apr51, Wilhelm Hansen musik-forlag (PWH of J. A. Burt)

LA VIE BRÈVE. SEE
Danse espanole, no.1.

LA VIE BRÈVE. SEE
Deuxième danse espagnole.

LA VIE BRÈVE. SEE
Première danse espagnole.

LA VIE DELLA FINESTRA; commedia musicale di Giuseppe Adami, m Riccardo Zandonai; canto e pf. New condensed ed. © 5Mar23, D26418. R75126, 23Feb51, Tarquinia Zandonai (W)

VIER GESÄNGE, op.13; Texten von Maurice Maeterlinck, m Alexander Zemlinsky; mittlere Stimme und Orch. © 31May23, EF16464. R77031, 17Apr51, Louise Zemlinsky (W)

VIER ORCHESTERSTÜCKE, op.12; m Béla Bartók. © 23Aug23, EF12429. R78717, 9May51, Ditta Pastory Bartók (W)

VIER ORCHESTERSTÜCKE, Op.12; m Béla Bartók; sc. © 23Aug23, EF12429. R73350, 19Jan51, Edith Pasztorny Bartók (W)

VIER TONSTÜCKE; pf. © 1Apr24, E595503. R76328, 2Apr51, Simon Bucharoff (A)

VIEUX POÈME. SEE
Old poem.

DEN VILDE JAGT; w J. P. Jacobsen, & m. © 27Aug23, E567789. R72383, 29Dec50, Ture Rangström (A of m)

THE VILLAGE BLACKSMITH; cantata, w Henry Longfellow, m Richard Kountz; SA & pf. © 28Jan24, E581150. R73671, 30Jan51, Irma Carpenter Kountz (W)

VINDEN OCH TRÄDET. DER WIND UND DER BAUM, from Dèn mörka blomman; w Bo Bergman, m Ture Rangström. © 1Jan24, EF11831. R74768, 20Feb51, Dag Rangström (C)

VINDICATION; march; band pts. © 10Mar23, E578085. R73593, 29Jan51, Karl L. King (A)

VINGT CHANTS POPULAIRES ESPAGNOLS; French w Henri Collet, m Joaquin Nin. v.1. © 18Dec23, E573604. R74978, 20Feb51, Joaquin Nin Culmell (C)

THE VIOLET, op.20, no.1; pf. © 13Mar23, E561824. R75934, 12Mar51, N. H. Atkins (A)

VIOLET EYES; m Sam Rose & Mike Special, & w. © 10Mar24, E586434. R75839, 12Mar51, Alfred Bryan (A of w)

LA VIOLETERA, de En douce; paroles de Albert Willemetz & Saint-Granier, paroles espagnoles de Eduardo Montesinos, & m. © 30Jul23, E567429. R77323, 16Apr51, José Padilla (A of m)

LA VIOLETERA, de En douce; pf. © 30Jul23, E567430. R77324, 16Apr51, José Padilla (A)

VIOLETS; w J. Moultrie, & m. © 15Feb23, E556371. R74192, 13Feb51, George Rathbone (A of m)

VIOLETTA; mazurka; violin & pf. © 18Feb24, E584629. R75054, 21Feb51, Giovanni Castricone (A)

THE VIOLIN; complete method, Berthold Tours, ed. Ariberto di Butera. © 11Oct23, E571987. R74234, 9Feb51, G. Schirmer, inc. (PWH of A. di Butera)

VIRGINIA; w & m Chris Smith & H. Troy. © 12Jun24, E589144. R79562, 12Jun51, Dora Smith (W) & Henry Troy (A)

THE VISION MAKES ME LOVE HIM; w Ina Duley Ogdon, m Charles H. Gabriel, Jr. © 29Mar23, E561022. R75149, 23Feb51, Ethel W. Gabriel (W)

VISIONS; five easy pieces for young pianists. © 14Mar24, E582885. R76144, 19Mar51, E. Markham Lee (A)

VIVA MUSSOLINI; paroles de Lucien Boyer, & m. © 30Jul23, E567426. R77320, 16Apr51, Vincent Scotto (A of m)

VLTAVA; symphonic poem, Bedrich Smetana, arr. Frank Winterbottom; military band. © 16Apr24, E583740. R77237, 19Apr51, Boosey & Hawkes, inc. (PWH of F. Winterbottom)

VOGUES. SEE Hee-bee jee-bees.

VOGUES. SEE Land of happiness, Eldorado.

VOGUES. SEE When the piper plays.

VOGUES. SEE Why.

THE VOICE OF THE LORD; w from Psalm 29, m J. B. Herbert. © 1Jan24, E585671. R73679, 29Jan51, The Rodeheaver Co. (PWH)

VOICES OF EVENING, op.39, no.4; pf. © 10Jan24, E578746. R73160, 18Jan51, Trygve Torjussen (A)

VOICES OF THE MORNING, op.39, no.3; pf. © 10Jan24, E578745. R73159, 18Jan51, Trygve Torjussen (A)

VOLGA BOATMEN SONG; Russian song, arr. G. S. Edward; violin & pf. © 27Dec23, E578271. R73003, 12Jan51, Edward B. Marks Music Corp. (PWH)

VOLGA BOATMEN'S SONG; Russian folk song, arr. John Shepherd; male voices. © 3Oct23, E619526. R76594, 9Apr51, Tullar-Meredith Co. (PWH)

THE VOLUNTEER CHOIR; ed. E. S. Lorenz. v.10, no.10. © 15Jun23, A753030. R78937, 24May51, Lorenz Pub. Co. (PWH)

THE VOLUNTEER CHOIR; ed. E. S. Lorenz & others. v.10, no.11. © 16Jul23, A755395. R78939, 24May51, Lorenz Pub. Co. (PCW)

THE VOLUNTEER CHOIR; ed. E. S. Lorenz & others. v.10, no.12. © 15Aug23, A755818. R78940, 24May51, Lorenz Pub. Co. (PCW)

THE VOLUNTEER CHOIR; Christmas number, E. S. Lorenz & others. v.11, no.2. © 10Oct23, A762729. R78943, 24May51, Lorenz Pub. Co. (PCW)

THE VOLUNTEER CHOIR; ed. E. S. Lorenz. v.11, no.3. © 15Nov23, A772799. R78945, 24May51, Lorenz Pub. Co. (PCW)

THE VOLUNTEER CHOIR; ed. E. S. Lorenz, Ira Bishop Wilson & others. v.11, no.1. © 4Sep23, A757634. R78942, 24May51, Lorenz Pub. Co. (PCW)

VOM HIMMEL HOCH, DA KOMM ICH HER, op. 71, Nr.5; Choral-Motette, text Martin Luther, & m; Sechsstimmig, mit 2 Sopran Solo. © 26Jun23, E608142. R76492, 6Apr51, Georg Schumann (A of m)

VORFRÜHLING, op.12; Orch. © 25May23, EF16478. R77038, 17Apr51, Egon Wellesz (A)

W

WA-WA-WADDLE WALK; w Dick [i.e. Richard] Coburn & King Zany, m Vincent Rose. © 2Apr23, E561348. R76253, 29Mar51, Amelia Rose (W) & Richard Coburn (A)

WAI LOA; South sea intermezzo, William Charles Schoenfeld; orch. © 28Mar23, E561249. R75187, 2Mar51, Photo Play Music Co., inc. (PWH)

WAIKIKI IS CALLING ME; m Eugene Platzman, & w. © 26Jan24, E579058. R75336, 1Mar51, Biance Platzman (W) & Andrew Sterling (A of w)

WAIKIKI IS CALLING ME; w & m; with ukulele acc. © 26Jan24, E579058. R73663, 29Jan51, Andrew B. Sterling (A of w) & Eugene Platzman (A of m)

WAITIN' AROUND; w & m B. Davis & Jimmy Hanley. © 26Mar24, E586894. R75899, 26Mar51, Benny Davis (A)

WAITIN' FOR THE EVENIN' MAIL; w & m Billy Baskette. © 31May23, E564577. R78425, 11May51, Julia Baskette (W)

WAITING ALONE; w Dena Temptest [pseud. of Katerina Venn], m Hermann Lohr. © 23Feb24, E582652. R75017, 26Feb51, Jessey Lohr (W) & Katerina Venn (A)

WAKING SPRING; text matter & m Arthur Edward Johnstone; pf. © 31Jul23, E568266. R74632, 16Feb51, Art Publication Society (PWH)

WALK IN JERUSALEM JUS' LIKE JOHN; Negro spiritual, arr. © 17Mar24, E586896. R75821, 19Mar51, Harold Powell & W. Elmer Keaton (A's of arr.)

WALK, JENNIE, WALK; w Henry Creamer, m S. Wooding & Bob Schafer. © 11Oct23, E574158. R79530, 11Jun51, Sam Wooding (A)

WALK, JENNY, WALK; w Henry Creamer, m Sam [i.e. Samuel David] Wooding & Bob Schafer, arr. Claude Lapham. © 31Jul23, E565949. R74862, 27Feb51, Samuel David Wooding (A)

WALTZ-ETUDE, op.42, no.3; m Charles Dennée; pf. © 9May24, E589165. R78370, 11May51, Phyllis Douglas (NK)

WALTZ OF THE WOODEN SOLDIERS, from La chauve-souris; m Leon Jessel, arr. Adorjan Otvos; pf. © 16Jan24, E580874. R74478, 16Feb51, Edward B. Marks Music Corp. (PWH of A. Otvos)

WALTZES, op.39; m Johannes Brahms, arr.; violin & pf. © 23Mar23, E557323. R72584, 4Jan51, Adam Carse (A of arrangement)

WANA; foxtrot, w Nazelles & Lemarchand, & m. © 25Jun23, E571143. R77209, 19Apr51, Cliff Friend (A of m)

WANDERING ON; foxtrot, w & m. © 30Jan24, E583782. R80220, 27Jun51, Hubert Fletcher (A of w) & H. B. Hedley (A of m)

WANITA, WANNA EAT, WANNA EAT? from Passing show of 1922; w & m. © 26Jan23, E553635. R72653, 10Jan51, Al Sherman (A of w) & Sam Coslow (A of m)

WANTING YOU SO; w J. Will Callahan, m Lee S. Roberts. © 16Jan23, E558213. R72528, 8Jan51, Margaret L. Roberts (W)

WARHORSE MAMA; w Trebor Rellim [pseud. of Bob Miller], & m. © 21Apr24, E585623. R77575, 24Apr51, Bob Miller (A)

WATCHIN' THE CLOCK; w Gus Kahn, m Seymour Simons. © 4Feb24, E581275. R73989, 5Feb51, Grace LeBoy Kahn (W)

WATCHIN' THE CLOCK; w Gus Kahn, m Seymour Simons. © 4Feb24, E581275. R74066, 9Feb51, Sue W. Simons (W)

WATCHIN' THE MOON RISE; w Gus Kahn & Raymond B. Egan, m Richard A. Whiting. © 2Nov23, E574618. R78461, 14May51, Grace LeBoy Kahn (W)

THE WAVES, op.74; waltz; pf. © 26Dec23, E580349. R72303, 2Jan51, Richard Krentzlin (A)

WAY BACK YONDER DAYS; w & m H. Troy & Chris Smith. © 4Apr24, E585075. R76374, 4Apr51, Henry Troy (A) & Dora Smith (W)

WAY DOWN IN MY HEART; w & m Lloyd Fry [pseud. of Lloyd Fry Garrett] © 21May24, E590343. R79214, 25May51, Lloyd Fry Garrett (A)

WAY DOWN SUNNY SWANEE WAY; w & m Lou [i.e. Louis] Herscher. © 5Feb24, E579326. R74562, 23Feb51, Louis Herscher (A)

THE WAY IS IN THE SANCTUARY; by Ira B. Wilson. (In Choir leader, v.30, no.2) © 20Mar23, B575712. R75612, 14Mar51, Lorenz Pub. Co. (PWH)

THE WAY OF THE WORLD; song & dance. © 29Apr24, E592363. R78700, 9May51, Frederic Austin (A)

THE WAY TO SING. © 20Apr23, A704480. R72728, 10Jan51, Frantz Proschowsky (A)

WE ALL HAD ENOUGH OF IT NOW; w Henry Creamer, m Jimmy Durante & Bob Schafer. © 20Mar24, E586802. R75770. 21Mar51. James Durante (A)

WE CAN'T GET ALONG TOGETHER AND WE CAN'T GET ALONG APART; w & m Anthony John Stasny. © 11Oct23, E576069. R75408, 5Mar51, Betty Stasny (W)

WE DON'T GET MUCH MONEY BUT WE HAVE A LOT OF FUN; w & m Jan Garber, J. Greer & Roy Klages. © 23Apr24, E585673. R77579, 24Apr51, Jesse Greer (A)

WE DON'T GET MUCH MONEY BUT WE HAVE A LOT OF FUN; w & m Jan Garber, J. Greer & Roy Klages. © 28May24, E589121. R79127, 29May51, Jesse Greer (A)

WE DON'T WANT ANY TODAY; w & m. © 28Jan24, E582161. R79952, 20Jun51, Alec Kendal, Will Wise & Shaun Glenville (A's of w & m)

WE FOLLOW THEE; anthem, w Horatius Bonar, & m; mixed voices. © 9Jul23, E563725. R78800, 22May51, J. Frank Russell (A of m)

WE GIVE THANKS. (In Volunteer choir, v.11, no.1) © 4Sep23, A757634. R79617, 13Jun51, Alice L[arry] Woodcock (A)

WE HAVE SEEN HIS STAR IN THE EAST; Christmas anthem, Caleb Simper, arr. Paul Bliss; men's voices. © on arrangement, 7Nov23, E577219. R75110, 23Feb51, Theodore Presser Co. (PWH)

WE LOVE TO SING; two-part song, w Freda Gayne, m Percy E. Fletcher. © 11May23, E557867. R78162, 8May51, Barclays Bank, ltd., Trustee Dept. (E's of P. E. Fletcher)

WE SAID GOODBYE, I WONDER WHY? m Ben Meroff & Ken Gedney, arr. William J. J. Lewis; orch. © 22Dec23, E580131. R73016, 12Jan51, Edward B. Marks Music Corp. (PWH of W. J. J. Lewis)

WE SHALL SEE; w Dorothy Dickinson, m Howard Fisher. © 19Mar24, E583386. R76135, 26Mar51, Blanche Ethel Joan Fisher (W)

WEARY RAMBLING BLUES; w & m. © 21Feb24, E579696. R75066, 21Feb51, Alberta Jones (A)

WEDDING OR TRIUMPHAL MARCH, op.18, no.23; by Walter C. Simon; pf. or organ. © 20Apr23, E559496. R77263, 11Apr51, J. J. Robbins & Sons, inc. (PWH)

WEEP YOU NO MORE, SAD FOUNTAINS; w anon., m E. J. Moeran; SATB. © 8May24, E592367. R78701, 9May51, Kathleen Peers Moeran (W)

WEEPIN' BLUES; arr. Phil Worde, & m. © 13Jul23, E563672. R78124, 7May51, James P. Johnson (A of m)

WEIL DIE RESI EINEN NEUEN ROTEN SONNENSCHIRM BESITZT; w & m Robert Katscher. © 1Feb24, E593775. R74501, 16Feb51, Agnes Katscher (W)

WEIRD SCENES FROM NATURE; orch. © 9Jun24, E591345. R79542, 12Jun51, Edward Kilenyi (A)

WELCOME; w Tommie Malie & Dick Finch, m Jack Little. © 16Apr24, E585461. R77096, 18Apr51, Ann Malie O'Hare (E of T. Malie)

THE WELCOME ON THE MAT, from His heart's desire; w Gerald Griffin, & m. © 8Oct23, E576007. R75394, 6Feb51, Gerald W. Sullivan (A of m)

WE'LL ALL GO VOTING FOR AL; w & m. © 16May24, E588428. R78682, 22May51, Irving Berlin (A)

WE'LL MEET AT SUNSET; m arr. A. Emmett Adams; orch. © on arr., 21Mar24, E583115. R78648, 9May51, Edward Mac Mahon Mahon (E)

WE'LL MEET AT SUNSET; w Berté Adams [pseud. of Berte Mahon], m A. Emmett Adams. 1. In A flat.- 2. In C. © 27Feb24, E582819. R78018, 2May51, Berte Mahon (A) & Edward Mac Mahon Mahon (E of A. E. Adams)

WE'LL WIN THE WORLD; w Georgia Tillman Snead, m Charles H. Gabriel, Jr. © 18Jun23, E565151. R79414, 6Jun51, Ethel W. Gabriel (W)

WELSH AIRS AND DANCES; arr. Alfred Moffat; violin & pf. bk.2. © 1Nov23, E572810. R75281, 2Mar51, Edward H. C. Moffat & D'Arcy Melville Clark (E's)

WELSH MELODY; m Geoffrey Shaw; pf. duet. © 19Jan23, E551977. R73055, 15Jan51, Mary Grace Shaw (W)

DIE WELT FOU SIND. SEE Shabes zu nacht.

THE WEMBLEY WIBBLY, WOBBLY DANCE; w & m Herbert Rule & W. Wallis. © 2Jun24, E593779. R80236, 27Jun51, Annie M. McGhee (W of H. Rule) & Florence Marie Elledge (C of W. Wallis)

WEMBLING AT WEMBLEY WITH YOU; m Harry Collman, & w. © 20Mar24, E582921. R80084, 21Jun51, Dudley Beresford (A of w) & Nora Collman (W)

WENDOUREE; by J. Ord Hume; 2 cornets, horn & euphonium. © 11Apr24, E583954. R77244, 19Apr51, Boosey & Hawkes, ltd. (PWH)

WERE I; w Nan Terrell Reed, m Carrie Jacobs Bond; high voice. © 28Dec23, E580283. R72344, 2Jan51, Jaime Palmer, M. F. Palmer & Carl Van Sant (E's of C. J. Bond)

WERE I A DROP OF DEW; w Maurice Clare, & m; in E flat. © 1Jan24, E573749. R74102, 7Feb51, J. Backer-Lunde (A of m)

WE'RE SWEETHEARTS, from The chiffon girl; w & m Carlo [i.e. Monte Carlo] & Sanders [i.e. Alma M. Sanders Carlo] © 22Jan24, E580982. R73377, 23Jan51, Monte Carlo & Alma Sanders (A's)

WERE YOU THERE? Negro spiritual, arr.; 3 pt. women's voices. © on arrangement, 4Oct23, E576886. R75860, 9Mar51, Charles Fonteyn Manney (A of arrangement)

WEST INDIES BLUES; w & m Edgar Dowell, S. Williams & Clarence Williams, arr. Eugene Platzman. © 4Feb24, E581188. R73986, 5Feb51, Spencer Williams (A)

WEST INDIES BLUES; w & m Edgar Dowell, S. Williams & C. Williams, arr. Eugene Platzman. © 4Feb24, E581188. R74502, 5Feb51, Spencer Williams & Clarence Williams (A's)

WEST INDIES BLUES; w & m Edgar Dowell, Spencer Williams & Clarence Williams, arr. Eugene Platzman. © 4Feb24, E581188. R73987, 5Feb51, Mamie Dowell Thompson (W)

WEST WIND; w Aidan Clarke [i.e. A. E. Eyre], & m; women's voices. © 10Jan24, E573771. R77913, 23Apr51, Alec Rowley (A of m) & Margaret Eyre (E)

WESTERN ALLEGRO, no.1; by Erno Rapee & W. Axt; orch. pts. © 14Jun23, E564828. R77803, 27Apr51, Marian Margaret Rapee (W) & William Axt (A)

WESTFINLÄNDISCHER WALZER, op.66, Nr.1; m Selim Palmgren, für Salonorchester von Nicolaj Hansen. © 1Nov23, E572828. R77605, 18Apr51, Wilhelm Hansen, musik-forlag (PWH of N. Hansen)

WET WASH BALL; w & m Dave Ringle, A. Wayne & Robert Spurge, arr. May Singhi Breen; ukulele. © 27Feb24, E579980. R75799, 19Mar51, Broadway Music Corp. (PWH)

WET WEATHER [and] ON HALLOWEEN; w & m J. Lilian Vandevere; pf. © 9Nov23, E577011. R74652, 16Feb51, Art Publication Society (PWH)

WHAT A DIFFERENCE TO ME; w & m. © 16Jun23, EP53792. R78377, 11May51, Bob Miller (A)

WHAT A LAUGH CAN DO; w Ripley D. Saunders, m Lee S. Roberts. © 29Mar23, E558926. R73622, 31Jan51, Margaret L. Roberts (W)

WHAT CAN BE WRONG WITH ME? m Thomas Waller, & w. © 4Apr24, E585071. R76370, 4Apr51, Joseph Trent (A of w)

WHAT DO YOU MEAN? from Puppets; fox-trot, w Dion Titheradge, m Ivor Novello. © 27Dec23, E573821. R77598, 25Apr51, Frederick Walter Allen, Dorothea Marie Sims & Archibald Ian Todman (E's of I. Novello) & Anne Marjorie Keating (W of D. Titheradge)

WHAT DOES LITTLE BIRDIE SAY? Unison song, w Tennyson, m Percy E. Fletcher. © 11May23, E557868. R78163, 8May51, Barclays Bank, ltd., Trustee Dept. (E's of P. E. Fletcher)

WHAT DOES THE PUSSY CAT MEAN WHEN SHE SAYS ME-OW? w & m Harry Pease & Ed. G. Nelson, arr. E. G. Nelson. © 10Mar24, E584470. R78204, 8May51, Ora Pease (W)

WHAT DOES THE PUSSY CAT MEAN WHEN SHE SAYS ME-OW? w & m Harry Pease, W. T. Granlund & Ed. G. Nelson. © 18Mar24, E586642. R78211, 8May51, Ora Pease (W)

WHAT HAS BECOME OF HINKY DINKY PARLAY VOO? w & m Al Dubin, Irving Mills, J. McHugh & Irwin Dash. © 31May24, E589123. R79226, 31May51, Jimmy McHugh (A)

WHAT IS IT? [and] ON THE WATER; w & m J. Lilian Vandevere; pf. © 9Nov23, E577004. R74645, 16Feb51, Art Publication Society (PWH)

WHAT KNEES; w & m Harry Wincott, J. Archer & George Crump. © 7May24, E593785. R80242, 27Jun51, Daisy Wincott (W) & Joe Archer (A)

WHAT LOVE MEANS TO GIRLS LIKE ME; w & m. © 26Nov23, E572905. R73361, 22Jan51, Noel Coward (A)

WHAT MAKES THE LADIES FOLLOW ME EVERYWHERE? w & m. © 12Feb24, E582417. R79953, 20Jun51, Dave Wallace (A)

WHAT MAKES YOU HOLD IT? Blues, w & m. © 10Jun24, E589102. R79519, 11Jun51, Clarence Williams & Maceo Pinkard (A's of w & m)

WHAT! MARY? w Guy F. Steely, m Fryderyk Franciszek Chopin, arr. George J. Trinkaus; 2 pt. © on arr., 10Apr24, E585508. R76671, 11Apr51, M. Witmark & Sons (PWH of G. J. Trinkaus)

WHAT SAITH MY DAINTY DARLING? By Thomas Morley, arr. John E. West; SSAA. © 25May23, E566165. R78171, 8May51, Marion West (W)

WHAT THE GIRLS WILL WEAR, from Helen of Troy, New York; w & m Bert Kalmar & H. Ruby. © 6Jul23, E563533. R80075, 21Jun51, Jessie Kalmar (W) & Harry Ruby (A)

WHAT WOULD I DO WITHOUT WONDERFUL YOU? Ballad, w Neville Fleeson, & m. © 23May24, E590692. R78814, 23May51, Albert Von Tilzer (A of m)

WHAT WOULD YOU DO FOR LOVE'S SWEET SAKE? w Ada Rives, m Alfred Solman. © 10Mar24, E586436. R75841, 12Mar51, Curt Kremer (C of A. Solman)

WHAT'LL I DO? w & m. © 21Feb24, E579612. R75286, 26Feb51, Irving Berlin (A)

WHAT'LL I DO? w & m. © 10Mar24, E584398. R75794, 14Mar51, Irving Berlin (A)

WHAT'S A WHOLE WORLD TO ME WITHOUT YOU? w Beth Slater Whitson, & m. © 15Sep23, E571155. R76681, 10Apr51, Harold Wardell (A of m)

WHAT'S TO-DAY GOT TO DO WITH TO-MORROW? w & m Walter Donaldson. © 6Mar24, E586048. R75476, 7Mar51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

WHAT'S TO-DAY GOT TO DO WITH TO-MORROW? w & m Walter Donaldson. © 31Mar24, E586959. R76330, 2Apr51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

WHAT'S WORTH WHILE HAVING IS WORTH WHILE WAITING FOR, from Sun showers; w & m. © 3Mar23, E560667. R74904, 1Mar51, Harry Delf (A)

WHEN CLOUDS HAVE VANISHED AND SKIES ARE BLUE; w William R. Clay, m Charles L. Johnson. © 5Apr23, E561509. R73631, 31Jan51, Eva Johnson (W)

WHEN DEATH TO EITHER SHALL COME; w Robert Bridges, & m; in G flat. © 28Jun23, E567250. R75250, 2Mar51, Muriel Herbert (A of m)

WHEN DIXIE STARS ARE PLAYING PEEK-A-BOO; w & m J. R. Robinson & Al Bernard. © 6Feb24, E581308. R74128, 6Feb51, J. Russel Robinson (A)

WHEN FROM MY LOVE I LOOK'D FOR LOVE; m John Bartlett, transcribed Peter Warlock [pseud. of Philip Heseltine] & Philip Wilson; 4 voices. © 16Jan24, E582310. R74111 7Feb51, Frida van Dieren (E of P. Heseltine)

WHEN HIS LOVE SHINES THROUGH; w E. C. Baird, m & cho. by Charles H. Gabriel. © 12May24, E588395. R79065, 23May51, The Rodeheaver Co. (PWH)

WHEN I DEPART; w A. H. Ackley, & m. © 4Mar24, E584588. R76086, 23Mar51, Bentley De Forest Ackley (A of m)

WHEN I FELL IN LOVE WITH YOU; w Clifford Harris, & m. © 7Apr24, E583145. R80089, 21Jun51, Gladys Harris (W) & May Clapham (A of m)

WHEN I GET BACK HOME; w & m Chris Smith & H. Troy. © 21Jun24, E589367. R80127, 21Jun51, Dora Smith (W) & Henry Troy (A)

WHEN I GET IN THE MOVIES, from That Casey girl; w William Jerome, & m. © 13Nov23, E574980. R76924, 9Apr51, Jean Schwartz (A of m)

WHEN I LOSE FAITH IN YOU; arr. William C. Lewis. © 14May24, E588325. R78434, 14May51, William Benbow (A of m)

WHEN I REBUILD THAT SHACK IN ATHLONE; w & m Harry Pease, H. Edelheit & I. M. Bibo, arr. H. Pease. © 23Jan23, E555436. R73151, 18Jan51, Ora Pease (W), Harry Edelheit & Irving M. Bibo (A's)

WHEN IT'S LOVE TIME IN HAWAII; w Roxanne Hampton [pseud. of Joseph M. Davis], & m. © 9Feb24, E581375. R74759, 21Feb51, Joseph M. Davis (A) & Billy Heagney (A of m)

WHEN JESUS COMES TO REIGN; w & m. © 4Aug23, E569696. R72970, 17Jan51, Warner R. Cole (A)

WHEN JESUS THE SAVIOR COMES IN; w E. J. Sheets, & m. © 3Aug23, E568574. R73801, 2Feb51, Warner R. Cole (A of m)

WHEN JUNE IS COME; w Robert Bridges, & m. © 11Jan24, E573768. R73245, 19Jan51, Clive Carey (A of m)

WHEN LIGHTS ARE LOW; waltz, w & m Gus Kahn, T. Koehler & T. Fiorito. © 22Nov23, E575127. R77094, 18Apr51, Grace Kahn (W), Ted Koehler & Ted Fiorito (A's)

WHEN LIGHTS ARE LOW; waltz, w & m Gus Kahn, Ted Koehler & Ted Fiorito. © 22Nov23, E575127. R78462, 14May51, Grace LeBoy Kahn (W)

WHEN LIGHTS ARE LOW; waltz, w & m Gus Kahn, Ted Koehler & Ted Fiorito, arr. William J. C. Lewis; orch. pts. © on arr., 19Nov23, E577275. R77095, 18Apr51, Leo Feist, inc. (PWH of W. J. C. Lewis)

WHEN LIGHTS ARE LOW; w & m Gus Kahn, Ted Koehler & Ted Fiorito, arr. G. Kahn. © 26Oct23, E574532. R78460, 14May51, Grace LeBoy Kahn (W)

WHEN LOVE COMES SINGING; w E. W. Delacour, m A. Herbert Brewer. © 19Mar24, E583385. R76134, 26Mar51, Charles Herbert Brewer & Godfrey Noel Brewer (C)

WHEN LOVE COMES STEALING; by Erno Rapee, arr. W. C. Polla; orch. © 2Apr23, E561388. R76254, 29Mar51, Robbins Music Corp. (PWH of W. C. Polla)

WHEN LOVE COMES STEALING; m Erno Rapee, & w; in E flat. © 15Feb23, E560155. R74061, 9Feb51, Walter Hirsch (A of w) & Marian Margaret Rapee (W)

WHEN LULA DOES THE HULA-HULA DANCE; w & m Andrea [i.e. Andy] Razaf. © 14Jan24, E580651. R72945, 15Jan51, Andy Razaf (A)

WHEN MOLLY SMILES; w anon., m Hubert Wilfrid-Jones. © 15Feb24, E582467. R74485, 16Feb51, Mabel Wilfrid-Jones (E)

WHEN MOTHER SINGS; w Isabel Butchart, & m. © 20Feb24, E582979. R76415, 4Apr51, J. Maynard Grover (A of m)

WHEN SANTA LISTENED IN; cantata, w May M. Brewster, m Ira B. Wilson. © 1Sep23, D26485. R76557, 9Apr51, Lorenz Pub. Co. (PWH)

WHEN SHADOWS COME; by Ira Bishop Wilson. (In Choir herald, v.26, no.11) © 16Jul23, B583077. R79622, 13Jun51, Lorenz Pub. Co. (PWH)

WHEN SISTER KATE SHOOK THE SHIMMIE ON THE COURT ROOM FLOOR; w & m H. Troy & Chris Smith. © 11Apr24, E585319. R76946, 11Apr51, Henry Troy (A) & Dora Smith (W)

WHEN THAT HARVEST MOON IS SHINING (I WANNA GO HOME)! w & m. © 19Nov19, E461426. R73021, 26Dec50, George A. Stevens (A)

WHEN THE BIRDS START LEAVING; w Joe Goodwin, & m. © 4Jun24, E589051. R80100, 22Jun51, Nat D. Ayer (A of m)

WHEN THE BIRDS START LEAVING; w Joe Goodwin, m Nat D. Ayer; in B flat. © 4Jun24, E589051. R79241, 4Jun51, Gertrude Goodwin (W)

WHEN THE CHRIST-CHILD CAME, op.38; w Laura Spencer Portor, & m; 4 solo voices & cho. © 24Sep23, E569654. R72747, 10Jan51, Joseph W. Clokey (A of m)

WHEN THE CLOCK STRIKES; w & m Billy Merson & J. Jones. © 19Nov23, E572847. R73360, 22Jan51, W. R. Thompson (C of B. Merson) & Julian Jones (A)

WHEN THE CUCKOO MET THE PUSSY CAT; w Guy F. Steely, m Fryderyk Franciszek Chopin, arr. George J. Trinkaus; 2 pt. © on arr., 10Apr24, E585509. R76672, 11Apr51, M. Witmark & Sons (PWH of G. J. Trinkaus)

WHEN THE DARK MIST CURTAINS THE DOORWAY; m Homer Grunn, & w; med. voice. © 3Feb23, E555821. R73683, 11Jan51, Katherine L. Christian, Celeste Grunn Feliciano & Sylvia Mandigo (C of H. Grunn) & Katharine Bainbridge (A of w)

WHEN THE LEAVES COME TUMBLING DOWN; foxtrot, w & m Richard Howard, arr. William Schulz; orch. pts. © on arrangement, 26Mar23, E558920. R75980, 22Mar51, Leo Feist, inc. (PWH of W. Schulz)

WHEN THE LEAVES COME TUMBLING DOWN; m Richard Howard, arr. O. Sciacca; band pts. © 5Feb23, E553907. R73741, 1Feb51, Leo Feist, inc. (PWH of O. Sciacca)

WHEN THE LEAVES COME TUMBLING DOWN; one step, m Richard Howard, arr. Calvin Grooms; pf. © 9May23, E564060. R78151, 8May51, Leo Feist, inc. (PWH of C. Grooms)

WHEN THE MOON SHINES ON THE COW SHED; w & m Harry Pease, E. G. Nelson & Redmond Farrar, & arr. © 20Jun23, E563214. R79664, 18Jun51, Ora Pease (W) & Ed. G. Nelson (A of w, m & arr.)

WHEN THE NIGHT COMES ROLLING 'LONG; w Harry Pease, m Henry Lange & Carl Dienstberger. © 25Mar24, E584825. R76616, 9Apr51, Stasny Music Corp. (PWH)

WHEN THE NIGHT COMES ROLLING ON; w Harry Pease, m Henry Lange & Carl Dienstberger. © 25Mar24, E584825. R78206, 8May51, Ora Pease (W)

WHEN THE OCEAN ROLLS NO MORE; w Arthur J. Lamb, m Alfred Solman; bar., in F. © on arr., 1May24, E588018. R80138, 27Jun51, Edward B. Marks Music Corp. (PWH)

WHEN THE OCEAN ROLLS NO MORE; w Arthur J. Lamb, m Alfred Solman; basso or contralto, in D. © 15Oct23, E576171. R80137, 27Jun51, Louisa M. Lamb (NK)

WHEN THE PIPER PLAYS, from Vogues; w Clifford Grey, m Herbert Stothart. © 17Apr24, E585488. R77054, 17Apr51, Dorothy Bray, Cynthia Georgiev, June Silver (C of C. Grey) & Mary W. Stothart (W)

WHEN THE SUN GOES DOWN; w & m Arthur A. Penn. © 5Jun24, E591094. R79510, 6Jun51, Eleanor W. Penn (W)

WHEN THE WIND BLOWS NORTH; w & m Lou Davis, Ira Schuster & F. Phillips. © 31Dec23, E580487. R72331, 2Jan51, Fred Phillips (A)

WHEN THE WIND BLOWS NORTH; w & m Lou Davis, Ira Schuster & Fred Phillips. © 31Dec23, E580487. R72332, 2Jan51, Minnie Schuster (W)

WHEN THEY'RE EATING RICE IN CHINA; w & m Billy Merson [pseud. of William Henry Thompson], T. H. Melford & A. Kendal. © 19Jun24, E593084. R80122, 22Jun51, William Henry Thompson, Kate Mary A. Thompson (C), T. H. Melford & Alec Kendal (A's of w & m)

WHEN WE WAKE IN GOD'S BLEST MORNING; w Mattie B. Shannon, m Adam Geibel. © 9Jun24, E594700. R80248, 25Jun51, The Rodeheaver Co., (PWH)

WHEN YOU AND I WERE YOUNG, MAGGIE; m J. A. Butterfield, arr. Calvin Grooms; saxophone or saxophone duet & pf. © 20Dec23, E578038. R73331, 24Jan51, Century Music Pub. Co. (PWH of C. Grooms)

WHEN YOU COME TO THE END OF THE LANE; w & m. © 8Jan24, E580561. R73102, 15Jan51, Billy Frisch (A of w) & Will Donaldson (A of m)

WHEN YOU COME TO THE END OF THE LANE; w Billy Frisch, & m. © 8Jan24, E580561. R72712, 10Jan51, Will Donaldson (A of m)

WHEN YOU LOSE YOUR HEART TO SOMEONE WHO HAS NO HEART AT ALL; w Sam Coslow & Sidney Holden, & m. © 4Jun23, E564601. R79190, 4Jun51, Abe Olman (A of m)

WHEN YOU'RE GONE; m Robert Elliott Spencer, arr. Ned March, & w. © 16Jun24, E591161. R79699, 18Jun51, Frank Anderson, Jr. (A of w)

WHEN YOU'RE TIRED OF ME JUST LET ME DOWN; w Andrea [i.e. Andy] Razaf, m Thomas Waller. © 12Jun24, E589148. R79540, 12Jun51, Andy Razaf (A)

WHEN YOU'RE TIRED OF ME, JUST LET ME KNOW; m Thomas Waller, & w. © 12Jun24, E589148. R79566, 12Jun51, Andrea Razaf (A of w)

WHENEVER YOU THINK OF DAISIES; w Roger Lewis, m Lee S. Roberts. © 15Mar23, E560807. R73627, 31Jan51, Margaret L. Roberts (W)

WHERE ARE THE PALS OF YESTERDAY? from Come along Mandy; w Arthur J. Lamb, & m. © 8Jan24, E578733. R75827, 14Mar51, Leon De Costa (A of m) & Peggy Comfort (NK of A. J. Lamb)

WHERE HAS MY HUBBY GONE BLUES, from No, no, Nanette; m Vincent Youmans, & w. © 15May24, E588464. R78507, 15May51, Irving Caesar (A of w) & Vincent Youmans & Ceciley Youmans (C)

WHERE IS THAT OLD GIRL OF MINE? w Gus Kahn, m Isham Jones. © 14Apr24, E585362. R77572, 23Apr51, Grace LeBoy Kahn (W)

WHERE IS THAT OLD GIRL OF MINE? w Gus Kahn, & m. © 14Apr24, E585362. R77017, 16Apr51, Isham Jones (A of m)

WHERE IS THAT OLD GIRL OF MINE? w Gus Kahn, & m. © 8May24, E588217. R78215, 8May51, Isham Jones (A of m)

WHERE IS THAT OLD GIRL OF MINE? w Gus Kahn, m Isham Jones. © 8May24, E588217. R78216, 8May51, Grace LeBoy Kahn (W)

WHERE IS THE DAWN? w & m. © 19Jan24, E580849. R73265, 22Jan51, Irving Caesar (A of w) & Leo Edwards (A of m)

WHERE IS YOUR GIRL, WHERE IS MY GIRL? w James J. Morton & J. E. Howard, & m. © 26Feb24, E586273. R74854, 26Feb51, Joseph E. Howard (A of w & m)

WHERE MONONA'S WATERS PLAY; w H. Elizabeth Mott, m Carl B. Largerquist. © 16Aug23, E570992. R79740, 18Jun51, Remick Music Corp. (PWH)

WHERE MOTHER IS, THAT'S HOME SWEET HOME; w & m. © 11Dec23, E575917. R76631, 9Apr51, Victor Lindstrom, Sr. (A)

WHERE THE DREAMY WABASH FLOWS; foxtrot, w & m. © 18Jun24, E591312. R79721, 19Jun51, Cliff Friend (A of w) & Abel Baer (A of m)

WHERE THE DREAMY WABASH FLOWS; w & m. © 5May24, E587935. R78129, 7May51, Abel Baer & Cliff Friend (A's of w & m)

WHERE THE LAZY DAISIES GROW; foxtrot, w & m. © 29Jan24, E581124. R77219, 19Apr51, Cliff Friend (A)

WHERE THE LAZY DAISIES GROW; w & m. © 29Jan24, E581124. R73668, 30Jan51, Cliff Friend (A)

WHERE THE LIVING WATERS FLOW; arr. J. E. Thomas. © 1Apr23, A765376. R76297, 29Mar51, Pearl H. Thomas (W)

WHERE THE MILL STREAM WINDS ITS WAY; waltz, w Claude Sacre [pseud. of Harold Dixon], & m. © 1Jul23, E563958. R80076, 21Jun51, Harold Dixon (A of w & m)

WHERE THE SACRAMENTO RIVER FLOWS; w Margaret Cantrell, m Vaughn De Leath [pseud. of Leonore E. Vonderlieth] © 5Jun23, E562819. R72471, 5Jan51, Alma Cunningham (NK of L. E. Vonderlieth)

WHIMSICAL CHARMS, op.9; entr'acte; pf. © 3May24, E588103. R78120, 7May51, Joen Fresco (A)

THE WHIRL OF THE WORLD; selection; pf. © 17Apr24, E583885. R78662, 9May51, Frederick William Chappelle (A)

THE WHIRL OF THE WORLD. SEE The all live happily ever after smile.

THE WHIRL OF THE WORLD. SEE Dancing Jim.

THE WHIRL OF THE WORLD. SEE Goddess of the night.

THE WHIRL OF THE WORLD. SEE I want a girl.

THE WHIRL OF THE WORLD. SEE The mannequin patrol.

THE WHIRL OF THE WORLD. SEE The queen's doll house.

THE WHIRL OF THE WORLD. SEE Rose in bloom.

THE WHIRL OF THE WORLD. SEE Strum that tune.

THE WHIRL OF THE WORLD. SEE Sweet mem'ries of the bygone days.

THE WHIRL OF THE WORLD. SEE Underneath a sunshade.

WHISPERING PALMS; w & m, arr. Max Kortlander. © 1Feb24, E581175. R76243, 21Feb51, Reed & Awan (A's of w & m)

WHISTLE A TUNE; w & m Blanche Franklyn & N. Vincent. © 19Jun24, E591233. R79972, 21Jun51, Nat Vincent (A)

WHISTLE IN THE RAIN; w & m. © 22May24, E590510. R78791, 22May51, McElbert Moore (A of w) & [J.] Fred Coots (A of m)

WHISTLE IN THE RAIN, from Top hole; w & m. © 25Jun24, E589496. R80036, 26Jun51, McElbert Moore (A of w) & [J.] Fred Coots (A of m)

WHISTLING; foxtrot by W. A. Manahan, arr.; military band, with w. © on arr., 18Jan24, E582593. R80208, 27Jun51, Charles Godfrey (A of arr.)

WHITE LILIES; m Selim Palmgren, ed. & fingered Bjarne Rolseth; pf. © 10Dec23, E577879. R74517, 19Feb51, Schroeder & Gunther, inc. (PWH)

A WHITE ROSE; w John Boyle O'Reilly, & m; high or med. voice. © 15Jan23, E553547. R72925, 11Jan51, Wintter Watts (A of m)

WHO IS SYLVIA? w Shakespeare, m Thomas F. Dunhill, op.62, no.2; 4 pt. male voices. © 20Apr23, E557602. R76966, 12Apr51, Bella Dunhill (W)

WHO SHALL ROLL AWAY THE STONE? Anthem, Biblical w, m Charles H. Morse; mixed voices. © 29Jan24, E579298. R73969, 5Feb51, Margaret Barnes Morse (W)

WHO THREW THE WATER ON THE TOM CAT'S BACK? One step, m arr. A. Emmett Adams; orch. © on arr., 12Nov23, E572897. R78145, 4May51, Edward Mac Mahon Mahon (E)

WHO THREW THE WATER ON THE TOM CAT'S BACK? w & m A. Emmett Adams. © 1Nov23, E572739. R78144, 4May51, Edward Mac Mahon Mahon (E)

WHO WANTS A BAD LITTLE BOY? w Mark Fisher, m Joseph A. Burke. © 15Jan24, E578826. R72954, 16Jan51, James F. Burke & Teresa M. Faber (C of J. A. Burke)

WHO WANTS A BAD LITTLE BOY? w Mark Fisher, m Joe Burke. © 27Mar24, E584997. R76095, 27Mar51, James F. Burke (C) & Teresa M. Faber (C of Joe Burke)

WHO WOULD TRUE VALOUR SEE? By Geoffrey Shaw. © 11May23, E557869. R78164, 8May51, Mary Grace Shaw (W)

WHOA PAGLIACCI; w & m Joe Young. © 10Mar24, E584640. R76103, 28Mar51, Ruth Young Grunberg (W)

WHOM DO I SEEK? w Mattie B. Shannon, m Adam Geibel. © 9Jun24, E594701. R80249, 25Jun51, The Rodeheaver Co. (PWH)

WHOOPS! IT'S MAKING ME DIZZY; w Robert Hargreaves & S. J. Damerell, & m. © 11Jun24, E593078. R80117, 22Jun51 Kathleen Hargreaves (NK), Stanley J. Damerell (A) & Ronald Franklin (A of m)

WHO'S GOT THE BLUES FOR YOU NOW? w & m Harry Pease, Ed G. Nelson & Harry Edelheit, arr. E. G. Nelson. © 9Jan24, E580631. R72725, 10Jan51, Ora Pease (W)

WHO'S SORRY NOW? w Bert Kalmar & H. Ruby, & m. © 7Mar23, E560717. R75048, 1Mar51, Jessie Kalmar (W), Harry Ruby (A) & Ted Snyder (A of m)

WHO'S TO BLAME? duet, Harry Birch, rev. Harry L. Harts. Rev. ed. © 31Mar24, E587421. R76941, 4Apr51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

WHOSE IZZY IS HE, IS HE YOURS OR IS HE MINE? w & m Brown, B. Green & Sturm, arr. Ed Morbach, Jr. © 29Dec23, E580334. R72298, 2Jan51, Bud Green (A)

WHOSE IZZY IS HE, IS HE YOURS OR IS HE MINE? w & m Lew Brown, B. Green & Murray Sturm. © 25Jan24, E581065. R73340, 25Jan51, Bud Green (A)

WHOSE LITTLE GIRL ARE YOU? w & m George A. Little, H. Gillespie & Larry Shay. © 26Jan24, E581312. R73530, 26Jan51, Haven Gillespie (A)

WHOSE OOZIE WOOZIE IS OO? w & m Harry Pease, E. G. Nelson & A. Donnelly. © 22Apr24, E585959. R77545, 23Apr51, Ora Pease (W), Ed. G. Nelson & Andrew Donnelly (A's)

WHOSE OOSIE WOOSIE IS OO? w & m Harry Pease & E. G. Nelson, & arr. © 19Mar24, E586644. R77546, 23Apr51, Ora Pease (W) & Ed. G. Nelson (A of w, m & arr.)

WHOSE OOZIE WOOZIE IS OO? w & m Harry Pease, Ed. G. Nelson & Andrew Donnelly. © 22Apr24, E585959. R78209, 8May51, Ora Pease (W)

WHOSE OOSIE WOOSIE IS OO? w & m Harry Pease & Ed. G. Nelson, arr. E. G. Nelson. © 19Mar24, E586644. R78212, 8May51, Ora Pease (W)

WHY, from Vogues; w J. O. Donovan, & m; with pf. & ukulele acc. © 16Jun24, E591499. R79700, 18Jun51, Roger Wolfe Kahn (A of m)

WHY CAN'T I HAVE YOU? Foxtrot, m Harry Woods, & w. © 7Jun24, E589071. R79420, 7Jun51, Benny Davis (A of w)

WHY CAN'T I HAVE YOU? Foxtrot, m Harry Woods, & w. © 19Jun24, E591314. R79713, 19Jun51, Benny Davis (A of w)

WHY DID I KISS THAT GIRL? w Lew Brown, m Robert King & R. Henderson. © 19Jan24, E579013. R73176, 19Jan51, Ray Henderson (A)

WHY DID YOU LEAVE ME CRYING? m Will E. Dulmage & Ben Krost, arr. Harry P. Guy, & w. © 29May24, E590732. R79423, 7Jun51, Richard [W.] Pascoe (A of w)

WHY DO I CRY? w & m Ray Klages & Ray Brown. © 11May23, E564018. R74047, 7Feb51, May E. Klages (W)

WHY HAVE YOU STOLEN MY DELIGHT? w Francis Brett Young, & m. © 29Sep23, E572612. R75270, 2Mar51, Phyllis [M.] James (A of m)

WHY LIVE A LIE; m Ted Koehler, & w. © 5Jun24, E589065. R79249, 5Jun51, L. Wolfe Gilbert (A of w)

WHY LIVE A LIE; w & m L. W. Gilbert & Ted Koehler. © 13May24, E588312. R78444, 14May51, L. Wolfe Gilbert (A)

WHY LIVE A LIE; w & m L. Wolfe Gilbert & T. Koehler. © 13May24, E588312. R78443, 14May51, Ted Koehler (A)

WHY LIVE A LIE; w L. Wolfe Gilbert, & m. © 5Jun24, E589065. R79248, 5Jun51, Ted Koehler (A of m)

WHY SHOULD CHRIST DIE? m Alvis O. Thomas, & w. © 1Apr23, A765376. R76291, 29Mar51, Pearl H. Thomas (A of w)

WHY TOMÁS CAM WAS GRUMPY; w James Stephens, & m. © 28Jan24, E582611. R73767, 31Jan51, Norman Peterkin (A of m)

THE WICKED DIRTY FIVES; w & m. © 28May23, E562855. R78091, 3May51, Lemuel Fowler (A)

WHY WORRY? w & m. © 14Jan24, E580657. R73110, 15Jan51, Forrest C. Burk (A)

WICKIE WICKIE HULA HEIGH; Hawaiian toddle, w Jesse G. M. Glick, m George P. Hutten. © 14May23, E564235. R78188, 8May51, Mrs. Jesse G. M. Glick (W)

THE WIDOW IN THE COTTAGE BY THE SEA; w & m C. A. White, rev. Harry L. Harts. © on revision, 14Mar24, E584866. R75993, 21Mar51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

WILD CHERRY LEAVES; w Eliz. R. MacDonald, & m. © 3May23, E562106. R77876, 27Apr51, Winifred McGee (A of m)

WILD PAPA; foxtrot, w Lou Davis, m Bennie Krueger, arr. Frank E. Barry; orch. pts. © 18May23, E562568. R78738, 17May51, Leo Feist, inc. (PWH of F. E. Barry)

WILL YOU ALWAYS LOVE ME? w & m. © 26Mar23, E559020. R75990, 22Mar51, Lou Traveller & Henry Halstead (A's of w & m)

WILL YOU MEET ME IN THE MORNING? m W. R. Cole & J. Leo Geist, & w. © 9Mar23, E561414. R74159, 2Feb51, Warner R. Cole (A of w & m)

THE WILLIS GRADED SCHOOL ORCHESTRA AND BAND SERIES v.2. © 8Apr24, A782700. R78287, 8May51, J. E. Maddy & T. P. Giddings (A's)

THE WILLOW PLATE; 5 musical numbers from the Chinese shadowgraph play by Tony Sarg, m Victor Herbert. © 21Apr24, E585633. R77612, 24Apr51, Clifford V. Herbert & Ella Herbert Bartlett (C)

THE WIND; w Margaret Lee Ashley, & m. © 8Feb23, E560014. R73302, 22Jan51, William Stickles (A of m)

WIND AND THE RAIN; w Shakespeare, m Thomas F. Dunhill, op.62, no.1; male voices. © 20Apr23, E557604. R76968, 12Apr51, Bella Dunhill (W)

WIND-FLOWERS, op.3, no.3; w Christina Rossetti, & m. © 28Feb24, E582886. R75309, 1Mar51, Leslie Woodgate (A of m)

A WIND FROM THE SEA; w Longfellow, & m; women's trio. © 29Apr24, E585956. R77895, 1May51, Gene Branscombe Tenney (A of m)

THE WIND IN THE WILLOWS; w Edith Sanford Tillotson, m Ira B. Wilson; 2-pt. voices. © 24Jul23, E568591. R73293, 10Jan51, Louise Wilson (W)

DER WIND UND DER BAUM. SEE Vinden och trädet.

WINDS OF WINTER; w Sarah Grames Clark, m Ira B. Wilson, comp. & arr. John S. Fearis; unison cho., with alto solo, ad lib. © 22Aug23, E570598. R73294, 10Jan51, Louise Wilson (W)

WING FOO, op.1, no.1; violin & pf. © 7Nov23, E577229. R75112, 23Feb51, Cecil Burleigh (A)

WINTER FUN [and] AT THE SHORE; w & m J. Lilian Vandevere; pf. © 9Nov23, E577010. R74651, 16Feb51, Art Publication Society (PWH)

WINTER WILL COME AND SO WILL SPRING; w & m. © 20Sep23, E572139. R79585. 13Jun51, M. W. Plunkett (A)

WISH BLOSSOMS; w Dena Tempest, m Vernon Eville; in C. © 17Mar24, E586925. R76142, 26Mar51, Mrs. George Eville (W)

WISH I HAD YOU AND I'M GONNA GET YOU BLUES; w & m Bob [i.e. Robert W.] Ricketts & P. Grainger. © 3Oct23, E571622. R76387, 4Apr51, Bob Ricketts & Porter Grainger (A's)

WISH I HAD YOU, AND I'M GONNA GET YOU BLUES; w & m Porter Grainger, arr. Bob [i.e. Robert W.] Ricketts. © 15Jun23, E564803. R76384, 4Apr51, Bob Ricketts & Porter Grainger (A's)

WISHES. SEE Valentines.

THE WITCHING HOUR; w Sarah Frances Clark, m Ira Bishop Wilson; S.A.B. © 3Jan24, E578764. R75384, 1Mar51, Louise Wilson (W)

WITH A VOICE OF SINGING; mixed voices, with organ acc. © 12Apr23, E566470. R77266, 29Dec50, Martin Shaw (A)

WITH HANDS OF LOVE, CHRIST LIFTED ME; w Frank E. Roush, & m. © 15Jan24, E578889. R76337, 2Apr51, Haldor Lillenas (A of m)

WITH HIM; w T. O. Chisholm, m George C. Stebbins. © 12May24, E588368. R79041, 23May51, The Rodeheaver Co. (PWH)

THE WITHERED ROSE; w & m; in E flat. © 31Mar24, E586961. R76331, 2Apr51, Bernard Hamblen (A)

WITHOUT YOU; w & m. © 8Feb23, E560016. R73533, 26Jan51, Rob Roy Peery (A)

WONDER IF SHE'S LONELY TOO; w Bernie [i.e. Bernard] Grossman, & m. © 11May23, E559881. R78185, 8May51, Bernard Grossman (A) & Willy White (A of m)

WONDER WHERE MY LOVIN' MAN'S GONE; w & m Richard M. Jones. © 17Dec23, E575901. R72291, 2Jan51, Richard Jones, Jr. (C)

THE WONDERFUL KINGDOM OF DREAMS; w George Arthurs, & m. © 5May24, E583899. R80097, 22Jun51, Margery Pearl Chambers, Muriel Isabel Arthurs, Francis William Arthurs (C) & Joe A. Tunbridge (A of m)

WONDERFUL LOVE; w Mattie B. Shannon, m B. D. [i.e. Bentley DeForrest] Ackley. © 12May24, E588364. R79039, 23May51, Bentley DeForest Ackley (A)

WONDERFUL ONE; w Dorothy Terriss [pseud. of Theodora Morse], m Paul Whiteman & Ferdie [i.e. Ferde] Grofé, adapted from a theme by Marshall Neilan, arr. Frank E. Barry; orch. pts. © 13Jan23, E555279. R72928, 11Jan51, Leo Feist, inc. (PWH of F. E. Barry)

WONDERFUL REST. (*In* Volunteer choir, v.11, no.1) © 4Sep23, A757634. R79618, 13Jun51, Marie M. Hine (A)

WONDERING WHY; by Robert Coningsby Clarke; pf. © 14Mar24, E582983. R76508, 6Apr51, Jacqueline Coningsby Clarke (C)

WON'T YOU BE MY SWEET MAN? w & m. © 11Apr24, E587363. R76945, 12Apr51, Joe Trent & Will Donaldson (A's of w & m)

WON'T YOU SET US FREE? Part song, w & adaptation by Paul Bliss, m from the Largo of the New World symphony, op.95, by Antonín Dvořák; women's voices. © on w & adaptation, 21Aug23, E570642. R75095, 23Feb51 Theodore Presser Co. (PWH)

WOOD SPRITES; text matter & m Harvey Worthington Loomis; pf. © 21Jul23, E568070. R74628, 16Feb51, Art Publication Society (PWH)

THE WOODCUTTERS; pf. © 12Nov23, E577060. R76676, 11Apr51, Mathilde Bilbro (A)

WOODEN SHOES; w & m J. Lilian Vandevere; pf. © 9Nov23, E577002. R74643, 16Feb51, Art Publication Society (PWH)

THE WOODEN SOLDIER; preliminary exercises, text matter & m Lewis G. Thomas; pf. © 1May23, E559848. R74591, 16Feb51, Art Publication Society (PWH)

WOODLAND DREAMS, op.65; m Jean Wiman; pf. © 10Apr23, E559222. R73192, 19Jan51, Century Music Pub. Co. (PWH)

WOOLY-WOOLY-WOO; w & m J. R. Robinson & Sidney Holden. © 11Mar24, E586151. R75595, 12Mar51, J. Russel Robinson (A) & Birdie Kerner, Joe Holden & Nathan Holden (NK of S. Holden)

WOP BLUES; w Sam M. Lewis & Joe Young, m Jules Buffano. © 26Apr24, E587681. R77936, 2May51, Ruth Young Grunberg (W)

WORDS OF LOVE. PALABRAS DE AMOR; w A. Baldwin Kay [pseud. of Al Koppell], & m. © 20Feb24, E579795. R74737, 20Feb51, Al Koppell (A) & Roberto Henkel (A of m)

A WORLD REQUIEM, op.60; traditional w, m John Foulds; sop., alto, ten. & bar. soli, children's cho, cho. & pf. © 12Oct23, E572216. R72687, 2Jan51, Wm. Paxton & Co., ltd. (PWH)

THE WORLD'S REDEEMER; Christmas cantata, Fred B. Holton, arr. Charles L. Lewis; orch. pts. © 13Oct23, E585972. R76591, 9Apr51, Lorenz Pub. Co. (PWH of C. L. Lewis)

THE WORLD'S REDEEMER; Christmas cantata, Fred B. Holton [pseud. of Ira B. Wilson] © 1Sep23, A757959. R76529, 9Apr51, Lorenz Pub. Co. (PWH)

WORRIED AND LONESOME BLUES; arr. Phil Worde, & m. © 13Jul23, E563673. R78125, 7May51, James P. Johnson (A of m)

WORRIES, from Sitting pretty; trio, m Jerome Kern, & w. © 4Apr24, E585260. R79167, 31May51, P. G. Wodehouse (A of w) & Eva L. Kern (W)

WORRYIN' BLUES. © 31Mar24, E584948. R76663, 9Apr51, Philip Spitalny & Stubby Gordon (A's)

WORSHIP CHRIST, THE NEW-BORN KING; by E. L. Ashford. (*In* Choir leader, v.30, no.9) © 10Oct23, B588765. R79632, 13Jun51, John Ashford, Louise Ashford, Marjorie Ashford Spencer & Lois Ashford Williams (C)

WOW; w & m Ted Baxter [pseud. of Lee S. Roberts] © 3Sep23, E568941. R74018, 6Feb51, Margaret L. Roberts (W)

WRAP ME UP AND SEND ME C.O.D. TO TENNESSEE; w & m Howard Johnson, Irving Bibo & F. Phillips. © 31Dec23, E580482. R72328, 2Jan51, Fred Phillips (A)

THE WRECKERS; overture, m Ethel Smyth, arr. Dan Godfrey; military band. © on arr., 18Apr24, E583707. R79142, 31May51, Chappell & Co., ltd. (PWH of D. Godfrey)

THE WRITER'S REVIEW OF 1923. SEE Hollywood.

Y

Y'EN A QU'UN. I'M FOR YOU, from Innocent eyes; w Battaille-Henri [pseud. of Henri Battaille] & Phylo, m Gabaroche & Fred Pearly [pseud. of François Pruvost], & American version. © 24Jan24, E579178. R73368, 24Jan51, Tot Seymour (A of American version)

YA-DA-DOO; w & m Lovie [i.e. Cora Lovie] Austin; pf. © 1Mar24, E584084. R79937, 18Jun51, Lovie Austin (A)

YA VRAIMENT BEAUCOUP DE CHOSES, de Bebel et Quinquin; livret de Jean Bastia & Paul Cloquemin, m Albert Chantrier. © 31Dec23, E573965. R77424, 16Apr51, Renée Raveau Chantrier (W)

YADIL; foxtrot, w Earl Duke [pseud. of Jack Foley], & m. © 22May24, E593787. R80243, 27Jun51, E. Julian Foley (NK) & Al Tabor (A of m)

YANKEE KARMANSHTSHIK; w Anshel Schorr, & m. © 4Mar24, E584255. R75503, 14Mar51, Samuel Sholom Secunda (A of m)

A YEAR FROM TODAY, from Sitting pretty; duet, m Jerome Kern, & w. © 4Apr24, E585258. R79165, 31May51, P. G. Wodehouse (A of w) & Eva L. Kern (W)

YELLOWSTONE TRAIL; march; band pts. © 10Mar23, E578084. R73592, 29Jan51, Karl L. King (A)

YES, DEAR; w & m Georgie [i.e. George] Price & Sam Hearn. © 20Feb24, E586266. R74558, 21Feb51, Georgie Price (A)

YES SIR; w Lee M. Walker, & m. © 3May23, E562104. R77875, 27Apr51, Larry T. Briers (A of m)

A YESTERDAY; w Thomas Jones Jr., & m; high voice. © 8Sep23, E571045. R79810, 20Jun51, Clara Edwards (A of m)

DES YEUX; poésie de Henri Bataille, m Sylvio Lazzari. © 5Oct23, E572541. R74969, 20Feb51, Josephine Savoye Lazzari (W)

YODELING BLUES; w & m. © 22May24, E590685. R78777, 22May51, Clarence Williams (A)

YOU AND I; ballad, m Robert L. Stevens [pseud. of Arthur Bergh], & w. © 8Apr24, E587191. R76935, 12Apr51, Amy Ashmore Clark (A of w) & Arthur Bergh (A)

YOU AND I, op.69, no.2 [and] FIRESIDE DREAM, op.69, no.3; text matter by Lewis G. Thomas, m Adolf Weidig; pf. © 1May23, E559852. R74595, 16Feb51, Art Publication Society (PWH)

YOU ARE IT, op.69, no.4; text matter & fingering by Lewis G. Thomas, m Adolf Weidig; pf. © 1May23, E559857. R74600, 16Feb51, Art Publication Society (PWH)

YOU BETTER BUILD LOVE'S FIRE OR YOUR SWEET MAMA'S GONE; w & m. © 31Dec23, E580326. R72326, 2Jan51, Shelton Brooks (A)

YOU BROTH OF A BHOY, from Our Nell; w Harry Graham, m Harold Fraser-Simson. © 16Apr24, E583889. R78666, 9May51, Virginia Margaret Thesiger (C of H. Graham) & Cicely Fraser-Simson (W)

YOU BROUGHT ME SUNSHINE AND YOU BROUGHT ME RAIN; w & m. © 17Mar23, E561079. R75620, 8Mar51, Ned Norworth (A)

YOU CAN DANCE WITH ANY GIRL AT ALL, from No, no, Nanette; m Vincent Youmans, & w. © 19May24, E590519. R78772, 21May51, Irving Caesar (A of w) & Vincent Youmans & Ceciley Youmans (C)

YOU CAN'T BLAME YOUR UNCLE SAMMY, IT'S THE COMPANY THAT HE'S BEEN IN; w & m Al. Dubin, J. McHugh & Irwin Dash. © 14Apr24, E587811. R77019, 16Apr51, Jimmy McHugh (A)

YOU CAN'T GET AWAY WITH IT ALL OF THE TIME; w & m. © 21Feb24, E579699. R75068, 21Feb51, Grace Outlaw (A)

YOU DON'T KNOW MY MIND BLUES; w & m. © 5Jun24, E589045. R79514, 5Jun51, Virginia Liston & Samuel [H.] Gray (A's of w & m) & Clarence Williams (A of m)

YOU GAVE ME A ROSE; w Jack Mahoney & S. A. Short, Jr., m J. Mahoney. © 2May23, E559804. R77892, 30Apr51, Samuel A. Short, Jr. (A)

YOU GOT EV'RY THING A SWEET MAMA NEEDS BUT ME; w & m. © 17Mar23, E561077. R75152, 23Feb51, Lemuel Fowler (A)

YOU JUST CAN'T HAVE NO ONE MAN BY YOURSELF; w & m. © 5Jun24, E589231. R79522, 5Jun51, Mercedes Gilbert & James P. Johnson (A's of w & m)

YOU KISS ME, I'LL KISS YOU, THEN WE'LL KISS AGAIN; fox-trot, w E. W. Wolf, & m. © 29Feb24, E586020. R74902, 1Mar51, Billy James (A of m)

YOU KISS ME, I'LL KISS YOU, THEN WE'LL KISS AGAIN; foxtrot, w E. W. Wolf, & m. © 26Mar24, E584915. R75897, 26Mar51, Billy James (A of m)

YOU KNOW ME, ALABAM'; w & m, ukulele arr. May Singhi Breen. © 17May24, E590285. R78771, 17May51, Jack Yellen (A of w) & Milton Ager (A of m)

YOU KNOW ME, ALABAM'; w Jack Yellen, & m, pf. acc. with ukulele arr. May Singhi Breen. © 17May24, E590285. R78570, 17May51, Milton Ager (A of m)

YOU KNOW YOU BELONG TO SOMEBODY ELSE, SO WHY DON'T YOU LEAVE ME ALONE? SEE
Je t'aime, à travers les ages.

YOU LEFT ME OUT IN THE RAIN; w B. Rose & Willie Raskin, m Violinsky [pseud. of Solly Ginsberg] © 2Feb24, E581586. R73983, 5Feb51, Billy Rose (A)

YOU LEFT ME OUT IN THE RAIN; w B. Rose & Willie Raskin, m Violinsky [pseud. of Sol Ginsberg] © 2Feb24, E581586. R75059, 20Feb51, Billy Rose (A), Rose Raskin (W) & Sol Ginsberg (A)

YOU LEFT ME OUT IN THE RAIN; w Billy Rose & Willie Raskin, m Violinsky [pseud. of Solly Ginsberg] © 2Feb24, E581586. R73982, 5Feb51, Rose Raskin (W)

YOU MUST COME OVER EYES, from Top hole; w & m. © 3Jun24, E590854. R79742, 19Jun51, Owen Murphy (A of w) & Jay Gorney (A of m)

YOU NEVER WORRIED OVER ME SO WHY SHOULD I CRY OVER YOU? w & m. © 19Mar24, E584546. R75853, 19Mar51, Marshall Walker (A)

YOU 'OP IT; foxtrot, m arr. Arthur Donaldson [pseud. of Archibald Joyce]; orch. © on arr., 1Feb24, E582472. R78644, 4May51, Archibald Joyce (A)

YOU 'OP IT; foxtrot, m Arthur Donaldson [pseud. of Archibald Joyce]; pf. © 1Feb24, E582473. R78645, 4May51, Archibald Joyce (A)

YOU OUGHT TO SEE WHAT'S WAITING FOR ME DOWN HOME IN TENNESSEE; w & m Ed. G. Nelson, Harry Pease & Lew Cantor. © 5May24, E587936. R78214, 8May51, Ora Pease (W)

YOU TELL HER, I STUTTER. SEE
Dis lui pour moi.

YOU, THE SOUL OF ALL MY DAYS; anthem, w Dorothy Lehman Sumerau, m Grant Colfax Tullar; mixed voices. © 27Oct23, E619535. R76602, 9Apr51, Tullar-Meredith Co. (PWH)

YOU, THE SOUL OF ALL MY DAYS; w Dorothy Lehman Sumerau, m Grant Colfax Tullar. 1. Duet.- 2. Solo. © 17Jun23, 17Jul23; E574433-574434. R76581-76582; 9Apr51; Tullar-Meredith Co. (PWH)

YOU WERE MEANT FOR ME, from André Charlot's Revue of 1924; w & m. © 17Jan24, E580847. R73264, 17Jan51, Noble Sissle & James Hubert Blake (A's of w & m)

YOU WERE RIGHT, I WAS WRONG; w & m John P. Long. © 31Dec23, E573734. R72670, 8Jan51, Alice Maud Long (W)

YOU WILL NEVER MISS YOUR MOTHER UNTIL SHE'S GONE; w John Carson, m E. B. Brockman. © 2Feb24, E579451. R73995, 5Feb51, Maggie Fitch (C of J. Carson)

YOU'LL FIND ME WHERE YOU LEFT ME BUT I WON'T BE ALONE; foxtrot, m Jimmy Durante, arr. Sam Danks; orch. pts. © 19Jun23, E563208. R79661, 18Jun51, Leo Feist, inc. (PWH of S. Danks)

YOU'LL FIND ME WHERE YOU LEFT ME, BUT I WON'T BE ALONE; jazz song, w & m. © 15Mar23, E562469. R76128, 26Mar51, Alex Sullivan (A of w) & Jimmy Durante (A of m)

YOU'LL NEVER BE A SISTER TO ME; waltz, w & m Joseph Buell Carey; pf., with w. © 29Oct23, E577206. R78641, 21May51, Buell Carey Ellis & Charles Josef Carey (C)

YOU'LL NEVER GET TO HEAVEN WITH THOSE EYES; w Grant Clarke & Edgar Leslie, m James V. Monaco, arr. May Singhi Breen [i.e. May Singhi Breen DeRose]; ukulele & pf. © 4Jun24, E588940. R79491, 5Jun51, Elsie Clarke (W)

YOU'LL NEVER GET TO HEAVEN WITH THOSE EYES; w Grant Clarke & E. Leslie, m James V. Monaco, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 4Jun24, E588940. R79238, 4Jun51, Edgar Leslie (A)

YOU'LL NEVER GET TO HEAVEN WITH THOSE EYES; w Grant Clarke & Edgar Leslie, m James V. Monaco, ukulele arr. May Singhi Breen [i.e. May Singhi Breen DeRose] © 4Jun24, E588940. R79317, 6Jun51, Virginia E. Helvoight (W of J. V. Monaco)

YOU'LL NEVER KNOW; w A. Gerber & Al Wohlman, m Dave Dreyer & Henry Bergman. © 8Feb24, E581343. R74054, 8Feb51, Alex Gerber (A)

YOU'LL NEVER KNOW; w Alex Gerber & Al Wohlman, m D. Dreyer & Henry Bergman. © 8Feb24, E581343. R74055, 8Feb51, Dave Dreyer (A)

YOUNG BANDS; march, A. J. Weidt; tenor banjo. (In The cadenza, v.30, no.3) © 13Mar23, B573123. R75600, 9Mar51, Clara Arra & Julia Griswold (C)

THE YOUNG MAY MOON, op.15, no.3; w Thomas Moore, & m; 3-pt. women's voices. © 25Jan24, E579092. R73963, 5Feb51, Elias Blum (A of m)

YOUR EYES; w Gus Kahn, m William Warvelle Nelson & Egbert Van Alstyne. © 29Oct23, E576638. R78464, 14May51, Grace LeBoy Kahn (W)

YOUR LIPS; w & m Arthur A. Penn. © 5Jun24, E591093. R79509, 6Jun51, Eleanor W. Penn (W)

YOUR MAN AND MY MAN MUST BE THE SAME; w & m J. R. Robinson & Al Bernard. © 16Apr24, E585464. R77097, 18Apr51, J. Russel Robinson (A)

YOUR TURN WILL COME; w & m; with ukulele acc., in D. © 15Jan24, E580969. R73267, 17Jan51, Ray Perkins (A)

YOUR VOICE I HEAR; w Mabel Chase Rundlett, m G. A. Grant-Schaefer; sop. or ten. & alto or bar. © 17Jul23, E565768. R78805, 22May51, Marion S. Grow, William C. Danforth & Daniel B. Grow (E's)

YOUR WORK; w Julia H. Johnston, m Charles H. Gabriel, Jr. © 29Mar23, E561026. R75150, 23Feb51, Ethel W. Gabriel (W)

YOU'RE A WONDERFUL PAL, DEAR, TO ME; w Harry G. Schoenlaub, & m. © 3May23, E562021. R72959, 16Jan51, Cliff[ord E.] Slider (A of m)

YOU'RE ALL THE WORLD TO ME; w & m. © 21Jun23, E563325. R79555, 12Jun51, Betty Rogers (A)

YOU'RE AT THE END OF YOUR ROPE WHEN YOU'RE FOOLING WITH MY LOVING MAN; w & m, arr. James Clark; violin. © 11Mar24, E586147. R75627, 12Mar51, Sidney Easton (A of w & m)

YOU'RE GONNA WAKE SOME MORNIN' BUT PAPA WILL BE GONE; w & m. © 2Jan24, E580625. R73092, 8Jan51, Louis André & Glen Caraway (A's of w) & Bob Miller (A of m)

(YOU'RE GONNA WAKE UP SOME MORNIN' BUT) PAPA WILL BE GONE; w Glen Caraway & Louis André, & m. © 2Jan24, E580625. R72295, 2Jan51, Bob Miller (A of m)

YOU'RE IN LOVE WITH EVERY ONE BUT THE ONE WHO'S IN LOVE WITH YOU; m Ray Henderson, & w. © 6Feb24, E581306. R74051, 7Feb51, Mort Dixon (A of w)

YOU'RE IN LOVE WITH EVERY ONE BUT THE ONE WHO'S IN LOVE WITH YOU; w Mort Dixon, & m. © 6Feb24, E581306. R74050, 7Feb51, Ray Henderson (A of m)

YOUTH; w Helen R. L. Valentine, m Henry S. Gerstlé; high voice. © 6Aug23, E568476. R77569, 23Apr51, Eleanor D. Gerstlé (W)

YOU'VE GOT TO PROVE IT TO ME; w & m. © 31May24, E588879. R79185, 31May51, Charles Tyus & Effie Tyus (A's)

YOU'VE GOT TO SEE MAMA EVERY NIGHT (OR YOU CAN'T SEE MAMA AT ALL); by Billy Rose & Con Conrad, arr. Frank E. Barry; orch. pts. © 5Feb23, E553908. R73742, 1Feb51, Leo Feist, inc. (PWH of F. E. Barry)

YOU'VE GOT TO SEE MAMMA EVERY NIGHT OR YOU CAN'T SEE MAMMA AT ALL; by Billy Rose & Con Conrad [pseud. of Conrad K. Dober], arr. Alfred J. Doyle; men's quartet. © 12May23, E564152. R78325, 10May51, Leo Feist, inc. (PWH of A. J. Doyle)

YOU'VE GOT WAYS I'M CRAZY 'BOUT. © 2May24, E587820. R78075, 4May51, Arnett Nelson (A)

YOU'VE GOT WAYS THAT I'M CRAZY ABOUT; w & m. © 20Feb24, E581867. R75050, 21Feb51, Arnett Nelson (A)

YOU'VE SUCH A LOT, from The co-optimists; duet, w & m. © 31Dec23, E573724. R72662, 3Jan51, Austin Melford (A of w) & Fred Astaire (A of m)

YVETTE, op.20; m Norman Tellier [pseud. of Arthur C. Morse]; pf. © 9Jan23, E555667. R72478, 5Jan51, Edith L. Morse (W)

Z

Z PODLABI. SEE Underneath the Elbe.

ZIEGFELD FOLLIES. SEE Oh! gee, oh! gosh, oh! golly I'm in love.

ZIEGFELD FOLLIES 1923; selection, m Victor Herbert & D. Stamper, arr. Oscar Radin. © 13Mar24, E584623. R75836, 14Mar51, Dave Stamper (A), Clifford V. Herbert & Ella Herbert Bartlett (C)

ZENITH; overture, Harold Bennett [pseud. of Henry Fillmore]; orch. © 10Nov23, E577130. R74881, 28Feb51, The Fillmore Bros. Co. (PWH)

ZUMURRUD; Egyptian dance; mandolin orch. (In The cadenza, v.30, no.6) © 14Jun23, B579310. R79502, 11Jun51, Roy S. Stoughton (A)

ZUR ERHOLUNG. RÉCRÉATION, op.51; Stuecke, m Napoleon Coste, rev. & ed. Georg Meier; Gitarre. © on revision & editing, 9Nov23, E582630. R75792, 28Feb51, Willy Meier-Pauselius (C)

ZWEI GESÄNGE, op.13; nach Texten von Maurice Maeterlinck, m Alexander Zemlinsky; mittlere Stimme und Orch. Partitur. © 30Apr24, EF16465. R78026, 2May51, Louise Zemlinsky (W)

ZWEI LEICHTE SONATEN, op.49, Nr.1-2; m Ludwig van Beethoven, ed. Frederic Lamond; pf. © 31Dec23; E583987-583988. R74993-74994; 20Feb51; Breitkopf & Haertel (PWH of F. Lamond)

ZWEI LYRISCHE SUITEN, op.17; Klavier. © 30Jun23, E593024. R76490, 6Apr51, Wilhelm Kempff (A)

ZWEI SONATEN, op.14, Nr.1-2; m Ludwig van Beethoven, ed. Frederic Lamond; pf. © 31Dec23; E583982-583983. R74988-74989; 20Feb51, Breitkopf & Haertel (PWH of F. Lamond)

ZWEI STÜCKE, op.34; Klarinette und Klavier. © 23May23, EF16469. R78028, 17Apr51, Egon Wellesz (A)

ZWEITE ITALIENISCHE SUITE; orch. pts. © 15Aug23, EF16378. R77024, 20Mar51, Guiseppe Becce (A)

ZWEITES DOPPELKONZERT; von Johann Sebastian Bach, bearb. Ossip Schnirlin; 2 Violinen und Streichorchester. © 3Dec23, E625438. R76495, 6Apr51, N. Simrock (PWH)

ZWEITES STREICHQUARTETT, op.10; m Arnold Schoenberg, & arr.; Klavier, 4 Händen. © 7Jul23, EF16400. R77028, 5Apr51, Felix Greissle (A of arr.)

DER ZWERG; tragisches Märchen für Musik, frei nach O. Wilde's Geburtstag der Infantin von Georg C. M. Klaren, m Alexander Zemlinsky; Partitur. © 25May23, DF96. R78840, 7May51, Louise Zemlinsky (W)

ZWINGBURG, op.14; Szenische Kantate; Klavierauszug mit Text. © 5Oct23, EF16399. R77027, 5Apr51. Ernst Křenek (A)

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Third Series

VOLUME 5, PART 5C, NUMBER 2

Renewal Registrations - Music

JULY-DECEMBER

1951

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Third Series

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THIS part of the *Catalog of Copyright Entries* contains an alphabetical list by title of the music originally registered in Class E or as contributions to periodicals in Class A or B, in which the renewal copyright was registered in the Copyright Office during the period July 1, 1951, through December 31, 1951.

Bibliographic Data.—Each main entry includes, as applicable, 1) the title, and, in the case of an excerpt, the title of the work from which it comes; 2) descriptive data relating to the composition; e. g., "Christmas cantata;" 3) names of authors of words, music, arrangement, etc.; and 4) information relating to the medium of performance. If an author is also a claimant, his name is given only in the statement of copyright data.

Excerpts from such works as operas and musical comedies are entered under the title of the excerpt, with a cross-reference from the title of the whole work. When a single number in a collection of songs or similar composite work is separately renewed it is entered separately. A work with titles in two or more languages is entered under the first named. The second title is given, with cross-reference to the main entry.

Copyright Data.—The portion of the entry giving the facts of copyright registration begins with the copyright symbol ©. This is followed by 1) a brief statement of the new matter on which copyright was claimed, when the information can be secured from the renewal application or the records of the Copyright Office; 2) the date of original copyright; 3) the original registration number; 4) the renewal registration number; 5) the date of receipt of the renewal application; 6) the name of the renewal claimant; and 7) an abbreviation in parentheses representing the applicant's statement of the basis of renewal claim; e. g., John Doe (A of m) indicates that John Doe has made renewal claim as author of the music.

In the case of each entry the name of the copyright claimant is that given at the time of registration. Any information relating to subsequent changes of ownership recorded in the Copyright Office can be ascertained upon request and upon payment of the statutory search fee to the Register of Copyrights.

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Organization of the Catalog.—This issue of the *Catalog* is part of Volume 5 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in section 5 of Title 17 of the United States Code. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the "Table of Organization" which faces the title page in this issue. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under symbols other than those listed for the particular part if the subject matter or type of material of these registrations is similar to that generally included.

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ABBREVIATIONS

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	—author
arr.	—arranged by, arrangement
(C)	—child or children of the deceased author
©	—copyright symbol
coll.	—collected by
comp.	—compiled by
(E)	—executor(s) of the author
ed.	—edited by
m	—music by
(NK)	—next of kin of the author who is not living, there being no will
op.	—opus
(PCB)	—proprietor of a work copyrighted by a corporate body otherwise than as assignee or licensee of the author
(PCW)	—proprietor of the composite work
(PPW)	—proprietor of the posthumous work
pseud.	—pseudonym
(PWH)	—proprietor of copyright in a work made for hire
rev.	—revised by
tr.	—translated by
v., vol.	—volume, volumes
w	—words by
(W)	—widow of the author
(Wr)	—widower of the author

RENEWAL COPYRIGHT REGISTRATIONS OF MUSIC

July–December 1951

Renewal registrations—Music . . . . 4, 078.

The above figure shows the renewal copyright registrations of music for July–December 1951, but does not necessarily represent the exact number of entries in this issue of the *Catalog*. Registration figures for other classes of material may be found in the respective catalogs.

RENEWAL REGISTRATIONS—MUSIC

An alphabetical list by title, including cross-references, of music in which the renewal copyright was registered during the period covered by this issue. Information relating to the original and renewal registrations is included in each entry.

A

L'A.B.C., op.123; suite de pièces instructives pour piano alternées entre le maître et l'élève pour la 1ère er la 2ème pte. de R. Charles Martin; pf. © 22May24, E592468. R84929, 8Oct51, Durand, cie (PWH)

THE A B C SHORT TUTOR; by Cuthbert Harris; pf. © 1Aug24, E594641. R82753, 29Aug51, Louisa Harris (W).

A LA GARE; paroles de G. Arnould, m Albert Chantrier. © 18Mar24, E583283. R84351, 8Oct51, Renée Antoinette Raveau Chantrier (W)

A LA MEMOIRE D'UN BÉBÉ; de Joaquin Turina, arr.; ptes. d'orch. © 27May24, E592474. R84932, 8Oct51, Stéphane Chapelier (A of arr.)

A LIEBES ERKLERUNG. LOVE'S PROPOSAL; w Samuel Weiser, m Harry Bernstein, arr. Jack Kammen. © 4Aug24, E595605. R83809, 28Sep51, J. & J. Kammen Music Co. (PWH of S. Weiser & H. Bernstein)

A NOTTE ALTA; poema, di Alfredo Casella; pf. & orch., partitura. © 29Dec23, E573356. R86657, 23Nov51, Jvonne Casella (W)

ABIDE WITH ME; by Harold M. Smith; pf. © 12Oct23, E571990. R83869, 1Oct51, A. W. Perry's Sons (PWH)

ABIE'S IRISH ROSE, from Fashions of 1924; w & m James F. Hanley. © 6Aug23, E570161. R80444, 2Jul51, Isabel Lemon Hanley (W)

ABSOLUTELY NO; w Al Bernard, & m, ukulele arr. Jeanné Gravelle. © 27Aug24, E596894. R82815, 30Aug51, Russel Robinson (A of m)

ADAGIO; de la Symphonie en ut mineur de C. Saint-Saëns, transcription par P. Kunc; violon, violoncelle, harpe & orgue. © 4Jan24, E582533. R84320, 8Oct51, Pierre Kunc (A)

ADELAIDE; w & m. © 25Mar24, E583721. R80351, 2Jul51, Jay Whidden (A)

ADELSON E SALVINI; m Bellini, selected & arr. J. Ord Hume; brass band. © on arr., 22Aug24, E598135. R83452, 10Sep51, Boosey & Hawkes, ltd. (PWH)

AFTER HOURS; pf. © 18Dec23, E580260. R87157, 4Dec51, J. P. Johnson (A)

AFTER LONG ABSENCE, no.3; w Dena Tempest, m Wilfrid Sanderson; in A flat. © 8Nov24, E599372. R86490, 21Nov51, Mary Elizabeth Sanderson (W)

AFTER THE SHADOWS; w & m. © 4Sep24, E595809. R84118, 8Oct51, Harry Dixon Loes (A)

AFTER-THOUGHTS, op.240; caprice, m F. H. Losey; pf. © 25Aug51, E570637. R82227, 13Aug51, Adeline Moore Losey (W)

AN AFTERNOON AT THE FAIR; by D. G. Blake & Ellis Levy; violin & pf. © 18Jun24, E591327. R81143, 17Jul51, Dorothy Gaynor Blake (A)

AIN'T GONNA STUDY WAR NO MORE; Negro spiritual, adapted & arr. Harold Vincent Milligan; mixed voices. © on arr. & adaptation, 12Dec24, E604317. R87537, 14Dec51, The Arthur P. Schmidt Co., inc. (PWH)

AIN'T GOT NO ONE, NEVER HAD; w Bert Kalmar & Harry Ruby, & m. © 12Sep24, E597353. R83095, 12Sep51, Joseph Meyer (A of m)

AIN'T SHE CUTE; w & m. © 12Aug24, E594786. R82131, 13Aug51, Louis Herscher (A)

AIR DE L'ORATORIO DE PIERRE; par Carl Philipp Emanuel Bach, rev. et traduction française de H. Fuchs, transcription par Georges Krieger; chant & pf. © 15Feb24, E582773. R84332, 8Oct51, Henriette Fuchs (A)

AL-O-WISH-US; w Roy Turk, & m. © 21Apr24, E587562. R82389, 20Aug51, George W. Meyer (A of m)

ALABAMA, THERE IS WHERE I LONG TO BE; w & m. © 20Jun24, E591242. R80830, 12Jul51, Blanche E. Robinson (A of w & m)

ALABAMY BOUND; w B. G. [i.e. George Gard] De Sylva & B. Green, m Ray Henderson. © 29Dec24, E604659. R87770, 29Dec51, Bud Green (A)

ALABAMY BOUND; w B. G. [i.e. George Gard] De Sylva & Bud Green, & m. © 29Dec24, E604659. R87769, 29Dec51, Ray Henderson (A of m)

ALASKA AND A SOUTH SEA ISLE; w Elizabeth Evelyn Moore, & m. © 19Jul24, E594358. R86150, 13Nov51, Victor Young (A of m)

ALBUM FOR PIANO; by Bedrich Smetana, ed. & fingered by L. Urban. © 7Feb24, E581515. R86242, 16Nov51, Ladislav Urban (A)

ALBUM MELODIQUE; violin & pf. © 4Oct23, E572631. R83359, 17Sep51, F[rank] Louis Taylor (A)

ALBUM MODERNE; by various composers; mandoline ou violon. 6e recueil. © 29Nov23, E573536. R84305, 8Oct51, Durand & cie (PWH)

ALESIA; ouverture par Louis Blemant; harmonie ou fanfare. Ptes. © 27May24, E592420. R84916, 8Oct51, Stéphane Blemant Fontaine (C)

ALGLALA; cho. behind the scenes, prologue, w Cecil Fanning, m Francesco B. De Leone. © 3Sep24, E595539. R86671, 15Nov51, Maude Mae De Leone (W)

ALGLALA. SEE
Alglala aie, aie, little good-for-nothing.

ALGLALA. SEE
Interlude.

ALGLALA. SEE
You are my universe.

ALGLALA AIE, AIE, LITTLE GOOD-FOR-NOTHING, from Alglala; w Cecil Fanning, m Francesco B. De Leone. © 3Sep24, E595537. R86669, 15Nov51, Maude Mae De Leone (W)

ALINE; pf. © 12Jun24, E592880. R84947, 8Oct51, Benoni Hennion (A)

ALL ABOARD; Christmas cantata, w Elsie Duncan Yale, m Clyde Willard [pseud. of J. Lincoln Hall] © 24Sep24, E600190. R83805, 26Sep51, The Rodeheaver Co. (PWH)

ALL ALONE; w & m. © 15Aug24, E594811. R82873, 4Sep51, Irving Berlin (A)

ALL ALONE; w & m. © 9Sep24, E597219. R83364, 14Sep51, Irving Berlin (A)

ALL ALONE IN A CROWD, from My boy friend; w Harold Cristy & J. Lait, m Con Conrad [pseud. of Conrad K. Dober] © 17Dec24, E603844. R87649, 19Dec51, Jack Lait (A) & Leona Z. Shattuck (W of C. K. Dober)

ALL BROKEN UP OVER YOU; foxtrot, w Joe Burke & Lou Herscher, m Joe Murphy & Carl Hoeffle, arr. Walter Paul; orch. pts. © on arr., 1Dec23, E577678 R83781, 26Sep51, Leo Feist, inc. (PWH of W. Paul)

ALL BROKEN UP OVER YOU; w Joe [i.e. Joseph A.] Burke & Lou [i.e. Louis] Herscher, m & arr. © 28Sep23, E571433. R83780, 26Sep51, Teresa N. Faber & James F. Burke (C of J. A. Burke), Louis Herscher (A), Carl Hoefle (A of m & arr.) & Joe Murphy (A of m)

ALL BROKEN UP OVER YOU; w Joe [i.e. Joseph A.] Burke & Lou [i.e. Louis] Herscher, m & arr. © 15Nov23, E574922. R83782, 26Sep51, Teresa N. Faber & James F. Burke (C of J. A. Burke), Louis Herscher (A), Joe Murphy (A of m & arr.) & Carl Hoefle (A of m)

ALL DAY LONG, LET'S BE HAPPY AS WE CAN; w R. P. Weston & Bert Lee, & m. © 19May24, E593824. R80601, 3Jul51, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A of m)

ALL FOR THEE; anthem, w Frances R. Havergal, & m; mixed voices. © 22Oct24, E602638. R85259, 31Oct51, W. J. Marsh (A of m)

ALL I WANT IS LOVE; foxtrot, w James Kendis, & m. © 11Nov24, E606871. R86643, 16Nov51, Lillian Kendis (W) & Hal Dyson (A of m)

ALL LANES MUST REACH A TURNING, from Dear Sir; m Jerome Kern, & w. © 16Sep24, E597729. R83496, 19Sep51, Eva L. Kern (W) & Howard Dietz (A of w)

ALL 'ROUND MY HAT; traditional, arr. Arthur Murray Goodhart. © on revision & new acc., 28Aug24, E598147. R83460, 10Sep51, Samuel Gurney Lubbock & Harry Kenneth Luce (E's)

ALL SCOTCH, medley from Over the border; pf. © 5Sep24, E598880. R83051, 6Sep51, W. McKenna (A of m)

ALL THE FLOWERS OF THE SPRING; dirge, w John Webster, m Peter Warlock [pseud. of Philip Heseltine]; SATB, unacc. © 13May24, E592832. R82608, 3Jul51, Frida van Dieren (E of P. Heseltine)

ALL THE WORLD WILL SEEM LIKE HEAVEN WHEN WE MEET AGAIN; w & m L. Gundersdorff & Bob Gundersdorff, arr. L. Gundersdorff; 1st violin, with w. © 20Aug23, E570448. R82211, 13Aug51, LeRoy Gundersdorff (A)

ALL THE WRONGS YOU'VE DONE TO ME, THEY'RE BOUND TO COME BACK TO YOU; w & m L. Payton, Chris Smith & Edgar Dowell. © 20Sep24, E600178. R83531, 20Sep51, Lew Payton (A) & Dora Smith (W)

ALL YEAR AROUND, from The dream girl; w Rida Johnson Young, & m. © 16Sep24, E597724. R83378, 18Sep51, William A. Schroeder (E of R. J. Young) & Sigmund Romberg (A of m)

ALL YEAR AROUND, from The dream girl; w Rida Johnson Young, & m. © 16Sep24, E597724. R83296, 17Sep51, Sigmund Romberg (A of m)

ALLE DINGE HABEN SPRACHE. SEE Unto all things voice is given.

ALLEGRETTO; by Ludwig van Beethoven, adapted, arr. & ed. Richard Krentzlin; pf. © on adaptation, arr. & editing, 18Aug24, E594946. R82469, 21Aug51, The Arthur P. Schmidt Co., inc. (PWH of R. Krentzlin)

ALLEGRO; by Ludwig van Beethoven, adapted, arr. & ed. Richard Krentzlin; pf. © on adaptation, arr. & editing, 18Aug24, E594949. R82472, 21Aug51, The Arthur P. Schmidt Co., inc. (PWH of R. Krentzlin)

ALLEGRO CON BRIO; pf. © 17Oct23, E572286. R83622, 20Sep51, Enrique Soro (A)

ALLELUIA; Easter hymn, by Michael L. Wiesel; SATB. © 25Mar24, E584813. R86258, 16Nov51, Hildegarde Wiesel Glick (NK)

ALLEY UP; w & m Mort Dixon & E. Breuer. © 10Nov23, E574779. R84885, 15Oct51, Ernest Breuer (A)

ALLONS MESDAMES, de Bebel et Quinquin; par Albert Chantrier, arr. Francis Salabert; ptes. d'orch., avec paroles. © on arr., 12Jun24, E592870. R84943, 8Oct51, Eugénie Micsunesco Salabert (W)

ALMOND EYE; suite by Frederick Rosse; pf. © 16Jan24, E573743. R83701, 19Sep51, Linda Rosse (W)

ALMOND EYE. SEE Oh! Dearie me!

ALOHA BABY BOY; foxtrot, w & m. © 1Sep24, E598875. R83049, 6Sep51, Bert H. Carlson (A)

ALOHA OE; Hawaiian farewell song, by M. W. Butler; pf. © 12Oct23, E571991. R83870, 1Oct51, A. W. Perry's Sons (PWH)

ALONG THE OLD LAKE TRAIL, from Kid boots; w Joseph McCarthy, & m. © 5Dec23, E575374. R86758, 30Nov51, Dorothy McCarthy (W) & Harry Tierney (A of m)

ALONG THE OLD LAKE TRAIL; w Joseph McCarthy, & m. © 3Dec23, E575610. R86762, 30Nov51, Dorothy McCarthy (W) & Harry Tierney (A of m)

ALONG THE RAINBOW TRAIL; foxtrot, w Ray Sherwood, m John Meyer, arr. William Schulz; orch. pts. © on arr., 1Dec23, E577677. R86764, 30Nov51, Leo Feist, inc. (PWH of W. Schulz)

ALONG THE RAINBOW TRAIL; w & m. © 4Sep23, E569449. R80288, 28Jun51, Ray Sherwood (A of w) & John Meyer (A of m)

ALONG THE RAINBOW TRAIL; w & m. © 29Jun23, E563424. R80283, 28Jun51, Ray Sherwood (A of w) & John Meyer (A of m)

ALONG THE ROAD TO GUNDAGAI; foxtrot, w & m Jack O'Hagan, arr. William Schulz; orch. pts. © on arr., 1Dec23, E577676. R86763, 30Nov51, Leo Feist, inc. (PWH of W. Schulz)

ALONG THE STREAM; Chinese poem by Li-Po, tr. L. Cronmer-Byng, m Peter Warlock [pseud. of Philip Heseltine] © 10Sep23, E567908. R80868, 29Jun51, A. Mangeot (E of P. Heseltine)

ALPUJARRA; suite de E. H. de Anduaga, orchestrée par Adolphe Gauwin [i.e. Adolphe Gauwin-Baroncelli]; orch; © 1Feb24, E582645. R84325, 8Oct51, Italia Victoria Baroncelli (C)

ALWAYS SPRINGTIME; w & m. © 10Dec23, E575932. R87202, 7Dec51, Lida Shivers Leech (A)

ALWAYS WEAR A SMILE; w & m. © 15Aug23, E570282. R81458, 27Jul51, David Taylor (A)

AMARYLLIS; graceful dance; orch. © 6Oct24, E598681. R86530, 14Nov51, Albert W. Ketèlbey (A)

THE AMBER FLUID. SEE If all my thoughts were stars.

AMERICA; w & m. © 3Dec24, E601964. R87012, 5Dec51, Joseph Rosenblatt (A)

AMERICA THE BEAUTIFUL; march, w Katharine Lee Bates, m Jean M. M. [i.e. Jean M. Missud], melody in trio S. A. Ward; band, with w. © 23May24, E590577. R86145, 13Nov51, J. M. Missud (A)

AMERICAN EMBLEM; march, m Harry J. Lincoln. © 25Aug23, E570621. R82213, 13Aug51, Lottie M. Lincoln (W)

THE AMERICAN GUARD; march by Arthur Bergh, arr. Dave Kaplan & C. E. Wheeler; orch. © on arr., 11Jun24, E589173. R81625, 31Jul51, Edward B. Marks Music Corp. (PWH)

AMERICAN PATROL; m Frank Winterbottom. © 17Jul24, E593392. R81181, 17Jul51, Gladys Winterbottom (C)

L'AMICO FRITZ. SEE Intermezzo.

L'AMOUR PERDU, WAR'S DEINER AUGEN BLAU, op.409; serenade, w Fritz Rotter, & m. © 1Nov24, E599431. R85408, 1Nov51, Robert Stolz (A of m)

L'AMOUR PERDU, WAR'S DEINER AUGEN BLAU, op.409; serenade, w Fritz Rotter, & m; salon orch. © 1Nov24, E599404. R85407, 1Nov51, Robert Stolz (A of m)

ANASTASIA REILLY, from Shamrock; w & m William Halligan. © 27Sep23, E571893. R81728, 30Jul51, Remick Music Corp. (PWH)

ANCIENT AND HONORABLE ARTILLERY COMPANY; march, m John Philip Sousa; pf. © 23Jul24, E596077. R81770, 1Aug51, Jane Pricilla Sousa & Helen Sousa Abert (C)

THE ANCIENT CABIN; by Mrs. H. H. A. [i.e. Amy Marcy (Cheney)] Beach; 2 pfs., 4 hands. © 16Jul24, E594074. R80898, 16Jul51, Roger Pierce (E)

AND HERE'S ANOTHER THING; w & m R. P. Weston & Bert Lee. © 18Aug24, E593792. R82532, 21Aug51, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

AND STILL YOU WENT AWAY; w & m Nat [i.e. Nathan Jesse] Bonx. © 28Jun24, E589507. R80262, 28Jun51, Mrs. Rena J. Bonx (W)

AND THE BAND PLAYED ON; w & m Fred Fisher. © 28Jun24, E591495. R80295, 28Jun51, Anna Fisher (W)

AND WE BEHELD HIS GLORY; anthem, Biblical w, & m. © 31Oct23, E572586. R81541, 27Jul51, G[eorge] Rathbone (A of m)

ANDANTE CON VARIAZIONI; orch. © 17Jul23, E567060. R80704, 9Jul51, Ezio Carabella (A)

ANDANTE IN F; by Ludwig van Beethoven, adapted, arr. & ed. Richard Krentzlin; pf. © on adaptation, arr. & editing, 18Aug24, E594945. R82468, 21Aug51, The Arthur P. Schmidt Co., inc. (PWH of R. Krentzlin)

ANDANTINO MOSSO; pf. © 17Oct23, E572285. R83621, 20Sep51, Enrique Soro (A)

LES ÂNES DU CAIRE. LITTLE DONKEYS OF CAIRO; paroles d'Armand Silvestre, traduction anglaise de Maris Shanafelt-Laparra, & m. © 18Mar24, E583313. R84359, 8Oct51, Émile Nerini (A of m)

ANGEL VOICES EVER SINGING; duet by Harry Rowe Shelley; high & low voices. © 27Aug23, E570611. R82197, 13Aug51, Margarite Shelley (C)

THE ANGELS AND THE SHEPHERDS; w Helen A. Dickinson, m traditional Bohemian, ed. C. Dickinson; SATB. © 14Sep23, E569360. R81504, 27Jul51, Clarence Dickinson (A)

THE ANGEL'S CHRISTMAS; carol, w John B. Tabb, m Henry Hadley; alto & mixed cho. © 9Oct23, E574172. R83532, 17Sep51, Inez Barbour Hadley (W)

ANGELS FROM THE REALMS OF GLORY; carol, w J. Montgomery, & m; SATB. © 17Nov24, E599369. R86488, 21Nov51, Kenneth G. Finlay (A of m)

ANGEL'S PRAYER; w & m Maud Bevans [pseud. of Jos. J. Denton]. © 24Nov23, E577620. R86398, 21Nov51, Landmark Music, inc. (PWH)

AN ANGEL'S SONG. CHANSON D'UN ANGE; intermezzo, by Albert Sammons, arr. Adolf Lotter; orch. © 17Oct24, E599080. R86521, 31Oct51, Boosey & Hawkes ltd. (PWH)

L'ANGELUS; de J. Guy Ropartz, arr.; ptes. d'orch. © 27May24, E592478. R84936, 8Oct51, Stéphane Chapelier (A of arr.)

ANIMAL SONG REVUE. SEE If my heart belonged to somebody else I wouldn't be here with you.

THE ANIMALS CAME IN TWO BY TWO; m Philip Braham, & w. © 8Dec24, E599286. R87419, 11Dec51, Faith Eugenie Braham (W) & Ronald Jeans (A of w)

DE ANIMALS IN DE ARK; w William H. Gardner, m Jessie Mae Jewitt, arr. Henry Wadsworth; 2-pt. © on arr., 28Nov24, E601998. R87162, 28Nov51, M. Witmark & Sons (PWH of H. Wadsworth)

ANNA KARENINE; dramma lirico di Edmond Guiraud, musica di I. Robbiani, riduzione per pf. e canto Raffaele delli Ponti. © 12Aug24, D26621. R85514, 22Oct51, Igino Robbiani (A of m)

ANNIE. SEE Whisper to me.

ANNIE. SEE Wooing.

ANNIE DEAR, from Annie Dear; w & m Clare Kummer [i.e. Clare Kummer Henry]. © 20Nov24, E603682. R86640, 21Nov51, Clare Kummer Henry (A)

ANNIE DEAR. SEE Bertie.

ANNIE DEAR. SEE I want to be loved.

ANNIE DEAR. SEE Louwanna.

ANNIE DEAR. SEE Someone, someday, somewhere.

THE ANNUNCIATION; Christmas carols, m Harold Vincent Milligan. © 3Oct24, E600334. R87532, 14Dec51, Lucy Richardson Milligan (W)

ANSWER ME WITH A KISS; w Sarah Roberts Wallbaum, & m. © 7Sep23, E569304. R82431, 20Aug51, Albert E. Short (A of m)

ANY DAY THE SUN DON'T SHINE; w & m Andrea [i.e. Andy] Razaf & Thomas Waller. © 4Dec24, E601952. R86954, 4Dec51, Andy Razaf (A)

ANY DAY THE SUN DON'T SHINE; w & m Andrea [i.e. Andy] Razaf & Thomas Waller. © 4Dec24, E601952. R87074, 5Dec51, A. Razaf (A)

ANY LANE IS LOVERS' LANE WHEN TWO HEARTS ARE TRUE; w Harry De Costa & Harry Hoch, m M. K. Jerome, ukulele arr. Jeanné Gravelle. © 26Nov24, E601707. R86425, 26Nov51, M. K. Jerome (A)

ANYBODY HERE WANT TO TRY MY CABBAGE; w Andrea [i.e. Andy] Razaf, m Thomas Waller. © 15Sep24, E597415. R86433, 27Nov51, Andy Razaf (A)

DIE APFELBÄUME. SEE The apple trees.

APHRODITE, op.160; valse lente, by Carrie Williams Krogmann; pf. © 30Jan24, E581186. R86400, 23Nov51, Harold W. Krogman, Pauline K. Smith & Bertrand W. Krogman (C)

APPASSIONATO, no.1; m Erno Rapee & W. Axt; orch. pts. © 8Sep23, E569169. R82907, 4Sep51, Marian Margaret Rapee (W) & William Axt (A)

APPASSIONATO PATETICO; m, arr.; orch. pts. © 27Aug24, E596887. R82991, 30Aug51, James C. Bradford (A of m) & Morris Aborn (A of arr.)

APPLE BLOSSOM; arr.; orch. © on arr.; 16Dec24, E599664. R87608, 19Dec51, Cuthbert Clarke (A)

APPLE BLOSSOM; pf. © 24Nov24, E599138. R86557, 27Nov51, Cuthbert Clarke (A)

THE APPLE TREES. DIE APFELBÄUME; German w O. E. Hartleben, English w Percy Pinkerton, m Casimir Borwin [pseud. of C. Lierhammer] © 10Oct23, E572622. R83358, 17Sep51, C. Lier-Hammer (A)

APRIL SONG; w H. D. Lowry, & m. © 23Jun24, E593180. R82999, 5Sep51, Mabel Ada Harwood (A of m)

ARABIAN DREAM, from Betty Lee; w O. A. Harbach & Irving Caesar, m Louis A. Hirsch. © 29Nov24, E603309. R86697, 29Nov51, Otto A. Harbach (A)

ARABIAN DREAMS, from Betty Lee; m Louis A. Hirsch, & w. © 29Nov24, E603309. R87164, 29Nov51, Otto Harbach & Irving Caesar (A's of w) & Laurence J. Hirsch (E of L. A. Hirsch)

ARABIAN NIGHTS; orch. © 6Oct24, E598680. R86529, 14Nov51, Albert W. Ketèlbey (A)

ARBUTUS, op.172, no.1; w Margaret E. Lacey, m Eduardo Marzo. © 6Aug23, E568464. R81452, 26Jul51, Rita Marzo, Mrs. W. K. Flanagan, Albert Stephen Marzo & Clarence Philbin Marzo (C of E. Marzo)

ARCADY, from Bombo; w & m Al Jolson & B. G. [i.e. George Gard] De Sylva. © 10Nov23, E576976. R85923, 8Nov51, Erle Jolson & Marie De Sylva (W's)

ARCADY, from Bombo; w & m Al Jolson & B. G. De Sylva [i.e. George Gard De Sylva], arr. Frank E Barry; orch. pts. © on arr., 19Nov23, E577276. R86341, 16Nov51, Leo Feist, inc. (PWH of F. E. Barry)

ARE THEY PICKIN' ON YOUR BABY 'CAUSE I'M A PICKANINNY ROSE? w & m. © 28Oct24, E601342. R85566, 29Oct51, Paul V. Reynolds (A of w) & Billy James (A of m)

ARE THEY PICKIN' ON YOUR BABY, 'CAUSE I'M A PICKANINNY ROSE? w Paul V. Reynolds, & m. © 28Oct24, E601342. R85074, 29Oct51, Billy James (A of m)

ARIA, from Orpheus; m Christoph Willibald Ritter von Gluck arr. Arnoldo Sartorio; pf., 6 hands. © 11Apr24, E587411. R85191, 24Oct51, Armin Sartorio, Josephine Sartorio & Wilhelmina Sartorio (C)

ARIA, op.10a; Violine und Klavier. © 1Oct23, E583649. R82975, 29Aug51, Philipp Jarnach (A)

ARIEL'S MOCKERY; poem by Shakespeare, & m; in E flat min. © 2Sep24, E598143. R83456, 10Sep51, Gordon Bryan (A of m)

ARISE AND SHINE; w Elizabeth B. Miller, & m. © 1Dec23, E578465. R86265, 19Nov51, George S. Schuler (A of m)

THE ARISTOCRAT; march, m Floyd J. St. Clair; orch. © 23Jul24, E596073. R81767, 1Aug51, Stella R. St. Clair (W)

ARIZONA; march by Charles Wakefield Cadman, arr. M. L. Lake; military band. © 17Jul24, E594668. R81195, 17Jul51, Security First National Bank of Los Angeles (E of C. W. Cadman)

ARIZONA; march by Charles Wakefield Cadman; pf. © 15Sep24, E602194. R83324, 18Sep51, Security First Nat'l Bank of L. A. (E)

THE ARKANSAS TRAVELER; transcribed & arr.; violin & pf. © 24Nov24, E601706. R87591, 21Dec51, Geoffrey O'Hara (A of transcription & arr.)

L'ARLESIENNE SUITE DE CONCERT, no.2; by Georges Bizet, arr. M. L. Lake; military band. pt.1. © on arr., 18Aug24, E602225. R83480, 13Sep51, Carl Fischer, inc. (PWH of M. L. Lake)

AROUND AUTUMN FIRES, op.63, no.3; pf. © 8Mar24, E584416. R82007, 3Aug51, Cecil Burleigh (A)

ART THOU WEARY? w John M. Neale, m Teresa del Riego, & arr.; mixed voices. © 27Mar24, E585285. R80766, 6Jul51, H. Clough-Leighter (A of arr.)

ARTISTS AND MODELS OF 1924. SEE Tomorrow's another day.

AS DEW IN APRYLLE; w anon., m Peter Warlock [pseud. of Philip Heseltine]; SATB, unacc. © 12Jun24, E592823. R82601, 3Jul51, Frida van Dieren (E)

AS LONG AS HE LOVES ME, from Ziegfeld Follies; w Lew Brown, m James F. Hanley. © 2Nov23, E574623. R83853, 28Sep51, Shapiro, Bernstein & Co., inc. (PWH of L. Brown) & Isabel LeMon Hanley (W)

AS LONG AS I'VE GOT MY MAMMY, from Big boy; w B. G. [i.e. George Gard] DeSylva, m J. Meyer & James F. Hanley. © 12Dec24, E604201. R87353, 12Dec51, Joseph Meyer (A)

AS LONG AS I'VE GOT MY MAMMY, from Big boy; w B. G. [i.e. George Gard] De Sylva, m J. Meyer & James F. Hanley. © 12Dec24, E604201. R87654, 17Dec51, Marie De Sylva & Isabel Le Mon Hanley (W's) & Joseph Meyer (A)

AS YOU LIKE IT. SEE What shall he have that killed the deer.

AT AN OLD TRYSTING PLACE, op.51, no.3; by Edward MacDowell, arr. Frank Winterbottom; military band. © on arr., 23Jun24, E591759. R80520, 5Jul51, The Arthur P. Schmidt Co., inc. (PWH of F. Winterbottom)

AT PARTING; w Royden Barrie, & m. © 12Nov24, E599373. R86491, 21Nov51, Kennedy Russell (A of m)

AT THE END OF A WINDING LANE; w Gus Kahn, & m. © 10Oct24, E601039. R84202, 10Oct51, Isham Jones (A of m)

AT THE END OF A WINDING LANE; m Gus Kahn, & w. © 10Oct24, E601039. R84219, 10Oct51, Isham Jones (A of w)

AT THE END OF THE SUNSET TRAIL; w Ralph Waldo Emerson, & m. © 19May24, E588524. R85219, 25Oct51, Ethwell Eddie Hanson (A of m)

AT THE ENTRANCE OF A BISHOP; m N. Hauner, arr. L. Bonvin. 1. Two equal voices, with organ acc.- 2. mixed cho., with organ acc. © on harmonization & arr., 25Sep24; E602047, 602046. R84025-84026; 2Oct51; The Boston Music Co. (PWH of L. Bonvin)

AT DAWNING, op.29, no.1; m Charles Wakefield Cadman, w Nelle Richmond Eberhart, arr. N. Clifford Page; mixed voices. © on arr., 3May24, E590224. R80791, 6Jul51, Oliver Ditson Co. (PWH)

ATONALE MUSIK; Klavierstücke. Heft 1-2. © 1Nov23; E583655-583656. R82980-82981; 29Aug51; Josef Matthias Hauer (A)

AURORA COELUM PURPURAT. CHRIST TRIUMPHANT; Easter song, w G. R. Woodward, m Pietro A. Yon. 1. Mixed cho. - 2. Men's cho.- 3. Cho. of 2 equal voices. © on arr.; 4Mar24, 4Mar24, 25Mar24; E586057-586058, 586905. R87003-87004, 87010; 6Dec51; Mario C. Yon (C)

AUTUMN NIGHTS; w & m Marion G. Osgood; violin & pf. © 10Oct23, E576117. R81966, 8Aug51, Harms, inc. (PWH)

AUTUMN SONG; w Doris Rowley & m. © 14Aug23, E567436. R81496, 27Jul51, Alec Rowley (A of m)

AN AUTUMN SUNSET; by R. B. Eisenberg; band. © 19Jan24, E580973. R87560, 17Dec51, Fred Jewell (PWH)

AVE MARIA; by Moses Carpenter, rev. & ed. James A. Reilly; ten. or sop. solo & organ. © on emendations & arr. of w & m, 25Jul24, E596245. R87138, 3Dec51, William A. Reilly (C)

AVE MARIA; m Minnie T. Wright, English version by Th. Baker; high voice & pf. with violin obbl. © 28Aug24, E602646. R87185, 4Dec51, Corinne C. Irvin (E of M. T. Wright) & G. Schirmer, inc. (PWH of T. Baker)

AVE MARIA, HOPE IN THE LORD; by Georg Friedrich Händel, adapted by James A. Reilly; solo & organ. © 6Jun24, E589814. R87134, 3Dec51, William A. Reilly (C)

AVE MARIS STELLA. LOVING SHEPHERD; English w J. F. Leeson, & m. © 6Jun24, E589816. R87135, 3Dec51, Stephen A. Erst (A)

AN AWFUL LOT MY GAL AIN'T GOT, BUT WHAT SHE'S GOT, SHE'S GOT AN AWFUL LOT; w & m Thomas Waller, & S. Williams. © 4Oct24, E602134. R84020, 5Oct51, Spencer Williams (A)

AWFUL MOANIN' BLUES; w & m. © 17Nov23, E577397. R86222, 14Nov51, Stanley S. Miller (A)

B

BABBLING RIVER MOON; w Everard De Jorna, & m; voice & violin. © 28Jan24, E581101. R83300, 18Sep51, Anthony Cabano (A of m)

THE BABE OF BETHLEHEM; cantata by Harvey B. Gaul; sop., alto., ten., & bass solo, cho. & pf. © 10Oct23, E574165. R83846, 27Sep51, Harriet Gaul (W)

BABY MINE; foxtrot, w & m Jesse Greer, B. Heath & Raymond Klages. © 22Nov23, E575017. R86061, 7Nov51, Bobby Heath (A)

BABY MOON; m Abe Lyman & Gus Arnheim, & w. © 4Oct24, E602131. R84017, 5Oct51, Billy Rose (A of w)

THE BACHELOR; early English w, m Malcolm Davidson; TTBB. © 12Jun24, E592825. R82603, 3Jul51, Kythe Davidson (W)

BACK IN HACKENSACK, NEW JERSEY; w & m Art L. Beiner & D. A. Russo. © 10Mar24, E584403. R87711, 20Dec51, Dan A. Russo (A)

BACK IN THE OLD NEIGHBORHOOD; w & m Clyde Hager, W. Goodwin & Gene Green. © 23Aug23, E568819. R82205, 13Aug51, Walter Goodwin (A)

BACK O' TOWN BLUES; foxtrot, w & m L. M. Bowen & Herbie Herbedeaux, arr. Leroy Walker. © 23Nov23, E575123. R86339, 16Nov51, Leo Feist, inc. (PWH of L. Walker)

BACK O' TOWN BLUES; w & m. © 26Oct23, E576477. R84778, 18Oct51, L. M. Bowen & Herbie Herbedeaux (A's of w & m)

BACK O' TOWN BLUES; w & m, arr. © 20Oct23, E574464. R84775, 18Oct51, L. M. Bowen (A of w, m & arr.) & Herbie Herbedeaux (A of w & m)

BACK TO THE DESERT AND YOU; w & m Velma DeWitt Ward [i.e. Velma DeWitt Ward Good]. © 11Aug24, E594696. R86117, 14Nov51, Velma DeWitt Ward Good (A)

BACK WHERE THE DAFFODILS GROW; w & m Walter Donaldson. © 29Sep24, E600165. R83878, 1Oct51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

LE BAISER D' ENNICE. SEE The kiss of Eunice.

BALLADE; de Claude Debussy, & transcription; violon et pf. © 26Sep24, E598278. R86687, 21Nov51, Louis Carembat (A of transcription)

BALLADE, from King Christian II, op. 27; suite by Jean Sibelius, re-arr. Charles J. Roberts; orch. © on arr., 25Sep24, E601597. R84868, 9Oct51, Carl Fischer, inc. (PWH of C. J. Roberts)

BALLADE; w Geoffrey Chaucer, & m. © 11Aug23, E568696. R80297, 26Jun51, Frederick Jacobi (A of m)

LA BALLADE DE LA GEOLE DE READING; partition d'orch. © 1Jul24, E593260. R82568, 22Aug51, Jacques Ibert (A)

BALLADEN OM BJØRNEN, op.47; vers af Aage Berntsen efter motiv fra den svenske digter Ahlmquist, m Carl Nielsen. © 16Jul24, E593515. R81569, 26Jul24, Irmelin Eggert Møller (C of C. Nielsen)

BAMA BOUND BLUES; w Ida K. Cox, & m. © 14Aug23, E568598. R81944, 3Aug51, Lovie Austin (A of m)

LA BAMBOLA DELLA PRATERIA; operetta di Carlo Lombardo, m Bela Zerkovitz, adattamento ritmico di A. Nessi; pf., con parole. © 17Oct23, E572673. R83627, 20Sep51, A. Nessi (A of adaptation)

BANDANA BALL; w & m. © 15Aug24, E594809. R82871, 4Sep51, Irving Berlin (A)

LA BARBA BIANCA; w Vamba [pseud. of Luigi Bertelli], & m. © 2Jan24, E573652. R87749, 28Dec51, Mario Castelnuovo-Tedesco (A of m)

BARBARA; w & m. © 18Aug24, E593794. R82534, 21Aug51, Harold Maxwell Burnaby (A of w) & Frank S. Wilcock (A of m)

BARCAROLA; pf. © 28Aug24, E593950. R85110, 24Oct51, F[rancis] W[illiam] Massi-Hardman (A)

BARCAROLLE; violoncello & pf. © 4Dec23, E577670. R86411, 23Nov51, Ludwig Pleier (A)

BARCAROLLE, from Les contes d'Hoffmann; by J. Offenbach, arr. A. Garland [pseud. of H. Engelmann]; pf. © 5Mar24, E586066. R80771, 6Jul51, Frances E. Dallas (C of H. Engelmann)

BARCAROLLE BLUES; w, m & arr. © 9Nov23, E576845. R85919, 7Nov51, Cliff Friend & Al Sherman (A's of w & m) & Jack Meskill (A of w, m & arr.)

THE BARQUE OF DREAMS; w Charles Roff, m Robert Coningsby Clarke. © 11Jul24, E593103. R82171, 13Aug51, Jacqueline Coningsby Clarke (C)

BARUFFE CHIOZZOTTE. SEE Una canzone a chioggia.

BASSO OSTINATO; harp. © 31Dec23, E582532. R84319, 8Oct51, Roger Ducasse (A)

BATON ROUGE BLUES; w & m Tim Brymn & C. Williams. © 30Jun24, E591456. R80441, 2Jul51, Dorothy Brymn (W) & Clarence Williams (A)

BE THE BEST OF WHATEVER YOU ARE; w Douglas Malloch, m John Barnes Wells; high voice, in C. © 15Oct24, E602416. R86129, 14Nov51, Ethel H. Wells (W)

BE YOURSELF; selection, m L. Gensler & Milton Schwarzwald; pf. © 16Dec24, E604342. R87657, 19Dec51, Lewis Gensler (A) & Ruby Schwarzwald (W)

BE YOURSELF. SEE Bonga boo.

BE YOURSELF. SEE The decent thing to do.

BE YOURSELF. SEE Little bit of this.

BE YOURSELF. SEE My road.

BE YOURSELF. SEE Uh-uh.

A BEADED BAG, from The passing show of 1924; m Sigmund Romberg & Jean Schwartz, & w. © 31Oct24, E602727. R85421, 1Nov51, Alex Gerber (A of w)

A BEADED BAG, from The passing show of 1924; w Alex Gerber, m S. Romberg & Jean Schwartz. © 31Oct24, E602727. R85422, 1Nov51, Sigmund Romberg (A)

A BEADED BAG, from The passing show of 1924; w & m. © 31Oct24, E602727. R85559, 31Oct51, Alex Gerber (A of w) Sigmund Romberg & Jean Schwartz (A's of m)

BEAU BRUMMEL JOE, THE BEAU OF MEMPHIS TOWN; w Henry Creamer, & m. © 14Aug24, E596514. R82229, 14Aug51, Harry S. Warren (A of m) & Lily Fairley Creamer (W)

BEAUTIFUL; w & m. © 5Nov23, E574952. R85404, 2Nov51, Lida Shivers Leech (A)

BEAUTIFUL CHIMES; reverie, w & m. © 7Dec23, E580032. R86358, 20Nov51, Henry J. Donovan (A)

BEAUTIFUL VOLGA BLUES; w & m Walter Donaldson. © 6Sep24, E597222. R82928, 7Sep51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

BEBEL ET QUINQUIN. SEE Allons mesdames.

BECAUSE; by Guy d'Hardelot; violin solo & pf. acc. © on arr.; 11Feb24, E582374. R87411, 10Dec51, Gwen Gabriel & E. C. Bacci (E's)

BECAUSE HE LOVED ME SO; w & m. © 1Dec24, E603762. R87218, 6Dec51, Haldor Lillenas (A)

BECAUSE HE LOVES THEE; w & m. © 1Nov24, E603596. R87213, 6Dec51, Haldor Lillenas (A)

BECAUSE I LIVE, YOU SHALL LIVE ALSO; Biblical w, m William Arms Fisher; minister & choir. © 3Mar24, E584842. R80759, 6Jul51, Oliver Ditson Co. (PWH)

BECAUSE THEY ALL LOVE YOU; w Tommie Malie, m Jack Little. © 12Sep24, E597344. R83208, 12Sep51, Ann Malie O'Hare (E of T. Malie)

BEE AND THE PUP; by Ring-Hager [i.e. Justin Ring & Fred W. Hager], arr. J. Ring; pf., with w. © 3Oct23, E574494. R83815, 28Sep51, Justin Ring & Fred W. Hager (A's)

BEES KNEES; foxtrot by Ray Lopez & Ted Lewis, arr. O. Sciacca; band pts. © 2Jul23, E563495. R80284, 29Jun51, Leo Feist, inc. (PWH of O. Sciacca)

BEFORE YOU GO; foxtrot, w M. Schonberger, & m. © 21Dec23, E580177. R87700, 19Dec51, John Schonberger & Abe Lyman (A's of m)

BEFORE YOU GO; foxtrot, w M. Schonberger, m John Schonberger & Abe Lyman, orch. by Arthur Lange; orch. pts. © on arr., 2Feb24, E581197. R87701, 19Dec51, Leo Feist, inc. (PWH of A. Lange)

BEGINNER'S BOOK; pf. Rev. ed., v.1. © on new pages, 30Jun24, A799322. R80814, 6Jul51, Theodore Presser (PWH)

BEGINNER'S LESSONS IN MUSIC LAND; pf. © 2Sep24, E595743. R83579, 21Sep51, Mathilde Bilbro (A)

BEHOLD, HOW GOOD AND PLEASANT; by I. H. Meredith, Biblical w. © 22May24, E590846. R87057, 3Dec51, Tullar-Meredith Co. (PWH)

BEHOLD, THE MASTER PASSETH BY, op. 85; w Bishop W. W. How, m Frederick Stevenson. 1. In D flat.- 2. In F. © 16May24, E589197. R85193, 24Oct51, Houseley Stevenson (C)

BELAIR PLANTATION MELODIES; Negro folk songs, arr. © on arr. & accompaniments, 1Oct24, E602258. R85264, 1Nov51, Helen Dymond Benedict (A of arrangements & accompaniments)

BELIEVE ME: IN KISSING IS NO HARM; w H. L. Fuchs, m A. Nikolaus. © 8May24, E590405. R84614, 15Oct51, Adolf Fuchs (Wr)

BELLS; w anon., & m. © 28Aug24, E593960. R85120, 24Oct51, Herbert Howells (A of m)

BELLS ACROSS THE MEADOWS; intermezzo; violin & pf. © 10Jan24, E573510. R83700, 19Sep51, Albert W. Ketelbey (A)

BELOVED; poem by Josephine Vila, Italian version Cesare Sturani, & m. © 21Oct24, E600832. R85163, 24Oct51, Rhea Silberta (A of m)

BELOVED; w Sara Teasdale, & m. © 24Nov24, E599140. R86558, 27Nov51. Vivian Cromartio Fane Hickey (A of m)

BENEATH THE SHADOW OF THE GREAT PROTECTION; w John Greenleaf Whittier, & m; SAT. © 8Nov24, E601655. R86027, 8Nov51, James J. Brice (A of m)

BENEDICAMUS DOMINO; poem from Sloane MS 2593, m Peter Warlock [pseud. of Philip Heseltine]; SATB. © 10Jul24, E593507. R82043, 30Jul51, Frida van Dieren (E of P. Heseltine)

BENEDICTUS ES DOMINE; m Harvey B. Gaul; SATB. © 23Oct23, E576877. R84674, 17Oct51, Harriet Gaul (W)

BENEDICTUS ES DOMINE. SEE Blessed art Thou.

BERCEUSE; de J. Guy Ropartz, arr.; ptes. d'orch. © on arr., 27May24, E592429. R84918, 8Oct51, Stéphane Chapelier (A of arr.)

BERCEUSE; extraite de la suite breve; violon & pf. © on transcription, 1Jul24, E593280. R84970, 8Oct51, Louis Aubert (A)

BERCEUSE, op.15, no.3; m Edward E. Trucco; pf. © 31Aug23, E570772. R82294, 16Aug51, John Mario Cerruti (PWH)

BERCEUSE MELANCOLIQUE; by Dersö D'Antalffy; violin & pf. © 6Aug23, E568472. R81200, 18Jul51, Dalma D'Antalffy (W)

BERENICE MINUET; m Georg Friedrich Händel, arr. Sydney Baynes; orch. © on arr., 19Jul24, E593501. R82038, 30Jul51, Boosey & Hawkes, ltd. (PWH)

LE BERGER TIMIDE. SEE The timid shepherd.

BERGERETTE; w J. Fr. Regnard, English w Frederick H. Martens, m Giulia Recli, transcribed; women's voices. © 17Dec23, E578010. R86662, 23Nov51, A. Walter Kramer (A of arr.)

BERGERIE; paroles de Maurice Chevais, m d'Auguste Chapuis; cho. à 2 voix égales. © 30Apr24, E592316. R84413, 8Oct51, Emma Verque (E of A. Chapuis)

BERGERONETTE, op.39, no.5; pf. © 9Jul24, E591801. R81204, 18Jul51, Trygve Torjussen (A)

BERTIE, from Annie dear; w Clifford Grey, m Sigmund Romberg. © 1Dec24, E603675. R86935, 3Dec51, Lillian H. Romberg (W)

BERTIE, from Annie dear; w Clifford Grey, m Sigmund Romberg. © 1Dec24, E603675. R87065, 3Dec51, Dorothy Bray, June Silver & Cynthia Georgiev (C of C. Grey) & Lillian Romberg (W)

BESSIE COULDN'T HELP IT; w & m. © 22Oct24, E600821. R85177, 25Oct51, Charles Bayha, Jack L. Richmond & Byron H. Warner (A's of w & m)

BETTY; w Barton Mac [pseud. of W. J. McCartney], m Neil Moret & P. Ash. © 26Oct23, E574530. R85053, 24Oct51, W. J. McCartney & Paul Ash (A's)

BETTY; w Barton Mac [pseud. of W. J. McCartney], m Neil Moret & P. Ash. © 21Dec23, E580174. R85056, 24Oct51, W. J. McCartney & Paul Ash (A's)

BETTY LEE, from Betty Lee; m Con Conrad [pseud. of Conrad K. Dober], & w. © 25Nov24, E601711. R87160, 28Nov51, Otto Harbach & Irving Caesar (A's of w) & Leona Z. Shattuck (W of C. K. Dober)

BETTY LEE, from Betty Lee; w O. A. Harbach & Irving Caesar, m Con Conrad [pseud. of Conrad K. Dober]. © 25Nov24, E601711. R86426, 26Nov51, Otto A. Harbach (A)

BETTY LEE. SEE Arabian dream.

BETTY LEE. SEE Arabian dreams.

BETTY LEE. SEE Let's kiss good-bye.

BEYOND; w Ave Galbraith, m J. Lamont Galbraith. © 17Sep24, E602425. R83819, 27Sep51, Annie Lamont Galbraith (NK of J. L. Galbraith)

BIG BAD BILL, IS SWEET WILLIAM NOW; w Jack Yellen, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose], & m. © 30ct24, E602057. R84008, 4Oct51, Milton Ager (A of m)

BIG BAD BILL IS SWEET WILLIAM NOW; w & m. © 3Oct24, E602057. R84061, 4Oct51, Jack Yellen (A of w) & Milton Ager (A of m)

BIG BOY. SEE
As long as I've got my mammy.

BIG BOY. SEE
Born and bred in old Kentucky.

BIG BOY. SEE
Hello 'Tucky.

BIG BOY. SEE
Keep smiling at trouble.

BIG BOY. SEE
Keep smiling at trouble, trouble's a bubble.

BIG BOY. SEE
On the Z-R-3.

BIG BROTHER; w & m F. Rath, Joe Garren, & Mel Shauer. © 14Dec23, E575800. R87146, 4Dec51, Fred Rath (A) & Minnie Garren (W)

THE BIG BUTTER AND EGG MAN; w & m Cliff Friend, S. Clare & Jos. H. Santly. © 14Jul24, E591957. R80894, 16Jul51, Sidney Clare (A)

THE BIG BUTTER AND EGG MAN; w & m. © 14Jul24, E591957. R81179, 17Jul51, Cliff Friend, Sidney Clare & Joseph H. Santly (A's of w & m)

BIG HEARTED BENNIE: w & m Vic Hedden, G. Van & Joe Schenck. © 2Jan24, E578488. R86357, 20Nov51, Gus Van (A)

BIG HEARTED BENNIE; w V. Hedden, m G. Van & Joe Schenck, arr. Ted Eastwood. © 26Nov23, E577449. R86356, 20Nov51, Gus Van (A)

THE BIG MOGUL. SEE
Mother Asthore.

THE BIG MOGUL. SEE
Mrs. Donegan.

BILLY BOY, from Nursery songs from Appalachian mountains; collected & arr. Cecil J. Sharp. © 23Oct23, E572406. R81534, 27Jul51, Joan Sharp (C)

BIMINY, from Ziegfeld follies of 1924; w & m G. Buck & Dave Stamper. © 3Jul24, E589778. R80502, 3Jul51, Gene Buck (A)

BIMINY, from Ziegfeld follies of 1924; w & m. © 3Jul24, E589778. R80577, 5Jul51, Gene Buck & Dave Stamper (A's of w & m)

BIRD MELODIES; twelve sketches by W. B. Olds; pf., with w. © 1Jul24, E591592. R83536, 17Sep51, Philbrick McCoy (E)

BIRDS FROLIC; waltz; pf. © 21Dec23, E578664. R87451, 14Dec51, Mario Fontana (A)

BIRDS OF THE FOREST; 2 pfs., 4 hands. © 19May24, E588656. R80781, 6Jul51, Mathilde Bilbro (A)

THE BIRTH OF THE SHAMROCK; w Jamie Kelly, m William Cahill. © 13Dec23, E577918. R87245, 10Dec51, Landmark Music, inc. (PWH)

BIRTHDAY DANCE; pf. © 13Mar24, E584706. R84844, 22Oct51, Berenice Benson Bentley (A)

A BIT O' PINK AND WHITE; w & m. © 23Aug23, E568825. R82209, 13Aug51, Walter Scanlan (A)

A BIT OF IRISH; m Frank E. Tours, & w. © 19Dec23, E578048. R80831, 12Jul51, Earl Benham (A of w)

BLACK AND WHITE RAG; rev. arr. George Botsford; pf. © 13Nov24, E603093. R86636, 16Nov51, Remick Music Corp. (PWH)

BLACK DINAH; m G. A. Grant-Schaefer; pf. © 11Jul24, E589913. R81832, 6Aug51, Wm. C. Danforth, Marion S. Grow & Daniel B. Grow (E's)

BLACK ROVER; march, m A. J. Weidt. (In Jacob's band monthly, v.8, no.9) © 6Sep23, B587242. R82894, 4Sep51, Walter Jacobs, inc. (PWH)

THE BLACKSMITH SONG; by B. N. Bordman, arr. Robert Austin; pf., 4 hands. © 19Jan24, E579656. R80754, 6Jul51, Oliver Ditson Co. (PWH)

BLARNEY STONE. SEE
Kitty.

BLARNEY STONE. SEE
Wait for a warm sunny day.

BLEEDING HEARTED BLUES; w & m. © 20Jul23, E568183. R80941, 17Jul51, Lovie Austin (A)

BLEIB BEI MIR; shimmy; w Kurt Robitschek, m Karl Hajos. © 1Oct23, E598934. R83284, 17Sep51, Mrs. Karl Hajos (W)

BLESS THE LORD; w adapted Psalm 103, m Michail Ippolitoff-Ivanoff, arr. H. Clough-Leighter; mixed cho. © on arr., 7May24, E589192. R80783, 6Jul51, Oliver Ditson Co. (PWH)

BLESSED ART THOU. BENEDICTUS ES DOMINE; mixed voices. © 17Nov24, E607040. R86600, 21Nov51, Roy S. Stoughton (A)

BLESSED BE THE LORD; anthem, m Anna Priscilla Risher; mixed voices. © 13Aug24, E596493. R82755, 29Aug51, Elizabeth R. McClure (NK)

BLESSED BE THE LORD; by Ira Bishop Wilson. (In Choir leader, v.30, no. 11) © 15Dec23, E607962. R87438, 14Dec51, Lorenz Pub. Co. (PWH)

BLESSED HOUR OF PRAYER; variations by Leon E. Simmons; pf. © 12Oct23, E571993. R83872, 1Oct51, A. W. Perry's Sons (PWH)

BLESSED IS HE THAT CONSIDERETH THE POOR; Biblical w, & m; mixed voices. © 15Mar24, E585292. R85190, 24Oct51, L. Camilieri (A)

BLESSED ONES, COME UNTO ME, op.104; w Rassel Edward Mitchell, & m; mixed voices. © 1Oct24, E600337. R83993, 4Oct51, R. Deane Shure (A of m)

BLOODY RAZOR BLUES; w & m S. Williams & Thomas Waller. © 27Oct24, E600909. R86364, 16Nov51, Spencer Williams (A) & Edith Waller (W)

BLOODY RAZOR BLUES; w & m S. Williams & Thomas Waller, arr. Arthur Ray. © 27Oct24, E600909. R85083, 29Oct51, Spencer Williams (A)

BLOSSOMTIME, op.137; waltz, by C. C. Crammond; pf. duet. © 2Dec24, E601976. R87516, 17Dec51, Mrs. C. C. Crammond (W)

BLUE-EYED SALLY; w Al Bernard, & m, ukulele arr. Jeanné Gravelle. © 27Aug24, E596892. R82813, 30Aug51, Russel Robinson (A of m)

BLUE HOOSIER BLUES; foxtrot by Cliff Friend, Abel Baer & Jack Meskill, arr. O. Sciacca; band pts. © 18Jul23, E568051. R81168, 16Jul51, Leo Feist, inc. (PWH of O. Sciacca)

BLUE HOOSIER BLUES; foxtrot by Cliff Friend, Jack Meskill & Abel Baer, arr. Frank E. Barry; orch. pts., with w. © on arr., 18Jul23, E568050. R81169, 16Jul51, Leo Feist, inc. (PWH of F. E. Barry)

BLUE ISLAND BLUES; w & m W. Hall, Harry Geise & Emory O'Hara. © 28Dec23, E578198. R87497, 17Dec51, Wendell Hall (A)

THE BLUE MOUNTAINS; poem by Alfred Noyes, m Edward Elgar; in D flat. © 16Jul24, E593371. R82028, 30Jul51, Carice Irene Blake (C of E. Elgar)

BLUE SWANEE; w R. B. Egan & Gus Kahn, m Richard A. Whiting, arr. R. B. Egan. © 16Nov23, E574923. R86169, 13Nov51, Raymond B. Egan (A), Grace Kahn & Eleanore Whiting (W's)

THE BLUEBIRD, from Little Jessie James; w & m. © 3Mar24, E586122. R80290, 2Jul51, Harlan Thompson (A of w) & Harry Archer (A of m)

THE BLUEBIRD; w & m. © 12Feb24, E579501. R80289, 2Jul51, Harlan Thompson (A of w) & Harry Archer (A of m)

THE BLUES HAVE GOT ME; w & m A. Silver & Roy Turk. © 15Nov24, E601499. R86260, 16Nov51, Abner Silver (A)

THE BLUES HAVE GOT ME; w & m Roy Turk & A. Silver. © 15Oct24, E600560. R84620, 15Oct51, Abner Silver (A)

BO-PEEP, from Bye bye Barbara; w & m Carlo [i.e. Monte Carlo] & Sanders [i.e. Alma M. Sanders Carlo] © 28Aug24, E595248. R83152, 13Sep51, Monte Carlo & Alma Sanders (A's)

BOATMAN'S SONG; by Gladys Cumberland [pseud. of Cuthbert Harris] pf. © 13Dec24, E599691. R87729, 26Dec51, Louisa Harris (W)

THE BOHEMIANS; march by Henry Hadley, arr. Lester Brockton; band. © 22Apr24, E596108. R81495, 19Jul51, Inez B. Hadley (W) & Carl Fischer, inc. (PWH of L. Brockton)

BOMBO. SEE
Arcady.

BOMBO. SEE
California, here I come.

BONGA BOO, from Be yourself; m Milton Schwarzwald, & w. © 20Nov24, E603683. R86641, 21Nov51, Owen Murphy, Jay Gorney (A's of w) & Ruby Schwarzwald (W)

BONNE NUIT; caprice de Franz Hitz, orchestrée; ptes. d'orch. © 21Feb24, E582861. R84338, 8Oct51, Hubert Mouton (A of orchestration)

BOOGIE BOO; w & m B. Carleton & James A. Brennan, arr. William H. Heagney. © 11Aug24, E594695. R82126, 13Aug51, Bob Carleton (A)

BOOSEY'S PICCOLO SOLO ALBUM WITH PIANOFORTE ACCOMPANIMENT, NO.1; arr. Boosey & Co. © 7Nov24, E599389. R86498, 21Nov51, Boosey & Hawkes ltd. (PWH)

BORN AND BRED IN OLD KENTUCKY, from Big boy; w B. G. [i.e. George Gard] DeSylva, m J. Meyer & James F. Hanley. © 12Dec24, E604200. R87352, 12Dec51, Joseph Meyer (A)

BORN AND BRED IN OLD KENTUCKY, from Big boy; w B. G. [i.e. George Gard] De Sylva, m J. Meyer & James F. Hanley. © 12Dec24, E604200. R87653, 17Dec51, Marie De Sylva & Isabel Le Mon Hanley (W's) & Joseph Meyer (A)

THE BOSS O' TH' HOOSE; w & m Harry Lauder. © 30Jun24, E593802. R80585, 3Jul51, Greta Lauder (NK)

BOURREE, op.16; m Louis Vuillemin; partition d'orch. © 15Sep24, E598759. R85012, 8Oct51, Lucie Pelletier Vuillemin (W)

BOX CAR BLUES; w & m. © 1Nov24, E602718. R85410, 1Nov51, Spencer Williams (A)

BOX OF BLUES; © 29Aug24, E595236. R85564, 29Oct51, George McClennon (A of m)

BOY WANTED; m George Gershwin, & w. © 10Sep24, E597500. R83241, 12Sep51, Ira Gershwin (A of w) & Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)

BRASS BAND JOURNAL, no.649; m arr. Boosey & Co.; band. © on arr., 17May24, E592827. R82605, 3Jul51, Boosey & Hawkes, ltd. (PWH) Contents.- Anglo-oriental (m J. V. Ord Hume)- Clear the road (m J. V. Orde Hume, Jr.)- Paladion (m E. S. Carter)- A nation again (m John Ord Hume)

BRASS BAND JOURNAL, no.650; arr. Boosey & Co. © on arr., 25Sep24, E598685. R85492, 31Oct51, Boosey & Hawkes, ltd. (PWH)

BRASS BAND JOURNAL, no.656; m arr. J. Ord Hume. © on arr., 26Jun24, E593512. R82627, 3Jul51, Boosey & Hawkes, ltd. (PWH) Contents.- Rotorus, Poi-poi dance, A Maori war haki (m Abe Potatau)- Molinda's fairy bower (m J. Ord Hume)

BREAK FORTH INTO JOY; by Caleb Simper, arr. John S. Fearis; unison cho., alto ad. lib. © 24May24, E597852. R86012, 9Nov51, Merle D. Fearis (C)

BREAK FORTH, O BEAUTEOUS, HEAV'NLY LIGHT; by Johann Sebastian Bach, arr.; men's cho. © 12Jun24, E591358. R82119, 13Aug51, Archibald T. Davison (A of arr.)

TH' BREATH OF AN IRISH SMILE; w Francis De Witt, m Robert Hood Bowers; orch. pts. © 17Oct23, E574271. R84228, 10Oct51, Robbins Music Corp. (PWH of R. H. Bowers)

BREATH OF SPRING; characteristic dance by A. J. Weidt; band. (In Jacobs' band monthly, v.8, no.7) © 30Jun23, E581725. R80299, 29Jun51, Walter Jacobs, inc. (PWH)

BRIDAL PATHS; intermezzo, by L. J. Langford, arr. William Charles Schoenfeld; orch. © 30Nov23, E578163. R86707, 30Nov51, Photo Play Music Co., inc. (PWH)

BRING IT WITH YOU WHEN YOU COME; w Porter Grainger, m P. Grainger & C. Hess. © 16Nov23, E577083. R86214, 14Nov51, Cliff Hess (A)

BRITAIN FOR THE BRITISH, from Co-optimists; w & m R. P. Weston & Bert Lee. © 17Nov24, E599710. R86607, 19Nov51, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

BRITISH EMPIRE; selected & arr. Aubrey Winter; pf. © 14Aug24, E593747. R83435, 10Sep51, Boosey & Hawkes, ltd. (PWH)

BRITTANY, from Greenwich Village follies; w & m. © 26Sep24, E600155. R83795, 26Sep51, Cole Porter (A)

THE BROAD HIGHWAY, from The dream girl; w Rida Johnson Young, & m. © 16Sep24, E597723. R83295, 17Sep51, Sigmund Romberg (A of m)

THE BROAD HIGHWAY, from The dream girl; w Rida Johnson Young, & m. © 16Sep24, E597723. R83377, 18Sep51, William A. Schroeder (E of R. J. Young) & Sigmund Romberg (A of m)

BROADWAY AT NIGHT; tone poem, by Ferdie [i.e. Ferde] Grofé. © 6Dec24, E604225. R87001, 6Dec51, Ferde Grofé (A)

BROKE AGAIN BLUES; w & m Woody [i.e. Warren] Frisino. © 9Sep24, E595684. R83223, 13Sep51, Woody Frisino (A)

BROKEN HEARTS; m Reginald Somerville; orch. © 7Aug24, E593525. R83432, 10Sep51, Isabel Harriett Somerville (NK)

BROKEN TOYS; w & m; high voice. © 19Dec23, E578049. R80832, 12Jul51, Earl Benham (A)

BROTHER, YOU'VE GOT ME WRONG; w & m W. Hall & Harry Geise. © 26Feb24, E586272. R87509, 17Dec51, Wendell Hall (A)

A BROWN BIRD SINGING: by Haydn Wood, arr. Dan Godfrey; cornet & military band. (In Chappell's army journal, no.520) © on arr., 12Nov24, E599033. R86158, 13Nov51, Chappell & Co., ltd. (PWH of D. Godfrey)

BROWN BIRDEEN; w Fiona Macleod, m Ralph Cox. 1. Sop. or ten.- 2. Alto or bar. © 6Sep23, E570897. R82749, 29Aug51, Guido Nadzo (E of R. Cox)

THE BROWN DUET BOOK; folk tunes, w & m arr.; pf. duet. album 2. © on compilation & arr., 11Apr24, E587429. R84902, 22Oct51, Angela Diller (A of arr.) & Kate Stearns Page (A of w)

BROWN EYES; w Jerry Sullivan, m Herbie Mintz & P. Schwartz. © 25Mar24, E586276. R83992, 5Oct51, Phil Schwartz (A)

BUBI, FAHR MIT MIR HINAUS NACH KRITZENDORF, aus Was Frauen Träumen; von Robert Katscher und Karl Farkas, m R. Katscher. © 1Aug24, E599727. R82087, 2Aug51, Agnes Katscher (W)

BUILD THEE MORE STATELY MANSIONS; w Oliver Wendell Holmes, m Mark Andrews; high voice. © 18Jun24, E591261. R86376, 19Nov51, Minnie Victoria Andrews (W)

BULLET WOUND BLUES; w & m S. Williams & Thomas Waller. © 27Oct24, E600910. R86365, 16Nov51, Spencer Williams (A) & Edith Waller (W)

BULLET WOUND BLUES; w & m S. Williams & Thomas Waller, arr. Arthur Ray. © 27Oct24, E600910. R85084, 29Oct51, Spencer Williams (A)

BURD ELLEN AND YOUNG TAMLANE; w & m Peter Warlock [pseud. of Philip Heseltine] © 10Sep23, E567914. R80874, 29Jun51, A. Mangeot (E)

BURNING KISSES; foxtrot, w Raymond W. Peck, m Percy Wenrich, arr. Frank E. Barry; orch. pts. © on arr., 11Mar24, E584463. R82512, 24Aug51, Leo Feist, inc. (PWH of F. E. Barry)

BURNING KISSES; foxtrot, w Raymond W. Peck & m. © 27Mar24, E584995. R82513, 24Aug51, Percy Wenrich (A of m)

BUTTERFLIES AT PLAY, op.82, no.2; pf. © 7Jul24, E589856. R80835, 12Jul51, Richard Krentzlin (A)

BUTTERFLIES WINK THEIR PRIMROSE WINGS; m Florence A. Goodrich; pf. © 10Nov23, E577050. R85082, 29Oct51, William Howard Young (NK)

THE BUTTERFLY; gavotte; accordion. © 5Nov23, E605160. R83297, 18Sep51, Pietro Frosini (A)

BUTTERFLY ETUDE IN G FLAT; m Fryderyk Franciszek Chopin, arr.; organ. © 3Oct23, E571614. R83842, 27Sep51, Clarence Dickinson (A of arr.)

BUTTERFLY, OH BUTTERFLY, FLY AWAY; m A. Nikolaus, w H. L. Fuchs. © 3May24, E590399. R84612, 15Oct51, Adolf Fuchs (Wr)

BUTTERFLY, TELL ME, O HAVE I A LOVER? w Dorothy Lehman Sumerau, m Clyde Willard [pseud. of J. Lincoln Hall] © 8Aug24, A804204. R82550, 23Aug51, The Rodeheaver Co. (PWH)

THE BUZZING BUMBLE BEE; w Jessica Moore, m Geo. L. Spaulding; voc. or instrumental, 4 hands. © 3May24, E587999. R80779, 6Jul51, Shirley DeVoe (C)

BY A MEADOW BROOK, op.51, no.9; by Edward MacDowell, arr. Frank Winterbottom; military band. © 23Jun24, E591765. R80526, 5Jul51, The Arthur P. Schmidt Co., inc. (PWH of F. Winterbottom)

BY AN OLD MILL STREAM; by Norman Leigh, arr. R. E. Hildreth; orch. & pf. © 8Dec23, E610059. R87035, 5Dec51, Walter Jacobs, inc. (PWH of R. E. Hildreth)

BY BABEL'S RIVER-SIDE, WE SAT IN TEARS; Biblical w, m G. A. Grant-Schaefer. 1. Sop. or ten.- 2. Mezzo-sop. or bar. © 11Jul24, E589911. R81830, 6Aug51, Wm. C. Danforth, Marion S. Grow & Daniel B. Grow (E's)

BY MY FIRESIDE; w Howard Johnston, m Gitz-Rice. © 8Sep24, E593971. R85131, 9Oct51, Edna L. Johnson (W) & Ruby L. Rice (W)

BY THE WATERS OF MINNETONKA [and] SAD MOON OF FALLING LEAF; by Thurlow Lieurance, arr. Charles J. Roberts; orch. © on arr., 22Aug24, E602193. R83476, 13Sep51, Carl Fischer, inc. (PWH of C. J. Roberts)

BYE AND BYE THE SUN WILL SHINE; foxtrot, w & m Harry Pease, Edward G. Nelson & Larry Vincent. © 29Sep24, E600250. R85418, 1Nov51, Ora Pease (W)

BYE AND BYE THE SUN WILL SHINE; w & m Harry Pease, Edward G. Nelson & Larry Vincent. © 29Sep24, E600250. R84012, 5Oct51, Stasny Music Corp. (PWH)

BYE BYE BABY; foxtrot, w & m Otto Motzan & Marty Bloom. © 29Sep24, E600253. R83879, 1Oct51, Sylvia Motzan (NK)

BYE BYE BABY; w & m Otto Motzan & Marty Bloom. © 29Sep24, E600253. R87542, 10Dec51, Stasny Music Corp. (PWH of M. Bloom)

BYE BYE BARBARA. SEE Bo-Peep.

BYE BYE BARBARA. SEE Gee! I must be in love.

BYE BYE BARBARA. SEE Quaint little house built for two.

BYE BYE BARBARA. SEE You're the one in the world for me eyes of blue.

BYGONES; romance by Erno Rapee & W. Axt; orch. pts. © 23Aug23, E570564. R80336, 2Jul51, Marian Margaret Rapee (W) & William Axt (A)

BYGONES; romance, m Erno Rapee & W. Axt; pf. © 5Jul23, E563539. R80329, 2Jul51, Marian Margaret Rapee (W) & William Axt (A)

C

C MAJOR ON PARADE; pf. © 16Jul24, E596020. R81192, 17Jul51, Julia Fox (A)

C.O.D.; w & m Sidney [i.e. Sydney] Easton. © 21Jul24, E591979. R81404, 23Jul51, Sydney Easton (A)

CABARET; w & m J. Whidden & Eddie Fields. © 19May24, E593823. R80367, 2Jul51, Jay Whidden (A)

CAGE OF APES; blues, w & m. © 29Aug24, E595234. R82841, 29Aug51, Alex Bellenda & Maceo Pinkard (A's of w & m)

LE CAÏD; overture by A. Thomas, arr. Theo Moses Tobani, rev. J. S. Seredy; orch. © on revised arr., 19Aug24, E602226. R83481, 13Sep51, Carl Fischer, inc. (PWH of J. S. Seredy)

CAKE WALKING BABIES FROM HOME; w & m Chris Smith, H. Troy & C. Williams. © 23Aug24, E600066. R82542, 23Aug51, Dora Smith (W) & Henry Troy & Clarence Williams (A's)

CALALU BLUES; w & m. © 21Jul24, E591978. R81403, 23Jul51, Sam Manning & Arthur Boucher (A's of w & m)

CALIFORNIA BLUES; w & m. © 29Sep23, E569930. R80553, 5Jul51, Elmer G. Patton (A of w) & Alfred Evans (A of m)

CALIFORNIA BLUES; w & m. © 7Jul23, E563614. R80543, 5Jul51, Elmer G. Patton (A of w) & Alfred Evans (A of m)

CALIFORNIA, HERE I COME, from Bombo; foxtrot, w & m Al Jolson, Bud [i.e. George Gard] DeSylva & Joseph Meyer; pf. acc., with ukulele in G. © 7Jan24, E578846. R87238, 10Dec51, Erle Jolson (W)

THE CALL OF CHRISTMAS; w Elsie Duncan Yale, m J. Lincoln Hall. © 10Sep24, E597690. R83728, 19Sep51, The Rodeheaver Co. (PWH)

CALL OF THE ROAD; march, by Fred Jewell; band. © 26Apr24, E585842. R87569, 17Dec51, Fred Jewell (C)

THE CALL OF THE SOUTH. © 15Aug24, E594808. R82870, 4Sep51, Irving Berlin (A of m)

CALL OF YOUTH; w & m Marion G. Osgood; violin & pf. © 10Oct23, E576116. R81965, 8Aug51, Harms, inc. (PWH)

CALL THE PLUMBER IN; w & m Andrea [i.e. Andy] Razaf & Thomas Waller. © 1Nov24, E602775. R85568, 2Nov51, Andrea Razaf (A)

CALL THE PLUMBER IN; w & m Andrea [i.e. Andy] Razaf & Thomas Waller. © 1Nov24, E602775. R86439, 27Nov51, Andy Razaf (A)

THE CALL TO SERVICE; w Nellie C. Brockhuizen, m I. H. Meredith. © 6Mar24, E619516. R87058, 3Dec51, Tullar-Meredith Co. (PWH)

CAMPMEETING; Negro spiritual, adapted & arr. Harold Vincent Milligan; mixed voices. © on arr. & adaptation, 12Dec24, E604316. R87536, 14Dec51, The Arthur P. Schmidt Co., inc. (PWH)

CAN I FORGET? w Harriet E. Jones, & m. © 1Dec23, E578464. R86735, 29Nov51, George S. Schuler (A of m)

CAN YOU BRING BACK THE HEART I GAVE YOU? m Charles L. Johnson, & w. © 30Jun24, E589574. R80901, 16Jul51, Wm. R. Clay (A of w)

CANDIDE VELE. DREAM FLAMES; w E. Golisciani, English translation by George Fergusson, m Gennaro M. Curci; no.2, in F. © 19Dec23, E578014. R82854, 4Sep51, John Mario Cerruti (PWH of G. M. Curci)

CANNIBAL LOVE; w & m Fred Fisher. © 4Dec24, E603453. R87014, 5Dec51, Anna Fisher (W)

CAN'T YOU WAIT TILL WE GET HOME; w & m. © 21Jul24, E591977. R81402, 23Jul51, Earl Johnston & John A. Ricca (A's of w & m)

CAN'T YOUR FRIEND GET A FRIEND FOR ME? m Lou Handman, & w. © 27Dec24, E603987. R87740, 27Dec51, Herman Ruby (A of w)

CAN'T YOUR FRIEND GET A FRIEND FOR ME? w & m. © 27Dec24, E603987. R87751, 28Dec51, Herman Ruby (A of w) & Lou Handman (A of m)

CANTATA; canto e pf. © 17Oct23, E572304. R83624, 20Sep51, Vittorio Gui (A)

CANTEGRIL, op.72; clarinet & pf. © 1Jul24, E593296. R82569, 22Aug51, Henri Busser (A)

CANTI DI SARDEGNA; L'anima del Popolo Sardo, & arr. © 29Dec23, E573361. R86659, 23Nov51, Giulio Fara (A of arr.)

CANTIQUE DE PAQUES; chant & pf. © 7Apr24, E583514. R84368, 8Oct51, Arthur Honegger (A)

UNA CANZONE A CHIOGGIA, dalle Baruffe Chiozzotte; 4 solo voices & cho. © 17Oct23, E572277. R83616, 20Sep51, G. Francesco Malipiero (A)

CAPE COD CHANTEY; w anon., & arr.; mixed voices. © 17Jun24, E589291. R85195, 24Oct51, Raymond Lyon Bowers (A)

CAPRICCIO IN A; m Joseph Haydn, orch. N. Clifford Page; orch. sc. © 1Mar24, E584840. R85186, 24Oct51, Oliver Ditson Co. (PWH)

CAPRICE; m Reginald Somerville; orch. © 7Aug24, E593521. R83428, 10Sep51, Isabel Harriett Somerville (NK)

CAPRICE, no.9; m Niccolo Paganini, arr.; violin & pf. © 17Jun24, E592667. R82595, 3Jul51, John Dunn (A of arr.)

CAPRICE BASQUE, op.24; m Pablo de Sarasate, ed. & fingered by Efrem Zimbalist; violin & pf. © 28Jul24, E596248. R83545, 17Sep51, G. Schirmer, inc. (PWH of E. Zimbalist)

CAPRICE CHINOIS, op.6; violin & pf. © 17Jun24, E592666. R82594, 3Jul51, John Dunn (A)

CARELESS MAN BLUES; w & m. © 4Dec24, E601956. R87078, 5Dec51, Clarence Todd (A)

CARMEN; by Georges Bizet, arr. Arnold Sartorio; pf., 6 hands. © on new arr., 11Apr24, E587401. R80775, 6Jul51, Armin Sartorio, Josephine Sartorio & Wilhelmine Sartorio (C)

CARNIVAL; suite, m Montague Ring, arr. Dan Godfrey; military band. © on arr., 3Sep24, E593979. R83015, 5Sep51, Chappell & Co., ltd. (PWH of D. Godfrey)

CARNIVAL OF LIFE; fantasy, m Richard Czerwonky; violin & pf. © 11Oct24, E601618. R84835, 22Oct51, Mrs. Richard Czerwonky (W)

CARO, CARO IL MIO BAMBIN. DEAREST BABE OF MINE; canzone veneziana, w Rita Fambri, English w Frederick H. Martens, m Antonio Guarnieri, transcribed; women's voices. © 17Dec23, E578011. R86663, 23Nov51, A. Walter Kramer (A of arr.)

CAROL OF LORRAINE; French poem, English version by Th. Baker, & m; high voice. © 19Nov23, E575060. R82958, 10Sep51, Ralph J. de Golier (A of m)

CARRION CROW, from Nursery songs from Appalachian mountains; collected & arr. Cecil J. Sharp. © 23Oct23, E572402. R81530, 27Jul51, Joan Sharp (C)

CARRY ME BACK TO OLD VIRGINNY; arr. Harold M. Smith; pf. © on new arr., 12Oct23, E571996. R83875, 1Oct51, A. W. Perry's Sons (PWH)

CASEY IS A WONDERFUL NAME, from That Casey girl; w William Jerome, m Jean Schwartz © 13Nov23, E574982. R85538, 5Nov51, Maude Nugent Jerome (W)

CAST AWAY; w & m J. Brown, S. Easton & J. Stewart. © 15Sep24, E600065. R83371, 17Sep51, Sydney Easton (A)

CAST AWAY; w & m. © 15Sep24, E600065. R83379, 17Sep51, J. Brown, S. Easton & J. Stewart (A's)

THE CASTAWAYS; operetta, bk. & w Alice Monroe Foster, & m; voc. sc., women's voices. © 12Jul24, D26624. R86051, 1Nov51, Fay Foster (A of m)

CASTLE CHIMES; by Fred Strubel; mandoline. (*In* the cadenza, v. 30, no. 11) © 28Nov23, E604785. R87323, 26Nov51, Walter Jacobs, inc. (PWH)

CATALOGUE DE FLEURS; paroles de Lucien Daudet, & m; partition d'orch. © 1Jul24, E593293. R84980, 8Oct51, Darius Milhaud (A of m)

CATALOGUE DE FLEURS; ptes. d'orch. © 1Jul24, E593277. R84969, 8Oct51, Darius Milhaud (A)

THE CATERPILLAR; w Dixie Willson, & m. © 19Mar24, E584771. R86140, 13Nov51, Victor Young (A of m)

CATHEDRAL WINDOWS. VITRAUX POLYCHROMES D'ANCIENNES CATHEDRALES; by Sigfrid Karg-Elert; organ. © 25Jan24, E582103. R87015, 6Dec51, Minna Louise Karg-Elert (W)

CAUSERIE INTIME; par Ferdinand Merigot; pf. © 18Mar24, E583302. R84357, 8Oct51, Juliette Bertin Merigot (W)

A CAUTION; w Royden Barrie, m Barbara Melville Hope [pseud. of Kennedy Russell] © 23May24, E592831. R82607, 3Jul51, Kennedy Russell (A)

CAVALIER; w John Masefield, & m. © 8Sep24, E593970. R83176, 12Sep51, Vivian Cromartio Fane Hickey (A of m)

CE N'EST PAS LA MÊM' CHOSE; paroles d'Albert Willemetz, & m. © 18Mar24, E583285. R84353, 8Oct51, Raoul Moretti (A of m)

CE N'EST PAS LA MÊM' CHOSE, QUAND ON EST DEUX; foxtrot de Raoul Moretti, arr. Francis Salabert; ptes. d'orch., avec paroles. © on arr., 15Apr24, E583825. R84391, 8Oct51, Eugénie Micsunesco Salabert (W)

CENTO DI QUESTI GIORNI; canzonetta drammatica, by Frank Amodio. © 24Nov23, E575065. R85718, 6Nov51, Josephine C. Manganaro (NK)

C'EST LA MODE A PARIS; paroles de Ch. A. Abadie, & m. © 18Mar24, E583276. R84344, 8Oct51, Gaston Gabaroche (A of m)

C'EST LA MODE A PARIS; paroles de Ch. A. Abadie, & m. © 18Mar24, E583284. R84352, 8Oct51, Gaston Gabaroche (A of m)

C'EST LA PREMIÈRE FOIS QU'ÇA M'ARRIVE; paroles de Boucot, & m. © 15Apr24, E583839. R84404, 8Oct51, Pierre Chagnon (A of m)

C'EST PAS MAL, C'EST BIEN MIEUX; paroles de Lucien Boyer, & m. © 18Mar24, E583277. R84345, 8Oct51, Vincent Scotto (A of m)

C'EST POUR RIRE A LA POTINIERE. SEE S'aimer.

CHAIN GANG BLUES; w & m. © 3Oct24, E600228. R84178, 5Oct51, Spencer Williams (A)

CHAIN GANG BLUES; w & m. © 3Oct24, E600228. R84007, 4Oct51, Spencer Williams (A)

THE CHAMPION; march, m Arthur Graham; orch. © on arr., 28Jun24, E593496. R85277, 2Nov51, Norah Maria Graham (W)

CHANGE YOUR MIND; w Henry Creamer, m S. Wooding & Bob Schafer, arr. Claude Lapham. © 7Sep23, E569083. R82905, 4Sep51, Sam Wooding (A) & Gertrude Heinsohn (W of B. Schafer)

CHANGEABLE DADDY OF MINE; w & m. © 30Jun24, E591455. R80440, 2Jul51, Sam D. Wooding & Bob Schafer (A's of w & m)

CHANSON À BOIRE; texte anonyme, traduction anglaise de Jean Victor Hugo, & m; voix d'hommes a cappella. © 31Dec23, E592431. R84920, 8Oct51, Francis Poulenc (A of m)

CHANSON DE LA FILEUSE. SPINNING MILL SONG; by Enrico Mineo, rev. & fingered by G. D'Alessandro; pf. © on revision & fingering, 7Nov24, E601910. R86029, 8Nov51, G. D'Alessandro (A)

CHANSON DE MA MIE; anon. w, & m. © 11Jul24, E593100. R82169, 13Aug51, Dorothy Carroll (A of m)

CHANSON D'UN ANGE. SEE An angel's song.

CHANSON MOYENAGEUSE, de En Chemyse; paroles d'Albert Willemetz & Cami, & m. © 15Apr24, E583831. R84396, 8Oct51, Raoul Moretti (A of m)

CHANSON MOYENAGEUSE, de En Chemyse; ptes. d'orch. © on arr., 15Apr24, E583827. R84392, 8Oct51, Raoul Moretti (A)

CHANSON SANS PAROLES; by Petr Il'ich Chaikovskii, arr. Carl Erich [pseud. of Edmund Parlow]; pf. © on arr., 20Jun24, E589386. R80513, 5Jul51, The Arthur P. Schmidt Co., inc. (PWH of E. Parlow)

LE CHANT DE LA VIE. SEE The song of life.

THE CHARIOT RACE, op.17, no.5; pf. © 12Jul23, E563893. R80821, 11Jul51, Rob Roy Peery (A)

CHARITY; cantata, Biblical w, & m; sop., cho. & organ. © 6Dec23, E586915. R84684, 17Oct51, N. Lindsay Norden (A)

CHARLES HAYES' CONCERT PARTY FOLIO; m B. Hayes & Mab Davis, & w. © 31Dec23, D26525. R85547, 31Oct51, Charles Hayes (A of w) & Billie Hayes (A)

CHARLESTON CABIN; foxtrot, m Roy Reber, arr. Dave Kaplan; orch. © on arr., 28May24, E590673. R87644, 19Dec51, Edward B. Marks Music Corp. (PWH)

CHARLESTON CABIN; foxtrot, w Sidney Holden, & m. © 10May24, E588253. R87641, 19Dec51, Roy Reber (A of m)

CHARLESTON CABIN; w Sidney Holden, & m. © 2Apr24, E585009. R87637, 19Dec51, Roy Reber (A of m)

CHARLESTON CABIN; w Sidney Holden, m Roy Reber. © 10May24, E588253. R84812, 18Oct51, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)

CHARLESTON CABIN; w Sidney Holden, m Roy Reber. © 2Apr24, E585009. R84805, 18Oct51, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)

CHARLESTON CABIN; w Sidney Holden, m Roy Reber, arr. M. T. Bohannon; male quartette. © on arr., 17May24, E588492. R87642, 19Dec51, Edward B. Marks Music Corp. (PWH of M. T. Bohannon)

CHARLESTON CHARLEY, w & m G. Austin, Emmet O'Hara & Irving Mills. © 9Nov24, E603050. R85828, 9Nov51, Gene Austin (A)

CHARLEY, MY BOY; w & m T. FioRito & Gus Kahn. © 25Jul24, E596152. R81451, 26Jul51, Ted FioRito (A)

CHARLEY, MY BOY; w & m T. FioRito & Gus Kahn. © 1Jul24, E589686. R80481, 2Jul51, Ted FioRito (A)

CHARLOT'S REVUE. SEE Specially for you.

THE CHASE; pf. © 9Jul24, E591800. R81835, 6Aug51, Paul Zilcher (A of m)

CHASIN' THE BLUES; w & m. © 14Aug23, E568621. R65834, 14Aug50, William R. Clay (A)

CHASIN' THE BLUES; w & m. © 14Aug23, E568621. R81867, 6Aug51, Wm. R. Clay (A)

CHATTAHOOCHEE; w B. Rose & Al Dubin, m Sammy Fain. © 5Sep24, E602069. R82920, 6Sep51, Billy Rose (A)

CHEERIO; w & m. © 28May24, E592207. R83710, 19Sep51, Winifred May (A of w) & David Carr (A of m)

CHELSEA CHINA; phantasy, m Maurice Besly; orch. © 30May24, E592834. R82610, 3Jul51, Marguerite Besly (W)

CHERIE, JE T'AIME; w & m. © 11Dec24, E604130. R87441, 12Dec51, Lillian Rosedale Goodman (A)

CHERRY BLOSSOMS, op.346; waltzes, m F. H. Losey; pf. © 25Aug23, E570634. R82224, 13Aug51, Adeline Moore Losey (W)

CHERRY RIPE; m Oliver Cussans, arr. Charles Woodhouse; orch. © 8Sep24, E598047. R83448, 10Sep51, Boosey & Hawkes, inc. (PWH)

CHERUBIM SONG, no.7; from the Russian Church by Bortniansky, adapted & arr. by Albert Ham; SATB. © on arr., 20Aug23, E568791. R81502, 27Jul51, C. E. Ham (C)

CHIC-CHIC-CHICQUITA; w & m Walter Donaldson. © 11Nov24, E602961. R85841, 13Nov51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

CHIC, CHIC, CHICQUITA; w & m Walter Donaldson. © 5Dec24, E604037. R86975, 6Dec51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

CHICAGO BOUND BLUES; w & m. © 16Nov23 E577088. R86219, 13Nov51, J. Williams (A)

CHICAGO BOUND BLUES; w & m. © 13Dec23, E577835. R87149, 4Dec51, Lovie Austin (A)

THE CHIEF; by Leo Stanley [pseud. of R. R. Ricketts]; band. © 4Nov24, E599365. R86484, 21Nov51, Leo Stanley (A)

CHILDHOOD DAYS; w & m Sarah Ritter [i.e. Sarah Ritter Hayes] © 11Oct23, E576063. R84192, 10Oct51, Sarah Ritter Hayes (A)

CHILDREN'S DANCE, op.14, no.3; m E. E. Trucco; pf. © 10Aug23, E568525. R81819, 7Aug51, John M. Cerruti (PWH)

THE CHILD'S FIRST MELODY GARDEN; pf. with w. © 10Nov24, E601357. R86085 14Nov51, Mabel Madison Watson (A of m)

THE CHIMES; m; 2 pt. cho. © 12Mar24, E586351. R80773, 6Jul51, Elizabeth Gest (A)

CHIMES OF ST. JOSEPH'S; reverie; pf. © 24Nov23, E577402. R86354, 20Nov51, Henry J. Donovan (A)

CHIMES OF WAIKIKI; waltz, w & m, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 12Aug24, E596432. R82132, 13Aug51, Pete Wendling (A of w & m)

CHIMING BLUES; w & m Leo Wood & I. M. Bibo, & arr. © 28Sep23, E571417. R83779, 26Sep51, Gertrude Wood Bernstein (W) & Irving M. Bibo (A of w, m & arr.)

CHINA DANCER; w & m Bernard Rolt. © 9Jul24, E593057. R82168, 13Aug51, Coutts & Co. (E)

CHOO CHOO; w Dave Ringle & Bob Schafer, m Duke Ellington, arr. William H. Heagney. © 19Jul24, E596000. R81223, 20Jul51, Broadway Music Corp. (PWH)

CHOPCHERRY, from Peterisms; poem by George Peele, m Peter Warlock [pseud. of Philip Heseltine] © 23Jul23, E567092. R80269, 7Jun51, Andre Mangeot (E of P. Heseltine)

CHOPINIANA; m Fryderyk Franciszek Chopin, selected & arr. Herman Finck; orch. © 14May24, E592190. R80529, 3Jul51, Mabel Mary Finck (W)

A CHORUS GIRL'S SONG, from The grab bag; w & m. © 10Oct24, E600427. R84700, 11Oct51, Ed Wynn (A)

CHRIST IS ALL IN ALL; Biblical w, m J. B. Herbert. © 24Jul24, E594135. R81411, 25Jul51, The Rodeheaver Co. (PWH)

THE CHRIST OF THE CROSS; w & m. © 14Oct24, E602398. R85397, 25Oct51, Frank C. Huston (A)

CHRIST LAG IN TODESBANDEN. SEE Nul ne peut vaincre la mort.

CHRIST, THE LORD IS RISEN TODAY; by George Leroy Lindsay; mixed voices. © 8Mar24, E584858. R80762, 6Jul51, Louise D. Lindsay (W)

CHRIST TRIUMPHANT. CRISTO TRIONFANTE; Easter song, w G. R. Woodward, m Pietro A. Yon. 1. Med.-low voice, in C.- 2. High voice, in D. © 25Feb24; E579880-579881. R86190-86191; 13Nov51; Mario C. Yon (C)

CHRIST TRIUMPHANT. SEE Aurora coelum purpurat.

CHRIST TRIUMPHANT. SEE Cristo trionfante.

THE CHRISTENING; w Hugh Chesterman, m Howard Fisher. © 17Jun24, E592829. R82606, 3Jul51, Blanche Ethel Joan Fisher (W)

CHRISTIAN LOVE SONGS; w & m. © 10Oct24, E601024. R85868, 7Nov51, Andrew Jenkins (A)

CHRISTMAS BELLS; anthem, w & m Cecil Forsyth; mixed voices. © 1Oct24, E602740. R85214, 24Oct51, P. David Forsyth, Walters B. Forsyth & Hugh Forsyth (NK)

CHRISTMAS CRADLE SONG; w Helen A. Dickinson, m Georg Schumann, ed. C. Dickinson; SATB. © 14Sep23, E569361. R81505, 27Jul51, Clarence Dickinson (A)

CHRISTMAS EVE; organ. © 8Dec23, E586921. R84685, 17Oct51, C. W. Dieckmann (A)

A CHRISTMAS MEDITATION ON THE FIRST NOEL AND HOLY NIGHT; m George A. Burdett; organ. © 17Oct24, E600657. R85398, 31Oct51, Elizabeth W. Birch, Ellen M. B. Shaw & Sylvia B. Dunham (C)

CHRISTMAS NIGHT, from Earl Carroll vanities; w & m Earl Carroll. 2d ed. © 10Oct24, E600428. R86228, 13Nov51 Jesse I. Schuyler (E)

CHRISTMAS WITH THE OLD WOMAN WHO LIVED IN A SHOE. SEE Circle 'round the Christmas tree.

CHRISTMAS WITH THE OLD WOMAN WHO LIVED IN A SHOE. SEE Tomorrow will be Christmas.

CHRISTMAS WITH THE OLD WOMAN WHO LIVED IN A SHOE. SEE We love to hear the story.

CHRYSANTHEME BLUES; foxtrot; pf. © 12Jun24, E592900. R84966, 8Oct51, José Sentis (A)

CHURCH BELLS RINGING; m Gerald F. Frazee; pf. © 6May24, E587928. R82922, 6Sep51, Schroeder & Gunther, inc. (PWH)

CIDER; w D. P. Lambert, & m. © 20Aug24, E593874. R82503, 21Aug51, Michael Mullinar (A of m)

CINNAMON GARDENS; Cingalese love songs, w Edward Teschemacher, & m. © 20Oct24, E598949. R86516, 31Oct51, Alison Travers (A of m)

CIRCLE 'ROUND THE CHRISTMAS TREE, from Christmas with the old woman who lived in a shoe; w William H. Gardner, m Jessie Mae Jewitt, arr. Henry Wadsworth; 2-pt. song. © on arr., 1Nov24, E601258. R85558, 1Nov51, M. Witmark & Sons (PWH of H. Wadsworth)

CIRCLING 'ROUND; pf. © 15Oct24, E600785. R85209, 24Oct51, N. Louise Wright (A)

CLA-WENCE, DON'T TWEAT ME SO WUFF; w & m J. Manuel, Mack Henshaw & Harry Jentes. © 26Oct23, E574652. R83854, 28Sep51, Joe Manuel & Harry Jentes (A's)

CLAIR DE LUNE; extrait de la suite bergamasque, de Claude Debussy, transcription par Alexandre Roelens; violin et pf. © 26Sep24, E598275. R86686, 21Nov51, Marie Bonnetain Roelens (W)

EL CLARIDGE; tango milonga d'A. Mario, arr. Adolphe Gauwin [i.e. Adolphe Gauwin-Baroncelli]; orch. © 15Mar24, E583423. R84364, 8Oct51, Italia Baroncelli (C)

EL CLARIDGE; tango milonga, de Alcib Mario [pseud. of Léon Heckmann] pf. © 27Jun24, E593154, R87521, 17Dec51, Jean Heckmann (C)

LA CLAVEL; habanera, by Leo A. Kempinski; orch. pts. © 30Nov23, E578165. R86709, 30Nov51, Photo Play Music Co., inc. (PWH)

LA CLAVEL; w Sigmund Spaeth, & m. © 27Oct23, E576514. R85059, 25Oct51, Katherine Allan Lively (A of m)

EL CLAVICORDIO BIEN TEMPLADO. SEE The well-tempered clavichord.

CLEO, THE VAMP OF THE QUEENS; w Percy Waxman, m Arthur Samuels. © 22Sep24, E602085. R83722, 24Sep51, Vivian M. Samuels (W)

LA CLOCHE DES MORTS; de J. Guy Ropartz, arr.; ptes. d'orch. © 27May24, E592473. R84931, 8Oct51, Stéphane Chapelier (A of arr.)

LA CLOCHE FELEE; paroles de Charles Baudelaire, m André Caplet. © 15Feb24, E582772. R84331, 8Oct51, Geneviève Perruchon Caplet (W)

LES CLOCHES DU PAYS; poésie de Gabriel Vicaire, & m; choeur à 4 voix mixtes. © 27May24, E592432. R84921, 8Oct51, Francisque Darcieux (A of m)

CLOCHES DU SOIR; de J. Guy Ropartz, arr.; ptes. d'orch. © 27May24, E592472. R84930, 8Oct51, Stéphane Chapelier (A of arr.)

LES CLOCHES DU SOIR; m Camille Saint-Saëns, orchestrée par H. Mouton; ptes. d'orch. © 1Sep24, E598302. R84989, 8Oct51, Hubert Mouton (A)

THE CLOCK IS PLAYING; text by Darl MacBoyle, m Pierre Blaauw, American adaptation by Robert King. © 24Aug23, E568849. R81418, 25Jul51, Shapiro, Bernstein & Co., inc. (PWH of R. King) & Marcella Boylston (NK of D. MacBoyle)

CLOSE YO' EYES; w & m A. Lewis & Will Collins. © 23May24, E590646. R86953, 4Dec51, Al Lewis (A)

CLOUDS; w Rupert Brooke, & m. © 20Oct24, E598948. R86515, 31Oct51, Hubert J. Foss (A of m)

DE CLOUDS ARE GWINE TO ROLL AWAY; w & m. © 15Nov24, E603008. R86205, 16Nov51, Carson J. Robison (A)

DE CLOUDS ARE GWINE TO ROLL AWAY; w & m. © 27Nov24, E603233. R86599, 27Nov51, Carson J. Robison (A)

CLOVITA; w & m. © 15Feb24, E586091. R86224, 13Nov51, Frayser Hinton (A)

THE CLOWN; foxtrot, w George D. Lottman, m Henry Lodge. © 22Nov23, E575020. R86352, 20Nov51, Irene Lodge Harding (W of H. Lodge)

CO COA LOBA CAY; w & m. © 26Sep24, E597824. R85064, 24Oct51, Raymond Hubbell (A)

CO-OPTIMISTS. SEE Britain for the British.

CO-OPTIMISTS. SEE Iceland.

CO-OPTIMISTS. SEE Rainy days.

CO-OPTIMISTS. SEE You do as I do.

COCK-A-DOODLE-DOO; m George F. Hamer; pf., with w. © 7Jul24, E589862. R81827, 6Aug51, George F. Hamer, Jr., Helen H. Colson, Elizabeth H. Colson, Charlotte H. Seamon & Lillon Atkinson (C)

COCKAIGNE OVERTURE, op.40; by Sir Edward William Elgar; military band. © 14Oct24, E598954. R86520, 31Oct51, Carice Irene Blake (C)

COCKNEY SUITE; pf. © 20Jun24, E592813. R86528, 14Nov51, Albert W. Ketelbey (A)

COEURS EN FOLIE. SEE Tra-la-lère.

COEURS EN FOLIE. SEE Valse directoire.

COEURS IN FOLIE. SEE Conte d'amour.

THE COFFEE CANTATA; by Johann Sebastian Bach, w J. Michael Diack, arr. for soli & cho. by J. M. Diack & Harry Edgar Baker. © 25Aug24, E598021. R83475, 13Sep51, Agnes Mills Diack (W)

COLD, COLD MAMMAS BURN ME UP; foxtrot, w & m L. W. Gilbert, Lester Santly & Paul Van Loan. © 15Aug24, E595446. R82301, 16Aug51, L. Wolfe Gilbert (A)

COLD, COLD MAMMAS BURN ME UP; w & m L. W. Gilbert, Lester Santly & Paul Van Loan, arr. P. Van Loan. © 6Aug24, E595456. R81863, 6Aug51, L. Wolfe Gilbert (A)

COLLOQUE SENTIMENTAL; poésie de Paul Verlaine, m Charles Bordes. © 27May24, E592434. R84923, 8Oct51, Lucien Bordes (NK)

COLORADO; by Walter Hirsch & Harold Dellon, arr. M. J. Bohannon; mixed quartet. © on arr., 11Jun24, E589171. R81623, 31Jul51, Edward B. Marks Music Corp. (PWH of M. J. Bohannon)

COMBINE, de Gosse de Riche; livret de Jacques Bousquet & Henri Falk, & m. © 12Jun24, E592898. R84965, 8Oct51, Maurice Yvain (A of m)

COME, ALL YE THAT LABOR; anthem, m Alfred Wooler; mixed voices. © 15Feb24, E584857. R80761, 6Jul51, William Wooler, Lillian M. Shaw & Laura M. Stengel (C)

COME AND LISTEN TO ANTONIO; w R. P. Weston & Bert Lee, & m. © 25Apr24, E583717. R80561, 3Jul51, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A of m)

COME BACK TO ME DADDY, MAMA AIN'T SATISFIED BLUES; w & m. © 1Jul24, E589658. R80437, 2Jul51, Billie W. Higgins (A)

COME BACK TO ME WHEN THEY THROW YOU DOWN; w & m. © 14Aug24, E594835. R82150, 15Aug51, Billy Rose (A of w) & Will Donaldson (A of m)

COME BACK TO ME WHEN THEY THROW YOU DOWN; m Will Donaldson, & w. © 14Aug24, E594835. R82159, 15Aug51, Billy Rose (A of w)

COME BACK TO ME WHEN THEY THROW YOU DOWN; m Will Donaldson, & w. © 15Aug24, E594812. R82297, 16Aug51, Billy Rose (A of w)

COME FORTH, 'TIS MAY; w Sarah Grames Clark, m Ira B. Wilson. © 19Mar24, E584744. R86201, 13Nov51, Louise L. Wilson (W)

COME ON OVER; w Tommie Malie, m Jack Little, ukulele arr. Jeanne Gravelle. © 12Sep24, E597351. R83213, 12Sep51, Ann Malie O'Hare (E of T. Malie)

COME PRAISE YOUR LORD AND SAVIOUR; w Walsham How, & m. © 28Sep23, E572410. R81538, 27Jul51, H. A. Chambers (A of m)

COME RIGHT IN; w & m. © 16Nov23, E577087. R86218, 13Nov51, Ida Cox (A)

COME, TARRY, GO; w & m. © 1Jun24, E591091. R84114, 8Oct51, Harry Dixon Loes (A)

COME TO THE COOK-HOUSE DOOR; w Greatrex Newman, & m. © 17Oct24, E598947. R86514, 31Oct51, Wolseley Charles (A of m)

COME TO THE FAIR; w Helen Taylor, m Easthope Martin; SATB. © 25Jun24, E593072. R82619, 3Jul51, Kate Violet Louise Sherman (W)

COME UNTO ME, YE WEARY; anthem, w William C. Dix, m Homer Emerson Williams; sop. solo, with mixed cho. © 22Dec23, E580276. R82002, 3Aug51, Florence E. Williams (W)

COMEDY KING; march, m Abe Losch [pseud. of Harry J. Lincoln] © 25Aug23, E570633. R82223, 13Aug51, Lottie M. Lincoln (W)

COMING HOME; w D. Early Wilmot, m Charles Willeby, & arr.; male voices. © 21Feb24, E579822. R80757, 6Jul51, Charles Gilbert Spross (A of arr.)

COMMUNITY GRAND MARCH, op. 506; pf. Carl Wilhelm Kern. © 10Jun24, E589225. R85194, 24Oct51, Thelka Kern (NK)

COMMUNITY MARCH; m A. J. Weidt; banjo. (In The cadenza, v.30, no.9) © 22Sep23, B587228. R83368, 19Sep51, Clara Arra & Julia Griswold (C)

COMPLETE MODERN COURSE OF DAILY STUDIES FOR FLUTE. © 8May24, E589470. R82387, 20Aug51, August Caputo (A)

COMPREHENSIVE MUSIC WRITING BOOK; course in notation. © 15Oct24, A809712. R85185, 24Oct51, Anna Heuermann Hamilton (A)

CONCERTINO; di P. A. Tirindelli; violino e pf., in La minore. © 17Jul23, E567071. R80710, 9Jul51, Wanda Tirindelli (C)

CONCERTINO; di P. A. Tirindelli; violino e pf., in Re minore. © 17Jul23, E567072. R80711, 9Jul51, Wanda Tirindelli (C)

CONCERTO, no.11, op.70; by Louis Spohr, rev. Louis Svećenski; violin & pf. © 8Mar24, E584418. R82910, 5Sep51, G. Schirmer, inc. (PWH of L. Svećenski)

CONCERTO, op.35; m Karol Szymanowski; violin & orch. Partition. II^{e} ed. © 3Sep23, EF16921. R82412, 31Jul51, Anna Korwin-Szymanowska & Krystyna Dabrowska (NK)

CONCERTO GROSSO; von Heinrich Kaminski; Doppelorch. Partitur. © 30Dec23, EF16924. R83915, 28Sep51, Elfriede Kaminski (W)

CONCHITA; Spanish dance; pf. © 12Dec23, E604871. R87032, 5Dec51, Roy S. Stoughton (A)

CONJURE MAN BLUES; w & m. © 19Jul24, E591970. R81397, 23Jul51, Louis T. Urquhart (A)

THE CONQUEROR; ten. trombone & pf. acc. © 26Sep24, E598692. R85499, 31Oct51, Jacques Lafont (A)

COMRADES IN ARMS; march, by Gladys Cumberland [pseud. of Cuthbert Harris] pf. © 13Dec24, E599694. R87730, 26Dec51, Louisa Harris (W)

CONSOLACIÓN. SEE Consolation.

CONSOLATION. CONSOLACIÓN; pf. © 9Jan24, E578805. R81740, 30Jul51, Enrique Soro (A)

CONTE D'AMOUR. LOVE TALES, de Coeurs en folie; foxtrot, paroles de Louis Lemarchand et René Nazelles, m Vincent Rose. © 1Jul24, E594570. R80479, 2Jul51, Amelia Rose (W)

CONTE FANTASTIQUE; d'André Caplet; pour harpe ou pf. et quatuor à cordes. © 1Sep24, E598393. R87522, 17Dec51, Geneviève Perruchon Caplet (W)

LES CONTES D'HOFFMANN. SEE Barcarolle.

CONTRASTS; w Gwendolen Paget, © m. © 10Oct24, E598717. R85136, 25Oct51, Phyllis Mary James (A of m) & A. Gordon W. Paget (C)

COPENHAGEN; m, arr. Joe Jordan. © 15Aug24, E594819. R82439, 17Aug51, Charles Davis (A of m)

COPENHAGEN; arr. Joe Jordan; orch. © 1Oct24, E602461. R84182, 5Oct51, Charles Davis (A of m)

COPENHAGEN; w & m. © 20Oct24, E604430. R85063, 23Oct51, Walter Melrose (A of w) & Charles Davis (A of m)

LA COQUETTE; caprice, by Erno Rapee & W. Axt. 1. Orch pts. 2. Pf. © 6Dec23, 1Feb24; E575299, 579306. R86052, 86054; 9Nov51; Marian Margaret Rapee (W) & William Axt (A)

COQUETTISH MOOD; intermezzo, by Reginald Barrett; orch. pts. © 3Dec23, E577698. R86262, 16Nov51, R. Barrett (A)

LA CORDE AU COU, de En Chemyse; paroles d'Albert Willemetz & Cami, & m. © 15Apr24, E583835. R84400, 8Oct51, Raoul Moretti (A of m)

LA CORDE AU COU, de En chemyse; pf. © 12Jun24, E592882. R84949, 8Oct51, Raoul Moretti (A)

LA CORDE AU COU, de En chemyse; ptes. d'orch., avec paroles. © 12Jun24, E592872. R84945, 8Oct51, Raoul Moretti (A)

CORDOVA, op.232, no.4; by Isaac Albeniz, ed. Carl Deis; pf. © 10May24, E588341. R85715, 26Oct51, G. Schirmer, inc. (PWH of C. Deis)

CORN ON THE COB; pf. © 17Oct23, E576248. R84170, 8Oct51, Cliff Hess (A)

CORNISH CHRISTMAS CAROL; w Henry Jenner, tr. Trelawney Dayrell Reed, m Peter Warlock [pseud. of Philip Heseltine]; SATB. © 12Jun24, E592826. R82604, 3Jul51, Frida van Dieren (E of P. Heseltine)

CORRENTE; by N. Porpora, arr. Alfred Moffat; violin & pf. © on arr., 30Jun24, E589720. R80515, 5Jul51, The Arthur P. Schmidt Co., inc. (PWH of A. Moffat)

CORTÈGE; m Erno Rapee & W. Axt; orch. pts. © 8Sep23, E569167. R82906, 4Sep51, Marian Margaret Rapee (W) & William Axt (A)

CORTÈGE BURLESQUE; par Emmanuel Chabrier; pf., 4 mains. © 18Dec23, E582165. R80960, 9Jul51, Alphonsine Augustine Bonjean Chabrier (NK)

A COTSAL' WOOD; w E. Hamilton Moore, & m. © 23Jun24, E593182. R83001, 5Sep51, Mabel Ada Harwood (A of m)

COTTON BLOSSOM LULLABY; w & m Gus Kahn & Al Jolson. © 23Jun24, E591392. R85081, 29Oct51, Erle Jolson (W)

COTTON BLOSSOM LULLABY; w & m Gus Kahn & Al Jolson. © 23Jun24, E591392. R87239, 10Dec51, Erle Jolson (W)

COULD YOU CARE FOR ME? m Abe Lyman & Gus Arnheim, & w. © 13Oct24, E600462. R84608, 15Oct51, Billy Rose (A of w)

COULD YOU CARE FOR ME; m Abe Lyman & Gus Arnheim, & w. © 5Nov24, E602851. R85448, Billy Rose (A of w)

COULD YOU CARE FOR ME? w & m. © 13Oct24, E600462. R84617, 15Oct51, Billy Rose (A of w) & Abe Lyman & Gus Arnheim (A's of m)

COULD YOU CARE FOR ME? w & m. © 5Nov24, E602851. R85470, 7Nov51, Billy Rose (A of w), Abe Lyman & Gus Arnheim (A's of m)

COUNTING THE HOURS, from Earl Carroll vanities; w & m Earl Carroll. 2d ed. © 16Sep24, E597726. R86226, 13Nov51, Jesse I. Schuyler (E)

COVER ME WITH KISSES; w & m. © 30Nov23, E575277. R86592, 26Nov51, Arthur Freed (A)

COVERED WAGON DAYS, from Newcomers; w & m W. Morrissey & Joe Burrowes. © 15Aug23, E570298. R81954, 3Aug51, Will Morrissey (A)

CRADLE ME CLOSE IN YOUR ARMS; w Arthur Anderson, & m. © 27Mar24, E583044. R87340, 11Dec51, Bakalainikow (A of m) & Aileen Peel Lake (E)

CRADLE SONG. WIEGENLIED; w Carol Raven, m Alice Verne-Bredt; voice, violin or violoncello & pf. © on English text & arr., 12Jul24, E589890. R81628, 31Jul51, Edward B. Marks Music Corp. (PWH)

CRADLE SONG. WIEGENLIED, op.49, no.4; by Johannes Brahms, arr. Alfred Moffat, pf. acc. by Claude Aveling; women's trio. © 25Sep24, E598191. R85126, 24Oct51, Edward H. C. Moffat & D'Arcy Melville Clark (E's of A. Moffat)

CREATOR GOD AND LORD; w Mary Bradford Whiting, m J. H. Maunder. © 28Sep23, E572137. R81507, 27Jul51, Miss W. M. Maunder (C)

A CRADLE SONG OF THE LONELY MOTHER, op.108; by Mrs. H. H. A. [i.e. Amy Marcy Cheney] Beach; pf. © 15Sep24, E602753. R83287, 17Sep51, Lewis M. Isaacs, Jr. (E)

A CRADLE SONG OF THE LONELY MOTHER, op.108; by Mrs. H. H. A. [i.e. Amy Marcy Cheney] Beach; pf. © 15Sep24, E602753. R85242, 30Oct51, Roger Pierce (E)

CRADLE SONG ON ST. SYLVESTER; by George A. Burdett; organ. © 6Sep23, E570901. R82750, 29Aug51, Elizabeth B. Birch, Ellen M. B. Shaw & Sylvia B. Dunham, Jr. (C)

CRAP SHOOTING BLUES; w & m. © 3Oct24, E600225. R84175, 5Oct51, Monette Moore & Arthur Ray (A's of w & m)

CREEP AFORE YE GANG; w James Ballantine, & m; SATB. © 13May24, E592376. R80536, 3Jul51, Herbert Howells (A of m)

CREOLE LOVE SONG; w & m Edgar Belmont Smith, arr. N. Clifford Page; mixed cho. © 15Nov24, E601543 R87082, 3Dec51, Oliver Ditson Co. (PWH)

CRÉPUSCULE D'ÉTÉ SUR LE GRAND BASSIN DE ST. NAZAIRE, de En Bretagne; suite de Rhené Baton, orchestrée par H. Mouton; ptes. d'orch. © on orchestration, 1Jul24, E593288. R84977, 8Oct51, Hubert Mouton (A)

CRÉSPUSCULES D'AUTOMNE. SEE Silence.

CRINOLINE GOWN; w Clifford Seyler, m Melville Gideon. © 17Nov24, E599709. R86606, 19Nov51, Sybil Gideon Kane (NK of M. Gideon) & Lucy Seyler (W)

CRISTO TRIONFANTE. CHRIST TRIUMPHANT; Easter processional, by Pietro A. Yon; organ. © 25Feb24, E579877. R86187, 13Nov51, Mario C. Yon (C)

CRISTO TRIONFANTE. SEE Christ triumphant.

CROQUIS DE ROUTE; de Henry Woollett; pf. © 7Apr24, E583611. R84373, 8Oct51, Charlotte Sicurin Woollett (W)

CROSS WORD MAMMA YOU PUZZLE ME, BUT PAPA'S GONNA FIGURE YOU OUT; w Willie Raskin & Sidney Clare, m Jimmy Monaco. © 22Dec24, E605386. R87609, 26Dec51, Rose Raskin (W)

CROSS WORDS; m Ed. Gladstone, & w. © 13Dec24, E604154. R87360, 13Dec51, Charles Tobias (A of w)

THE CROW-FISH MAN, from Nursery songs from Appalachian mountains; collected & arr. Cecil J. Sharp. © 23Oct23, E572403. R81531, 27Jul51, Joan Sharp (C)

CRUCIFIXUS; m Johann Sebastian Bach, & arr.; men's cho. © 10Oct24, E601468. R85451, 5Nov51, Archibald T. Davison (A of arr.)

CRUEL DADDY BLUES; w & m Chris Smith, Tim Brymn & Al Siegel. © 31Oct23, E574580. R82419, 21Aug51, Dora Smith & Dorothy Brymn (W's)

CRYING FOR YOU; by Ned Miller & Chester Cohn; male quartet. © on arr., 9Jul23, E563681. R80550, 5Jul51, Leo Feist, inc. (PWH)

CUDDLE UP CLOSE; w & m. © 4Dec24, E601955. R87077, 5Dec51, Clarence Todd (A)

CUM SANCTO SPIRITU, from Mass in B minor; by Johann Sebastian Bach, arr.; men's cho. © 23Jun24, E591359. R82120, 13Aug51, Archibald T. Davison (A of arr.)

CUPID IN SMILES AND TEARS; intermezzo, by Arthur Wellesley [pseud. of Arthur W. Hughes] pf. © 31Dec23, E578751. R87737, 27Dec51, Arthur W. Hughes (A)

CUPID'S RODEO; w & m. © 9Sep24, E597361. R83236, 12Sep51, Douglas Furber (A of w) & Dave Stamper (A of m)

CURIOUS BLUES; w & m. © 1Nov24, E602779. R85571, 2Nov51, Hezekiah Jenkins (A)

CURLS; poem by Cora Fabri, & m. © 13Jul23, E570149. R80920, 12Jul51, Phyllis Fergus (A of m)

CUT AND SLASH BLUES; w & m. © 11Jul24, E589826. R80944, 12Jul51, Hyman Rosen (A of w) & Augustus H. Perry (A of m)

CUT YOURSELF A PIECE OF CAKE; foxtrot, by Billy James, rev. Theodore Morse, arr. O. Sciacca; band pts. © 5Jul23, E563526. R80285, 2Jul51, Leo Feist, inc. (PWH of O. Sciacca)

CUT YOURSELF A PIECE OF CAKE. SEE Tra-la-lère.

CUT YOURSELF A PIECE OF CAKE AND MAKE YOURSELF AT HOME; w & m Billy James, rev. Theodore Morse. Rev. ed. © 14Jul23, E563869. R80734, 11Jul51, Leo Feist, inc. (PWH of T. Morse)

CZARDAS; by V. Monti, arr. Maurice Baron; orch. pts. © on arr., 9Jun24, E589185. R86375, 19Nov51, G. Schirmer, inc. (PWH of M. Baron)

THE CZARINA'S FAVORITE; w Harry B. Smith, m Petr Il'ich Chaĭkovskiĭ, m adapted by Carl Hajos; mixed cho., pts. © on adaptation, 11Dec24, E604215. R87344, 11Dec51, Mrs. Karl Hajos (W)

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DA DA NELLIE GOOD-BYE; w & m Fred Fisher. © 31Jul24, E596195. R81764, 1Aug51, Anna Fisher (W)

DADDY'S COMIN' HAME; w Michael Hurl, & m. © 19Nov24, E599388. R86497, 21Nov51, Kennedy Russell (A of m)

DADDY'S SLIPPERS; w Sidney Holden, m Martin Freed. © 5Mar24, E586271. R84809, 18Oct51, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)

DALL' ORIENTE; by B. Labate, arr. Charles J. Roberts; orch. © 9Sep24, E602236. R83488, 13Sep51, Bruno Labate (A) & Carl Fischer, inc. (PWH of C. J. Roberts)

LA DAME EN DÉCOLLETÉ. SEE Je n'ai pas pu.

LA DAME EN DÉCOLLETÉ. SEE Romance.

DAMOISELLE, de En Chemyse; paroles d'Albert Willemetz & Cami, & m. © 15Apr24, E583833. R84398, 8Oct51, Raoul Moretti (A of m)

DAMOISELLE, de En chemyse; pf. © 12Jun24, E592879. R84946, 8Oct51, Raoul Moretti (A)

DAMOISELLE, de En Chemyse; ptes. d'orch., avec paroles. © on arr., 15Apr24, E583828. R84393, 8Oct51, Raoul Moretti (A)

A DANCE FOR PHYLLIS, op.16; pf. © 22Aug23, E570567. R82146, 14Aug51, Van Denman Thompson (A)

DANCE MEASURE; m Reginald Somerville; orch. © 7Aug24, E593523. R83430, 10Sep51, Isabel Harriett Somerville (NK)

DANCE MOVEMENTS FROM BACH; selected & arr. J. Michael Diack; pf. © 30Sep24, E599211. R84865, 9Oct51, Agnes Mills Diack (W)

DANCE OF LOVE. DANSE D'AMOUR; w & m, English version Frederick H. Martens. © 17Oct24, E600654. R84892, 19Oct51, Cecil Arden (A of w & m)

DANCE OF THE IMPS; pf. © 26Nov23, E577424. R87173, 23Nov51, Gerard Carbonara (A)

DANCE OF THE WOOD NYMPHS, op.359; m F. H. Losey; pf. © 25Aug23, E570627. R82218, 13Aug51, Adeline Moore Losey (W)

DANCE ON THE LAWN, op.39, no.1; w Kate M. Luck, & m. © 7Jul24, E592909. R82165, 13Aug51, Montague F Phillips (A of m)

A DANCE RHAPSODY, no.2; m Frederick Delius; orch. © 2Oct23, E572636. R83713, 1Aug51, Philip Emanuel & Barclays Bank, ltd. (E's)

DANCE STEPS, op.127, no.1; pf. © 30Sep24, E598560. R85129, 24Oct51, Christian Sinding (A)

THE DANCER OF THE NILE; w & m Ed Hurley & James F. Hanley. © 26Oct23, E574542. R80446, 2Jul51, Isabel LeMon Hanley (W)

DANCIN' AROUND, from Street singer; w Percy Greenbank, m & arr. H. Fraser-Simson; orch. © on arr., 2Sep24, E598024. R83346, 14Sep51, Cicely Fraser-Simson (W)

DANCIN' AROUND, from The street singer; foxtrot, m Harold Fraser-Simson, & w. © 25Jul24, E593730. R81904, 6Aug51, Percy Greenbank (A of w) & Cicely Fraser-Simson (W)

DANCING; m Granville Bantock, & w. © 7Aug24, E593737. R87681, 12Dec51, Lady Bantock (W) & Alfred Hayes (A of w)

DANCING BANJO; ten. banjo, with pf. acc. © 6Jul23, E565563. R80333, 2Jul51, Michael Pingitore (A)

THE DANCING BEAR; m G. A. Grant-Schaefer; pf. © 11Jul24, E589912. R81831, 6Aug51, Wm. C. Danforth, Marion S. Grow & Daniel B. Grow (E's)

DANCING BY MOONLIGHT, op.367; foxtrot, m F. H. Losey; pf. © 25Aug23, E570636. R82226, 13Aug51, Adeline Moore Losey (W)

DANCING IN THE SUNSHINE; pf., 6 hands. © 8Feb24, E581646. R80758, 6Jul51, Mathilde Bilbro (A)

DANCING JIM, from The whirl of the world; foxtrot, m arr. Marc [i.e. Robert Marc] Anthony; orch. © 21Jul24, E593713. R81902, 6Aug51, Robert Marc Anthony (A)

DANCING LEAVES, op.102, no.2; by Mrs. H. H. A. [i.e. Amy Marcy (Cheney)] Beach; pf. © 22Jul24, E595437. R81462, 27Jul51, Roger Pierce (E)

DANCING MOONBEAMS; by Burt Ward [pseud. of Charles J. Roberts], arr. C. J. Roberts; orch. © on arr., 4Jun24, E594676. R81493, 19Jul51, Carl Fischer, inc. (PWH)

DANCING MOONBEAMS; caprice by Burt Ward [pseud. of Charles J. Roberts]; pf. © 23May24, E589444. R81485, 19Jul51, Carl Fischer, inc. (PWH)

THE DANCING PONY, op.17, no.4; pf. © 12Jul23, E563916. R80822, 11Jul51, Rob Roy Peery (A)

DANCING WITH HER SHADOW, op.7, no.3; m Cora W. Jenkins; pf. © 25Jul24, E594241. R83101, 12Sep51, Neva Jenkins & Ada Jenkins Colton (NK)

DANDELIONS AND DAFFODILS; w & m S. J. Damerell, R. Hargreaves & G. Bass. © 25Jul24, E593219. R85145, 24Oct51, Stanley J. Damerell & George Bass (A's) & Kathleen Hargreaves (NK)

DANSE D'AMOUR. SEE Dance of love.

DANSE DES POUPÉES; de Joaquin Turina, arr.; ptes. d'orch. © on arr., 12Jun24, E592860. R84938, 8Oct51, Stéphane Chapelier (A of arr.)

DANSE DORIENNE; on Grecian motives, m Lucien Guittard; orch. © 26Aug24, E593746. R83434, 10Sep51, Boosey & Hawkes, ltd. (PWH)

DANSE HONGROISE; by F. Hager & Justin Ring, transcribed by Rudy Wiedoeft; C melody & E flat alto saxophone, with pf. acc. © 28Dec23, E580790. R87452, 14Dec51, Fred Hager (A) & Mae Florence Wiedoeft (W)

DANSE-HUMORESQUE; pf. © 28Aug24, E593955. R85115, 24Oct51, Henry Coleman (A)

DANSE PETITE; by Gladys Cumberland [pseud. of Cuthbert Harris] pf. © 13Dec24, E599689. R87728, 26Dec51, Louisa Harris (W)

DAREST THOU NOW, O SOUL. SEE Oses-tu maintenant O mon ame.

DARK ALLEY BLUES. © 29Aug24, E597558. R82844, 29Aug51, George McClennon (A of m)

DARK AND STILL WAS BETHLEHEM'S CITY; w Helen A. Dickinson, m Max Gulbins, ed. C. Dickinson; SATB. © 14Sep23, E569359. R81503, 27Jul51, Clarence Dickinson (A)

DARK HILLS; w Edwin Arlington Robinson, & m; low voice. © 1Jul24, E591601. R83537, 17Sep51, Wintter Watts (A of m)

DARLING OF MY HEART; w & m. © 29Sep24, E597901. R83882, 1Oct51, James Brockman & Pete Wendling (A's of w & m)

DARLING OF MY HEART; w & m. © 18Oct24, E600731. R84849, 22Oct51, James Brockman & Pete Wendling (A's of w & m)

THE DAWN; cantata, w adapted by Flora MacDonald, m William Baines; 2 pt. women's voices. © 18Feb24, A779045. R80804, 6Jul51, Grace M. Baines (W)

DAWN; w G. Hubi-Newcombe, m Cuthbert Harris; sop. & alto. © 25Jul24, E594246. R81466, 27Jul51, Louisa Harris (W)

THE DAWN OF LOVE; w & m. © 21Jul24, E593714. R82418, 20Aug51, Richard Knight (A)

THE DAWN WIND; w Rudyard Kipling, & m. © 21Sep23, E572208. R83353, 17Sep51, Charles Green (A of m)

A DAY IN MAY; suite by Rudolf Friml, arr. Adolf Schmid; orch. pts. © 22Oct23, E574505. R81733, 30Jul51, G. Schirmer, inc. (PWH of A. Schmid)

DAYBREAK; w H. W. Longfellow, m Cuthbert Harris; women's trio. © 10Sep24, E595787. R83112, 12Sep51, Louisa Harris (W)

DAYDREAMS; violin & pf. © 1Oct24, E598563. R86467, 24Oct51, Adam Carse (A)

THE DEACON TOLD ME I WAS GOOD; w & m. © 11Aug24, E594771. R85562, 26Oct51, Billy Smythe (A of w) & Art Gillham (A of m)

THE DEAF WOMAN'S COURTSHIP, from Nursery songs from Appalachian mountains; collected & arr. Cecil J. Sharp. © 23Oct23, E572399. R81527, 27Jul51, Joan Sharp (C)

DEAR CHICKY; march de Adolphe Gauwin [i.e. Adolphe Gauwin-Baroncelli]; orch. © 15Dec23, E583420. R84361, 8Oct51, Italia Baroncelli (C)

DEAR LITTLE HOME OF MY DREAMS; w William B. Davidson, m Ernest R. Ball. © 2Sep24, E597221. R82898, 5Sep51, Maud Lambert Ball (W)

DEAR OLD CHICAGO; foxtrot, w Archie Gillam, & m. © 13Nov24, E602990. R86108, 15Nov51, Dave Peyton (A of m)

DEAR OLD MOTHER'S SONG BOOK; w & m. © 31Oct23, E572607. R80256, 28Jun51, Leonard Young (A of m) & Allen Murray (A of w)

DEAR ONE; w & m Mark Fisher, Cy Richardson & Joe Burke, arr. Wm. Schulz; orch. © on arr., 3Oct24, E600282. R84180, 5Oct51, Lenora Fisher (W)

DEAR ONE; w & m Mark Fisher, Cy Richardson & Joe Burke. © 3Oct24, E600405. R84181, 5Oct51, Lenora Fisher (W)

DEAR ONE; w & m Mark Fisher, Cy Richardson & Joe Burke. © 3Oct24, E600405. R84194, 10Oct51, James F. Burke & Teresa M. Faber (C of J. Burke)

DEAR SIR. SEE
All lanes must reach a turning.

DEAR SIR. SEE
Gypsy caravan.

DEAR SIR. SEE
I want to be there.

DEAR SIR. SEE
Weeping willow tree.

DEAREST BABE OF MINE. SEE
Caro, caro il mio bambin.

DEAREST JESU, WE ARE HERE; m Johann Sebastian Bach, arr. Maurice Besly; pf. © on arr., 5Jul24, E593503. R82040, 30Jul51, Marguerite Besly (W)

DEBUTANTE; caprice by Erno Rapee & W. Axt, orchestrated by W. C. Polla; orch. pts. © 17Oct23, E574270. R84227, 10Oct51, Marian Margaret Rapee (W), William Axt (A) & Robbins Music Corp. (PWH of W. C. Polla)

DEBUTANTE; caprice by Erno Rapee & W. Axt; pf. © 2Nov23, E574617. R84229, 10Oct51, Marian Margaret Rapee (W) & William Axt (A)

THE DECENT THING TO DO, from Be yourself; w & m. © 2Sep24, E595892. R83036, 6Sep51, Marc Connelly & George S. Kaufman (A's of w) & Lewis Gensler (A of m)

DECLARATION; romance; band. © 2Sep24, E593983. R83443, 10Sep51, W. C. Carter (A)

DEEP IN MY HEART; w Dorothy Terriss [pseud. of Theodora Morse], m Moe Schenck. © 3Dec23, 18Feb24; E577688, 579659. R86773, 86776; 30Nov51; Theodora Morse (A)

DEEP IN MY HEART DEAR, from In Heidelberg; duet, w Dorothy Donnelly, m Sigmund Romberg. © 11Nov24, E601427. R86233, 14Nov51, Ambrose V. McCall & City Bank Farmers Trust Co. (E's of D. Donnelly) & Lillian Romberg (W)

DEEP IN MY HEART DEAR, from In Heidelberg; duet, w Dorothy Donnelly, m Sigmund Romberg. © 11Nov24, E601427. R86726, 30Nov51, Lillian H. Romberg (W)

DEER DANCE; by Charles Sanford Skilton, arr. Richard Czerwonky; violin & pf. © 22Sep24, E602217. R84874, 9Oct51, Carl Fischer, inc. (PWH of R. Czerwonky)

DEER DANCE; by Charles Sanford Skilton, melody given to the composer by R. De Poe, arr. Carl A. Preyer; pf. © 22Sep24, E602208. R84871, 9Oct51, Carl Fischer, inc. (PWH of C. A. Preyer)

DEFILE DES SOLDATS DE PLOMB; de Joaquin Turina, arr.; ptes. d'orch. © 27May24, E592477. R84935, 8Oct51, Stéphane Chapelier (A of arr.)

DEINE WEISSEN HÄNDE, aus Das Fräulein aus 1001 Nacht, op.453; von Bruno Hardt-Warden und Karl Farkas, Gesangetexte von Fritz Rotter, & m. © 6Oct24, E599066. R84095, 8Oct51, Robert Stolz (A of m)

DENISON'S BOHEMIA OPENING CHORUS AND FINALE; w & m Frederick G. Johnson. © 23Oct23, E574474. R83641, 24Sep51, T. S. Denison & Co. (PWH)

DER ER ET YNDIGT LAND; tekst: Adam Oehlenschläger, m Carl Nielsen. © 1Jul24, E593533. R81233, 16Jul51, Irmelin Eggert Møller (C)

THE DERBY RAM, from Nursery songs from Appalachian mountains; collected & arr. Cecil J. Sharp. © 23Oct23, E572408. R81536, 27Jul51, Joan Sharp (C)

DERNIERS ADIEUX DE LA FILLE DE JEPHTE; de Georg Friedrich Händel, traduction française par H. Fuchs, transcription par Georges Krieger; chant & pf., texte française & allemande. © 30Apr24, E592314. R84412, 8Oct51, Henriette Fuchs (A)

A DESERTED FARM, op.51, no.8; by Edward MacDowell, arr. Frank Winterbottom; military band. © 23Jun24, E591764. R80525, 5Jul51, The Arthur P. Schmidt Co., inc. (PWH of F. Winterbottom)

DÉSIRÉE; w Wenda [i.e. Emilie] Arthur, & m. © 14Jul24, E593102. R82170, 13Aug51, Kitty Parker (A of m) & Emilie Arthur (A)

DEUCES WILD; pf. © 17Nov23, E574976. R86209, 14Nov51, Max Kortlander (A)

DEUX POEMES; pour quatuor vocal. © 29Nov23, E573535. R84304, 8Oct51, Darius Milhaud (A of m) Contents.- Éloge (w Saint-Léger-Léger)- Le brick (w René Chalupt)

DEUX POÈMES DE RONSARD, op.26, no.1-2; paroles de Pierre de Ronsard, m Albert Roussel; chant & flute. © 1Sep24, E598384. R84996, 8Oct51, Blanche Preisach Roussel (W)

THE DEVIL'S DANCE. SEE
Pirun polska.

DEW DROPS; romance by Erno Rapee & W. Axt; pf. © 5Jul23, E563864. R80331, 2Jul51, Marian Margaret Rapee (W) & William Axt (A)

DEW DROPS; romance, m Erno Rapee & W. Axt; pf. © 5Jul23, E563538. R80328, 2Jul51, Marian Margaret Rapee (W) & William Axt (A)

DEW DROPS; romance by Erno Rapee & W. Axt; orch. pts. © 5Jul23, E565873. R80334, 2Jul51, Marian Margaret Rapee (W) & William Axt (A)

THE DEW EACH TREMBLING LEAF ENWREATH'D; w Mary Balfour, Irish air arr. G. Ronald C. Olden; SATB. © 6Aug23, E567513. R81865, 6Aug51, The Arthur P. Schmidt Co., inc (PWH of G. R. C. Olden)

DICTY BLUES; foxtrot, m, & arr. Raymond Matthews. © 3Dec23, E575293. R87141, 29Nov51, Fletcher Henderson (A of m)

LES DIEUX SONT MORTS; drame d'Eugène Berteaux, m Charles Tournemire; chant & pf. © 18Mar24, D26569. R84298, 8Oct51, Alice Espir Tournemire (W)

DIFF'RENT SOMEHOW; w Gordon [i.e. John Edward Gordon McConnel] & Jack Arnold [pseud. of Eric Coates] © 19Sep24, E598083. R83681, 21Sep51, Eric Coates & John Edward Gordon McConnel (A's)

DINAH LEE; foxtrot, w & m. © 1Jul24, E594579. R87168, 3Dec51, Dan Parrish (A of w & m)

DIPPING IN THE MOONLIGHT, from In Dutch; w & m. © 10Oct24, E600430. R84702, 11Oct51, Irving Caesar (A of w) & Joseph Meyer (A of m)

DIPPING IN THE MOONLIGHT, from In Dutch; w Irving Caesar, & m. © 10Oct24, E600430. R84196, 10Oct51, Joseph Meyer (A of m)

DIRTY HANDS, DIRTY FACE; w E. Leslie, A. Jolson & Grant Clarke, m James V. Monaco. © 28May23, E564529. R62884, 31May50, Edgar Leslie & Al Jolson (A's), Elsie Clarke & Virginia Monaco Helvoigt (W's)

THE DISTRACTED MAID; w & m Peter Warlock [pseud. of Philip Heseltine] © 10Sep23, E567911. R80871, 29Jun51, A. Mangeot (E)

DITSON EASY TRIOS; arr.; 2 violins & pf. © 5Apr24, A792199. R80807, 6Jul51, Karl Rissland (A)

DIXIE DREAMS, from Dixie to Broadway; w Grant Clarke & Roy Turk, m Geo. W. Meyer & A. Johnston. © 4Sep24, E597103. R83652, 24Sep51, Arthur Johnston (A)

DIXIE DREAMS, from Dixie to Broadway; w Roy Turk & Grant Clarke, & m. © 4Sep24, E597103. R82947, 10Sep51, Arthur Johnston & George [W.] Meyer (A's of m)

DIXIE DREAMS; w Grant Clarke & Roy Turk, m Geo. W. Meyer & A. Johnston. © 9Aug24, E596369. R81891, 9Aug51, Arthur Johnston (A)

DIXIE DREAMS; w Grant Clarke & Roy Turk, m Geo. W. Meyer & A. Johnston. © 9Aug24, E596369. R81935, 10Aug51, Elsie Clarke & Gladys Turk (W's) & Arthur Johnston (A)

DIXIE DREAMS; w Grant Clarke & Roy Turk, & m. © 9Aug24, E596369. R82109, 10Aug51, Arthur Johnston & George Meyer (A's of m)

DIXIE DREAMS; w Grant Clarke & Roy Turk, m A. Johnston & Geo. W. Meyer. © 4Sep24, E597103. R83023, 6Sep51, Elsie Clarke & Gladys Turk (W's) & Arthur Johnston (A)

DIXIE FLYER SAM; w Charles & H. Tobias, m George J. Bennett. © 23Aug24, E597461. R82492, 23Aug51, Harry Tobias (A)

DIXIE, I HEAR YOU CALLING AND I'M COMING BACK TO YOU; w Val. T. Hanson, & m. © 2Jul24, E591502. R82759, 30Aug51, May Hill (A of m)

DIXIE TO BROADWAY. SEE Dixie dreams.

DIXIE TO BROADWAY. SEE I'm a little blackbird looking for a bluebird.

DIXIE TO BROADWAY. SEE Jazz time came from the South.

DIXIE TO BROADWAY. SEE Jungle town has moved to Dixieland.

DIXIE TO BROADWAY. SEE Mandy, make up your mind.

DIZZY FINGERS; m Zez Confrey [pseud. of Edward Elzear Confrey]; pf. © 17Nov23, E574974. R86207, 14Nov51, Edward Elzear Confrey (A)

DO YOU EVER THINK OF ME, OLD SWEETHEART OF MINE? w Sherwin P. Galvin, & m. © 17Mar24, E584499. R80828, 12Jul51, Blanche E. Robinson (A of m)

DO YOU LOVE AS I LOVE? from In Dutch; w & m. © 10Oct24, E600431. R84703, 11Oct51, Irving Caesar (A of w) & Joseph Meyer (A of m)

DO YOU LOVE AS I LOVE, from In Dutch; w Irving Caesar, & m. © 10Oct24, E600431. R84197, 10Oct51, Joseph Meyer (A of m)

DO YOU REALISE? w & m John P. Long & Huntley Trevor. © 19May24, E593815. R80364, 2Jul51, Alice Maud Long & Katheleen Trevor (W's)

DO YOU WONDER; w Jack Girard [pseud. of Don Rockwell], & m. © 21Aug24, E596645. R82450, 21Aug51, Don Rockwell (A) & Louis Herscher (A of m)

DOCTOR FOSTER; after Handel, by Herbert Hughes; TTBB. © on arr., 9May24, E592375. R80535, 3Jul51, Suzanne Hughes (W)

DOES SHE? w Mort Dixon, & m. © 19Sep24, E597505. R84793, 18Oct51, Ray Henderson (A of m)

DOES SHE; m Ray Henderson, & w. © 19Sep24, E597505. R83331, 19Sep51, Mort Dixon (A of w)

DOG ON THE PIANO; pf. © 5Sep24, E595704. R85543, 5Nov51, Ted Shapiro (A)

DOG-GONE THE PIANO; arr. Vern Elliott; pf. © 13Nov23, E577314. R85541, 5Nov51, Ted Shapiro (A of m)

DOLLS' HOUSEKEEPING, op.7, no.5; m Cora W. Jenkins; pf. © 25Jul24, E594243. R83103, 12Sep51, Neva Jenkins & Ada Jenkins Colton (NK)

DOLLY; w Eugene West, m Martin Fried. © 10Mar24, E586437. R80346, 5Jul51, Laura A. Bell (administratix, d.b. n.c.t.a. of E. West)

DOMENICO GATTI'S THIRTY-FIVE MELODIOUS TECHNICAL EXERCISES; transcribed for saxophone. © 10Oct24, E601633. R85745, 22Oct51, Gerardo Iasilli (A of transcription)

DON JUAN. SEE Minuet.

DONE SOLD MY SOUL TO THE DEVIL; w & m Harold Gray [pseud. of Porter Grainger] © 2Oct24, E602043. R87432, 11Dec51, Portia Grainger (NK)

DON'T ADVERTISE YOUR MAN; w & m. © 23Jul24, E594170. R81310, 23Jul51, Jimmy Foster (A)

DON'T ADVERTISE YOUR MAN; w & m, with jazz orch. arr. © 8Jul24, E591645. R81936, 7Aug51, Jimmy Foster (A)

DON'T CRY; m Max Darewski, & w. © 29Sep24, E598886. R85156, 25Oct51, Graham John (A of w) & Ruby Laura R. Darewski (W)

DON'T FORGET TO WRITE A LETTER HOME; w M. Parish & Max Prival, m Eleanor Young & Harry D. Squires. © 12Oct23, E576169. R83849, 28Sep51, Mitchell Parish (A)

DON'T HANG THE WASHING ON THE AERIAL, MAGGIE; m H. East & Ashley Richards, & w. © 30Jun24, E593807. R80590, 5Jul51, Harry East (A of w & m)

DON'T KNOW AND DON'T CARE BLUES; w & m George Brooks [pseud. of Porter Grainger] arr. Jimmy Foster; orch. © 8Jul24, E596068. R87431, 11Dec51, Portia Grainger (NK)

DON'T MIND THE RAIN; w & m N. Miller & Chester Conn [pseud. of Chester Cohn], & arr. © 3Dec23, E577690. R86774, 30Nov51, Ned Miller (A) & Chester Conn (A of w, m & arr.)

DON'T MIND THE RAIN; w & m N. Miller & Chester Conn [Pseud. of Chester Cohn]. © 2Feb24, E581292. R86779, 30Nov51, Ned Miller & Chester Conn (A's)

DON'T TAKE ME DOWN TO THE SEA; w Laddie Cliff & Clifford Seyler, & m. © 30Jun24, E593806. R80589, 3Jul51, Phyllis Monkman (W of L. Cliff), Lucy Seyler (W of C. Seyler) & May Clapham (A of m)

DON'T WE CARRY ON! w & m Cliff Friend & Sidney Clare, arr. Alfred J. Doyle; male quartet. © 9Jul23, E563677. R80546, 5Jul51, Leo Feist, inc. (PWH of A. J. Doyle)

DOO-WACKA-DOO; w & m W. Donaldson, Clarence Gaskill & G. Horther. © 9Jul24, E589788. R80735, 11Jul51, Will Donaldson, George Horther (A's) & Mathilda Gaskill (W)

DOO WACKA DOO; w Clarence Gaskill & G. Hortner, m C. Gaskill & W. Donaldson. © 20Aug24, E595450. R82807, 31Aug51, Mathilda Gaskill (W) & George Horther & Will Donaldson (A's)

DOODLE DOO DOO; foxtrot by A. Kassel, M. Stitzel & Theodore Morse, & arr. © 25Apr24, E585940. R85058, 30Apr51, Art Kassel (A of w & m), Mel Stitzel (A of m & arr.) & Theodora Morse (W)

DOODLE DOO DOO; foxtrot by A. Kassel, M. Stitzel & Theodore Morse, arr. Harold Sturr; orch. pts. © on arr., 15Apr24, E585425. R85057, 18Apr51, Art Kassel (A of w & m), Mel Stitzel (A of m), Theodora Morse (W) & Leo Feist, inc. (PWH of H. Sturr)

THE DOOR OF HER DREAMS, from Rose Marie; w & m. © 2Sep24, E597367. R82902, 5Sep51, Otto Harbach & Oscar Hammerstein, 2d (A's of w) & Rudolf Friml (A of m)

THE DOOR OF HER DREAMS, from Rose Marie; w O. Harbach & Oscar Hammerstein, 2d, m Rudolf Friml. © 2Sep24, E597367. R82861, 4Sep51, Otto A. Harbach (A)

THE DOOR OF HER DREAMS, from Rose Marie; w Otto Harbach & O. Hammerstein, 2d, m Rudolf Friml. © 2Sep24, E597367. R82862, 4Sep51, Oscar Hammerstein, 2d (A)

DOROTHY; opera by B. C. Stephenson, m Alfred Collier, rev. Avalon Collard. Voc. sc. © on revision, 30Apr24, E583931. R82414, 20Aug51, William Collard (C)

DOUAUMONT; marche m André Caplet; fanfare. Ptes. © 27May24, E592460. R84925, 8Oct51, Geneviève Perruchon Caplet (W)

DOUDOUYA; foxtrot de Claude Darcy [pseud. of Arthur Cadi]; pf. © 15Apr24, E583814. R84381, 8Oct51, Arthur Cadi (A)

DOUZE MÉLODIES; poésie de Victor Hugo & others, & m. © 16Aug23, E567528. R81589, 26Jul51, Gaetano Troiani (A of m)

DOUZE MÉLODIES; textes français et anglais de P. Verlaine, Gauthier-Villars et autres, m Déodat de Severac. © 27May24, E592433. R84922, 8Oct51, Henriette Tardieu de Severac (W)

DOWN A SHADY LANE; m Felix Godin, & w. © 1Jul24, E593085. R85143, 24Oct51, Eric Valentine (A of w) & Agnes Godin (W)

DOWN BY THE SALLEY GARDENS; w William Butler Yeats, m Rebecca Clarke [i.e. Rebecca Clarke Friskin]; med. voice, in E min. © 15Sep24, E598127. R85480, 31Oct51, Rebecca Clarke (A)

DOWN HAWAII WAY; w Roxanne Hampton [pseud. of Joseph M. Davis], m Billy [i.e. Will] Heagney. © 27Jun24, E589481. R80691, 28Jun51, Joseph M. Davis & Billy (Will) Heagney (A's)

DOWN IN THE MOUTH BLUES; w & m. © 3Oct24, E600227. R84177, 5Oct51, Bud Miley & Arthur Ray (A's of w & m)

DOWN IN WAH WAH TOWN; w & m W. Donaldson, Leon Flatow & Clarence Gaskill, ukulele arr. Louis Fleischer. © 22Sep24, E597578. R86253, 13Nov51, Will Donaldson (A)

DOWN MAIN STREET; by A. J. Weidt. (In The cadenza, v.30, no.12) © 27Dec23, B609597. R87635, 21Dec51, Clara Arra & Julia Griswold (C)

DOWN MOONLIGHT LANE; w & m Cooper Paul & H. D. Squires. © 15Nov24, E603039. R86114, 15Nov51, Harry D. Squires (A)

DOWN RAINBOW ALLEY; foxtrot, w & m Rex Halm [pseud. of Richard Hayes] © 25Mar24, E583716. R80560, 5Jul51, Richard Hayes (A)

DOWN WHERE THE BLUEBELLS GROW; w & m J. Brachman, school version Emerson Poe, arr. Henry Wadsworth; 2-pt. © on arr., 28Nov24, E601999. R87163, 28Nov51, M. Witmark & Sons (PWH of H. Wadsworth)

DOWN WHERE THE CLOVERS BLOW; w & m Dorothy Elliott, arr. Henry Wadsworth. © on new arr., 27Sep24, E602106. R84062, 27Sep51, M. Witmark & Sons (PWH of H. Wadsworth)

DRAKE'S DRUM; poem by Henry Newbolt, m Herbert James Wrightson; med. voice. © 11Oct24, E600500. R84877, 22Oct51, Mary Wrightson (W)

DRAMATIC ANDANTE NO.1; m & arr. Erno Rapee & W. Axt; orch. pts. © 2Aug23, E568275. R81631, 31Jul51, Marian Margaret Rapee (W) & William Axt (A)

DREAM-A-WAY; w & m. © 14Aug23, E568593. R81941, 3Aug51, Mabel Besthoff (A)

DREAM AWAY; w & m. © 30Nov23, E575279. R81956, 3Aug51, Mabel Besthoff (A)

DREAM FLAMES. SEE
Candide vele.

THE DREAM GIRL; selection, m Victor Herbert, arr. Hilding Anderson; pf. © 18Aug24, E595462. R82538, 21Aug51, Harms, inc. (PWH of H. Anderson)

THE DREAM GIRL. SEE
All year around.

THE DREAM GIRL. SEE
The broad highway.

THE DREAM OF DES GRIEUX. SEE
Le rêve de des grieux.

A DREAM OF PARADISE; w Claude Lyttleton, m Hamilton Gray, arr. Paul Bliss; mixed voices. © 18Feb24, E579676. R80755, 6Jul51, Theodore Presser Co. (PWH)

DREAM TIME; m Ben Krost, & w. © 13Nov24, E603094. R86369, 16Nov51, Richard W. Pascoe (A of w)

DREAM VALLEY; pf. © 17Jul24, E591952. R81209, 18Jul51, Ernest Harry Adams (A)

DREAMER OF DREAMS; w Gus Kahn, & m; with ukulele acc. © 26Aug24, E595190. R82653, 28Aug51, Grace LeBoy Kahn (W) & Ted Fiorito (A of m)

DREAMING OF MY OLD HOME, SWEET HOME. 1. Mixed voices.- 2. Men's voices.- 3. 3 pt. women's voices. © 24Jan24; E579171-579173. R80749-80751; 6Jul51; Geoffrey O'Hara (A)

DREAMS; w James La Mont, m Egbert Van Alstyne. © 29Sep24, E602045. R84060, 1Oct51, Ruth Van Alstyne (W)

DREAMS, op.67; by Boris Levenson; violin & pf. © 3Mar24, E584266. R87721, 26Dec51, Slava Levenson (W)

DREAMS OF DIXIELAND; w & m Porter Grainger, Bob Ricketts & J. Trent. © 8Sep24, E597146. R84242, 9Oct51, Jo[e] Trent (A)

DREAMS OF YESTERYEAR; w Margaret Gerald, & m. 1. Sop. or ten.- 2. Mezzo-sop. or bar. © 11Jul24, E589909. R81828, 6Aug51, Ernest Harry Adams (A of m)

DREAMS OF YOU; m Max Darewski, & w. © 18Aug24, E593790. R82530, 21Aug51, Graham John (A of w) & Ruby Laura R. Darewski (W)

DREAMY EYES, from Princess April; w & m Monte Carlo & Alma Sanders [i.e. Alma M. Sanders Carlo] © 16Oct24, E600650. R84857, 22Oct51, Monte Carlo & Alma Sanders (A's)

DREAMY MONTEREY; w & m Ben Bernie, Al Goering & J. Pettis. © 25Nov24, E601742. R86596, 27Nov51, John B. Pettis (A)

DREI KLAVIERSTÜCKE, op.2; Klavier. © 26Oct23, EF16979. R83127, 30Aug51, Franz Salmhofer (A)

DRIFTING; w & m. © 14Sep23, E569302. R80473, 2Jul51, Fred G. Moritt (A)

DRIFTING, THAT'S ALL, ACROSS THE GREAT DIVIDE; by Herbert Buffum. © 1Dec24, E603905. R87529, 14Dec51, Lillie Buffum (W) & Herbert Buffum Jr. (C)

DRIFTWOOD; m Lew Gold, w Gus Kahn. © 16Nov23, 19Mar24; E577077, 586474. R85400, 85401; 23Oct51; Doris Gold (W)

DRIFTWOOD; m Louis Goldwasser [i.e. Lou Gold]. © 22Oct23, E576276. R85402, 19Oct51, Doris Gold (W)

DRINK TO ME ONLY WITH THINE EYES; by Ben Johnson, arr. G. A. Grant-Schaefer; with pf. acc. © 5Aug24, E594640. R82752, 29Aug51, Wm. C. Danforth, Marion S. Grow & Daniel B. Grow (E's of G. A. Grant-Schaefer)

DRINK TO ME ONLY WITH THINE EYES; by Johann Chrysostom Wolfgang Amadeus Mozart, variations for pf. by Harold M. Smith. © 11Aug23, E570267. R81884, 9Aug51, A. W. Perry's Sons (PWH)

DRUMS OF LIFE; w Dena Tempest [pseud. of Katerina Venn], m Hermann Lohr. © 7Aug24, E593723. R81914, 9Aug51, Jessey Lohr (W) & Katerina Venn (A)

DRY YO' EYES; w & m; in F. © 15Oct23, E574229. R84224, 10Oct51, Donald H. Caslar (A)

DRY YO' EYES; w & m Porter Grainger, Bob Ricketts & J. Trent. © 16Sep24, E595858. R83734, 17Sep51, Jo[e] Trent (A)

DU TRÄGST DEN DUFT VON SÜSSEN SÜNDEN, aus Der Kavalier von zehn bis vier, op.452; Walzer, w Fritz Rotter, & m. © 3Mar24, E583083. R82401, 20Aug51, Robert Stolz (A of m)

DUBLINOLA, from Passing show of 1924; w Harold Atteridge, m S. Romberg & Jean Schwartz. © 19Sep24, E597780. R83334, 19Sep51, Sigmund Romberg (A)

DUBLINOLA, from Passing show of 1924; w Harold Atteridge, & m. © 19Sep24, E597780. R83520, 19Sep51, Sigmund Romberg & Jean Schwartz (A's of m) & Mary Atteridge (W)

DUMB DORA; w & m J. A. Flood, Roger Pryor & Arthur R. Grant, arr. A. R. Grant. © 19Nov23, E577171. R86064, 7Nov51, John A. Flood (A of w & m)

DUMB DORA; w Sam Coslow, & m. © 8Sep24, E595707. R82962, 10Sep51, Abner Silver (A of m)

DUMBELL; w & m Paul Gerard Smith, arr. Arthur Darvo. © 25Oct23, E574455. R84826, 19Oct51, Paul Gerard Smith, inc. (PWH)

DUSK AT SEA; w Thomas Jones Jr., & m. © 31Dec23, E580694. R87507, 17Dec51, Clara Edwards (A of m)

E

EAGLE ROCK ME PAPA; w & m. © 31Jul24, E596196. R81791, 31Jul51, Thomas Dorsey, Queen Jones & Lloyd Dorsey (A's of w & m)

EARL CARROLL VANITIES. SEE
Christmas night.

EARL CARROLL VANITIES. SEE
Counting the hours.

EARL CARROLL VANITIES. SEE
In the South of France.

EARL CARROLL VANITIES. SEE
Tiddle-lee tot.

EARL CARROLL'S VANITIES OF 1923. SEE
Laugh while you're dancing around.

EARLY ITALIAN SONGS AND AIRS; by Pietro Floridia; high voice. v.2. © 16Sep24, A807618. R85184, 24Oct51, Oliver Ditson Co. (PWH)

EARLY SUNDAY MORNING, from Nursery songs from Appalachian mountains; collected & arr. Cecil J. Sharp. © 23Oct23, E572404. R81532, 27Jul51, Joan Sharp (C)

EAST; w Percy O. Brewer, & m. © 31Dec23, E578185. R87474, 12Dec51, Walter Smith (A of m)

EASTERN DANCE, op.39, no.6; impression; pf. © 9Jul24, E591802. R80840, 12Jul51, Trygve Torjussen (A)

AN EASTERN ROMANCE; m Herbert E. Haines; band. © 28May24, E592397. R82584, 3Jul51, Alfred Haines (NK)

EASY GOIN' MAMMA, DON'T PLAY HARD TO GET WITH ME; w Sam M. Lewis & Joe Young, m F. E. Ahlert, ukulele arr. Jeanné Gravelle. © 27Dec24, E603994. R87741, 27Dec51, Fred E. Ahlert (A)

EASY MELODY; foxtrot, w & m Larry Conley & Gene Rodemich, arr. Frank E. Barry; orch. pts. © 30Aug23, E568991. R82509, 24Aug51, Leo Feist, inc. (PWH of F. E. Barry)

THE ECHO, op.31, no.1; by Bjarne Rolseth; pf. © 5Sep24, E595560. R82924, 6Sep51, Schroeder & Gunther, inc. (PWH)

EEH, BUT THEY DO; w & m R. P. Weston & Bert Lee. © 30Jun24, E593803. R80586, 3Jul51, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

EGMONT OVERTURE; m Ludwig van Beethoven, arr. Frank Winterbottom; military band. © 10Apr24, E583617. R80342, 3Jul51, Boosey & Hawkes, ltd. (PWH)

EGYPTIAN ROSE; w Harry B. Smith & Francis Wheeler [pseud. of Henry Waterson], m Ted Snyder. © 26Oct23, E576465. R84171, 8Oct51, Mary Waterson (W)

EIGHT NEGRO SONGS; from Bedford Co. Virginia, collected & ed. © 22Aug24, E596707. R83446, 10Sep51, Francis H. Abbott (A of collecting) & Alfred J. Swan (A of editing)

EIGHT NURSERY RHYMES; m. © 31Mar24, E583122. R87670, 12Dec51, Eric Coates (A)

EIGHT WALTZES; m Franz Peter Schubert, selected & ed.; pf. set 1 © 24Nov23, E575146. R81753, 31Jul51, Guy Maier (A of selection & editing)

EILEEN; foxtrot, w & m. © 1Sep23, E568976. R82804, 31Aug51, Victor Arden (A)

EILEEN; foxtrot, w & m. © 3Dec23, E577728. R82806, 31Aug51, Victor Arden (A)

EILIDH; poem by Fiona Macleod, m Barbara Thornley; in A. © 9Jul24, E593226. R82023, 30Jul51, H. Fergie Woods (NK of B. Thornley)

EINSAMKEIT. SEE Solitude.

ELEGIE, op.3; violin & pf. © 30Oct24, E599132. R86473, 23Nov51, Theodor Berghout (A)

ELEVEN VALSES NOBLES; m Franz Peter Schubert; pf. set 3. © 22Dec23, E578180. R81761, 31Jul51, Guy Maier (A)

THE ELF AND THE FAIRY; pf. © 13Mar24, E584703. R84843, 22Oct51, Berenice Benson Bentley (A)

ELFIN FOUNTAIN; by S. H. Braithwaite; pf. © 9Oct23, E574190. R84085, 5Oct51, Jessie Braithwaite & Nellie Sargent (E's)

ELFIN REVELS; cantata for treble voices in unison or 2 pts. written by Florence Harrison, & m. © 19Jul24, E593504. R82041, 30Jul51, Frederick Keel (A of m)

ELLE NE CROYAIT PAS. SHE NE'ER BELIEVED IT TRUE, from Mignon; by Ambroise Thomas, w Michel Carré & J. Barbier, English version by Harrison Millard, ed. N. Clifford Page; high voice, in C. © on arr., 23May24, E589453. R81680, 31Jul51, Carl Fischer, inc. (PWH of N. C. Page)

EMANCIPATION DAY IN DIXIE; w & m. © 4Aug24, E594551. R81984, 6Aug51, Horace George (A)

EMBLEM OF PEACE; march, m Harry J. Lincoln; pf. © 25Aug23, E570623. R82215, 13Aug51, Lottie M. Lincoln (W)

EMIR'S SERENADE; w Ferdinand Irby, & m; TTBB. © on arr., 9May24, E592369. R80531, 3Jul51, Cyril Scott (A of m)

EMPIRE MARCH; m Edward Elgar; pf. © 11Jul24, E593370. R82027, 30Jul51, Carice Irene Blake (C)

THE EMPTY NEST. LEERES NEST; German w R. de la Croix, English w Percy Pinkerton, m Casimir Borwin [pseud. of C. Lierhammer] © 10Oct23, E572621. R83357, 17Sep51, C. Lierhammer (A)

EN BRETAGNE. SEE Crépuscule d'été sur le Grand Bassin de St. Nazaire.

EN BRETAGNE. SEE Retour du pardon de Landévennec.

EN BRETAGNE. SEE Sur la grève deserte de trez-rouz.

EN CHEMYSE. SEE Chanson moyenageuse.

EN CHEMYSE. SEE La corde au cou.

EN CHEMYSE. SEE Damoiselle.

EN CHEMYSE. SEE La girl et le homard.

EN CHEMYSE. SEE Isoline, va dans la cuisine.

EN CHEMYSE. SEE Lahirette.

EN CHEMYSE. SEE Par les sentiments.

EN CHEMYSE. SEE Le pas de calais.

EN CHEMYSE. SEE La rose trémière.

EN FLANANT A PARIS; paroles de Audiffred & Léo Lelievre fils, m Paul Dalbret [pseud. of Paul Van Trappe] © 18Mar24, E583282. R84350, 8Oct51, Emilienne Burly Van Trappe (W)

ENCHANTED COTTAGE; waltz, w & m. © 22Jul24, E593218. R81394, 25Jul51, P. M. Rogers, Reg. Connelly & Jimmy Campbell (A's of w & m)

THE ENCHANTED GARDEN; by Jean Morel [pseud. of Frederick Mullen]; pf. © 7Jan24, E573763. R80945, 11Jul51, Frederick Mullen (A)

ENCHANTMENT; waltz, w Stanton Hill, m Charles P. Scott; mixed voices. © on arr., 29Aug24, E595512. R83107, 12Sep51, Jennie S. Boyce (NK)

THE END OF THE ROAD; w & m W. Dillon & Harry Lauder. © 30Jun24, E593800. R81442, 25Jul51, William A. Dillon (A)

THE END OF THE ROAD; w & m W. Dillon & Harry Lauder. © 30Jun24, E593800. R80583, 3Jul51, William Dillon (A) & Greta Lauder (NK)

ENGLISH DANCE; 2 pfs., 6 hands. © 11Feb24, E579811. R81743, 30Jul51, Percy Aldridge Grainger (A)

ENGLISH FOLK SONGS; orch. © on arr., 16Jul24, E593500. R82037, 30Jul51, Ralph Vaughan Williams (A)

EPIPHANIE; par André Caplet; violoncelle & pf. © 18Mar24, E583307. R84358, 8Oct51, Geneviève Perruchon Caplet (W)

EPISODES; m Alexandre Tcherepnine, revues et doigtées par I. Philipp; pf. © 31Dec23, E573892. R87193, 3Dec51, Isidore Philipp (A)

ES GIBT AUF DER WELT NUR EINZIGES WEIN! aus Das Fräulein aus 1001 Nacht, op.453B; w Fritz Rotter, & m. © on arr. for orch., 6Oct24, E598836. R85831, 13Nov51, Robert Stolz (A of m)

ES GIBT AUF DER WELT NUR EINZIGES WEIN! aus Das Fräulein aus 1001 Nacht, op.453B; w Fritz Rotter, & m; orch. © on arr., 6Oct24, E598837. R85872, 13Nov51, Robert Stolz (A of m)

ETERNAL SPRING; entr'acte, m Bernard Rolt, arr. Arthur Wood; orch. © on arr., 14Jul24, E593119 R82173, 13Aug51, Chappell & Co., ltd. (PWH of A. Wood)

ÉTUDE MÉLODIQUE; pf. © 20Nov23, E577720. R83279, 17Sep51, Joseph J. McGrath (A)

ETUDES-CAPRICES, op.18; by Henri Wieniawski, ed. Leopold Auer; violin, with acc. of a second violin. © on arr. for violin with acc. of a 2d violin, 2May24, E589434. R81484, 19Jul51, Carl Fischer (PWH of L. Auer)

EVANGELINE; foxtrot, w & m. © 22Dec23, E573415. R81145, 12Jul51, Jack E[dward] Bennett (A)

EVELYN, from My boy friend; w Harold Christy & J. Lait, m Con Conrad [pseud. of Conrad K. Dober] © 17Dec24, E603845. R87650, 19Dec51, Jack Lait (A) & Leona Z. Shattuck (W of C. K. Dober)

EVENING PLEASURES; by Howell, arr. M. W. Butler; pf. © on new arr., 11Aug23, E570264. R81881, 9Aug51, A. W. Perry's Sons (PWH)

AN EVENING PRAYER; English w Helen A. Dickinson, m XV cent. Moravian, ed. C. Dickinson. © 11Jul23, E565649. R80673, 9Jul51, Clarence Dickinson (A)

EVENING SONG; by E. E. Trucco; pf. © 10Aug23, E568524. R80612, 6Jul51, John Mario Cerruti (PWH)

EVENING SONG; m Robert Schumann, transcribed; organ. © on transcription, 3Mar24, E584260. R82004, 3Aug51, Edwin Arthur Kraft (A of transcription)

EVENING SONG; w Victor Hugo, & m. © 9Oct23, E574161. R83990, 4Oct51, Hanna Van Vollenhoven (A of m)

THE EVENING STAR, from Tannhauser; by Richard Wagner, arr. M. L. Lake; baritone or trombone & band. © 15Apr24, EP57257. R84878, 9Oct51, Carl Fischer, inc. (PWH of M. L. Lake)

EVENTIDE; by A. J. Weidt. (In Jacobs band monthly, v.8, no.12) © 8Dec23, E604794. R87031, 5Dec51, Walter Jacobs, inc. (PWH)

EVER LOVIN' BEE, from Ziegfeld follies of 1923; m Dave Stamper, & w. © 11Nov24, E601433. R85840, 13Nov51, Gene Buck (A of w)

EVER LOVIN' BEE, from Ziegfeld follies of 1923; w & m. © 11Nov24, E601433. R86239, 14Nov51, Gene Buck (A of w) & Dave Stamper (A of m)

EVERY GIRL I GET, SOMEBODY ELSE TAKES HER RIGHT AWAY FROM ME; w Will Collins, m S. H. Stept, ukulele arr. Jeanné Gravelle. © 27Dec24, E606004. R87748, 27Dec51, Sam H. Stept (A)

EVERY NIGHT I CRY MYSELF TO SLEEP OVER YOU; foxtrot, w & m Howard Johnson, Leo Wood & Irving Bibo, arr. Frank E. Barry; orch. pts. © on arr., 27Oct23, E576522. R85141, 24Oct51, Leo Feist, inc. (PWH of F. E. Barry)

EVERY SECOND MONDAY, from Patricia; m Geoffrey Gwyther, & w. © 17Nov24, E599708. R86605, 19Nov51, Arthur Stanley (A of w)

EVERY SWEETIE THAT I GET, SOMEBODY TAKES HER FROM ME; w & m Thomas Waller & S. Williams. © 19Sep24, E597573. R83332, 19Sep51, Spencer Williams (A)

EVERY TIME THE CLOCK TICKS; m Robert Braine, & w. © 13Sep23, E571059. R83032, 10Sep51, Eugene J. W. Conrad (A of w)

EVERY VALLEY SHALL BE FILLED; Biblical w, m James H. Rogers; ten. solo & mixed cho. © 16Oct23, E576236. R84607, 15Oct51, Mrs. James H. Rogers (W)

EVERY WOMAN'S BLUES; w & m C. Smith & Stanley Miller. © 3Oct23, E576010. R81722, 27Jul51, Clara Smith (A)

EVERY WOMAN'S BLUES; m Stanley S. Miller, & w. © 3Aug23, E568250. R81705, 27Jul51, Clara Smith (A of w)

EVERYBODY BUT ME; m Geo. W. [i.e. George W.] Meyer, & w. © 28Jul24, E594284. R81600, 30Jul51, Billy Rose (A of w)

EVERYBODY BUT ME; w Billy Rose, & m. © 28Jul24, E594284. R86166, 9Nov51, George W. Meyer (A of m)

EVERYBODY HAS A GIRL BUT ME; m Vic [i.e. Vincent] Lauria. © 28Oct24, E602667. R86030, 5Nov51, Vincent Lauria (A)

EVERYBODY LOVES MY BABY BUT MY BABY DON'T LOVE NOBODY BUT ME; w & m J. Palmer & Spencer Williams. © 18Sep24, E600064. R83323, 18Sep51, Jack Palmer (A)

EVERYBODY LOVES MY BABY BUT MY BABY DON'T LOVE NOBODY BUT ME; w & m Jack Palmer & S. Williams. © 18Sep24, E600064. R83322, 18Sep51, Spencer Williams (A)

EVERYBODY YELL MEOW, LET'S SEE IF KITTY'S HOME; w Sam M. Lewis & Joe Young, m J. K. Jerome, ukulele arr. Jeanné Gravelle. © 3Sep24, E596971. R82851, 4Sep51, Ruth Young Grunberg (W)

EVERYBODY YELL MEOW, LET'S SEE IF KITTY'S HOME; w Sam M. Lewis & Joe Young, & m, ukulele arr. Jeanné Gravelle. © 3Sep24, E596971. R82935, 7Sep51, M. K. Jerome (A of m)

EVERYBODY'S SMILIN' DOWN IN DIXIE; foxtrot, w Al Bernard, m N. Vincent & Blanche Franklyn. © 13Aug24, E596429. R82152, 15Aug51, Nat Vincent (A)

EVERYBODY'S SMILIN' DOWN IN DIXIE; w Al Bernard, m Nat [i.e. Nathaniel Hawthorne] Vincent & B. Franklyn. © 13Aug24, E596429. R82440, 17Aug51, Gertrude Bernard (W) & Nathaniel Hawthorne Vincent & Blanche Franklyn (A's)

EVERYTIME, from Rejuvenation of Aunt Mary; foxtrot, w & m Frank W. Beaston. © 26Sep23, E571631. R81726, 30Jul51, M. Witmark & Sons (PWH)

EVOLUTION OF THE BLUES; pf. © 1Nov24, E602772. R85413, 1Nov51, William C. Handy (A)

EV'RY DAY IS MOTHER'S DAY, from That Casey girl; w William Jerome, m Jean Schwartz. © 13Nov23, E574983. R85539, 5Nov51, Maude Nugent Jerome (W)

EV'RY MINUTE OF EV'RY DAY; by Dan Godfrey; military band. (In Chappell's army journal, no.520) © 12Nov24, E599034. R86159, 13Nov51, Chappell & Co., ltd. (PWH)

EV'RY MINUTE OF EV'RY DAY; m Jack Arnold, arr. Max Irwin; orch. © on arr., 25Jun24, E592770. R80282, 26Jun51, Chappell & Co., ltd. (PWH of M. Irwin)

EV'RY TIME I PICK A SWEETIE; w Andrea [i.e. Andy] Razaf, m Allie Moore & Phil Worde. © 29Oct24, E600949. R86437, 27Nov51, Andy Razaf (A)

EXERCICES TECHNIQUES; par E. Neupert, edition instructive revue par I. Philipp; pf. © 3Jun24, E592862. R84940, 8Oct51, Isidore Philipp (A)

EXTASE; poem by Victor Hugo, English w Will Ranson, m Lewis Carey. © 18Jul24, E593492. R82033, 30Jul51, Mary Elizabeth Dormer (E of L. Carey)

F

FABLES; w & m Jeff Branen. © 23Oct23, E574471. R83862, 1Oct51, T. S. Denison & Co. (PWH)

FADED ROSE; waltz, m Luella Lockwood Moore & Will E. Dulmage, & w. © 28Jun24, E591416. R84633, 16Oct51, Richard [W.] Pascoe (A of w)

FAIR DAFFODILS; w Robert Herrick, & m; SATB. © 15May24, E592377. R80537, 3Jul51, Norman Peterkin (A of m)

THE FAIRIES' BALL; w L. S., m Edith A. Dick. 1. In C.- 2. In D. © 8Sep24, E598069. R85149, 22Oct51, Joyce Ellinor M. Altham & Roger Myllius Dick (C of E. A. Dick)

A FAIRY BALLET; pf. © 3Oct24, E598514. R85134, 25Oct51, Leslie Woodgate (A of m)

FAIRY CRADLES; w Edward Lockton, m Molly Carew [pseud. of Molly Irene Heaton Smith] © 10Sep24, E593977. R83180, 11Sep51, Molly Heaton Smith (A) & Emma Clara Lockton (W)

FAIRY GRACES, op.5; violin & pf. © 30May24, E592399. R82586, 3Jul51, John Dunn (A)

THE FAIRY LAUNDRY, op.92, no.2; w Jennie Dunbar [pseud. of Jane Mary Toller], & m. © 7Jul24, E592908. R82164, 13Aug51, Montague F. Phillips (A of m) & Jane Mary Toller (A)

FAIRY WENT A MARKETING; w Rose Fyleman, m Arthur M. Goodhart, arr. Sumner Salter; women's voices. © on arr., 3Nov24, E601307. R86505, 21Nov51, Boosey & Hawkes inc. (PWH)

FAME AND GLORY; grand march, m Albert E. Matt, arr. Charles Godfrey; military band. © 16Apr24, E583738. R80343, 3Jul51, Boosey & Hawkes, inc. (PWH)

FAMILY SKELETON BLUES; w & m, arr. Maceo Jefferson. © 9Sep24, E595697. R82953, 10Sep51, Spencer Williams (A of w & m)

FANTAISIE SUR TANNHAUSER; opéra de Richard Wagner, transcrite par Jean Furgeot d'après la fantaisie de Francis Popy; harmonie ou fanfare. © on transcription, 27May24, E592416. R84912, 8Oct51, Jeanine Furgeot Peguet (C of J. Furgeot)

FANTASI OCH VERKLIGHET. PHANTASIE UND WIRKLICHKEIT, op.27-29; 15 sånger till dikter av Ernst Josephson, Deutsch von Dr. Franz Thierfelder, m Yrjö Kilpinen, rev. by Julia A. Burt. 1-3 Häfte. © on editing & revising; 6Sep24; E597732-597734. R86568-86570; 21Nov51; Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

FANTASIA; dell'opera Chopin di G. Orefice, riduzione per archi e pf. © on reduction, 20Oct23, E573140. R80650, 6Jul51, Filomeno de Cristofaro (A of riduzione)

FANTAISIE POUR VIOLON, op.9a; au système de quart de ton. © 17Aug23, EF16813. R82863, 9Jul51, Alois Hába (A)

FAREWELL. SEE
S bogom.

FAREWELL, SUMMER, op.102, no.1; by Mrs. H. H. A. [i.e. Amy Marcy (Cheney)] Beach; pf. © 20Jul24, E595436. R81463, 27Jul51, Roger Pierce (E)

FASCINATING RHYTHM, from Lady, be good; m George Gershwin, & w. © 12Dec24, E604202. R87655, 17Dec51, Ira Gershwin (NK & A of w) & Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)

FATHER, BOB YOUR WHISKERS ERE THE ROBINS NEST AGAIN, from Yoicks; w & m R. P. Weston & Bert Lee. © 17Nov24, E599711. R86608, 19Nov51, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

FATHER, HEAR THE PRAYER WE OFFER; anthem, by Christoph Willibald Ritter von Gluck, adapted & arr. Charles P. Scott; men's voices. © 8Oct24, E602419. R85257, 31Oct51, The Arthur P. Schmidt Co., inc. (PWH)

FASHIONS OF 1924. SEE Abie's Irish rose.

FASHIONS OF 1924. SEE A little bit of love.

FASHIONS OF 1924. SEE Oh! Joe.

FASHIONS OF 1924. SEE One more waltz.

FATHER, ONCE MORE WITHIN THY HOLY PLACE; anthem, w Louis F. Benson, & m; mixed cho. © 24Mar24, E584831. R82008, 3Aug51, H. Alexander Matthews (A of m)

FATTOUMAH; foxtrot de Claude Darcy [pseud. of Arthur Cadi]; pf. © 15Apr24, E583813. R84380, 8Oct51, Arthur Cadi (A)

FAUT PAS FAIRE ÇA TOUT L'TEMPS; paroles de Phylo, m G. Gabaroche & Sarrut. © 12Jun24, E592894. R84961, 8Oct51, Gaston Gabaroche (A)

FEATHER EDGE; by R. B. Eisenberg; band. © 26Apr24, E585840. R87567, 17Dec51, Fred Jewell (PWH)

FEDORA; intermezzo di U. Giordano, riduzione per orchestrina d'archi e pf.; pti. © on riduzione, 20Oct23, E573141. R80651, 6Jul51, Oscar Faeldo (A of riduzione)

FEIST DANCE FOLIO, no.6; by various composers; pf. © 26Oct23, E576524. R85054, 24Oct51, Leo Feist, inc. (PWH)

FEMME SIMPLETTE; w E. Audiffred & Léo Lelievre Fils, m Laurent Halet. © 31Dec23, E573988. R87519, 8Oct51, Catherine Belay Halet (W)

FESTAL MARCH; organ, in D. © 11Jul24, E589916. R81203, 18Jul51, J. E. Roberts (A)

LES FESTES D'HÉBÉ; tambourin de J. Rameau, transcrite par Gaston Nardon; ptes. d'orch. © on transcription, 27May24, E592417. R84913, 8Oct51, Me. Mouret (E of G. Nardon)

FÊTE VILLAGEOISE; intermezzo, m Norman Tellier [pseud. of Arthur C. Morse]; pf. © 22Aug23, E568938. R82144, 14Aug51, Edith Morse (W)

FINALE; by Mrs. H. H. A. [i.e. Amy Marcy (Cheney)] Beach; 2 pfs., 4 hands. © 16Jul24, E594075. R80899, 16Jul51, Roger Pierce (E)

THE FIREBRAND. SEE The voice of love.

FIRESIDE FANCIES; m Granville Bantock, & w. © 7Aug24, E593738. R87682, 12Dec51, Lady Bantock (W) & Alfred Hayes (A of w)

A FIRESIDE TALE; by R. B. Eisenberg; pf. & orch. © 26Jan24, E581071. R87563, 17Dec51, Fred Jewell (PWH)

FIRST LESSONS IN PIANO PEDALLING; by Gladys Cumberland [pseud. of Cuthbert Harris] © 24Oct24, E598957. R85256, 31Oct51, Louisa Harris (W)

FIRST LESSONS ON THE ORGAN; m Gordon Balch Nevin. © 6Aug24, A807617. R85183, 24Oct51, Jessie H. Nevin (W)

THE FIRST NOWELL; transcribed; pf. © 22Sep24, E602211. R84875, 9Oct51, John Tasker Howard (A)

FIRST POSITION MELODIES; arr.; 2 violins & pf. © 5Apr24, A792200. R80808, 6Jul51, Karl Rissland (A)

FIRST YEAR BEETHOVEN; 12 compositions for pf. by Ludwig van Beethoven, adapted, arr. & ed. by Richard Krentzlin. © on adaptation, arr. & editing, 18Aug24, E595602. R82474, 21Aug51, The Arthur P. Schmidt Co., inc. (PWH of R. Krentzlin)

THE FISHERMAN IS A ROVER; w Sarah Grames Clark, m Norman Lighthill [pseud. of Ira B. Wilson]; mezzo-sop., AB with pf. acc. © 5Apr24, E587223. R86204, 13Nov51, Louise L. Wilson (W)

THE FISHERMEN; w John Greenleaf Whittier, & m; men's voices. © 22Oct24, E602637. R85258, 31Oct51, F. Leslie Calver (A of m)

FIVE O'CLOCK FOLLIES. SEE Vampire.

THE FLAG OF ALL THE FLAGS, THE EMBLEM OF THE FREE; w Wm. H. Gardner, m Jessie Mae Jewitt, arr. Harold Ivers. 2 pt. © on arr., 4Sep24, E597338. R83041, 6Sep51, M. Witmark & Sons (PWH of H. Ivers)

FLAME OF LOVE, from The grab bag; w & m. © 16Sep24, E597720. R83374, 18Sep51, Ed Wynn (A)

FLAT TIRE PAPA, MAMA'S GONNA GIVE YOU AIR; w & m S. Williams & Thos. Waller. © 8Nov24, E601763. R85827, 8Nov51, Spencer Williams (A)

LES FLEURS FATALES; par Ferrucio Volpatti, Jr.; ptes. d'orch. © 27May24, E592414. R84417, 8Oct51, Léonce Chabrol (E)

FLOURISH; m Harold Bauer; pf. © 17Dec23, E580007. R81999, 3Aug51, Wynne Bauer (W)

THE FLOWER OF FINAE; w Thomas Davis, arr. Herbert Hughes; in A. Rev. setting. © on new setting of an old air, 14Oct24, E599379. R86523, 31Oct51, Suzanne Hughes (W)

FLOWER OF THE ORIENT; waltzes, m Carl Loveland [pseud. of Harry J. Lincoln]; pf. © 25Aug23, E570635. R82225, 13Aug51, Lottie M. Lincoln (W)

FLOWER QUEEN WALTZ; m A. J. Weidt, arr. R. E. Hildreth; orch. pts. © 29Sep23, E613208. R83789, 26Sep51, Walter Jacobs, inc. (PWH of R. E. Hildreth)

FLOWER SONG, from Faust; w & m Ch. Gounod, arr. A. Garland [pseud. of H. Engelmann]; pf. © 5Mar24, E586068. R80772, 6Jul51, Frances E. Dallas (C of H. Engelmann)

FLOWER'S LULLABY; w Grace Gordon [pseud. of Elsie Duncan Yale], m Clyde Willard [pseud. of J. Lincoln Hall] © on m, 8Aug24, A804204. R82551, 23Aug51, The Rodeheaver Co. (PWH of J. L. Hall)

FLOW'RS HAVE THE HEARTS OF GIRLS; foxtrot, m Vincent Scotto, & w. © on English version, 9Jul24, E610016. R80948, 11Jul51, E. Ray Goetz (A of w)

FLUFFY FEATHERS, op.334; march, m F. H. Losey; pf. © 25Aug23, E570630. R82220, 13Aug51, Adeline Moore Losey (W)

THE FLUTE; poem by Bjornsen, English tr. Edmond Gosse, & m. © 19Sep24, E598539. R83684, 21Sep51, Arnold Edward Trevor Bax (A of m)

FLUTTERING BIRDS, op.88; high voice, w & m. © 20Jun24, E589392. R87337, 10Dec51, Mana Zucca (A of m) & Irwin M. Cassel (A of w)

FLUTTERING MOTHS; pf. © 7Aug24, E596337. R84846, 22Oct51, Gerald F. Frazee (A)

THE FOLD; w May Amoore, & m; in G flat. © 20Nov24, E599387. R86496, 21Nov51, W. H. Squire (A of m)

FOLIE DE BERGERS; humoresque de R. Drigo; pf. © 15Apr24, E583809. R84377, 8Oct51, Editions Salabert (PWH)

FOLK AND POPULAR SONGS; w & m. © 26Nov23, E577447. R81594, 30Jul51, Fred[erick] G[ustave] Schwing (A)

FOLK DANCE; by Ludwig van Beethoven, adapted, arr. & ed. Richard Krentzlin; pf. © on adaptation, arr. & editing, 18Aug24, E594944. R82467, 21Aug51, The Arthur P. Schmidt Co., inc. (PWH of R. Krentzlin)

A FOLK STORY; m Edward John Moeran; pf. © 16Jul24, E593432. R83003, 5Sep51, W. G. Moeran (E)

FOLKVISA, op.17, no.2; sång och piano af Ilmari Hannikainen, ed. & rev. Julia A. Burt. © 16Jul24, E594896. R81571, 26Jul51, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

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FOLLOW THE SWALLOW; w B. Rose & Mort Dixon, m Ray Henderson. © 4Aug24, E596292. R81854, 6Aug51, Billy Rose (A)

FOLLOW THE SWALLOW; w & m. © 4Aug24, E596292. R81980, 8Aug51, Billy Rose & Mort Dixon (A's of w) & Ray Henderson (A of m)

FOLLOW THE SWALLOW; w Billy Rose & Mort Dixon, & m. © 4Aug24, E596292. R84790, 18Oct51, Ray Henderson (A of m)

LA FONTAINE D'HÉLÈNE; poème de Ronsard, & m. © 1Sep24, E598385. R84997, 8Oct51, Louis Aubert (A of m)

FOOLISH WOMAN'S BLUES; w & m. © 26Jun24, E589477. R80322, 27Jun51, Stanley Miller (A)

FOR THE YOUNG; by Gustave Lind [pseud. of Frederick Mullen]; pf. © 5Nov24, E599134. R86474, 23Nov51, Cyril B. Mullen (C)

THE FOREST DANCE; w J. Katherine Mixter, m Arthur B. Targett, adapted N. Clifford Page; 2 pt. cho. © 21Feb24, E584856. R80760, 6Jul51, Oliver Ditson Co. (PWH)

FORGIVE THEM, THEY KNOW NOT WHAT THEY DO; w Leo Wood, m Ruth Rapoport; in F min. © 8Aug23, E570334. R81928, 6Aug51, Gertrude Wood Bernstein (W)

FORLORN HOPES; by Francis DeLille, & arr.; orch. © 31Jul23, E570180. R81592, 30Jul51, Maurice Baron (A of arr.)

FORTY-EIGHT PRELUDES AND FUGUES; by Johann Sebastian Bach, ed. Donald Francis Tovey, fingered by Harold Samuel; pf. bk.1. © 16Jul24 (pub. abroad 5Apr24, AI-5960), A800201. R81892, 7Aug51, The Associated Board of the Royal Schools of Music (PWH)

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FORTY-SECOND STREET MARCH; m Bernhard Levitow. © 21Mar24, E590523. R81970, 3Aug51, Esther Levitow (W)

FORTY-SECOND STREET MOON, from Marjorie; w I. Caesar & Clifford Grey, & m. © 25Aug24, E595465. R82657, 27Aug51, Dorothy Bray, June Silver & Cynthia Georgiev (C of C. Grey) & Irving Caesar (A) & Sigmund Romberg (A of m)

FORTY-SECOND STREET MOON, from Marjorie; w Irving Caesar & Clifford Grey, & m. © 25Aug24, E595465. R82578, 27Aug51, Sigmund Romberg (A of m)

THE FOUNTAIN; pf. © 1Aug24, E594510. R82818, 30Aug51, Walter E. Miles (A)

FOUNTAIN, op.26, no.11; text by Th. Tjuttschev, English version by Geraldine Farrar, German version by Lina Esbeer, m Sergei Rachmaninoff; voice & pf. © on new revised arr. & English version, 23Nov23, E580092. R82761, 30Aug51, Irina Wolkonsky & Tatiana Conus (C of S. Rachmaninoff) & Geraldine Farrar (A)

FOUNTAIN OF LIFE, FLOW ON; w Joseph McCarthy, & m. © 3Dec23, E575608. R86760, 30Nov51, Dorothy McCarthy (W) & Harry Tierney (A of m)

THE FOUNTAIN OF YOUTH, from Kid boots; w Joseph McCarthy, & m. © 5Dec23, E575371. R86755, 30Nov51, Dorothy McCarthy (W) & Harry Tierney (A of m)

FOUR COMPOSITIONS; organ. © 11Oct23, E572634. R83360, 17Sep51, Alfredo Gattari (A)

FOUR LOVE SONGS; by Johannes Brahms, English version by Natalia Macfarren, arr.; men's cho. © 12Jun24, E591361. R82122, 13Aug51, Archibald T. Davison (A of arr.)

FOUR MELODIOUS PIECES; ed. & arr.; string orch. © 11Oct24, E600610. R86152, 13Nov51, Philip Gordon (A)

FOUR PIECES; from Suite in D major; m Johann Sebastian Bach, arr. Charles Woodhouse; orch. © on new arr., 22Aug24, E593750. R83438, 10Sep51, Boosey & Hawkes, ltd. (PWH)

FOUR SLOVAK CHRISTMAS CAROLS; by Richard Kountz. © 15Sep24, E595879. R84687, 12Oct51, Salisbury Bank & Trust Co. (E)

FOUR SLOVAK CHRISTMAS CAROLS; w Valentine Straka, arr. Richard Kountz; SATB. © on arr., 15Sep24, E595879. R86783, 3Dec51, Irma Carpenter Kountz (W)

14 EASY PIANO PIECES, op.183. © 16Jul24, E593431. R83002, 5Sep51, Paul Zilcher (A)

FOURTH ALBUM OF FIRST PIECES; m Cuthbert Harris; pf. © 28Aug24, E593882. R83098, 12Sep51, Louisa Harris (W)

FOURTH SONATA; pf. © 26Apr24, E587777. R86668, 26Nov51, Leo Ornstein (A)

FOXTROT DE L'OBÈSE; paroles et m Jean Daris. © 18Dec23, E573549. R84307, 8Oct51, Société des auteurs, compositeurs & éditeurs de musique (E)

LE FOYER. WITHHELD DESIRES; w Paul Verlaine, tr. M. V. W. [and] LA FLUTE INVISIBLE. THE INVISIBLE FLUTE; w Victor Hugo, tr. M. V. W. Music Maude Valerie White. © 25Jul24, E593194. R82178, 13Aug51, Cyril Jarrett (E of M. V. White)

DAS FRÄULEIN AUS 1001 NACHT. SEE Deine weissen Hände.

DAS FRÄULEIN AUS 1001 Nacht. SEE Es gibt auf der Welt nur einziges Wein!

DAS FRÄULEIN AUS 1001 NACHT. SEE Koom ins kleine Cafe.

DAS FRÄULEIN AUS 1001 NACHT. SEE Nimm mein Herz und mein Seele.

FRAGRANCE LANE, op.13; valse mélodique; pf. © 28Jul24, E595611. R81622, 31Jul51, Joen Fresco (A)

THE FRENCH LESSON, from The magnolia lady; w Anne Caldwell, & m. © 17Nov24, E601538. R86628, 19Nov51, Anthony P. O'Dea (C of A. Caldwell) & Harold Levey (A of m)

FRIED CHICKEN, from Leap year; w Laddie Cliff, m H. B. Headley. © 19May24, E593827. R80602, 3Jul51, Phyllis Monkman (W of L. Cliff)

FRIEND O' MINE; w Fred E. Weatherly, m Wilfrid Sanderson, arr. Sumner Salter; men's voices. © on arr., 3Nov24, E601305. R86503, 21Nov51, Boosey & Hawkes inc. (PWH of S. Salter)

FRIENDS THAT ARE GOOD AND TRUE; w Julius Steger, school version by Emerson Poe, m Edmund Eysler, arr. Henry Wadsworth; 2-pt. song. © on arr., 20Dec24, E606024. R87663, 21Dec51, M. Witmark & Sons (PWH of H. Wadsworth)

FRIENDSHIP; duet; 2 B flat cornets with pf. acc. © 10Sep24, E598139. R85483, 31Oct51, Jacques Lafont (A)

FRIVOLITÉ; m Ferdinand Merigot; pf. © 1Sep24, E598397. R85006, 8Oct51, Juliette Bertin Merigot (W)

FROM ALL THAT DWELL BELOW THE SKIES; anthem, w Isaac Watts & m; mixed voices. © 2Jul24, E595435. R85203, 24Oct51, Stanley R. Avery (A of m)

FROM AN INDIAN LODGE, op.51, no.5; by Edward MacDowell, arr. Frank Winterbottom; military band. © 23Jun24, E591761. R80522, 5Jul51, The Arthur P. Schmidt Co., inc. (PWH of F. Winterbottom)

FROM BOHEMIAN WOODS; fantasy; pf. © 9Oct23, E574178. R81190, 16Jul51, Rudolf Friml (A)

FROM CHAPEL WALLS, op.21; by Theodore Hoeck, arr.; organ. © 19Jan24, E579019. R86186, 13Nov51, Alexander Russell (A of arr.)

FROM OCEAN UNTO OCEAN; w R. Murray, m John S. Fearis; unison cho., alto ad. lib. © 24Apr24, E590912. R86011, 9Nov51, Merle D. Fearis (C)

FROM THE BEGINNING; pf. © 4Sep24, E598126. R83449, 10Sep51, Edgar Moy (A)

FROM UNCLE REMUS, op.51, no.7; by Edward MacDowell, arr. Frank Winterbottom; military band. © 23Jun24, E591763. R80524, 5Jul51, The Arthur P. Schmidt Co., inc. (PWH of F. Winterbottom)

FRÜHLING. SEE La primavera.

FUGAL CONCERTO, op.40, no.2; arr. for pf. sc. by Gustav Holst. © on arr., 5Oct23, E572175. R81509, 27Jul51, Westminster Bank, Trustees Dept. (E)

FUGAL CONCERTO, op.40, no.2; for flute & oboe or 2 violins with string acc. by Gustav Holst. 1. Sc.- 2. 1st violin.- 3. 2d violin.- 4. Viola.- 5 Double bass.- 6. Violoncello. © 11Oct23; E572382-572387. R81514-81519; 27Jul51; Westminster Bank, Trustees Dept.(E)

FUGAL CONCERTO, op.40, no.2; m arr., Gustav Holst. 1. Flute or solo 1st violin.- 2. Oboe or solo 2nd violin. © 5Oct23; E572176-572177. R81510-81511; 27Jul51; Westminster Bank, Trustee Dept. (E)

FUGHETTA [and] GIGUE, op.21, nos.4 & 5; by Joseph Achron, ed. & fingered by J. Heifetz; violin & pf. © on editing & fingering, 8Sep23, E571038. R80892, 16Jul51, Jascha Heifetz (A)

FUN ON THE FARM; w Sam M. Lewis & Joe Young, & m. © 23Jul24, E594188. R81432, 24Jul51, Fred E. Ahlert (A of m).

FUN ON THE FARM; w Sam M. Lewis & Joe Young, m Fred E. Ahlert. © 23Jul24, E594188. R82125, 13Aug51, Ruth Young Grunberg (W)

FUNERAL POMPOSO; by B. Hilse, rev. M. Aborn; orch. pts. © 4Sep24, E597090. R82954, 10Sep51, Bruno Hilse & Morris Aborn (A's)

FUNF GESÄNGE; für eine tiefe oder mittlere Stimme mit Begleitung eines kleinen Orchesters von Franz Schreker, w Edith Ronsperger. © 16Nov23, EF16923. R83914, 28Sep51, Maria Schreker (W)

FUNF LIEDER, op.4; Gedichten von Stefan George, m Anton Webern. © 12Oct23, EF16975. R83123, 30Aug51, Maria Halbich (C of A. Webern) & Amalia Waller (C of S. George)

FUNNY BLUES; © 7Nov24, E601220. R86039, 7Nov51, George McClennon (A of m)

FURY OF THE SEA; w Edmund Goulding, & m; high voice, in E flat. © 1Nov24, E601231. R86128, 14Nov51, Frank E. Tours (A of m)

FYRA SÅNGER; af Ernest Pingoud, ed. & rev. Julia A. Burt. © on editing & revision, 16Jul24, E594899. R86567, 21Nov51, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt) Contents.- Tystnad (w N. Gumileff)- På kvällen [and] Tanke (w Th Tjutscheff)- Hjärtan fjärran och hjärtan nära (w Jarl Hemmer)

G

G. SCHIRMER'S CHRISTMAS CAROL ANNUAL, no.19; six carols, w John B. Tabb, George B. Nevin, Edmund H. Sears and others, m Henry Hadley, George B. Nevin, J. F. Ohl and others, ed. E. S. Barnes, English version by Theodore Baker; cho. © 3Nov23, E577621. R83533, 17Sep51, Edward Shippen Barnes (A) & G. Schirmer, inc. (PWH of T. Baker)

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GAELIC MELODIES, op.81, no.1-3; m John Foulds; pf. © 25Sep24, E598057. R84709, 15Oct51, Mrs. Foulds (W)

THE GALLANT WEAVER; w Robert Burns, & m; SSSC. © 5Nov24, E599366. R86485, 21Nov51, Kenneth G. Finlay (A of m)

LA GARDE PASSE. SEE The watch is passing.

A GARDEN IN BRITTANY; arr.; military band, with cornet solo & w. © on arr., 15Jul24, E593511, R81182, 17Jul51, Sidney Gulliland (A of arr.)

THE GARDEN OF MEMORY; w Rosamund Marriott Watson, & m. © 14Apr24, E583429. R86566, 23Nov51, Cyril Scott (A of m)

GARDENING, from The punch bowl; w & m. © 11Jul24, E593191. R81899, 6Aug51, V. Vernon Barnett (A of w) & E. Meryl Barnett (A of m)

GATHER YE ROSEBUDS; w Robert Herrick, m E. J. Moeran; SATB. © 15May24, E592378. R80538, 3Jul51, Kathleen Peers Moeran (W)

GAVOTTE; by Ludwig van Beethoven, adapted, arr. & ed. Richard Krentzlin; pf. © on adaptation, arr. & editing, 18Aug24, E594943. R82466, 21Aug51, The Arthur P. Schmidt Co., inc. (PWH of R. Krentzlin)

GAVOTTE; pf. © 14Dec23, E577930. R84603, 15Oct51, Louis Cheslock (A)

GAVOTTE MARIANNE; pf. © 12Nov23, E577059. R84191, 10Oct51, Amy Worth (A)

GAVOTTE, op.21, no.2; by Joseph Achron, ed. & fingered by J. Heifetz; violin & pf. © on editing & fingering, 8Sep23, E571036. R80890, 16Jul51, Jascha Heifetz (A)

GEE! I MUST BE IN LOVE, from Bye bye Barbara; foxtrot by Carlo [i.e. Monte Carlo] & Sanders [i.e. Alma M. Sanders Carlo], arr. C. E. Wheeler; orch. © on arr., 18Sep24, E597560. R84850, 22Oct51, Edward B. Marks Music Corp. (PWH of C. E. Wheeler)

GEE! I MUST BE IN LOVE, from Bye bye Barbara; w & m Carlo [i.e. Monte Carlo] & Sanders [i.e. Alma M. Sanders Carlo] © 28Aug24, E595249. R83153, 13Sep51, Monte Carlo & Alma Sanders (A's)

THE GEM DANCE FOLIO FOR 1924; by various composers; pf. © 5Oct23, E574080. R80445, 2Jul51, Shapiro, Bernstein & Co., inc. (PWH)

GENTLY LORD, O GENTLY LEAD US; Bahama folk song, w Thomas Hastings, m arr., A. Nathaniel Dett; SATB. © 21Apr24, E585776. R80768, 6Jul51, Helen S. Dett (W)

GEORGE WHITE'S SCANDALS. SEE I need a garden.

GEORGE WHITE'S SCANDALS. SEE In my pajamas.

GEORGE WHITE'S SCANDALS. SEE Kongo Kate.

GEORGE WHITE'S SCANDALS. SEE Night time in Araby.

GEORGE WHITE'S SCANDALS. SEE Rose of Madrid.

GEORGE WHITE'S SCANDALS. SEE Somebody loves me.

GEORGE WHITE'S SCANDALS. SEE Tune in to station J. O. Y.

GEORGE WHITE'S SCANDALS. SEE Year after year.

GEORGE WHITE'S SCANDALS; selection, m George Gershwin, arr. Hilding Anderson. © 12Sep24, E597643. R83242, 12Sep51, Ira Gershwin, Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)

GEORGIA WEDDIN'; w & m Leo C. Copeland. © 25Mar24, E583719. R80563, 5Jul51, Hazel Copeland (W)

GEORGIE PORGIE, from The punch bowl; foxtrot or one-step, m & arr. B. Mayerl & Gee Paul; orch. © on arr., 23Sep24, E598232. R87247, 11Dec51, Billy Mayerl (A) & Arthur A. Paul (NK)

GESU BAMBINO; pastorale, m Pietro A. Yon. 1. Violin & violoncello, with pf. or organ acc.- 2. Violin, with pf. or organ acc. © on transcription, 31Dec23; E584256-584257. R81762-81763; 31Jul51; Mario C. Yon (C)

GET BUSY; w & m Porter Grainger, Bob Ricketts & J. Trent. © 10Sep24, E597245. R83068, 10Sep51, Jo[e] Trent (A)

GET YOURSELF A BROOM AND SWEEP YOUR TROUBLES AWAY; w & m. © 17Oct24, E600639. R84784, 18Oct51, Billy Rose, James Brockman & Albert Von Tilzer (A's of w & m)

GET YOURSELF A BROOM AND SWEEP YOUR TROUBLES AWAY; w & m. © 5Nov24, E602852. R85471, 7Nov51, Billy Rose, James Brockman & Albert Von Tilzer (A's of w & m)

GET YOURSELF A BROOM AND SWEEP YOUR TROUBLES AWAY; w & m B. Rose, James Brockman & Albert Von Tilzer. © 17Oct24, E600639. R84796, 18Oct51, Billy Rose (A)

GET YOURSELF A BROOM AND SWEEP YOUR TROUBLES AWAY; w & m Billy Rose, James Brockman & Albert Von Tilzer. © 5Nov24, E602852. R85449, 5Nov51, Billy Rose (A)

THE GHOST; voc. or instrumental. © 19Jun24, E589626. R80787, 6Jul51, N. Louise Wright (A)

GIFTS; w James Thomson, & m. © 11Apr24, E583765. R86441, 19Nov51, Edgar L. Bainton (A of m)

GIGA; jig, by Paola Serrao, rev. & fingered. © on revision & fingering, 7Nov24, E601911. R87511, 8Nov51, G. D'Alessandro (A of revision & fingering)

GIGUE, op.16; m Louis Vuillemin; partition d'orch. © 15Sep24, E598757. R85010, 8Oct51, Lucie Pelletier Vuillemin (W)

GIGUE. SEE Fughetta.

GILDA; w & m Byron Gay. © 26Jun24, E589638. R80293, 26Jun51, Carol Gay McGill (C)

THE GINGHAM GIRL. SEE When my Buddy steps with me.

LA GIRL ET LE HOMARD, de En Chemyse; paroles d'Albert Willemetz & Cami, & m. © 15Apr24, E583836. R84401, 8Oct51, Raoul Moretti (A of m)

THE GIRL I ADORE; w & m. © 1Jul24, E589691. R81237, 18Jul51, Charles M. Fry (A)

GIRLS OF AMERICA; march, m Harry J. Lincoln. © 21Jul23, E568076. R80936, 17Jul51, Lottie M. Lincoln (W)

GIVE HER A VIOLET, from The lady; w & m Martin Brown. © 21Nov23, E577527. R83720, 24Sep51, Harms, inc. (PWH)

GIVE ME A SONG TO REMEMBER WHEN YOU HAVE FORGOTTEN ME; w D. Paskman & Mitchell Parish, m Harry D. Squires; med. voice, in E flat. © 16Jun24, E591168. R82386, 17Aug51, Dailey Paskman (A)

GIVE ME A SONG TO REMEMBER WHEN YOU HAVE FORGOTTEN ME; w Dailey Paskman & Mitchell Parish, & m; med. voice, in E flat. © 14Nov24, E603064. R86096, 14Nov51, Harry D. Squires (A of m)

GIVE ME JUST ONE LITTLE KISS BEFORE WE SAY GOODNIGHT; w Tommie Malie & Fred Hughes, m Dick Finch & Addy Britt. © 20Sep24, E595942. R83490, 20Sep51, Ann Malie O'Hare (E)

GIVE ME LAPLAND, WHERE THE NIGHTS ARE SIX MONTHS LONG; foxtrot, w R. P. Weston & Bert Lee, & m. © 19May24, E593821. R80599, 3Jul51, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A of m)

GLAD EYES; w & m, ukulele arr. Anthony J. Franchini. © 21Aug24, E596664. R82453, 21Aug51, Arthur Coleman (A of w) & Eugene Herbert (A of m)

GLAD HEARTS ADVENTURING; w & m. © 31Mar24, E583124. R87671, 12Dec51, Martin Shaw (A of m) & M. A. MacDonald (A of w)

LE GLAS; de J. Guy Ropartz, arr.; ptes. d'orch. © 27May24, E592476. R84934, 8Oct51, Stéphane Chapelier (A of arr.)

GLORY TO GOD IN THE HIGHEST; Biblical w, m I. H. Meredith. © 22May24, E590845. R87056, 3Dec51, Tullar-Meredith Co. (PWH)

THE GO-DO-IT CLUB'S CHRISTMAS; cantata, w & m. © 23Sep24, E600191. R83806, 26Sep51, M. Isabelle Ritter (A)

GO 'LONG MULE; w & m Henry Creamer & Robert A. King. © 7Jun24, E591016. R86677, 23Nov51, Shapiro, Bernstein & Co., inc. (PWH of R. A. King) & Lily Creamer (W)

GO YOUR WAY AND I'LL GO MINE; w Harry D. Kerr, & m. © 28Jun24, E589688. R80264, 28Jun51, Chris Schonberg (A of m)

GOD IS MY STRONG SALVATION; w James Montgomery, & m; mixed voices. © 1Apr24, E585290. R80767, 6Jul51, Ferdinand Dunkley (A of m)

THE GOD OF LOVE; w Geo. Rawson, & m; mixed voices. © 1Oct24, E600341. R83997, 4Oct51, Charles Huerter (A of m)

GOD'S PROMISE PROFOUND; w Robert J. Paulsen, m Keith L. Brooks. © 1Aug23, E575210. R81798, 31Jul51, Herbert G. Tovey (PWH)

GOD'S PROMISES FULFILLED; w James W. Black, & m. © 1Aug23, E575226. R81800, 31Jul51, Herbert G. Tovey (A of m)

GOIN' HOME; from The new world symphony, op.95 by Antonin Dvořák, w & adaptation, William Arms Fisher, trans. H. Clough-Leighter; organ. © on arr., 14May24, E589199. R80784, 6Jul51, Oliver Ditson Co. (PWH)

GOLDEN DAYS, from In Heidelberg; duet, w Dorothy Donnelly, m Sigmund Romberg. © 11Nov24, E601426. R86725, 30Nov51, Lillian H. Romberg (W)

GOLDEN DAYS, from In Heidelberg; duet, w Dorothy Donnelly, m Sigmund Romberg. © 11Nov24, E601426. R86232, 14Nov51, Ambrose V. McCall & City Bank Farmers Trust Co. (E's of D. Donnelly) & Lillian Romberg (W)

THE GOLDEN KEY; w & m Carrie Jacobs Bond. © 18Jun24, E591326. R81142, 17Jul51, Miss Jaime Palmer, M. F. Palmer & Carl Van Sant (E's)

GOLDEN MEMORIES REVERIE; by A. J. Weidt, arr. R. E. Hildreth; orch. pts. © on arr., 30Jun23, E571907. R80301, 29Jun51, Walter Jacobs, inc. (PWH of R. E. Hildreth)

THE GOLDEN WEST; valse, w & m. © 3Oct24, E598233. R85132, 25Oct51, Horatio Nicholls (A)

LA GOLONDRINA; m Narciso Serradell, adaptation by D. Onivas [pseud. of Domenico Savino], & w. © 30Aug23, E570777. R82548, 24Aug51, Walter Hirsch (A of w) & Domenico Savino (A)

THE GONDOLIER'S SONG; w & m Marion G. Osgood; violin & pf. © 10Oct23, E576118. R81967, 9Aug51, Harms, inc. (PWH)

GONERIL'S LULLABY; w Gordon Bottomley, & m; women's voices, with pf. acc., viola or clarinet ad lib. © 9May24, E592373. R80533, 3Jul51, Norman Peterkin (A of m)

GOO-GOO, from Tonight's the night; foxtrot, m Max Darewski, & w. © 30Jun24, E593797. R80581, 3Jul51, Graham John (A of w) & Ruby L. R. Darewski (W)

GOO GOOGILY GOO; w Sam M. Lewis & Joe Young, m Lucky Roberts, ukulele arr. Jeanné Gravelle. © 27Dec24, E606002. R87746, 27Dec51, Luckey Roberts (A)

GOOD MORNING; pf. © 29Aug24, E593962. R85122, 24Oct51, Felix Swinstead (A)

GOOD NIGHT, SLEEP TIGHT; w Gus Kahn, m H. Leonard & John Glynn. © 28Jul24, E594455. R81730, 30Jul51, Grace LeBoy Kahn (W) & Harold Leonard (A)

GOODBY, OLD WORLD, I'M THRU; by Herbert Buffum. © 10Sep24, E607214. R87219, 6Dec51, Lillie Buffum (W)

GOONA GOO GOO; w Adele Brandon, m Faye Atkins. © 29Jan24, E581990. R87159, 29Nov51, Remick Music Corp. (PWH of A. Brandon & F. Brandon)

GOOSE WADDLE; by A. J. Weidt. (In Jacobs band monthly, v.8, no.11) © 5Nov23, B589858. R85325, 1Nov51, Walter Jacobs, inc. (PWH)

THE GOOSE WADDLE; m A. J. Weidt, arr. R. E. Hildreth; orch. pts. © on arr, 6Sep23, E571904. R82895, 4Sep51, Walter Jacobs, inc. (PWH of R. E. Hildreth)

GOOSE WADDLE; m A. J. Weidt; mandolin. (In The cadenza, v.30, no.8) © 15Aug23, B584415. R82078, 13Aug51, Walter Jacobs, inc. (PWH)

GOSSE DE RICHE; comédie musicale, livret de Jacques Bousquet et Henri Falk, & m; chant & pf. © 12Jun24, D26606. R84301, 8Oct51, Maurice Yvain (A of m)

GOSSE DE RICHE, de Gosse de riche; livret de Jacques Bousquet & Henri Falk, & m. © 12Jun24, E592897. R84964, 8Oct51, Maurice Yvain (A of m)

GOSSE DE RICHE. SEE Combine.

GOSSE DE RICHE. SEE L'invite à la Java.

GOSSE DE RICHE. SEE Malgré moi.

GOSSE DE RICHE. SEE On biaise.

GOSSE DE RICHE. SEE On m'a.

GOSSIPING BLUES; w Henry Creamer, & m. © 2Aug23, E570030. R81715, 27Jul51, Anabelle Anderson (A of m)

GOT THE BLUES FOR RAMPART STREET; w & m. © 16Nov23, E577082. R86213, 13Nov51, Lovie Austin (A)

GOTTA GETTA GIRL; w Gus Kahn, & m. © 27Oct24, E601331. R85091, 29Oct51, Isham Jones (A of m)

THE GOUGE OF ARMOUR AVENUE; w & m. © 30Jun24, E600266. R81199, 18Jul51, William C. Handy (A)

THE GRAB BAG. SEE A chorus girl's song.

THE GRAB BAG. SEE Flame of love.

THE GRAB BAG. SEE The heart of my rose.

THE GRAB BAG. SEE I want a home.

THE GRAB BAG. SEE What did Annie Laurie promise?

THE GRACE OF HEAVEN; w P. J. O'Reilly, & m; in E flat. © 16Jul24, E593484. R82029, 30Jul51, Fred Royle (A of m)

GRACEFUL DANCE; pf. © 28Aug24, E593954. R85114, 24Oct51, Henry Coleman (A)

GRACEFUL DANCE; pf. © 28Oct24, E598902. R86471, 23Nov51, Reginald Redman (A)

GRADED ENSEMBLE; by Louis J. Bostelmann; 2 violins & pf. bk.1. © 20Aug24, E596644. R82926, 6Sep51, Schroeder & Gunther, inc. (PWH)

GRAN CONCIERTO; piano & orquesta. Partitura, in D maj. © 17Nov23, E572843. R85709, 1Nov51, Enrique Soro (A)

GRANDE MÉTHODE DE PIANO; de A. Le Carpentier, nouvelle éd. rev., corrigée et augmentée de Noël Gallon, traduction anglaise de Stanley R. Avery. 1.-2.v. © 31Dec23; E582503-582504. R84313-84314; 8Oct51; Noël Gallon (A)

GRANT, WE BESEECH THEE; anthem, Biblical w, by F. Flaxington Harker; sop. or ten. solo & mixed cho. © 5May24, E588122. R85711, 26Oct51, Edith Marion Harker (W)

GRAVEYARD BOUND BLUES; w & m. © 27Oct24, E600908. R86363, 16Nov51, Arthur Ray & Monette Moore (A's of w & m)

GRAVEYARD DREAM BLUES; w & m. © 30Nov23, E575281. R86594, 26Nov51, Ida Cox (A)

GRAVIAR STREET BLUES. © 29Aug24, E595235. R82842, 29Aug51, Clarence Williams (A of m)

GRAY HAIRS; w & m Dave Manly & Alvin Verdi. © 26Dec23, E580346. R85548, 29Oct51, Remick Music Corp. (PWH)

THE GREEN AND WHITE; w & m. © 2Jun24, E589181. R86144, 13Nov51, Harry A. Clark (A)

GREEN BUSHES; passacaglia on an English folksong; collected Cecil J. Sharp, & m; 2 pfs., 6 hands. © 19Oct23, E579159. R81741, 30Jul51, Percy Aldridge Grainger (A of m)

GREEN GAL CAN'T CATCH ON. © 31Jul24, E596199. R81794, 31Jul51, Sarah Martin & Clarence Williams (A's of m)

GREENWICH VILLAGE FOLLIES. SEE Brittany.

GREENWICH VILLAGE FOLLIES. SEE Happy melody.

GREENWICH VILLAGE FOLLIES. SEE Make ev'ry day a holiday.

GREENWICH VILLAGE FOLLIES. SEE On the radio.

GREENWICH VILLAGE FOLLIES. SEE My long ago girl.

GREENWICH VILLAGE FOLLIES. SEE Wait for the moon.

GREETING TO BETHLEHEM; by George Rosenkrans; band. © 26Apr24, E585839. R87566, 17Dec51, Fred Jewell (PWH)

GREETING TO SPRING; m Johann Strauss, arr. C. F. Manney; 2 pt. cho. © 10Apr24, E590243. R80793, 6Jul51, Oliver Ditson Co. (PWH)

GROUND HOG, from Nursery songs from Appalachian mountains; collected & arr. Cecil J. Sharp. © 23Oct23, E572398. R81526, 27Jul51, Joan Sharp (C)

THE GROVE; m H. V. Jervis-Read; pf. © 8Sep24, E593915. R83174, 12Sep51, B. Jervis-Read (W)

GROW LITTLE VIOLET BLUE; w & m Dorothy Elliott, arr. Henry Wadsworth. © on new arr., 27Sep24, E602121. R84065, 27Sep51, M. Witmark & Sons (PWH of H. Wadsworth)

GRUESOME TALES; by Erno Rapee & W. Axt; orch. pts. © 15Oct23, E574235. R83987, 30Oct51, Marian Margaret Rapee (W) & William Axt (A)

THE GUIDING STAR; Christmas song, poem by C. F. Alexander, m C. Whitney Coombs; high voice. © 9Oct23, E574173. R81732, 30Jul51, Frederick A. Coombs (E)

GUINEVERE; idyl, m Adam Geibel; pf. © 27Dec23, E578390. R87475, 12Dec51, Kathryn Skinner (C of A. Geibel)

GYPSY ANNA, from Keep kool; w Paul Gerard Smith, m Jack [i.e. Harold G.] Frost, arr. J. E. Andino. © 19Aug24, E595049. R82536, 21Aug51, Harold G. Frost (A)

GYPSY CARAVAN, from Dear Sir; m Jerome Kern, & w. © 16Sep24, E597727. R83495, 19Sep51, Eva L. Kern (W) & Howard Dietz (A of w)

GYPSY MELODIES, op.34; by Richard Krentzlin; pf. Rev. ed. © 4Nov24, E601266. R86084, 14Nov51, The Arthur P. Schmidt Co., inc. (PWH)

GYPSY'S DREAM; m A. J. Weidt. (In The cadenza, v.30, no.10) © 25Oct23, B589836. R84883, 22Oct51, Clara Arra & Julia Griswold (C of A. J. Weidt)

H

H. HARLECH ALTERED; w & m. © 18Aug24, E593793. R82533, 21Aug51, Harold Maxwell Burnaby (A)

H. M. S. PINAFORE; 6 easy pieces adapted from H. M. S. Pinafore of Sir Arthur Seymour Sullivan, arr. Thomas F. Dunhill; pf. © 7Nov24, E598914. R85893, 8Nov51, Belle Dunhill (W)

HAIL TO THE CHRIST; carols, m Harold Vincent Milligan. © 3Oct24, E600336. R87534, 14Dec51, Lucy Richardson Milligan (W)

HAIL YE TYME OF HOLIE DAYES; w Kendall Banning, m Gena Branscombe [i.e. Gena Branscombe Tenney]; men's voices. © on arr., 19Sep24, E620329. R83822, 27Sep51, Gena Branscombe Tenney (A)

THE HALF OF IT DEARIE, from Lady be good; blues, m George Gershwin, & w. © 1Dec24, E603679. R87069, 3Dec~~24~~51, Ira Gershwin (A of w & NK), Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)

HALLO VASARNAP DELUTAN; m, arr. Al. Potter; pf. © 6Jun24, E590876. R82407, 20Aug51, Robert Stolz (A of m)

DER HAMPELMANN, op.451; Operette, w Gustav Beer und Fritz Lunzer, & m, Klavierauszug mit Singstimmen zum Dirigieren eingerichtet Otto Lindemann. © 12Mar24, E583125. R82405, 20Aug51, Robert Stolz (A of m)

DER HAMPELMANN, op.451; w Gustav Beer und Fritz Lunzer, & m; Klavierauszug zu zwei Händen mit überlegtem Text arr. Otto Lindemann. © 31Dec23, E573819. R82399, 20Aug51, Robert Stolz (A of m)

DER HAMPELMANN. SEE Eine Million, mein lieber Schatz, sollst du mir borgen!

DER HAMPELMANN. SEE Heut' ist das Glück mir nah'!

DER HAMPELMANN. SEE Im Monat Mai geschehen viele Wunder!

DER HAMPELMANN. SEE Liese, komm' auf die Wiese!

DER HAMPELMANN. SEE Tanz' mit mir Java!

DER HAMPELMANN. SEE Tu' was du willst, heute Sag' ich nicht, nein!

THE HANDS OF THE SAVIOR; w W. C. Poole, & m. © 21Jul24, E594586. R81415, 25Jul51, Bentley De Forest Ackley (A of m)

HANG ON TO ME, from Lady, be good; m George Gershwin, & m. © 12Dec24, E604203. R87656, 17Dec51, Ira Gershwin (NK & A of w) & Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)

HANG UP PAPA, YOU'RE ON A BUSY LINE; w & m James Cook [pseud. of Andy Razaf]. © 15Sep24, E597418. R86435, 27Nov51, Andy Razaf (A)

HANUSHKA; pf. © 4Sep23, E569014. R82193, 13Aug51, Rudolf Friml (A)

HAPPY; m Margie Kelly, & w. © 15Nov23, E577137. R86063, 7Nov51, Ray Sherwood (A of w)

HAPPY; w Ray Sherwood, m Margie Kelly [pseud. of Justin Ring] © 15Nov23, E577137. R86220, 13Nov51, Justin Ring (A)

HAPPY; w Ray Sherwood, m Margie Kelly [pseud. of Justin Ring], arr. Jeanne Gravelle; orch. & pf. acc., with w. © 15Nov23, E575117. R86211, 13Nov51, Justin Ring (A)

HAPPY, from Top hole; m Robert Braine, & w. © 13Sep23, E571058. R83031, 10Sep51, Eugene J. W. Conrad (A of w)

HAPPY AND GO LUCKY IN MY OLD KENTUCKY HOME; foxtrot, w & m Clarence Gaskill. © 14Nov23, E574911. R85532, 5Nov51, Matilda Gaskill (W)

HAPPY BETHLEHEM. OI BETLEEM; Basque Christmas carol, English w & arr. Kurt Schindler, m Padre Donostia; mixed voices. © © 14Nov23, E574915. R85710, 1Nov51, Ewald Schindler (E of K. Schindler)

HAPPY DAYS; by Adam Geibel; 2-pt. school cho. © 8Jul24, E589820. R85196, 24Oct51, Kathryn Skinner (C)

THE HAPPY ENDING, from Margery Daw; duet, w Clifford Grey, m Herbert Stothart. © 14Jul24, E589969. R81176, 17Jul51, Dorothy Bray, Cynthia Georgiev & June Silver (C of C. Grey) & Mary W. Stothart (W)

HAPPY GO LUCKY; by Mel B. Kaufman, orchestrated by Lee Terry; orch. © 25Oct24, E600893. R85066, 26Oct51, May Z. Kaufman (W)

HAPPY GO LUCKY; one step, by Mel B. Kaufman, orch. Lee Terry; orch. pts. © 25Oct24, E600893. R86059, 9Nov51, May Zenn Kaufman (W) & Robbins Music Corp. (PWH of L. Terry)

HAPPY MELODY, from Greenwich Village follies; m P. Charig & Ben Bernie, & w. © 4Dec24, E603673. R87061, 4Dec51, Irving Caesar, John Murray Anderson (A's of w), Philip Charig (A of m) & Dorothy W. Bernie (W)

HAPPY MOMENTS; waltz by Gerald F. Frazee; pf. © 6May24, E587929. R82923, 6Sep51, Schroeder & Gunther, inc. (PWH)

HAPPY TIMES WAY DOWN HOME; w & m. © 23Aug24, E595482. R82487, 23Aug51, Earl Clement (A)

HAPPY, WATCHIN' ALL THE CLOUDS ROLL BY; w Fran Frey & Al Bernard, ukulele arr. Jeanne Gravelle, & m. © 16Oct24, E602387. R84668, 16Oct51, Russel Robinson (A of m)

HARD BOILED HERMAN, from Rose Marie; m Herbert Stothart, & w. © 13Nov24, E601460. R86627, 16Nov51, Otto Harbach & Oscar Hammerstein 2d (A's of w) & Mary W. Stothart (W)

HARD BOILED HERMAN, from Rose Marie; w O. A. Harbach & Oscar Hammerstein 2d, m Herbert Stothart. © 13Nov24, E601460. R86104, 14Nov51, Otto A. Harbach (A)

HARD BOILED HERMAN, from Rose Marie; w Otto Harbach & O. Hammerstein 2d, m Herbert Stothart. © 13Nov24, E601460. R86105, 14Nov51, Oscar Hammerstein 2d (A)

HARD BOILED PAPA; w & m. © 8Sep24, E597112. R83061, 10Sep51, Tom Delaney (A)

HARD TIMES; w Alex. Rogers, & m. © 22Oct24, E600881. R84840, 22Oct51, [C.] Luckey[th] Roberts (A of m)

HARD TRIALS; w & m. © 19Sep24, E597566. R83609, 19Sep51, Horace George (A)

HAREBELLS; w J. R. Meagher, m Ernest Newton. © 15Oct23, E572379. R81512, 27Jul51, Mrs. D. Cornelius (C of E. Newton)

HARK-HARK, THE LARK; w Wm. Shakespeare, m Franz Peter Schubert, arr. Paul Bliss. 1. 2 pt. cho.- 2. 3 pt. cho. © on arr., 28Jun24; E591615-591616. R80801-80802; 6Jul51; Theodore Presser Co. (PWH)

HARLEQUIN; m Richard Czerwonky; violin & pf. © 17Oct24, E601587. R84833, 22Oct51, Mrs. Richard Czerwonky (W)

HARLEQUIN MARCH; pf. © 11Aug24, E593535. R86446, 19Nov51, Nellie Simpson (A)

HARLEQUINADE, op.61; by Frank D. Byng, arr. Edmund Parlow; pf. duet. © 10Sep24, E595791. R85251, 31Oct51, The Arthur P. Schmidt Co., inc., (PWH of E. Parlow)

HAROM KORAL ELŐJATEKA; drei Choral-vorspiele by Bach, arr.; violoncello & pf. © 14Aug24, E593878. R83439, 10Sep51, Zoltan Kodaly (A of arr.)

THE HARVEST FESTIVAL; barn dance by Wilbur Chenoweth, arr. Charles J. Roberts; orch. © on arr., 20Aug24, E602228. R83482, 13Sep51, Carl Fischer, inc. (PWH of C. J. Roberts)

HARVESTERS' DANCE; pf. © 28Aug24, E593956. R85116, 24Oct51, Henry Coleman (A)

HAS ANYONE SEEN HEINIE WITH HIS TOODLE-OODLE-OODLE-OODLE-OO; w B. Rose & Jack Meskill, m Murray Sturm. © 3Jul24, E591610. R80506, 3Jul24, Billy Rose (A)

HAS ANYONE SEEN HEINIE WITH HIS TOODLE OODLE OODLE OODLE OO? w & m. © 3Jul24, E591610. R80499, 3Jul51, Billy Rose, Jack Meskill (A's of w) & Murray Sturm (A of m)

HASSAN. SEE
Serenade.

HASSARD SHORT'S RITZ REVUE. SEE
Midsummer night's dream.

HASSARD SHORT'S RITZ REVUE. SEE
Our crystal wedding day.

HASSARD SHORT'S RITZ REVUE. SEE
Springtime.

HASSARD SHORT'S RITZ REVUE. SEE
Sun girl.

HASSARD SHORT'S RITZ REVUE. SEE
Ukin' the uke.

HASSARD SHORT'S RITZ REVUE. SEE
The wanderer.

HAVE A LITTLE FUN; w R. W. Pascoe & Will E. Dulmage, m Eduard Werner. © 2Sep24, E595346. R84634, 16Oct51, Richard [W.] Pascoe (A)

HAVE I DONE MY BEST FOR JESUS? w Ensign Edwin Young, m Harry E. Storrs. © 17Jul24, E591993. R84662, 17Oct51, Harry N. Storrs (C)

HAVE I NOT CHOSEN YOU? w & m Herbert Buffum. © 25June24, E655047. R87530, 14Dec51, Lillie Buffum (W) & Herbert Buffum Jr. (C)

HAVE YOU THE DO-RA-FA-ME? w & m, arr. N. E. Perkins. © 23Jun24, E591292. R80323, 26Jun51, Sydney Easton (A of w & m)

HAVEN OF LOVE; romance, by P. Festoso, arr. William Charles Schoenfeld; orch. pts. © 28Dec23, E578602. R86715, 30Nov51, Photo Play Music Co. inc. (PWH)

HAWAIIAN DAISIES; w & m. © 4Oct24, E602130. R84111, 8Oct51, George Weber & Stanley Marks (A's of w & m)

HAWAIIAN DAISIES; w & m. © 14Nov24, E603023. R86112, 15Nov51, George Weber & Stanley Marks (A's of w & m)

HAWAIIAN EYES OF LOVE; w & m, arr. Alford & Colby. © 17Mar24, E584498. R80829, 12Jul51, Blanche E. Robinson (A of w & m)

HAWAIIAN FOLIO; 10 Hawaiian waltzes, w Roxanne Hampton & others, m Billy Heagney & others, arr. May Singhi Breen [i.e. May Singhi Breen DeRose]; with ukelele arr. © 14Aug24, E594798. R85544, 19Oct51, Mayfair Music Corp. (PWH)

HAWAIIAN MEMORIES; w Bartley Costello, & m. © 1Oct24, E597967. R84174, 5Oct51, John M. J. Costello (NK) & Billy Heagney (A of m)

HE HOLDS MY HAND; w & m. © 30Nov24, E604695. R87582, 18Dec51, Chalvar A[lex] Gabriel (A)

HE IS A WONDERFUL PILOT; w & m. © 1Nov24, E603597. R87214, 6Dec51, Haldor Lillenas (A)

HE KNOWS; w Florence Rugg-Ellis, m Ernest R. Ball. © 24Oct24, E602789. R85174, 25Oct51, Maud Lambert Ball (W)

HE MAY BE YOUR DOG BUT HE WEARS MY COLLAR; w Henry Creamer & Willie Raskin, & m. © 13Nov23, E574972. R86593, 5Nov51, Annabelle Anderson (A of m)

HE ONLY COMES TO SEE ME ONCE IN A WHILE, BUT OH THAT ONCE IN A WHILE; w Grant Clark & Roy Turk, m George W. Meyer & A. Johnston. © 12Dec24, E603615. R87350, 12Dec51, Arthur Johnston (A of m)

HE ONLY COMES TO SEE ME ONCE IN A WHILE, BUT OH THAT ONCE IN A WHILE; w Grant Clarke & Roy Turk, m George W. Meyer & Arthur Johnston. © 12Dec24, E603615. R87425, 13Dec51, Elsie Clarke & Gladys Turk (W's)

HE SATISFIES ME SO; w & m. © 4Sep24, E595810. R84119, 8Oct51, Harry Dixon Loes (A)

HE SHALL COME DOWN; anthem, Biblical w, m Charles H. Morse; mixed voices. © 12Dec24, E604318. R87538, 14Dec51, Margaret Barnes Morse (W)

HE SURE CAN PLAY A HARMONICA, IT'S THE SECOND BEST THING THAT HE DOES, from Greenwich Village follies; w & m James Kendis & Hal Dyson. © 14Oct24, E600840. R84609, 15Oct51, Lillian Kendis (W)

HE TOOK WHAT I DESERVED; w & m Mrs. H. S. Lehman. © 6May24, E588631. R86119, 14Nov51, Juanita Lehman Gottschling (C)

HE USED TO BE MINE BUT YOU CAN HAVE HIM NOW; w & m. © 19Jul24, E591971. R81398, 23Jul51, J. Wesley Holmes (A)

HE WAS A GOOD MAN BUT HE'S DEAD AND GONE; w Trebor Rellim [pseud. of Bob Miller], m Bob Miller. © 21Aug24, E596648. R82451, 21Aug51, Bob Miller (A)

HE WASN'T BORN IN ARABY, BUT HE'S A SHEIKIN' FOOL; w & m Andrea [i.e. Andy] Razaf & Edgar Dowell. © 13Feb24, E579550. R83319, 18Sep51, Andy Razaf (A)

HE WILL KEEP HIS OWN; w & m. © 14Dec23, E578728. R80883, 16Jul51, E[nsign] Edwin Young (A)

HEADIN' HOME; w & m. © 26Oct23, E576476. R84864, 22Oct51, Billy Rose & Maceo Pinkard (A's of w & m)

HEAR MY CRY, O GOD; Biblical w, m Alexander Kopyloff, & arr.; mixed cho. © on arr., 2Oct24, E602742. R85215, 24Oct51, Henry Clough-Leighter (A of arr.)

HEART-BROKEN; foxtrot, w & m Vic Myers, Buster Johnson & H. Owens. © 15Oct24, E600613. R84624, 15Oct51, Harry Owens (A)

HEART BROKEN STRAIN; w & m Billy Baskette & Billy Waldron. © 20Nov24, E601764. R86395, 21Nov51, Julia Baskette (W)

HEART O' MINE, from Heart o' mine; w Fleta Jan Brown, m Herbert Spencer; in C. © 28Aug24, E595244. R83149, 13Sep51, Florence Spencer Morris (E)

HEART O' MINE, from Heart o' mine; w Fleta Jan Brown, m Herbert Spencer; in C. © 28Aug24, E595244. R85071, 26Oct51, Florence Spencer Morris (E)

HEART O' MINE. SEE
Heart o' mine.

HEART O' MINE. SEE
I love a wee bit of Irish.

HEART O' MINE. SEE
Tinkle, tinkle, tinkle bell.

THE HEART OF CANADA; poem by Alfred Noyes, m Edward Elgar; in E flat. © 18Jul24, E593486. R82031, 30Jul51, Carice Irene Blake (C of E. Elgar)

HEART OF LOVE; w & m. © 5Jul24, E589926. R80610, 6Jul51, Eugene Lockhart (A)

THE HEART OF MY ROSE, from The grab bag; w & m. © 16Sep24, E597719. R83373, 18Sep51, Ed Wynn (A)

THE HEART THAT ONCE BELONGED TO ME BELONGS TO SOMEONE ELSE; w & m. © 4Aug24, E594550. R81983, 6Aug51, Clarence Williams (A)

THE HEART THAT ONCE BELONGED TO ME BELONGS TO SOMEONE ELSE; w & m. © 19Sep24, E597565. R83608, 19Sep51, Clarence Williams (A)

HEARTACHES; w & m Moe Schenck, L. Wood & F. Phillips, arr. Leo Wood. © 15Nov23, E574921. R85917, 7Nov51, Gertrude Wood Bernstein (W of L. Wood) & Fred Phillips (A)

HEARTACHES; w Leo Wood, m Moe Schenck, Johnny Hyde & F. Phillips. © 21Dec23, E580173. R85924, 7Nov51, Fred Phillips (A) & Gertrude Wood Bernstein (W of L. Wood)

HEARTBROKEN; w & m Vic. Myers, Buster Johnson & H. Owens. © 4Oct24, E600286. R84604, 15Oct51, Harry Owens (A)

HEARTBROKEN; w & m Vic. Meyers, Buster Johnson & H. Owens. © 28Jul24, E594316. R81602, 30Jul51, Harry Owens (A)

HEART'S HAVEN; souvenir, w Robert L. Remington, m Franz Drdla, arr. Bayley Jordon. © on w & m arr., 10Dec23, E577825. R87241, 10Dec51, Landmark Music, inc. (PWH)

HEATHER BELLS; pf. © 3Jun24, E588966. R83708, 19Sep51, Jean Lensen (A of m)

HEAVENLY PLACES IN JESUS, MY LORD; w T. C. Harper, m J. Owen Long; duet & quartet. © 11Aug24, E570269. R81886, 9Aug51, A. W. Perry's Sons (PWH)

HEEBIE JEEBIE BLUES; w Trebor Rellim [pseud. of Bob Miller], m Bob Miller. © 22Jul24, E596050. R81434, 24Jul51, Bob Miller (A)

HEINRICH ALBERT MODERNER LEHRGANG DES KUNSTLERISCHEN GITARRESPIELS; by Heinrich Albert. Teil 1, Abt.A-B. © 15Sep23; EF16955, 17005. R82741-82742; 16Jul51, Therese Albert (W)

HELEN GONE; m Vincent Rose & B. Johnson, & w. © 28Jun24, E591439. R80292, 29Jun51, Harry Owens (A of w) Amelia Rose (W) & Buster Johnson (A)

HELEN GONE; m Vincent Rose & Buster Johnson, & w. © 11Jul24, E594015. R80819, 11Jul51, Harry Owens (A of w)

HELEN GONE; w Harry Owens, m Vincent Rose & Buster Johnson. © 28Jun24, E591439. R80265, 28Jun51, Amelia Rose (W)

HELEN GONE; w Harry Owens, m Vincent Rose & Buster Johnson. © 11Jul24, E594015. R80820, 11Jul51, Amelia Rose (W)

HELEN MARIA; w Gus Kahn, & m. © 23Oct24, E602619. R85169, 24Oct51, Grace LeBoy Kahn (W) & Ted Fiorito (A of m)

HELEN OF TROY, NEW YORK. SEE What makes a business man tired?

HELLO GRAFTON. SEE I'll marry you.

HELLO GRAFTON. SEE Jackie Coogan.

HELLO GRAFTON. SEE My lady's dress.

HELLO GRAFTON. SEE Pretty boy.

HELLO GRAFTON. SEE Serenading Lucy Ann.

HELLO 'TUCKY, from Big boy; w B. G. [i.e. George Gard] De Sylva, m J. Meyer & James F. Hanley. © 12Dec24, E604199. R87652, 17Dec51, Marie De Sylva & Isabel Le Mon Hanley (W's) & Joseph Meyer (A of m)

HELP SOMEBODY ELSE; w Alfred Barratt, & m. © 17Jul24, E591985. R84115, 8Oct51, Harry Dixon Loes (A of m)

HEN PECKED MAN; w & m. © 8Sep24, E597111. R83060, 10Sep51, Hezekiah Jenkins (A)

HENPECKED BLUES; w & m. © 7Sep23, E569307. R82433, 20Aug51, Jules Buffano (A)

HERACLEITUS; Greek poem by Callomachus, tr. Wm. Cory, m Peter Warlock [pseud. of Philip Heseltine] © 10Sep23, E567910. R80870, 29Jun51, A. Mangeot (E of P. Heseltine)

HERE COMES THE BANANA MAN, WE'VE GOT BANANAS NOW; w Jack Meskill & Willie Raskin, m Dave Ringle & Sammy Fain, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 3Apr24, E585095. R80542, 20Jun51, Broadway Music Corp. (PWH of D. Ringle & M. S. B. De Rose)

HERE'S APRIL; w Dena Tempest, m Wilfrid Sanderson; in C. © 23Oct24, E598943. R86510, 31Oct51, Mary Elizabeth Sanderson (W)

DAS HERZ. SEE Hjärtat.

HE'S JUST A FALSE ALARM; w Chas. & H. Tobias, m George Bennett, arr. Chas. F. Wernig. © 11Sep24, E595736. R83074, 11Sep51, Harry Tobias (A)

HE'S MINE, ALL MINE; w & m Jimmy Foster [pseud. of Porter Grainger] © 8Dec24, E603530. R87433, 11Dec51, Portia Grainger (NK)

HE'S THE CAUSE OF ME BEING BLUE; w & m C. Williams & Sippie Wallace. © 19Dec24, E603826. R87666, 26Dec51, Clarence Williams (A)

HESITATION; pf. © 4Sep23, E569015. R82194, 13Aug51, Rudolf Friml (A)

HEUT' IST DAS GLUCK MIR NAH'! aus Der Hampelmann, op.451; w Gustav Beer und Fritz Lunzer, & m. © 16Nov23, E573163. R82397, 20Aug51, Robert Stolz (A of m)

HEY! FELLER, BRING YOUR UMBRELLA; w & m. © 22Nov24, E601575. R86406, 23Nov51, Billy James (A)

HEY! YOU WANT ANY CODFISH? WE ONLY GOT MACK'REL TODAY; w Ima Fish [pseud. of Lewis Michelson], m Ura Herring [pseud. of Jimmy McHugh] © 20Jul23, E568180. R80940, 17Jul51, Jimmy McHugh (A)

HI LEE HI LO; foxtrot, by Ira Schuster, arr. O. Sciacca; band pts. © 18Jul23, E568049. R81167, 16Jul51, Leo Feist, inc. (PWH of O. Sciacca)

HID WITH CHRIST IN GOD; w & m. © 4Dec23, E575359. R82135, 13Aug51, Bessie Frances Hatcher (A)

HIGH HAT SAM; m Pete Wendling, & w. © 15Oct24, E600562. R84622, 15Oct51, Herman Ruby (A of w)

HINDOO SONG OF LOVE; m R. Henderson & Robert King, arr. Ed. Morbach, Jr. © 4Aug24, E594528. R84787, 18Oct51, Ray Henderson (A)

HIS LOVE REACHED DOWN TO ME; w Alfred Barratt, & m. © 17Jul24, E591995. R84117, 8Oct51, Harry Dixon Loes (A of m)

HIS NAME IS JESUS; w & m. © 1Nov24, E603602. R87216, 6Dec51, Haldor Lillenas (A)

HIS PHOTOGRAPH, from School belles; w Dorothy Donnelly, & m. © 21Oct24, E600836. R85165, 24Oct51, Ambrose Victor McCall & City Bank Farmers Trust Co. (E's of D. Donnelly) & Nat D. Ayer (A of m)

L'HISTOIRE DU JEUNE SOLDAT; chanson populaire française, adaptation pour choeur à 4 voix par Vincent d'Indy. © 7Apr24, E583513. R84367, 8Oct51, Me. Claude Thibierge (E)

HIT OR MISS; foxtrot, m Buck Wilson [pseud. of Mrs. Frank Henri Klickmann]. © 17Nov23, E574975. R86208, 14Nov51, Mrs. F. Henri Klickmann (A)

HITS OF OTHER DAYS; m arr. Isidore Witmark. 1. Vocal pt.- 2. Pf. acc. © 30Oct24; E601182-601183. R85330-85331; 30Oct51; Carolyn Keller & Marion Keller (C of I. Witmark)

HITS OF OTHER DAYS; minstrel overtures & opening choruses, arr. Isidore Witmark; orch. © on arr., 21Nov24, E601778. R86633, 23Nov51, Carolyn Keller & Marion Keller (C)

HJÄRTAT. DAS HERZ, op.30-32; 13 sånger till dikter av Bo Bergman, Deutsch von Dr. Franz Thierfelder, m Yrjö Kilpinen, rev. by Julia A. Burt. 1-3 Häfte. © on editing & revising; 6Sep24; E597735-597737. R86571-86573; 21Nov51; Wilhelm Hansen musik-forlag (PWH of J. A. Burt)

HOLD ME, from Mam'selle Kiki; valse song, w Douglas Hoare, m Max Darewski. © 17Nov24, E599712. R86609, 19Nov51, Ruby Laura R. Darewski (W)

HOLD ME, from Moonlight; w & m. © 2Oct24, E600242. R84854, 22Oct51, William B. Friedlander (A)

HOLLYWOOD, from Margery Daw; w Clifford Grey, & m. © 14Jul24, E589970. R81177, 17Jul51, Dorothy Bray, Cynthia Georgiev & June Silver (C of C. Grey) & Stephen O. Jones (A of m)

HOLY FATHER, GREAT JEHOVAH; anthem, w Alexander V. Griswold, & m. © 15Nov24, E603029. R86634, 16Nov51, Robert Gomer Jones (A of m)

HOLY SPIRIT TRUTH DIVINE; w Samuel Longfellow, & m. © 14Dec23, E578727. R80882, 16Jul51, E[nsign] Edwin Young (A of m)

HOME BOUND FOR CHARLESTON, SOUTH CAROLIN'; m Nelson L. Kincaid, w & arr. © 4Nov24, E603137. R86696, 29Nov51, Shelton Brooks (A of w & arr)

HOME COMING; words from the Chicago Daily Tribune, m Herbert J. Wrightson; med. voice. © 11Oct24, E600499. R84876, 22Oct51, Mary Wrightson (W)

HOME FOR THE REST OF MY LIFE; w & m, arr. for ukulele by Zark Myron Bickford. © 26Aug24, E595188. R82651, 28Aug51, Pete Wendling & Max Kortlander (A's of w & m)

HOME IS CALLING; w & m. © 20Nov24, E599076. R86554, 21Nov51, Alfred Hill (A)

HOME SWEET HOME BLUES; foxtrot, w Clifford Seyler, & m. © 25Mar24, E583718. R80562, 3Jul51, Lucy Seyler (W) & Vivian Ellis (A of m)

THE HOME TOWN BAND; march by A. J. Weidt, arr. R. E. Hildreth; orch. © on arr., 31Jul23, E571908. R81702, 30Jul51, Walter Jacobs, inc. (PWH of R. E. Hildreth)

HONEST AND TRULY; w & m. © 15May24, E588461. R84781, 18Oct51, Fred Rose (A)

HONEY BUNCH; w B. Ryan, m Violinsky [pseud. of Solly Ginsberg] © 20Jul23, E568003. R80934, 17Jul51, Ben Ryan & Solly Violinsky (A's)

HONEY COLOURED MOON; m Max Darewski, & w. © 30Jun24, E593808. R80591, 3Jul51, Graham John (A of w) & Ruby L. R. Darewski (W)

HONEY SHACK; w & m H. Owens & Max Fisher. © 27Oct24, E600966. R85089, 29Oct51, Harry Owens (A)

HONEYSUCKLE LANE, from Mr. Tickle, M. P.; w R. P. Weston & Bert Lee, & m. © 17Nov24, E599725. R86622, 19Nov51, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A of m)

HONOLULU LULLABY; w & m. © 12Aug24, E596433. R82443, 17Aug51, Reed & Awan (A's of w & m)

HONOLULU LULLABY; w & m. © 14Aug24, E594798. R85545, 19Oct51, Reed & Awan (A's)

HONOLULU NIGHTS; w & m Andy Sheridan [pseud. of Justin Ring & Fred W. Hager], arr. Justin Ring; pf. © 3Jul23, E563461. R80492, 2Jul51, Justin Ring & Fred W. Hager (A's)

HOODOO BLUES; w & m. © 6Aug24, E596295. R81859, 6Aug51, Spencer Williams (A)

HOP TOI; foxtrot, by Powers Gouraud, orch. by C. E. Wheeler. © 1May24, E588017. R87639, 19Dec51, Edward B. Marks Music Corp. (PWH of C. E. Wheeler)

HOSANNA, FILIO DAVID; collection of choruses & motets for Holy Week & Lenten services, by Fiorentini, Martini & others, comp. G. Burton. © on editing & revising, 8Mar24, E586157. R87127, 21Nov51, J. Fischer & Bro. (PWH of G. Burton)

HOT DAWG! Foxtrot, w & m Hannibal Maguire [pseud. of Spencer Williams], arr. Wm. Schulz; orch. pts. © 5Jul23, E563527. R80286, 2Jul51, Spencer Williams (A) & Leo Feist, inc. (PWH of W. Schulz)

HOT DAWG; w & m Hannibal Maguire [pseud. of Spencer Williams] © 7Jul23, E563619. R80287, 2Jul51, Spencer Williams (A)

HOT-HOT-HOTTENTOT; w & m Fred Fisher. © 5Dec24, E603452. R87013, 5Dec51, Anna Fisher (W)

HOT TAMALE' BABY; w Andrea [i.e. Andy] Razaf, m Maceo Pinkard. © 13Sep24, E595798. R83148, 13Sep51, Andy Razaf (A)

HOT TAMALE MOLLY; w & m. © 19Dec24, E603805. R87710, 19Dec51, Gilbert Wells & Bud Cooper (A's of w & m)

HOT ZIGGITY, from Kid boots; w E. Cantor & Jerry Benson, m J. Benson, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 29Sep24, E600735. R83881, 1Oct51, Eddie Cantor (A)

HOT ZIGGITY; w J. Benson & E. Cantor, m Jerry Benson, arr. Charles F. Wernig. © 5Jun24, E589002. R80613, 6Jul51, Eddie Cantor (A)

THE HOTTENTOT TROT; w & m Max Kortlander & S. Coslow. © 22Feb24, E584097. R84889, 15Oct51, Sam Coslow (A)

THE HOTTENTOT TROT; m Max Kortlander, arr. Ted Eastwood, & w. © 12Nov23, E576954. R84887, 15Oct51, Sam Coslow (A of w)

HOUNDIN' MY TRAIL; w & m Nat [i.e. Nathan Jesse] Bonx. © 28Jun24, E589508. R80263, 28Jun51, Rena J. Bonx (W)

THE HOUSE BY THE SIDE OF THE ROAD; w Sam Walter Foss, m Kenneth S. Clark; high voice. © 5Apr24, E587293. R84899, 22Oct51, Florence Scarborough Clark (W)

HOW BEAUTEOUS ARE THEIR FEET; w Watts, m C. V. Stanford. © 28Sep23, E572138. R81508, 27Jul51, Guy Desmond Stanford (C)

HOW BEAUTIFUL UPON THE MOUNTAINS, op.41, no.3; duet, Biblical w, m F. Flaxington Harker, arr. J. Lamont Galbraith. © on arr., 30Nov23, E577707. R87177, 29Nov51, Lottie Galbraith Reekie & Doris Galbraith Livingstone (NK of J. L. Galbraith)

HOW BIG IS BABY? SO BIG; foxtrot, w & m Leo Wood & F. Phillips. © 15Oct24, E600616. R84626, 15Oct51, Fred Phillips (A)

HOW BIG IS BABY? SO BIG; w Leo Wood, & m. © 19Sep24, E597502. R83328, 19Sep51, Fred Phillips (A of m)

HOW CAN I GET IT WHEN YOU KEEP ON SNATCHIN' IT BACK? w & m. © 6Aug24, E596298. R81862, 6Aug51, Spencer Williams (A)

HOW COULD YOU LEAVE ME NOW? w Chas. & H. Tobias, m George J. Bennett. © 23Aug24, E597457. R82488, 23Aug51, Harry Tobias (A)

HOW DO YOU DO; w & m Phil Fleming, C. Harrison & C. De Voll. © 1Aug24, E594801. R81818, 3Aug51, Charles Harrison & Cal DeVoll (A's)

HOW DOES IT FEEL? w & m. © 7Jul24, E589741. R86372, 19Nov51, Ada Rives (A of w) & William G. Still (A of m)

HOW FAR IS IT TO BETHLEHEM? Unison song, w Frances Chesterton, m Geoffrey Shaw. © 14Nov23, E573289. R81560, 27Jul51, Mary Grace Shaw (W)

HOW LOVELY IS THY DWELLING PLACE; Biblical w, & m; voice & organ. © 6Dec23, E586922. R84686, 17Oct51, N. Lindsay Norden (A)

HOW TO ATTRACT; foxtrot, w Adrain Ross [pseud. of Arthur Ropes], m Mauprey & Courtioux. © 7Nov24, E598915. R87412, 6Dec51, Patience Henrietta Mary Ropes (C)

HOW YA' GONNA MAKE LOVE WHEN SHE'S TUNING IN X.Y.Z.; w & m Russel Robinson, Al. Bernard & Sidney Holden. © 16Jun24, E591134. R84813, 18Oct51, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)

HUGS AND KISSES; w & m James Brockman & P. Wendling. © 18Aug24, E596529. R83155, 13Sep51, Pete Wendling (A)

HUM A LITTLE TUNE; w John P. Long, & m. © 18Aug24, E593791. R82531, 21Aug51, Alice Maud Long (W) & Vivian Ellis (A of m)

HUMPTY DUMPTY; m H. Walford Davies; solo & cho. © 14Nov23, E573067. R81555, 27Jul51, Mrs. J. H. L. Lambart (W)

HUNGARIAN DANCE NO.5; m Johannes Brahms, orch. N. Clifford Page; orch. sc. © on orchestration, 4Apr24, E585289. R85189, 24Oct51, Oliver Ditson Co. (PWH)

THE HUNTSMAN'S DIRGE; w Walter Scott, & m; male voices. © 18Sep24, E598687. R85494, 31Oct51, Cyril Scott (A of m)

THE HURRY-UP BRIDE; comedy. © 16Oct23, D65776. R84255, 15Oct51, Larry E. Johnson (A)

HYMN OF PRAISE; cantata, Biblical w, & m; ST&B. © 3May24, E590016. R80788, 6Jul51, Frederick Wick (A)

HYPERPRISM; orch. & percussion. © 15Jan24, EF15516. R82391, 20Aug51, Edgar Varèse (A)

I

I AIN'T GOIN' THERE NO MO'. © 25Jul24, E594219. R81405, 25Jul51, Aaron C. Thompson (A)

I AIN'T GOT NOBODY TO LOVE; w & m. © 10Nov24, E601295. R85835, 13Nov51, Sam Coslow (A of w) & Abner Silver (A of m)

I AIN'T GOT NOBODY TO LOVE; w & m. © 22Dec24, E604502. R87712, 26Dec51, Sam Coslow & Abner Silver (A's of w & m)

I AIN'T GOT NOBODY TO LOVE; w Sam Coslow, & m. © 10Nov24, E601295. R85845, 13Nov51, Abner Silver (A of m)

I AM COMING LORD; w L. Hartsough, & m; mixed voices. © 13Aug24, E596491. R82754, 29Aug51, J. Frank Russell (A of m)

I AM WEARY, I AM LONELY; pf. © 17May24, E590494. R83255, 6Sep51, Rudolf Friml (A)

I BELIEVE YOU, from Ziegfeld follies of 1924; w & m G. Buck & Dave Stamper. © 3Jul24, E589777. R80501, 3Jul51, Gene Buck (A)

I BELIEVE YOU, from Ziegfeld follies of 1924; w & m. © 3Jul24, E589777. R80576, 5Jul51, Gene Buck & Dave Stamper (A's of w & m)

I CAME HERE, from Be yourself; w & m. © 19Sep24, E597778. R83518, 19Sep51, Marc Connelly, George S. Kaufman & Ira Gershwin (A's of w) & Lewis Gensler (A of m)

I CAN ALWAYS TELL WHEN MY MAN DON'T WANT ME 'ROUND; w & m. © 25Jul24, E594223. R81410, 25Jul51, Aaron Thompson (A)

I CAN DO WHAT YOU DO; w & m. © 25Aug24, E595042. R82575, 27Aug51, Spencer Williams (A)

I CANNOT LIVE WITHOUT LOVE, from Moonlight; w & m. © 29Sep24, E600158. R84853, 22Oct51, William B. Friedlander (A)

I CAN'T CRY ANY MORE. © 31Jul24, E596200. R81795, 31Jul51, William Westbrook (A of m)

I CAN'T LIVE WITHOUT LOVE, from Moonlight; by Wm. B. Friedlander, arr. C. E. Wheeler; orch. © on arr., 18Oct24, E600656. R84860, 22Oct51, Edward B. Marks Music Corp. (PWH of C. E. Wheeler)

I CAN'T MAKE GREEN PEAS STOP ON MY KNIFE, LOOK AT 'EM ROLLING OFF AGAIN, from Leap year; w L. Cliff, m Laddie Cliff & H. B. Hedley. © 17Nov24, E599713. R86610, 19Nov51, Phyllis Monkman (W of L. Cliff)

I CAN'T STOP BABYING YOU; w & m J. H. Santly, T. Fiorito & Gus Kahn. © 24Nov24, E603301. R86639, 26Nov51, Joseph H. Santly, Ted Fio Rito (A's of w & m), & Grace LeBoy Kahn (W)

I COULDN'T GET TO IT; w & m. © 24Oct24, E600871. R85476, 6Nov51, George Joy & Harry Woods (A's of w & m)

I DIDN'T CARE TILL I LOST YOU; w & m Joe Lyons & R. Cowan. © 2Jan24, E580343. R86359, 20Nov51, Rubey Cowan (A)

I DIDN'T CARE TILL I LOST YOU; w & m Joe Lyons & R. Cowan, arr. Ted Eastwood. © 26Nov23, E577448. R86355, 20Nov51, Rubey Cowan (A)

I DO, THE TWO WORDS THAT MAKE YOU MINE; w Tommie Malie & Jack Nelson, m Jack Little. © 23Jul24, E594183. R81302, 23Jul51, Ann Malie O'Hare (E)

I DON'T KNOW WHY; w & m. © 15Sep23, 2Apr24, 10Jul24; E569665, 587354, 591851. R83141-83143; 13Sep51; Frank Galvin (A of w) & Jack Coakley (A of m)

I DON'T KNOW WHY I LOVE YOU, I ONLY KNOW I DO; w Gus Kahn, m Vincent Rose. © 8Aug24, E596339. R81878, 9Aug51, Amelia Rose (W)

I DON'T KNOW WHY I LOVE YOU, I ONLY KNOW I DO; w Gus Kahn, m Vincent Rose. © 15Jul24, E591820. R80886, 16Jul51, Amelia Rose (W)

I DON'T KNOW WHY IT'S SO, BUT I KNOW THAT IT'S SO; w Max Rutchik, & m. © 1Oct24, E600199. R86970, 6Dec51, Leonard Whitcup (A of m)

I DON'T LIKE BUTTER VEN IT'S MARGARINE; w & m T. T. Spencer & Harry Castling. © 9Oct24, E598447. R85150, 24Oct51, Louise Priscilla Castling (W) & T. Turner Spencer (A)

I DON'T WANT TO GET MARRIED I'M HAVING TOO MUCH FUN; w & m, arr. Wm. H. Heagney. © 22Sep24, E597906. R84126, 5Oct51, Myrtle Boland & James A. Brennan (A's of w & m)

I DON'T WANT TO GET MARRIED, I'M HAVING TOO MUCH FUN; w & m M. Boland, J. A. Brennan & William Jerome, ukulele arr. May Singhi Breen [i.e. May Singhi Breen DeRose]. © 12Nov24, E603004. R86533, 27Nov51, Myrtle Boland & James A. Brennan (A's)

I DON'T WANT YOU TO CRY OVER ME; w & m. © 17Dec23, E578139. R86591, 26Nov51, Gus Arnheim & Abe Lyman (A's of w & m)

I FELL IN LOVE WITH YOU; w & m Jimmy Carr, Eleanor Young & H. D. Squires. © 11Aug24, E596349. R82130, 13Aug51, Harry D. Squires (A)

I GOT ALONG BEFORE I MET YOU, AND I'LL GET ALONG AFTER YOU'RE GONE; w Tommie Malie, m Jack Little, ukulele arr. Jeanné Gravelle. © 2Oct24, E602028. R84037, 4Oct51, Ann Malie O'Hare (E of T. Malie)

I GOT THOSE I DON'T WANT TO AND YOU CAN'T MAKE ME BLUES; w & m Chris Smith & H. Troy. © 1Jul24, E589657. R80436, 2Jul51, Dora Smith (W) & Henry Troy (A)

I GOT ZE EYE; w Edouard John [pseud. of Jack Foley], & m. © 2Oct24, E597997. R85147, 24Oct51, E. Julian Foley (NK) & Arthur Stroud (A of m)

I HAVE AN UNDERSTANDING WITH THE KING; duet, w & m Alice Hansche Sorensen [i.e. Alice Hansche Sorensen Mortenson]. © 15Aug24, E602251. R87212, 6Dec51, Alice H. Mortenson (A)

I HAVE FOUND A RANSOM; w & m Mrs. H. S. Lehman. © 19Mar24, E588635. R86122, 14Nov51, Juanita Lehman Gottschling (C)

I HEAR A HARP; w Ruperti, English version by Natalia Macfarren, m Johannes Brahms, op.17, no.1, arr.; men's cho. © 12Jun24, E591360. R82121, 13Aug51, Archibald T. Davison (A of arr.)

I HEARD THE BELLS ON CHRISTMAS DAY; carol, w Longfellow, & m; unison song, with 2d pt. ad lib. © 14Nov23, E572757. R81542, 27Jul51, H. A. Chambers (A of m)

I JUST CAN'T MAKE MY HEART BEHAVE; w Nat Vincent & Blanche Franklyn, m Harry Von Tilzer. © 7Jul24, E591635. R85178, 23Oct51, Harry Von Tilzer Music Pub. Co. (PWH)

I KNOW A BANK; duet, w William Shakespeare, & m; sop. & contralto or 2d sop. © 10Jul24, E593104. R87676, 12Dec51, Martin Shaw (A of m)

I KNOW I'LL SEE JESUS; w & m. © 13Apr24, E589763. R86728, 3Dec51, Warner R. Cole (A of w & m)

I KNOW THE LORD'S LAID HIS HAND ON ME; Negro spiritual, arr. Harold Vincent Milligan; mixed voices. © on adaptation & arr., 12Dec24, E604315. R87535, 14Dec51, The Arthur P. Schmidt Co., inc. (PWH)

I LOOK INTO YOUR GARDEN; w & m. © 5Sep24, E593968. R83014, 7Sep51, Haydn Wood (A of m) & Charles Stephen William Wilmott (A of w)

I LOVE A LITTLE LOVE NOW AND THEN; w & m Walter Donaldson. © 8Aug24, E595457. R81876, 9Aug51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

I LOVE A WEE BIT OF IRISH, from Heart o' mine; w Fleta Jan Brown, m Herbert Spencer. © 28Aug24, E595246. R83151, 13Sep51, Florence Spencer Morris (E)

I LOVE A WEE BIT OF IRISH, from Heart o' mine; w Fleta Jan Brown, m Herbert Spencer. © 28Aug24, E595246. R85073, 26Oct51, Florence Spencer Morris (E)

I LOVE DANCING WITH YOU; foxtrot, w & m. © 26Nov24, E599177. R87415, 29Nov51, Phil Brown (A)

I LOVE HER JUST THE SAME; w & m Harry White & Willy [i.e. William Wilfred] White. © 22Jan24, E580571. R87158, 4Dec51, William Wilfred White (A)

I LOVE HER JUST THE SAME; w & m Willy [i.e. William Wilfred] White & Harry White, arr. Ted Eastwood. © 17Dec23, E575914. R87147, 4Dec51, William Wilfred White (A)

I LOVE HIM JUST THE SAME; w & m. © 4Sep24, E597104. R82948, 10Sep51, Billy Rose & Harry White (A's of w) & Willy White (A of m)

I LOVE HIM JUST THE SAME; w & m. © 22Aug24, E594997. R82477, 22Aug51, Billy Rose & Harry White (A's of w) & Willy White (A of m)

I LOVE HIM JUST THE SAME; w B. Rose & Harry White, m Willy White. © 4Sep24, E597104. R82847, 4Sep51, Billy Rose (A)

I LOVE HIM JUST THE SAME; w B. Rose & Harry White, m Willy White. © 22Aug24, E594997. R82482, 22Aug51, Billy Rose (A)

I LOVE ROSIE CASEY, from That Casey girl; w William Jerome, m Jean Schwartz. © 13Nov23, E574966. R85533, 5Nov51, Maude Nugent Jerome (W)

I LOVE TO TALK WITH JESUS; w W. C. Poole, & m. © 1Sep24, E597934. R83730, 19Sep51, Bentley De Forest Ackley (A of m)

I LOVE YOU; foxtrot, m Harry Archer, arr. Wm. Schulz; orch. pts. © on arr., 19Sep23, E569475. R83272, 18Sep51, Leo Feist, inc. (PWH of W. Schulz)

I LOVE YOU, from Little Jessie James; foxtrot, m Harry Archer, arr. O. Sciacca; band pts. © 23Nov23, E575122. R86167, 13Nov51, Leo Feist, inc. (PWH of O. Sciacca)

I LOVE YOU, from Little Jessie James; foxtrot, m Harry Archer, arr. Wm. Schulz; orch. pts. © 20Aug23, E568815. R82315, 17Aug51, Leo Feist, inc. (PWH of W. Schulz)

I LOVE YOU. JE T'AIME, from Little Jesse James; m Harry Archer, arr. William Schulz; symphonic dance orch. © 1Dec23, E577679. R86168, 13Nov51, Leo Feist, inc. (PWH of W. Schulz)

I LOVE YOU DADDY, BUT YOU DON'T MEAN ME NO GOOD; w & m. © 19Sep24, E597567. R83610, 19Sep51, Tom Delaney (A)

I LOVE YOUR SMILE; w Laddie Cliff, & m. © 30Jun24, E593804. R80587, 3Jul51, Phyllis Monkman (W of L. Cliff) & May Clapham (A of m)

I LOVED, I LOST BUT WHAT DO I CARE? Foxtrot, w & m B. Mayerl & Gee Paul. © 5Sep24, E598885. R83052, 6Sep51, Billy Mayerl (A) & Arthur A. Paul (NK of G. Paul)

I MADE A HIT WITH KIT-KIT-KITTY, AND KIT MADE A HIT WITH ME; waltz, w Chas. Tobias & H. Tobias, m Geo. J. Bennett. © 24Jul24, E596162. R81429, 24Jul51, Harry Tobias (A)

I MAY BE A LITTLE GREEN BUT I AIN'T NO FOOL; w & m Thomas Waller & S. Williams. © 1Nov24, E602778. R85414, 1Nov51, Spencer Williams (A)

I MUST HAVE AN ITALIAN GAL; m G. Van & Joe Schenck, & w. © 26Jul24, E596142. R81575, 26Jul51, Jack Yellen (A of w), Gus Van (A) & Margaret Schenck Voeth (C)

I NEED A GARDEN, from George White's Scandals; w B. G. [i.e. George Gard] De Sylva, m George Gershwin. © 30Jul24, E594503. R81784, 31Jul51, Marie De Sylva (W), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)

I NEVER CARE 'BOUT TO-MORROW AS LONG AS I'M HAPPY TO-DAY; w Sidney Holden, m Al La Vine [pseud. of Al Vann] © 14Mar24, E585564. R82495, 24Aug51, Al Vann (A)

I NEVER CARE 'BOUT TO-MORROW, AS LONG AS I'M HAPPY TO-DAY; w Sidney Holden m Al. La Vine. © 14Mar24, E585564. R84806, 18Oct51, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)

I NEVER SAW ONE OF THEM, DID YOU? w H. W. Taylor, m J. B. Herbert; solo & quartet, male voices. © 15Oct24, E600661. R85395, 25Oct51, The Rodeheaver Co. (PWH)

I NEVER THOUGHT; w & m. © 1Nov24, E602774. R85567, 2Nov51, Al Hendricks & Russell Wooding (A's of w & m)

I OWE A DEBT TO MAMMY; w Chas. & H. Tobias, m George Bennett, arr. Chas. F. Wernig. © 11Sep24, E595734. R83072, 11Sep51, Harry Tobias (A)

I PICKED THE WRONG ONE TO LOVE; w Gus Kahn, & m. © 2Sep24, E595914. R83055, 4Sep51, Murray Bloom (A of m)

I POPPED THE QUESTION TO HER POP; w Howard Johnson, & m. © 6Mar24, E586399. R87175, 26Nov51, Irving M. Bibo (A of m) & Edna L. Johnson (W)

I SAW FROM THE BEACH; old Irish air, w Thomas Moore, m arr. Herbert Hughes; no.2, in A, with violin obbl. © 8Aug24, E598148. R83461, 10Sep51, Suzanne Hughes (W)

I SHALL ALWAYS HEAR YOU SINGING IN MY HEART; ballad, w & m. © 25Mar24, E583727. R80353, 2Jul51, Leslie Elliott (A)

I SHALL NOT PASS AGAIN THIS WAY; w Ellen H. Underwood, m S. S. Effinger; high voice, in F. © 11Aug24, E594887. R86909, 26Nov51, Lucy G. E. Vessey (W of S. S. Effinger)

I SHOULD SMILE; w Eric Little [pseud. of R. S. Hooper], m H. M. Tennent. © 17Nov24, E599723. R86620, 19Nov51, Marguerite M. D. Hooper (W) & George Astley (E of H. M. Tennent)

I STILL LOVE THE OLD LOVE; w Joseph McCarthy, & m. © 3Dec23, E577684. R86769, 30Nov51, Dorothy McCarthy (W) & Harry Tierney (A of m)

I THREW A GOOD MAN OVER FOR YOU; w Al Bernard, & m, ukulele arr. Jeanné Gravelle. © 27Aug24, E596893. R82814, 30Aug51, Russel Robinson (A of m)

I WANNA JAZZ SOME MORE; w & m. © 27Jun24, E589482. R80692, 28Jun51, Tom Delaney (A)

I WANT A FELLOW. SEE
Ich will a chusin.

I WANT A HOME, from The grab bag; w & m. © 2Oct24, E600263. R84058, 4Oct51, Ed Wynn (A)

I WANT A PHOS PHOS; w & m. © 7Jun24, 19Jun24; E589068, 591315. R80914-80915; 13Jul51; Lew Brown (A of w) & Albert Von Tilzer (A of m)

I WANT MY SWEET DADDY NOW; w & m. © 3Oct23, E576011. R81723, 27Jul51, Donald Heywood (A)

I WANT MY SWEET DADDY NOW; w & m. © 3Aug23, E568252. R81707, 27Jul51, Donald Heywood (A)

I WANT TO BE A BALLET DANCER; w & m. © 28Oct24, E602674. R85882, 2Nov51, Irving Berlin (A)

I WANT TO BE LEFT ALONE; w Gus Kahn, & m. © 10Oct24, E601038. R84201, 10Oct51, Isham Jones (A of m)

I WANT TO BE LOVED, from Annie dear; duet, w & m Clare Kummer [i.e. Clare Kummer Henry]. © 1Dec24, E603677. R87067, 3Dec51, Clare Kummer Henry (A)

I WANT TO BE LOVED BY A LOVIN' MAN; w & m. © 4Dec24, E601951. R87073, 5Dec51, H[oward] C. Washington (A)

I WANT TO BE THERE, from Dear Sir; m Jerome Kern, & w. © 16Sep24, E597731. R83498, 19Sep51, Eva L. Kern (W) & Howard Dietz (A of w)

I WANT TO SEE MY TENNESSEE; w & m, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 18Oct24, E600625. R84891, 19Oct51, Jack Yellen (A of w) & Milton Ager (A of m)

I WANT TO SEE MY TENNESSEE; w Jack Yellen, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose], & m. © 18Oct24, E600625. R84816, 18Oct51, Milton Ager (A of m)

I WANT TO WALK IN AGAIN BLUES; w & m Gilbert Wells & C. Edwards. © 30Jun24, E589811. R81729, 30Jul51, Cliff Edwards (A)

I WAS NEVER SO LONESOME BEFORE; w Ben Russell & Ira Schuster, m James Brockman. © 6Dec24, E604228. R86967, 6Dec51, Minnie Schuster (W)

I WENT TO WEMBLEY ALONG WITH EM'LY; w & m Austin Crean & Harry Castling. © 17Nov24, E599724. R86621, 19Nov51, Louise Priscilla Castling (W)

I WILL LIFT UP MINE EYES TO THE HILLS, op.34, no.2; Biblical w, m F. Flaxington Harker; high voice, in A flat. © 27Sep23, E569638. R83784, 26Sep51, Edith Harker (W)

I WILL PRAISE THY NAME; anthem, Biblical w, m H. C. Macdougall; men's voices. © 6Sep23, E570896. R82748, 29Aug51, Robert Macdougall (C)

I WISH YOU CARED; m Vincent Rose, & w. © 23Oct24, E602620. R85170, 24Oct51, Lou Davis (A of w) & Amelia Rose (W)

I WISH YOU CARED; w Lou Davis, m Vincent Rose. © 23Oct24, E602620. R85015, 23Oct51, Amelia Rose (W)

I WONDER DEAR, WILL TIME GIVE ME YOU TO HOLD? w & m. © 11Oct24, E603081. R84894, 23Oct51, S. Armithine Latimer (A of w) & Peter E. Browne (A of m)

I WONDER WHERE MARIA'S GONE? from Nursery songs from Appalachian mountains; collected & arr. Cecil J. Sharp. © 23Oct23, E572395. R81523, 27Jul51, Joan Sharp (C)

I WOULD HOLD YOU IN MY ARMS; orch. by Robert Braine, & m. © 3Oct24, E602433. R86153, 13Nov51, Mildred White Wallace (A of m)

I WOULD HOLD YOU IN MY ARMS; w Annelu Burns & Mary McMillan, & m. © 19Mar24, E584768. R86138, 13Nov51, Mildred White Wallace (A of m)

I WOULD LINGER IN THIS DAY-DREAM. SEE
Je veux vivre dans le rêve.

IBERIAN SERENADE; by Norman Leigh, arr. R. E. Hildreth; orch. pts. © on arr., 6Sep23, E571903. R82520, 24Aug51, Walter Jacobs, inc. (PWH of R. E. Hildreth)

IBERIAN SERENADE; m Norman Leigh [pseud. of Arthur C. Morse]; pf. © 30Aug23, E571911. R82521, 24Aug51, Edith L. Morse (W)

ICARE; poeme symphonique; ptes. d'orch. © 3Mar24, E583664. R84375, 8Oct51, Edouard Tremisot (A)

ICE COLD PAPA, MAMA'S GONNA MELT YOU DOWN; w Andrea [i.e. Andy] Razaf, m Thomas Waller. © 15Sep24, E597416. R86434, 27Nov51, Andy Razaf (A)

ICELAND, from Co-optimists; w Clifford Seyler, m Melville Gideon. © 17Nov24, E599721. R86618, 19Nov51, Lucy Seyler (W) & Sybil Gideon Kane (NK of M. Gideon)

ICH WILL A CHUSIN. I WANT A FELLOW; m Joseph I. Tanzman, w D. S. Shereshewsky. © 9Nov23, E574776. R85871, 8Nov51, Royalty Music Co. (PWH)

I'D BE A BUTTERFLY; w & m Thomas Haynes Bayly, arr. © 1Jul24, E593493. R82622, 3Jul51, Flora Woodman (A of arr.)

I'D GIVE EV'RY ROSE ON BROADWAY FOR THAT LITTLE ROSE BACK HOME; w Fred Fisher & Sidney Holden, m F. Fisher. © 14Aug24, E594876. R84814, 18Oct51, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)

I'D GIVE EV'RY ROSE ON BROADWAY FOR THAT LITTLE ROSE BACK HOME; w Sidney Holden & Fred Fisher, m F. Fisher. © 14Aug24, E594876. R82184, 14Aug51, Anna Fisher (W) & Birdie Kerner, Joe Holden & Nathan Holden (NK of S. Holden)

I'D LIKE TO BE A SANTA CLAUS; w & m. © 27Nov23, E577536. R81376, 24Jul51, Alice Whitson (A of w) & May F. Lawrence (A of m)

I'D LIKE TO BELIEVE YOU; m Otto Motzan & Ray Henderson, & w. © 25Nov24, E601744. R86428, 26Nov51, Billy Rose (A of w)

I'D LIKE TO BELIEVE YOU; m R. Henderson & Otto Motzan, & w. © 25Nov24, E601744. R87689, 26Dec51, Billy Rose (A of w), Ray Henderson (A of m) & Sylvia Motzan (NK)

I'D LIKE TO BELIEVE YOU; m Ray Henderson & Otto Motzan, & w. © 27Oct24, E600916. R85085, 29Oct51, Billy Rose (A of w)

I'D LIKE TO BELIEVE YOU; w Billy Rose, m Otto Motzan & Ray Henderson. © 25Nov24, E601744. R86427, 26Nov51, Sylvia Motzan (NK)

I'D LIKE TO BELIEVE YOU; w Billy Rose, m R. Henderson & Otto Motzan. © 27Oct24, E600916. R85086, 29Oct51, Ray Henderson (A)

I'D LIKE TO BELIEVE YOU; w Billy Rose, m Ray Henderson & Otto Motzan. © 27Oct24, E600916. R85087, 29Oct51, Sylvia Motzan (NK)

I'D RATHER BE BLUE THAN GREEN; w & m C. Williams, S. Williams, Andrea [i.e. Andy] Razaf & Thomas Waller. © 4Aug24, E594554. R82839, 31Aug51, Clarence Williams & Spencer Williams (A's)

I'D RATHER BE BLUE THAN GREEN; w & m Clarence Williams, S. Williams, Andrea [i.e. Andy] Razaf & Thomas Waller. © 4Aug24, E594554. R81847, 6Aug51, Spencer Williams (A)

I'D RATHER BE BLUE THAN GREEN; w & m Clarence Williams, Spencer Williams, Andrea [i.e. Andy] Razaf, & Thomas Waller. © 4Aug24, E594554. R81848, 6Aug51, Andy Razaf (A)

IF ALL MY THOUGHTS WERE STARS, from The amber fluid; w Arthur J. Lamb, m Con Conrad [pseud. of Conrad K. Dober] © 3May24, E588111. R87640, 19Dec51, Louisa M. Lamb (NK)

IF I DON'T GET SOME MONEY, WHAT'LL I DO? w & m Herbert Rule & Herbert Castling. © 17Jul24, E593391. R81180, 17Jul51, Annie M. McGhee (W of H. Rule) & Louise Priscilla Castling (W)

IF I EVER CRY, YOU'LL NEVER KNOW; w & m. © 6Sep24, E605912. R83062, 6Sep51, Sylvia Clark (A of w), Bobbie Kuhn (A of w & m) & Eddie Kuhn (A of m)

IF I HAD A LITTLE GARDEN OF MY OWN; w Reg Low, m T. C. Sterndale-Bennett. © 18Feb24, E583733. R80573, 3Jul51, Bertha Low & Mary Sterndale-Bennett (W's)

IF I HAD ONLY KNOWN, from Patricia; w Clifford Seyler & G. Gwyther, m Geoffrey Gwyther. © 17Nov24, E599720. R86617, 19Nov51, Lucy Seyler (W)

IF I STAY AWAY TOO LONG FROM CAROLINA, I MAY FIND SOMEBODY ELSE WITH CAROLINE; w Willie Raskin, m Eleanor Young & H. D. Squires. © 2Jan24, E580369. R84631, 16Oct51, Harry D. Squires (A)

IF I WERE YOU; w Henry H. Tilson, m J. Lincoln Hall. © 8Aug24, A804204. R82552, 23Aug51, The Rodeheaver Co. (PWH)

IF IT WERE NOT FOR THE BLOOD; w & m. © 30Nov24, E604688. R87575, 18Dec51, Chalvar A[xel] Gabriel (A)

IF JESUS WILL RECOGNIZE ME; w Mrs. Dell Aycock, & m. © 8Jan24, E584042. R80629, 9Jul51, Jarrette E. Aycock (A of m)

IF LOVE SHOULD COME MY WAY; w Eric Little [pseud. of R. S. Hooper], m H. M. Tennent. © 30Jun24, E593798. R81781, 31Jul51, Marguerite M. D. Hooper (W) & George Astley (E of H. M. Tennent)

IF, MY DEAR; w Franklin P. Adams, & m; high or med. voice. © 6Aug23, E568473. R80482, 2Jul51, Horace Johnson (A of m)

IF MY HEART BELONGED TO SOMEBODY ELSE I WOULDN'T BE HERE WITH YOU, from Animal song revue; w & m Gus Edwards. © 22Dec23, E578122. R87150, 4Dec51. Lillian A. Edwards (W)

IF WE WALK & TALK WITH JESUS; w & m. © 5Nov23, E574954. R85406, 2Nov51, Lida Shivers Leech (A)

IF YE LOVE ME; by Caleb Simper, arr Frederick Jerome [pseud. of John S. Fearis]; unison cho © 26Jul24, E597856. R86015, 9Nov51, Merle D. Fearis (C)

IF YOU CAN'T KISS YOUR POPPER PROPER, YOU CAN KISS YOUR POPPER GOOD-BYE; w Mort Dixon, & m. © 10Sep24, E597380. R84792, 18Oct51, Ray Henderson (A)

IF YOU CAN'T KISS YOUR POPPER PROPER, YOU CAN KISS YOUR POPPER GOOD-BYE; m Ray Henderson, & w. © 10Sep24, E597380. R82952, 10Sep51, Mort Dixon (A of w)

IF YOU CAN'T RIDE SLOW AND EASY, I'LL HAVE TO PUT YOU OFF MY TRAIN; w & m Eugene Hunter & S. Williams. © 19Jul24, E591976. R81211, 19Jul51, Spencer Williams (A)

IF YOU CAN'T RIDE SLOW AND EASY I'LL HAVE TO PUT YOU OFF MY TRAIN; w & m. © 19Jul24, E591976. R81401, 23Jul51, Eugene Hunter & Spencer Williams (A's of w & m)

IF YOU DO WHAT YOU DO, from Kid boots; w & m Roy Turk, Lou Handman & E. Cantor. © 24Dec23, E580168. R87504, 17Dec51, Eddie Cantor (A)

IF YOU DON'T GIVE ME WHAT I WANT I'M GONNA GET IT SOMEWHERE ELSE; w Henry Creamer, & m. © 7Sep23, E569308. R82434, 20Aug51, Anabelle Anderson (A of m)

IF YOU DON'T GO TO WORK YOU CAN'T GET THE SACK; foxtrot, w & m. © 9Oct24, E599767. R85503, 31Oct51, A. Powell, Al Milne & Gene Silver (A's of w & m)

IF YOU DON'T STOP PICKIN' ON MAMMA, MAMMA'S GONNA PICK A NEW PA; w Al Koppel, m Willie Jones. © 6Sep23, E571415. R82271, 15Aug51, F. B. Haviland Pub. Co. (PWH)

IF YOU DON'T TELL ME HOW AM I GONNA KNOW? w Charles Tobias & Harry Tobias, & m. © 30Oct24, E602087. R84799, 18Oct51, Ray Henderson (A of m)

IF YOU DON'T TELL ME, HOW AM I GONNA KNOW? w Charles Tobias & H. Tobias, m Ray Henderson. © 30Oct24, E602087. R84009, 4Oct51, Harry Tobias (A)

IF YOU DON'T TELL ME HOW AM I GONNA KNOW? w Charles Tobias & Harry Tobias, & m. © 18Sep24, E595898. R84788, 18Oct51, Ray Henderson (A of m)

IF YOU DON'T TELL ME, HOW AM I GONNA KNOW; w & m. © 30Oct24, E602087. R83998, 4Oct51, Charles Tobias & Henry Tobias (A's of w) & Ray Henderson (A of m)

IF YOU DON'T TELL ME HOW AM I GONNA KNOW? w Charles Tobias & H. Tobias, m Ray Henderson. © 18Sep24, E595898. R83321, 18Sep51, Harry Tobias (A)

IF YOU DON'T TELL ME, HOW AM I GONNA KNOW? w & m. © 18Sep24, E595898. R83304, 18Sep51, Charles Tobias & Henry Tobias (A's of w) & Ray Henderson (A of m)

IF YOU HAVEN'T GOT THE THINGS IT TAKES TO HOLD YOUR MAN, THEN YOU CAN'T BLAME ME; w Andrea [i.e. Andy] Razaf, m Harold A. Dellon. © 26Aug24, E595169. R82574, 27Aug51, Andy Razaf (A)

IF YOU LOVE FLOWERS; w F. Rouvray & J. Bertet, & m. © 2Aug24, E594907. R81979, 3Aug51, Vincent Scotto (A of m)

IF YOU LOVE ME AS I LOVE YOU. © 5Jul24, E589997. R80698, 6Jul51, Robert E. Harty, Anthony Ciccone, S. J. Stocco & Paul Biese (A's)

IF YOU LOVE ME TELL ME WITH YOUR EYES; w Ed Rose, m Harold Dellon. © 16Oct24, E600884. R84706, 17Oct51, Lillian T. Wiese (W of E. Rose)

IF YOU THINK IT'S LOVE, YOU'RE RIGHT, from Dear Sir; m Jerome Kern, & w. © 16Sep24, E597730. R83497, 19Sep51, Eva L. Kern (W) & Howard Dietz (A of w)

IF YOU WILL MARRY US WE'LL STROLL BENEATH THE BABBLING BROOK, from Nifties of 1923; w & m Bert Kalmar & H. Ruby. © 3Oct23, E571619. R83275, 17Sep51, Jessie Kalmar (W) & Harry Ruby (A)

IF YOUR HEART IS IN THE GAME; w Joseph McCarthy, & m. © 3Dec23, E577683. R86768, 30Nov51, Dorothy McCarthy (W) & Harry Tierney (A of m)

IF YOUR SWEETHEART MET MY SWEETHEART; w Allan Flynn, & m; pf. © 2May24, E587903. R80341, 29Jun51, Frank[lin] Madden (A of m)

IL ÉTAIT UNE FOIS JADIS; poésie de Jean Richepin, & m; chant & pf. © 30Jan24, E582543. R84322, 8Oct51, Henri Forterre (A of m)

IL NE FAUT QU'UNE FOIS; paroles de Fernand Rouvray et Henri Varna, & m. © 12Jun24, E592884. R84951, 8Oct51, Raoul Moretti (A of m)

ILDEBRANDO PIZZETTI'S REQUIEM MASS; mixed voices, unacc. © 3Oct23, E572167. R83614, 20Sep51, Ildebrando Pizzetti (A of m)

I'LL BE HERE WHEN YOU COME BACK BUT I'LL BE WITH SOMEBODY ELSE. QUAND TU REVIENDRAS AU BRAS D'UNE AUTRE JE SERAI; m Don Davis & Bill Munro, & w. © 7Dec23, E580030. R87153, 29Nov51, Sam Howard (A of w)

I'LL BE YOUR SOLDIER, from Madame Pompadour; duet, from the continental original by Rudolph Schanzer & Ernst Welisch, adaptation & w Clare Kummer [i.e. Clare Kummer Henry], m Leo Fall. © on w, 11Nov24, E601428. R86234, 14Nov51, Clare Kummer Henry (A)

I'LL BUILD A CASTLE FOR YOU, MY LADY OF DREAMS; arr. Ted Eastwood, w & m. © 15Nov23, E574871. R86206, 13Nov51, Jack Brooks (A of w & m)

I'LL BUILD A CASTLE FOR YOU, MY LADY OF DREAMS; w & m. © 2Jan24, E580341. R86360, 13Nov51, Jack Brooks (A)

I'LL GET EVEN WITH YOU, REVENGEFUL BLUES; w & m. © 13Nov23, E574973. R85535, 5Nov51, Lewis T. Thomas (A)

I'LL GIVE THE WORLD FOR YOU; w & m. © 11Oct24, E602320. R85513, 29Oct51, Katherine Bainbridge (A of w) & J. S. Zamecnik (A of m)

I'LL HAVE BREAD WITH MY SANDWICH; w & m Al Tucker, Otis Spencer & A. Terker. © 8Nov24, E601715. R85826, 8Nov51, Arthur Terker (A)

I'LL HAVE THE LAST WALTZ WITH MOTHER; w Chas. & H. Tobias, m George Bennett, arr. Chas. F. Wernig. © 11Sep24, E595735. R83073, 11Sep51, Harry Tobias (A)

I'LL HEAR AGAIN YOUR SONG; w Gordon Johnstone, & m. © 15Aug24, E595119. R82339, 17Aug51, Marguerite Sullivan (NK of G. Johnstone) & Pierre Connor (A of m)

I'LL HEAR AGAIN YOUR SONG; w Gordon Johnstone, & m. © 15Aug24, E595119. R82300, 16Aug51, Pierre Connor (A of m)

I'LL MARRY YOU, from Hello Grafton; w & m. © 15Aug24, E598882. R82336, 17Aug51, Bay Fletcher, Theo. V. Norman & H. B. Hedley (A's of w & m)

I'LL NEVER CARE FOR ANYONE ELSE; w & m. © 14Jul24, E591847. R80877, 16Jul51, Edwin Nelson (A of w) & Otis Spencer (A of m)

I'LL ROCK YOU TO REST; lullaby, w Alfred Perceval Groves, m from Songs of Erin arr. Charles Villiers Stanford, 3 women's voices & pf. arr. Nora Day. © on arr., 20May24, E593510. R82626, 3Jul51, Nora Day (A)

I'LL SAY SHE IS. SEE When shadows fall.

I'LL SEE YOU DOWN, SOMEDAY; w & m. © 4Dec24, E601958. R87080, 5Dec51, H. P. Williams (A)

I'LL SEE YOU IN MY DREAMS; foxtrot, w Gus Kahn, & m. © 19Dec24, E604521. R87593, 21Dec51, Isham Jones (A of m)

I'LL TAKE HER BACK IF SHE WANTS TO COME BACK; m James V. Monaco, arr. May Singhi Breen [i.e. May Singhi Breen DeRose], & w; with ukulele arr. © 10Nov24, E601194. R85842, 13Nov51, Edgar Leslie (A of w)

I'LL TAKE HER BACK IF SHE WANTS TO COME BACK; w Edgar Leslie, m James V. Monaco, pf. acc. & ukulele arr. May Singhi Breen [i.e. May Singhi Breen DeRose]. © 10Nov24, E601194. R86272, 19Nov51, Virginia Helvoigt (W of J. V. Monaco)

I'LL TELL YOU WHY I'M SO BLUE; w E. Turner & William Thomas, & m. © 1Oct24, E600202. R83847, 1Oct51, Edna Turner (A of m)

ILLINOIS; march, with song trio, w W. E. Fitch, m R. H. Woods, arr. Chas. Hendricks; B flat cornet. © 1Nov24, E602762. R86185, 13Nov51, Ralph H. Woods (A)

I'M A BIG MAN'S WOMAN AND I WANT A BIG WOMAN'S MAN; w & m. © 12Aug24, E596435. R82445, 17Aug51, Horace Brooks (A)

I'M A GOOD GAL BUT I'M A THOUSAND MILES FROM HOME; foxtrot, m Max Kortlander, & w. © 21Nov24, E601680. R86391, 21Nov51, Spencer Williams (A of w)

I'M A LITTLE BLACKBIRD LOOKING FOR A BLUEBIRD, from Dixie to Broadway; w Grant Clarke & Roy Turk, & m. © 11Sep24, E597318. R83083, 12Sep51, Arthur Johnston & George [W.] Meyer (A's of m)

I'M A LITTLE BLACKBIRD LOOKING FOR A BLUEBIRD; w Grant Clarke & Roy Turk, & m. © 28Aug24, E596873. R82944, 10Sep51, Arthur Johnston & George [W.] Meyer (A's of m)

I'M A LITTLE BLACKBIRD LOOKING FOR A BLUEBIRD; w Grant Clarke & Roy Turk, m A. Johnston & Geo. W. Meyer. © 28Aug24, E596873. R82639, 28Aug51, Elsie Clarke & Gladys Turk (W's) & Arthur Johnston (A)

I'M A LITTLE BLACKBIRD LOOKING FOR A BLUEBIRD; w Grant Clarke & Roy Turk, m Geo. W. Meyer & A. Johnston. © 28Aug24, E596873. R82739, 28Aug51, Arthur Johnston (A)

I'M A LITTLE BLACKBIRD LOOKING FOR A BLUEBIRD, from Dixie to Broadway; w Grant Clarke & Roy Turk, m A. Johnston & Geo. W. Meyer. © 11Sep24, E597318. R83206, 11Sep51, Elsie Clarke & Gladys Turk (W's) & Arthur Johnston (A)

I'M A LITTLE BLACKBIRD LOOKING FOR A BLUEBIRD, from Dixie to Broadway; w Grant Clarke & Roy Turk, m Geo. W. Meyer & A. Johnston. © 11Sep24, E597318. R83075, 11Sep51, Arthur Johnston (A)

I'M A LONG LONG WAY FROM HOME; w & m. © 21Mar24, E582965. R83703, 19Sep51, Neil McBeath (A)

I'M A LOVIN' FOOL, WHO'S ALWAYS LOVIN' SOMEONE; w Harold E. Weeks, m Al La Vine [pseud. of Al Vann] © 14Mar24, E585563. R82494, 24Aug51, Al Vann (A)

I'M A SOCIETY BUD; w & m Bert Kalmar & H. Ruby. © 7Dec23, E575367. R87144, 29Nov51, Jessie Kalmar (W) & Harry Ruby (A)

I'M ALL BROKEN UP OVER YOU; w Joe [i.e. Joseph A.] Burke & Lou [i.e. Louis] Herscher, & m. © 2Feb24, E581290. R83783, 26Sep51, Teresa N. Faber & James F. Burke (C of J. A. Burke), Louis Herscher (A) & Joe Murphy & Carl Hoefle (A's of m)

I'M ALWAYS SMILING; w & m. © 6Nov24, E601353. R86024, 8Nov51, Joe Green (A)

I'M BLUE FOR MY LITTLE GRAY HOME; w Sidney Holden, m Fred Fisher, arr. Geo. R. Holman. © 1Apr24, E586976. R84810, 18Oct51, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)

I'M BOUND FOR TENNESSEE; foxtrot, w George A. Little & H. Gillespie, m Ted Fiorito. © 15Oct24, E600617. R84627, 15Oct51, Haven Gillespie (A)

I'M BOUND FOR TENNESSEE; w George A. Little & H. Gillespie, m Ted Fiorito. © 4Oct24, E600283. R84015, 5Oct51, Haven Gillespie (A)

I'M CALLING YOU BACK TO ME; w & m Dorothy Terriss [pseud. of Theodora Morse], Leo Wood & F. Phillips. © 19Sep24, E597503. R83329, 19Sep51, Fred Phillips (A)

I'M CALLING YOU BACK TO ME; waltz, w & m Dorothy Terriss [pseud. of Theodora Morse], Leo Wood & F. Phillips. © 15Oct24, E600615. R84625, 15Oct51, Fred Phillips (A)

I'M CRAZY FOR YOU; w & m A. Siegal & Roy Turk. © 8Nov24, E602917. R85813 8Nov51, Al Siegal (A)

IM DÄMMERSCHEIN, op.431; w Fritz Rotter, & m. © 8Nov24, E599428. R85824, 8Nov51, Robert Stolz (A of m)

IM DÄMMERSCHEIN, op.431; w Fritz Rotter, & m; salon-orch. © 8Nov24, E599401. R85822, 8Nov51, Robert Stolz (A of m)

I'M DRIFTING IN THE BLUES; w & m. © 24Jun24, E589419. R80326, 25Jun51, Richard A[lexander] Bunch, Jr. (A)

I'M DRINKING FROM A FOUNTAIN THAT NEVER RUNS DRY; w & m; pf., with w. © 23Sep24, E600001. R83634, 24Sep51, William C[hristopher] Handy (A)

I'M FOREVER FALLING IN LOVE WITH SOMEONE; w & m James V. Monaco. © 28Jul24, E594287. R82960, 10Sep51, Virginia E. Helvoigt (W)

I'M FOREVER FALLING IN LOVE WITH SOMEONE, BUT NO ONE'S EVER FALLING IN LOVE WITH ME; w & m James V. Monaco. © 28Aug24, E595259. R82735, 28Aug51, Virginia E. Helvoigt (W)

I'M FOREVER FALLING IN LOVE WITH SOMEONE, BUT NO ONE'S EVER FALLING IN LOVE WITH ME; w & m James V. Monaco. © 15Aug24, E594806. R82961, 10Sep51, Virginia E. Helvoigt (W)

I'M GETTING YOUNGER EVERY DAY; w & m George Crump & J. Archer. © 22May24, E593786. R81780, 31Jul51, Joe Archer (A)

I'M GOING BACK TO THOSE WHO WON'T GO BACK ON ME; w & m Al. LaVine, Sidney Holden & Arthur Lange. © 15Apr24, E588060. R84811, 18Oct51, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)

I'M GOING BACK TO THOSE WHO WON'T GO BACK ON ME; w & m Sidney Holden, Arthur Lange & Al La Vine [pseud. of Al Vann] © 15Apr24, E588060. R82497, 24Aug51, Al Vann (A)

I'M GOING HOME AND DREAM ABOUT A GIRL; w & m Joe Goodwin. © 4Aug24, E596234. R81853, 6Aug51, Gertrude Goodwin (W)

I'M GOING TO GET ACQUAINTED IN A QUAINT OLD FASHIONED TOWN; w Charles & H. Tobias, m George J. Bennett. © 23Aug24, E597459. R82490, 23Aug51, Harry Tobias (A)

I'M GOING WHERE THE CLIMATE FITS MY CLOTHES; w & m G. Austin & Roy Bergere. © 21Jul24, E594117. R81382, 23Jul51, Gene Austin (A)

I'M GONNA BRING A WATERMELON TO MY GIRL TO-NIGHT; m Con Conrad [pseud. of Conrad K. Dober], & w. © 21Mar24, E584657. R82527, 23Aug51, Billy Rose (A of w) & Leona Z. Shattuck (W of C. K. Dober)

I'M GONNA MAKE YOU LOVE ME; w & m Chris Smith & Henry Troy. © 14Aug24, E596483. R82187, 14Aug51, Dora Smith (W)

I'M GONNA TRAMP, TRAMP, TRAMP; w & m Bud [i.e. George Gard] De Sylva & H. Woods. © 31Oct24, E601080. R85245, 31Oct51, Bud De Sylva & Harry Woods (A's)

I'M HAPPY NOW; w & m P. Ohman, F. Grofé & Roy Turk. © 10Nov24, E602969. R85836, 13Nov51, Phil Ohman & Ferde Grofé (A's)

I'M HAPPY NOW; w & m Roy Turk, P. Ohman & Ferde Grofé. © 10Nov24, E602969. R86095, 14Nov51, Phil Ohman (A)

I'M HAPPY NOW; w Roy Turk, & m. © 13Oct24, E600463. R84618, 15Oct51, Phil Ohman & Ferde Grofé (A's of m)

I'M IN LOVE WITH THE PRINCE OF WALES; w Patsy Ruth Miller, m Con Conrad [pseud. of Conrad K. Dober] © 29Sep24, E602036. R84059, 1Oct51, Leona Z. Shattuck (W of C. K. Dober)

I'M JUST A WALLFLOWER; w & m Art Kassel, E. Schoebel & B. Meyers. © 8Aug24, E596640. R81958, 8Aug51, Billy Meyers & Elmer Schoebel (A's)

I'M JUST WILD OVER DANCING; one-step, w Don Gibson [pseud. of Jimmy Campbell & Reg. Connelly], & m. © 19May24, E593822. R80600, 5Jul51, Jimmy Campbell (A of w) & Reg. Connelly (A of w & m)

I'M LOOKING FOR A BONNY LASS TO LOVE ME; w & m Harry Lauder. © 30Jun24, E593799. R80582, 3Jul51, Greta Lauder (NK)

I'M LOOKING FOR A SWEETHEART; w Alex Sullivan, & m; in G. © 16Jul24, E594067. R80895, 16Jul51, Martin Broones (A of m)

I'M LOOKING FOR A SWEETHEART; w & m; in G. © 16Jul24, E594067. R80919, 16Jul51, Martin Broones (A of m) & Alex Sullivan (A of w)

IM MONAT MAI GESCHEHEN VIELE WUNDER! aus Der Hampelmann, op.451; w Gustav Beer und Fritz Lunzer, & m. © 16Nov23, E573159. R82393, 20Aug51, Robert Stolz (A of m)

I'M NOBODY'S GAL; by Robert Elliot Spencer. © 1Sep23, E568967. R82837, 31Aug51, Ruth Spencer (W)

I'M NOT ALL THERE; w & m. © 6Nov24, E598873. R85891, 8Nov51, Harry Carlton (A)

IM PRATER BLUHN DIE BAUME. SEE Swanee blossoms.

I'M SATISFIED BESIDE THAT SWEETIE O' MINE; w & m, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 25Aug24, E595606. R82658, 27Aug51, Jack Yellen (A of w) & Maceo Pinkard (A of m)

I'M SATISFIED WITH YOU; w & m, ukelele acc. Anthony J. Franchini. © 30Oct24, E601066. R86021, 5Nov51, David Russell (A of w) & John F. Ryan (A of m)

I'M SOMEONE WHO'S NO ONE TO YOU; waltz, w & m. © 30Jul24, E594561. R81974, 31Jul51, Edwin Tillman (A)

I'M SOMEONE WHO'S NO ONE TO YOU; w & m, arr. Harry L. Alford. © 30Jun24, E591446. R80743, 9Jul51, Edwin Tillman (A of w & m)

I'M THROUGH; w & m. © 7Nov24, E601225. R86044, 7Nov51, Rousseau Simmons & Sidney Bechet (A's of w & m)

I'M THROUGH WITH YOU; w & m S. Ward & Al Kaplan. © 7Dec23, E575365. R87142, 29Nov51, Sam Ward (A)

I'M UP IN HEAVEN WHEN YOU'RE IN MY ARMS; w & m Roy Turk & A. Silver. © 15Oct24, E600561. R84621, 15Oct51, Abner Silver (A)

I'M UP IN HEAVEN WHEN YOU'RE IN MY ARMS; w & m A. Silver & Roy Turk. © 19Nov24, E603129. R86396, 21Nov51, Abner Silver (A)

I'M WONDERFUL, from Mam'selle Kiki; m Max Darewski, & w. © 29Sep24, E598887. R85157, 25Oct51, Graham John (A of w) & Ruby Laura R. Darewski (W)

THE IMMORTAL LEGIONS; poem by Alfred Noyes, m Edward Elgar; SATB. © 16Jul24, E593369. R82026, 30Jul51, Carice Irene Blake (C of E. Elgar)

THE IMMORTAL LEGIONS; w Alfred Noyes, m Sir Edward William Elgar; 2-pt. song, in F. © 5Nov24, 1Nov24; E599053-599054. R86480-86481; 21Nov51; Carice Irene Blake (C of E. Elgar)

IMMORTALITY; w Edwin Hatch, m Hermann Lohr. © 7Aug24, E593724. R81913, 9Aug51, Jessey Lohr (W)

IMPERIAL BAND MARCH; m J. Owen Long; pf. © 11Aug23, E570266. R81883, 9Aug51, A. W. Perry's Sons (PWH)

IMPROMPTU; m Franz Peter Schubert, arr. Arnoldo Sartorio; pf., 6 hands. © 11Apr24, E587412. R85192, 24Oct51, Armin Sartorio, Josephine Sartorio & Wilhelmine Sartorio (C)

IMPROVISATION. SEE Nigun.

IN A CLOISTERED GARDEN; meditation; organ. © 3Oct23, E571616. R83844, 27Sep51, William Schroeder (A)

IN A COZY TEA ROOM; w Dorothy Terriss [pseud. of Theodora Morse] & Leo Wood, m Gerald Thompson. © 21Dec23, E580176. R84780, 18Oct51, Theodora Morse (A) & Gertrude Wood Bernstein (W of L. Wood)

IN A COZY TEA ROOM; w & m Dorothy Terriss [pseud. of Theodora Morse], Leo Wood & Gerald Franklin, arr. L. Wood. © 20Oct23, E574463. R84774, 18Oct51, Theodora Morse (A) & Gertrude Wood Bernstein (W of L. Wood)

IN A COZY TEA ROOM; foxtrot, w Dorothy Terriss [pseud. of Theodora Morse] & Leo Wood, m Gerald Franklin, arr. Sam Danks; orch. pts. © 7Nov23, E576849. R84779, 18Oct51, Leo Feist, inc. (PWH of S. Danks)

IN A FAIRY BOAT; w G. Hubi-Newcombe, m Cuthbert Harris; 2 pt. © 10Sep24, E600342. R83115, 12Sep51, Louisa Harris (W)

IN A FLORENTINE GARDEN; pf. © 28Aug24, E593951. R85111, 24Oct51 F[rancis] W[illiam] Massi-Hardman (A)

IN A GARDEN OF ROSES IN JUNE; w & m Dorothy Elliott, arr. Henry Wadsworth; 2 pt. song. © on arr., 1Nov24, E601254. R85557, 1Nov51, M. Witmark & Sons (PWH of H. Wadsworth)

IN A KENTISH GARDEN; romance; orch. © 5Aug24, E593518. R83425, 10Sep51, Harold Rawlinson (A)

IN A TEA GARDEN; pf. © 15Oct23, E574228. R84223, 10Oct51, T. Henry Lodge (A)

IN A WORLD OF OUR OWN, from That's my boy; m J. Santly & Henry H. Santly. & w. © 1Dec24, E603367. R87063, 3Dec51, Howard Rogers (A of w), Joseph Santly (A & NK), Lester Santly & Eva Santly Adler (NK)

IN ARCADY BY MOONLIGHT; w Kendall Banning, m Gena Branscombe [i.e. Gena Branscombe Tenney]; men's voices. © on arr., 29Aug24, E595513. R83108, 12Sep51, Gena Branscombe Tenney (A)

IN AUTUMN, op.51, no.4; by Edward MacDowell, arr. Frank Winterbottom; military band. © 23Jun24, E591760. R80521, 23Jun51, The Arthur P. Schmidt Co., inc. (PWH of F. Winterbottom)

IN BAMVILLE. SEE
The slave of love.

IN BUGDOM; by Paul Eno; pf. © on arr., 20Jul23, E571912. R81235, 19Jul51, Walter Jacobs, inc. (PWH)

IN CALIFORNIA, from Top hole; w & m. © 16Sep24, E597721. R83375, 18Sep51, Owen Murphy (A of w) & Jay Gorney (A of m)

IN CHIESA, op.15, no.1; by Edward E. Trucco; pf. © 31Aug23, E570770. R82292, 16Aug51, John Mario Cerruti (PWH)

IN CLOUDLAND; m Lilian Ray [pseud. of John Neat], & w. © 30Jul24, E593472. R81779, 31Jul51, John F. Lambe (A of w) & Fanny Edith Neat (W)

IN DUTCH. SEE
Dipping in the moonlight.

IN DUTCH. SEE
Do you love as I love.

IN DUTCH. SEE
Twilight serenade.

IN GREEN PASTURES; meditation, Biblical w, m J. Owen Long. © 12Oct23, E571992. R83871, 1Oct51, A. W. Perry's Sons (PWH)

IN HAPPY MOOD, op.24; pf. © 23Oct23, E572813. R83362, 17Sep51, Karl Graf (A)

IN HAVANNA; w Karl Farkas & Robert Katscher, m R. Katscher. © 1Sep24, E598964. R82904, 5Sep51, Agnes Katscher (W)

IN HEIDELBERG. SEE
Deep in my heart dear.

IN HEIDELBERG. SEE
Golden days.

IN HEIDELBERG. SEE
Just we two.

IN HEIDELBERG. SEE
May I come to see you, dear, tonight?

IN HEIDELBERG. SEE
Serenade.

IN HERNALS UND AUF DER WIEDEN, op.419; Wienerlied, w Arthur Rebner, & m. © 8Nov24, E599430. R85825, 8Nov51, Robert Stolz (A of m)

IN HERNALS UND AUF DER WIEDEN, op.419; Wienerlied, w Arthur Rebner, & m; salon-orch. © 8Nov24, E599403. R85823, 8Nov51, Robert Stolz (A of m)

IN MY LITTLE BOAT OF DREAMS; w & m Carlo [i.e. Monte Carlo] & Sanders [i.e. Alma M. Sanders Carlo] © 2Aug23, E570032. R81717, 27Jul51, Monte Carlo & Alma Sanders (A's)

IN MY OWN BACKYARD; m Walter Donaldson, & w; in D. © 22Sep24, E600015. R83656, 24Sep51, Billy Rose (A of w)

IN MY OWN BACKYARD; w Billy Rose, m Walter Donaldson. © 22Sep24, E600015. R83657, 24Sep51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

IN MY PAJAMAS, from George White's Scandals; w & m Sam Goold, Will Mahoney, Lew Pollack & Charlie Winston; pf. & ukulele acc. © 23Jul24, E596638. R82302, 16Aug51, Wm. M. Pollack & James M. Pollack (C)

IN PRIDE OF MAY; w Thomas Weelkes, m J. Lincoln Hall. © 8Aug24, A804204. R82553, 23Aug51, The Rodeheaver Co. (PWH)

IN SHADOWLAND; w Sam M. Lewis & Joe Young, m Ruth Brooks & F. E. Ahlert; pf. & ukulele acc. © 3Sep24, E596970. R82849, 4Sep51, Fred E. Ahlert (A)

IN SHADOWLAND; w Sam M. Lewis & Joe Young, m Ruth Brooks & Fred E. Ahlert. © 3Sep24, E596970. R82850, 4Sep51, Ruth Young Grunberg (W)

IN SWEET AUTUMN TIME; w Ann Dennis, m W. Collins & Frank Magine. © 10Oct51, E601046. R87597, 21Dec51, Will Collins (A)

IN THE CAVE; pf. © 13May24, E588481. R80780, 6Jul51, Cedric W. Lemont (A)

IN THE COOL OF THE EVENING; foxtrot, w & m. © 22Apr24, E592779. R80357, 2Jul51, Leslie Elliott (A)

IN THE CORNER OF MY MIND, from The town clown; w & m Bert Kalmar & H. Ruby. © 31Dec23, E578434. R87501, 17Dec51, Jessie Kalmar (W) & Harry Ruby (A)

IN THE DEEP, DEEP SEA; w & m. © 30Nov24, E604693. R87580, 18Dec51, Chalvar A[xel] Gabriel (A)

IN THE GARDEN OF SAHARA, op.83, no.2; w Charles O. Roos, m Charles Wakefield Cadman. © 24Jul24, E594272. R81426, 24Jul51, Security First Nat'l Bank of L. A. (E of C. W. Cadman)

IN THE HEARTS OF THOSE WHO DANCE; voc. foxtrot, w & m. © 17Oct24, E598656. R85502, 31Oct51, Eddie Stone, Ray Vincent & Leo Herbert (A's of w & m)

IN THE LONG, LONG, LONG AGO; w Gordon Johnstone, & m. © 12Jul24, E589975. R80833, 12Jul51, Geoffrey O'Hara (A of m)

IN THE MIDDLE OF THE NIGHT; m Walter Donaldson, & w. © 20Dec24; E604461. R87584, 87589; 20Dec51, 21Dec51; Billy Rose (A of w)

IN THE MIDDLE OF THE NIGHT; w Billy Rose, m Walter Donaldson. © 20Dec24, E604461. R87590, 21Dec51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

IN THE NIGHT; w Dailey Paskman, m Otto Motzan. © 5Dec24, E603607. R86974, 6Dec51, Sylvia Motzan (NK of O. Motzan)

IN THE OLD SWING; by Adam Geibel; pf. © 1Aug23, E568297. R80606, 5Jul51, Kathryn Skinner (C)

IN THE SHADE OF A SHELTERING TREE; w & m. © 28Oct24, E602673. R85881, 2Nov51, Irving Berlin (A)

IN THE SOUTH OF FRANCE, from Earl Carroll vanities; w & m Earl Carroll. 2d ed. © 16Sep24, E597725. R86225, 13Nov51, Jesse I. Schuyler (E)

IN THE SPRING SUNSHINE; fantasia, m M. W. Butler; pf. © 11Aug23, E570268. R81885, 9Aug51, A. W. Perry's Sons (PWH)

IN THE SUMMER GARDEN; w A. A. Payn [pseud. of C. Austin Miles], m M. Isabelle Ritter. © on w, 8Aug24, A804204. R82554, 23Aug51, The Rodeheaver Co. (PWH of C. A. Miles)

IN THE SWIM AT MIAMI, from Kid boots; w Joseph McCarthy, & m. © 11Feb24, E581725. R86780, 30Nov51, Dorothy McCarthy (W) & Harry Tierney (A of m)

IN THE SWIM AT MIAMI; w Joseph McCarthy, & m. © 3Dec23, E577681. R86776, 30Nov51, Dorothy McCarthy (W) & Harry Tierney (A of m)

IN THE TIME OF ROSES. WENN DIE ROSEN BLÜHEN; m Luise Reichardt, arr. Paul Bliss. 1. SATB.- 2. SA. © on arr., 10Sep24; E597369-597370. R86913-86914; 26Nov51; Theodore Presser Co. (PWH)

IN THE TIME OF SAFFRON MOONS; w F. M., m Alice Barnett [i.e. Alice Barnett Stevenson] © 19Jun24, E591250. R81683, 31Jul51, Alice Barnett Stevenson (A)

IN THE TOWN WHERE I WAS BORN; w & m Harry Pease & Ed G. Nelson. © 30Jan24, E581181. R85218, 6Sep51, Stasny Music Corp. (PWH)

IN TOWN; w & m. © 24Nov24, E599141. R86559, 27Nov51, Eric Coates (A of m) & Dorothy Dickinson (A of w)

THE INCARNATION; cantata for Christmas, Biblical w, m George B. Nevin. © 12Sep24, E602745. R85217, 24Oct51, Shirley D. Nevin (C)

INDIAN BLOOD; by Albert Mattausch; pf. © 8Nov24, E599081. R86482, 21Nov51, Boosey & Hawkes ltd. (PWH)

INDIAN DAWN; w & m. © 7Jul24, E589747. R81765, 1Aug51, Charles O. Roos (A of w) & J. S. Zamecnik (A of m)

INDIAN LOVE CALL, from Rose Marie; w & m. © 2Sep24, E597364. R82899, 5Sep51, Otto Harbach & Oscar Hammerstein, 2d (A's of w) & Rudolf Friml (A of m)

INDIAN LOVE CALL, from Rose Marie; w O. Harbach & Oscar Hammerstein, 2d, m Rudolf Friml. © 2Sep24, E597364. R82856, 4Sep51, Otto A. Harbach (A)

INDIAN LOVE CALL, from Rose Marie; w Otto Harbach & O. Hammerstein, 2d, m Rudolf Friml. © 2Sep24, E597364. R82855, 4Sep51, Oscar Hammerstein, 2d (A)

INDIAN LULLABY; by Gustav Klemm, arr. Charles J. Roberts; orch. © on arr., 26Aug24, E602235. R83487, 13Sep51, Carl Fischer, inc. (PWH of C. J. Roberts)

INDIAN LULLABY; m Gustav Klemm; band. © 2Jun24, E589468. R81681, 31Jul51, Josephine Klemm (W)

INDIANA AVENUE BLUES; w Henry Troy, m Chris Smith. © 28Jan24, E581114. R82420, 21Aug51, Dora Smith (W)

INDOLENCE; w John Martindale, & m. © 4Nov24, E599378. R86495, 21Nov51, M. Murray-Davey (A of m)

INFANT JOY; w William Blake, m Mrs. James Friskin [i.e. Rebecca Clarke Friskin]; high voice, in F. © 22Jul24, E599055. R82045, 30Jul51, Rebecca Clarke (A)

THE INFANT KING; w C. F. Alexander, m Dion W. Kennedy; sop. & alto. © 27Aug23, E570610. R82196, 13Aug51, Alice R. Kennedy (W)

INSTALLMENT MAN BLUES; w & m Chris Smith & Henry Troy. © 14Aug24, E596485. R82189, 14Aug51, Dora Smith (W)

INSUFFICIENT SWEETIE; w & m. © 3Dec24, E601899. R87170, 3Dec51, Gil Wells & Isham Jones (A's of w & m)

INSUFFICIENT SWEETIE; w & m Gil Wells & I. Jones; pf. & ukulele acc. © 3Dec24, E601899. R86951, 4Dec51, Isham Jones (A)

INTERLUDE, from Alglala; by Francesco B. De Leone, orchestrated by Adolf Schmid. © on orchestration, 19May24, E588654. R84087, 2Oct51, G. Schirmer, inc. (PWH of A. Schmid)

INTERMEZZO; violoncello & pf., in A maj. © 4Dec23, E577668. R86409, 23Nov51, Ludwig Pleier (A)

INTERMEZZO, dell'opera L'Amico Fritz; di P. Mascagni, riduzione per archi e pf. © on riduzione, 20Oct23, E573142. R80652, 6Jul51, Oscar Faeldo (A of riduzione)

INTERMEZZO, op.9, no.3; m Richard Strauss, arr. Adolf Schmid; orch. pts. © on arr., 10May24, E588342. R83252, 6Sep51, G. Schirmer, inc. (PWH of A. Schmid)

INTERMEZZO, op.72; bürgerliche Komödie mit sinfonischen Zwischenspielen von Richard Strauss, Klavierauszug mit Hinzufügung des Textes und der szenischen Bemerkungen von Otto Singer. 1. Pf. sc.- 2. Voc. sc. © 3Oct24; E598652-598653. R85487-85488; 31Oct51; Franz Strauss (C)

INTERMEZZO, op.72; bürgerliche Komödie mit sinfonischen Zwischenspielen von Richard Strauss; Orch. Partitur. © 3Oct24, E598654. R85489, 31Oct51, Franz Strauss (C)

INTERMEZZO SYMPHONIQUE; m Gaston Borch; orch. © 6Jun24, E592582. R82593, 3Jul51, Boosey & Hawkes, ltd. (PWH)

INSIDE THE WALLS OF CHINA; w B. Ryan & Harry Fox, m Eddie Litchfield. © 20Jul23, E568002. R80933, 17Jul51, Ben Ryan (A)

INTO MY HEART; w & m. © 13Apr24, E589761. R80507, 5Jul51, Harry D. Clarke (A)

INTROSPECTION; harp. © 12Nov24, E603054. R87122, 30Nov51, Carlos Salzedo (A)

THE INVISIBLE FLUTE. SEE La flute invisible.

L'INVITE A LA JAVA, de Gosse de riche; livret de Jacques Bousquet & Henri Falk, & m. © 12Jun24, E592890. R84957, 8Oct51, Maurice Yvain (A of m)

L'INVITE A LA JAVA, de Gosse de riche; ptes. d'orch. © 12Jun24, E592871. R84944, 8Oct51, Maurice Yvain (A)

IOLA VALSE DE BALLET; by A. J. Weidt, arr. R. E. Hildreth; orch. pts. & pf. © on arr., 8Dec23, E610056. R87034, 5Dec51, Walter Jacobs, inc. (PWH of R. E. Hildreth)

IOLANTHE; m Sir Arthur Seymour Sullivan, arr. Thomas F. Dunhill; pf. © 27Aug24, E593715. R82634, 28Aug51, Belle Dunhill (W)

THE IOWA BAND LAW MARCH; band. © 3Mar24, E584218. R80880, 16Jul51, Karl L. King (A)

IRIDESCENCE; harp. © 12Nov24, E603053. R87121, 30Nov51, Carlos Salzedo (A)

IRISH FAVORITES MEDLEY, no.1; arr. George J. Trinkaus; SATB. © 4Sep24, E597339. R83042, 6Sep51, M. Witmark & Sons (PWH)

IRISH GAELIC. SEE St. Patrick's breastplate.

IRISH WREN SONG; traditional w, & m; 2-pt. cho. with pf. acc. © 20Sep24, E598689. R85496, 31Oct51, Herbert Howells (A of m)

IS IT ANY WONDER, from Top hole; w & m. © 16Sep24, E597722. R83376, 18Sep51, Owen Murphy (A of w) & Jay Gorney (A of m)

IS THERE SOMEBODY ELSE IN MY PLACE? m Will E. Dulmage, & w. © 5Sep24, E602072. R84638, 16Oct51, Richard [W.] Pascoe (A of w)

I'SE A LOOKING FOR A JOB FOR MY POOR DEAR WIFE; w & m Fred W. Leigh. © 25Mar24, E583726. R80568, 5Jul51, Kate Leigh (W)

THE ISLANDS; poem by Alfred Noyes, m Edward Elgar; in F. © 1Aug24, E593487. R83421, 10Sep51, Carice Irene Blake (C of E. Elgar)

THE ISLE OF BAMBALOOLA, from Little revue at nine o'clock; w George Arthurs, & m. © 30Jun24, E593814. R80597, 3Jul51, Margery Pearl Chambers, Muriel Isabel Tubman, Francis William Arthurs (C of G. Arthurs) & Vivian Ellis (A of m)

ISN'T IT WONDERFUL; m George Gershwin, & w. © 10Sep24, E595890. R83232, 12Sep51, Ira Gershwin (A of w) & Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)

ISOLINE, VA DANS LA CUISINE, de En Chemyse; paroles d'Albert Willemetz & Cami, & m. © 15Apr24, E583830. R84395, 8Oct51, Raoul Moretti (A of m)

IT ALL HAPPENED ON A SUMMER'S NIGHT; w & m. © 5Jul24, E589996. R80700, 6Jul51, Herman Kahn & Nat Goldstein (A's of w & m)

IT IS FOR YOU; w Karl Fuhrman, m Robert Braine; med. voice. © 19Mar24, E584770. R86139, 13Nov51, Hetty Braine (W)

IT MIGHT HAVE BEEN ME; w & m Charles Horvath, H. C. Berg & Sam Coslow. © 5Sep24, E602084. R87603, 21Dec51, Harold C. Berg (A)

IT TAKES A MEAN DADDY TO GIVE HIS SWEET MAMA THE BLUES; m Tim Brymn, & w. © 25Jul24, E594222. R81409, 25Jul51, Dorothy Brymn (W) & Lewis Michelson (A of m)

IT WAS ONLY A DREAM; m Ray Henderson, & w. © 13Nov24, E601452. R86099, 14Nov51, Billy Rose (A of w)

IT WON'T BE LONG NOW; w & m. © 3Oct23, E576012. R81724, 27Jul51, Stanley S. Miller (A)

IT WON'T BE LONG NOW; w & m. © 3Aug23, E568251. R81706, 27Jul51, Stanley S. Miller (A)

ITALIAN ROSE; foxtrot, w & m. © 20Sep24, E595988. R83516, 20Sep51, Arthur Walsh (A of w) & Anthony Paganucci (A of m)

ITALIAN ROSE; w & m, ukulele arr. Anthony J. Franchine. © 14Nov24, E601808. R86367, 15Nov51, Art Walsh (A of w) & Tony Panucci (A of m)

ITCHING FINGERS; foxtrot. © 10Sep24, E597382. R83239, 12Sep51, Werner Janssen (A of m)

IT'S A LOTTA BOLOGNY; w Jack Hoins, & m. © 1Aug23, E570051. R81633, 31Jul51, Edwin J. Weber (A of m)

IT'S ABOUT TIME YOU FORGOT ALL THE OTHERS; w Sam Landers, m Archie Gottler, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 26Mar24, E586908. R83747, 27Sep51, Broadway Music Corp. (PWH)

IT'S ABOUT TIME YOU FORGOT ALL THE OTHERS; w Sam Landers, m Archie Gottler, arr. Ted Eastwood. © 17Jan24, E578877. R83746, 27Sep51, Broadway Music Corp. (PWH)

IT'S ALL THE SAME TO ME; w & m L. Handman & Roy Turk. © 11Dec24, E604131. R87349, 12Dec51, Lou Handman (A)

IT'S BETTER TO WAIT FOR SOMEONE YOU LOVE, THAN LOVE ANYBODY AT ALL; m Abner Silver, & w. © 30Sep24, E602319. R83887, 1Oct51, Benny Davis (A of w)

IT'S BETTER TO WAIT FOR SOMEONE YOU LOVE, THAN LOVE ANYBODY AT ALL; w Benny Davis, & m. © 30Sep24, E602319. R83886, 1Oct51, Abner Silver (A of m)

IT'S BREAKING MY HEART TO KEEP AWAY FROM YOU; w & m, ukulele arr. Reg. Merville. © 3Dec24, E601840. R86950, 4Dec51, Harry D. Squires (A of w & m)

IT'S GONNA BE A COLD, COLD WINTER, SO GET ANOTHER PLACE TO STAY; w & m Porter Grainger & J. Trent, arr. Bob Ricketts. © 17Oct24, E600653. R85723, 29Oct51, Joseph Trent (A)

IT'S GOOD FOR YOU TO EXERCISE YOUR MIND; m Arthur Samuels, & w. © 8Sep24, E597644. R83048, 10Sep51, Dorothy Parker (A of w) & Vivian M. Samuels (W)

IT'S LULLABY TIME; w & m Ford Rush & G. Rowell. © 29Aug24, E596973. R82745, 29Aug51, Glenn Rowell (A)

IT'S LULLABY TIME; w & m Ford Rush & G. Rowell. © 29Aug24, E596973. R82838, 31Aug51, Glenn Rowell (A)

IT'S NICE TO HAVE SOMEBODY NICE; w & m Harry Pease & Ed. G. Nelson. © 19Sep24, E597506. R85417, 1Nov51, Ora Pease (W)

IT'S NOBODY'S FAULT BUT YOUR OWN; waltz ballad, w & m. © 27Oct24, E600876. R86362, 16Nov51, M. A. Landau (A of w) & Charles Weinberg (A of m)

IT'S THE DANCER YOU LOVE WHO MAKES YOU LOVE TO DANCE, from The town clown; w & m Bert Kalmar & H. Ruby. © 31Dec23, E578432. R87499, 17Dec51, Jessie Kalmar (W) & Harry Ruby (A)

IT'S THE OLD ARMY GAME, from Poppy; w & m William Hargreaves. © 3Nov24, E598971. R85895, 7Nov51, Michael Hargreaves (C)

IT'S TOO LATE TO BE SORRY; w & m G. McQueen, J. C. Yarbrough & Sam Maceo. © 5May24, E590438. R81582, 27Jul51, Geo. McQueen (A)

I'VE A GARDEN IN SWEDEN; m C. W. Murphy, Hugh Owens & Dan Lipton, arr. Charles Miller. © on new pf. acc., 10Oct24, E600559. R84704, 11Oct51, Harms, inc. (PWH of C. W. Miller)

I'VE FALLEN IN LOVE WITH SOMEBODY ELSE AND SOMEBODY ELSE LOVES ME; w J. Palmer & Alex Belledna, & m. © 11Oct24, E602326. R84221, 10Oct51, Jack Palmer (A) & Maceo Pinkard (A of m)

I'VE FOUND HIM; duet, w Alice Hansche Sorensen, & m. © 1Nov24, E603595. R86730, 26Nov51, Kenneth H. Wells (A of m)

I'VE GOT A SONG FOR SALE THAT MY SWEETIE TURNED DOWN; w & m. © 24Sep23, E569610. R83221, 13Sep51, Jack Nelson (A)

I'VE GOT THOSE GIMMIE BLUES; w & m Chris Smith & B. Christian. © 4Dec24, E601949. R87443, 5Dec51, Dora Smith (W) & Buddy Christian (A)

I'VE GOT TO LEAVE MY DADDY BEHIND BLUES; w & m. © 28Apr24, E585877. R86371, 19Nov51, Sarah Martin (A of w) & Clarence Williams (A of m)

I'VE LOST MY HEAD OVER YOU; w & m © 19Dec24, E603821. R87665, 26Dec51, Milton S. Dees (A of w) & Warley Asher (A of m)

IVY; by L. Renk [pseud. of Carl Wilhelm Kern]; pf. © 3May24, E587992. R80778, 6Jul51, Thekla Kern (NK)

J

J'POUSSE MA VOITURE, de Le million du Bouif; couplets de Hugues Delorme, m Edouard Mathé. © 12Jun24, E592885. R84952, 8Oct51, Suzanne Mathé De Pauw (C)

J'VENDS DES PEAUX D'LAPINS; paroles d'Amelet, m P. Chagnon & René Darlay. © 12Jun24, E592896. R84963, 8Oct51, Pierre Chagnon (A)

JACK O' LANTERN; by Herbert Dennison [pseud. of Ralph Williams]; pf. © 20Aug24, E593944. R86454, 19Nov51, Dorothy Williams (W)

JACKANAPES; minuet by Leonard Gray; orch. © on arr., 25Jul24, E593190. R82791, 29Aug51, Chappell & Co., ltd. (PWH)

JACKANAPES; minuet, m Leonard Gray [pseud. of Hermann Lohr]; pf. © 12Jun24, E592579. R82415, 19Jun51, Jessey Lohr (W)

JACKIE COOGAN, from Hello Grafton; foxtrot, w & m. © 15Aug24, E593772. R82335, 17Aug51, Bay Fletcher (A of w) & H. B. Hedley (A of m)

JANE; one-step, w & m. © 20May24, E592788. R80362, 2Jul51, A. Hickman-Smith (A)

JAPANESE SUITE; m Gustav Holst, ed. Charles Woodhouse; orch. © 1Sep24, E593984. R83444, 10Sep51, Boosey & Hawkes, ltd. (PWH)

JAPANOLA; by A. J. Weidt, arr. R. E. Hildreth; orch. pts. © 5Nov23, E610055. R85327, 1Nov51, Walter Jacobs, inc. (PWH of R. E. Hildreth)

JARDIN D'AMOUR; w Paul England, French air arr. © on arr., with English translation, 14Jun24, E592818. R82596, 3Jul51, Frederick Keel (A of arr.)

JAVA DES PETITS MARQUIS; sur les motifs de La dame en décolleté; ptes. d'orch., avec paroles. © 15Apr24, E583824. R84390, 8Oct51, Maurice Yvain (A)

THE JAZZ FOLIO FOR THE TENOR BANJO; arr. Thos. J. Armstrong. © 9Aug23, E569057. R82086, 27Jul51, Nicomede Music Co. (PWH)

JAZZ STUDY; 2 pfs., 4 hands. © 3Mar24, E584267. R82005, 3Aug51, Edward Burlingame Hill (A)

JAZZ TIME CAME FROM THE SOUTH; w Grant Clarke & Roy Turk, m Geo. W. Meyer & A. Johnston. © 28Aug24, E596872. R82738, 28Aug51, Arthur Johnston (A)

JAZZ TIME CAME FROM THE SOUTH; w Grant Clarke & Roy Turk, & m. © 28Aug24, E596872. R82721, 28Aug51, Arthur Johnston & George [W.] Meyer (A's of m)

JAZZTIME CAME FROM THE SOUTH; w Grant Clarke & Roy Turk, m A. Johnston & Geo. W. Meyer. © 28Aug24, E596872. R82638, 28Aug51, Elsie Clarke & Gladys Turk (W's) & Arthur Johnston (A)

JAZZ TIME CAME FROM THE SOUTH, from Dixie to Broadway; w Grant Clarke & Roy Turk, m A. Johnston & Geo. W. Meyer. © 11Sep24, E597319. R83207, 11Sep51, Elsie Clarke & Gladys Turk (W's) & Arthur Johnston (A)

JAZZ TIME CAME FROM THE SOUTH, from Dixie to Broadway; w Grant Clarke & Roy Turk, m Geo. W. Meyer & A. Johnston. © 11Sep24, E597319. R83076, 11Sep51, Arthur Johnston (A)

JAZZ TIME CAME FROM THE SOUTH, from Dixie to Broadway; w Roy Turk & Grant Clarke, & m. © 11Sep24, E597319. R83081, 12Sep51, Arthur Johnston & George [W.] Meyer (A's of m)

JAZZAPHOBIA BLUES; w & m. © 27Oct24, E600914. R85519, 29Oct51, Clarence H. Black (A)

JE GLISSE; paroles d'Albert Willemetz & Ch. Pothier, & m. © 18Mar24, E583286. R84354, 8Oct51, Raoul Moretti (A of m)

JE LE FERAI POUR VOUS; paroles de Phylo, m G. Gabaroche & Fred Pearly [pseud. of François Pruvost] © 15Apr24, E583841. R84406, 8Oct51, Gaston Gabaroche (A)

JE M'AMENE; paroles de Audiffred et Lelievre fils, m Laurent Halet. © 18Dec23, E573670. R84309, 8Oct51, Catherine Belay Halet (W)

JE M'DEBINE; paroles d'André Decaye & Henry Hallais, & m. © 12Jun24, E592895. R84962, 8Oct51, Pierre Marges (A of m)

JE N'AI PAS PU, de La dame en décolleté; foxtrot; ptes. d'orch., avec paroles. © on arr., 15Apr24, E583817. R84383, 8Oct51, Maurice Yvain (A)

JE SUIS L'BOUIF, de Le million du bouif; couplets de Hugues Delorme, m Edouard Mathé. © 12Jun24, E592881. R84948, 8Oct51, Suzanne Mathé De Pauw (C)

JE T'AIME. SEE
I love you.

JE TE VEUX TOUTE À MOI. MINE ALONE; w Dora Stroeva, texte anglais d'Alba, & m. © 31Dec23, E573855. R87774, 29Dec51, Serge Walter (A of m)

JE VEUX VIVRE DANS LE RÊVE. I WOULD LINGER IN THIS DAY-DREAM, from Romeo and Juliet; by Charles Gounod, w J. Barbier & M. Carré, English version by Harrison Millard, ed. N. Clifford Page. © on arr., 28Apr24, E589439. R81675, 31Jul51, Carl Fischer, inc. (PWH of N. C. Page)

JE VOUS FAIS MES VOEUX; paroles d'Albert Willemetz, & m. © 12Jun24, E592887. R84954, 8Oct51, Raoul Moretti (A of m)

JEAN; w Everard De Jorna, & m; voice & violin. © 28Jan24, E581100. R83299, 18Sep51, Anthony Cabano (A of m)

JEDE GNADIGE; w Wauwau, m Hermann Leopoldi & Robert Katscher. © 15Oct24, E598965. R84699, 17Oct51, Agnes Katscher (W)

JEDGMENT DAY; Tennessee mountain song, w obtained from natives by Robert de Armond, m recorded & arr. by V. Young. © 19Mar24, E584773. R86142, 13Nov51, Victor Young (A)

THE JEFFERSON DAVIS; w Walter Donaldson, & m. © 18Nov24, E603130. R86638, 21Nov51, Pete Wendling (A of m) & Ellen Donaldson & Sheila Donaldson (C)

THE JEFFERSON DAVIS; w Walter Donaldson, m Pete Wendling. © 18Nov24, E603130. R86274, 19Nov51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

JENANDRA; song of the Rajput lover, w & m Lily [i.e. Lily Teresa] Strickland; high voice. © 1Nov23, E576598. R81756, 31Jul51, Lily Strickland (A)

JESSICA; intermezzo de Maurice Depret, arr. Adolphe Gauwin-Baroncelli; orch. © 15Dec23, E583421. R84362, 8Oct51, Italia Baroncelli (C)

JESSICA, op.91; intermezzo, m Maurice Depret; pf. © 15Apr24, E583807. R84376, 8Oct51, François Depret (E)

JESU DULCIS; by Thomas Luis da Vittoria, arr.; men's voices. © 14Mar24, E584692. R82112, 13Aug51, Archibald T. Davison (A of arr.)

JESU, FRIEND OF SINNERS; English text by Helen A. Dickinson, m Edvard Grieg, arr. © 31Dec23, E578578. R84682, 17Oct51, Clarence Dickinson (A of arr.)

JESU, STAR OF CONSOLATION; introit, w Canon Alexander, m Charles Macpherson; 4 voices. © 31Oct23, E572585. R81540, 27Jul51, Sophia V. Macpherso (W)

JESUS SAVIOR; w & m. © 30Nov24, E604689. R87576, 18Dec51, Chalvar A[xel] Gabriel (A)

JESUS TAUGHT ME HOW TO SMILE; duet, w & m Herbert Buffum. © 23Jun24, E591488. R87550, 17Dec51, Lillie Buffum (W) & Herbert Buffum Jr. (C)

JESUS, THE SINNER'S BEST FRIEND; w Mrs. Warner R. Cole, & m. © 13Apr24, E589764. R86124, 14Nov51, Warner R. Cole (A of m)

JESUS WITH ME ALL THE TIME; w Lizzie De Armond, & m. © 1Sep24, E597941. R83732, 19Sep51, Bentley De Forest Ackley (A of m)

JESUS WON MY HEART; w Alfred Barratt, & m. © 4Sep24, E595811. R84120, 8Oct51, Harry Dixon Loes (A of m)

JEUNESSE; par Ferdinand Merigot; pf. © 26Sep24, E598396. R85005, 8Oct51, Juliette Bertin Merigot (W)

JEUX; de Joaquin Turina, arr.; ptes. d'orch. © on arr., 27May24, E592430. R84919, 8Oct51, Stéphane Chapelier (A of arr.)

LES JEUX D'EAUX A LA VILLA D'ESTE; by Franz Liszt, rev. Alexander Siloti; pf. © on arr., 17Oct24, E601623. R86184, 13Nov51, Vera Siloti, Oxena Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)

JIC-JAC DANCE; foxtrot; pf. © 31Dec23, E599920. R87777, 29Dec51, Serge Walter (A)

JIMTOWN BALL; m Allie Moore, & w. © 20Oct24, E600950. R84838, 22Oct51, Spencer Williams (A of w)

THE JINGO RING; m George F. Hamer; pf., with w. © 7Jul24, E589860. R81825, 6Aug51, George F. Hamer, Jr., Helen H. Colson, Elizabeth H. Colson, Charlotte H. Seamon & Lillon Atkinson (C)

JOE TURNER BLUES; by W. C. Handy, & w rev. © on rev. w & m, 17Dec23, E575999. R87453, 14Dec51, Walter Hirsch (A of rev. w)

JOE TURNER BLUES; w revised Walter Hirsch, & m. © on revision of w & m, 17Dec23, E575999. R86947, 4Dec51, W. C. Handy (A of m)

JOG ALONG JASPER; southern jog-trot, w & m John P. Long. © 19May24, E593816. R80365, 2Jul51, Alice Maud Long (W)

JOHNNIE WI' THE TYE; w & m Peter Warlock [pseud. of Philip Heseltine] © 10Sep23, E567912. R80872, 29Jun51, A. Mangeot (E)

LE JOLI JEU DE FURET; de Roger Ducasse, trio par Roger Branga [pseud. of Lucien Garban]; pf. trio avec contrebasse & clarinette ad lib. Ptes. © 1Sep24, E598382. R84994, 8Oct51, Lucien Garban (A)

THE JOLLY CLOWN, op.17, no.2; pf. 12Jul23, E563918. R80824, 11Jul51, Rob Roy Peery (A)

THE JOLLY HAYMAKERS; w Myra A. Buck, m J. Lincoln Hall. © 8Aug24, A804204. R82555, 23Aug51, The Rodeheaver Co. (PWH)

THE JOLLY TINKER; no.1; w anon., ed. & arr. Ernest Newton; in B flat. © 30Apr24, E583883. R87672, 12Dec51, Mrs. Newton (W)

LA JOTA ARAGONESE; de Camille Saint-Saëns, transcribed; ptes. d'orch. © 18Mar24, E583343. R84360, 8Oct51, Hubert Mouton (A of transcription)

JOTA ET TRIPILI; de Pierre Lacome, transcribed; ptes. d'orch. © 21Feb24, E582859. R84336, 8Oct51, Hubert Mouton (A of transcription)

UN JOUR AU VILLAGE, op.126; m Charles Pillon; orch. © 11Sep24, E598153. R84983, 8Oct51, Simone Pillon (C)

JOURNEY'S END, no.2; w John Hall Wheelock, & m. © 18Sep24, E595882. R85478, 31Oct51, Sydney King Russell (A of m)

JOY IS IN MY HEART, op.26; w & m. 1. Sop. or ten.- 2. Mezzo sop. or bar.- 3. Alto or bass. © 25Jul24, E594248. R81468, 27Jul51, Rob Roy Peery (A)

THE JOY OF LIVING; w C. Austin Miles, m J. Lincoln Hall. © 8Aug24, A804204. R82556, 23Aug51, The Rodeheaver Co. (PWH)

JOY, op.127, no.3; pf. © 1Oct24, E598558. R85127, 24Oct51, Christian Sinding (A)

THE JOY SHOP. SEE Levee Lou.

JUBILEE BLUES; w Henry Creamer, m Maurice Abrahams. © 1Sep23, E571084. R82845, 31Aug51, Belle Baker Abrahams (W)

THE JUDGMENT BOOK; w Clarence Urmy, m Claude Warford; high, in C. © 23May24, E589455. R82955, 10Sep51, Willard Sektberg (E of C. Warford)

JUGO-SLAV LULLABY; trans. & arr.; men's voices. © 1Feb24, E579650. R80753, 6Jul51, Charles M. H. Atherton (A)

JUNE; w John A. Usher, m Robert Braine; high voice. © 19Jul24, E594354. R86146, 13Nov51, Hetty Braine (W)

A JUNE IDYLL; by Minnie T. Wright; pf. © 22Dec23, E580270. R87197, 7Dec51, Corinne C. Irvin (E)

JUNE ROSE; reverie, m R. G. Gradi; pf. © 25Aug23, E570629. R81747, 30Jul51, Bessie Grady (W)

JUNE WILL COME AGAIN; m DeKoven Thompson, arr. Walter J. Goodell, & w. © 20Mar24, E586536. R84606, 15Oct51, W. H. Hendrickson (A of w)

JUNE WILL COME AGAIN; w W. H. Hendrickson, m DeKoven Thompson, arr. Walter J. Goodell. © 20Mar24, E586536. R86958, 5Dec51, Lucille Thompson (W)

JUNELLA; caprice © 12Oct23, E576192. R84230, 10Oct51, Herman Kahn & R. Kieserling (A's)

JUNGLE TOWN HAS MOVED TO DIXIELAND; w Grant Clarke & Roy Turk, m A. Johnston & George W. Meyer. © 7Nov24, E601217. R85929, 7Nov51, Elsie Clarke (W), Gladys Turk (W) & Arthur Johnston (A)

JUNGLE TOWN HAS MOVED TO DIXIELAND; w Grant Clarke & Roy Turk, m George W. Meyer & A. Johnston. © 7Nov24, E601217. R85844, 13Nov51, Arthur Johnston (A)

JUNGLETOWN HAS MOVED TO DIXIELAND; w Roy Turk & Grant Clarke, & m. © 7Nov24, E601217. R85812, 8Nov51, George W. Meyer & Arthur Johnston (A's of m)

JUNGLE TOWN HAS MOVED TO DIXIELAND, from Dixie to Broadway; w Grant Clarke & Roy Turk, m A. Johnston & George W. Meyer. © 1Dec24, E601841. R87130, 3Dec51, Elsie Clarke & Gladys Turk (W's) & Arthur Johnston (A)

JUNGLETOWN HAS MOVED TO DIXIELAND, from Dixie to Broadway; w Grant Clarke & Roy Turk, m G. W. Meyer & A. Johnston. © 1Dec24, E601841. R86932, 3Dec51, George W. Meyer & Arthur Johnston (A's)

JUNGLE TOWN HAS MOVED TO DIXIELAND, from Dixie to Broadway; w Grant Clarke & Roy Turk, m George W. Meyer & A. Johnston. © 1Dec24, E601841. R86934, 3Dec51, Arthur Johnston (A)

JUST A COTTON PICKERS BLUES; w & m. © 4Dec24, E601953. R87075, 5Dec51, Clarence Todd (A)

JUST A KISS; w & m. © 13Oct23, E576055. R83848, 28Sep51, J. Westermeyer (A of m) & Jesse M. Winne (A of w)

JUST A LITTLE KISS; w & m. © 23Dec24, E604494. R87714, 26Dec51, Dave Ringle (A)

JUST A LITTLE SONG FOR YOU; w Harry B. Smith & Francis Wheeler [pseud. of Henry Waterson], m Al Jockers & Joseph De Nat. © 6Oct23, E571705. R83276, 17Sep51, Mary Waterson (W)

JUST A MEMORY REVERIE; m A. J. Weidt; ten. banjo or mandola. © 22Sep23, E621746. R83370, 19Sep51, Clara Arra & Julia Griswold (C)

JUST AROUND THE CORNER, from Patricia; w Dion Titheradge & Geoffrey Gwyther, m G. Gwyther. © 17Nov24, E599722. R86619, 19Nov51, Anne Marjorie Titheradge (W)

JUST BEYOND THE SHADOW-LAND; w & rev. W. C. Poole, & m. © 1Dec24, E603757. R87090, 5Dec51, Bentley De Forest Ackley (A of m)

JUST FOR MARY AND ME; w B. Ryan, m Violinsky [pseud. of Solly Ginsberg] & Eddie Litchfield. © 20Jul23, E568008. R80935, 17Jul51, Ben Ryan & Solly Violinsky (A's)

JUST FOR OLD TIMES SAKE; w W. Collins & Tommie Malie, m Sam Stept, ukulele arr. Jeanne Gravellé. © 2Oct24, E602025. R87599, 21Dec51, Will Collins (A)

JUST FOR OLD TIME'S SAKE; w Will Collins & Tommie Malie, m Sammy [i.e. Sam H.] Stept, ukulele arr. Jeanné Gravelle. © 20ct24, E602025. R83903, 20ct51, Sam H. Stept (A)

JUST HAPPY, THAT'S ALL; w & m; med. voice, with pf. acc. © on arr., 1May24, E590165. R82579, 27Aug51, Raymond E. Rapp (A)

JUST IDLE DREAMS; w Harry Owens, m Vincent Rose. © 20Aug24, E595449. R84822, 19Oct51, Amelia Rose (W)

JUST IDLE DREAMS; m Vincent Rose, & w. © 20Aug24, E595449. R82736, 28Aug51, Harry Owens (A of w)

JUST LIKE A FLOWER THAT'S BLOOMING; waltz, w & m Constance Schultz [i.e. Constance I. Gersman] © 18Feb24, E581748. R81380, 23Jul51, Constance I. Gersman (A)

JUST MY FANCY; w & m. © 8Aug24, E594730. R81975, 9Aug51, Percy Ford (A of w) & Victor Vorzanger (A of m)

JUST THINK IT OVER; w & m B. Davis & Lew Gold. © 7Oct24, E600368. R84099, 8Oct51, Benny Davis (A)

JUST THINK IT OVER; w & m. © 7Oct24, E600368. R84106, 8Oct51, Benny Davis & Lew Gold (A's of w & m)

JUST THINK IT OVER; w & m B. Davis & Lew Gold. © 24Sep24, E597762. R83659, 25Sep51, Benny Davis (A)

JUST THINK IT OVER; w & m. © 24Sep24, E597762. R83647, 24Sep51, Benny Davis & Lew Gold (A's of w & m)

JUST TO HOLD YOU IN MY ARMS, from Street singer; arr. H. Fraser-Simson; orch. © on arr., 22Aug24, E593973. R83345, 14Sep51, Cicely Fraser-Simson (W)

JUST WE TWO, from In Heidelberg; w Dorothy Donnelly, m Sigmund Romberg. © 24Dec24, E606145. R87724, 26Dec51, Lillian H. Romberg (W)

JUST YOU; w Tommie Malie & Will Collins, & m. © 27Dec24, E606003. R87747, 27Dec51, Sam H. Stept (A of m)

K

KAKTEEN, op.76, Nr.1-3; m Paul Juon; Klavier. © 15Dec23, 15Dec23, 15Nov23; E592487-592489. R82982-82984; 29Aug51; Marie Armande Juon (W)

KAKTEEN, op.76, Nr.4-5; m Paul Juon; Klavier. © 15Nov23, E592490. R82985, 29Aug51, Marie Armande Juon (W)

KAKTEEN, op.76, Nr.6-7; m Paul Juon; Klavier. © 15Nov23; E592491-592492. R82986-82987; 29Aug51; Marie Armande Juon (W)

THE KAMAROON HOP; w & m Roger Lewis & Ernie Erdman. © 3Dec23, E575247. R86923, 3Dec51, Philip Rosenblum (NK of R. Lewis)

KAMMEN INTERNATIONAL DANCE FOLIO; comp. & arr. Jack Kammen & Joseph Kammen; orch. © 18Oct24, E601660. R86460, 23Nov51, J. & J. Kammen Music Co. (PCW)

KAVALIER VON ZEHN BIS VIER. SEE Du trägst den Duft von süssen Sünden.

DER KAVALIER VON ZEHN BIS VIER. SEE Mich qualt ein tiefes Geheimnis.

DER KAVALIER VON ZEHN BIS VIER. SEE So ein kleines Mädelchen.

DER KAVALIER VON ZEHN BIS VIER. SEE Susinka du!

DER KAVALIER VON ZEHN BIS VIER. SEE Wenn du wüsstest, wie gut ich dich leiden kann!

KEEP COOLIDGE IN THE WHITE HOUSE; w Dailey Paskman, m Otto Motzan. © 14Jul24, E589871. R80893, 16Jul51, Sylvia Motzan (NK)

KEEP KOOL. SEE Gypsy Anna.

KEEP ON AND SMILE; w Edward Lockton, m Dorothy Forster; in E flat. © 29May24, E592208. R83711, 19Sep51, Emma Clara Lockton (W) & Leo Joseph Cary (E of D. Forster)

KEEP ON GOING, WHEN YOU GET WHERE YOU'RE GOING, YOU WON'T BE MISSED AT ALL; w & m Al Bernard. © 1Oct24, E597966. R84173, 5Oct51, Gertrude Bernard (W)

KEEP ON HOPIN'; w Frank Stanton, m Kathleen Heron-Maxwell, arr. Sumner Salter; men's voices. © on arr., 3Nov24, E601306. R86504, 21Nov51, Boosey & Hawkes inc. (PWH)

KEEP SMILING AT TROUBLE, from Big boy; w Al Jolson & Buddy [i.e. George Gard] De Sylva, & m. © 12Dec24, E604198. R87651, 17Dec51, Erle Gailbraith Krasna (W of A. Jolson), Marie De Sylva (W) & Lewis Gensler (A of m)

KEEP SMILING AT TROUBLE, TROUBLE'S A BUBBLE, from Big boy; w Al Jolson & B. G. [i.e. George Gard] DeSylva, m Lewis Gensler. © 12Dec24, E604198. R87351, 12Dec51, Erle Jolson (W)

KEEP YOUR EYE ON THE BALL; w Joseph McCarthy, & m. © 3Dec23, E577682. R86767, 30Nov51, Dorothy McCarthy (W) & Harry Tierney (A of m)

KEEP YOUR EYE ON THE BALL, from Kid boots; w Joseph McCarthy, & m. © 24Dec23, E580172. R86777, 30Nov51, Mrs. Joseph McCarthy (W) & Harry Tierney (A of m)

THE KEEPER; English folk song arr. Geoffrey Toye; SATB. © on arr., 23Jul24, E593502. R82039, 30Jul51, John Francis Toye (E)

KEEPING QUIET WHILE BABY SLEEPS, op.7, no.7; m Cora W. Jenkins; pf. © 25Jul24, E594245. R83105, 12Sep51, Neva Jenkins & Ada Jenkins Colton (NK)

KERRY; w Stanton Hill, m Charles P. Scott; men's voices. © 22Oct24, E602639. R85260, 31Oct51, Jennie Scott Boyce (NK of C. P. Scott)

KEYSTONE DIVISION; march, m Abe Losch [pseud. of Harry J. Lincoln]; pf. © 25Aug23, E570632. R82222, 13Aug51, Lottie M. Lincoln (W)

KHAN ZADA; w Lawrence Hope, m Maurice Besly. © 17Jul24, E593494. R82034, 30Jul51, Marguerite Besly (W)

KHOVANCHTCHINA. SEE Persian dance.

KID BOOTS. SEE Along the old lake trail.

KID BOOTS. SEE The fountain of youth.

KID BOOTS. SEE Hot ziggity.

KID BOOTS. SEE If you do what you do.

KID BOOTS. SEE In the swim at Miami.

KID BOOTS. SEE Keep your eye on the ball.

KID BOOTS. SEE Let's do and say we didn't.

KID BOOTS. SEE The same old way.

KID BOOTS. SEE Someone loves you after all.

KID BOOTS. SEE We've got to have more.

KID BOOTS. SEE When your heart's in the game.

KILL-KARE; march, m Abe Losch [pseud. of Harry J. Lincoln]; pf. © 25Aug23, E570622. R82214, 13Aug51, Lottie M. Lincoln (W)

KILLARNEY, THE BLARNEY AND YOU; m John A. Tucker, & w; in E flat. © 27Dec24, E604571. R87744, 27Dec51, Edgar Leslie (A of w)

KILLARNEY, THE BLARNEY AND YOU; w Edgar Leslie, & m; in E flat. © 27Dec24, E604571. R87745, 27Dec51, John A. Tucker (A of m)

KILLIN' TIME; m Buster Johnson & H. Owens. © 11Aug24, E594725. R82127, 13Aug51, Harry Owens (A)

KIND LOVIN' BLUES; w & m Ethel Waters, Lewis Mitchell & F. Henderson. © 3Oct23, E576009. R83277, 17Sep51, Fletcher Henderson (A)

KING CARNIVAL; one-step, w & m. © 30Jul24, E593471. R81778, 31Jul51, Charles Cardow (A)

KING CHRISTIAN II. SEE Ballade.

KING CHRISTIAN II; suite by Jean Sibelius, arr. Charles J. Roberts; orch. © on arr., 22Aug24, E602232. R83485, 13Sep51, Carl Fischer, inc. (PWH of C. J. Roberts)

KING OF KINGS; w C. L. Dorris, m J. Owen Long; with violin obbl. © 12Oct23, E571989. R83868, 1Oct51, A. W. Perry's Sons (PWH)

KING PORTER STOMP; m Jelly Roll [i.e. Ferd] Morton, orch. arr. Elmer Schoebel. © 6Dec24, E603561. R87330, 10Dec51, Frances Morton Oliver & Amide Morton Colas (NK of F. Morton)

KING PORTER STOMP; m Jelly Roll [i.e. Ferd] Morton, orch. arr. Elmer Schoebel. © 6Dec24, E603561. R87329, 10Dec51, Hugo E. Macbeth (E of F. Morton)

KING SOLOMON, op.343; overture on Hebrew melodies by Theo. Moses Tobani, rev. M. L. Lake; orch. © on arr., 6Sep24, E602222. R83477, 13Sep51, Carl Fischer, inc. (PWH of M. L. Lake)

THE KISS OF EUNICE. LE BAISER D'ENNICE, from Quo vadis; intermezzo, by Jean Nouguès, & arr.; violoncello & pf. © 24Sep24, E598193. R85484, 31Oct51, W. H. Squire (A of arr.)

A KITTEN IN THE CATNIP; caprice, by R. B. Eisenberg. 1. Band.- 2. Orch. & pf. © 26Jan24; E581069-581070. R87561-87562; 17Dec51; Fred Jewell (PWH)

KITTY, from Blarney stone; w & m. © 23Aug23, E568824. R82208, 13Aug51, Walter Scanlan (A)

KITTY ALONE AND I, from Nursery songs from Appalachian mountains; collected & arr. Cecil J. Sharp. © 23Oct23, E572405. R81533, 27Jul51, Joan Sharp (C)

KLAVIERSTUCK IN QUARTEN, op.3; Klavier. © 31Aug23, EF16971. R83119, 30Aug51, Franz Salmhofer (A)

KLEINE FRAU, IM PARKHOTEL IST NOCH EIN ZIMMER FREI, op.416; w Kurt Robitschek, & m. © 1Oct23, E598929. R83877, 1Oct51, Robert Stolz (A of m)

KLEINE SONATE, op.16; m Wilhelm Grosz; Klavier. © 5Oct23, EF16919. R83912, 28Sep51, Elisabeth Grosz (W)

KNICKERBOCKER DAYS; w & m. © 22Nov23, E575028. R80474, 2Jul51, Fred G. Moritt (A)

KNIGHTS AND LADIES; march; orch. © 23Jul24, E596072. R81766, 1Aug51, J. S. Zamecnik (A)

THE KNOB ON THE BATH ROOM DOOR; m H. East & Ashley Richards, & w. © 30Jun24, E593813. R80596, 5Jul51, Harry East (A of w & m)

KNOCK WOOD AND WHISTLE; w James Malzone, m Anthony Ambrose [pseud. of Anthony Musorofiti] & Max Rosenthall. © 12Sep24, E597313. R83094, 12Sep51, Anthony Ambrose (A)

A KNOW-SO SALVATION; w & m. © 10Dec23, E575929. R87199, 7Dec51, Lida Shivers Leech (A)

KONGO KATE, from George White's scandals; w B. G. [i.e. George Gard] De Sylva, m George Gershwin. © 7Jul24, E589784. R80739, 9Jul51, Marie De Sylva (W), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK)

KONZERT FÜR VIOLINE, op.34. 1. Violin & pf.- 2. Orch. Partitur. © 17May24; E592407-592408. R82588-82589; 3Jul51; Hans Pfitzner (A)

KOOM INS KLEINE CAFÉ, aus Das Fräulein aus 1001 Nacht, op.453; Shimmy, von Bruno Hardt-Warden und Karl Farkas, Gesangstexte von Fritz Rotter, & m. © 6Oct24, E599070. R84098, 8Oct51, Robert Stolz (A of m)

A KUSHAREN'KORBEN; w Morris Rund, m Alexander Olshanetsky. © 9Aug24, E596358. R82570, 27Aug51, Anita Olshanetsky Willens (C) & Sherry Olshanetsky (W)

KYNON; w H. Elvet Lewis, & m; sop., ten., bar. soli & cho. © 28May24, E592511. R82592, 3Jul51, T. Hopkin Evans (A of m)

L

LE LAC MAUDIT; ouverture de H. Staz [pseud. of Francis Popy], transcribed par Francis Popy; harmonie ou fanfare. © on transcription, 27May24, E592419. R84915, 8Oct51, Marie Antoinette Bussiere Popy (W)

THE LAD THAT FOLLOWS THE PLOW; w & m Ben Halladay. © 4Oct23, E571596. R83861, 1Oct51, Marguerite Halladay Rose (C)

THE LADIES AID; w Lytton Cox, m Henry S. Sawyer. © 23Oct23, E574473. R83640, 24Sep51, T. S. Denison & Co. (PWH)

THE LADY. SEE Give her a violet.

LADY, BE GOOD. SEE Fascinating rhythm.

LADY BE GOOD. SEE The half of it dearie.

LADY, BE GOOD. SEE Hang on to me.

LADY BE GOOD. SEE The man I love.

LADY BE GOOD. SEE Oh, lady be good.

LÀ-HAUT; sur les motifs de Là-haut; pf. © 12Jun24, E593945. R84981, 8Oct51, Maurice Yvain (A)

LÀ-HAUT; sur les motifs de la opérette par M. Yvain; ptes. d'orch. © on arr., 15Apr24, E583821. R84387, 8Oct51, Maurice Yvain (A)

LAHIRETTE, de En Chemyse; paroles de Albert Willemetz & Cami, & m. © 15Apr24, E583832. R84397, 8Oct51, Raoul Moretti (A of m)

LAHIRETTE, de En Chemyse; ptes. d'orch., avec paroles. © on arr., 15Apr24, E583829. R84394, 8Oct51, Raoul Moretti (A)

LAK JEEM, from Rose Marie; w & m. © 15Nov24, E601459. R86626, 16Nov51, Otto Harbach & Oscar Hammerstein 2d (A's of w) & Rudolf Friml (A of m)

LAK JEEM, from Rose Marie; w O. A. Harbach & Oscar Hammerstein 2d, m Rudolf Friml. © 13Nov24, E601459. R86102, 14Nov51, Otto A. Harbach (A)

LAK JEEM, from Rose Marie; w Otto Harbach & O. Hammerstein 2d, m Rudolf Friml. © 13Nov24, E601459. R86103, 14Nov51, Oscar Hammerstein 2d (A)

LAL; song of the dancing girl, w & m Lily [i.e. Lily Teresa] Strickland; high-med. voice. © 1Nov23, E576597. R81755, 31Jul51, Lily Strickland (A)

LAMENT; m H. V. Jervis-Read; pf. © 8Sep24, E593914. R83173, 12Sep51, B. Jervis-Read (W)

LAMENT; song of the burning ghat; w & m Lily [i.e. Lily Teresa] Strickland; high voice. © 1Nov23, E576599. R81757, 31Jul51, Lily Strickland (A)

LAMENTATION; prelude; harp. © 12Nov24, E603056. R87124, 30Nov51, Carlos Salzedo (A)

LAND O'LINGO BLUES; © 27Oct24, E601333. R85565, 29Oct51, Billy Meyers & Elmer Schoebel (A's)

LAND O' LINGO BLUES; w & m. © 27Oct24, E601333. R86023, 5Nov51, Elmer Schoebel & Billy Meyers (A's of w & m)

LAND-SIGHTING; m Edvard Hagerup Grieg, arr. Paul Bliss; mixed voices. © on arr., 10Sep24, E597368. R86912, 26Nov51, Theodore Presser Co. (PWH)

LANDLER, op.14, no.2; by E. E. Trucco; pf. © 10Aug23, E568522. R80611, 6Jul51, John Mario Cerruti (PWH)

LARGO; from the New World symphony by Antonin Dvořák, arr. G. S. Edward; C melody saxophone & pf. © on arr., 11Jun24, E589174. R81626, 31Jul51, Edward B. Marks Music Corp. (PWH of G. S. Edward)

THE LASS O' GOWRIE; w W. Reid, & arr.; male choir. © on arr., 5Nov24, E599367. R86486, 21Nov51, Kenneth G. Finlay (A of arr.)

LASSIE; m Edward Hesse, arr. Max Irwin; orch. (In Chappel & Co's orchestral journal, no.991) © on arr., 16Sep24, E598116. R83748, 27Sep51, Chappell & Co., ltd. (PWH)

LASSIE; m Edward Hesse; pf., with w. © 8Sep24, E593969. R83175, 12Sep51, Mary Jane Eichenberger (W)

LAST NIGHT ON THE BACK PORCH I LOVED HER BEST OF ALL; by Lew Brown & Carl Schraubstader, extra choruses by Harry Carlton. © on additional choruses, 26Nov23, E581183. R86060, 7Nov51, Skidmore Music Co., inc. (PWH of H. Carlton)

THE LAST SWEETHEART OF MINE; w & m C. Friend & Jimmy Monaco. © 26Aug24, E595191. R82654, 28Aug51, Cliff Friend (A) & Virginia M. Helvoigt (W of J. Monaco)

THE LAST SWEETHEART OF MINE; w & m Jimmy Monaco & Cliff Friend. © 26Aug24, E595191. R82733, 28Aug51, Virginia E. Helvoigt (W of J. Monaco)

LAUDE, op.16; violino, violoncello e pf. © 17Jul23, E567070. R80709, 9Jul51, Renzo Bossi (A)

LAUGH WHILE YOU'RE DANCING AROUND, from Earl Carroll's vanities of 1923; w & m Roy Turk, Earl Carroll & W. Daly. © 20Jul23, E568000. R80932, 17Jul51, Wm. Daly (A)

LAUGHIN' AT YOU; w W. Collins & Tommie Malie, m Sam H. Stept, ukulele arr. Jeanne Gravellé. © 2Oct24, E602026. R87600, 21Dec51, Will Collins (A)

LAUGHIN' AT YOU; w Will Collins & Tommie Malie, m Sammy [i.e. Sam H.] Stept, ukulele arr. Jeanné Gravelle. © 2Oct24, E602026. R83904, 2Oct51, Sam H. Stept (A)

LAURELS OF VICTORY; march by H. J. Woods; band. © 3Jul24, E594671. R81688, 31Jul51, Mae Hopkins Woods (W)

LAWDY LAWDY BLUES; w & m. © 16Nov23, E577086. R86217, 13Nov51, Ida Cox (A)

LAWDY LAWDY BLUES; w & m. © 11Mar24, E586346. R86361, 13Nov51, Ida Cox (A)

THE LAZY SEAS OF DEVON; m Robert Coningsby Clarke, w Walter E. Grogan. © 10Jul24, E593106. R82172, 13Aug51, Jacqueline Coningsby Clarke (C) & Norah Ethel Lipscomb (E of W. E. Grogan)

LAZY WATERS; waltz, w Gus Kahn, & m. © 23Aug24, E595494. R82541, 23Aug51, Joe Sanders (A of m)

LEAD ON; by J. E. Wells [pseud. of Fred Jewell] © 26Jan24, E581072. R87564, 17Dec51, Fred Jewell (C)

THE LEAFY TREES; w Marie Peterkin, & m. © 12Jun24, E592824. R82602, 3Jul151, Norman Peterkin (A of m)

LEANDRE ET ISABELLE; par Auguste Chapuis, orchestrated; ptes. d'orch. © on orchestration, 21Feb24, E582880. R84340, 8Oct51, Hubert Mouton (A of orchestration)

LEAP, LAUGH AND RUN; pf. © 19Sep24, E598535. R83466, 20Sep51, Henry L. Read (A)

LEAP YEAR. SEE
Fried chicken.

LEAP YEAR. SEE
I can't make green peas stop on my knife, look at 'em rolling off again.

LEAP YEAR. SEE
Never as long as I live.

LEAP YEAR. SEE
Roses are fairy thoughts.

THE LEE SHORE; w Thomas Hood, m Cuthbert Harris; men's voices. © 17Jul24, E591946. R81465, 27Jul51, Louisa Harris (W)

LEFT ALL ALONE WITH THE BLUES; w & m Bert Kalmar, H. Ruby & Lou Handman. © 7Dec23, E575366. R87143, 29Nov51, Jessie Kalmar (W) & Harry Ruby (A)

LEGEND, op.127, no.2; pf. © 1Oct24, E598559. R85128, 24Oct51, Christian Sinding (A)

LEGEND--CHILD JESUS MADE A GARDEN; English w & arr. Paul Bliss, m Petr Il'ich Chaĭkovskiĭ; 2 pt. mixed voices. © on new arr., 5May24, E590033. R80789, 6Jul51, Theodore Presser (PWH)

THE LEGEND OF THE CASCADILLA, op.15, no.5; pf. © 7Jul24, E589809. R81447, 26Jul51, Elliot Griffis (A)

LEGEND OF THE CHRIST CHILD; English text by Arthur Knox, m Petr Il'ich Chaĭkovskiĭ, arr.; male voices. © on arr., 14Nov23, E575048. R84673, 17Oct51, Clarence Dickinson (A)

LÉGENDE, op.66; violon & pf. © on reduction, 1Jul24, E593285. R84974, 8Oct51, Florent Schmitt (A)

THE LEISURE HOUR; by The Arthur P. Schmidt Co., inc.; violin & pf. bk.2. © 19Sep24, E597645. R85254, 31Oct51, The Arthur P. Schmidt Co., inc. (PCW)

LENORE; w & m, ukulele arr. Anthony J. Franchini. © 20Nov24, E601812. R86597, 21Nov51, Andrew B. Sterling (A of w & m)

LENOX AVENUE SHUFFLE; w & m. © 3Oct24, E600226. R84176, 5Oct51, Bub Miley & Arthur Ray (A's of w & m)

LEONIDAS; march; pf. © 22Aug24, E593749. R83437, 10Sep51, Roger North (A)

THE LEPRECHAUN; w Patrick M. Joyce, & m. © 9Oct23, E574174. R82722, 28Aug51, Christine M. Brown (A of m)

LET IT RAIN; w James Kendis, m H. Dyson & J. Kendis. © 11Nov24, E606872. R86644, 16Nov51, Lillian Kendis (W) & Hal Dyson (A)

LET ME BE THE FIRST TO KISS YOU GOOD MORNING AND THE LAST TO KISS YOU GOODNIGHT; w Al Bernard, & m, ukulele arr. Jeanné Gravelle. © 27Aug24, E596890. R82811, 30Aug51, Russel Robinson (A of m)

LET ME HAVE THE NEXT DANCE WITH YOU; w & m Porter Grainger, Bob Ricketts & J. Trent. © 10Sep24, E597243. R83066; 10Sep51, Jo[e] Trent (A)

LET ME LINGER LONGER IN YOUR ARMS; foxtrot, w & m. © 19Dec24, E604523. R87594, 21Dec51, Abel Baer (A of m) & Cliff Friend (A of w)

LET ME LINGER LONGER IN YOUR ARMS; w & m. © 17Nov24, E603066. R86280, 19Nov51, Abel Baer (A of m) & Cliff Friend (A of w)

LET MY HOME BE YOUR HOME WHEN YOU'RE DOWN IN DIXIELAND; w Al Bernard, & m, ukulele arr. Jeanné Gravelle. © 27Aug24, E596889. R82810, 30Aug51, Russel Robinson (A of m)

LET THE PEOPLE PRAISE THEE, O GOD; w from Psalms 67, 104, Acts 14 & Joel 2, m Percy E. Fletcher. © 30Jul23, E567210. R80675, 9Jul51, Barclays Bank, ltd., Trustees Dept. (E's)

LET THIS MIND BE IN YOU, op.105; anthem, m Mrs. H. H. A. [i.e. Amy Marcy (Cheney)] Beach; sop. & bass soli & mixed cho., with organ acc. © 25Feb24, E584007. R85240, 30Oct51, Roger Pierce (E)

LET US BE SWEETHEARTS AGAIN; w H. Tobias & Phil Moore, m George O. Perry, ukulele arr. Anthony J. Franchini. © 30Sep24, E597964. R83884, 1Oct51, Harry Tobias (A)

LET US BE SWEETHEARTS AGAIN; w & m, ukulele arr. Anthony J. Franchini. © 30Sep24, E597964. R84694, 16Oct51, Harry Tobias & Phil Moore (A's of w) & George O. Perry (A of m)

LET YOUR LIGHT SHINE; Biblical w, m J. B. Herbert. © 24Jul24, E594136. R81412, 25Jul51, The Rodeheaver Co. (PWH)

LET'S DO AND SAY WE DIDN'T, from Kid boots; w Joseph McCarthy, & m. © 5Dec23, E575375. R86759, 30Nov51, Dorothy McCarthy (W) & Harry Tierney (A of m)

LET'S GO; march, m Harvey J. Woods, arr. J. S. Seredy; orch. © on arr., 2May24, E589446. R83019, 10Sep51, Carl Fischer, inc. (PWH of J. S. Seredy)

LET'S HAVE A BIT OF A DO! w Edward John [pseud. of Jack Foley], & m. © 17Jul24, E593568. R81185, 17Jul51, E. Julian Foley (NK) & Arthur Stroud (A of m)

LET'S KISS GOODBYE, from Betty Lee; m Louis A. Hirsch & Con Conrad [pseud. of Conrad K. Dober] & w. © 29Nov24, E603310. R87165, 29Nov51, Otto Harbach & Irving Caesar (A's of w) & Laurence J. Hirsch (E of L. A. Hirsch)

LET'S KISS GOOD-BYE, from Betty Lee; w O. A. Harbach & Irving Caesar, m Louis A. Hirsch & Con Conrad [pseud. of Conrad K. Dober]. © 29Nov24, E603310. R86698, 29Nov51, Otto A. Harbach (A)

LET'S PLAY SOLDIERS; by Adam Geibel; pf. © 1Aug23, E568296. R80605, 5Jul51, Kathryn Skinner (C)

LET'S START AGAIN; foxtrot, w & m. © 5Mar24, E586327. R86431, 27Nov51, Oliver G. Wallace (A)

LET'S WAKEN THE WORLD WITH A LOVE SONG; m Richard A. Whiting & Stephen Pasternacki, & w. © 15Aug24, E595118. R82338, 17Aug51, Raymond B. Egan (A of w)

LET'S WAKEN THE WORLD WITH A LOVE SONG; m Richard A. Whiting & Stephen Pasternacki, & w. © 15Aug24, E595118. R82299, 16Aug51, Raymond B. Egan (A of w)

LETTERS FROM A MAINE FARM, op.9; 7 pieces; pf. © 3Jul24, E589807. R81682, 31Jul51, Elliot Griffis (A)

LETTY MALONE; w & m H. M. Burnaby & John P. Long. © 29Sep24, E598889. R85159, 25Oct51, Harold M. Burnaby (A) & Alice Maud Long (W)

LEVEE LOU, from The joy shop; w Chas. K. Harris, & m. © 30Sep24, E602055. R83885, 1Oct51, Joseph E. Howard (A of m)

LI TSIN. THE PEARL OF CHINA'S DAUGHTERS; pagoda dance; pf. © 9Nov23, E604876. R85965, 7Nov51, Roy S. Stoughton (A)

LIEBESLIEDER, op.10; für eine hohe Singstimme und Kammerorch. nach Volksliedertexten von Wilhelm Grosz; Partitur. © 19Feb24, EF16980. R83128, 30Aug51, Elisabeth Grosz (W)

LIEDER; nach Gedichten von Friedrich Nietzche, m Frederick Delius; mittlere Stimme und Klavier. no.1-4. © 4Jun24, E593479. R81693, 30Jul51, Philip Emanuel & Barclays Bank, ltd. (E's of F. Delius)

LIEDER NACH GEDICHTEN VON FRIEDRICH NIETZSCHE; für mittlere Stimme und Klavier von Frederick Delius. © 4Jun24, E593479. R82620, 3Jul51, Barclays Bank, ltd., Trustee Department, & Philip Emanuel (E's of F. Delius)

LIESE, KOMM' AUF DIE WIESE! aus Der Hampelmann, op.451; w Gustav Beer und Fritz Rotter, & m. © 16Nov23, E573164. R82398, 20Aug51, Robert Stolz (A of m)

LIESE KOMM' AUF DIE WIESE, from Der Hampelmann, op.451b; w Gustav Beer & F. Rotter, & m. © 16Nov23, E573164. R86033, 6Nov51, Fritz Rotter (A) & Robert Stolz (A of m)

LIFT UP, LIFT UP YOUR VOICES; Easter anthem, m Harry L. Tyler; mixed cho. & solo quartet. © 19Feb24, E579801. R81742, 30Jul51, Susan Force Tyler (W)

LIFT UP YOUR HEARTS. SEE Sursum corda.

LIGHT AND GRACEFUL; w & m Marion G. Osgood; violin & pf. © 10Oct23, E576113. R81962, 9Aug51, Harms, inc. (PWH)

LIGHT ETERNAL; w W. C. Poole, & m. © 1Sep24, E597936. R83731, 19Sep51, Bentley De Forest Ackley (A of m)

LIGHT O' FOOT MARCH; pf. © 23Sep24, E598055. R84708, 15Oct51, Charles William Ancliffe (A)

THE LIGHT OF THE WORLD; cantata, text by Harold W. Thompson, & m; sop., alto & bar. solo, cho. & organ. © 10Oct23, E574164. R83845, 27Sep51, Frederick H. Candlyn (A of m)

LIGHTING UP TIME; foxtrot; orch. © on arr., 1Aug24, E598134. R83451, 10Sep51, Alwyn Reid (A)

THE LIGHTNING SWITCH; m F. J. Ricketts [pseud. of Kenneth J. Alford]; military band. © 23Jul24, E593316. R82024, 30Jul51, Anna Louise Ricketts (W)

THE LIGHTNING SWITCH; by Kenneth J. Alford [pseud. of F. J. Ricketts], arr. Charles Woodhouse; orch. © 31Jul24, E593395. R83416, 10Sep51, Anna Louise Ricketts (W)

LIKE A CHILD WITH A TOY; w & m Earle Duke [pseud. of Jack Foley] © 17Jul24, E593567. R81184, 17Jul51, E. Julian Foley (NK)

LIKE A CRADLE SONG, op.46, no.3; violin & pf. © on arr., 29Oct24, E601591. R86170, 13Nov51, A. Walter Kramer (A)

LIKE A CRADLE SONG, op.46, no.3a; pf. © 29Oct24, E601609. R86176, 13Nov51, A. Walter Kramer (A)

LIKE RAIN UPON THE MOWN GRASS; Biblical w, m J. B. Herbert. © 24Jul24, E594137. R81413, 25Jul51, The Rodeheaver Co. (PWH)

LILAC TIME; 2d selection, by Franz Peter Schubert, & arr.; pf. © 28Nov24, E599667. R87420, 29Nov51, George H. Clutsam (A of arr.)

LILACS ARE BLOOMING IN MAYTIME; w & m Dorothy Elliott, arr. Henry Wadsworth; 2-pt. song. © on arr., 1Nov24, E601250. R85556, 1Nov51, M. Witmark & Sons (PWH of H. Wadsworth)

LILAS DE FRANCE, op.14; danse parisienne; pf. © 22Aug23, E570569. R82148, 14Aug51, Van Denman Thompson (A)

THE LILY AND THE ROSE; w & m. © 1Nov23, E574663. R85175, 30Oct51, Ralph G. Pollock (A)

LINDY; w & m Porter Grainger, Bob Ricketts & J. Trent. © 10Sep24, E597242. R83065, 10Sep51, Jo[e] Trent (A)

LINDY LADY; w & m Percy Wenrich, arr. Ed. Smalle; male quartet. © 9Jul23, E563680. R80549, 5Jul51, Leo Feist, inc. (PWH of E. Smalle)

LINGER LONGER LOVE; w & m Walter Donaldson. © 29Jul24, E594430. R81597, 30Jul51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

LINGER LONGER LOVE; w & m Walter Donaldson. © 15Jul24, E591817. R80885, 16Jul51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

THE LINNET, from Spring and Summer holidays; m Florence P. Rea; pf. © 17Mar24, E584698. R84842, 22Oct51, Catherine R. Gulick (NK)

THE LION, op.17, no.3; pf. © 12Jul23, E563917. R80823, 11Jul51, Rob Roy Peery (A)

THE LIPS THAT TOUCH KIPPERS SHALL NEVER TOUCH MINE; w & m H. M. Burnaby & John P. Long. © 29Sep24, E598888. R85158, 25Oct51, Harold M. Burnaby (A) & Alice Maud Long (W)

LISETTE; chanson populaire française, adaptation pour choeur à 4 voix par Vincent d'Indy. © 7Apr24, E583512. R84366, 8Oct51, Me. Claude Thibierge (E)

LISTENING; w & m. © 28Oct24, E602669. R85877, 2Nov51, Irving Berlin (A)

LISTENING IN; march, m Harry J. Lincoln. © 21Jul23, E568077. R80937, 17Jul51, Lottie M. Lincoln (W)

LITTLE BIRDIE; unison, w Tennyson, m Frederick Delius. © 17Apr24, E630246. R81694, 30Jul51, Philip Emanuel & Barclays Bank, ltd. (E's of F. Delius)

A LITTLE BIT O' BLUE SHINING THROUGH, from Mr. Tickle, M. P.; w R. P. Weston & Bert Lee, & m. © 17Nov24, E599726. R86623, 19Nov51, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A of m)

A LITTLE BIT OF LOVE, from Fashions of 1924; w Harry B. Smith, & m. © 21Jul23, E565745. R80930, 17Jul51, Ted Snyder (A of m)

LITTLE BIT OF THIS, from Be yourself; w & m. © 2Sep24, E595891. R83035, 6Sep51, Marc Connelly & George S. Kaufman (A's of w) & Lewis Gensler (A of m)

LITTLE BLACK BUDDIE; m Richard A. Whiting, & w. © 22Sep24, E600014. R83721, 24Sep51, Raymond B. Egan (A of w) & Eleanore Y. Whiting (W)

LITTLE BLACK BUDDIE; m Richard A. Whiting, & w. © 22Sep24, E600014. R83655, 24Sep51, Raymond B. Egan (A of w)

LITTLE BLUE BIRD OF MY HEART; w Daniel S. Twohig, & m. © 21Aug23, E568770. R81441, 25Jul51, Frank [Herbert] Grey (A of m)

LITTLE BROWN COTTAGE; w Greatrex Newman, m Stanley Dickson [pseud. of Mary Hanna (Dickson) Brahe Morgan]; no.3, in E flat. © 4Jun24, E592623. R83414, 10Sep51, May Hannah Morgan (A)

LITTLE BY LITTLE; w & m. © 5Sep24, E596982. R84023, 5Oct51, Billy Rose (A of w) & Harry Woods (A of m)

LITTLE BY LITTLE; w B. Rose & Willie Raskin, & m. © 11Oct24, E600512. R85473, 7Nov51, Billy Rose (A) & Harry Woods (A of m)

LITTLE BY LITTLE; w B. Rose & Willie Raskin, m Harry Woods. © 11Oct24, E600512. R84245, 11Oct51, Billy Rose (A)

LITTLE BY LITTLE; m Harry Woods, & w. © 5Sep24, E596982. R82919, 6Sep51, Billy Rose (A of w)

LITTLE BY LITTLE; w Willie Raskin & Billy Rose, m Harry Woods. © 11Oct24, E600512. R84667, 11Oct51, Rose Raskin (W)

LITTLE BY LITTLE I'M FALLING IN LOVE; w & m. © 20Dec23, E575991. R87148, 4Dec51, Harold Dixon (A)

LITTLE CHINESE RAG DOLL; w Ray Hibbeler & Walter M. Anderson, & m. © 15Feb24, E579876. R87151, 4Dec51, Jerry Sullivan (A of m)

LITTLE CHINESE RAG DOLL; w Ray Hibbeler & Walter M. Anderson, m, & arr. Thomas Confare. © 10Dec23, E575402. R87145, 4Dec51, Jerry Sullivan (A of m)

LITTLE DEVIL; w Howard Johnson & A. Fredericks, & m. © 18Oct24, E600729. R84829, 19Oct51, Allen Fredericks (A), Irving Bibo & Abe Lyman (A's of m)

LITTLE DEVIL; w Howard Johnson & Allen Fredericks [pseud. of Fred Phillips], m Irving Bibo & Abe Lyman. © 18Oct24, E600729. R84818, 18Oct51, Fred Phillips (A)

LITTLE DEVIL; w & m Howard Johnson, I. Bibo, F. Phillips & A. Lyman. © 4Sep24, E595551. R84022, 5Oct51, Irving Bibo, Fred Phillips & Abe Lyman (A's)

LITTLE DEVIL; w & m Howard Johnson, Irving Bibo, F. Phillips & Abe Lyman. © 4Sep24, E595551. R82848, 4Sep51, Fred Phillips (A)

LITTLE DID I KNOW; w Jack Meskill, m Otto Motzan & Marty Bloom. © 4Aug24, E594584. R81851, 6Aug51, Sylvia Motzan (NK)

LITTLE DID I KNOW I'D FIND THE ONE I LOVE IN YOU; foxtrot, w Jack Meskill, m Otto Motzan & Marty Bloom. © 19Sep24, E597788. R83338, 19Sep51, Sylvia Motzan (NK)

LITTLE DONKEYS OF CAIRO. SEE Les ânes du Caire.

LITTLE ESQUIMAU; w Sarah Grames Clark, m Clyde Willard [pseud. of J. Lincoln Hall] © 8Aug24, E804204. R82557, 23Aug51, The Rodeheaver Co. (PWH)

A LITTLE FLOWER, op.7, no.4; m Cora W. Jenkins; pf. © 25Jul24, E594242. R83102, 12Sep51, Neva Jenkins & Ada Jenkins Colton (NK)

LITTLE GEORGIA PICKANINNY; w Dorothy Lehman Sumerau, m J. Lincoln Hall. © 8Aug24, A804204. R82558, 23Aug51, The Rodeheaver Co. (PWH)

LITTLE GRAY MOTHER O' MINE; w & m. © 4Aug24, E594773. R86646, 26Oct51, Evans Lloyd (A)

THE LITTLE GREEN HAT; w Eric Little [pseud. of R. S. Hooper], m H. M. Tennent. © 13Oct24, E598699. R87252, 11Dec51, Marguerite Mary Duff Hooper (W) & George Delaval Astley (E of H. M. Tennent)

LITTLE HOLES IN HEAVEN; w Arthur Du Soir, m Barbara Melville Hope, arr. Sumner Salter; 2-pt. © on arr., 3Nov24, E601309. R86507, 21Nov51, Boosey & Hawkes inc. (PWH of S. Salter)

LITTLE JACK HORNER; by Herbert Hughes; male voices. © on arr., 20Oct24, E598952. R86519, 31Oct51, Suzanne Hughes (W)

LITTLE JESSIE JAMES; foxtrot, m Harry Archer, arr. Wm. Schulz; orch. pts. © on arr., 19Sep23, E569474. R83271, 18Sep51, Leo Feist, inc. (PWH of W. Schulz)

LITTLE JESSIE JAMES, from Little Jessie James; foxtrot, m Harry Archer, arr. Wm. Schulz; orch. pts. © on arr., 20Aug23, E568814. R82314, 17Aug51, Leo Feist, inc. (PWH of W. Schulz)

LITTLE JESSIE JAMES. SEE The bluebird.

LITTLE JESSIE JAMES. SEE I love you.

LITTLE JESSIE JAMES. SEE Little Jessie James.

LITTLE LOST SWEETHEART; w & m Billy Hayes, Nelson Ingham & Mark Fischer. © 29Sep24, E600252. R84014, 5Oct51, Stasny Music Corp. (PWH)

THE LITTLE MAJOR, op.28; march, by Jos. J. Denton; 2 violins & pf. © 24Nov23, E577619. R86397, 21Nov51, Landmark Music, inc. (PWH)

LITTLE RECITAL PIECES TO DEVELOP A BRILLIANT TECHNIC; pf. 2d ed. © 27Oct24, E606205. R85561, 29Oct51, Paul Stoye (A)

LITTLE REVUE AT NINE O'CLOCK. SEE The isle of Bambaloola.

LITTLE SENORITA; valse espagnole, by Frederick Keats; pf. © 31Dec23, E578749. R87735, 27Dec51, F. Edna Keats (C)

A LITTLE SONG; by Johann Chrysostom Wolfgang Amadeus Mozart, arr. Arnold Sartorio; pf., 6 hands. © on new arr., 11Apr24, E587403. R80776, 6Jul51, Armin Sartorio, Josephine Sartorio & Wilhelmine Sartorio (C)

LITTLE SPINNING WHEEL; pf. © 17Nov23, E574979. R86210, 14Nov51, Eugene Platzman (A)

LITTLE TOMMY TUCKER; by Herbert Hughes; TTBB. © on arr., 26Jun24, E593506. R82625, 3Jul51, Suzanne Hughes (W)

THE LITTLE WAVES OF BREFFNY; w & m. © 10Jul24, E593105. R87677, 12Dec51, Martin Shaw (A of m) & Eva Gore-Booth (A of w)

LIVE IN ME JESUS TODAY; w & m. © 22Dec23, E580056. R87528, 12Dec51, Carrie Belle Wilson (A)

LE LIVRE BLEU; pf., à 4 mains. © 31Dec23, E592293. R84409, 8Oct51, Edmond Soubeyran (A of m) & Paul Silva Herard (A of revision & fingering)

LO! HE COMES, op.192, no.1; anthem, w Charles Wesley & J. Cennick, m C. V. Stanford; cho. © 24Aug23, E567600. R81498, 27Jul51, Guy Desmond Stanford (C)

LOATHE TO GOE; trio, air by Robt. Jones, arr. Alfred Moffat; women's voices. © on arr. & adaptation, 17Jul24, E591945. R81836, 6Aug51, The Arthur P. Schmidt Co., inc. (PWH of A. Moffat)

LOG CABIN BLUES; w & m S. Williams & Irving Mills. © 7Jul24, E589934. R80628, 9Jul51, Spencer Williams (A)

LOLITA; tango de Claude Darcy [pseud. of Arthur Cadi]; pf. © 15Apr24, E583812. R84379, 8Oct51, Arthur Cadi (A)

LOLLYPOPS; w Boylston Adams, m Kathleen Blair [i.e. Kathleen Blair Foster]; high voice. © 23Feb24, E579805. R86241, 13Nov51, Kathleen Blair Foster (A)

THE LONDON DWELLER; w Leslie Elliott, m Milward Byrne [pseud. of Leslie Elliott] © 28Aug24, E598145. R83458, 10Sep51, Milward Byrne (A)

LONELY; w & m. © 8Sep24, E597107. R83056, 10Sep51, William Westbrook & A. R. Washington (A's of w & m)

LONELY LITTLE MELODY, from Ziegfeld follies of 1924; w & m G. Buck & Dave Stamper. © 3Jul24, E589779. R80503, 3Jul51, Gene Buck (A)

LONELY LITTLE MELODY, from Ziegfeld follies of 1924; w & m. © 3Jul24, E589779. R80578, 5Jul51, Gene Buck & Dave Stamper (A's of w & m)

LONELY ME; w Tommie Malie & Addy Britt, m Dick Finch & Sammy [i.e. Sam H.] Stept. © 2Oct24, E602023. R84036, 4Oct51, Ann Malie O'Hare (E of T. Malie)

LONELY ME; w Tommie Malie & Addy Britt, m Dick Finch & Sammy [i.e. Sam H.] Stept, ukulele arr. Jeanné Gravelle. © 2Oct24, E602023. R83901, 2Oct51, Sam H. Stept (A)

LONESOME CINDERELLA; w Lew Brown, m James F. Hanley. © 2Nov23, E574622. R83852, 28Sep51, Shapiro, Bernstein & Co., inc., (PWH of L. Brown) & Isabel LeMon Hanley (W)

LONESOME FOR THAT MAN OF MINE; w & m. © 19Jul24, E591972. R81399, 23Jul51, Bub Miley (A)

LONG AGO IN ALCALA; w F. W. Weatherly, Adrain Ross & B. B., m André Messager, & arr.; male cho. © on arr., 28Oct24, E602757. R87083, 3Dec51, H. Alexander Matthews (A of arr.)

LONG AGO 'MID APPLE BLOSSOMS; foxtrot, by Gus Kahn, Ernie Erdman & Albert E. Short, arr. Horace D. Prell. © on arr., 10Sep23, E569450. R83024, 7Sep51, Leo Feist, inc. (PWH of H. D. Prell)

LONGIN' FOR YOU; w & m Howard Fisher. © 28Aug24, E598146. R83459, 10Sep51, Blanche Ethel Joan Fisher (W)

LONGING FOR YOU; m Kenneth Casey, ukulele arr. Jeanné Gravelle, & w. © 16Oct24, E602393. R84639, 16Oct51, Herman Ackman (A of w)

LOOK IN THE MIRROR; w Henry H. Tilson, m Clyde Willard [pseud. of J. Lincoln Hall] © 8Aug24, A804204. R82559, 23Aug51, The Rodeheaver Co. (PWH)

LOOK UP AND SEE THE RAINBOW; w & m; in E flat. © 16Jul24, E594066. R80918, 16Jul51, Martin Broones (A of m) & Alex Sullivan (A of w)

LOOK WHAT YOU'VE DONE WITH YOUR EYES; w Eleanor Young, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose], & m. © 8Aug24, E595448. R84635, 16Oct51, Harry D. Squires (A of m)

LOOKING BACKWARD; pf. Herman Finck. © 8Sep24, E598070. R83351, 14Sep51, Mabel Finck (W)

LORD, IN THY PRESENCE LEAD US; w Maude H. Lyman, & m; mixed cho. © 31Mar24, E585227. R82011, 3Aug51, Charles Huerter (A of m)

LORD IS MY LIGHT; anthem, Biblical w, m Frances Allitsen, arr. Sumner Salter; mezzo sop. & mixed cho. © on arr., 3Nov24, E601304. R86502, 21Nov51, Boosey & Hawkes inc. (PWH)

THE LORD IS MY SHEPHERD; anthem, Biblical w, & m; mixed voices. © 24Jul24, E594264. R85201, 24Oct51, Reginald W. Martin (A)

THE LORD IS MY STRENGTH; anthem, Biblical w, m George B. Nevin; mixed voices. © 2Jul24, E595430. R85202, 24Oct51, Shirley D. Nevin (C)

THE LORD MY PASTURE SHALL PREPARE; w Addison, m John R. Van Vliet; solo, quartet & mixed cho. © 12Nov23, E577057. R85078, 29Oct51 Virginia I. Rafferty (NK of J. R. Van Vliet)

LORD LUV 'IM! w & m R. P. Weston & Bert Lee. © 29Sep24, E598891. R85161, 25Oct51, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

THE LORD'S MY LIGHT; by E. L. Ashford. (In Choir leader, v.30, no.11) © 15Dec23, E607962. R87437, 14Dec51, John Ashford, Louise Ashford, Marjorie Ashford Spencer & Louis Ashford Williams (NK)

THE LORD'S PRAYER; m J. C. Andrus; mixed cho. © 19Feb24, E579802. R83249, 6Sep51, E. Cowles Andrus & Ruth Andrus (C)

LOST CHORD; mandolin. (In The cadenza, v.30, no.10) © 25Oct23, B589836. R84882, 22Oct51, Walter Jacobs, inc. (PWH)

LOST MELODY; foxtrot, w Gus Kahn, & m. © 8Aug23, E570336. R81929, 6Aug51, Grace Kahn (W) & Ted Fiorito (A of m)

LOUISIANA NIGHTS; valse by R. S. Stoughton, arr. R. E. Hildreth; orch. pts. © 8Oct23, E610044. R84051, 5Oct51, Walter Jacobs, inc. (PWH of R. E. Hildreth)

LOU'SIANA LOW DOWN BLUES; w & m. © 6Aug24, E596297. R81861, 6Aug51, Spencer Williams (A)

LOUWANNA, from Annie dear; w Clifford Grey, m Sigmund Romberg & J. Schwartz. © 1Dec24, E603676. R87066, 3Dec51, Dorothy Bray, Cynthia Georgiev & June Silver (C of C. Grey), Lillian Romberg (W) & Jean Schwartz (A)

LOUWANNA, from Annie dear; w Clifford Grey, m Sigmund Romberg & Jean Schwartz. © 1Dec24, E603676. R86936, 3Dec51, Lillian H. Romberg (W)

LOVE; w & m. © 5Nov23, E574953. R85405, 2Nov51, Lida Shivers Leech (A)

LOVE AND SERVICE; poem by Charles Swain & W. C. Gale, & m; high voice, in F. © 27Sep23, E569640. R83786, 26Sep51, Walter C. Gale (A of w & m)

THE LOVE BET. SEE When the stars are shining.

LOVE CLOCK, from Princess April; w & m Monte Carlo & Alma Sanders [i.e. Alma M. Sanders Carlo] © 16Oct24, E600651. R84858, 22Oct51, Monte Carlo & Alma Sanders (A's)

LOVE HIM ALL THE DAY; w & m. © 1Jul24, E589760. R80884, 16Jul51, Albert Allen Ketchum (A)

THE LOVE I HAVE FOR YOU; w & m. © 12May24, E589450. R82324, 17Aug51, Adelaide Maibrunn (A of w) & Edwin Franko Goldman (A of m)

LOVE IS A SANDMAN; m Robert Braine, & w. © 13Sep23, E571060. R83033, 10Sep51, Eugene J. W. Conrad (A of w)

LOVE IS A SICKNESS; w Samuel Daniel, m Malcolm Davidson; TTBB. © 10Jun24, E592821. R82599, 3Jul51, Kythe Davidson (W)

LOVE LIGHT; serenade, by Ernest Adams; reed & brass band. © 17Sep24, E598131. R85482, 31Oct51, Boosey & Hawkes inc. (PWH)

LOVE ME HONEY; w & m Porter Grainger, Bob Ricketts & J. Trent. © 10Sep24, E597244. R83067, 10Sep51, Jo[e] Trent (A)

LOVE ME, I LOVE YOU; w Christina G. Rossetti, & m. © 9Oct23, E574162. R83991, 4Oct51, Hanna Van Vollenhoven (A of m)

LOVE ME, JUST LIKE I LOVE YOU; w & m. © 18Oct24, E600728. R84828, 19Oct51, Larry Spier & Larry Schloss (A's of w & m)

LOVE ME, JUST LIKE I LOVE YOU. © 6Sep24, E595574. R82943, 10Sep51, Larry Spier & Larry Shloss (A's of m)

LOVE TALES; foxtrot by Ben Ryan & Vincent Rose, arr. William Schulz; orch. pts. © 19Oct23, E574465. R84776, 15Oct51, Leo Feist, inc. (PWH of W. Schulz)

LOVE TALES; foxtrot by Vincent Rose, arr. O. Sciacca; band pts. © on arr., 20Aug23, E568813. R82313, 17Aug51, Leo Feist, inc. (PWH of O. Sciacca)

LOVE TALES. SEE Conte d'amour.

LOVEDAY; w Helen Taylor, & m; in C. © 9Jul24, E593225. R82022, 30Jul51, Geoffrey O'Connor-Morris (A of m)

LOVELY JUNE; m Arditi, w & arr. Walter H. Aiken; cho. © on w & arr., 26Sep24, E600302. R84089, 2Oct51, Walter A. Aiken & Victor A. Aiken (C)

A LOVER IN DAMASCUS; by Amy Woodforde-Finden, & arr.; brass band. © on arr., 22Oct24, E598950. R86517, 31Oct51, Sydney Herbert (A of arr.)

LOVER'S WALTZ; m M. Kortlander & Henri De Martini, & w. © 29Oct24, E602697. R85332, 30Oct51, Jack Yellen (A of w) & Max Kortlander (A of m)

LOVE'S DEVOTION; pf. © 7Jan24, E573509. R83699, 19Sep51, Albert W. Ketelbey (A)

LOVE'S DREAM, no.3; by Franz Liszt, arr. William M. Felton; pf. © on new arr., 3Jun24, E590915. R80795, 6Jul51, Theodore Presser Co. (PWH)

LOVE'S FIRST KISS; w Edward Lockton, m Dorothy Forster, arr. Clarence Lucas; with pf. acc. 1. SATB.- 2. TTBB.- 3. SSA. © on arr., 26May24; E588946-588948. R81910-81912; 9Aug51; Ascherberg, Hopwood & Crew, ltd. (PWH of C. Lucas)

LOVE'S OLD SWEET SONG; by M. W. Butler; pf. or organ. © 11Aug23, E570261. R81879, 9Aug51, A. W. Perry's Sons (PWH)

LOVE'S PLAINT. © 5Aug24, E594780. R81976, 8Aug51, Werner Janssen (A of m)

LOVE'S PROPOSAL. SEE A Liebes Erklerung.

LOVE'S REWARD; penseé dramatique, by Walter G. Hauenschild; orch. pts. © 28Dec23, E578601. R86714, 30Nov51, Photo Play Music Co., inc. (PWH)

LOVING HEARTS; 2 horns & pf. © 4Sep24, E598142. R83455, 10Sep51, Jacques Lafont (A)

LOVING SHEPHERD. SEE Ave Maris Stella.

LOVING YOU; w W. Collins & Tommie Malie, m Sam H. Stept, ukulele arr. Jeanne Gravellé. © 2Oct24, E602027. R87601, 21Dec51, Will Collins (A)

LOVING YOU; w Will Collins & Tommie Malie, m Sammy [i.e. Sam H.] Stept, ukulele arr. Jeanné Gravelle. © 2Oct24, E602027. R83905, 2Oct51, Sam H. Stept (A)

LOW DOWN CRAVIN' BLUES; w & m Chris Smith & H. Troy. © 1Jul24, E589656. R80435, 2Jul51, Dora Smith (W) & Henry Troy (A)

LOW DOWN DESPONDENT BLUES; w & m. © 23Aug24, E596698. R82650, 23Aug51, Tom Delaney (A)

LOW DOWN DESPONDENT BLUES; w & m. © 19Jul24, E591973. R81400, 23Jul51, Tom Delaney (A)

LOW'RING THE BRIDGE; w & m A. J. Piron & Steve Lewis. © 7Jul24, E589739. R80744, 9Jul51, Oxana McKenna (W of A. J. Piron) & Etta Lewis (W)

LUCILLE; foxtrot, m Abner Silver, & w. © 14Aug24, E595447. R82161, 15Aug51, L. Wolfe Gilbert (A of w)

LUCILLE; foxtrot, w L. Wolfe Gilbert, & m. © 14Aug24, E595447. R82160, 15Aug51, Abner Silver (A of m)

LUCILLE; m Abner Silver, & w. © 4Aug24, E594583. R81849, 6Aug51, L. Wolfe Gilbert (A of w)

LUCILLE; w L. Wolfe Gilbert, & m. © 4Aug24, E594583. R81850, 6Aug51, Abner Silver (A of m)

LUCKY BOY; w Grant Clarke & Edgar Leslie, m James V. Monaco. © 21May24, E588624. R83691, 24Sep51, Elsie Clarke (W)

LUCKY KENTUCKY; w B. Rose & Mort Dixon, m Ray Henderson. © 22Dec24, E605385. R87773, 29Dec51, Billy Rose (A)

LUIREACH NAOIMH PADRAIG. SEE St. Patrick's breastplate.

LUKE WARM PAPA, WHEN YOU GONNA HOT HOUSE ME? w & m P. Wendling & Phil Ohman, arr. Merle Kendrick. © 12Aug24, E596434. R82133, 13Aug51, Pete Wendling (A)

LUKE WARM PAPA, WHEN YOU GONNA HOT HOUSE ME? w & m. © 12Aug24, E596434. R82444, 17Aug51, Pete Wendling & Phil Ohman (A's of w & m)

LULLABY; w & m Adam Geibel. © 8Aug24, A804204. R82560. 23Aug51, The Rodeheaver Co. (PWH)

LULLABY; by Richard Wagner, transcribed; organ. © 16Nov23, E574962. R84672, 17Oct51, Clarence Dickinson (A)

LULLABY; poem by Jessie Jackson, & m; low voice. © 9Oct23, E574175. R81383, 23Jul51, John W. Duke (A of m)

LULLABY LADY; w Sam Melinson & Max C. Freedman, & m. © 12Sep24, E597348. R83212, 12Sep51, Russel Robinson (A of m)

LULLABY OF LONG AGO; m Joe Burke, & w. © 8Jul24, E591582. R82137, 13Aug51, Louis Herscher (A of w)

LULLABY OF LONG AGO; w Lou Herscher, m Joseph A. Burke. © 8Jul24, E591582. R82478, 22Aug51, James F. Burke & Teresa M. Faber (C of J. A. Burke)

LULU; w Max Rutchik, & m. © 1Oct24, E600200. R86971, 6Dec51, Leonard Whitcup (A of m)

LYRIC PIECE; pf. © 28Oct24, E598903. R86472, 23Nov51, Reginald Redman (A)

M

MA FEMME; paroles de Phylo, & m. © 15Apr24, E583840. R84405, 8Oct51, Gaston Gabaroche (A)

MA-LU-LA; foxtrot, w & m. © 30Apr24, E592785. R80360, 2Jul51. F. Geoffrey & Albert Whelan (A's)

MÅNEN HÄNGER I ÄPPELTRÄT, op.17, nr.3; vaggvisa af Giri Granlund, m Ilmari Hannikainen, ed. & rev. Julia A. Burt. © on ed. & rev., 16Jul24, E594895. R81570, 26Jul51, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

MABEL'S DREAM; m. © 16Nov23, E577084. R86215, 13Nov51, Ike Smith (A)

THE MAD MAJOR; march, m Kenneth J. Alford [pseud. of F. J. Ricketts], arr. Adolf Lotter; orch. © 22Jul24, E593221. R82020, 30Jul51, Boosey & Hawkes, ltd. (PWH)

MAD MAMA'S BLUES; w & m Duke Jones [pseud. of Spencer Williams], arr. Arthur Roy. © 4Nov24, E601354. R86025, 8Nov51, Spencer Williams (A)

MADAME. SEE On les aime.

MADAME. SEE Si tu veux.

MADAME. SEE Valse.

MADAME POMPADOUR. SEE I'll be your soldier.

MADAME POMPADOUR. SEE Magic moments.

MADAME POMPADOUR. SEE Oh Joseph.

MADAME POMPADOUR. SEE Serenade.

MADELINE BE MINE; foxtrot, w & m C. Friend, A. Baer & Paul Whiteman. © 21Nov24, E601684. R86394, 21Nov51, Abel Baer & Cliff Friend (A's)

MADELINE BE MINE; m A. Baer & Paul Whiteman, & w. © 29Oct24, E601021. R85076, 29Oct51, Cliff Friend (A of w) & Abel Baer (A)

MADONNA DU BIST SCHONER ALS DER SONNENSCHEIN, from Revue Kusse um Mitternacht; serenade, w & m Robert Katscher. © 1Dec24, E614476. R87071, 3Dec51, Agnes Katscher (W)

MADRIGAL AUX MUSES, op.25; poésie de Gentil Bernard, m Albert Roussel; chant pour 3 voix. © 29Nov23, E573534. R84303, 8Oct51, Blanche Preisach Roussel (W)

MADRIGALE; w G. Hubi-Newcombe, & m. © 27Dec23, E573362. R86660, 23Nov51, A. Simonetti (A of m)

MAGIC MOMENTS, from Madame Pompadour; duet, from the continental original by Rudolph Schanzer & Ernst Welisch, adaptation & w Clare Kummer [i.e. Clare Kummer Henry], m Leo Fall. © on w, 11Nov24, E601429. R86235, 14Nov51, Clare Kummer Henry (A)

THE MAGIC OF HIS LOVE; w E. C. Baird, & m. © 1Dec24, E603761. R87092, 5Dec51, Bentley De Forest Ackley (A of m)

MAGIC OF SPRING; w Sarah Grames Clark, m Ira B. Wilson; 2-pts. © 19Mar24, E584746. R86202, 13Nov51, Louise L. Wilson (W)

THE MAGIC SONG; English version A. Barnette, m Erik Meyer-Helmund, arr. Samuel Richards Gaines; ten. or sop. solo & men's voices. © on arr., 27Sep24, E602744. R85216, 24Oct51, Ellen Keiser Gaines (W)

THE MAGNOLIA LADY. SEE The French lesson.

THE MAGNOLIA LADY. SEE Moon man.

MAGNOLIA LADY. SEE My heart's in the Sunny South.

THE MAGNOLIA LADY. SEE The old red gate.

THE MAGNOLIA LADY. SEE Tiger Lily Lou.

MAID AT ARMS, op.333; march, m F. H. Losey; pf. © 25Aug23, E570624. R82216, 13Aug51, Adeline Moore Losey (W)

MAID OF NAVARRE; m Luella Lockwood Moore & Will E. Dulmage, & w. © 10Jul24, E596059. R84636, 16Oct51, Richard [W.] Pascoe (A of w)

MAID TO ORDER; foxtrot, by A. J. Weidt; plectrum banjo. (In The cadenza, v.30, no.11) © 28Nov23, B604785. R86581, 26Nov51, Clara Arra & Julia Griswold (C)

MAKE A NOISE; w R. P. Weston & Bert Lee, m Harris Weston. © 29Sep24, E598892. R85162, 25Oct51, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A of m)

MAKE EV'RY DAY A HOLIDAY, from Greenwich Village follies; w & m. © 26Sep24, E600154. R83794, 26Sep51, Cole Porter (A)

MAKE ME A BLESSING; w Ira B. Wilson, & m. © 1Mar24, E584101. R86266, 19Nov51, George S. Schuler (A of m)

MAKING UP BLUES; w & m. © 7Jul24, E589740. R80745, 9Jul51, Charles O'Flynn, & William Webber (A's of w) & Aaron Thompson (A of m)

MALGRÉ MOI, de Gosse de riche; livret de Jacques Bousquet & Henri Falk, & m. © 12Jun24, E592901. R84967, 8Oct51, Maurice Yvain (A of m)

A MAMA LIKE YOU AND A PAPA LIKE ME; w & m. © 13Dec24, E603764. R87539, 13Dec51, Billy Rose & Ben Russell (A's of w) & Harry Woods (A of m)

A MAMA LIKE YOU AND A PAPA LIKE ME; w & m. © 18Nov24, E603082. R86390, 21Nov51, Billy Rose & Ben Russel (A's of w) & Harry Woods (A of m)

A MAMA LIKE YOU AND A PAPA LIKE ME; w B. Rose & Ben Russell, m Harry Woods. © 13Dec24, E603764. R87357, 13Dec51, Billy Rose (A)

A MAMA LIKE YOU AND A PAPA LIKE ME; w B. Rose & Ben Russell, m Harry Woods. © 18Nov24, E603082. R86273, 19Nov51, Billy Rose (A)

MAMMA SAID NO; w & m Walter Donaldson. © 6Dec24, E604229. R87240, 10Dec51. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

MAMA'S GOT SWEET JELLY ROLL, TRY AND GET IT; w & m. © 14Aug23, E568595. R81943, 3Aug51, Jack Frost (A)

M'AMASTI MAI. WERE THEY SINCERE? by Vincenzo De Crescenzo, w E. Panzacchi, English version by A. Clyde; mezzo sop. or bar., in G. © 8Dec23, E577771. R82852, 4Sep51, John Mario Cerruti (PWH of V. De Crescenzo)

MAMIE; w Alex. Rogers, & m. © 22Oct24, E600882. R84841, 22Oct51, [C.] Luckey[th] Roberts (A of m)

MAMIE; w Harry B. Smith, m J. Shilkret, ukulele arr. Jeanné Gravelle. © 27Dec24, E603995. R87779. 29Dec51, Jack Shilkret (A)

MAMMA GOES WHERE PAPA GOES OR PAPA DON'T GO OUT TONIGHT; m Milton Ager, & w. © 1Sep23, E570815. R82787, 31Aug51, Jack Yellen (A of w)

MAMMA LOVES PAPA, PAPA LOVES MAMMA; foxtrot by Cliff Friend & Abel Baer, arr. Frank E. Barry; orch. pts., with w. © 24Oct23, E574529. R84862, 22Oct51, Leo Feist, inc. (PWH of F. E. Barry)

MAMMY'S GOLDEN WEDDING BACK HOME IN TENNESSEE; w & m John P. Long & V. Ellis. © 18Aug24, E593789. R82529, 21Aug51, Alice Maud Long (W) & Vivian Ellis (A)

MAMMY'S LITTLE BROWN ROSE; w E. Goins Iseli, m George W. Thomas. © 15Oct23, E577000. R84189, 20Sep51, Mrs. Hocile Thomas Tebo (C of G. W. Thomas)

MAMMY'S LITTLE SILVER LINING; w & m Jack Stanley & James F. Hanley. © 6Aug23, E570160. R81419, 25Jul51, Isabel LeMon Hanley & Gladys Stanley LaBedz (W's)

MAM'SELLE KIKI. SEE Hold me.

MAM'SELLE KIKI. SEE I'm wonderful.

MAM'SELLE KIKI. SEE May moon.

MAN AND WOMAN; w Peter Anthony Motteux, & m; low voice. © 26Nov24, E599185. R87487, 14Dec51, Arthur Benjamin (A of m)

THE MAN I LOVE, from Lady be good; m George Gershwin, & w. © 1Dec24, E603680. R87070, 3Dec51, Ira Gershwin (A of w & NK), Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)

A MAN NEVER KNOWS WHEN A WOMAN'S GONNA CHANGE HER MIND; w & m. © 31Dec23, E580488. R84804, 18Oct51, Cliff Friend (A)

THE MAN WITH THE LADDER AND THE HOSE; w & m, ed. & arr. Jean Walz. © 30Sep24, E603080. R85475, 6Nov51, Frederick Franklin Schuler (A of w & m)

MANDOLINATA; by N. Paladilhe, arr.; violoncello & pf. © 27Nov23, E575118. R80646, 10Jul51, Ludwig Pleier (A of arr)

MANDY, MAKE UP YOUR MIND; w Grant Clarke & Roy Turk, & m. © 9Aug24, E596356. R82108, 10Aug51, Arthur Johnston & George Meyer (A's of m)

MANDY, MAKE UP YOUR MIND; w Grant Clarke & Roy Turk, m Geo. W. Meyer & A. Johnston. © 9Aug24, E596356. R81890, 9Aug51, Arthur Johnston (A)

MANDY MAKE UP YOUR MIND; w Grant Clarke & Roy Turk, m Geo. W. Meyer & A. Johnston. © 9Aug24, E596356. R81933, 9Aug51, Elsie Clarke & Gladys Turk (W's) & Arthur Johnston (A)

MANDY MAKE UP YOUR MIND, from Dixie to Broadway; w Grant Clarke & Roy Turk, m Geo. W. Meyer & A. Johnston. © 4Sep24, E597102. R83651, 24Sep51, Arthur Johnston (A)

MANDY, MAKE UP YOUR MIND, from Dixie to Broadway; w Grant Clarke & Roy Turk, m George W. Meyer & A. Johnston. © 4Sep24, E597102. R83022, 23Nov51, Elsie Clarke, Gladys Turk (W's) & Arthur Johnston (A)

MANDY MAKE UP YOUR MIND, from Dixie to Broadway; w Roy Turk & Grant Clarke, & m. © 4Sep24, E597102. R82946, 10Sep51, Arthur Johnston & George [W.] Meyer (A's of m)

LA MAÑOLA; high voice, w Alejandro Cuenca, English w Th. Baker, m G. Vargas. © 12Dec23, E575927. R86929, 3Dec51, Mrs. G. Vargas (W)

MANON. SEE
Le rêve de des grieux.

MARCH AWAY; m. © 14Jul23, E567089. R80674, 9Jul51, Alec Rowley (A)

MARCH FROM AIDA; by Giuseppe Verdi, arr. A. Garland [pseud. of H. Engelmann]; pf. © on new transcription, 5Mar24, E586064. R80770, 6Jul51, Frances E. Dallas (C of H. Engelmann)

MARCH IN G; m J. Lamont Galbraith; organ. © 10Sep24, E595780. R83110, 12Sep51, Annie Lamont Galbraith (NK)

MARCH OF THE CHAMPIONS; m Fred K. Huffer; band pts. © 17Jul24, E591996. R82047, 13Aug51, Chart Music Pub. House, inc. (PWH)

MARCH OF THE TOY SOLDIERS, op.39, no.5; by Petr Il'ich Chaĭkovskiĭ, arr. A. Garland [pseud. of H. Engelmann]; pf., 4 hands. © on new arr., 26Mar24, E584917. R80763, 6Jul51, Frances E. Dallas (C)

MARCH ON TO VICTORY; w John Benjamin Magee, & m. © 4Sep24, E595812. R82930, 7Sep51, E[nsign] Edwin Young (A of m)

MARCH WINDS; written by K, & m. © 6Nov24, E599377. R86494, 21Nov51, Marjory Meade (A of m)

MARCHAND D'OISEAUX; ballet; pf. © 31Dec23, E573723. R87192, 3Dec51, Germaine Tailleferre (A)

MARCHE DES CANADIENS; par Henri Roger, arr. Adolphe Gauwin [i.e. Adolphe Gauwin-Baroncelli]; orch. © on arr., 11Sep24, E598152. R84982, 8Oct51, Italia Baroncelli (C)

MARCHING DOWN THE AISLE; m James V. Monaco & P. Wendling, & w. © 27Sep23, E571889. R67707, 27Sep50, Billy Rose (A of w), Virginia Monaco Helvoigt (W) & Pete Wendling (A)

MARCHING MEN; w Steuart Wilson, & m; TTBB. © 29Aug24, E598132. R83450, 10Sep51, Amherst Webber (A of m)

MARCHING SONG; w & m. © 1Aug24, E593470. R83420, 10Sep51, Edward Shenton (A)

MARGERY, from Margery Daw; w Clifford Grey, & m. © 14Jul24, E589966. R81173, 17Jul51, Stephen O. Jones (A of m), Dorothy Bray, June Silver & Cynthia Georgiev (C of C. Grey)

MARGERY DAW. SEE
The happy ending.

MARGERY DAW. SEE
Margery.

MARGERY DAW. SEE
Monastery.

MARGERY DAW. SEE
What do you say.

A MARIONETTE'S ROMANCE; m Norman Leigh, arr. R. E. Hildreth; orch. pts. © on arr., 31Jul23, E571905. R81701, 30Jul51, Walter Jacobs, inc. (PWH of R. E. Hildreth)

MARIONETTE'S ROMANCE; by Norman Leigh; orch. (In The cadenza, v.30, no.7) © 13Jul23, B581708. R80733, 11Jul51, Walter Jacobs, inc. (PWH)

MARJORIE; selection, by Herbert Stothart, Philip Culkin & Sigmund Romberg; pf. © 16Dec24, E604344. R87556, 17Dec51, Lillian H. Romberg (W)

MARJORIE; selection, m Herbert Stothart, Philip Culkin & Sigmund Romberg; pf. © 16Dec24, E604344. R87659, 19Dec51, Mary W. Stothart & Lillian Romberg (W's)

MARJORIE. SEE
Forty-Second street moon.

MARJORIE. SEE
My twilight rose.

MARJORIE. SEE
Shuffle your troubles away.

MARJORIE. SEE
Yesterday.

THE MARKET; w Jean Stevenson, m Molly Carew [pseud. of Molly Heaton-Smith] © 16Jul23, E567051. R64490, 18Jul50, Molly Heaton-Smith (A)

THE MARRIAGE MOON; Hawaiian serenade, w & m. © 26Apr24, E585670. R83705, 19Sep51, J. M. Stuart-Young (A of w) & Helen Kilner (A of m)

THE MARRIED MAN BLUES; w & m R. P. Weston & Bert Lee. © 18Aug24, E593788. R82528, 21Aug51, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

MARY, MY BONNY MARY; w Edward John [pseud. of Jack Foley], m Gren Forbes [pseud. of Arthur Stroud] © 17Jul24, E593566. R81183, 17Jul51, E. Julian Foley (NK) & Arthur Stroud (A)

MARY ROSE; w & m Nig Newey, & arr. © 7Jul24, E593773. R80741, 9Jul51, Leslie Dupére (A of arr.)

MARY'S A REAL GOOD FELLOW, BUT MARY'S A REAL GOOD GIRL; w & m. © 8Nov23, E576846. R85920, 7Nov51, Irving Caesar (A of w) & Harry Akst (A of m)

MASON DIXON BLUES; w & m Gus Smith & F. Henderson. © 16Nov23, E577069. R86212, 13Nov51, Fletcher Henderson (A of w & m)

MASON DIXON-BLUES; w & m Gus Smith & F. Henderson. © 9Feb24, E579875. R86223, 13Nov51, Fletcher Henderson (A of w & m)

THE MASQUERADERS; march; orch. © 23Jul24, E596074. R81768, 1Aug51, S. E. Morris (A)

MASQUES ET BERGAMASQUES; de Gabriel Fauré, transcription par Roger Branga [pseud. of Lucien Garban]; ptes. d'orch. 1.-2. suites. © 15Feb24; E582728-582729. R84326-84327; 8Oct51; Lucien Garban (A)

MASS IN B MINOR. SEE
Cum sancto spiritu.

MASS IN D; by W. C. Peters, arr. James A. Reilly; SATB & organ. © on arr. & revision, 31Jul24, E596246. R87139, 3Dec51, William A. Reilly (C)

MASS ST. ANNE DE BEAUPRE; by A. J. Argent; mixed voices. © 25Mar24, E586906. R87011, 6Dec51, J. Fischer & Bro. (PWH)

MATTHEW, MARK & LUKE AND JOHN; orison of a little child of the 17th cent. by Harvey B. Gaul; med. voice. © 30Jan24, E579345. R83298, 18Sep51, Harriet A. Gaul (W)

MAUD! YOUR MOTHER WANTS YOU; w R. P. Weston & Bert Lee, & m. © 18Feb24, E583731. R80571, 3Jul51, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A of m)

MAUDIT SIO L'AMON; chanson populaire du Béarn, écrite pour choeur à vois d'hommes par R. de Castera. © 18Mar24, E583226. R84342, 8Oct51, René de Castera (A)

MAY BLOSSOMS; valse; B^b cornet, trombone & pf. © 7Nov24, E601611. R87119, 30Nov51, Robert E. Clark (A)

MAY BREEZES, op.31, no.3; by Bjarne Rolseth; pf. © 5Sep24, E595562. R82925, 6Sep51, Schroeder & Gunther, inc. (PWH)

MAY DANCE; violin & pf. © 22Oct24, E602640. R85261, 31Oct51, Gail Ridgway Brown (A)

MAY DREAM; m H. Lyall Phillips, & w. © 21Jul24, E593145. R85504, 31Oct51, B. H. Fisher (W of H. L. Phillips) & Arthur L. Salmon (A of w)

MAY I COME TO SEE YOU, DEAR, TO-NIGHT? From In Heidelberg; duet, w Dorothy Donnelly, m Sigmund Romberg © 11Nov24, E601425. R86724, 30Nov51, Lillian H. Romberg (W)

MAY I COME TO SEE YOU, DEAR, TONIGHT? from In Heidelberg; w Dorothy Donnelly, m Sigmund Romberg. © 11Nov24, E601425. R86231, 14Nov51, Ambrose V. McCall & City Bank Farmers Trust Co. (E's of D. Donnelly) & Lillian Romberg (W)

MAY MOON, from Mam'selle Kiki; foxtrot, m Max Darewski, & w. © 17Nov24, E599715. R86612, 19Nov51, Graham John (A of w) & Ruby Laura R. Darewski (W)

MAY THE GRACE OF CHRIST OUR SAVIOUR; w J. Newton, m H. Smart, adapted by C. J. May. © 28Sep23, E572135. R83494, 27Jul51, H. C. May (C)

MAZURKA, op.33, no.2; by Fryderyk Franciszek Chopin, arr.; violin & pf. © 12Nov23, E580099. R82765, 30Aug51, Fritz Kreisler (A of arr.)

MAZURKA BRAVURA; violin & pf. © 10Sep24, E595790. R83113, 12Sep51, Marion G. Osgood (A)

ME AND THE BOY FRIEND; m Jimmie Monaco, & w. © 22Sep24, E600016. R83658, 24Sep51, Sidney Clare (A of w)

ME AND THE BOY FRIEND; w Sidney Clare, m Jimmie Monaco. © 22Sep24, E600016. R85035, 24Oct51, Virginia E. Helvoigt (W of J. Monaco)

ME NEENYAH. MY LITTLE ONE; Spanish love song, w Fleta Jan Brown, m Herbert Spencer. © 13Nov24, E601579. R86632, 16Nov51, Helen Ruth Spencer (C)

ME NO SPEAK-A GOOD ENGLISH; w & m Harry Pease, E. G. Nelson & Moe Schenck. © 15Dec23, E575916. R83919, 3Oct51, Ora Pease (W) & Ed. G. Nelson (A)

ME NO SPEAK A GOOD ENGLISH; w & m Harry Pease, E. G. Nelson & Moe Schenck, & arr. © 5Dec23, E577727. R83920, 3Oct51, Ora Pease (W) & Ed. G. Nelson (A of w, m & arr.)

ME PARENE MILL'ANNE; versi di G. B. de Curtis, m Ernesto De Curtis. © 11Dec23, E577821. R82853, 4Sep51, John Mario Cerruti (PWH of E. De Curtis)

MEAL'S LOW IN THE BARREL; w H. George & E. Stevens, & m. © 4Dec24, E601954. R87076, 5Dec51, Horace George (A of w & m)

MEAN CICERO BLUES; w Billy Waldron, m Billy Baskette. © 15Sep24, E602478. R83744, 27Sep51, Julia Baskette (W)

MECCA FLAT BLUES; m James Blythe, & w. © 4Oct24, E602097. R85966, 8Nov51, Alexander Robinson (A of w)

MECCA FLAT BLUES; w & m. © 4Oct24, E602097. R84167, 8Oct51, Alexander Robinson & James Blythe (A's of w & m)

MEDINAH TEMPLE SHRINE MARCH. © 1Nov23, E577141. R84888, 15Oct51, Harold Dixon (A of m)

MEDITATION, from Die Meistersinger; by Richard Wagner, arr. Carl Tausig, rev. & fingered by Clarence Adler; pf. © on revision & fingering, 31Mar24, E585229. R82911, 5Sep51, G. Schirmer, inc. (PWH of C. Adler)

MEDITATION, op.32; m Alexander Glazounow, arr. John H. Foulds; orch. © 2Aug24, E593412. R83419, 10Sep51, Boosey & Hawkes, ltd. (PWH)

MEE LOO, op.248; Chinese dance, by Bert R. Anthony; pf. © 14Apr24, E590237. R80792, 6Jul51, Roy Crowningshield (NK)

DIE MEISTERSINGER. SEE Meditation.

MELANCHOLY; w & m C. Friend & Jimmy Carr. © 30Nov23, E575280. R86595, 26Nov51, Cliff Friend (A)

MELANIA; arr. Alfred Moffat. 1. Sop. or ten.- 2. Mezzo-sop. or bar. © on arr. & adaptation, 17Jul24, E591948. R81837, 6Aug51, The Arthur P. Schmidt Co., inc. (PWH)

MELODIE FOR VIOLIN AND PIANO. © 21May24, E589452. R81486, 19Jul51, Ernest Bloch (A)

MÉLODIE HÉBRAIQUE, op.12; violon et pf. © 26Sep23, EF16974. R83122, 30Aug51, Issay Dobrowen (A)

MÉLODIE POÉTIQUE; by Gladys Cumberland [pseud. of Cuthbert Harris] pf. © 13Dec24, E599695. R87731, 26Dec51, Louisa Harris (W)

MELODIE ROMANTIQUE; m Allan Macbeth, arr. Charles Woodhouse; pf. © 3Sep24, E598027. R83447, 10Sep51, Boosey & Hawkes, ltd. (PWH)

MÉLODIES; poésie de M. Desbordes-Valmore, Olga Kotchoubey & others, m Jacques de Fontenailles; chant & pf. © 18Mar24, E583225. R84341, 8Oct51, Gilles de Fontenailles (C)

MELODY; by Paderewski, arr.; violin & pf. © 27Oct23, E580094. R82763, 30Aug51, Fritz Kreisler (A of arr.)

MELODY; m Charles G. Dawes, arr. Carleton L. Colby; military band. © 7Oct24, E602154. R84707, 11Oct51, Remick Music Corp. (PWH of C. L. Colby)

MELODY; waltz, m Charles G. Dawes, arr. Harry L. Alford; band. © 9Sep24, E595742. R83230, 12Sep51, Remick Music Corp. (PWH of H. L. Alford)

MELODY BLUES; by A. J. Weidt; tenor banjo. (In The cadenza, v.30, no.7) © 13Jul23, B581708. R80731, 11Jul51, Clara Arra & Julia Griswold (C)

MELODY MOON OF HAWAII; w C. Lapham & May Singhi Breen [i.e. May Singhi Breen De Rose], & m, ukulele arr. M. S. Breen. © 14Aug24, E594875. R82183, 14Aug51, May Singhi Breen & Claude Lapham (A's) & Carrie E. Singhi (A of m)

MELODY MOON OF HAWAII; w May Singhi Breen [i.e. May Singhi Breen De Rose] & C. Lapham, & m, arr. Geo. Holman. © 12Jul24, E591784. R80916, 12Jul51, May Singhi Breen, Claude Lapham (A's of w) & Carrie Singhi (A of m)

MELODY OF MINE; m Hal Valpree, arr. Eugene Platzman, & w. © 13Nov23, E576997. R85540, 5Nov51, Sam Coslow (A of w)

MEMORIES; Mother's Day song; mixed voices. © 26Sep24, E597861. R85208, 24Oct51, Gertrude Martin Rohrer (A)

MEMORIES; w Mona Gross Tyer, & m; 1. Sop. or ten.- 2. Mezzo sop. or bar. © 11Jul24, E610758. R81464, 27Jul51, W. J. Marsh (A of m)

MEMORY LANE; valse, by Harry Spier & Con Conrad [pseud. of Conrad K. Dober], arr. for military band by Dan Godfrey. (In Chappell's army journal, no.520) © on arr., 12Nov24, E599030. R86155, 13Nov51, Chappell & Co., ltd. (PWH of D. Godfrey)

MEMPHIS BOUND; foxtrot, w Paul Fielder, m Frank Banta & P. De Rose. © 29Oct24, E600911. R85075, 29Oct51, Peter De Rose (A)

MEMPHIS BOUND; w & m. © 29Oct24, E600911. R86019, 5Nov51, Paul Fielder (A of w), Frank Banta & Peter DeRose (A's of m)

MENDELSSOHN'S ITALIAN SYMPHONY, op.90; m Felix Mendelssohn-Bartholdy, arr. Archibald Evans; orch. © 1Mar24, EF16633. R82630, 11Jul51, Boosey & Hawkes, inc. (PWH)

MENDELSSOHN'S ITALIAN SYMPHONY, op.90; m Felix Mendelssohn-Bartholdy, arr. Aubrey Winter; orch. pt.1-3. © 1Mar24; EF16636, 16635, 16634. R82633, 82632, 82631; 11Jul51; Boosey & Hawkes, inc. (PWH)

LES MENESTRELS; marche, m Norman Tellier [pseud. of Arthur C. Morse]; pf. © 22Aug23, E568936. R82142, 14Aug51, Edith Morse (W)

MENUET DES TAMBOURINS; de Jacques Durel, arr. Adolphe Gauwin [i.e. Adolphe Gauwin-Baroncelli]; orch. © 15Dec23, E583422. R84363, 8Oct51, Italia Baroncelli (C)

MENUET GOTHIQUE, op.25; par L. Boellmann; transcribed; clarinet & pf. © on transcription, 1Sep24, E598392. R85002, 8Oct51, Emile Lucas (A of transcription)

MENUETTO; violoncello & pf., in B flat maj. © 4Dec23, E577669. R86410, 23Nov51, Ludwig Pleier (A)

MERCHANT ADVENTURERS; poem by Alfred Noyes, m Edward Elgar; in E flat. © 18Jul24, E593890. R82044, 30Jul51, Carice Irene Blake (C of E. Elgar)

A MERKANER BARGENS; w Morris Rund, m Alexander Olshanetsky. © 25Jul24, E594215. R81459, 27Jul51, Anita Olshanetsky Willens (C) & Sherry Olshanetsky (W)

MERRY OF HEART; march, m Charles May; band. © 22Jul24, E593222. R82021, 30Jul51, Boosey & Hawkes, ltd. (PWH)

MERRY PRANKS; intermezzo by Erno Rapee & W. Axt; orch. pts. © 5Oct23, E571709. R83986, 3Oct51, Marian Margaret Rapee (W) & William Axt (A)

MERRY PRANKS; intermezzo, m Erno Rapee & W. Axt; pf. © 27Aug23, E568897. R82341, 17Aug51, Marian Margaret Rapee (W) & William Axt (A)

THE MERRY WIVES OF WINDSOR; selection, m O. Nicolai, arr. Thomas Keighley; brass band. © 24Jun24, E592843. R82617, 3Jul51, Boosey & Hawkes, ltd. (PWH)

THE MESSAGE OF THE SHEPHERDS; carols, m Harold Vincent Milligan. © 3Oct24, E600335. R87533, 14Dec51, Lucy Richardson Milligan (W)

THE MESSAGE OF THE SONG; w & m. © 30Nov24, E604694. R87581, 18Dec51, Chalvar A[xel] Gabriel (A)

MESSE EN L'HONNEUR DE SAINTE-ODILE; une voix d'enfant et trois voix d'hommes avec accompt. d'orgue. © 31Dec23, E573848. R84311, 8Oct51, J. Guy Ropartz (A)

METODO PRATICO DI CANTO ITALIANO PER CAMERA; praktische Schule des italienischen Gesanges von Nicola Vaccaj, übersetzt und hrsg. von Hans E. Hey. © 6Sep24, E598089. R86576, 21Nov51, Wilhelm Hansen, musik-forlag (PWH of H. E. Hey)

MIA CARLOTTA; poem by T. A. Daly, m Henry S. Sawyer. © 12Oct23, E576002. R83643, 24Sep51, T. S. Denison & Co. (PWH of H. S. Sawyer)

MICH QUALT EIN TIEFES GEHEIMNIS, aus Der Kavalier von zehn bis vier, op.452; Intermezzo, w Fritz Rotter, & m. © 3Mar24, E583086. R82404, 20Aug51, Robert Stolz (A of m)

MICHIGAN WATER BLUES; w & m. © 30Jun24, E591454. R80439, 2Jul51, Clarence Williams (A)

MICKEY DONOHUE; w Irving Kaufman, Jack Kaufman & Frank Williams, & m. © 24Dec23, E580258. R87156, 4Dec51, Frank Hughes & George B. McConnell (A's of m)

MIDNIGHT BELLS; by Heuberger, arr.; violin & pf. © 12Nov23, E580100. R82766, 30Aug51, Fritz Kreisler (A of arr.)

MIDNIGHT EYES; w Clifford Seyler, & m. © 18Feb24, E583734. R80574, 3Jul51, Lucy Seyler (W) & Vivian Ellis (A of m)

MIDSUMMER NIGHT'S DREAM, from Hassard Short's Ritz revue; w Anne Caldwell & m. © 8Sep24, E597639. R83044, 10Sep51, Anthony P. O'Dea (C of A. Caldwell) & Frank E. Tours (A of m)

A MIDSUMMER NIGHT'S DREAM. SEE Wedding march.

MIDSUMMER NIGHT'S DREAM; selection, m Felix Mendelssohn-Bartholdy, arr. Lucius Hosmer; orch. © on arr., 1Oct24, E601629. R84869, 9Oct51, Gertrude G. Hosmer (W)

MIDSUMMER NIGHT'S DREAM OVERTURE; by Felix Mendelssohn-Bartholdy, op.21, arr. Charles J. Roberts; orch. © on arr., 27Aug24, E602241. R83489, 13Sep51, Carl Fischer, inc. (PWH of C. J. Roberts)

MIGHTY LAK' A ROSE; m Ethelbert Nevin, transcription by Carlyle Davis; pf. © on arr., 25Jun24, E591386. R81585, 26Jul51, Mrs. Carlyle Davis (W)

MILKMAIDS, no.2; lyric from Larkspur, m Peter Warlock [pseud. of Philip Heseltine]; in G. © 24Jun24, E592857. R82618, 3Jul51, Frida van Dieren (E)

LE MILLION DU BOUIF; opérette, livret de Georges de la Fouchardière, couplets de Hugues Delorme, m Edouard Mathé; chant & pf. © 12Jun24, D26605. R84300, 8Oct51, Suzanne Mathé De Pauw (C)

LE MILLION DU BOUIF. SEE Je suis l'bouif.

LE MILLION DU BOUIF. SEE J'pousse ma voiture.

LE MILLION DU BOUIF. SEE La Parisienne à de l'allure.

EINE MILLION, MEIN LIEBER SCHATZ, SOLLST DU MIR BORGEN! aus Der Hampelmann, op.451; shimmy, w Gustav Beer und Fritz Rotter, & m. © 16Nov23, E573162. R82396, 20Aug51, Robert Stolz (A of m)

EINE MILLION MEIN LIEBER SCHATZ SOLLST DU MIR BORGEN, from Der Hampelmann, op.451b; w Gustav Beer & F. Rotter, & m. © 16Nov23, E573162. R86032, 6Nov51, Fritz Rotter (A) & Robert Stolz (A of m)

LES MILLIONS D'ARLEQUIN. SEE Serenade.

MINE ALONE. SEE Je te veux toute à moi.

MINE THROUGH ALL THE YEARS TO COME; w H. C. Berg & Eddie Barnes, m Howard Simon & Roy Dieterich. © 10Oct24, E601055. R87598, 21Dec51, Harold C. Berg (A)

MINIATURE CLASSICS; by Johann Sebastian Bach, Georg Friedrich Händel, Joseph Haydn & Johann Chrysostom Wolfgang Amadeus Mozart, arr. William Arms Fisher. v.1-2. © 24Nov24; E604519-604520. R87087-87088; 3Dec51; Oliver Ditson Co. (PWH)

MINIATURE WALTZ; pf. © 28Aug24, E593952. R85112, 24Oct51, Henry Coleman (A)

MINKA, op.158; mazurka, m arr. Georg Eggeling; pf., 4 hands. © on arr., 7Jul24, E589853. R81823, 6Aug51, The Arthur P. Schmidt Co., inc. (PWH)

MINNIE THE MERMAID; w & m Bud [i.e. George Gard] De Sylva. © 19Nov23, E575128. R82571, 27Aug51, Marie De Sylva (W)

MINUET; m Joseph Haydn, transcribed; violin & pf. © 12Dec23, E575926. R81734, 30Jul51, Arthur Hartmann (A of transcription)

MINUET; pf. © 26Nov23, E577423. R87172, 23Nov51, Gerard Carbonara (A)

MINUET, from Don Juan; m Johann Chrysostom Wolfgang Amadeus Mozart, arr. M. L. Lake; band. © on arr., 9May24, E589426. R81671, 31Jul51, Carl Fischer, inc. (PWH of M. L. Lake)

MINUET ELEGANTE; by Ludwig van Beethoven, arr. Richard Krentzlin; pf. © 1Aug24, E594739. R81842, 6Aug51, The Arthur P. Schmidt Co., inc. (PWH)

MINUETT; by Ludwig van Beethoven, adapted, arr. & ed. Richard Krentzlin; pf. © on adaptation, arr. & editing, 18Aug24, E594939. R82462, 21Aug51, The Arthur P. Schmidt Co., inc. (PWH)

MINUTE D'ANGOISSE; par H. Staz [pseud. of François Popy]; ptes. d'orch. © 27May24, E592412. R84416, 8Oct51, Marie Antoinette Bussiere Popy (W)

MIRABILIS; intermezzo, m Frant Smid, arr. Adolf Lotter; orch. © 27Jun24, E592841. R82615, 3Jul51, Boosey & Hawkes, ltd. (PWH)

MIRROR REFLECTING POOL, op.111, no.2; organ. © 23Sep24, E597887. R84055, 1Oct51, R. Deane Shure (A)

MISERABLE BLUES; w & m. © 4Dec24, E601948. R87072, 5Dec51, Hezekiah Jenkins (A)

MISEREMINI MEI; by P. L. Stoecklin, arr. James A. Reilly; 1-4 voices & organ. © 1Dec24, E622187. R87140, 3Dec24, William A. Reilly (C)

MISERERE; by Joseph Rheinberger, ed. G. Burton; mixed voices. © on editing, 8Mar24, E586156. R87005, 6Dec51, J. Fischer & Bro. (PWH of G. Burton)

MISS LINDY LEE; w & m. © 14Aug23, E568599. R81945, 3Aug51, Donald Heywood (A)

MISSISSIPPI DELTA BLUES; croon, w & m. © 12Sep24, E595698. R83092, 12Sep51, Spencer Williams (A)

MR. RADIO MAN, TELL MY MAMMY TO COME BACK HOME; w Ira Schuster & Johnny White, & m. © 4Feb24, E579421. R84803, 18Oct51, Cliff Friend (A of m)

MISTER SNOW MAN; w Dorothy L. Warne, & m. © 23Oct23, E572392. R81520, 27Jul51, R. B[ernard] Elliott (A)

MR. TICKLE, M. P. SEE Honeysuckle lane.

MR. TICKLE, M. P. SEE A little bit o' blue shining through.

I MISTERI GAUDIOSI, sacre rappresentazioni; canto e pf. © 17Nov23, D26496. R85706, 1Nov51, Nino Cattozzo (A of m)

MISTERIOSO, no.1; by Erno Rapee & W. Axt; orch. pts. © 22Aug23, E568834. R82340, 17Aug51, Marian Margaret Rapee (W) & William Axt (A)

MRS. DONEGAN, from The big Mogul; old Irish song, arr. Fiske O'Hara. © on arr., 31Oct24, E602729. R85560, 31Oct51, Harms, inc. (PWH)

MRS. MURPHY'S CHOWDER; w Harry White & E. Leslie, m Willy White. © 14Aug24, E596471. R82162, 15Aug51, Edgar Leslie (A)

MRS. SCHLAGENHAUER; w & m. © 11Aug24, E594772. R85563, 26Oct51, Art Linick (A)

MOANA CHIMES; waltz, w Bartley Costello, m Otto Motzan, arr. for ukulele by Dick Konter. © 2Jul24, E591566. R80472, 2Jul51, Sylvia Motzan (NK)

MOANIN' GROANIN' BLUES; w & m. © 16Nov23, E577085. R86210, 13Nov51, J. Guy Sudoth (A)

MODERNE MINIATUREN, op.95, nos.1-10; pf. © 14May24, E609905. R87339, 11Dec51, Walter Niemann (A)

MOISHE MACH ES NOCH A MUHL; w & m Fischel Kanapoff, Jack Kammen & Joseph Kammen. © 17May24, E588649. R83807, 28Sep51, J. & J. Kammen Music Co. (PWH)

LE MOME AU MIMOSA; foxtrot de Blanche Poupon, arr. Francis Salabert; ptes. d'orch., avec paroles. © 18Mar24, E583232. R84343, 8Oct51, Eugénie Micsunesco Salabert (W)

MOMENT MUSICAL; m Schubert-Leschetizky, arr. M. L. Lake; band. © 9May24, E589427. R81672, 31Jul51, Carl Fischer, inc. (PWH of M. L. Lake)

MOMENT MUSICAL, op.94, no.3; m Franz Peter Schubert, orch. N. Clifford Page; orch. sc. © on orchestration, 1Mar24, E584853. R85188, 24Oct51, Oliver Ditson Co. (PWH)

MOMENTS OF TENDERNESS; m Reginald Somerville; orch. © 7Aug24, E593522. R83429, 10Sep51, Isabel Harriett Somerville (NK)

MONASTERY, from Margery Daw; w Clifford Grey, & m. © 14Jul24, E589967. R81174, 17Jul51, Stephen O. Jones (A of m), Dorothy Bray, Cynthia Georgiev & June Silver (C of C. Grey)

MONTMARTRE; w & m. © 26Apr24, E585964. R86143, 13Nov51, Tom Johnstone (A)

MONTMARTRE, from Ziegfeld follies of 1924; w & m. © 3Jul24, E589780. R80579, 5Jul51, Gene Buck (A of w) & Raymond Hubbell (A of m)

MONTMARTRE, from Ziegfeld follies of 1924; m Raymond Hubbell, & w. © 3Jul24, E589780. R80504, 3Jul51, Gene Buck (A of w)

MONTRE MOI TON COQUELICOT; paroles de Max Eddy et Fred Pearly [pseud. of François Pruvost], m F. Pearly & Vincent Scotto. © 18Mar24, E583278. R84346, 8Oct51, François Pruvost (A)

MOOCHING ALONG, from Passing show of 1924; m Sigmund Romberg & Jean Schwartz, & w. © 19Sep24, E597781. R83336, 19Sep51, Alex Gerber (A of w)

MOOCHING ALONG, from Passing show of 1924; w Alex. Gerber, m S. Romberg & Jean Schwartz. © 19Sep24, E597781. R83335, 19Sep51, Sigmund Romberg (A)

MOOCHING ALONG, from Passing show of 1924; w & m. © 19Sep24, E597781. R83521, 19Sep51, Alex Gerber (A of w) & Sigmund Romberg & Jean Schwartz (A's of m)

THE MOON; w Hugh McCrae, & m. © 26Nov24, E599183. R87485, 14Dec51, Arthur Benjamin (A of m)

MOON DREAM SHORE; foxtrot, by E. Lockhart, symphonic arr. J. S. Zamecnik; orch. © 23Dec24, E604504. R87717, 26Dec51, Eugene Lockhart (A)

MOON DREAMS; novelette by Lee S. Roberts, arr. W. C. Polla; orch. pts. © 15Oct23, E574236. R84226, 10Oct51, Robbins Music Corp. (PWH of W. C. Polla)

MOON-FLOWER; Oriental romance, by Minnie T. Wright; pf. © 22Dec23, E580271. R87198, 7Dec51, Corinne C. Irvin (E)

MOON FLOWER, op.81, no.3; w J. M. Stuart-Young, m Charles Wakefield Cadman. 1. High voice, in D.- 2. Med., voice, in B flat. © 15Sep24, E602756. R83326, 18Sep51, Security First Nat'l Bank of L. A. (E of C. W. Cadman)

MOON FLOWER, op.81, no.3; w J. M. Stuart-Young, m Charles Wakefield Cadman. 1. High voice, in D.- 2. Med., voice, in B flat. © 15Sep24, E602756. R83326, 18Sep51, Security First Nat'l Bank of L. A. (E of C. W. Cadman)

MOON MAN, from The magnolia lady; w Anne Caldwell, & m. © 17Nov24, E601539. R86629, 19Nov51, Anthony P. O'Dea (C of A. Caldwell) & Harold Levey (A of m)

MOON MARKETING; poem by Richard Le Gallienne, & m; med. voice. © 12Jul24, E591859. R83540, 17Sep51, Powell Weaver (A of m)

MOON OF THE ORIENT; w & m C. Edwards & Roy Turk. © 13Oct24, E600458. R84615, 15Oct51, Cliff Edwards (A)

MOON OF THE ORIENT; w & m C. Edwards & Roy Turk. © 10Nov24, E602971. R85838, 13Nov51, Cliff Edwards (A)

MOON OF WAIKIKI; w Al Bernard, ukulele arr. Jeanné Gravelle, & m. © 16Oct24, E602394. R84669, 16Oct51, Russel Robinson (A of m)

MOONLIGHT. SEE Hold me.

MOONLIGHT. SEE I can't live without love.

MOONLIGHT SILHOUETTES; pf. © 15Oct23, E574227. R84222, 10Oct51, T. Henry Lodge (A)

MORE LOVE TO THEE! w E. P. Prentiss, m J. Christopher Marks; mixed cho. with solos for high & low voice; Rev. ed. © 11Jul24, E589955. R85197, 24Oct51, Dorothy D. Jones (C of J. C. Marks)

DER MORGEN. SEE Morning.

MORNING. DER MORGEN, op.4, no.2; text by M. L. Janow, English version by Geraldine Farrar, German version by Lina Esbeer, m Sergei Rachmaninoff; high voice. © on new revised arr. & English version, 23Nov23, E580093. R82762, 30Aug51, Irina Wolkonsky & Tatiana Conus (C of S. Rachmaninoff) & Geraldine Farrar (A)

MORNING GREETING; w Winnie [i.e. Winifred Jessie] Griffiths, m Hubert Wilfred Jones. © 8Sep24, E593975. R83178, 12Sep51, Mabel Wilfrid Jones (E of H. W. Jones) & Winifred Jessie Griffiths (A of w)

MORNING INVITATION; w & m George A. Veazie, arr. Charles Fonteyn Manney; 2 pt. cho. © on arr., 3Apr24, E585279. R80764, 6Jul51, Oliver Ditson Co. (PWH)

MORNING SONG, op.14, no.1; m E. E. Trucco; pf. © 10Aug23, E568523. R81820, 7Aug51, John Mario Cerruti (PWH)

THE MORNING SUN; pf. © 19Sep24, E598537. R83468, 20Sep51, Henry L. Read (A)

MORNING, WON'T YOU EVER COME 'ROUND? w & m A. Silver & Roy Turk. © 23Jul24, E596091. R81381, 23Jul51, Abner Silver (A)

MORNING WON'T YOU EVER COME 'ROUND; w & m Roy Turk & A. Silver. © 23Jul24, E596091. R81433, 24Jul51, Abner Silver (A)

LA MORT DES PAUVRES; paroles de Charles Baudelaire, m André Caplet. © 15Feb24, E582770. R84330, 8Oct51, Geneviève Perruchon Caplet (W)

MOSAIK, Nr.1-3; lyrische Stücke für Klavier von Paul Juon, ausgewählt und hrsg. von Paul Schramm. © 1Dec23; E583646-583648. R82972-82974; 29Aug51; Marie Armande Juon (W)

MOTHER ASTHORE, from The big Mogul; w & m. © 31Oct24, E602726. R85420, 1Nov51, Eddie Dowling (A)

MOTHER GOOSE. SEE Will o' the wisp.

MOTHER, MOTHER; old rhyme, & m. © 28Aug24, E593961. R85121, 24Oct51, Herbert Howells (A of m)

MOTHER MINE; w & m. © 30Jan24, E581199. R87669, 12Dec51, Paul Haeussler (A)

MOTHER SONG; w A. H. Ackley, & m. © 1Dec24, E603759. R87091, 5Dec51, Bentley De Forest Ackley (A of m)

MOTHER'S CHILD; w Henry Creamer, & m. © 18Oct24, E600727. R84827, 19Oct51, [J.] Fred Coots (A of m)

MOTHER'S CHILD; w Henry Creamer, & m. © 13Oct24, E600461. R84616, 15Oct51, [J.] Fred Coots (A of m)

A MOTHER'S SONG; w & m. © 3Sep24, E593963. R83009, 5Sep51, Doris Clayton (A)

MOTLEY; w Dena Tempest [pseud of Katerina Venn], m H. Lyall Phillips. © 17Jul24, E593121. R82175, 13Aug51, B. Fisher (W of H. L. Phillips) & Katerina Venn (A)

MOTLEY; m Harold Bauer; pf. © 17Dec23, E580008. R82000, 3Aug51, Wynne Bauer (W)

MOUNTAIN LOVERS, no.1; w Fred E. Weatherly, & m.; voc. duet, mezzo-sop. & bar., in E flat. © 24Sep24, E598697. R85501, 31Oct51, W. H. Squire (A of m)

MOUNTAIN TOP BLUES; w & m. © 6Aug24, E596296. R81860, 6Aug51, Spencer Williams (A)

THE MOUNTIES, from Rose Marie; m R. Friml & Herbert Stothart, & w. © 13Nov24, E601458. R86625, 16Nov51, Oscar Hammerstein 2d & Otto Harbach (A's of w), Rudolf Friml (A of m) & Mary W. Stothart (W)

THE MOUNTIES, from Rose Marie; w O. A. Harbach & Oscar Hammerstein 2d, m Rudolf Friml & Herbert Stothart; boys' ensemble. © 13Nov24, E601458. R86101, 14Nov51, Otto A. Harbach (A)

THE MOUNTIES, from Rose Marie; w Otto Harbach & O. Hammerstein 2d, m Rudolf Friml & Herbert Stothart; boys ensemble. © 13Nov24, E601458. R86100, 14Nov51, Oscar Hammerstein 2d (A)

MOUTH ORGAN BLUES. © 29Aug24, E595237. R82843, 29Aug51, Hezekiah Jenkins (A of m)

MURMUR OF BEES, op.91, no.3; waltz; pf. © 7Jul24, E589857. R80836, 12Jul51, Richard Krentzlin (A)

MUSIC & SUNSHINE; w & m Porter Grainger, Bob Ricketts & Joe Trent. © 16Sep24, E595859. R84190, 17Sep51, Jo[e] Trent (A)

MUSICAL BOX; m S. H. Braithwaite; pf. © 9Oct23, E574189. R84084, 5Oct51, Jessie Braithwaite & Nellie Sargent (E's of S. H. Braithwaite)

MUSIQUES POUR FAIRE DANSER; de Emile Jaques-Dalcroze; pf. 1.-2.sér. © 30Jan24; E582510-582511. R84315-84316; 8Oct51; Gabriel Dalcroze (C)

MUSIQUE POUR VIOLON, op.9b; au système de quart de ton. © 17Aug23, EF16814. R82864, 9Jul51, Alois Hába (A)

MUST IT BE GOOD-BYE? w B. G. DeSylva, & m. © 6Nov24, E602872. R85466, 7Nov51, Joseph Meyer (A of m)

MUST IT BE GOOD BYE; w B. G. [i.e. George Gard] De Sylva, & m. © 6Nov24, E602872. R86036, 6Nov51, Marie De Sylva (W) & Joseph Meyer (A of m)

MUTT WROTE THE MUSIC AND JEFF WROTE THE WORDS AND THEY CALLED IT THE FUNNY SHEET BLUES; w & m J. V. Healy, Bud Fisher & Ed. Ward. © 7Dec23, E580029. R87152, 29Nov51, J. Vincent Healy (A)

MY ARCADY; w & m. 1. High voice, in E flat.- 2. Med.-low voice, in C. © 25Feb24; E579878-579879. R86188-86189; 13Nov51; Lily Strickland (A)

MY BABY'S BABY BLUE EYES; w & m. © 20Sep24, E597712. R83404, 20Sep51, Billy Rose (A of w) & Ted Lewis & Bud Cooper (A's of m)

MY BABY'S BABY BLUE EYES; w & m. © 8Sep24, E597144. R83079, 12Sep51, Billy Rose (A of w) & Ted Lewis & Bud Cooper (A's of m)

MY BABY'S BABY BLUE EYES; m Ted Lewis & Bud Cooper, & w. © 20Sep24, E597712. R83411, 20Sep51, Billy Rose (A of w)

MY BABY'S BABY BLUE EYES; m Ted Lewis & Bud Cooper, & w. © 8Sep24, E597144. R82963, 10Sep51, Billy Rose (A of w)

MY BEAUTIFUL HOME; w & m. © 30Nov24, E604691. R87578, 18Dec51, Chalvar A[xel] Gabriel (A)

MY BEST GIRL; w & m Walter Donaldson. © 22Sep24, E600013. R83654, 24Sep51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

MY BLUSHING ROSE; w & m Fred Fisher. © 29Nov24, E601801. R87129, 29Nov51, Anna Fisher (W)

MY BOY FRIEND. SEE All alone in a crowd.

MY BOY FRIEND. SEE Evelyn.

MY COLORADO HOME; w & m George Keefer [pseud. of Carl Zoehrns], N. Ingham & A. Marr. © 27Jun24, E591420. R80693, 28Jun51, Carl Zoehrns, Nelson Ingham & Alex Marr (A's of w & m)

MY DADDY'S GROWIN' OLD, SO I'LL HAVE TO LOOK AROUN'; w Andrea [i.e. Andy] Razaf, m Andrew Robbins. © 5Feb24, E581771. R83071, 11Sep51, Andy Razaf (A)

MY DARLING; w & m. © 6Dec23, E577731. R87096, 6Dec51, Percy Wenrich (A)

MY DIXIE GAL IN CAROLINA; w & m. © 7Jul24, E589743. R80747, 9Jul51, Clarence Davis (A)

MY DREAM ROSE; w & m R. G. Fernwood [pseud. of Roland Guehrer], arr. Earl Blankenhorn. © 3Apr24, E585050. R76382, 4Apr51, R. G. Fernwood (A)

MY DREAM ROSE; w & m Roland Fernwood [pseud. of Roland Guehrer] & Earl Blankenhorn, arr. E. Blankenhorn. © 30Aug24, E596934. R82758, 30Aug51, R. G. Fernwood (A)

MY FAITH LOOKS UP TO THEE; anthem, w Ray Palmer, m John R. Van Vliet; sop. or ten. & bass solos & mixed cho. © 18Jul24, E596209. R87734, 26Dec51, Virginia I. Rafferty (NK of J. R. Van Vliet)

MY FATHER'S CHAIR; w Rudyard Kipling, & m. © 21Sep23, E572209. R83354, 17Sep51, Charles Green (A of m)

MY GIRL OF THE GOLDEN WEST; waltz, w & m. © 16Jun24, E592626. R81149, 12Jul51, Jimmy Campbell (A of w) & Reg. Connelly (A of m)

MY GOD, NO! SEE Nedaj bože.

MY GRANADA GIRL; w & m. © 16Jul23, E565778. R80928, 13Jul51, Mort Harris (A of w) & Jack Partington (A of m)

MY HEART CALLS FOR THE WILD; arr. Harry L. Alford; pf. © 12Jan24, E578797. R87354, 13Dec51, Carlos E. John (A of m)

MY HEART IS A HAVEN; w Upton Close [pseud. of Josef Washington Hall], m Irving A. Steinel. © 12Jun24, E591194. R80798, 6Jul51, Helen M. Steinel (W)

MY HEART'S IN THE SUNNY SOUTH, from The magnolia lady; w Anne Caldwell, & m. © 17Nov24, E601540. R86630, 19Nov51, Anthony P. O'Dea (C of A. Caldwell) & Harold Levey (A of m)

MY HOME AIN'T HERE, IT'S FURTHER DOWN THE ROAD; w & m Charles Warren Hillman; pf. © 16Aug23, E568653. R81866, 6Aug51, Oliver D. Hillman (NK)

MY HONOLULU DREAM GIRL; w & m Sam A. Perry. © 17Oct24, E600640. R86407, 23Nov51, Louise Perry (W)

MY HONOLULU DREAM GIRL; w & m Sam A. Perry. © 29Nov24, E603343. R87209, 6Dec51, Louise Perry (W)

MY HUNGARIAN ROSE; w & m Jack Meskill, Al Sherman & Ira Schuster. © 19Sep24, E597790. R83339, 19Sep51, Minnie Schuster (W)

MY HUNGARIAN ROSE; w & m Jack Meskill, Al Sherman & Ira Schuster. © 20Aug24, E595452. R82485, 23Aug51, Minnie Schuster (W)

MY JAMAICA LOVE; w Andrea [i.e. Andy] Razaf, m Thomas Waller. © 25Jul24, E594225. R81445, 25Jul51, Andy Razaf (A)

MY LADY DAFFADILL; pf. © 17Jul24, E591951. R81208, 18Jul51, Ernest Harry Adams (A)

MY LADY OF THE NILE; Oriental foxtrot, w & m. © 19Nov23, E575129. R86340, 16Nov51, Henry Troy (A of w & m)

MY LADY'S DRESS, from Hello Grafton; w & m. © 6Oct24, E598877. R85155, 25Oct51, Ray Fletcher (A of w) & H. B. Hedley (A of m)

MY LITTLE BROWN NEST BY THE SEA; w Thekla Hollingsworth, & m. © 7Sep23, E569306. R82432, 20Aug51, Clara Edwards (A of m)

MY LITTLE DREAM BOAT; w & m Walter Donaldson. © 6Sep24, E597223. R82929, 7Sep51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

MY LITTLE DREAM BOAT; w & m Walter Donaldson, arr. Ed. Morbach, Jr. © 4Aug24, E594529. R81843, 6Aug51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

MY LITTLE LOVE MATE; w Charles & H. Tobias, m George J. Bennett. © 23Aug24, E597460. R82491, 23Aug51, Harry Tobias (A)

MY LITTLE ONE. SEE Me neenyah.

MY LONG AGO GIRL, from Greenwich Village follies; w & m. © 26Sep24, E600156. R83796, 26Sep51, Cole Porter (A)

MY MAN AIN'T YO' MAN; w & m. © 26Jun24, E589475. R80320, 27Jun51, Lester Steele (A)

MY MAN KNOWS HOW TO LOVE; w & m. © 2Sep24, E596981. R82945, 10Sep51, Maceo Pinkard & Alex Belledna (A's)

MY MARCELLE WAVES TO ME; w & m. © 23Sep24, E600005. R84831, 24Sep51, Phil Boutelje, Rodolph Brotchiner & Victor Settle (A's of w & m)

MY MARCELLE WAVES TO ME. © 18Oct24, E600730. R84848, 22Oct51, Phil Boutelje, Rodolph Brotchiner & Victor Settle (A's)

MY MASTER HATH A GARDEN; unison voices. © 14Aug23, E567437. R81497, 27Jul51, Alec Rowley (A of m)

MY MELODY OF LOVE; w Edward Rose, & m. © 23Jul24, E596637. R87335, 10Dec51, Abe Olman (A of m)

MY MOTHER; w May M. Brewster, m Ira B. Wilson; med. voice. © 11Mar24, E590258. R86009, 9Nov51, Mrs. Ira B. Wilson (W)

MY MOTHER; w May M. Brewster, m Ira B. Wilson; sop. & alto duet. © 11Mar24, E590257. R86008, 9Nov51, Mrs. Ira B. Wilson (W)

MY MOTHER-IN-LAW; w & m. © 2Aug23, E570031. R81716, 27Jul51, Donald Heywood (A)

MY OOMDAY OOMBAY, DOWN IN BOOM BOOM BAY; w Lew Brown & M. Dixon, & m Ray Henderson. © 29Dec24, E604660. R87772, 29Dec51, Mort Dixon (A)

MY OOMDAY OOMBAY, DOWN IN BOOM BOOM BAY; w Lew Brown & Mort Dixon, & m. © 29Dec24, E604660. R87771, 29Dec51, Ray Henderson (A of m)

MY OWN BLUES. © 29Aug24, E595233. R82840, 29Aug51, Clarence Williams (A of m)

MY ROAD, from Be yourself; w & m. © 2Sep24, E595893. R83037, 6Sep51, Marc Connelly & George S. Kaufman (A's of w) & Lewis Gensler (A of m)

MY SHIPS; by Augustus Barratt, arr. Sydney Baynes; voice or violin, with orch. acc., in C. © 10May24, E592382. R80539, 3Jul51, Boosey & Hawkes, ltd. (PWH of S. Baynes)

MY SONG; w Charlotte G. Homer [pseud. of Charles H. Gabriel], m Charles H. Gabriel. © 21Jul24, E594589. R81416, 25Jul51, The Rodeheaver Co. (PWH)

MY SUNFLOWER MAID; w Harry B. Smith & Francis Wheeler [pseud. of Henry Waterson], m L. Eysoldt. © 18Oct23, E576245. R84168, 8Oct51, Mary Waterson (W)

MY SWEET BABY IRENE; w Andrea [i.e. Andy] Razaf & S. Williams, m Thomas Waller. © 4Aug24, E594552. R81846, 6Aug51, Spencer Williams (A)

MY SWEET BABY IRENE; w Andrea [i.e. Andy] Razaf & Spencer Williams, m Thomas Waller. © 4Aug24, E594552. R81845, 6Aug51, Andy Razaf (A)

MY SWEETHEART OF PARADISE; w John Steel, m Charles Wakefield Cadman; low voice, in F. © 29Aug23, E570814. R66342, 29Aug50, Security 1st Nat'l Bank of Los Angeles (E's of C. W. Cadman)

MY SWEETIE; w & m Porter Grainger, Bob Ricketts & J. Trent. © 8Sep24, E597147. R84243, 9Oct51, Jo[e] Trent (A)

MY SWEETIE AND ME; m Phil Spitalny & Carl Rupp, & w. © 19Dec24, E603804. R87592, 21Dec51, Herman Ruby (A of w)

MY SWEETIE AND ME; w & m. © 19Dec24, E603804. R87709, 19Dec51, Herman Ruby (A of w), Phil Spitalny & Carl Rupp (A's of m)

MY SWEETIE'S SWEETER THAN THAT; w & m T. Koehler, Leo Murphy, & T. Fiorito. © 21Dec23, E580178. R86778, 30Nov51, Ted Koehler & Ted Fiorito (A's)

MY SWEETIE'S SWEETER THAN THAT; w & m T. Koehler, Leo Murphy & T. Fiorito, arr. L. Murphy. © 3Dec23, E577687. R86772, 30Nov51, Ted Koehler & Ted Fiorito (A's)

MY TENNESSEE LOU; by A. J. Weidt; banjo. (In The cadenza, v.30, no.7) © 13Jul23, E581708. R80732, 11Jul51, Clara Arra & Julia Griswold (C)

MY THOUGHTS OF YOU; w & m; in F. © 14Apr24, E585423. R85889, 8Nov51, Dorothy L. Rosamonde (A of w) & Tilden Davis (A of m)

MY TIPPERARY ROSE; w & m Billy [i.e. William] Heagney. © 12Sep24, E595703. R83228, 13Sep51, Will Heagney (A)

MY TWILIGHT ROSE, from Marjorie; duet, w Clifford Grey, & m. © 25Aug24, E595464. R82577, 27Aug51, Sigmund Romberg (A of m)

MY TWILIGHT ROSE, from Marjorie; w Clifford Grey, & m. © 25Aug24, E595464. R82656, 27Aug51, Dorothy Bray, June Silver & Cynthia Georgiev (C of C. Grey) & Sigmund Romberg (A of m)

THE MYSTERY OF BETHLEHEM; cantata; sop. & bar. solo, cho. & organ. © 10Oct23, E574166. R84166, 9Oct51, Healey Willan (A)

THE MYSTERY OF NIGHT; w Gwynne Denni, m Lucien Denni. © 22Sep24, E597671. R83716, 24Sep51, Harry Denni (NK of L. Denni) & Edna Norton (NK of G. Denni)

THE MYSTERY OF NIGHT; w Gwynne Denni, m Lucien Denni. © 22Sep24, E597671. R83653, 24Sep51, Harry Denni (NK of L. Denni)

N

NA HOLMAH GRUZII; w A. S. Puschkin, m Nicolai Schneer [pseud. of Nicolai Mednikoff] © 1Jul24, E591815. R80670, 6Jul51, Patricia B. Mednikoff (W)

NA RIJECI KUPI. ON THE KUPA; waltz, by Rudolf Crnkovich [i.e. Rudolph Cernkovich] orch. sc. © 18Mar24, E601264. R87698, 19Dec51, Rudolf Crnkovich (A)

EINE NACHT IN VENEDIG; komische Oper von F. Zell und R. Genée, m Johann Strauss, eingerichtet von Erich Wolfgang Korngold, neue Texte von Ernst Marischka; Klavierauszug, mit Text. © 1Jul24, E593309. R81802, 26Jul51, Albert Cranz, d.b.a. Éditions A. Cranz s.p.r.l. (PWH of E. W. Korngold & E. Marischka)

NACHT IN VENEDIG. SEE
Sei mir gegrüsst.

NACHT IN VENEDIG. SEE
Treu sein das liegt mir nicht.

LA NAISSANCE DE LA LYRE, op.24; poème de Théodore Reinach, m Albert Roussel; chant et pf. © 30Apr24, D26598. R84299, 8Oct51, Blanche Preisach Roussel (W)

NANCY; foxtrot, w Ben Black, m Neil Moret. © 18Aug24, E595054. R82479, 22Aug51, David Black (NK)

NANCY; foxtrot, w Ben Black, m Neil Moret [pseud. of Charles N. Daniels] © 18Aug24, E595054. R82504, 21Aug51, Neil Moret Daniels & Tholen D. Garrett (C of C. N. Daniels]

NANCY LEE BARCAROLA; by M. W. Butler; pf. or organ. © 11Aug23, E570270. R81887, 9Aug51, A. W. Perry's Sons (PWH)

NAT GETS AWAY WITH THE NEAT STUFF; w Clifford Seyler, & m. © 17Nov24, E599717. R86614, 19Nov51, Lucy Seyler (W) & Vivian Ellis (A of m)

NATIVE BAHAMIAN MEMORIES; w & m Esau Wood [pseud. of Anthony Frank Fiorillo] © 30Oct24, E600328. R84855, 22Oct51, Esau Wood (A)

NAUGHTY BABY; w I. Gershwin & Desmond Carter, m George Gershwin. © 10Sep24, E597362. R83237, 12Sep51, Beatrice Hilda V. Carter (W), Ira Gershwin (A) & Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)

NAUTCH DANCE; by Bainbridge Crist, arr. Charles J. Roberts; orch. © on arr., 5Sep24, E602231. R83484, 13Sep51, Carl Fischer, inc. (PWH of C. J. Roberts)

A NAUTICAL PICTURE; by S. H. Braithwaite; pf. © 9Oct23, E574191. R84086, 5Oct51, Jessie Braithwaite & Nellie Sargent (E's)

'NEATH HAWAIIAN STARS; w & m. © 12Aug24, E596431. R82442, 17Aug51, Marvin Smolev & Henry Fishbach (A's of w & m)

'NEATH THE CAROLINA MOON; w Addy Britt, m Harry Willsey & Walter Davison. © 24Sep23, E569609. R83220, 13Sep51, Lilyan D. Britt (W)

NEDAJ BOŽE. MY GOD, NO! Polka, by Rudolf Crnkovich [i.e. Rudolph Cernkovich] orch. pts. © 4Nov24, E601261. R87695, 19Dec51, Rudolph Cernkovich (A)

NEGLECTED BLUES; w & m. © 19Jul24, E591974. R81957, 7Aug51, R. Arthur Booker & O. Leon James (A's of w & m)

THE NEGRO FOX; foxtrot par Roger Lion; pf. © 15Apr24, E583838. R84403, 8Oct51, Éditions Salabert (PWH)

NEL BOSCO, op.15, no.2; m Edward E. Trucco; pf. © 31Aug23, E570771. R82293, 16Aug51, John Mario Cerruti (PWH)

NELJÄ LAULNA, op.14; fyra sånger, pianon säestyksella Sanat Klemetin, pohjan päan ja Leinon, svensk text av Nino Runeberg, m J. Pohjanmies, ed. & rev. Julia A. Burt. © on ed. & rev., 16Jul24, E594897. R81572, 26Jul51, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

NELLIE, TAKE THE WHOLE DARN FARM; w & m Roger Lewis, Rube Bennett, Walter Donovan & Gus Kahn. © 17Aug23, E570500. R80608, 5Jul51, Philip Rosenblum (NK of R. Lewis)

NERVOUS NUCKLES; foxtrot; pf. © 7Dec23, E580031. R87154, 29Nov51, Norman J. Elholm (A)

NEVER AS LONG AS I LIVE, from Leap year; w & m R. P. Weston & Bert Lee. © 19May24, E593825. R80368, 2Jul51, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

NEVER GETTIN' NO PLACE BLUES; w R. Robinson & Al Bernard, m Fran Frey, ukulele arr. Jeanne Gravelle. © 3Sep24, E596969. R83021, 6Sep51, Russel Robinson (A)

THE NEW BORN KING; Christmas anthem, W. C. Krensch, m Charles L. Espoir, arr. Hartley Moore; mixed voices. © on arr., 22Sep24, E602736. R86918, 26Nov51, Oliver Ditson Co. (PWH)

THE NEW-BORN KING; Biblical w, m Clyde Willard [pseud. of J. Lincoln Hall] © 23Oct24, E600992. R85396, 25Oct51, The Rodeheaver Co. (PWH)

NEW MOON; w & m Walter Donaldson, arr. Ed. Morbach, Jr. © 15Aug24, E594816. R82298, 16Aug51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

NEW MOON; w & m Walter Donaldson. © 10Sep24, E595713. R82951, 10Sep51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

NEW ORLEANS HOP SCOP BLUES; w & m George W. Thomas. © 10Oct23, E571797. R84188, 20Sep51, Mrs. Hocile Thomas Tebo (C)

A NEW WORLD OF PEACE; w & m W. R. Williams [pseud. of Will Rossiter], arr. C. Colby. © 17Mar24, E584490. R83405, 20Sep51, Will Rossiter (A)

THE NEW ZIEGFELD FOLLIES. SEE
Take, oh, take those lips away.

NEWCOMERS. SEE
Covered wagon days.

NEWCOMERS. SEE
Peacock strut.

NEWCOMERS. SEE
Washington Square.

THE NEXT MAN THAT FALLS FOR ME I'M GONNA LET HIM LAY. © 19Sep24, E597569. R83611, 19Sep51, Billy Higgins (A of m)

NICKEL IN THE SLOT; foxtrot, by Zez Confrey, arr. Frank E. Barry; orch. pts. © 30Jul23, E565979. R81299, 23Jul51, Leo Feist, inc. (PWH of F. E. Barry)

NIFTIES OF 1923. SEE
If you will marry us we'll stroll beneath the babbling brook.

NIGHT; w Francis J. Gable, & m; 1. Sop. or ten.- 2. Mezzo sop. or bar. © 25Jul24, E594247. R81467, 27Jul51, Rob Roy Peery (A of m)

NIGHT BUT ABIDES FOR A SPAN; w & m Albert Mallinson; deep voice. © 15Jul24, E593101. R87675, 12Dec51, Margaret Mallinson (W)

NIGHT LATCH KEY; w & m. © 7Nov24, E601226. R86045, 7Nov51, Virginia Liston (A)

NIGHT PIECE AT VENICE; m Ethel Boyce; pf. © 27Jun24, E593177. R82997, 5Sep51, Owen Warner (E)

NIGHT SONG; song of the waiting one, w & m Lily [i.e. Lily Teresa] Strickland; high voice. © 1Nov23, E576600. R81758, 31Jul51, Lily Strickland (A)

NIGHT-SONG; w Fred Kramer, m Ira B. Wilson; 3-pt. © 12Mar24, E586350. R86203, 13Nov51, Louise L. Wilson (W)

THE NIGHT THAT TIMOTHY SHEENAN MARRIED DAPHANAY McGREW; w & m Larry E. Johnson. © 12Oct23, E576003. R83644, 24Sep51, T. S. Denison & Co. (PWH)

NIGHT TIME IN ARABY, from George White's scandals; w B. G. [i.e. George Gard] De Sylva, m George Gershwin. © 7Jul24, E589783. R80738, 9Jul51, Marie De Sylva (W), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK)

NIGHT WINDS; w Winnie [i.e. Winifred Jessie] Griffiths, m Hubert Wilfrid Jones. © 5Sep24, E593967. R83013, 7Sep51, Mabel Wilfrid Jones (E of H. W. Jones) & Winifred Jessie Griffiths (A)

NIGHTINGALE; part-song, w Aidan Clarke, & m; men's voices. © 27Dec23, E573285. R81557, 27Jul51, Alec Rowley (A of m)

NIGHTINGALE; waltz, w & m. © 17May24, E588503. R86678, 23Nov51, James Brockman (A)

NIGUN. IMPROVISATION; violin & pf. © 17Apr24, E589442. R81678, 31Jul51, Ernest Bloch (A)

NIKKI-NIKKI POM POM, CHARLIE; w & m. © 18Jul24, E598881. R81240, 18Jul51, Thomas McGhee & James Walsh (A's of w & m)

NILE NIGHT; w & m Rollo de Freyne [pseud. of Alexis Ffrench]. © 20Nov24, E599077. R86555, 21Nov51, Alexis Ffrench (A)

NIMM MEIN HERZ UND MEINE SEELE, aus Das Fräulein aus 1001 Nacht, op. 453; von Bruno Hardt-Warden und Karl Farkas, Gesangtexte von Fritz Rotter, & m. © 6Oct24, E599067. R84096, 8Oct51, Robert Stolz (A of m)

NIRVANA; poem; pf. © 8Mar24, E584414. R82003, 3Aug51, Ernest Bloch (A)

NITCHARA; ptes. d'orch. © 15Apr24, E583816. R84382, 8Oct51, Edouard Tremisot (A)

NO, NO, NANETTE, from No, no, Nanette; m Vincent Youmans, & w. © 31Jul24, E594501. R81621, 31Jul51, Otto A. Harbach (A of w)

NO, NO, NANETTE, from No, no, Nanette; m Vincent Youmans, & w. © 31Jul24, E594501. R81782, 31Jul51, Otto Harbach (A of w) & Vincent Youmans & Ceciley Youmans (C)

NO, NO NANETTE; selection, m Vincent Youmans, arr. Russell Bennett; pf. © 18Aug24, E595461. R82537, 21Aug51, Harms, inc. (PWH of R. Bennett)

NO, NO, NORA! by Ted Fiorito, Gus Kahn & Ernie Erdman, arr. Harrison Hall; male quartette. © on arr., 11Dec23, E575602. R87315, 10Dec51, Leo Feist, inc. (PWH of H. Hall)

NO, NO, NORA! Foxtrot by Ted Fiorito & Ernie Erdman, arr. O. Sciacca; band pts. © 5Oct23, E571774. R83917, 3Oct51, Leo Feist, inc. (PWH of O. Sciacca)

NO, NO, NORA! Foxtrot by Ted Fiorito & Ernie Erdman, arr. William Schulz; orch. pts. © on arr., 26Oct23, E576523. R85055, 24Oct51, Leo Feist, inc. (PWH of W. Schulz)

NO, NO, NORA; screen version. © 5Oct23, E571775. R83918, 3Oct51, Ted Koehler (A of m)

NO ONE CAN TODDLE LIKE MY COUSIN SUE; w & m A. Razaf & Dowell [i.e. Edgar Dowell] © 1Feb24, E581766. R83320, 18Sep51, Andy Razaf (A)

NO ONE EVER FALLS IN LOVE WITH ME; w Jack Stanley & Bernie Grossman, m A. Olman, & arr. Ted Eastwood. © 14Nov24, E601446. R87336, 10Dec51, Abe Olman (A)

NO ONE KNOWS WHAT IT'S ALL ABOUT; m Harry Woods, & w. © 8Aug24, E596338. R81877, 9Aug51, Billy Rose (A of w)

NO ONE KNOWS WHAT IT'S ALL ABOUT; m Harry Woods, & w. © 26Jul24, E596143. R81454, 26Jul51, Billy Rose (A of w)

NO ONE KNOWS WHAT IT'S ALL ABOUT; w & m. © 8Aug24, E596338. R81868, 8Aug51, Billy Rose (A of w) & Harry Woods (A of m)

NO ONE KNOWS WHAT IT'S ALL ABOUT; w & m. © 26Jul24, E596143. R81449, 26Jul51, Billy Rose (A of w) & Harry Woods (A of m)

NO OTHER GIRL, from The town clown; w & m Bert Kalmar & H. Ruby. © 31Dec23, E578436. R87502, 17Dec51, Jessie Kalmar (W) & Harry Ruby (A)

NO OTHER GIRL. SEE
You flew away from the nest.

NO WONDER; w Benny Davis, m Joseph A. Burke. © 10Oct24, E600435. R84198, 10Oct51, James F. Burke & Teresa M. Faber (C of J. A. Burke)

NO WONDER; m Joseph A. Burke, & w. © 10Oct24, E600435. R84199, 10Oct51, Benny Davis (A of w)

NO WONDER THAT I LOVE YOU; foxtrot, m Joe Burke, & w. © 21Nov24, E601683. R86392, 21Nov51, Benny Davis (A of w)

NO WONDER THAT I LOVE YOU; foxtrot, m Joe Burke, arr. Frank E. Barry, & w; orch. © 15Nov24, E603068. R86116, 15Nov51, Benny Davis (A of w)

NO WONDER THAT I LOVE YOU; foxtrot, w Benny Davis, m Joe Burke. © 21Nov24, E601683. R86393, 21Nov51, James F. Burke & Teresa M. Faber (C of J. Burke)

NO WONDER THAT I LOVE YOU; foxtrot, w Benny Davis, m Joe Burke, arr. Frank E. Barry; orch. © 15Nov24, E603068. R86115, 15Nov51, James F. Burke & Teresa M. Faber (C of J. Burke)

NO WONDER THAT I LOVE YOU; foxtrot, w Benny Davis, m Joe Burke, arr. Frank E. Barry; orch. pts. © on arr., 15Nov24, E603068. R86782, 30Nov51, Leo Feist, inc. (PWH of F. E. Barry)

NO WONDER THEY CALLED YOU MARY; w & m F. Rath, Joe Garren & Joe Basile. © 28Dec23, E578199. R87498, 17Dec51, Fred Rath (A) & Minnie Garren (W)

NOBODY ELSE CAN DO THE THINGS YOU DO; m Lou Traveller, & w. © 31Jan24, E579213. R83841, 1Oct51, Alfred Bryan (A of w)

NOBODY KNOWS THE WAY I FEEL THIS MORNIN'; w & m. © 19Sep24, E597571. R83613, 19Sep51, Tom Delaney (A)

NOBODY LOVES ME JUST THE WAY THAT I WANT TO BE LOVED; w K. Norman & Coleman Goetz, & m. © 26Jun24, E589640. R80327, 26Jun51, Karyl Norman (A of w & m) & Bobbie Simonds (A of m)

NOBODY LOVES YOU LIKE I DO; w & m B. Davis & Harry Akst. © 5Aug24, E594638. R81864, 6Aug51, Benny Davis (A)

NOBODY LOVES YOU LIKE I DO; w & m. © 5Aug24, E594638. R82498, 21Aug51, Benny Davis & Harry Akst (A's of w & m)

NOCTURNE; de L. Boellmann orchestrée par H. Mouton; ptes. d'orch. © 26Sep24, E598299. R84988, 8Oct51, Hubert Mouton (A)

NOCTURNE; from King Christian II, suite by Jean Sibelius, op.27, rearr. Charles J. Roberts; orch. © 8Sep24, E602224. R83473, 13Sep51, Carl Fischer, inc. (PWH of C. J. Roberts)

NOCTURNE; from King Christian II, suite by Jean Sibelius, op.27, rearr. Charles J. Roberts; orch. © 8Sep24, E602224. R83479, 13Sep51, Carl Fischer, inc. (PWH of C. J. Roberts)

NOCTURNE; m Petr Il'ich Chaĭkovskiĭ, transcribed; violin & pf., in F. © 30May24, E592398. R82585, 3Jul51, John Dunn (A of transcription)

NOCTURNE; pf. © 11Aug23, E568698. R81446, 27Jul51, Elliot Griffis (A)

NOCTURNE, op.7; de Louis Aubert, transcribed. 1. Flute & pf.- 2. Violon & pf. © on transcription, 1Jul24; E593282-593283. R84972-84973; 8Oct51; Lucien Garban (A of transcription)

NOCTURNE, op.107; by Mrs. H. H. A. [i.e. Amy Marcy Cheney] Beach; pf. © 26Feb24, E584008. R85241, 30Oct51, Roger Pierce (E)

NOCTURNES, nos.1-19; by Fryderyk Franciszek Chopin, ed., fingering & phrasing George Farlane, prefatory remarks by Charles Stewart Macpherson. © on editing, fingering & phrasing, 11Apr24, E583766. R86442, 19Nov51, Leonora Macpherson (W) & Joseph Williams ltd. (PWH)

NOEL; paroles de M. Clermont, m Adhémar Decq; pf. ou orgue acc. © 11Sep24, E598158. R84986, 8Oct51, Jeanne Decq Maugras (C)

NOLA; arr.; saxophone & pf. © on changed m, 23Jul24, E594764. R82515, 23Aug51, J. S. Zamecnik (A of arr.)

NOLA; by Felix Arndt, arr. J. S. Zamecnik; saxophone, with pf. acc. © on changes in melody, 23Jul24, E594764. R81895, 23Jul51, Nola Arndt (PWH of J. S. Zamecnik)

NOLA; w J. F. Burns, m Felix Arndt. © on changed w & m, 23Jul24, E594765. R81897, 9Aug51, James F. Burns, d.b.a. Burns Music Co. (A)

NOLA; w James F. Burns, m Felix Arndt. © on changed w & m, 23Jul24, E594765. R81896, 13Aug51, Nola Arndt (PWH of J. F. Burns)

NOLA; w James F. Burns, m Felix Arndt. © on changed m & w, 23Jul24, E594765 R86563, 25Oct51, Sam Fox Pub. Co. (PWH of J. F. Burns)

NORTHERN FESTIVAL, op.39, no.8; impression; pf. © 9Jul24, E591804. R80841, 12Jul51, Trygve Torjussen (A)

NORWEGIAN FOLK TUNES; m arr.; pf. © 28Jul24, E593434. R83005, 5Sep51, Adam Carse (A)

NOSTALGIE; m F. Vecsey; violin & pf. © 1Nov23, E583653. R82978, 29Aug51, Gräfin Giulia Vinci-Baldeschi (W)

NOT NOW, NOT YET, BUT SOON; w & m. © 20Aug24, 8Nov24; E594909, 601289. R87645, 87647; 19Dec51; Ray Bowen (A)

NOT NOW, NOT YET, BUT SOON; w & m Ray Bowen, arr. C. E. Wheeler; orch. © on arr., 8Nov24, E601287. R87646, 19Dec51, Edward B. Marks Music Corp. (PWH)

NOTHING BUT LEAVES; w & m Mrs. H. S. Lehman. © 19Mar24, E588636. R86123 14Nov51, Juanita Lehman Gottschling (C)

NOTTAMUN TOWN, from Nursery songs from Appalachian mountains; collected & arr. Cecil J. Sharp. © 23Oct23, E572393. R81521, 27Jul51, Joan Sharp (C)

NOW MY HEART IS HEAVY LADEN; w S. Sassoon, & m; high voice. © 19Nov23, E575061. R82959, 10Sep51, Ralph J. de Golier (A of m)

NOW'S THE TIME TO PLAY; pf. © 17May24, E590493. R83254, 6Sep51, Rudolf Friml (A)

NUIT D'ÉTÉ. SUMMER NIGHT, op.55, no.2; m F. Flaxington Harker; organ. © 11Oct23, E574034. R84165, 10Oct51, Edith Harker (W)

NUL NE PEUT VAINCRE LA MORT. CHRIST LAG IN TODESBANDEN; cantate par Johann Sebastian Bach, rév. et traduction française de H. Fuchs; chant & pf. © 15Feb24, E582774. R84333, 8Oct51, Henriette Fuchs (A)

NURSERY SONGS FROM APPALACHIAN MOUNTAINS. SEE
Billy boy.

NURSERY SONGS FROM APPALACHIAN MOUNTAINS. SEE
Carrion crow.

NURSERY SONGS FROM APPALACHIAN MOUNTAINS. SEE
The crow-fish man.

NURSERY SONGS FROM APPALACHIAN MOUNTAINS. SEE
The deaf woman's courtship.

NURSERY SONGS FROM APPALACHIAN MOUNTAINS. SEE
The derby ram.

NURSERY SONGS FROM APPALACHIAN MOUNTAINS. SEE
Early Sunday morning.

NURSERY SONGS FROM APPALACHIAN MOUNTAINS. SEE
Ground hog.

NURSERY SONGS FROM APPALACHIAN MOUNTAINS. SEE
I wonder where Maria's gone?

NURSERY SONGS FROM APPALACHIAN MOUNTAINS. SEE
Kitty alone and I.

NURSERY SONGS FROM APPALACHIAN MOUNTAINS. SEE
Nottamun town.

NURSERY SONGS FROM APPALACHIAN MOUNTAINS. SEE
The old black duck.

NURSERY SONGS FROM APPALACHIAN MOUNTAINS. SEE
Phoebe in her petticoat.

NURSERY SONGS FROM APPALACHIAN MOUNTAINS. SEE
The poor couple.

NURSERY SONGS FROM APPALACHIAN MOUNTAINS. SEE
Reap, boys, reap.

NURSERY SONGS FROM APPALACHIAN MOUNTAINS. SEE
Roving sailor.

NURSERY SONGS FROM APPALACHIAN MOUNTAINS. SEE
Soldier boy.

NURSERY SONGS FROM APPALACHIAN MOUNTAINS. SEE
Up she rises.

THE NUTCRACKER SUITE, op.71; m Petr Il'ich Chaikovskii, arr. M. L. Lake; band. pt.1-2. © on arr., 16Apr24; E589462, 589447. R83472, 83470; 13Sep51; Carl Fischer, inc. (PWH of M. L. Lake)

NYMPHS OF THE SEA; w & m Marion G. Osgood; violin & pf. © 10Oct23, E576115. R81964, 9Aug51, Harms, inc. (PWH)

O

O BE JOYFUL IN GOD, ALL YE LANDS; Biblical w, m William R. Spence; mixed voices. © 15Jul24, E595434. R87515, 17Dec51, Blanche James (NK)

O BEAUTIFUL MY COUNTRY; m Mark Andrews; bass solo. © 31Dec23, E580447. R84683, 17Oct51, Mark Andrews, Jr. (C)

O COME EVERYONE THAT THIRSTETH; anthem, Biblical w, & m. © 28Dec23, E573329. R81561, 27Jul51, Hugh Blair (A of m)

O HOLY SPIRIT; poem by W. C. G., & m. © 27Sep23, E569639. R83785, 26Sep51, Walter C. Gale (A of m)

O LAMB OF GOD; Biblical w, & m; high, in A flat. © 4Sep23, E569013. R82192, 13Aug51, Stanley T. Reiff (A of m)

O LET ME HEAR THY LOVING KINDNESS; Biblical w, & m. © 17Sep24, E602429. R83821, 27Sep51, F. L[eslie] Calver (A of m)

O LET NO STAR COMPARE WITH THEE; w Henry Vaughan, & m; in F. Rev. ed. © 29Oct24, E599380. R86524, 31Oct51, Michael Head (A of m)

O LORD SUPPORT US; w John Henry Newman, m Harvey B. Gaul; SATB. © 16Nov23, E574960. R84671, 17Oct51, Harriet Gaul (W)

O MISTRESS MINE; w Shakespeare, & m. © 22May24, E592838. R82613, 3Jul51, A[rnold] J. Wallis (A of m)

O REX GLORIAE; by Frank J. McDonough; SATB & organ. © 6Jun24, E589817. R87136, 3Dec51, Mrs. M. Clarke (NK)

O RUDDIER THAN THE CHERRY; by Georg Friedrich Händel, arr. T. Bidgood; euphonium or bass trombone solo & reed & brass band. © 28May24, E592396. R82583, 3Jul51, Boosey & Hawkes ltd. (PWH)

O SACRUM CONVIVIUM; m Lodovico Grossi Viadana, ed. A. T. Davison; men's cho. © 12Jun24, E591354. R82115. 13Aug51, Archibald T. Davison (A)

O SALUTARIS HOSTIA; anthem; 3-pt. women's cho. © 5May24, E588123. R86374, 19Nov51, Agatha Pfeiffer (A)

O SALUTARIS HOSTIA; by George E. Whiting, arr. James A. Reilly; SATB & organ. © on emendations & revision of w & m, 4Aug24, E594732. R87137, 3Dec51, William A. Reilly (C)

O SOLE MIO; serenade, w Jack [i.e. J. Macklyn] Meskill, m E. di Capua, ed. D. Onivas [pseud. of Domenico Savino] © on w & editing, 6Sep23, E570893. R82908, 4Sep51, Jack Meskill (A) & Robbins Music Corp. (PWH of D. Onivas)

O THOU THAT DWELLEST IN THE HEAVENS; Biblical w, & m; mixed voices, with organ arr. © 27Jun24, E596039. R80694, 28Jun51, Kenneth W. Houghton (A of m)

OCTANDRE; flute, clarinet, oboe, bassoon, horn, trumpet, trombone & contra-bass. Sc. © 15Jan24, EF15517 R82392, 20Aug51, Edgar Varèse (A)

O'ER BETHLEHEM'S PLAIN, op.108; Christmas anthem, w George Cooper, m Eduardo Marzo; mixed voices. © 26Sep24, E600069. R87243, 10Dec51, Albert S. Marzo, Mrs. W[illia]m K. Flanagan, Rita E. Marzo & Clarence P. Marzo (C of E. Marzo)

OEUVRES COMPLÈTES POUR ORGUE; par Johann Sebastian Bach, les observations génerales sur l'interprétation et l'analyse des compositions contenues das chaque volume par Charles-Marie Widor et Albert Schweitzer. v.3, 1re ptie. © 1Jul24, E591588. R83535, 17Sep51, G. Schirmer, inc. (PWH)

OFF AND GONE; foxtrot, m Art Kahn, & w. © 3Oct24, E600404. R84006, 4Oct51, Haven Gillespie (A of w)

OFF AND GONE; m Art Kahn, & w. © 4Oct24, E600284. R84016, 5Oct51, Haven Gillespie (A of w)

THE OFFICER'S MESS. SEE
This time yesterday.

OH, BABY; w Bob Rice & Dion Titheradge, m Gitz Rice. © 17Oct24, E17191. R87331, 4Dec51, Anne M. Titheradge (W) & Ruby Rice (W of G. Rice)

OH BLANCHE; w & m Eugene West & Ira Schuster. © 22May24, 17Jun24; E590509, 591192. R80347-80348; 5Jul51; Laura A. Bell (administratrix, d.b.n.c.t.a. of E. West)

OH! CLAUDINE; foxtrot de Claude Darcy [pseud. of Arthur Cadi]; pf. © 15Apr24, E583811. R84378, 8Oct51, Arthur Cadi (A)

OH, DEAR! WHAT CAN THE MATTER BE FATHER HAS GOT A NEW CAR; tragedy, w & m Reg. Low. © 30Jun24, E593801. R80584, 3Jul51, Bertha Low (W)

OH! DEARIE ME! From Almond eye; w & m Frederick Rosse. © 3Jan24, E573427. R83698, 19Sep51, Linda Rosse (W)

OH DIDN'T IT RAIN; w & m Eddie Leonard, arr. M. J. Bohannon; men's quartet. © on arr., 11Jun24, E589172. R81624, 31Jul51, Edward B. Marks Music Corp., (PWH of M. J. Bohannon)

OH, FLO, ON A MIDNIGHT CHOO CHOO HONEYMOON; w Sam M. Lewis & Joe Young, m Walter Donaldson, ukulele arr. Jeanné Gravelle. © 27Dec24, E603998. R87743, 27Dec51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

OH, FOR A CLOSER WALK WITH GOD; anthem, w W. Cowper, m John R. Van Vliet; sop. solo & mixed cho. © 31Mar24, E585226. R82010, 3Aug51, Virginia I. Rafferty (NK of J. R. Van Vliet)

OH GO ON; w Chas. & H. Tobias, m George J. Bennett. © 23Aug24, E597458. R82489, 23Aug51, Harry Tobias (A)

OH HOW I LOVE MY DARLING; m Harry Woods, arr. May Singhi Breen [i.e. May Singhi Breen DeRose], & w; ukulele arr. © 10Nov24, E601195. R85843, 13Nov51, Edgar Leslie (A of w)

OH! HOW I WISH I KNEW; ballad, w & m James Brockman & P. Wendling, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 18Aug24, E596530. R83156, 13Sep51, Pete Wendling (A)

OH, HOW I WISH I KNEW; waltz, m James Brockman & Pete Wendling, arr. Will Perry; orch. © on arr., 8Nov24, E601288. R87325, 10Dec51, Edward B. Marks Music Corp. (PWH)

OH! HOW THAT GAL CAN STRUT; w & m, arr. © 26Oct23, E574533. R85139, 24Oct51, Lester Santly (A of w), Gene Fosdick (A of m & arr.) & Gerald Finney (A of m)

OH! ITALY, WHAT A PLACE FOR LOVE, from Puppets; w & m Stanley Lupino & L. Sarony. © 25Mar24, E583725. R80567, 5Jul51, Coutts & Co. (E of S. Lupino) & Leslie Sarony (A)

OH! JOE; w Eddie Cantor & Will Collins, arr. Jeanné Gravelle, & m. © 13Nov24, E602982. R86106, 14Nov51, Sam H. Stept (A of m)

OH! JOE, from Fashions of 1924; w Harry De Costa, & m. © 21Jul23, E565744. R80929, 17Jul51, Ted Snyder (A of m)

OH JOE; w W. Collins & Eddie Cantor, m Sam H. Stept, ukulele arr. Jeanne Gravellé. © 13Nov24, E602982. R87604, 21Dec51, Will Collins (A)

OH JOSEPH, from Madame Pompadour; duet, from the continental original by Rudolph Schanzer & Ernst Welisch, adaptation & w Clare Kummer [i.e. Clare Kummer Henry], m Leo Fall. © on w, 11Nov24, E601431. R86237, 14Nov51, Clare Kummer Henry (A)

OH, LADY BE GOOD, from Lady be good; m George Gershwin, & w. © 1Dec24, E603678. R87068, 3Dec51, Ira Gershwin (A of w & NK), Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)

OH MABEL; w Gus Kahn, & m. © 21Nov24, E601562. R86408, 23Nov51, Ted Fiorito (A of m)

OH MABEL; w Gus Kahn, & m. © 22Dec24, E604503. R87713, 26Dec51, Ted Fiorito (A of m)

OH MISS HANNAH; w & m. © 17Oct24, E600655. R84893, 19Oct51, Thekla Hollingsworth Andrew (A of w) & Jessie [L.] Deppen McLeod (A of m)

OH MISS HANNAH; w Thekla Hollingsworth, & m. © 17Oct24, E600655. R84797, 18Oct51, Jessie L. Deppen (A of m)

OH! OBADIAH; by Walter Donaldson; pf. © 10Sep24, E595710. R82949, 10Sep51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

OH, THOSE SUNDAY DRIVERS; w & m Howard Johnson, Walter Donaldson & Con Conrad [pseud. of Conrad K. Dober], arr. H. Johnson. © 8Nov23, E576847. R85921, 7Nov51, Edna L. Johnson (W), Sheila Lynn Donaldson & Ellen Bernice Donaldson (C) & Leona Z. Shattuck (W. of C. K. Dober)

OH! YOU CAN'T FOOL AN OLD HOSS-FLY; w & m Blanche Franklyn, N. Vincent & Harry Von Tilzer, arr. Ed. Smalle. © 23Sep24, E595935. R83666, 26Sep51, Nat Vincent (A)

OH YOU LITTLE SUN-UV-ER-GUN; foxtrot, w Richard Howard, m Joseph Solman, arr. Wm. Schulz; orch. pts. © 5Oct23, E571773. R83916, 3Oct51, Leo Feist, inc. (PWH of W. Schulz)

OH YOU LITTLE SUN-UV-ER-GUN; foxtrot, m Joseph Solman, arr. O. Sciacca; band pts. © on arr., 4Dec23, E577726. R86775, 3Dec51, Leo Feist, inc. (PWH of O. Sciacca)

OI BETLEEM. SEE Happy Bethlehem.

OLD AND IN THE WAY; w & m John Carson, arr. Irene Spain. © 17Oct24, E600627. R85043, 25Oct51, Maggie Fitch (C)

THE OLD BLACK DUCK, from Nursery songs from Appalachian mountains; collected & arr. Cecil J. Sharp. © 23Oct23, E572407. R81535, 27Jul51, Joan Sharp (C)

THE OLD BRASS RAIL; w Alfred Dubin, & m. © 27Sep24, E602317. R83743, 27Sep51, Abner Silver (A of m)

AN OLD FASHIONED LOVE SONG; by Ida Bostelmann [i.e. Ida Bostelmann Cobb]; violin & pf. © 1Dec23, E580431. R86699, 30Nov51, Ida Bostelmann (A)

OLD FASHIONED ROSE; w & m Howard Simon, H. C. Berg & Lew Farris. © 10Jun24, E591092. R87595, 21Dec51, Harold C. Berg (A)

OLD MAID JIM; w & m A. Silver & Roy Turk. © 9Sep24, E597218. R83080, 12Sep51, Abner Silver (A)

OLD MAID JIM; w & m Roy Turk & A. Silver. © 28Jul24, E594286. R86693, 29Nov51, Abner Silver (A)

OLD MAID JIM; w & m Roy Turk & A. Silver. © 28Jul24, E594286. R81598, 30Jul51, Abner Silver (A)

OLD NEW ENGLAND WALTZ; w Jack Gerard, & m. © 31Dec23, E578650. R87503, 17Dec51, Lou Herscher (A of m)

OLD NORTH STATE BLUES; w & m. © 12Aug24, E596439. R82449, 17Aug51, N. E. Perkins (A)

THE OLD OCEAN SMILES; pf. © 19Sep24, E598536. R83467, 20Sep51, Henry L. Read (A)

OLD PAL; w Gustave Kahn, m Egbert Van Alstyne. © 14Jul24, E591956. R81178, 17Jul51, Grace LeBoy Kahn & Ruth Van Alstyne (W's)

OLD PLANTATION MOON; by Harry L. Alford, w Jack Harvard [pseud. of Fred'k G. Johnson] © 23Oct23, E574469. R83639, 24Sep51, T. S. Denison & Co. (PWH)

THE OLD RED GATE, from The magnolia lady; w Anne Caldwell, & m. © 16Dec24, E604343. R87658, 19Dec51, Anthony P. O'Dea (C of A. Caldwell) & Harold Levey (A of m)

THE OLD SEWING CIRCLE; novelette; pf. © 9Nov23, E604874. R85964, 7Nov51, Jesse M. Winne (A)

AN OLD SONG; by Peter Warlock [pseud. of Philip Heseltine]; orch. © 23Jul23, E567091. R80268, 7Jun51, Andre Mangeot (E of P. Heseltine)

AN OLD SONG; w Thomas S. Jones Jr., & m; med. voice. © 11Oct24, E600501. R86404, 23Nov51, Annabel Morris Buchanan (A of m)

THE OLD SPINET; w Charles Roff, & m; in E flat. © 3Nov24, E599800. R86499, 21Nov51, W. H. Squire (A of m)

OLD-TIME PEASANT DANCE; by Mrs. H. H. A. [i.e. Amy Marcy (Cheney)] Beach; 2 pfs., 4 hands. © 16Jul24, E594073. R80897, 16Jul51, Roger Pierce (E)

THE OLD TIME RELIGION; w & m A. J. Hodge. © 1Dec23, E578261. R84183, 8Oct51, A. J. Hodge, Jr. (C)

OLE MISS BLUES; m W. C. Handy, & w. © on rev. w & m, 27Dec23, E578252. R87454, 14Dec51, Walter Hirsch (A of w)

OLE MISS BLUES; w Walter Hirsch, & m. © on revised w & m, 27Dec23, E578252. R86948, 4Dec51, W. C. Handy (A of m)

OLEE, OLEE AY; m Dave Dreyer, & w. © 29Aug24, E595205. R82743, 29Aug51, Alex Gerber (A of w)

OMAHA; w & m Byron Gay; pf. acc., with ukulele arr. © 7Jul24, E591811. R80672, 9Jul51, Carol Gay McGill (C)

ON A MOONLIT RIVER; w F. M., m Alice Barnett [i.e. Alice Barnett Stevenson] © 19Jun24, E591251. R81684, 31Jul51, Alice Barnett Stevenson (A)

ON A WINDY DAY 'WAY DOWN WAIKIKI; w & m Harry De Costa & E. Cantor. © 16Jun24, E591132. R80614, 6Jul51, Eddie Cantor (A)

ON BIAISE, de Gosse de riche; livret de Jacques Bousquet & Henri Falk, & m. © 12Jun24, E592902. R84968, 8Oct51, Maurice Yvain (A of m)

ON BIAISE, de Gosse de riche; ptes. d'orch. © 12Jun24, E592893. R84960, 8Oct51, Maurice Yvain (A of m)

ON LES AIME, de Madame; de Henri Christine; orch., avec paroles. © on arr., © 15Apr24, E583823. R84389, 8Oct51, Reine Marguerite Christine (C)

ON M'A, de Gosse de riche; livret de Jacques Bousquet & Henri Falk, & m. © 12Jun24, E592892. R84959, 8Oct51, Maurice Yvain (A of m)

ON MY UKULELE; w & m, ukulele arr. Anthony J. Franchini. © 30Sep24, E597963. R84693, 16Oct51, Mitchell Paris (A of w) & Mike Morris & Louis Herscher (A's of m)

ON SATURDAY NIGHT; foxtrot, w & m Sidney Clare & Con Conrad [pseud. of Conrad K. Dober] arr. Frank E. Barry; orch. with w. © on arr., 7Feb24, E579418. R87423, 12Dec51, Leo Feist, inc (PWH of F. E. Barry)

ON SATURDAY NIGHT; m Con Conrad [pseud. of Conrad K. Dober] & w. © 14Dec23, E575809. R87421, 12Dec51, Sidney Clare (A of w) & Leona Z. Shattuck (W of C. K. Dober)

ON SATURDAY NIGHT; w & m S. Clare & Con Conrad [pseud. of Conrad K. Dober] © 23May24, E590690. R87424, 12Dec51, Sidney Clare (A) & Leona Z. Shattuck (W of C. K. Dober)

ON SATURDAY NIGHT; w & m S. Clare & Con Conrad [pseud. of Conrad K. Dober] arr. C. Conrad. © 1Feb24, E579290. R87422, 12Dec51, Sidney Clare (A) & Leona Z. Shattuck (W of C. K. Dober)

ON THE GOLDEN SHORE; w & m. © 7Jul23, E563570. R80714, 5Jul51, Bert Kaplan & Charles Frey (A's of w & m)

ON THE GOLDEN SHORE; by Bert Kaplan & Charles Fry, scored by D. Onivas [pseud. of Domenico Savino]; orch. pts. © 7Jul23, E563569. R80713, 5Jul51, Robbins Music Corp. (PWH of D. Onivas)

ON THE KUPA. SEE Na rijeci kupi.

ON THE MAIN LINE; w & m. © 10Dec23, E575930. R87200, 7Dec51, Lida Shivers Leech (A)

ON THE MARCH, op.131, no.4; pf. © 9Jul24, E591799. R81834, 6Aug51, Paul Zilcher (A of m)

ON THE RADIO, from Greenwich Village follies; w & m V. Lopez & Owen Murphy. © 13Nov24, E601422. R86098 14Nov51, Vincent Lopez (A)

ON THE ROAD BACK HOME; foxtrot, w & m. © 23Oct24, E602623. R85173, 24Oct51, Billy Rose (A of w) & George W. Meyer (A of m)

ON THE ROAD BACK HOME; m George W. Meyer, & w. © 23Oct24, E602623. R85017, 23Oct51, Billy Rose (A of w)

ON THE ROAD TO ZAG-A-ZIG; m Herman Finck; band. © 28May24, E592395. R82582, 3Jul51, Mabel Mary Finck (W)

ON THE ROCKING HORSE; by Adam Geibel; pf. © 1Aug23, E568298. R80607, 5Jul51, Kathryn Skinner (C)

ON THE WAY TO MONTEREY; foxtrot, w Ben Black, m Neil Moret [pseud. of Charles N. Daniels]. © 20Nov24, E601672. R86561, 21Nov51, Neil M. Daniels & Tholen D. Garrett (C of C. N. Daniels)

ON THE Z-R-3, from Big boy; w Sam M. Lewis & Joe Young, m Walter Donaldson, ukulele arr. Jeanné Gravelle. © 27Dec24, E603997. R87742, 27Dec51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

ON WINGS OF LOVE; Mexican tango, w & m. © 25Jul24, E596789. R81395, 25Jul51, Thekla Hollingsworth Andrew (A)

ONCE A LITTLE FAIRY, op.7, no.1; m Cora W. Jenkins; pf. © 25Jul24, E594239. R83099, 12Sep51, Neva Jenkins & Ada Jenkins Colton (NK)

ONCE IN A WHILE; w anon., & m; med. voice. © 7Nov23, E577832. R81736, 30Jul51, Henry E. Sachs (A)

ONCE IN A WHILE; w Harold Keidel, m H. Keidel & Felix Bernard. © 27Oct24, E600920. R85088, 29Oct51, Natalie Bernhardt (Bernard) (W)

ONCE IN MAY. WIE EINST IN MAI; w Hermann von Giln, English version Dorothy Kaehler Thomas, & m. © 16Oct24, E602541. R86130, 14Nov51, John Charles Thomas (A of m)

ONE FINE DAY; w & m. © 17Nov24, E599716. R86613, 19Nov51, Noel Coward (A)

ONE LITTLE DANCE; w & m. © 16Oct24, E598874. R85154, 25Oct51, Pedro De Zulueta (A)

ONE LITTLE DREAM OF LOVE; m Westell Gordon, arr. Charles N. Grant; orch. © on arr., 22Oct24, E600858. R85137, 25Oct51, Chappell & Co., ltd. (PWH of C. N. Grant)

ONE LITTLE, ONE MORE; by T. C. Sterndale Bennett; orch. © on arr., 17Oct24, E598951. R86518, 31Oct51, Mary Sterndale Bennett (W)

ONE LITTLE ONE MORE; w Charles Hayes, m T. C. Sterndale Bennett. © 22May24, E592836. R82611, 3Jul51, Mary Sterndale Bennett (W)

ONE LITTLE WORD OF SYMPATHY; w Percy Edgar, & m. © 20Aug24, E593580. R85888, 8Nov51, Doreen E. Elton (C of P. Edgar) & L. Silberman (A of m)

ONE MILLION TIMES A DAY; w Sam M. Lewis & Joe Young, m M. K. Jerome. © 23Jul24, E594187. R82124, 13Aug51, Ruth Young Grunberg (W)

ONE MILLION TIMES A DAY; w Sam M. Lewis & Joe Young, & m. © 23Jul24, E594187. R81431, 24Jul51, M. K. Jerome (A of m)

ONE MORE WALTZ, from Fashions of 1924; w Harry B. Smith, & m. © 21Jul23, E565746. R80931, 17Jul51, Ted Snyder (A of m)

ONE OF A MILLION FOOLS; waltz, w & m Joe Garren & J. Basile. © 16Jun24, E589269. R87643, 19Dec51, Joe Basile (A)

ONE OF THOSE GUYS; w George A. Little & Haven Gillespie, m Larry Shay. © 28Aug24, E596877. R87115, 5Dec51, Broadway Music Corp. (PWH of L. Shay & G. A. Little)

ONE OF THOSE GUYS; w George A. Little & H. Gillespie, m Larry Shay, arr. William H. Heagney. © 28Aug24, E596877. R82740, 28Aug51, Haven Gillespie (A)

ONE SWEETLY SOLEMN THOUGHT; solo, w Phoebe Carey, m R. S. Ambrose, arr. P. A. Schnecker; high voice. © 3Jun24, E590923. R80797, 6Jul51, Louise N. Schnecker (W)

ONE WALKS BESIDE ME; w & m. © 1Nov24, E603605. R87217, 6Dec51, Haldor Lillenas (A)

ONE WEEK AGO; by Hayden Shepard & Harry Archer, arr. James C. McCabe; orch. pts. © on arr., 20Aug23, E568816. R82316, 17Aug51, Leo Feist, inc. (PWH of J. C. McCabe)

THE ONE WHO TAUGHT ME THE GOLDEN RULE; w & m. © 24Sep23, E569689. R82270, 15Aug51, Robert Levenson (A)

ONIONS, GARLIC AND FISH; w & m Clarence Gaskill & J. Duffy. © 5Aug24, E596294. R81932, 6Aug51, Matilda Gaskill (W) & Jimmy Duffy (A)

THE ONLY GIRL; foxtrot by Ben Russell, Arnold Johnson & Emile Coleman, arr. Frank E. Barry; orch. pts., with w. © on arr., 14Sep23, E571151. R83138, 13Sep51, Leo Feist, inc. (PWH of F. E. Barry)

THE ONLY GIRL; w & m Ben [i.e. Bene] Russell, A. Johnson & Emile Coleman. © 3Dec23, E577729. R83140, 13Sep51, Bene Russell & Arnold Johnson (A's)

THE ONLY ONLY ONE FOR ME; m James V. Monaco & Harry Warren, & w. © 17Nov24, E601478. R86277, 19Nov51, Bud Green (A of w)

THE ONLY ONLY ONE FOR ME; w B. Green, m James V. Monaco & Harry Warren, pf. acc. & ukulele arr. Dick Konter. © 2Dec24, E603371. R86940, 3Dec51, Bud Green (A)

THE ONLY ONLY ONE FOR ME; w Bud Green, m James V. Monaco & H. Warren. © 17Nov24, E601478. R86275, 19Nov51, Harry Warren (A)

THE ONLY ONLY ONE FOR ME; w Bud Green, m James V. Monaco & Harry Warren. © 17Nov24, E601478. R86276, 19Nov51, Virginia Helvoigt (W)

THE ONLY ONLY ONE FOR ME; w Bud Green, m James V. Monaco & Harry Warren, pf. acc. & ukulele arr. Dick Konter. © 2Dec24, E603371. R86939, 3Dec51, Virginia Helvoigt (W of J. V. Monaco)

THE ONLY ONLY ONE FOR ME; w Bud Green, m James V. Monaco & H. Warren, pf. acc. & ukulele arr. Dick Konter. © 2Dec24, E603371. R86938, 3Dec51, Harry Warren (A)

ONLY YOU; foxtrot, w & m. © 3Dec24, E604083. R87171, 3Dec51, Jesse Winne & J. Westermeyer (A's of w & m)

ONWARD FOREVER; march by S. Gibson Cooke; pf. © on arr., 5Oct23, E571909. R83923, 3Oct51, Walter Jacobs, inc. (PWH)

THE OOM-PAH TROT, from Stop flirting; w & m William Daly & Paul Lannin. © 26Nov23, E573030. R83790, 26Sep51, Eileen Daly Tripe (C)

OPERATIC BLUES; w & m Chris Smith & Henry Troy. © 22Aug24, E594996. R82809, 29Aug51, Dora Smith (W)

L'ORA SPAGNOLA; comédie musicale, poème de Franc Nohain, traduction italienne de Pietro Clausetti, m Maurice Ravel; chant & pf. © 1Jul24, D26615. R84302, 8Oct51, Edouard Ravel (NK)

ORANGE AND BLACK MARCH; arr. M. L. Lake; military band. © on arr., 1Aug24, E594679. R81689, 31Jul51, Carl Fischer, inc. (PWH)

ORGAN PRELUDE; by Johann Sebastian Bach, transcribed by Th. Szanto, arr. Alexander Siloti; pf., in G min. © 17Oct24, E601626. R86183, 13Nov51, Vera Siloti, Oxena Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)

ORGAN SONATA, op.38; in E. © 30Oct24, E599135. R86475, 23Nov51, Otto Olsson (A)

ORIENTAL MOONLIGHT; foxtrot, w & m. © 20Nov24, E603113. R86598, 21Nov51, Bernard LeRoy Seaman (A)

ORPHEUS. SEE Aria.

L'ORTICELLO; translated from the Russian into Italian & English by Olga Luntz & M. V. W., m Maude Valerie White. © 21Jul24, E593146. R82177, 13Aug51, Cyril Jarrett (E of M. V. White)

OSES-TU MAINTENANT O MON AME. DAREST THOU NOW, O SOUL; paroles de Walt Whitman, traduit par Léon Bazalgette, & m. © 7Apr24, E587564. R86682, 21Nov51, Eva Ruth Spalding (A of m)

OT DAL, op.9. © 24Jun24, E593480. R82621, 3Jul51, Zoltán Kodály (A)

OUCH! By Mel Kaufman; pf. © 29Aug24, E596948. R82744, 29Aug51, May Z. Kaufman (W)

OUCH! one step, by Mel Kaufman, orch. Lee Terry; orch. pts. © 19Jun24, E591573. R86058, 9Nov51, May Zenn Kaufman (W) & Robbins Music Corp. (PWH of L. Terry)

OUR BOYS; march by Gerald F. Frazee; pf. © 6May24, E587927. R82921, 6Sep51, Schroeder & Gunther, inc. (PWH)

OUR CRYSTAL WEDDING DAY, from Hassard Short's Ritz revue; w Anne Caldwell, & m. © 8Sep24, E597638. R83043, 10Sep51, Anthony P. O'Dea (C of A. Caldwell) & Frank E. Tours (A of m)

OUR LORD IS RISEN FROM THE DEAD; w C. Wesley, & m; mixed cho. © 11Feb24, E579798. R83248, 6Sep51, Edward Shippen Barnes (A of m)

OUR NELL; selection, m H. Fraser-Simson & Ivor Novello, arr. Herman Finck; pf. © 14Jun24, E592665. R80280, 25Jun51, Mabel Finck (W)

OUR OWN SCHOOL; w Karl Kennett, school version Emerson Poe, m Lyn Udall, arr. Harold Ivers. © on new arr., 27Sep24, E602116. R84063, 27Sep51, M. Witmark & Sons (PWH of H. Ivers)

OUR OWN WASHINGTON; w & m Jessie Dee Emerick [i.e. Jessie Dee Emerick Cook] © 17Sep23, E571413. R81595, 30Jul51, Jessie Dee Emerick Cook (A)

OUR UNITED STATES; w Edward W. Bok, arr. & harmonized by L. Stokowski; single & massed singing. © 9Dec24, E604078. R87517, 17Dec51, W. Curtis Bok & Carey W. Bok (C) & Leopold Stokowski (A)

OUT OF A MILLION YOU'RE THE ONLY ONE; w Grant Clarke & E. Leslie, m Lew Cobey. © 14Aug24, E596472. R82163, 15Aug51, Edgar Leslie (A)

OUT OF THE PAST; w & m B. Meyers, E. Schoebel & Al Dubin. © 22Aug24, E602080. R82526, 22Aug51, Billy Meyers & Elmer Schoebel (A's)

OUVERTURE ZU EINER OPERA BUFFA, op.14; m Wilhelm Grosz. Partitur. © 14Aug23, EF16920. R81907, 31Jul51, Elisabeth Grosz (W)

OVER THE BORDER. SEE All Scotch.

OVER THE DREAMLAND SEA; m H. Lyall Phillips, & w. © 8Sep24, E593976. R83179, 12Sep51, B. Fisher (W of H. L. Phillips) & Arthur Leslie Salmon (A of w)

OVERTURE IN D MINOR; by Georg Friedrich Händel, arr. Edward Elgar; orch. © 30Aug23, E567648. R81501, 27Jul51, Mrs. Elgar Blake (C of E. Elgar)

OVERTURE TO WILLIAM TELL; m Gioacchino Rossini, transcribed; organ. © on transcription, 12Nov23, E577064. R81735, 30Jul51, Caspar P. Koch (A of transcription)

P

PA-PA DE-DA-DA; w & m Clarence Williams, S. Williams & Clarence Todd. © 27Dec24, E603985. R87739, 27Dec51, Spencer Williams (A)

PADDLING; w & m. © 30Oct24, E602725. R85238, 30Oct51, Ann Dennis & Frank Magine (A's of w & m)

PAGEANT OF FLOWERS; operetta for children, text & w Elsie C. Baker, m Richard Kountz. © 5Aug24, E596340. R86653, 21Nov51, Irma Carpenter Kountz (W)

PAGEANT OF FLOWERS, operetta for children, w Elsie C. Baker, m Richard Kountz. © 5Aug24, E596340. R85204, 24Oct51, Salisbury Bank & Trust Co. (E of R. Kountz)

A PAGEANT OF THE RESURRECTION CHURCH, CHOIR AND SCHOOL; text largely Scriptural, m from standard works & hymns, by William V. Dixey. © 14Mar24, D26575. R85696, 24Oct51, Carey B. Dixey (W)

THE PAL THAT I LOVED STOLE THE GAL THAT I LOVED; w & m Harry Pease & E. G. Nelson. © 20Jun24, E591389. R85927, 9Nov51, Ora Pease (W) & Ed. G. Nelson (A)

THE PAL THAT I LOVED STOLE THE GAL THAT I LOVED; w & m Harry Pease & Ed. G. Nelson. © 20Jun24, E591389. R85415, 1Nov51, Ora Pease (W)

THE PAL THAT I LOVED STOLE THE GAL THAT I LOVED; w & m Harry Pease & Ed. G. Nelson, arr. William Schulz; orch. pts. © 16Oct24, E600611. R85928, 9Nov51, Leo Feist inc. (PWH of W. Schulz)

PANGO PANGO MAID; w & m, arr. © 3Dec23, E577689. R87174, 26Nov51, Irving M. Bibo (A of w & m) & Fred Phillips (A of w, m & arr.)

PANTOMIME DANCE; by William Baines; pf. © on arr., 12Dec23, E604875. R87033, 5Dec51, Walter Jacobs, inc. (PWH)

PAQUITA; Spanish serenade, by A. Buzzi-Peccia, & orch. pts. © 7Dec23, E575377. R86661, 23Nov51, Max Reese (A of orchestration)

PAR LES SENTIMENTS, de En Chemyse; paroles d'Albert Willemetz & Cami, & m. © 15Apr24, E583837. R84402, 8Oct51, Raoul Moretti (A of m)

PAR LES SENTIMENTS, de En chemyse; ptes. d'orch., avec paroles. © 12Jun24, E592868. R84942, 8Oct51, Raoul Moretti (A)

THE PARADE; pf. © 12Jul23, E563919. R80825, 11Jul51, Rob Roy Peery (A)

PARADE OF THE WOODEN SOLDIERS; by Leon Jessel, arr. George Rosey; pf., 4 hands. © on arr., 16Oct24, E600649. R84856, 22Oct51, Edward B. Marks Music Corp. (PWH of G. Rosey)

PARADISE; Viennese folk-song, arr.; pf. © on arr., 10Nov23, E580098. R82764, 30Aug51, Fritz Kreisler (A of arr.)

THE PARADISE OF GOD; by Alfred Wooler. 1. Sop. or ten.- 2. Mezzo sop. or bar.- 3. Alto or bass © 17Jul24, E591947. R81206, 18Jul51, Wm. Wooler (E)

PARAPHRASE; on the prelude in C sharp maj., by Johann Sebastian Bach, transcribed & rev. by Alexander Siloti; pf. © 17Oct24, E601604. R86171, 13Nov51, Vera Siloti, Oxena Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)

PARIS IS THE KING'S. PARIS EST AU ROI; minuet, English version by George L. Osgood, m J. B. Weckerlin, arr. Carl Engel; 3-pt. women's cho. © on arr. & translation; 16Dec24, E603792. R87605, 21Dec51, Elizabeth Helen Lewis (C of C. Engel)

PARIS EST AU ROI. SEE Paris is the king's.

LA PARISIENNE À DE L'ALLURE, de Le million du bouif; w Hugues Delorme, m Edouard Mathe. © 12Jun24, E592899. R87520, 17Dec51, Suzanne DePauw (C of E. Mathe)

PARLIAMENT HILL; w H. H. Bashford, & m. © 27Sep24, E598564. R86468, 24Oct51, James Maynard Grover (A of m)

LE PAS DE CALAIS, de En chemyse; paroles d'Albert Willemetz & Cami, & m. © 12Jun24, E592888. R84955, 8Oct51, Raoul Moretti (A of m)

PASSACAGLIA AND FUGUE IN A MINOR, no.2; organ. © 25Sep24, E598189. R85124, 24Oct51, Charles Herbert Kitson (A)

PASSEPIED; extrait de la suite bergamasque de Claude Debussy, & transcription; pf., 4 mains. © on transcription, 7Apr24, E583530. R86681, 21Nov51, Emile Nerini (A of transcription)

PASSEPIED, op.16; m Louis Vuillemin; partition d'orch. © 15Sep24, E598756. R85009, 8Oct51, Lucie Pelletier Vuillemin (W)

THE PASSING SHOW OF 1924. SEE A beaded bag.

PASSING SHOW OF 1924. SEE Dublinola.

PASSING SHOW OF 1924. SEE Mooching along.

PASSING SHOW OF 1924. SEE When knighthood was in flower.

PASSION; symphonic ballad, m & arr.; orch. © 23Jul24, E596082. R81775, 1Aug51, Leo Edwards (A of m) & J. S. Zamecnik (A of arr.)

PASTORAL DANCE; pf. © 28Aug24, E593953 R85113, 24Oct51, Henry Coleman (A)

PASTORALE; di Domenico Scarlatti, trascrizione ed elaborazione per flauto, oboe e fagotto di Giacomo Setaccioli. © 18Jul23, E567058. R80703, 9Jul51, Giorgio Setaccioli (C)

THE PATH OF PROMISE; pageant service for Christmas, w Elsie Duncan Yale, & m. © 10Sep24, E597688. R83726, 19Sep51, M. Isabelle Ritter (A of m)

PATIENCE; m Sir Arthur Seymour Sullivan, adapted & arr. Thomas F. Dunhill; pf. © 27Aug24, E593876. R82636, 28Aug51, Belle Dunhill (W)

PATRICIA. SEE Every second Monday.

PATRICIA. SEE If I had only known.

PATRICIA. SEE Just around the corner.

PATSY; musical comedy, w Charles Derickson & Zelda Sears, m Edwin Ludig. © 18Jul24, D68450. R85814, 8Nov51, Alfred C. Paldi (NK of Z. Sears)

PAVANE, op.16; m Louis Vuillemin; partition d'orch. © 15Sep24, E598758. R85011, 8Oct51, Lucie Pelletier Vuillemin (W)

PAYSAN ET PAYSANNE; court poème, m Ferdinand Merigot; pf. © 1Sep24, E598395. R85004, 8Oct51, Juliette Bertin Merigot (W)

PEACEFUL SLUMBER; reverie, m R. G. Gradi; pf. © 25Aug23, E570638. R81748, 30Jul51, Bessie Grady (W)

PEACOCK STRUT, from Newcomers; w & m W. Morrissey & Joe Burrowes. © 15Aug23, E570297. R81953, 3Aug51, Will Morrissey (A)

THE PEARL OF CHINA'S DAUGHTERS. SEE Li Tsin.

PEASANT DANCE; m Isidor J. [i.e. Isidore J.] Schanes; pf. © 27Sep24, E600095. R83860, 1Oct51, Isidor J. Schanes (A)

PEGGY O'HALLORAN; w & m. © 22Apr24, E592777. R80355, 2Jul51, Leslie Elliott (A)

PÉLERINAGE AUX FORTIFS; tango, paroles de Max Eddy & Ch. L. Pothier, m Rogelio Huguet [i.e. Rogelio José Huguet y Tagell] © 12Jun24, E592889. R84956, 8Oct51, Rogelio Huguet (A)

PENSÉE D'AUTOMNE, op.1, no.3; organ. © 3Oct23, E571615. R83843, 27Sep51, Philip James (A)

UNE PENSÉE TENDRE; band. © 5Jul24, E593122. R82018, 30Jul51, Albert Cazabon (A)

PENSÉE TRISTE; by F. Vecsey; violin & pf. © 1Nov23, E583652. R82977, 29Aug51, Gräfin Giulia Vinci-Baldeschi (W)

THE PEOPLE THAT WALKED IN DARKNESS: Christmas anthem, Biblical w, m J. Lamont Galbraith; mixed voices. © 27Sep24, E601088. R85211, 24Oct51, Muriel Moore Barley (NK)

PERCY HAVE MERCY ON ME; w & m. © 17Nov24, E601688. R86373, 19Nov51, Ted Koehler & Coleman Goetz (A's of w & m)

PERCY HAVE MERCY ON ME; w & m T. Koehler & Coleman Goetz. © 17Nov24, E601688. R86278, 19Nov51, Ted Koehler (A)

PERSIAN DANCE, from Khovanchtchina; by Modest Petrovich Musorgskiĭ, arr. Adolf Schmid; orch. pts. © on arr., 19Apr24, E587617. R84903, 22Oct51, G. Schirmer, inc. (PWH of A. Schmid)

PETER PAN; m Robert King & R. Henderson, arr. R. Henderson. © 22Sep24, E597670. R84794, 18Oct51, Ray Henderson (A)

PETER PAN. SEE The sweetest thing in life.

PETER PAN, I LOVE YOU; w & m Robert King, & R. Henderson. © 29Sep24, E600166. R84795, 18Oct51, Ray Henderson (A)

PETERISMS. SEE Chopcherry.

PETERISMS. SEE Rutterkin.

PETERISMS. SEE A sad song.

LE PETIT ELFE, op.73; pf. © 21Feb24, E582839. R84334, 8Oct51, Florent Schmitt (A)

PETITE GAVOTTE; pf. © 26Nov23, E577422. R86664, 23Nov51, Gerard Carbonara (A)

PETITE SUITE, op.12; par Henri Busser, arr.; pf. © 1Sep24, E598381. R84993, 8Oct51, Jeanne Leleu (A of arr.)

PETITE SUITE POUR ENFANTS; pf. © 26Sep24, E598279. R84987, 8Oct51, Tibor Harsanyi (A)

PETITE VALSE DE CONCERT, op.4; violin & pf. © 30May24, E592400. R82587, 3Jul51, John Dunn (A)

PHANTASIE UND WIRKLICHKEIT. SEE Fantasi och verklighet.

PHANTASY; suite, by Maurice Besly; pf. © 22Oct24, E598942. R86509, 31Oct51, Marguerite Besly (W)

PHILADELPHIA; m Mark Strong [pseud. of John L. Harris], & w. © 20May24, E592789. R80363, 2Jul51, Cumberland Clark (A of w) & Edna Harris (W)

PHOEBE IN HER PETTICOAT, from Nursery songs from Appalachian mountains; collected & arr. Cecil J. Sharp. © 23Oct23, E572396. R81524, 27Jul51, Joan Sharp (C)

PHOS-PHIS, PHIS-PHOS, PHOS-PHOS; w & m, arr. Elliott Shapiro. © 16Jul23, E563804. R80913, 13Jul51, Lew Brown (A of w & m) & Leo Feist, inc. (PWH of E. Shapiro)

THE PHOTO OF THE GIRL I LEFT BEHIND, from Whirl of the world; w & m Billy Merson [pseud. of William Henry Thompson] © 30Jun24, E593812. R80595, 5Jul51, William Henry Thompson & Kate Mary A. Thompson (C)

PHOTOPLAY SERIES, no.6; m Reginald Somerville; pf. © 22Aug24, E593748. R83436, 10Sep51, Isabel Harriett Somerville (NK)

PIANOLA; m Frank Westphal; pf. © 17Nov23, E574978. R81721, 27Jul51, Gertrude R. Westphal (W)

PIANOLA; m Frank Westphal. © 2Aug23, E570027. R81712, 27Jul51, Gertrude R. Westphal (W)

IL PICCOLO MARAT; di P. Mascagni, trascrizione per piccola orch. © on transcription, 20Oct23, E572895. R80649, 6Jul51, V. Premoli (A of trascrizione)

PICK OF ALL; march, by J. E. Wells [pseud. of Fred Jewell]; band. © 26Jan24, E581073. R87565, 17Dec51, Fred Jewell (C)

PICKANINNY DANCE; pf. © 24Nov23, E577401. R86353, 20Nov51, Anna Hering Sovereign (A)

PICKIN' THE BLUES AWAY; w & m J. W. Grey, A. Gibbs & Leo Wood. © 28Aug23, E570648. R82510, 24Aug51, Joseph W. Grey, Arthur Gibbs (A's) & Gertrude Wood Bernstein (W)

PICKIN' THE BLUES AWAY; w J. W. Grey & Leo Wood, & m. © 27Mar24, E584996. R82514, 24Aug51, Joseph W. Grey (A) & Arthur Gibbs (A of m) & Gertrude Wood Bernstein (W)

PIE JESU; by Lili Boulanger; voice & organ. © 1Sep24, E598398. R87523, 17Dec51, Durand & cie (PPW)

PIÈCE HÉROÏQUE; m César Auguste Franck, orchestrée par H. Mouton; ptes. d'orch. © on orchestration, 1Sep24, E598380. R84992, 8Oct51, Hubert Mouton (A)

PIED PIPER OF HAMELIN; w Robert Browning, & m; sop. & cho. © 31Oct23, E572584. R81539, 27Jul51, G[eorge] Rathbone (A of m)

PIERRETTE FLIRTS; interméde galant. © 31Jul23, E570181. R81593, 31Jul51, Joen Fresco (A of m)

PIERROT AND PIERETTE, op.91; air de ballet, by Mana-Zucca; pf. © 27Dec23, E578368. R86968, 6Dec51, Mana Zucca (A)

PIESNI DO MSZY SWIETEJ, op.15; na cztery glosy mieszane lub na dwa glosy rowne z organami by Eug. Walkiewicz. © 17Oct23, E576244. R84661, 15Oct51, Boleslaw J. Zalewski (PWH)

PIESNI DO MSZY SWIETEJ, op.17; na cztery glosy mieszane lub na dwa glosy rowne z organami by Eug. Walkiewicz. © 24Nov23, E577614. R84660, 15Oct51, B. J. Zalewski (PWH)

PIGGLY WIGGLY WEE; w & m. © 26Nov23, E577537. R81377, 24Jul51, Alice Whitson (A of w) & May F. Lawrence (A of m)

PILE OF LOGS AND STONE CALLED HOME; w & m. © 1Jul24, E589654. R80433, 2Jul51, Maceo Pinkard (A)

PILGRIM CHORUS, from Tannhäuser; by Richard Wagner, arr. M. L. Lake; band. © on arr., 15Apr24, E589463. R83473, 13Sep51, Carl Fischer, inc. (PWH of M. L. Lake)

THE PILOT'S CHILD; w Alice Hansche Sorensen, & m. © 1Nov24, E603600. R86731, 26Nov51, Kenneth H. Wells (A of m)

PING-A-PEP; by M. Pingitore & Alfred Conklin; ten. banjo, with pf. acc. © 6Jul23, E565562. R80332, 2Jul51, Michael Pingitore (A)

THE PIPER; w Seumas O'Sullivan, & m. © 26Nov24, E599186. R87488, 14Dec51, Arthur Benjamin (A of m)

THE PIPERS' SONG; w Mary Gleadall, m Anna Priscilla Risher. 1. Sop. or ten.- 2. Mezzo-sop. or bar. © 10Sep24, E595788. R83817, 27Sep51, Elizabeth R. McClure (NK of A. P. Risher)

PIPER'S SONG; w William Blake, & m; women's trio. © 27Dec23, E573286. R81558, 27Jul51, Rutland Boughton (A of m)

LA PIQUANTE; air de ballet, by Erno Rapee & W. Axt, arr. W. C. Polla; orch. pts. © 31Dec23, E580398. R86055, 9Nov51, Marian Margaret Rapee (W), William Axt (A) & Robbins Music Corp. (PWH of W. C. Polla)

PIRUN POLSKA. THE DEVIL'S DANCE, op.9 no.4; by Toivo Kuula, ed. & rev. by Julia A. Burt; orch. © on editing & revising, 14Oct24, E600969. R86577, 21Nov51, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

LA PIZANA; par Marius Blanc; ptes. d'orch. © 27May24, E592411. R84415, 8Oct51, Solange Blanc (C)

P'IZON YOU BLUES; w & m. © 7Nov24, E601229. R86048, 7Nov51, Hezekiah Jenkins (A)

PLACE OF DREAMS; w Thomas S. Jones Jr., & m; med. voice. © 11Oct24, E600502 R86405, 23Nov51, Annabel Morris Buchanan (A of m)

PLAIN OLD BLUES; w & m P. Grainger & Mamie Smith; pf., with w. © 2Aug23, E570026. R81711, 27Jul51, Porter Grainger (A)

PLANTATION MELODY; by Arthur Farwell [and] WHO IS SYLVIA; by Franz Peter Schubert: arr. Maurice Baron. 1. Small orch., pts.- 2. Full orch., pts. © on arr.; 21Aug24; E595748-595749. R87179-87180; 4Dec51; G. Schirmer, inc. (PWH of M. Baron)

PLAY FAIR MAN; w Joseph McCarthy, & m. © 3Dec23, E577680. R86765, 30Nov51, Dorothy McCarthy (W) & Harry Tierney (A of m)

PLAYING ON THE SEA SHORE, op.7, no.6; m Cora W. Jenkins; pf. © 25Jul24, E594244. R83104, 12Sep51, Neva Jenkins & Ada Jenkins Colton (NK)

PLEADING LOVE THEME; by J. C. Bradford, arr. M. Aborn; orch. pts. © 1Jul24, E591532. R80512, 5Jul51, James C. Bradford (A of m) & M. Aborn (A of arr.)

PLEASE BE GOOD TO MY OLD GIRL; w & m. © 18Oct24, E600732. R84830, 19Oct51, Mort Dixon & Billy Rose (A's of w) & Ray Henderson (A of m)

PLEASE BE GOOD TO MY OLD GIRL; w Mort Dixon & B. Rose, m Ray Henderson. © 18Oct24, E600732. R84819, 18Oct51, Billy Rose (A)

PLEASE BE GOOD TO MY OLD GIRL; w Mort Dixon & Billy Rose, & m. © 4Oct24, E602133. R84801, 18Oct51, Ray Henderson (A of m)

PLEASE BE GOOD TO MY OLD GIRL; w Mort Dixon & Billy Rose, & m. © 18Oct24, E600732. R84820, 18Oct51, Ray Henderson (A of m)

PLEASE BE GOOD TO MY OLD GIRL; w M. Dixon, & Billy Rose, m Ray Henderson. © 4Oct24, E602133. R84019, 5Oct51, Mort Dixon (A)

PLEASE BE GOOD TO MY OLD GIRL; w Mort Dixon & B. Rose, m Ray Henderson. © 4Oct24, E602133. R84018, 5Oct51, Billy Rose (A)

PLEASE BE GOOD TO MY OLD GIRL; w & m. © 4Oct24, E602133. R84113, 8Oct51, Mort Dixon & Billy Rose (A's of w) & Ray Henderson (A of m)

PLEASE COME AGAIN, SUMMER DAYS, from That Casey girl; w William Jerome, m Jean Schwartz. © 13Nov23, E574981. R85537, 5Nov51, Maude Nugent Jerome (W)

PLEASE COME MARRY ME, from Rejuvenation of Aunt Mary; foxtrot, w & m Frank W. Beaston. © 26Sep23, E571632. R81727, 30Jul51, M. Witmark & Sons (PWH)

PLEASE TAKE-ME BACK; m Thomas Waller, & w. © 7Jul24, E589744. R80748, 9Jul51, Joseph H. Trent (A of w)

PLEASURE MAD; w & m. © 23Jul24, E596098. R81303, 23Jul51, Sidney Bechet (A of m) & Rousseau Simmons (A of w)

PLINKA PLUNK; m M. Pingitore & Chas. F. Caldwell; tenor banjo, with pf. acc. © 15Aug23, E568700. R81998, 8Aug51, Michael Pingitore (A)

LA PLUS FORTE; drame de Jean Richepin et P. de Choudens, m Xavier Leroux; chant & pf. © 30Jan24, D26544. R84297, 8Oct51, Gaston Leroux (C)

LA PLUS JOLIE FILLE DE FRANCE; opérette, livret de Germaine Guesnier et Ad. de Montgon, m Félix Fourdrain; chant et pf. © 18Dec23, D26515. R84296, 8Oct51, Madaleine Denant (E)

PO LING AND MING TOY; Chinese suite; pf. © 9Jul24, E591754. R81144, 17Jul51, Rudolf Friml (A)

POEM; m Charles M. Loeffler; orch. © 17Dec23, E580011. R84906, 22Oct51, The New England Trust Co. (E)

POEM, no.1; violin & pf. © 20Dec23, E602546. R82410, 20Aug51, Nathaniel Shilkret (A)

POEME, op.32, no.1; by Aleksandr Nikolaevich Skriabin, transcribed & rev. by Alexander Siloti; pf. © 17Oct24, E601605. R86172, 13Nov51, Vera Siloti, Oxena Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)

POÈME SYMPHONIQUE; partition d'orch. © 25Mar24, E583520. R84370, 8Oct51, Roger Ducasse (A)

POISON IVORIES; pf. © 23Jul23, E565805. R81241, 19Jul51, Walter G. Haenschen & Harry Akst (A's of w & m)

POLISH NATIONAL DANCE, op.3; by X. Scharwenka, arr. Theo. Moses, rev. J. S. Seredy; orch. © on revised arr., 22Sep24, E602191. R84870, 9Oct51, Carl Fischer, inc. (PWH of J. S. Seredy)

POLLY OLIVER; English air arr. Thos. J. Hewitt; violin & pf. © 12Apr24, E587321. R83706, 19Sep51, Lizzie Emily Hewitt (W)

POLLYWOG'S FROLIC; by Erno Rapee & W. Axt, arr. W. C. Polla; orch. © 20Oct23, E576339. R84231, 10Oct51 Marian Margaret Rapee (W), William Axt (A) & Robbins Music Corp. (PWH of W. C. Polla)

POLLYWOG'S FROLIC; by Erno Rapee & W. Axt; pf. © 31Jan24, E579308. R84232, 10Oct51, William Axt (A) & Marian Margaret Rapee (W)

POLONAISE; by Ludwig van Beethoven, adapted, arr. & ed. Richard Krentzlin; pf. © on adaptation, arr. & editing, 18Aug24, E594941. R82464, 21Aug51, The Arthur P. Schmidt Co., inc. (PWH of R. Krentzlin)

POLONAISE, no.3, op.100; w & m Arthur Seybold; violin & pf. © 10Oct23, E576114. R81963, 10Aug51, Harms, inc. (PWH)

THE POOR COUPLE, from Nursery songs from Appalachian mountains; collected & arr. Cecil J. Sharp. © 23Oct23, E572401. R81529, 27Jul51, Joan Sharp (C)

POOR HOUSE BLUES; w & m. © 24Nov24, E603344. R86424, 26Nov51, Spencer Williams (A)

POOR HOUSE BLUES; w & m, arr. Carl White. © 30Oct24, E602716. R85239, 30Oct51, Spencer Williams (A of w & m)

POOR LITTLE NOBODY, NOBODY KNOWS; m Ben Selvin & Lew Cobey, & w. © 14Aug23, E568604. R81950, 3Aug51, Jack Meskill (A of w)

POOR LITTLE YOU; w & m Roy Turk & T. Fiorito. © 28Dec23, E578197. R87496, 17Dec51, Ted Fiorito (A)

POOR MAN'S BLUES; © 7Nov24, E601221. R86040, 7Nov51, George McClennon (A of m)

POPLAR STREET BLUES; w & m. © 17Dec24, E604249. R87445, 17Dec51, Al Short & Will Mont (A's of w & m)

POPPY. SEE
It's the old Army game.

POPPY SELECTION; selected & arr. H. M. Higgs; pf. © 18Sep24, E598084. R83791, 26Sep51, Harms, inc. (PWH)

POSITION STUDIES FOR VIOLIN; by Benoit Hollander; violin pts. & pf. acc. © 3Oct24, E598572. R85486, 31Oct51, Grace Adeline Hollander (W)

POSTLUDE ON NICAEA; organ. © 10Sep24, E595779. R83109, 12Sep51, F. Leslie Calver (A of m)

POTATO-BUG PARADE; m George L. Cobb; band. (In Jacobs' band monthly, v.8, no.8) © 31Jul23, E584425. R81699, 30Jul51, Walter Jacobs, inc. (PWH)

POTOMAC PARK BOAT SONG, op.111, no.4; organ. © 23Sep24, E597888. R84056, 1Oct51, R. Deane Shure (A)

POTOMAC RIVER BLUES; w & m. © 20Oct23, E577396. R84172, 8Oct51, Maceo Pinkard (A)

POTOMAC RIVER BLUES; w & m. © 27Aug23, E570577. R82212, 13Aug51, Maceo Pinkard (A)

POTTERING ALONG; w & m. © 18Feb24, E583728. R80569, 3Jul51, Scott Sanders (A)

POURQUOI PAS? Foxtrot; orch. pts. © 31Dec23, E573856. R87775, 29Dec51, Serge Walter (A)

POURQUOI. WHY? m Richard Czerwonky; violin & pf. © 11Oct24, E601617. R84834, 22Oct51, Mrs. Richard Czerwonky (W)

PRACTICAL VIOLA METHOD; by Hans Sitt, newly rev. & enlarged by W. F. Ambrosio. © on arr. & enlargement, 1Oct24, E601586. R84866, 9Oct51, Carl Fischer, inc. (PWH of W. F. Ambrosio)

PRAISE THE LORD; anthem, Biblical w, m J. Christopher Marks; mixed cho., with contralto or bar. solo; Rev. ed. © on changes, 11Jul24, E589963. R85200, 24Oct51, Dorothy D. Jones (C)

PRAISE YE THE FATHER; by Charles François Gounod, arr. John S. Fearis; unison cho., alto ad. lib. © 31May24, E597853. R86013, 9Nov51, Merle D. Fearis (C)

PRAISE YE THE LORD; Biblical w, m Granville Bantock; voice & pf. or harp. © 7Aug24, E593735. R87679, 12Dec51, Lady Bantock (W)

PRAYER OF THANKSGIVING; Netherland folksong, arr. N. Clifford Page, harmonized E. Kremser; 3-pt. women's cho. © on arr., 24Oct24, E601089. R85212, 24Oct51, Oliver Ditson Co. (PWH)

PRAYER WILL WIN THE VICTORY; m Ernest Stuchbery, & w. © 1Aug23, E575206. R81797, 31Jul51, Herbert G. Tovey (A of w)

PRELUDE; by Mrs. H. H. A. [i.e. Amy Marcy (Cheney)] Beach; 2 pfs., 4 hands. © 16Jul24, E594072. R80896, 16Jul51, Roger Pierce (E)

PRELUDE, no.9, op.15, no.4; violin & pf. © 12Jul24, E591864. R83542, 17Sep51, Samuel Gardner (A)

PRELUDE, op.21, no.1; by Joseph Achron, ed. & fingered by J. Heifetz; violin & pf. © 8Sep23, E571035. R80889, 16Jul51, Jascha Heifetz (A)

PRELUDE, op.60; de Camille Saint-Saens; transcribed; pf. © 1Sep24, E598389. R85001, 8Oct51, Lucien Garban (A of transcription)

PRELUDE DRAMATIQUE, op.24; by B. Srawley, & ed.; piano-conductor. © 20May24, E588700. R86243, 16Nov51, Bertram Srawley (A) & George H. Sanders (A of ed.)

PRÉLUDE ET FORLANE; de Pierre O. Ferroud; pf. © 15Apr24, E583872. R84407, 8Oct51, Hélène Coulet Ferroud (W)

PRELUDE HEROIQUE, op.25; by Leo A. Kempinski; orch. pts. © 11Dec23, E578164. R86708, 30Nov51, Photo Play Music Co., inc. (PWH)

PRELUDE MILITAIRE; m Sergei Rachmaninoff, arr. Edouard Hesselberg; 2 pfs., 4 hands. © on arr., 14May24 E590413. R84845, 22Oct51, Lena Hesselberg (W)

PRÉLUDE POUR LA TEMPÊTE; de W. Shakespeare, & m; partition d'orch. © 7Apr24, E583613. R84374, 8Oct51, Arthur Honegger (A of m)

PRELUDE TO HEROICAL LOVE DRAMA; orch. pts. © 24Dec23, E578187. R86264, 16Nov51, Maurice Baron (A)

PRELUDE TO ORIENTAL DRAMA; orch. pts. © 24Dec23, E578186. R86263, 16Nov51, Maurice Baron (A)

PRÉLUDE TRISTE; de Florent Schmitt, arr.; ptes. d'orch. © on arr., 12Jun24, E592861. R84939, 8Oct51, Stéphane Chapelier (A of arr.)

PREMIERS LAURIERS; marche par Vladimir Dyck; ptes. d'orch. © 27May24, E592421. R84917, 8Oct51, Madeleine Bloch-Dyck Dujardin (C)

PRESTO AGITATO; by René Lenormand, & arr.; orch. pts. © on arr., 5Aug24, E593482. R86448, 19Nov51, Colin Macleod Campbell (A of arr.)

PRETTY AS A PICTURE; w Frank Wright & Frank Bessinger, & m. © 12Sep24, E597346. R83210, 13Sep51, Russel Robinson (A of m)

PRETTY BOY, from Hello Grafton; w & m. © 15Aug24, E598883. R82337, 17Aug51, Fayette Perry (A of w) & H. B. Hedley (A of m)

PRETTY LITTLE SNOWDROP; w & m Dorothy Elliott, arr. Henry Wadsworth. © on new arr., 27Sep24, E602117. R84064, 27Sep51, M. Witmark & Sons (PWH of H. Wadsworth)

PRETTY LITTLE SNOWDROP; w & m Dorothy Elliott, arr. Henry Wadsworth; 2-pt. song. © on arr., 1 Nov24, E601249. R85555, 1Nov51, M. Witmark & Sons (PWH of H. Wadsworth)

PRETTY SOFT FOR YOU; w & m. © 1Nov24, E602776. R85569, 2Nov51, Joseph Trent (A of w) & Duke Ellington (A of m)

PRIDE OF THE REGIMENT, op.143; march by C. C. Crammond; pf. © 19Jun24, E591268. R81584, 26Jul51, Mrs. C. C. Crammond (W)

LA PRIMAVERA. FRUHLING; lyrische Dichtung für Solo, Chor, Orch. und Orgel von Ottorino Respighi, Italian Dichtung von Constant Zarian, deutsche Übertragung von Rudolf Stefan Hoffman, Klavierauszug mit Text von M. Zallinger. © 18Jul23, EF16818. R82868, 9Jul51, Meinhard Zallinger (A)

PRIMROSE; w Desmond Carter & I. Gershwin, m George Gershwin; voc. sc. © 1Dec24, E603588. R87064, 3Dec51, Beatrice V. H. Carter (W), Ira Gershwin (A & NK of G. Gershwin), Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)

THE PRIMROSE; w Robert Herrick, & m; 1. High voice, in B.- 2. Med. voice, in A. © 20Jun24, E595426. R82103, 10Aug51, John Tasker Howard (A of m)

PRIMROSE SELECTION; m George Gershwin, arr. H. M. Higgs. © 26Sep24, E598238. R83792, 26Sep51, Arthur Gershwin, Ira Gershwin & Frances Godowsky (NK of G. Gershwin)

PRIMROSE SELECTION; m George Gershwin, selected & arr. H. M. Higgs; orch. © on arr., 5Nov24, E599016. R86034, 6Nov51, Harms, inc. (PWH of H. M. Higgs)

PRIMROSE TIME, op.86, no.5; polonaise; pf. © 7Jul24, E589859. R80838, 12Jul51, Richard Krentzlin (A)

PRIMROSE TIME, POLONAISE; op.87; pf., 4 hands. © 10Sep24, E595793. R83114, 12Sep51, Richard Krentzlin (A)

PRINCE CHARLIE; Scottish rhapsody, by John B. McEwen; violin & pf. © 27Jun24, E593043. R86444, 19Nov51, Messrs. Hausman & Co. (E)

THE PRINCE OF EGYPT; w Elsie Duncan Yale, m Clyde Willard [pseud. of J. Lincoln Hall] © 22Oct24, D26683. R85394, 25Oct51, The Rodeheaver Co. (PWH)

PRINCE OF WAILS; w & m. © 8Nov24, E601456. R86026, 8Nov51, Elmer Schoebel (A)

PRINCE OF WAILS; w & m. © 29Oct24, E601020. R86020, 5Nov51, Elmer Schoebel (A)

PRINCE OF WAILS; w & m; orch. © on arr., 3Nov24, E601188. R86022, 8Nov51. Elmer Schoebel (A)

PRINCESS APRIL. SEE
Dreamy eyes.

PRINCESS APRIL, from Princess April; by Monte Carlo & Alma Sanders [i.e. Alma M. Sanders Carlo] © 16Oct24, E600652. R84859, 22Oct51, Monte Carlo & Alma Sanders (A's)

THE PRISONER'S SONG; w & m Guy Massey, arr. Jas. H. Harrington. © 6Sep24, E595578. R83859, 28Sep51, Robert E. Massey, Pauline Massey Inlow, Remer Massey Caswell, Isabel Massey Eakin & Adeline Massey Perkinson (NK of G. Massey)

THE PRISONER'S SONG; w & m Guy Massey; with violin obbl. © 13Dec24, E603794. R87685, 19Dec51, Robert E. Massey, Pauline Massey Inlow, Remer Massey Caswell, Isabel Massey Eakin & Adeline Massey Perkinson (NK)

PROCESSION, op.36; arr.; orch. © on arr., 29Sep24, E598579. R87249, 11Dec51, Herbert Howells (A)

PROCESSION, op.36; miniature sc. © 29Sep24, E598578. R87248, 11Dec51, Herbert Howells (A)

PROCESSIONAL MARCH; orch. © 11Oct24, E598682. R86531, 14Nov51, Albert W. Ketèlbey (A)

PROGRAM PIECES FOR THE PIANOFORTE; m Preston Ware Orem. © 31May24, A793676. R80811, 6Jul51, Theodore Presser Co. (PWH)

PROGRESS; gavotte, m Adam Geibel; pf. © 27Dec23, E578403. R87476, 12Dec51, Kathryn Skinner (C of A. Geibel)

PROMENADE, no.1; w John Galsworthy, & m. © 5Jul24, E593153. R82019, 30Jul51, Gordon Bryan (A of m)

PRUDY; by Frank Banta & P. De Rose; pf. © 5Sep24, E595559. R82918, 6Sep51, Peter De Rose (A)

PSALMUS HUNGARICUS, op.13; Kecskeméti Vég Mihaly 55 Zsoltára zenejét irta Kodály Zoltan. Eine ungarische Umdichtung des 55 Psalmes aus dem XVI Jahrhundert; voc. sc. © 20Oct24, E599207. R86522, 31Oct51, Zoltan Kodály (A)

PSAUME 24; de Lili Boulanger. 1. Choeurs & orch. Partition.- 2. Chant & pf., avec texte anglais. © 15Sep24; E599839-599840. R87526-87527; 17Dec51; Durand & cie (PPW)

PSAUME 24; m Lili Boulanger. © 1Sep24, E598405. R87524, 17Dec51, Durand & cie (PPW)

PSAUME 129; by Lili Boulanger; baryton & orch. Partition. © 15Sep24, E599838. R87525, 17Dec51, Durand & cie (PPW)

PUNCH AND JUDY BALLET, from The punch bowl; arr. Norman O'Neill; orch. © on arr., 2Sep24, E598026. R83347, 14Sep51, George Patrick O'Neill & Yvonne Hudson (C)

PUNCH AND JUDY BALLET, from The punch bowl; m Norman O'Neill; pf. © 25Jun24, E592912. R80661, 9Jul51, George Patrick O'Neill & Yvonne Hudson (C)

THE PUNCH BOWL. SEE
Gardening.

THE PUNCH BOWL. SEE
Georgie Porgie.

THE PUNCH BOWL. SEE
Punch and Judy ballet.

THE PUNCH BOWL. SEE
Those eyes.

THE PUPIL'S DUET ALBUM; comp. The Arthur P. Schmidt Co., inc.; pf. bk.2. © 10Sep24, E595795. R85253, 31Oct51, The Arthur P. Schmidt Co., inc. (PCW)

THE PUPIL'S RECITAL ALBUM; by The Arthur P. Schmidt Co., inc.; pf. Pt.3. © 1Aug24, E594735. R81838, 6Aug51, The Arthur P. Schmidt Co., inc. (PCW)

PUPPET DANCE; humoreske, by Robert Braine; pf. © 19Jul24, E594355. R86147, 13Nov51, Hetty Braine (W)

PUPPETS. SEE
Oh! Italy, what a place for love.

PUT AWAY A LITTLE RAY OF GOLDEN SUNSHINE FOR A RAINY DAY; w Sam M. Lewis & Joe Young, & m. © 23Jul24, E594184. R81430, 24Jul51, Fred E. Ahlert (A of m)

PUT AWAY A LITTLE RAY OF GOLDEN SUNSHINE FOR A RAINY DAY; w Sam M. Lewis & Joe Young, m Fred E. Ahlert. © 23Jul24, E594184. R82123, 13Aug51, Ruth Young Grunberg (W)

PUTTING ON THE DOG; pf. © 17Oct23, E576247. R84169, 8Oct51, Ted Shapiro (A)

Q

QUAINT LITTLE HOUSE BUILT FOR TWO, from Bye Bye Barbara; w & m Carlo [i.e. Monte Carlo] & Sanders [i.e. Alma M. Sanders Carlo] © 28Aug24, E595250. R83154, 13Sep51, Monte Carlo & Alma Sanders (A's)

QUAND TU REVIENDRAS AU BRAS D'UNE AUTRE JE SERAI. SEE
I'll be here when you come back but I'll be with somebody else.

QUAND Y AVAIT PAS DE CINEMAS; paroles de Lucien Boyer et Deyrmon, & m. © 18Mar24, E583280. R84348, 8Oct51, Raoul Moretti (A of m)

QUATRE PRÉLUDES; par Aleksandr Nikolaevich Cherepnin, ed. rev. et doigtée par I. Philipp; pf. © 21Feb24, E582862. R84339, 8Oct51, Isidore Philipp (A)

QUATRE PRÉLUDES NOSTALGIQUES; par Alexandre Tcherepnine, revue et doigtés par I. Philipp; pf. © 31Dec23, E573896. R87194, 3Dec51, Isidore Philipp (A)

QUEEN CITY; march by A. J. Weidt, arr. R. E. Hildreth; orch. pts. © 8Oct23, E610049. R84052, 5Oct51, Walter Jacobs, inc. (PWH of R. E. Hildreth)

QUEEN CITY; march, m A. J. Weidt. (In Jacobs' band monthly, v.8, no. 10) © 8Oct23, B589857. R84054, 5Oct51, Walter Jacobs, inc. (PWH)

QUEEN CITY, march, m A. J. Weidt; mandolin orch. (In The cadenza, v.30, no.9) © 22Sep23, B587228. R83369, 19Sep51, Walter Jacobs, inc. (PWH)

QUEEN OF THE NORTH; overture by R. Schlepegrell, revision by J. S. Seredy; orch. © on arr., 23Apr24, E589435. R81676, 31Jul51, Carl Fischer, inc. (PWH of J. S. Seredy)

LA QUERELLE D'AMOUR; chanson populaire française, adaptation pour choeur à 4 voix par Vincent d'Indy. © 7Apr24, E583511. R84365, 8Oct51, Me. Claude Thibierge (E)

QUESTION AND ANSWER; w Alice Whitson, & m. © 26Nov23, E577535. R81375, 24Jul51, May F. Lawrence (A of m)

QUIEREME CHINITA MIA; pf. © 17Oct23, E572283. R83619, 20Sep51, Enrique Soro (A)

QUIETUDE; harp. © 12Nov24, E603052. R87120, 30Nov51, Carlos Salzedo (A)

QUINTET; piano & strings. 1. Score.- 2. Pts. © 17Jul24; E596018-596019. R83543-83544; 17Sep51; Ernest Bloch (A)

QUO VADIS. SEE
The kiss of Eunice.

R

RADIO; w & m Byron Gay. © 3Jul24, E589728. R80671, 3Jul51, Carol Gay McGill (C)

RADNIČKI POZDRAV; march, w anon., m Rudolf Crnkovich [i.e. Rudolph Cernkovich] © 4May24, E597097. R87694, 19Dec51, Rudolf Crnkovich (A)

RAG TAG MARCH; m A. J. Weidt; band. (In Jacobs' band monthly, v.8, no.8) © 31Jul23, B584425. R81700, 30Jul51, Walter Jacobs, inc. (PWH)

DUS RAIDELE DREIT SICH; w & m Isidor Lillien, arr. Jack Kammen. © 19May24, E590454. R83808, 28Sep51, J. & J. Kammen Music Co. (PWH of I. Lillien)

THE RAINBOW CYCLE; song book for children, w & m. © 26Nov23, E577531. R81374, 24Jul51, Alice Whitson (A of w) & May F. Lawrence (A of m)

RAINBOW MAMMA PAPA'S THRU' CHASING YOU; w Willie Raskin, m Eleanor Young & H. D. Squires. © 19Feb24, E579603. R84630, 16Oct51, Harry D. Squires (A)

RAINBOW'S END; operetta. © 28Feb24, A780102. R80805, 6Jul51, Cynthia Dodge (A)

RAINDROPS ARE TEARDROPS FROM HEAVEN; m Billy Harrison, & w. © 12Oct23, E576166. R81725, 27Jul51, Billy Curtis (A of w)

RAINDROPS ARE TEARDROPS FROM HEAVEN; m Billy Harrison, & w. © 2Aug23, E570022. R81709, 27Jul51, Billy Curtis (A of w)

RAINY DAYS, from Co-optimists; w Clifford Seyler, m Melville Gideon. © 17Nov24, E599718. R86615, 19Nov51, Lucy Seyler (W) & Sybil Gideon Kane (NK of M. Gideon)

RAISIN' CAIN; w & m Bob Schafer, Billy Castle & S. Williams; pf. acc., with ukulele arr. © 8Jul24, E589935. R80641, 10Jul51, Spencer Williams (A)

RAISIN' CAIN; w Joseph H. Trent, & m. © 7Sep23, E569305. R81708, 27Jul51, Donald Heywood (A of m)

RAISING CAIN; w Jo [i.e. Joseph H.] Trent, & m. © 2Aug23, E570029. R81714, 27Jul51, Donald Heywood (A of m)

RAMBLIN' PAPA BLUES; m Thos. Waller, & w. © 15Sep24, E597414. R83286, 17Sep51, Spencer Williams (A of w)

RANTUM TANTUM; w & m Peter Warlock [pseud. of Philip Heseltine] © 10Sep23, E567915. R80875, 29Jun51, A. Mangeot (E)

RAPSODIE GEORGIENNE; par Alexandr Nikolaevich Cherepnin, coups d'archet & doigtés par André Hekking; violoncelle & orch. Partition. © on revision & fingering, 15Apr24, E583873. R84408, 8Oct51, Durand, cie (PWH)

RAPSODIE GEORGIENNE; par Aleksandr Nikolaevich Cherepnin, coups d'archets et doigtés par André Hekking; violoncelle & orch. Ptes. © on bowing & fingering, 25Mar24, E583516. R84369, 8Oct51, Durand, cie (PWH)

RAPSODIE GEORGIENNE; par Aleksandr Nikolaevich Cherepnin, coups d'archet & doigtés par André Hekking; violoncelle & orch. Partition. © on revision & fingering, 15Apr24, E583873. R84408, 8Oct51, Durand, cie (PWH)

RAPSODIE GEORGIENNE; par Aleksandr Nikolaevich Cherepnin, rev. et doigtée par Andŕe Hekking; violoncelle & orch. © on revision, fingering & reduction, 30Apr24, E592312. R84410, 8Oct51, Durand, cie (PWH)

THE RAT-CATCHER; male quartet or cho. © 10May24, E592365. R80530, 3Jul51, Cyril Scott (A)

THE RAT STEP; foxtrot, m Ivor Novello; pf. © 3Oct24, E598659. R87250, 11Dec51, Frederick Walter Allen, Dorothea Marie Sims & Archibald Ian Todman (E's)

RAY AND HIS LITTLE CHEVROLET; w & m B. Grossman, Billy Baskette & Jack Stanley. © 5Jul24, E589995. R80699, 6Jul51, Bernie Grossman (A) & Julia Baskette (W)

RAZORBACK PEP SONG; w & m. © 14Nov24, E601465. R86333, 16Nov51, William M. Paisley (A)

READY AND WORKING; w Gilbert L. Wilson, & m. © 1Aug23, E575217. R81799, 31Jul51, Herbert G. Tovey (A of m)

REAP, BOYS, REAP, from Nursery songs from Appalachian mountains; collected & arr. Cecil J. Sharp. © 23Oct23, E572397. R81525, 27Jul51, Joan Sharp (C)

RECEIVE NOW THY SIGHT; w & m. © 30Nov24, E604692. R87579, 18Dec51, Chalvar A[xel] Gabriel (A)

RECITATIVE AND ARIA; by Leo A. Kempinski; orch. pts. © 28Dec23, E578605. R86718, 30Nov51, Photo Play Music Co. inc. (PWH)

RECKLESS DADDY, I'M GONNA MAKE A WRECK OUT-A YOU; w Sidney Holden, m Russel Robinson. © 11Mar24, E586152. R84808, 18Oct51, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)

RECOMPENSE; w Louise McDermaid, m Wilfrid Sanderson; in G. © 22Oct24, E598946. R86513, 31Oct51, Mary Elizabeth Sanderson (W)

RECREATIVE STUDIES; m Cuthbert Harris; pf. © 26Sep24, E598524. R83818, 27Sep51, Louisa Harris (W)

RED APPLE CLUB; w Tommie Malie, m Jack Little. © 12Sep24, E597345. R83209, 12Sep51, Ann Malie O'Hare (E of T. Malie)

RED CLOVER; pf. © 17Oct23, E576251. R83850, 28Sep51, Max Kortlander (A)

RED HOT! Blues by Ted Koehler, Frank Trumbauer, Wallace Bradley & Maurie Sherman, arr. Carleton L. Colby; orch. pts. © on arr., 20Aug23, E568817. R82317, 17Aug51, Leo Feist, inc. (PWH of C. L. Colby)

RED HOT! Shimmy, w & m T. Koehler, F. Trumbauer, Wallace Bradley & Maurie Sherman. © 17Aug23, E568779. R80552, 5Jul51, Ted Koehler & Frank Trumbauer (A's)

RED HOT; w & m T. Koehler, Maurie Sherman, Wallace Bradley & F. Trumbauer, arr. Wallace Bradley. © 7Jul23, E563616. R80544, 5Jul51, Ted Koehler & Frank Trumbauer (A's)

RED RIDING HOOD; foxtrot, w & m. © 16Apr24, E583778. R80356, 2Jul51, Walter F. Hagan & Ralph Reiche (A's of w & m)

REEDS, op.83, no.1; w Juanita E. Roos, m Charles Wakefield Cadman. © 23Aug24, E595471. R82486, 23Aug51, Security First Nat'l Bank of L. A. (E of C. W. Cadman)

THE REEDS OF RUNNYMEDE; w Rudyard Kipling, & m. © 21Sep23, E572210. R83355, 17Sep51, Charles Green (A of m)

REFLECTIONS; w William Ernest Henley, & m Margaret Hamilton [i.e. Violet Shann]. © 17Sep24, E598691. R85498, 31Oct51, Violet Shann (A)

REFLECTIONS,op.43, no.2; w Amy Lowell, m Camille W. Zeckwer; med. voice. © 5Apr24, E587296. R84901, 22Oct51, Adrien B. Zeckwer (C)

REFLECTIONS ON THE LAKE; m Harold M. Smith; pf. © 11Aug23, E570271. R81888, 9Aug51, A. W. Perry's Sons (PWH)

REFLEXE. SEE
Reflexer.

REFLEXER. REFLEXE, op.33-34; 15 sånger till dikter av Pär Lagerkvist, Deutsch von Dr. Franz Thierfelder, m Yrjö Kilpinen, ed. & rev. by Julia A. Burt. 1-2 Häfte. © on editing & revising; 6Sep24; E597738-597739. R86574-86575; 21Nov51; Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

REFUGE; high or med. voice, w Gustav Davidson, & m. © 28Jul24, E596249. R87361, 14Dec51, John Tasker Howard (A of m)

REGINA COELI; by Charles François Gounod, arr. Alex. Pero; mixed voices. © on arr., 22Mar24, E584820. R87002, 6Dec51, J. Fischer & Bro. (PWH of A. Pero)

REGNBUEN, Scala revyen 1924; text af Carl Arctander, Ludvig Brandstrup & Alfred Kjerulf, m Laurits Howalt, Kai Normann, Emil Reesen & others; pf., with w. © 23May24, E593517. R81232, 16Jul51, Wilhelm Hansen, musik-forlag (PCW)

REJOICING. SEE
Simchas torah.

REJUVENATION OF AUNT MARY. SEE
Everytime.

REJUVENATION OF AUNT MARY. SEE
Please come marry me.

THE REJUVENATION OF AUNT MARY. SEE
Southern lullaby.

REMEMBER; w & m Seymour B. Simons & B. Fields. © 17Oct24, E600734. R87596, 21Dec51, Buddy Fields (A)

REMEMBER; w & m Seymour B. Simons & Buddy [i.e. Arthur B. Fields] © 17Oct24, E600734. R84705, 17Oct51, Sylvia Simons (W) & Arthur B. (Buddy) Fields (A)

REMEMBER; w & m Seymour B. Simons & Buddy Fields; in D. © 17Oct24, E600734. R84798, 18Oct51, Sue W. Simons (W)

REMICK COLLECTION OF POPULAR SONGS WITH UKULELE ACCOMP., no.4; with directions for playing and a system of finding chords without reading music, arr. Zarh Myron Bickford. © 23Jul24, E594457. R81311, 24Jul51, Remick Music Corp. (PWH)

LES RENCONTRES; petite suite; pf. © 26Sep24, E598369. R84991, 8Oct51, Jacques Ibert (A)

RENEE; w & m Carl Dienstberger & C. Rosoff. © 8Feb24, E581335. R86430, 27Nov51, Charles Rosoff (A)

RENT FREE. SEE
When I come to you once again, you will be crying now I've gone away.

REPEATIN' PETE; w & m. © 4Dec24, E601957. R87079, 5Dec51, John Loftus (A)

REPENTANCE, op.26; reverie, by Leo A. Kempinski; orch. pts. © 28Dec23, E578603. R86716, 30Nov51, Photo Play Music Co., inc. (PWH)

REQUIEM, op.15, no.2; w Robert Louis Stevenson, m Sidney Homer, arr. John Hyatt Brewer; men's voices. © on arr., 9Jan24, E578803. R81739, 30Jul51, Cornelia K. Ives (W of J. H. Brewer)

REQUIEM, op.15, no.2; w Robert Louis Stevenson, m Sidney Homer, arr. Victor Harris; women's voices. © on arr., 9Jan24, E584815. R81746, 30Jul51, Catherine Lawrence Richardson Harris (W)

REQUIEM; w Robert Louis Stevenson, m Mark Andrews; male voices. © 23Oct23, E576878. R84675, 17Oct51, Mark Andrews, Jr. (C)

REST IN THE LORD; anthem, Biblical w, m J. Lamont Galbraith; mixed. © 26Nov24, E604069. R87085, 3Dec51, Muriel Moore Barley (NK)

REST, SWEET NYMPHS; w anon., m Peter Warlock [pseud. of Philip Heseltine] & arr.; 3-pt. women's cho. © 31Oct24, E601162. R85450, 5Nov51, H. Clough-Leighter (A of arr.)

THE RESURRECTION; m Pearl G. Curran; high voice. © 3Mar24, E584268. R82006, 3Aug51, Elizabeth Holton (C)

RESURRECTION MORN; short Easter cantata. © 10Jan24, E511656. R86018, 9Nov51, Arthur Miller (A)

RETOUR DU PARDON DE LANDÉVENNEC, de En Bretagne; suite de Rhené Baton, orchestrée par H. Mouton; ptes. d'orch. © on orchestration, 1Jul24, E593287. R84976, 8Oct51, Hubert Mouton (A)

RETREAT; w Ella Maxwell, & m. © 4Sep24, E593965. R83011, 7Sep51, Raymond Loughborough (A of m)

THE RETURN; band. © 2Sep24, E593982. R83442, 10Sep51, W. B. Windram (A)

RETURN OF SPRING, op.235, no.3; waltz, m Bert R. Anthony; pf. © 24Mar24, E590244. R87446, 14Dec51, Roy Crowningshield (NK)

REUBEN, REUBEN, WHERE HAVE YOU BEEN? w & m E. Cantor, Lewis Gensler & Robert E. Sherwood. © 19Nov23, E577203. R86221, 19Nov51, Eddie Cantor (A)

RÊVE D'AMOUR; violon et pf. © 17Oct23, E572284. R83620, 20Sep51, Enrique Soro (A)

LE RÊVE DE DES GRIEUX. THE DREAM OF DES GRIEUX, from Manon; by Jules Massenet, text by H. Meilhac & Ph. Gille, ed. N. Clifford Page, English version by Alice Mattullath. © on arr. & English version, 28May24, E589445. R81679, 31Jul51, Carl Fischer, inc. (PWH of N. C. Page & A. Mattullath)

RÊVE DU MATIN; violin & pf. © 8Mar24, E584412. R83251, 6Sep51, Rudolf Friml (A)

RÊVERIE; de Claude Debussy, & transcription; organ. © 1Jul24, E593258. R86685, 21Nov51, Alexandre Cellier (A of transcription)

RÊVERIE; m F. Vecsey; violin & pf. © 1Nov23, E583654. R82979, 29Aug51, Gräfin Giulia Vinci-Baldeschi (W)

REVERIE; 1. Violin.- 2. Violoncello.- 3. Harp.- 4. Organ. © 28Dec23; E578509-578512. R84677-84680; 17Oct51; Clarence Dickinson (A)

REVIEW OF THE VETERANS; pf. © 2Aug24, E597889. R82228, 10Aug51, Mary L. Leonard (A of m)

REVUE KUSSE UM MITTERNACHT. SEE Madonna du bist schoner als der sonnenschein.

RHAPSODIE MAURESQUE, op.60; de Camille Saint-Saens; transcribed; pf. © 1Sep24, E598388. R85000, 8Oct51, Lucien Garban (A of transcription)

THE RIBBON SONG; w Harry Graham, m Hermann Lohr. © 7Jul24, E592910. R82166, 13Aug51, Jessey Lohr (W) & Virginia Margaret Thesiger (C of H. Graham)

RIDE ON, KING JESUS; Negro spiritual, arr. Harvey B. Gaul. 1. High voice, in C sharp.- 2. Med. voice, in A min. © 8Oct24, E602731. R85213, 24Oct51, Harriette Avery Gaul (W)

RIGAUDON; m Jean-Philippe Rameau, transcribed; harp. © on transcription, 24Mar24, E584832. R82009, 3Aug51, Carlos Salzedo (A of transcription)

RILEY'S COW SHED; foxtrot, w & m S. J. Damerell & Robert Hargreaves. © 12Jun24, E592553. R80281, 26Jun51, Stanley J. Damerell (A)

RING OUT WILD BELLS; carol for mixed or men's voices by Percy E. Fletcher. 1. Basso.- 2. Violoncello.- 3. Viola.- 4. 2d violin.- 5. 1st violin. © on arr., 14Nov23; E572765-572769. R81547-81551; 27Jul51; Barclays Bank, ltd., Trustees Dept. (E)

RING OUT, WILD BELLS; w Alfred Tennyson, & m; 2-pt. © 3Nov24, E599038. R86479, 21Nov51, Alec Rowley (A of m)

RING OUT WILD BELLS; w Tennyson, m Ch. Gounod, arr. Paul Bliss; mixed voices. © 22Apr24, E585962. R80769, 6Jul51, Theodore Presser Co. (PWH)

RING OUT WILD BELLS; w Tennyson, m Percy E. Fletcher; male voices. © 15Oct23, E572380. R81513, 27Jul51, Barclays Bank, ltd. Trustee Dept. (E)

RING THOSE WEDDING BELLS FOR ME; m James Brockman, & w. © 6Dec24, E604227. R86966, 6Dec51, L. Wolfe Gilbert (A of w)

RIP SAW BLUES; foxtrot, w & m. © 18Jun24, E589471. R82049, 2Aug51, Fred Megson, Art Landry & Baron Keyes (A's of w & m)

RIP SAW BLUES; foxtrot, w & m Fred Megson, Art Landry & Baron Keys, arr. Wm. Schulz; orch. pts. © on arr. 1Jul24, E591568. R82050, 2Aug51, Leo Feist, inc. (PWH of W. Schulz)

RIP SAW BLUES; pf. © 4Aug23, E570155. R82048, 2Aug51, Fred Megson (A)

ROAMIN' BLUES. © 31Jul24, E596198. R81793, 31Jul51, Henry Weaver (A of m)

A ROBIN; w Robert Bridges, & m; 3-pt. song. © 26Aug24, E593879. R86452, 19Nov51, Eleanor C. Rudall (A of m)

ROBIN REDBREAST; m Granville Bantock, & w. © 7Aug24, E593740. R87684, 12Dec51, Lady Bantock (W) & Alfred Hayes (A of w)

ROCK-A-BYE-BABY. © 15Aug24, E594810. R82872, 4Sep51, Irving Berlin (A of m)

ROCK-A-BYE BABY WALTZ; arr. M. W. Butler; pf. or organ, with w. © on arr., 12Oct23, E571994. R83873, 1Oct51, A. W. Perry's Sons (PWH)

ROCK ME JUST LIKE A SWEET DADDY SHOULD; w Andrea [i.e. Andy] Razaf, m Thomas Waller. © 25Jul24, E594224. R81444, 25Jul51, Andy Razaf (A)

ROCK ME TO SLEEP, MOTHER; by M. W. Butler; pf. or organ, with w. © 12Oct23, E571995. R83874, 1Oct51, A. W. Perry's Sons (PWH)

ROLL ALONG; w & m; pf. acc., with ukulele in D. © 10Dec24, E604314. R87224, 10Dec51, Oliver G. Wallace (A)

THE ROMAN CARNIVAL OVERTURE, op.9; by Hector Berlioz, rearr. Charles J. Roberts; orch. © on arr., 22Aug24, E602233. R83486, 13Sep51, Carl Fischer, inc. (PWH of C. J. Roberts)

ROMANCE; by Ludwig van Beethoven, adapted, arr. & ed. Richard Krentzlin; pf. © on adaptation, arr. & editing, 18Aug24, E594942. R82465, 21Aug51, The Arthur P. Schmidt Co., inc. (PWH of R. Krentzlin)

ROMANCE; by Minnie T. Wright; pf. © 22Dec23, E580265. R87196, 7Dec51, Corinne C. Irvin (E)

ROMANCE; extraite du concerto de Ed. Lalo, transcription de H. Mouton; violon & orch. Ptes. © 21Feb24, E582857. R84335, 8Oct51, Hubert Mouton (A)

ROMANCE; pf. © 31Dec23, E582531. R84318, 8Oct51, Roger Ducasse (A)

ROMANCE; w & m Joen Fresco. © 10Oct23, E576109. R81961, 10Aug51, Harms, inc. (PWH)

ROMANCE, de La dame en décolleté; ptes. d'orch. © on arr., 15Apr24, E583818. R84384, 8Oct51, Maurice Yvain (A)

ROMANCE LAND; serenade, by Fred Jewell. © 26Apr24, E585841. R87568, 17Dec51, Fred Jewell (C)

ROMANCE SLAV; m Arthur Heft; violin & pf. © 4Mar24, E586120. R87059, 4Dec51, Harms, inc. (PWH)

ROMANY DAYS; w Gus Kahn, & m. © 23Oct24, E602622. R85172, 24Oct51, Grace LeBoy Kahn (W) & Gus Arnheim & Abe Lyman (A's of m)

ROMANZA; w & m Ladislas Kun; violin & pf. © 16Nov23, E575103. R83372, 18Sep51, Harms, inc. (PWH of L. Kun)

ROMANZA, op.12a; von P. Jarnach, nach der Sonatine für Flöte und Klavier übertragen von Ossip Schnirlin; Violine und Klavier. © 1Oct23, E583650. R82976, 29Aug51, Philipp Jarnach (A)

ROMEO AND JULIET. SEE Je veux vivre dans le rêve.

RONDE DES LUTINS; scherzo; pf. © 31Dec23, E582521. R84317, 8Oct51, Émile Nerini (A)

RONDO; by Ludwig van Beethoven, adapted, arr. & ed. Richard Krentzlin; pf. © on adaptation, arr. & editing, 18Aug24, E594950. R82473, 21Aug51, The Arthur P. Schmidt Co., inc. (PWH of R. Krentzlin)

RONDO A CAPRICCIO; by Ludwig van Beethoven, arr. Arnold Sartorio; pf., 6 hands. © on new arr., 11Apr24, E587407. R80777, 6Jul51, Armin Sartorio, Josephine Sartorio & Wilhelmine Sartorio (C)

RONDO A CAPRICCIO; by Ludwig van Beethoven, adapted, arr. & ed. Richard Krentzlin; pf. © on adaptation, arr. & editing, 18Aug24, E594948. R82471, 21Aug51, The Arthur P. Schmidt Co., inc. (PWH of R. Krentzlin)

RONDOLETTO; by Ludwig van Beethoven, adapted, arr. & ed. Richard Krentzlin; pf. © on adaptation, arr. & editing, 18Aug24, E594940. R82463, 21Aug51, The Arthur P. Schmidt Co., inc. (PWH)

RONSARD À SON ÂME; poésie de Ronsard, m Maurice Ravel. © 1Sep24, E598383. R84995, 8Oct51, Edouard Ravel (NK)

ROSE LEAVES; romance by Leo Edwards, orchestrated by W. C. Polla; orch. pts. © 15Oct23, E574234. R84225, 10Oct51, Robbins Music Corp. (PWH of W. C. Polla)

ROSE MARIE; w B. G. [i.e. George Gard] DeSylva, m R. Henderson & Robert King. © 28Jul24, E596781. R84791, 18Oct51, Ray Henderson (A)

ROSE MARIE; w B. G. [i.e. George Gard] DeSylva, m R. Henderson & Robert King, arr. George Breigel. © 14Jul24, E594124. R84786, 18Oct5 Ray Henderson (A)

ROSE MARIE, from Rose Marie; w & m. © 8Sep24, E602157. R83053, 10Sep51, Otto Harbach, Oscar Hammerstein, 2d (A's of w) & Rudolf Friml (A of m)

ROSE MARIE, from Rose Marie; w O. Harbach & Oscar Hammerstein, 2d, m Rudolf Friml. © 8Sep24, E602157. R82966, 10Sep51, Otto A. Harbach (A)

ROSE MARIE, from Rose Marie; w Otto Harbach & O. Hammerstein, 2d, m Rudolf Friml. © 8Sep24, E602157. R82965, 10Sep51, Oscar Hammerstein, 2d (A)

ROSE MARIE; selection, m Rudolf Friml & Herbert Stothart, arr. Russell Bennett; pf. © on arr., 4Dec24, E603672. R87060, 4Dec51, Harms, inc. (PWH of R. Bennett)

ROSE MARIE. SEE
The door of her dreams.

ROSE MARIE. SEE
Hard boiled Herman.

ROSE MARIE. SEE
Indian love call.

ROSE MARIE. SEE
Lak Jeem.

ROSE MARIE. SEE
The Mounties.

ROSE MARIE. SEE
Totem tom tom.

ROSE MARIE. SEE
Why shouldn't we?

ROSE OF LOVE; w John Steel, & m. © 23Jul24, E594185. R81443, 25Jul51, Pierre Connor (A of m)

ROSE OF MADRID, from George White's Scandals; w B. G. [i.e. George Gard] De Sylva, m George Gershwin. © 28Jul24, E595199. R81786, 31Jul51, Marie De Sylva (W), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)

ROSE OF MY HEART, from Ziegfeld follies of 1924; w & m G. Buck & Albert Sirmay. © 3Jul24, E589781. R80505, 3Jul51, Gene Buck (A)

ROSE OF MY HEART, from Ziegfeld follies of 1924; w & m. © 3Jul24, E589781. R80580, 5Jul51, Gene Buck & Albert Sirmay (A's of w & m)

ROSE OF MY HEART, from Ziegfeld follies of 1924; w & m Gene Buck & A. Sirmay. © 3Jul24, E589781. R80817, 11Jul51, Albert Sirmay (A)

ROSE OF OLD CASTILE; w Fleta Jan Brown [i.e. Fleta Jan Brown Spencer], m Herbert Spencer. © 3Nov23, 13Dec23; E574633, 575812. R82138-82139; 14Aug51; Florence Spencer Morris (E of F. J. B. Spencer & H. Spencer)

ROSE OF OLD CASTILE; w Fleta Jan Brown, m Herbert Spencer. © 13Dec23, E575812. R85070, 26Oct51, Florence Spencer Morris (E)

ROSE OF THE BORDER; comic opera, m H. Elliott Smith, & w. © 11Aug24, E593719. R83343, 14Sep51, Charles Victor Howard Vincent (A of w) & Edith Anne Smith (W)

LA ROSE TRÉMIÈRE, de En Chemyse; paroles d'Albert Willemetz & Cami, & m. © 15Apr24, E583834. R84399, 8Oct51, Raoul Moretti (A of m)

ROSEATE MORN; w Sarah Grames Clark, m J. Lincoln Hall. © 8Aug24, A804204. R82561, 23Aug51, The Rodeheaver Co. (PWH)

ROSES ARE FAIRY THOUGHTS, from Leap year; w Clifford Harris, m James W. Tate. © 19May24, E593826. R80369, 2Jul51, Gladys Harris (W) & Clarice Knox (W of J. W. Tate)

ROUNDEL; w Geoffrey Chaucer, & m. © 11Aug23, E568695. R80296, 26Jun51, Frederick Jacobi (A of m)

ROVING SAILOR, from Nursery songs from Appalachian mountains; collected & arr. Cecil J. Sharp. © 23Oct23, E572394. R81522, 27Jul51, Joan Sharp (C)

THE ROYAL FIREWORKS; suite, by Georg Friedrich Händel, transcribed; pf. © on transcription, 20Nov24, E599330. R86560, 21Nov51, Eric Blom (A of transcription)

RUBAIYAT; suite, m Gustave Lind [pseud. of Frederick Mullen]; pf. © 30Aug24, E598188. R85123, 24Oct51, Cyril B. Mullen (C)

THE RUBAIYAT OF OMAR KHAYYAM; Oriental suite, by Charles Wakefield Cadman; orch. pts. © 28Nov24, E601912. R86692, 29Nov51, Security-First Nat'l Bank of L. A. (E)

RUE AND ROSEMARY, op.15; gavotte; pf. © 22Aug23, E570568. R82147, 14Aug51, Van Denman Thompson (A)

RUGBY MARCHE; paroles de Jean Boyer, m Lucien Boyer. © 18Mar24, E583287. R84355, 8Oct51, Jean Marie Boyer (C)

RUNAWAY BOY; w & m Leo Wood & Muriel Pollack, arr. L. Wood. © 5Sep23, E569452. R82877, 4Sep51, Gertrude Wood Bernstein (W)

RUNE; m Edward John Moeran; pf. © 16Jul24, E593433. R83004, 5Sep51, W. G. Moeran (E)

RUNNIN' WILD! by Grey, Wood & Gibbs, arr. Alfred J. Doyle; male quartet. © 9Jul23, E563682. R80551, 5Jul51, Leo Feist, inc. (PWH of A. J. Doyle)

RUNNIN' WILD. SEE
Snow time.

RUNNIN' WILD. SEE
Watchin' the clock.

RUSSIAN DANCE NO.1; m Edmund Severn, violin & pf. © 17Oct24, E601607. R86174, 13Nov51, Marion A. Severn (W)

RUSSIAN DANCE NO.2; m Edmund Severn; violin & pf. © 23Oct24, E601606. R86173, 13Nov51, Marion A. Severn (W)

RUSSIAN FOLK-SONGS; arr.; men's voices. © 17May24, E588653. R82113, 13Aug51, Archibald T. Davison (A of arr.) Contents.- Fireflies (Nathan Haskell Dole)- Song of the life-boat men & At Father's door (H. H. Harbour)

RUTTERKIN, from Peterisms; poem anon. 16th cent. possibly by John Skelton, m Peter Warlock [pseud. of Philip Heseltine] © 23Jul23, E567094. R80267, 7Jun51, Andre Mangeot (E of P. Heseltine)

RYELANDER BLUES; w Henry Troy & S. Brooks, & m, arr. Nelson L. Kincaid. © 3Dec24, E604018. R86952, 4Dec51, Shelton Brooks (A of w & m)

S

S BOGOM. FAREWELL; waltz, by Rudolf Crnkovich [i.e. Rudolph Cernkovich] orch. sc. © 16Apr24, E601262. R87696, 19Dec51, Rudolf Crnkovich (A)

LES SABOTS DE SUZON; ouverture de H. Staz, transcrite pour harmonie et fanfare par Francis [i.e. François] Popy; ptes. d'orch. © 27May24, E592410. R84414, 8Oct51, Marie Antoinette Bussiere Popy (W)

LES SABOTS DE SUZON; ouverture par H. Staz [pseud. of François Popy]; ptes. d'orch. © 27May24, E592415. R84911, 8Oct51, Marie Antoinette Bussiere Popy (W)

SAD MAMA BLUES; w & m. © 8Sep24, E597108. R83057, 10Sep51, Richard A. Bunch, Jr. (A)

SAD MOON OF FALLING LEAF. SEE
By the waters of Minnetonka.

SAD 'N' LONELY BLUES; w & m P. Grainger & Lena Wilson. © 23Aug23, E570809. R81720, 27Jul51, Porter Grainger (A)

SAD 'N' LONELY BLUES; w & m P. Grainger & Lena Wilson. © 2Aug23, E570025. R81710, 27Jul51, Porter Grainger (A)

A SAD SONG, from Peterisms; poem by John Fletcher, m Peter Warlock [pseud. of Philip Heseltine] © 23Jul23, E567093. R80266, 7Jun51, Andre Mangeot (E of P. Heseltine)

SAETERJENTENS SØNDAG; m Ole Bull, transcribed; violin & pf. © on arr., 10Jul24, E600487. R82409, 20Aug51, Nathaniel Shilkret (A of transcription)

SAFE IN YOUR HEART, from Top hole; m Robert Braine, & w. © 13Sep23, E571057. R83030, 10Sep51, Eugene J. W. Conrad (A of w)

SAFE WITH THE SHEPHERD; w James Rowe, & m. © 17Jul24, E591991. R84116, 8Oct51, Harry Dixon Loes (A of m)

SAHARA; foxtrot, w & m. © 5Nov24, E598838. R85890, 8Nov51, Jean Frederick (A of w) & Horatio Nicholls (A of m)

SAILING HOMEWARD; poems by Alfred Noyes, m Edward Elgar; SATB. © 11Jul24, E593368. R82025, 30Jul51, Carice Irene Blake (C of E. Elgar)

SAILING WESTWARD; poem by Alfred Noyes, m Edward Elgar; no.1, in F. © 1Aug24, E593488. R83422, 10Sep51, Carice Irene Blake (C)

THE SAILOR'S GUIDE; w Dorothy Lehman Sumerau, m J. Lincoln Hall. © 8Aug24, A804204. R82562, 23Aug51, The Rodeheaver Co. (PWH)

S'AIMER; valse; pf. © 12Jun24, E592891. R84958, 8Oct51, Gaston Gabaroche (A of m)

S'AIMER, de C'est pour rire à la Potinière; paroles de Louis Henneve, & m. © 15Feb24, E582747. R84329, 8Oct51, Gaston Gabaroche (A of m)

ST. NICHOLAS AT WADE; w Royden Barrie, & m. © 14Jun24, E592819. R82597, 3Jul51, Kennedy Russell (A of m)

ST. PATRICK'S BREASTPLATE. LUIREACH NAOIMH PADRAIG; from the Irish Gaelic, & m; mixed cho. © 3Oct24, E598513. R85133, 25Oct51, Arnold Edward Trevor Bax (A of m)

SALLY O'MALLEY AND ME; w & m Eugene West, Lester Santly & Ira Schuster. © 8Aug24, E595459. R81889, 9Aug51, Minnie Schuster (W)

SALLY O'MALLEY AND ME; w & m Eugene West, Lester Santly & Ira Schuster. © 8Aug24, E595459. R81934, 10Aug51, Laura A. Bell (administratrix d.b.n.c.t.a. of E. West)

SALUTATION; choral prologue, w & m Samuel Richards Gaines. 1. SATB.- 2. TTBB.- 3. SSAA. © 13Mar24; E586430-586432. R87006-87008; 6Dec51; Patricia Gaines (C)

SALVATION IS MINE; w Avis Bargeson Christiansen, & m. © 28Nov24, E606267. R87686, 20Dec51, Harry Dixon Loes (A of m)

SAM FOX CINEMA IMPRESSIONS; collection of atmospheric creations for orchestra; 1st violin. v.1. © 23Jul24, E596075. R81769, 1Aug51, J. S. Zamecnik (A)

SAM FOX CINEMA IMPRESSIONS; pf. v.1 © 18Aug24, E594936. R82819, 30Aug51, J[ohn] S. Zamecnik (A)

SAM FOX LOOSE LEAF COLLECTION OF MARCHES FOR ORCHESTRA; by various composers, arr. & compiled by J. S. Zamecnik; 1st violin. v.1. © 23Jul24, E596076. R82516, 1Aug51, Sam Fox Pub. Co. (PWH of J. S. Zamecnik)

SAM FOX POPULAR STANDARD FOX TROT FOLIO; by J. S. Zamecnik & various composers; pf. v.1. © 18Aug24, E595589. R82821, 30Aug51, Sam Fox Pub. Co. (PWH)

SAM FOX POPULAR STANDARD NOVELTY FOLIO; by J. S. Zamecnik & various composers; pf. v.1-2. © 18Aug24; E595590-595591. R82822-82823; 30Aug51; Sam Fox Pub. Co. (PWH of J. S. Zamecnik)

SAM FOX POPULAR STANDARD ONE STEP FOLIO; by J. S. Zamecnik & various composers; pf. v.1. © 18Aug24, E595592. R82824, 30Aug51, Sam Fox Pub. Co. (PWH)

SAM FOX POPULAR STANDARD RAG FOLIO; by J. S. Zamecnik & various composers; pf. v.2. © 18Aug24, E595596. R82828, 30Aug51, Sam Fox Pub. Co. (PWH)

SAM FOX POPULAR STANDARD REVERIE FOLIO; by J. S. Zamecnik & various composers; pf. v.1. © 18Aug24, E595593. R82825, 30Aug51, Sam Fox Pub. Co. (PWH)

SAM FOX POPULAR STANDARD TWO STEP AND MARCH FOLIO; by J. S. Zamecnik & various composers; pf. v.1. © 18Aug24, E595594. R82826, 30Aug51, Sam Fox Pub. Co. (PWH)

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SAMARKAND; Oriental foxtrot; pf. © 18Nov24, E599024. R86604, 21Nov51, Paul Duvane (A)

THE SAME OLD WAY, from Kid boots; w Joseph McCarthy, & m. © 5Dec23, E575373. R86757, 30Nov51, Dorothy McCarthy (W) & Harry Tierney (A of m)

SAMMY, COME BACK TO MAMMY; foxtrot, m Mark Strong [pseud. of John L. Harris], & w. © 10Jun24, E592780. R80358, 2Jul51, Cumberland Clark (A of w) & Edna Harris (W)

SANCHO PANZA. SEE When her lips surrender.

DE SANDMAN; lullaby, w Will F. Griffin, m Daniel Protheroe. © 21Aug24, E595166. R87178, 4Dec51, Helen Protheroe Baker & Daniel Harris Protheroe (C)

SANTA BARBARA; w & m. © 3Jul24, E591611. R80500, 3Jul51, Alfred Bryan (A of w) & I. B. Kornblum (A of m)

SANTA CLAUS BLUES; w & m C. Straight & Gus Kahn. © 1Nov24, E602777. R85570, 2Nov51, Charley Straight (A)

SANTA CLAUS BLUES; w Gus Kahn, m C. Straight & G. Kahn. © 1Dec24, E603630. R87668, 12Dec51, Charley Straight (A)

SAPPHO; pf. © 12Jun24, E591030. R83709, 19Sep51, Harry Davson (A)

SARABANDE; de Claude Debussy, & transcription; organ. © 1Jul24, E593256. R86684, 21Nov51, Alexandre Cellier (A of transcription)

SARABANDE IN D MINOR; by Georg Friedrich Händel, arr. Alfred Moffat; violin & pf. © on arr., 30Jun24, E589721. R80516, 5Jul51, The Arthur P. Schmidt Co., inc. (PWH of A. Moffat)

SAVAGE CARNIVAL; by Erno Rapee & W. Axt; orch. pts. © 15Nov23, E577065. R86053, 9Nov51, Marian Margaret Rapee (W) & William Axt (A)

SAVE A KISS FOR RAINY WEATHER; m William Ortman & Richard A. Whiting, & w. © 5Jul24, E589812. R80609, 6Jul51, Raymond B. Egan (A)

SAVE A KISS FOR RAINY WEATHER; m William Ortman & Richard A. Whiting, & w. © 5Jul24, E589812. R80695, 6Jul51, Raymond B. Egan (A of w) & Eleanore Y. Whiting (W)

SAVIOR, BLESSED SAVIOR; w Godfrey Thring, m John S. Fearis; unison cho with alto ad. lib. © 19May24, E590911. R86010, 9Nov51, Merle D. Fearis (C)

THE SAVIOR ON THE SHORE; w & m. © 30Nov24, E604690. R87577, 18Dec51, Chalvar A[xel] Gabriel (A)

THE SAVOY ENGLISH MEDLEY; one-step, arr.; pf. © 20Nov24, E599072. R86553, 23Nov51, Debroy Somers (A)

THE SAVOY IRISH MEDLEY; m arr.; pf. © 12Jul24, E593186. R82416, 20Aug51, Debroy Somers (A)

THE SAVOY WELSH MEDLEY; m arr.; pf. © 12Jul24, E593187. R82417, 20Aug51, Debroy Somers (A)

SAXOPHONE SCANDALS; by Charles Dornberger; E^{b} alto saxophone & pf., in C. © 24Nov23, E577507. R86665, 23Nov51, Robbins Music Corp. (PWH)

SAY IT AGAIN; by Con Conrad [pseud. of Conrad K. Dober] arr. George F. Briegel; band. © on arr., 7Apr24, E587225. R87638, 19Dec51, Edward B. Marks Music Corp. (PWH of G. F. Briegel)

SAY YOU DO LOVE ME; w & m L. McPhail & John Dragomier. © 6Aug24, E594610. R81858, 6Aug51, Lindsay McPhail (A)

SCALA REVYEN 1924. SEE Regnbuen.

SCARAMOUCHE; march, foxtrot, by A. Joseph Jordan, arr. William Charles Schoenfeld; orch. pts. © 30Nov23, E578161. R86706, 30Nov51, Photo Play Music Co., inc. (PWH)

SCARAMOUCHE; overture, by Leo A. Kempinski; orch. pts. © 30Nov23, E578167. R86711, 30Nov51, Photo Play Music Co., inc. (PWH)

SCARAMOUCHE. SEE Themes from scène D'Amour.

SCENES ESPAGNOLES; pf. trio, violonripiane & contrebasse ad lib. © 30Jan24, E582545. R84324, 8Oct51, Henri Forterre (A)

SCENIC ANDANTE; m, arr.; orch. pts. © 25Aug24, E596751. R82990, 30Aug51, Bruno Hilse (A of m) & Morris Aborn (A of arr.)

SCHERZO; by Ludwig van Beethoven, adapted, arr. & ed. Richard Krentzlin; pf. © on adaptation, arr. & editing, 18Aug24, E594947. R82470, 21Aug51, The Arthur P. Schmidt Co., inc. (PWH of R. Krentzlin)

SCHERZO, op.4; Klavier. © 18Jul23, EF16816. R82866, 9Jul51, Franz Salmhofer (A)

SCHERZO, op.46, no.5; violin & pf. © 29Oct24, E601608. R86175, 13Nov51, A. Walter Kramer (A)

SCHERZO, op.89; on a theme by Hayden; pf. © 1Aug24, E594736. R81839, 6Aug51, Richard Krentzlin (A of m)

SCHLAGOBERS; Ballett by Richard Strauss; libretto. © 5May24, AF25452. R82580, 3Jul51, Franz Strauss (C)

SCHLAGOBERSWALZER, op.70; m Richard Strauss, arr.; pf. © 5May24, E593933. R82629, 3Jul51, Carl Besl (A of arr.)

SCHMIDT'S COLLECTION OF SHORT PRELUDES AND POSTLUDES FOR ORGAN. © 10Sep24, E595783. R83111, 12Sep51, The Arthur P. Schmidt Co., inc. (PCW)

SCHONES FRAULEIN, O BITTE DENKEN SIE NICHT SCHLECHT! aus Das Fräulein aus 1001 Nacht, op.453; Marschlied, von Bruno Hardt-Warden und Karl Farkas, Gesangstexte von Fritz Rotter, & m. © 6Oct24, E599068. R84097, 8Oct51, Robert Stolz (A of m)

SCHOOL BELLES. SEE His photograph.

SCHOOL BELLES. SEE Write me a letter.

SCHOOL DAY BLUES; w & m Fred Fisher. © 18Jul24, E594051. R81171, 18Jul51, Anna Fisher (W)

SCHOOL DAY BLUES; w & m Fred Fisher. © 7Nov24, E601358. R85930, 7Nov51, Anna Fisher (W)

THE SCOTTISH COUNTRY DANCE BOOK; by J. Michael Diack. bk.1. © 1Mar24, E583665. R82808, 4May51, Agnes Mills Diack (W)

SCREENING PRELUDES, no.1; by Erno Rapee & W. Axt; orch. pts. © 5Nov23, E574660. R85393, 1Nov51, Marian Margaret Rapee (W) & William Axt (A)

SEA CHANTIES; m arr. Geoffrey Toye. © on revision with new acc., 28Aug24, E598144. R83457, 10Sep51, John Francis Toye (E)

SEA FEVER; poem by John Masefield, m John Adams Loud; low voice, in C. © 26Jul24, E594681. R83474, 13Sep51, Mrs. John Adams Loud (W)

SEA FLOWER POLKA; m T. H. Rollinson, revision by J. S. Seredy; cornet & orch. © on arr., 5May24, E589429. R81673, 31Jul51, Carl Fischer, inc (PWH of J. S. Seredy)

THE SEA GIPSY; w Richard Hovey, & m; In B min. Rev. ed. © on new ed. with simplified acc., 1Nov24, E599374. R86492, 21Nov51, Michael Head (A of m)

THE SEA-HAWK; w & m. © 12Nov24, E598955. R86603, 16Nov51, P. M. Rogers & Eric Valentine (A's of w) & Joe A. Tunbridge (A of m)

SEA MOODS; w Kenneth Benham, & m. © 28Aug24, E593958. R85118, Winifred Catford (A of m)

SEA SKETCH; m Frank Howard Warner [i.e. Jude S. Love]; organ. © 5Apr24, E587294. R84900, 22Oct51, Jude S. Love (A)

THE SEAL WOMAN; Celtic folk opera, by M. Kennedy Fraser & Granville Bantock. © 7Oct24, D26665. R86526, 31Oct51, David Kennedy Fraser (C) & Helena Maud Franeska Bantock (W)

THE SEASONS; m Granville Bantock, & w. © 7Aug24, E593739. R87683, 12Dec51, Lady Bantock (W) & Alfred Hayes (A of w)

SECHS LIEBESLIEDER, bk.1, op.35; nach Gedichten von Ricarda Huch, m Hans Pfitzner. © 13Sep24, E598166. R86477, 21Nov51, Amalie Pfitzner (W)

SECHS LIEBESLIEDER, bk.2, op.35; nach Gedichten von Ricarda Huch, m Hans Pfitzner. © 13Sep24, E598167. R86478, 21Nov51, Amalie Pfitzner (W)

SECHZEHN LIEDER; von Julius Bittner. Heft 1-4. © 30Dec23, EF16978. R83126, 30Aug51, Emilie Bittner (W)

SECOND SYMPHONY, op.37; organ. © 28Dec23, E580356. R83285, 17Sep51, Edward Shippen Barnes (A)

SECOND VETERANS OF VARIETY; selection, w various authors, arr. Henry E. Pether; pf., with w. © 18Feb24, E583732. R80572, 3Jul51, Alice Eleanor Hobbs & Cecilia Amy Stanley (C)

LE SECRET; paroles de Henri de Regnier, m Nicolai Schneer [pseud. of Nicolai Mednikoff] © 1Jul24, E589648. R80669, 6Jul51, Patricia B. Mednikoff (W)

SECRET OF SPRING; w H. L. Fuchs, m A. Nikolaus. © 8May24, E590404. R84613, 15Oct51, Adolf Fuchs (Wr)

SECRETS; foxtrot, w & m. © 2May24, E592048. R81148, 12Jul51, Ray Allan, Jimmy Campbell & Reg. Connelly (A's of w & m)

SECRETS; w Teresa Hooley, & m. © 23Jun24, E593181. R83000, 5Sep51, Mabel Ada Harwood (A of m)

SECTION HAND BLUES; w & m, arr. Jannie Woods. © 5Nov24, E601170. R87510, 8Nov51, Sydney Easton (A of w & m)

SEEK YOUR STAR; w Carolyn R. Freeman, m J. Lincoln Hall. © 8Aug24, A804204. R82563, 23Aug51, The Rodeheaver Co. (PWH)

SEGUIDILLA; Spanish dance by Jascha Gurewich, & arr.; saxophone solo & pf. © 23Jul24, E596078. R81771, 1Aug51, Miriam Lurrie Gurewich (W) & J. S. Zamecnik (A of arr.)

SEI GRANDI STUDII E GRANDE FANTASIA DI BRAVURA SU LA CAMPANELLA DA PAGANINI; par Franz Liszt, edizione riveduta da Attilio Brugnoli; pf. © 19Sep23, E567968. R81590, 26Jul51, Selene Conti Brugnoli (W)

SEI MIR GEGRUSST, aus Nacht in Venedig; m Johann Strauss, einrichtung von Erich Wolfgang Korngold, Worte von Ernst Marischka. © 1Jul24, E593311. R81804, 26Jul51, Albert Cranz, d.b.a. Editions A. Cranz s.p.r.l. (PWH of E. W. Korngold & E Marischka)

SELECTION FROM FLOTOW'S OPERA MARTHA; orchestra by Theo. Moses-Tobani, op.153, revision by J. S. Seredy. © on arr., 16Apr24, E589431. R81674, 31Jul51, Carl Fischer, inc. (PWH of J. S. Seredy)

SELECTION FROM TCHAIKOWSKY'S WORKS; arr.; brass band. © on arr., 17Sep24, E598690. R85497, 31Oct51, Walter Reynolds (A of arr.)

SEMELE. SEE Where'er you walk.

SEND OUT THY LIGHT; by Charles François Gounod, arr. John S. Fearis; unison cho., alto ad. lib. © 17May24, E597855. R86014, 9Nov51, Merle D. Fearis (C)

SERENADE; from King Christian II, suite by Jean Sibelius, op.27, rearr. Charles J. Roberts; orch. © on arr., 27Aug24, E602230. R83483, 13Sep51, Carl Fischer, inc. (PWH of C. J. Roberts)

A SERENADE; w Jeanne Woods, & m; low or med. voice. © 22Oct23, E574502. R84610, 15Oct51, Phyllis Fergus (A of m)

SERENADE, aus dem Drama Hassan; von Frederick Albert Theodore Delius; violin & pf. © 23Sep24, E598807. R84880, 18Oct51, Phillip Emanuel & Barclays Bank, ltd. (E's of F. A. T. Delius)

SERENADE, from In Heidelberg; w Dorothy Donelly, m Sigmund Romberg. © 11Nov24, E601424. R86230, 14Nov51, Ambrose V. McCall & City Bank Farmers Trust Co. (E's of D. Donnelly) & Lillian Romberg (W)

SERENADE, from In Heidelberg; w Dorothy Donnelly, m Sigmund Romberg; men's cho. © 11Nov24, E601424. R86723, 30Nov51, Lillian H. Romberg (W)

SERENADE, from Les millions d'Arlequin; ballet by R. Drigo, arr. Maurice Baron; orch. pts. © on arr., 12Jul24, E591856. R83538, 17Sep51, G. Schirmer, inc. (PWH of M. Baron)

SERENADE, from Les millions d'Arlequin; ballet by R. Drigo, arr. Maurice Baron; orch. pts. © 12Jul24, E591857. R83539, 17Sep51, G. Schirmer, inc. (PWH of M. Baron)

SERENADE, from Madame Pompadour; from the continental original by Rudolph Schanzer & Ernst Welisch, adaptation & w Clare Kummer [i.e. Clare Kummer Henry], m Leo Fall. © on w, 11Nov24, E601430. R86236, 14Nov51, Clare Kummer Henry (A)

SERENADE, op.24, m Arnold Schoenberg; Klarinette, Bassklarinette, Mandoline, Gitarre, Geige, Bratsche, Violoncell und eine tiefe Männerstimme. © 1Mar24, EF17145. R85323, 1Oct51, Mrs. Schoenberg (W)

SERENADE COQUETTE; m Virgilio Ranzato; violin & pf. © 3Oct23, E574003. R82296, 16Aug51, John Mario Cerruti (PWH)

SERENADE ESPAGNOLE; by Georges Bizet, arr. M. L. Lake; military band. © on arr., 26Jun24, E594674. R81492, 19Jul51, Carl Fischer, inc. (PWH of M. L. Lake)

SERENADING LUCY ANN, from Hello Grafton; w & m. © 11Sep24, E598879. R83244, 12Sep51, Dudley Powell (A)

SEUL AVEC TOI; habanera, poésie et m Jean Daris. © 18Dec23, E573548. R84306, 8Oct51, Société des auteurs, compositeurs & éditeurs de musique (E)

7 CAPRICES D'ARTISTS; by Hans Wessely; violin. © 19Aug24, E593949. R86465, 23Nov51, Adele Frances Berryman (C)

SEVEN WALTZES; m Franz Peter Schubert, selected & ed.; pf. set 2 © 24Nov23, E575145. R81752, 31Jul51, Guy Maier (A of selection & editing)

SHADOWLAND; w & m Marion G. Osgood; violin & pf. © 10Oct23, E576119. R81968, 10Aug51, Harms, inc. (PWH)

THE SHADOWS; poem by Seumas O'Sullivan, & m; SATB. © 19Jul24, E593505. R82042, 30Jul51, Herbert Howells (A of m)

SHAKESPEARE'S KINGDOM, no.2; poem by Alfred Noyes, m Edward Elgar; in F. © 18Jul24, E593485. R82030, 30Jul51, Carice Irene Blake (C of E. Elgar)

SHALL I HAVE IT BOBBED OR SHINGLED? w & m R. P. Weston & Bert Lee. © 30Jun24, E593805. R80588, 3Jul51, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

SHAMROCK. SEE Anastasia Reilly.

SHAMROCK LEAVES; m Gerald Arthur, arr. W. C. Polla; orch. © 23Aug23, E570565. R82547, 22Aug51, Robbins Music Corp. (PWH of W. C. Polla)

SHE CAN BE SO NICE BUT SHE DON'T WANNA; w Sidney Holden, m Fred Fisher. © 21Aug24, E595041. R84815, 18Oct51, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)

SHE CAN BE SO NICE BUT SHE DON'T WANNA; w Sidney Holden, m Fred Fisher. © 21Aug24, E595041. R82423, 21Aug51, Anna Fisher (W) & Birdie Kerner, Joe Holden & Nathan Holden (NK of S. Holden)

SHE NE'ER BELIEVED IT TRUE. SEE Elle ne croyait pas.

SHE SAYS NO! w & m. © 9Jul24, E589823. R80902, 16Jul51, Billy Rose, Jack Meskill (A's of w) & Al Sherman (A of m)

SHE SAYS NO; w B. Rose & Jack Meskill, m Al. Sherman. © 9Jul24, E589823. R80643, 10Jul51, Billy Rose (A)

SHE SEEMS TO KNOW; w Clifford Seyler, m T. C. Sterndale-Bennett. © 25Mar24, E583723. R80565, 3Jul51, Lucy Seyler (W) & Mary Sterndale-Bennett (W)

SHE WAS JUST A SAILOR'S SWEETHEART; w & m Joe Burke [i.e. Joseph A. Burke]. © 29Nov24, E601797. R86694, 29Nov51, Teresa M. Faber & James F. Burke (C)

SHE WOULDN'T DO WHAT I ASKED HER TO; w & m P. Boutelje & Sam Gottlieb. © 2Aug23, E570050. R81632, 31Jul51, Phil Boutelje (A)

SHE WOULDN'T DO WHAT I ASKED HER TO; w & m Sam Gottlieb, P. Boutelje & Al Burt. © 8Nov23, E576839. R81634, 31Jul51, Phil Boutelje (A)

THE SHEPHERDESS, no.2; w Alice Meynell, m Dermot MacMurrough [pseud. of Harold Robert White]; in F. © 9Oct24, E598670. R85490, 31Oct51, Emily White (W)

THE SHEPHERDS; mixed voices. © 1Oct24, E600338. R83994, 4Oct51, T. Tertius Noble (A)

SHEPHERDS FOUND THEE BY NIGHT; carol, w Frances Chesterton, m Geoffrey Shaw; cho., with acc. © 14Nov23, E572758. R81543, 27Jul51, Mary Grace Shaw (W)

SHEPHERDS IN THE STARLIGHT; w Roy E. Nolte, C. Austin Miles & Carolyn R. Freeman, m R. E. Nolte, M. Isabelle Ritter, Clinton D. Lowden & others. © on w, 10Sep24, E597689. R83727, 19Sep51, The Rodeheaver Co. (PWH of C. A. Miles)

SHE'S FAR TOO GOOD FOR ME; foxtrot, w W. Ewart, m Jay Connelly [pseud. of Reg Connelly & Jimmy Campbell] © 1Oct23, E572717. R82789, 12Jul51, Wyn Ewart, Reg. Connelly & Jimmy Campbell (A's)

SHE'S GOT TO COME FROM DEVON; w & m R. P. Weston & Bert Lee. © 17Nov24, E599719. R86616, 19Nov51, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

SHE'S SUCH A NICE GIRL; w Eugene West, m Jack Glogau. © 13Oct24, E602439. R84670, 15Oct51, Laura A. Bell (administratrix, d.b.n.c.t.a. of E. West)

SHET YO' MOUF; w & m Andrea [i.e. Andy] Razaf & Tom Waller. © 19Sep24, E597572. R86436, 27Nov51, Andy Razaf (A)

SHIMMIE SHOES; pf. © 17Oct23, E576252 R83851, 28Sep51, Max Kortlander (A)

S-H-I-N-E; w Cecil Mack & Lew Brown m F. Dabney, arr. Jack Glogau © 18Apr24, E585493. R86675, 23Nov51 Gertrude C. McPherson Thompson (W of C. Mack), Ford Dabney (A) & Shapiro Bernstein & Co., inc (PWH of L Brown)

S-H-I-N-E; w Cecil Mack & Lew Brown, m F. Dabney. © 7May24, E590043. R86676, 23Nov51, Gertrude C. McPherson Thompson (W of C. Mack), Ford Dabney (A) & Shapiro, Bernstein & Co. inc. (PWH of L. Brown)

SHINE LITTLE BUTTERCUP; w & m Dorothy Elliott, arr. Henry Wadsworth; 2-pt. © on arr., 28Nov24, E604010. R87166, 28Nov51, M. Witmark & Sons (PWH of H. Wadsworth)

SHIP O' DREAMS; w & m; med. voice, in C min. © 21Jun24, E596038. R80324, 25Jun51, Edgar Daniel Kramer (A of w) & Harland A. Riker (A of m)

SHIPS OF MY DREAMS; w Fred E. Weatherly, m T. Wilkinson Stephenson. © 22May24, E592839. R82614, 3Jul51, Hugh Percival Stephenson (C)

THE SHOEMAKER; w & m Peter Warlock [pseud. of Philip Heseltine] © 10Sep23, E567913. R80873, 29Jun51, A. Mangeot (E)

SHORT COMMUNION SERVICE IN D; mixed voices. © 12Mar24, E586356. R80774, 6Jul51, Reginald W. Martin (A)

SHORT COMMUNION SERVICE IN F; m R. M. Stults; mixed voices. © 19Jun24, E591265. R80799, 6Jul51, Warren Stults (NK)

THE SHORT CUT TO ROSSES; w Nora Chesson, & m. © 1Dec24, E599199. R87416, 4Dec51, Vivian Cromartio Fane Hickey (A of m)

THE SHORT TRAIL BECAME A LONG TRAIL SINCE YOU LEFT ME TO WALK ALONE; w & m A. Razaf & Tom Waller. © 7Nov24 E601224. R86043, 7Nov51, A. Razaf (A)

THE SHORT TRAIL BECAME A LONG TRAIL SINCE YOU LEFT ME TO WALK ALONE; w & m Tom Waller & A. Razaf. © 7Nov24 E601224. R86438, 27Nov51, Andy Razaf (A)

SHORTY GEORGE BLUES; w & m George W. Thomas, w Hocile Thomas [i.e. Hocile Thomas Tebo]. © 18Oct23, E574264. R83630, 20Sep51, Hocile Thomas Tebo (A)

SHOUT THE GLAD TIDINGS, anthem, w Wm. A. Muhlenburg, & m; mixed voices. © 26Sep23, E569778. R82747, 29Aug51, J. Frank Russell (A of m)

SHOW ME THE WAY; w & m. © 18Oct24, E600726. R84847, 22Oct51, Benny Davis (A of w), Ted Lewis & Frank Ross (A's of m)

SHOW ME THE WAY; m Ted Lewis & Frank Ross, & w. © 18Oct24, E600726. R84817, 18Oct51, Benny Davis (A of w)

SHOW ME THE WAY; m Ted Lewis & Frank Ross, & w. © 16Sep24, E595860. R83294, 17Sep51, Benny Davis (A of w)

SHOW ME THE WAY; w & m. © 16Sep24, E595860. R83302, 18Sep51, Benny Davis (A of w) & Ted Lewis & Frank Ross (A's of m)

SHUFFLE YOUR TROUBLES AWAY, from Marjorie; w Henry Creamer, m James F. Hanley. © 9Aug24, E594781. R81977, 9Aug51, Lily Fairley Creamer & Isabel LeMon Hanley (W's)

SHURE HE'S MY BOY JIMMY; w Eugene West, & m. © 15Jul24, E591819. R80876, 16Jul51, Johnny Tucker (A of m)

SHURE HE'S MY BOY JIMMY; w Eugene West, m Johnny Tucker. © 29Jul24, E594429. R81691, 30Jul51, Laura A. Bell (administratrix d.b.n.c.t.a. of E. West)

SHURE, HE'S MY BOY JIMMY; w Eugene West, m Johnny Tucker. © 15Jul24, E591819. R80917, 16Jul51, Laura A. Bell (administratrix d.b.n.c.t.a. of E. West)

SHURE HE'S MY BOY JIMMY; w Eugene West, m Johnny [i.e. John A.] Tucker. © 29Jul24, E594429. R81596, 30Jul51, John A. Tucker (A)

SHUT IN FOREVER; w & m. © 10Dec23, E575931. R87201, 7Dec51, Lida Shivers Leech.

SI JE POUVAIS MOURIR; poésie française de E. Collet, m Alfredo Barbirolli; chant & ptes. d'orch. © 21Feb24, E582860. R84337, 8Oct51, Lucienne Dusacq Bargirolli (W)

SI L'ON REFLECHISSAIT; sur les motifs de La dame en décolleté; ptes. d'orch © 12Jun24, E592867. R84941, 8Oct51, Maurice Yvain (A)

SI LES HOMMES ETAIENT DES FLEURS; paroles de Léo Lelievre & H. Varna, m Laurent Halet. © 18Mar24, E583279. R84347, 8Oct51, Catherine Belay Halet (W)

SI TU VEUX, de Madame; par Henri Christine; ptes. d'orch., avec paroles. © on arr., 15Apr24, E583822. R84388, 8Oct51, Reine Marguerite Christine (C)

SICILIENNE, op.21, no.3; by Joseph Achron, ed. & fingered by J. Heifetz; violin & pf. © on editing & fingering, 8Sep23, E571037. R80891, 16Jul51, Jascha Heifetz (A)

SIEBEN GRADUALIEN UND DIE PFINGSTSEQUENZ, op.7; von Josef V. Wöss; gemischten Chor a cappella oder mit Orgelbegleitung. © 10Dec23, EF16917. R83911, 28Sep51, Franziska Wöss (W)

SIEBEN STUCKE, op.13; Klavier. © 28Jul23, EF16815. R82865, 9Jul51, Issay Dobrowen (A)

SILENCE, from Créspuscules d'automne; poésie d'A. Samain, & m; chant & orch. © 29Nov23, E573553. R84308, 8Oct51, Louis Aubert (A of m)

SILENCE; ptes. d'orch. © 31Dec23, E582105. R84312, 8Oct51, Louis Aubert (A)

SILVER LINING; foxtrot, w & m. © 2Jan24, E573419. R81146, 12Jul51, Don Gibson (A of w) & Reg. Connelly (A of m)

SILVER SLEIGH-BELLS; w Edgar Allan Poe, m Cuthbert Harris; mixed voices. © on arr., 29Aug24, E595511. R83106, 12Sep51, Louisa Harris (W)

SILVER SPANGLES; schottische, by F. W. Meacham, rev. by Harry L. Harts; pf. Rev. ed. © on revision; 12Dec24, E606710. R87439, 14Dec51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

SIMCHAS TORAH. REJOICING; violin & pf. © 17Apr24, E589440. R81677, 31Jul51, Ernest Bloch (A)

SINCE YOU'VE BEEN GONE; foxtrot, w & m Lou Davis, Vincent Rose & Harry Richman. © 26Sep24, E602049. R83736, 26Sep51, Amelia Rose (W)

SINFONIETTA, op.7; by Paul Kletzki; Streichorchester. Partitur, in E-Moll. © 31Dec23, E625432. R87253, 11Dec51, Ruth Kletzki (W)

SINFUL BLUES; w & m, arr. Arthur Ray. © 16Oct24, E602373. R84696, 16Oct51, Tom Delaney (A of w & m)

SING AND REJOICE; anthem, Biblical w and John Newton, & m; sop. & bass & mixed cho. © 4Sep23, E568994. R82191, 13Aug51, Stanley T. Reiff (A of m)

SING LA LA LA, IF YOU DON'T KNOW THE WORDS; w Leo Wood & Dorothy Terriss [pseud. of Theodora Morse], m Louis Breau. © 11Oct24, E600554. R84637, 16Oct51, Theodore Bro (NK of L. Breau)

SING ME O SOLE MIO; w Gus Kahn, m Egbert Van Alstyne. © 28Jul24, E594456. R81731, 30Jul51, Grace LeBoy Kahn & Ruth Van Alstyne (W's)

SING TO THE LORD OF HARVEST; Harvest anthem, w J. B. Monsell, & m. © 15Nov24, E603030. R86635, 16Nov51, Robert Ellis Jones (A of m)

SING UNTO GOD; festival anthem, Biblical w, m J. Christopher Marks; mixed voices; Rev. ed. © on changes, 11Jul24, E589962. R85199, 24Oct51, Dorothy D. Jones (C)

SING UNTO THE LORD A NEW SONG; anthem, Biblical w, by H. C. Macdougall; mixed voices. Rev. ed. © on revision, 3Dec23, E577770. R85249, 31Oct51, Robert Macdougall (C)

SINGE LULLY BY, LULLY; w anon., & m. © 28Aug24, E593959. R85119, 24Oct51, Herbert Howells (A of m)

SINGING AND SWINGING; 2 pfs., 4 hands. © 11Feb24, E579545. R80752, 6Jul51, Mathilde Bilbro (A)

THE SINGING GIRL OF SHAN; w F. M., m Alice Barnett [i.e. Alice Barnett Stevenson] © 19Jun24, E591252. R81685, 31Jul51, Alice Barnett Stevenson (A)

SIOUX FLUTE SERENADE; by Charles Sanford Skilton, based on a melody supplied by George La Mere, arr. Richard Czerwonky; violin & pf. © 22Sep24, E602216. R84873, 9Oct51, Carl Fischer, inc. (PWH of R. Czerwonky)

SIR EGLAMORE; by H. Balfour Gardiner. © 14Jul23, E567090. R80921, 13Jul51, Henry Rolf Gardiner (E)

LA SIRENA; by Walter Burke; mandolin. (In The cadenza, v.30, no.12) © 27Dec23, B609597. R87634, 21Dec51, Walter Jacobs, inc. (PWH)

SISTER HASN'T GOT A CHANCE SINCE MOTHER BOBBED HER HAIR; w Nat [i.e. Nathaniel H.] Vincent & Blanche Franklyn, m Harry Von Tilzer. © 18Jun24, E589338. R86689, 27Nov51, Harry Von Tilzer Music Pub. Co. (PWH of H. Von Tilzer)

SIX FAMILIAR MELODIES; ed. & arr.; string orch. Sc. © 11Oct24, E600609. R86151, 13Nov51, Philip Gordon (A)

SIX LOVE SONGS; by Johannes Brahms, English version by Natalia Macfarren, arr.; men's cho. © 12Jun24, E591357. R82118, 13Aug51, Archibald T. Davison (A of arr.)

SIX SONGS BY HENRY PURCELL; ed. Granville Bantock. © 22May24, E592837. R82612, 3Jul51, Helena Maud Franceska Bantok (W)

SIX SHORT PIECES FOR PIANO; by William Gilles Whittaker. © 30Sep24, E598562. R86466, 24Oct51, Clara Whittaker (W)

SIXTEEN, SWEET SIXTEEN; w & m. © 28Oct24, E602670. R85878, 2Nov51, Irving Berlin (A)

SIXTY SECONDS EV'RY MINUTE; by Louis A. Hirsch, arr. Dan Godfrey; military band. (In Chappell's army journal, no.520) © on arr., 12Nov24, E599032. R86157, 13Nov51, Chappell & Co., ltd. (PWH of D. Godfrey)

THE SKROUCH; w & m Porter Grainger, Bob Ricketts & J. Trent. © 10Sep24, E597241. R83064, 10Sep51, Jo[e] Trent (A)

THE SKYLARK; trio, w Kate Moffat, air adapted from a minuet of about 1760 by Alfred Moffat; women's voices. © on arr., 7Jul24, E589854. R81824, 6Aug51, The Arthur P. Schmidt Co., inc. (PWH)

THE SLAVE OF LOVE, from In Bamville; m Eubie [i.e. James] Blake, & w. © 31Jul24, E594502. R81783, 31Jul51, Noble Sissle (A of w) & James Blake (A)

SLEEP, LITTLE DEARIES, SLEEP; w Wm. H. Gardner, m Jessie Mae Jewitt, arr. Harold Ivers; 2 pt. © on arr., 4Sep24, E597335. R83040, 6Sep51, M. Witmark & Sons (PWH of H. Ivers)

THE SLEEP OF THE CHILD JESUS. LE SOMMEIL DE L'ENFANT JESUS; English w Paul Bliss, m F. A. Gevaert; mixed voices. © 19Aug24, E595200. R86910, 26Nov51, Theodore Presser Co. (PWH)

SLEEP SONG; m H. V. Jervis-Read; pf. © 8Sep24, E593913. R83172, 12Sep51, B. Jervis-Read (W)

SLEEPY HOLLOW TUNE; w Bertram Fosdick, m Richard Kountz; low voice. © 10Jun24, E589202. R81583, 26Jul51, Salesbury Bk. & Tr. Co. (E of R. Kountz)

SLEEPY HOLLOW TUNE; w Bertram Fosdick, m Richard Kountz. 1. Low voice.- 2. High voice.- 3. 3-pt. women's voices. - 4. Men's voices.- 5. Mixed voices. © 10Jun24, 6Jun24, 17Sep24, 17Sep24, 17Sep24; E589202, 590924, 597613-597615. R86651-86652, 86654-86656; 21Nov51; Irma Carpenter Kountz (W)

SLEEPY HOLLOW TUNE; w Bertram Fosdick, m Richard Kountz. 1. 3-pt. women's voices.- 2. Men's voices.- 3. Mixed voices. © 17Sep24; E597613-597615. R85205-85207, 24Oct51; Salisbury Bank & Trust Co. (E of R. Kountz)

SLEEPY HONOLULU MOON; waltz, w & m Billy [i.e. Will] Heagney, ukulele arr. May Singhi Breen [i.e. May Singhi Breen DeRose] © 16Jul24, E591849. R81239, 18Jul51, Will Heagney (A)

SLEEPY TIME; by Adam Geibel; pf. © 1Aug23, E568294. R80604, 5Jul51, Kathryn Skinner (C)

SLEEPY TIME GIRL; w & m. © 16Aug24, E596505. R82318, 17Aug51, Joseph R. Alden (A of w) & Ange Lorenzo (A of m)

SLEIGH BELLS; pf. © 15Oct24, E600787. R85210, 24Oct51, N. Louise Wright (A)

SLITHER, SLITHER YON AND HITHER, from Annie; w & m. © 21Oct24, E600838. R85167, 24Oct51, Clare Kummer Henry (A)

SLOW DOWN, SWEET PAPA, CAUSE MAMA'S CATCHING UP WITH YOU; w & m S. Martin & Mercedes Gilbert. © 2Aug23, E570034. R81718, 27Jul51, Sara Martin (A)

SLOW DOWN, SWEET PAPA, 'CAUSE MAMA'S CATCHIN' UP WITH YOU; w Mercedes Gilbert, & m. © 13Nov23, E574971. R85534, 5Nov51, Sarah Martin (A of m)

SLOW HORSES SLOW; w Thomas Westwood, m Roger Jalowicz, arr. Sumner Salter; 2-pt. © on arr., 3Nov24, E601308. R86506, 21Nov51, Boosey & Hawkes inc. (PWH of S. Salter & R. Jalowicz)

SLUMBERLAND; w Dorothy Phillips, m arr. Charles P. Scott; women's trio. © 20Aug23, E570605. R82388, 20Aug51, The Arthur P. Schmidt Co., inc. (PWH of C. P. Scott)

SMILE AWAY YOUR TEARS; w Tommie Malie & Fred Hughes, m Jack Little, ukulele arr. Jeanne Gravelle. © 12Sep24, E597713. R83215, 12Sep51, Ann Malie O'Hare (E of T. Malie)

SMILES; m Reginald Somerville; orch. © 7Aug24, E593524. R83431, 10Sep51, Isabel Harriett Somerville (NK)

SNAKE HIPS; foxtrot, by Spencer Williams, arr. O. Sciacca; band. © on arr., 20Aug23, E568812. R82312, 17Aug51, Leo Feist, inc. (PWH of O. Sciacca)

SNOW TIME, from Runnin' wild; w A. Porter, m W. T. Carroll. © 4Dec23, E575288. R84057, 4Oct51, Harms, inc. (PWH)

SNOWFLAKES; violin & pf. © 22Oct24, E602641. R85262, 31Oct51, Gail Ridgway Brown (A)

SO EIN KLEINES MADELCHEN, aus Der Kavalier von zehn bis vier, op.452; w Fritz Rotter, & m. © 3Mar24, E583082. R82400, 20Aug51, Robert Stolz (A of m)

SO LONG TO YOU AND THE BLUES; w & m. © 31Dec23, E580695. R87508, 17Dec51, Lemuel Fowler (A of w & m)

SOARING; march by Edward Nowowieski; orch. © 13May24, E592111. R80528, 3Jul51, Boosey & Hawkes, ltd. (PWH)

SOLDATO E LAVANDAIA; versi e musica, violino acc. Frank Amodio. © 7Nov23 E576807. R85719, 6Nov51, Josephine C. Manganaro (NK)

SOLDIER BOY, from Nursery songs from Appalachian mountains; collected & arr. Cecil J. Sharp. © 23Oct23, E572400. R81528, 27Jul51, Joan Sharp (C)

LE SOLEIL DE PRINTEMPS. SPRING SUNSHINE, op.23; sketch, by Ch. Riviere [pseud. of Arnoldo Sartorio] © 31Dec23, E578750. R87736, 27Dec51, Josefine Wirrer (C)

SOLFÈGES DE CONCOURS À 2 VOIX; par Auguste Chapuis. © 1Sep24, E598303. R84990, 8Oct51, Emma Verque (E)

SOLFEGGIETTO; m Carl Philipp Emanuel Bach, 2d pf. pt. Frances Frothingham. © 21Aug24, E596721. R85474, 7Nov51, Frances Frothingham (A)

SOLITUDE; w Lorenz Stecchetti, English version by Vernice Brand, & m. © 4Apr24, E585734. R82459, 21Aug51, Nino Marcelli (A of m)

SOLITUDE. EINSAMKEIT; German w Gustav Falke, English w Percy Pinkerton, m Casimir Borwin [pseud. of C. Lierhammer] © 12Oct23, E572620. R83356, 17Sep51, C. Lierhammer (A)

SOME DAY; w & m. © 2Dec24, E599201. R87418, 4Dec51, Teresa Del Riego (A of m) & Arthur Kipps-Rushton (A of w)

SOME DAY; w Neville Fleeson, m Albert Von Tilzer. © 3Oct23, E569963. R83629, 20Sep51, Thomas P. Fleeson, Calvin W. Fleeson & Mrs. G. W. Vail (NK of N. Fleeson)

SOME DAY, DEAR, YOU MAY FORGET; w Jesse G. M. Glick, m Irving M. Wilson & Art Landry. © 26Aug24, E595192. R82655, 28Aug51, Lucile Burton Glick & Nellie Valentine Wilson (W's)

SOME DAYS MORE THAN OTHERS GOD IS NEAR US, no.1; w Fred G. Bowles, & m; in G. © 13Mar24, E586392. R87674, 12Dec51, Herbert Ralph Ward (A of m)

SOME FAR AWAY SOMEONE; m George Gershwin, & w. © 10Sep24, E595889. R83231, 12Sep51, Ira Gershwin (A of w) & Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)

SOME OTHER DAY, SOME OTHER GIRL; m Gus Kahn, & w. © 10Oct24, E601037. R84220, 10Oct51, Isham Jones (A of w)

SOME OTHER DAY, SOME OTHER GIRL; w Gus Kahn, & m. © 10Oct24, E601037. R84200, 10Oct51, Isham Jones (A of m)

SOMEBODY ELSE IS CRAZY 'BOUT YOUR USED TO BE; w & m S. Martin & Mercedes Gilbert. © 2Aug23, E570028. R81713, 27Jul51, Sara Martin (A)

SOMEBODY ELSE TOOK YOU OUT OF MY ARMS, BUT THEY CAN'T TAKE YOU OUT OF MY HEART; w Billy Rose, m Con Conrad [pseud. of Conrad K. Dober] © 2Aug23, E568274. R80442, 2Jul51, Leona Conrad Shattuck (W)

SOMEBODY LIKE YOU, from That's my boy; m Walter Donaldson, & w. © 13Nov24, E603096. R86637, 16Nov51, Cliff Friend (A of w) & Ellen Donaldson & Sheila Donaldson (C)

SOMEBODY LIKE YOU, from That's my boy; w Cliff Friend, m Walter Donaldson. © 13Nov24, E603096. R86107, 14Nov51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

SOMEBODY LOVES ME, from George White's Scandals; w B. G. [i.e. George Gard] De Sylva & Ballard Macdonald, m George Gershwin. © 7Jul24, EP120797. R82334, 17Aug51, Marie De Sylva & Elizabeth C. Macdonald (W's) & Ira Gershwin, Arthur Gershwin & Frances Gowdowsky (NK of G. Gershwin)

SOMEBODY LOVES ME, from George White's scandals; w B. G. [i.e. George Gard] De Sylva, m George Gershwin. © 7Jul24, E589785. R80740, 9Jul51, Marie De Sylva (W), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK)

SOMEBODY'S BEEN READING MY MAIL; w & m. © 12Aug24, E596436. R82446, 17Aug51, Pete Wendling & James Brockman (A's of w & m)

SOMEBODY'S BEEN READING MY MAIL; w & m P. Wendling & James Brockman, arr. Merle Kendrick. © 12Aug24, E596436. R82134, 13Aug51, Pete Wendling (A)

SOMEBODY'S TRYING TO STEAL YOU FROM ME; w & m Eugene West, L. Santley & Ira Schuster, arr. E. West. © 28Jul23, E565930. R81228, 19Jul51, Lester Santly (A) & Minnie Schuster (W)

SOMEDAY YOU'LL CARE FOR ME; valse, w Adrain Ross [pseud. of Arthur Ropes] & m Gaston Gabaroche. © 28Nov24, E599175. R87413, 29Nov51, Patience Henrietta Mary Ropes (C)

SOME ONE LOVES YOU AFTER ALL; w Joseph McCarthy, & m. © 3Dec23, E577685. R86770, 30Nov51, Dorothy McCarthy (W) & Harry Tierney (A of m)

SOMEONE LOVES YOU AFTER ALL, from Kid boots; w Joseph McCarthy, & m. © 5Dec23, E575372. R86756, 30Nov51, Dorothy McCarthy (W) & Harry Tierney (A of m)

SOMEONE REMEMBERS THE ONE WHO FORGETS; w Charles Kinney, m Joseph A. Burke. © 16Sep24, E595857. R84193, 10Oct51, James F. Burke & Teresa M. Faber (C of J. A. Burke)

SOMEONE, SOMEDAY, SOMEWHERE, from Annie dear; m Rudolf Friml, & w. © 24Dec24, E606148. R87725, 26Dec51, Gene Buck (A of w)

SOMETHING ABOUT A SUNSET REMINDS ME OF YOU; w & m Fay Pulsifer [i.e. Fay Pulsifer Stanton] © 22Dec23, E580132. R87636, 19Dec51, Fay Pulsifer Stanton (A)

SOMETHING TELLS ME THAT ONE IS YOU; w & m G. Arnheim, A. Lyman & Roy Turk. © 24Dec24, E603913. R87723, 26Dec51, Gus Arnheim & Abe Lyman (A's)

SOMETHING'S WRONG! HOW CAN YOU ASK ME TO SMILE? w Sam M. Lewis & Joe Young, m Jack Little, ukulele arr. Jeanne Gravelle. © 16Oct24, E602388. R84782, 18Oct51, Ruth Young Grunberg (W of J. Young)

SOMETIME YOU'LL CRY TOO; w & m, arr. Sam Walsh. © 25Mar24, E586783. R80508, 5Jul51, George F. Russel (A of w & m)

SOMEWHERE IN THE WORLD; ballad, w & m. © 26Oct23, E576475. R85140, 24Oct51, Nat D. Ayer (A)

SOMEWHERE WITH YOU; w & m. © 11Dec24, E604129. R87348, 12Dec51, Tom Bashaw, Dan Russo & Frank Magine (A's of w & m)

LE SOMMEIL DE L'ENFANT JESUS. SEE The sleep of the child Jesus.

SONATA; by Frederick Delius, ed. Evlyn Howard-Jones & Albert Sammons; violin & pf. © 14Oct24, E598674. R85491, 31Oct51, Albert Sammons (A)

SONATA; pour cor, trompette et trombone. © 23Jan24, E573788. R87573, 18Dec51, Francis Poulenc (A)

SONATA; violoncello & pf. © 26Jun24, E593178. R82998, 5Sep51, John Ireland (A)

SONATA FOR VIOLIN AND PIANO; m E. J. Moeran. © 21Dec23, E573229. R84836, 22Oct51, Mrs. P. Moeran (W)

SONATA INTIMA, op.31; violin & pf. © 29Dec23, E573360. R86658, 23Nov51, Renzo Bossi (A)

SONATA, no.1; violin & pf., in E maj. © 17Sep24, E598121. R85479, 31Oct51, Herbert Howells (A)

SONATA NO.1 IN G MINOR; by J. S. Bach freely transcribed & adapted for pf. by Leopold Godowsky. © 5May24, E589460. R81490, 19Jul51, Dagmar Godowsky, Vanita Saperton & Leopold Godowsky, Jr. (C)

SONATA, no.2; by Frederick Albert Theodore Delius, ed. Albert Sammons & Evlyn Howard-Jones; violin & pf. © 14Oct24, E598674. R84879, 18Oct51, Phillip Emanuel & Barclays Bank, ltd. (E's of F. Delius)

SONATA, no.2; violin & pf., in A min. © 10May24, E588340. R85714, 26Oct51, Enrique Soro (A)

SONATA NO.2 IN B MINOR; by J. S. Bach freely transcribed & adapted for pf. by Leopold Godowsky. © 5May24, E589461. R81491, 19Jul51, Dagmar Godowsky, Vanita Saperton & Leopold Godowsky, Jr. (C)

SONATA NO.3; by Johann Chrysostom Wolfgang Amadeus Mozart, ed., phrased & fingered by George Farlane, analysis by Charles Stewart Macpherson; pf., in B flat maj. © on ed., phrasing & fingering, 18Aug24, E593576. R86450, 19Nov51, Leonora Macpherson (W) & Joseph Williams ltd. (PWH of G. Farlane)

SONATA, no.3; m Johann Sebastian Bach, transcribed by Leopold Godowsky; pf. © 5May24, E589458. R81930, 6Aug51, Dagmar Godowsky, Vanita Saperton & Leopold Godowsky Jr. (C)

SONATA n.3; pf., D maj. © 17Oct23, E572289. R83623, 20Sep51, Enrique Soro (A)

SONATA NO.4; by Johann Chrysostom Wolfgang Amadeus Mozart, ed., phrased & fingered by George Farlane, analysis by Charles Stewart Macpherson; pf., in E flat maj. © 18Aug24, E593577. R86451, 19Nov51, Leonora Macpherson (W) & Joseph Williams ltd. (PWH of G. Farlane)

SONATE; pour clarinette et basson. © 23Jan24, E573789. R87574, 18Dec51, Francis Poulenc (A)

SONATE EN MI; violon & pf. © 12Jun24, E592859. R84937, 8Oct51, Henri Gagnebin (A)

SONATE EN FA MAJEUR; par Aleksandr Nikolaevich Cherepnin, rev. et doigtée par Edouard Nadaud; violon et pf. © 31Dec23, E582534. R84321, 8Oct51, Durand, cie (PWH)

SONATE-FANTAISIE, no.2, op.19; by Aleksandr Nikolaevich Skriabin, arr. Alexander Siloti; pf., G sharp min. © on arr., 17Oct24, E601624. R86181, 13Nov51, Vera Siloti, Oxena Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)

SONATE G MOLL; von Giuseppe Tartini, arr. H. Kauder. 1. Violine mit Streichorchester oder Streichquintett. 2. Violine und Basso continuo. © 27Aug23, 30Aug23; EF16969-16970. R82499-82500; 22Aug51; Hugo Kauder (A)

THE SONG OF A TRAMP; w Arthur Guiterman, & m; men's voices. © 1Oct24, E600339. R83995, 4Oct51, W. J. Marsh (A of m)

SONG OF AUTUMN; w Shelley, & m. © 5Aug24, E593489. R83423, 10Sep51, Percy Judd (A of m)

SONG OF BIRDS, op.82, no.1; pf. © 7Jul24, E589855. R80834, 12Jul51, Richard Krentzlin (A)

SONG OF BOLD ROBIN HOOD; unison song, w Anthony Munday, & m. © 27Dec23, E573287. R81559, 27Jul51, Alec Rowley (A of m)

A SONG OF GLADNESS; w Sydney Peterson, m Oley Speaks; high voice. © 16Jan24, E580858. R81744, 30Jul51, Charles Speaks & Madge Chaney Drake (E's of O. Speaks)

THE SONG OF LIFE. LE CHANT DE LA VIE; English version by Eugene Neustadt, m John W. Metcalf. 1. Sop. or ten.- 2. Alto or bar. © 6Sep23, E570907. R82751, 29Aug51, William C. Waibel (E of J. W. Metcalf)

THE SONG OF LOVE; waltz, w & m. © 30Jun24, E593811. R80594, Jimmy Campbell (A of w) & Reg Connelly (A of m)

SONG OF MY HEART; w & m. © 8Nov23, E576848. R85922, 7Nov51, Stanley I. Vermilyea (A)

A SONG OF TEARS; w Stephanie Ward, & m; in D. © 3Nov24, E599801. R86500, 21Nov51, Kennedy Russell (A of m)

SONG OF THE BOATMEN; m Norman Tellier [pseud. of Arthur C. Morse]; pf. © 22Aug23, E570566. R82145, 14Aug51, Edith Morse (W)

A SONG OF THE SEA; w Greatrex Newman, & m. © 7Nov24, E599376. R86493, 21Nov51, Wolseley Charles (A of m)

A SONG OF TRUST; w Isaac Williams, & m; in E flat. © 23Jul24, E593491. R82032, 30Jul51, Samuel Liddle (A of m)

A SONG OF UNION; poem by Alfred Noyes, m Edward Elgar; SATB. © 15Aug24, E593578. R83433, 10Sep51, Carice Irene Blake (C)

SONG OF WINTER; poem by Shakespeare, & m. © 5Aug24, E593490. R83424, 10Sep51, Percy Judd (A of m)

SONG WITHOUT WORDS; pf. © 30Jan24, E579346. R81191, 16Jul51, Rudolf Friml (A)

SONGS FOR CHILDREN. © 1Nov23, A759727. R84024, 2Oct51, Mildred M. Hinman (A of m)

SONGS MOTHER GOOSE LOVES; by Josephine McHenry; pf. with w. © 13Oct24, E600968. R86281, 19Nov51, Mary Josephine McHenry (C)

SONNET; paroles de Ronsard, m Paul Dukas. © 1Sep24, E598386. R84998, 8Oct51, Thérèse Dukas (C)

SONNET DE PIERRE DE RONSARD; m André Caplet; chant & pf. © 1Sep24, E598387. R84999, 8Oct51, Geneviève Perruchon Caplet (W)

SONS OF EMPIRE; w & m. © 16Oct24, E598587. R85153, 24Oct51, H. A. Walliss (A of w) & Laundon Williams (A of m)

SOOTHING LULLABY; w & m Gladys Gillette & Vernon T. Stevens. © 9Oct23, E577044. R81969, 8Aug51, Remick Music Corp. (PWH)

SOP-TIM-BOM HALF PAST TEN; waltz by Neil Moret; orch. pts. © on arr., 16Oct23, E576180. R84777, 15Oct51, Leo Feist, inc. (PWH)

THE SORCERER; 6 easy pieces adapted from The sorcerer of Arthur Sullivan, arr. Thomas F. Dunhill; pf. © 7Nov24, E598913. R85892, 8Nov51, Belle Dunhill (W)

SORROW'S CONSOLATION; w Oswald J. Smith, & m. © 14Feb24, E581869. R87195, 7Dec51, Henry Barraclough (A of m)

SORRY FOR YOU; w & m Eugene West, Ira Schuster & J. White. © 26Oct23, E574531. R85138, 24Oct51, Minnie Schuster (W) & Johnny White (A)

SOTTO LE STELLE; w & m Maude Valerie White. © 26Jul24, E593195. R82179, 13Aug51, Cyril Jarrett (E)

SOUTHERN LULLABY, from The rejuvenation of Aunt Mary; w Ray Mack, m Frank W. Beaston. © 10Oct23, E574274. R81960, 10Aug51, M. Witmark & Sons (PWH)

SOUVENIR D'ANTAN; rêverie sentimentale, by Henri Baron; pf. © 21Nov23, E575093. R86261, 16Nov51, Maurice Baron (C)

SOUVENIRS; paroles de E. Audiffred & Léo Lelievre fils, & m. © 12Jun24, E592883. R84950, 8Oct51, Vincent Scotto (A of m)

SPANISH GOLD, no.2; w Hugh Chesterman, m Howard Fisher; in A min. © 27Sep24, E598693. R85500, 31Oct51, Blanche Ethel Joan Fisher (W)

'SPECIALLY FOR YOU; w & m. © 20Sep24, E598115. R83682, 21Sep51, Noel Coward (A)

SPECIALLY FOR YOU, from Charlot's revue; m Noel Coward, arr. Max Irwin; orch. © on arr., 3Nov24, E598917. R85894, 7Nov51, Chappell & Co., ltd. (PWH of M. Irwin)

SPINNING MILL SONG. SEE Chanson de la fileuse.

SPINNING SONG; pf. © 28Oct24, E598901. R86470, 23Nov51, Reginald Redman (A)

THE SPIRIT OF PAGEANTRY; grand march, by Percy E. Fletcher; pf. © on arr., 12Sep24, E598138. R85481, 31Oct51, Hilda Martin (NK)

SPIRIT OF MOTHERHOOD; women's trio. © 7Aug24, E594665. R82461, 21Aug51, Gene Branscombe Tenney (A)

SPIRIT OF THE TREES; from Semper virens; by Henry Hadley, arr. Charles J. Roberts; orch. © 6Sep24, E602223. R83478, 13Sep51, Inez B. Hadley (W) & Carl Fischer, inc. (PWH of C. J. Roberts)

SPIRIT OF THE U.S.A.; military march, by Edward T. Paull; pf. © 2Oct24, E600276. R86647, 26Oct51, Edna Paull Vinson (C)

THE SPLENDOUR FALLS ON CASTLE WALLS; w Tennyson, m Frederick Delius; cho. © 17Apr24, E631126. R81696, 30Jul51, Philip Emanuel & Barclays Bank, ltd. (E's of F Delius)

SPOSALIZIO; by Franz Liszt, rev. Alexander Siloti; pf. © on arr., 17Oct24, E601621. R86179, 13Nov51, Vera Siloti, Oxena Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)

SPRING AND SUMMER HOLIDAYS. SEE The linnet.

SPRING GREETING, op314; m Johann Strauss, w & arr. Paul Bliss. 1. 2-pt., mixed voices.- 2. 3-pt. school cho. © on new text & arr.; 10Sep24; E597372-597373. R86915-86916; 26Nov51; Theodore Presser Co. (PWH)

SPRING SONG; m Granville Bantock, & w. © 7Aug24, E593736. R87680, 12Dec51; Lady Bantock (W) & Alfred Hayes (A of w)

SPRING SUNSHINE. SEE Le soleil de printemps.

SPRINGTIME; ed., phrased & fingered by George Farlane; pf. bk.1. © on editing, phrasing & fingering, 15Apr24, E583764. R86440, 19Nov51, Joseph Williams, ltd. (PWH)

SPRINGTIME, from Hassard Short's Ritz revue; w & m. © 8Sep24, E597642. R83047, 10Sep51, Kenneth S. Webb (A of w) & Roy D. Webb (A of m)

SPRINGTIME AT NEMI; m Ethel Boyce; pf. © 27Jun24, E593176. R82996, 5Sep51, Owen Warner (E)

SPRINGTIME FANTASY; w Marion Roberts, m R. M. Stults; 2-pt. school cho. © 14Nov24, E603070. R87084, 3Dec51, Warren Stults (NK)

STACK O' LEE BLUES; w & m; pf., with w. © 22Nov23, E575019. R86351, 20Nov51, Ray Lopez (A)

STANDARD CHRISTMAS CAROLS; arr. Ira B. Wilson; women's cho. © on arr., 12Jul24, E121921. R86016, 9Nov51, Lorenz Pub. Co. (PWH)

STANDARD CHRISTMAS CAROLS; arr. Ira Bishop Wilson; men's cho. © on arr., 12Jul24, E121920. R86017, 9Nov51, Lorenz Pub. Co. (PWH)

STANDARD ORGAN PIECES THE WHOLE WORLD PLAYS; selected and ed. by Albert E. Wier. © 31Oct24, A808699. R86154, 13Nov51, Broadcast Music, inc. (PWH)

STAR ELF; unison song, w Doris Rowley, & m. © 2Jan24, E573432. R81567, 27Jul51, Alec Rowley (A of m)

STAR-EYES; w Adele De Leeuw, & m; med. voice. © 19Mar24, E584772. R86141, 13Nov51, Gennaro M. Curci (A of m)

STAR OF THE EAST; Christmas anthem, w Ella Medora Moore, m Eduardo Marzo; 1. Low voice, in D.- 2. High voice, in F. © 5Dec24, E601844. R87244, 10Dec51, Albert S. Marzo, Mrs. William K. Flanagan, Rita E. Marzo & Clarence P. Marzo (C of E. Marzo)

THE STAR OF THE SHEPHERDS, op.23, no.2; by Nicolai Stcherbatcheff, transcribed by Harvey B. Gaul; organ. © on transcription, 3Mar24, E584259. R82909, 5Sep51, Harriette Avery Gaul (W)

STARLIGHT EYES; w & m A. Landry, I. M. Wilson & Jesse G. M. Glick. © 22Oct24, E600828. R85014, 23Oct51, Art Landry & Irving M. Wilson (A's)

STARLIGHT EYES; w & m A. Landry, I. M. Wilson & Jesse G. M. Glick. © 10Nov24, E602970. R85837, 13Nov51, Art Landry & Irving M. Wilson (A's)

STARLIGHT EYES; w & m A. Landry, Irving M. Wilson & Jesse G. M. Glick. © 22Oct24, 10Nov24; E600828, 602970. R86402-86403; 23Nov51; Art Landry (A), Mrs. I. M. Wilson & Mrs. Jesse G. M. Glick (W's)

STARRY WATERS, op.81, no.2; w J. M. Stuart-Young, m Charles Wakefield Cadman. 1. High, in E.- 2. Med., in C. © 11Sept24, E602733. R83078, 11Sep51, Security First National Bank of L. A. (E of C. W. Cadman)

STARS BRIGHTLY SHINING; waltz by Emil Bronté, arr. Charles P. Scott; men's voices. © on arr., 29Aug24, E595601. R83816, 27Sep51, The Arthur P. Schmidt Co., inc. (PWH of C. P. Scott)

STARVING FOR LOVE. © 31Jul24, E596197. R81792, 31Jul51, Wendell C. Talbert (A of m)

STAY HOME, LITTLE GIRL, STAY HOME; w Lew Brown, m James F. Hanley. © 8Nov23, E576905. R83855, 28Sep51, Shapiro, Bernstein & Co., inc. (PWH of L. Brown) & Isabel LeMon Hanley (W)

STAY HOME, LITTLE GIRL, STAY HOME; w Lew Brown, m James F. Hanley, arr. Jack Glogau. © 17Oct23, E576138. R80447, 2Jul51, Shapiro, Bernstein & Co., inc. (PWH of L. Brown) & Isabel LeMon Hanley (W)

STEALING TO VIRGINIA; foxtrot, w Gus Kahn, m Walter Donaldson, arr. Frank E. Barry; orch. pts. © 24Oct23, E574528. R84861, 22Oct51, Leo Feist, inc. (PWH of F. E. Barry)

STEEL DRIVIN' SAM; w & m Billy Gray [pseud. of Porter Grainger] © 11Dec24, E604141. R87434, 11Dec51, Portia Grainger (NK)

STEPPIN' ON THE DIME; w & m C. Friend & Henry Santly. © 24Nov23, E577710. R83139, 12Sep51, Cliff Friend (A) & Lester Santly (E of H. Santly)

STEPPIN' ON THE DIME; w & m C. Friend & Henry Santly. © 24Nov23, E577710. R84802, 18Oct51, Cliff Friend (A)

STEPPIN' ON THE DIME; w & m C. Friend & Henry Santly, arr. H. Santly. © 13Sep23, E569453. R83137, 12Sep51, Cliff Friend (A) & Lester Santly (E)

STINGY GAL; w Henry Creamer, m J. Tim Brymm. © 14Aug23, E568603. R81949, 3Aug51, Dorothy Jackson Brymm (W)

STOKEY BAILEY; w Henry Creamer, m D. Heywood & Bob Schafer. © 18Sep23, EP6859. R81939, 3Aug51, Donald Heywood (A)

STOKY BAILEY; w Henry Creamer & Bob Schafer, & m. © 14Aug23, E568605. R81951, 3Aug51, Donald Heywood (A of m)

STOP FLIRTING. SEE
The oom-pah trot.

STOP, STOP, STOP, STOP BREAKING MY HEART; w & m, ukulele arr. Anthony J. Franchini. © 29Jul24, E596189. R81777, 31Jul51, Louis Herscher (A of w & m)

STOP STUTTERIN' SAM; w Henry Creamer, & m. © 15Sep24, E597444. R86113, 15Nov51, Harry Warren (A of m)

STORIES WITHOUT WORDS; pf. bk.1-2. © 7Jul24, 9Jul24; E593174-593175. R85107-85108; 24Oct51; Eric Mareo (A)

STORM AND STRIFE; m Reginald Somerville; orch. © 7Aug24, E593520. R83427, 10Sep51, Isabel Harriett Somerville (NK)

STORM-FURIOSO; by Florian Pascal, & arr.; orch. pts. © on arr.; 5Aug24, E593481. R86447, 19Nov51, Colin Macleod Campbell (A of arr.) & E. F. Crundwell Esq. (E of F. Pascal)

STORNELLATA MARINARA; versi di Goffredo Pesci, & m. © 16Aug23, E567527. R81588, 26Jul51, Pietro Cimara (A of m)

STORNELLI E BALLATE; quartetto d'archi. © 26Oct23; E572568-572569. R83625-83626; 20Sep51; G. Francesco Malipiero (A)

THE STORY OF A SONG; w Lytton Cox, m Henry S. Sawyer. © 12Oct23, E576001. R83642, 24Sep51, T. S. Denison & Co. (PWH)

STRANGE MAN; w & m, arr. Billy Heagney. © 26Jun24, E589476. R80321, 27Jun51, N. E. Reed (A of w & m)

THE STREAMLET'S SLUMBER SONG; two-part, m Frederick Delius. © 17Apr24, E630261. R81695, 30Jul51, Philip Emanuel & Barclays Bank, ltd. (E's)

THE STREET SINGER; musical play, m Harold Fraser-Simson & I. St. Helier, & w; voc. sc. © 25Sep24, E598660. R87251, 11Dec51, Percy Greenbank (A of w), Cicely Fraser-Simson (W) & Ivy St. Helier (A)

THE STREET SINGER; selection, m H. Fraser-Simson, additional numbers by Troy St. Helier, arr. Sydney Baynes; pf. © 25Jul24, E593729. R81903, 6Aug51, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

THE STREET SINGER; selection, m H. Fraser-Simson, arr. Sydney Baynes, orch. © on arr., 20Aug24, E593718. R83342, 14Sep51, Kenneth Sydney Baynes & Kathleen Jessie Lunn (C of S. Baynes)

STREET SINGER. SEE
Dancin' around.

STREET SINGER. SEE
Just to hold you in my arms.

THE STREET SINGER. SEE
Take life as it comes.

STREET WALKER BLUES; w & m Richard M. Jones. © 5Nov24, E601171. R85465, 7Nov51, Richard L. Jones Jr. (C)

STREICH QUARTETT, op.1; by Paul Kletzki; 2 Violinen, Bratsche & Violoncello. Partitur, A Moll. © 31Dec23, E625447. R87254, 11Dec51, Ruth Kletzki (W)

STRING BEANS; foxtrot, w & m Vincent Rose & H. Owens. © 24Jul24, E596161. R81427, 24Jul51, Harry Owens (A)

STRING BEANS; foxtrot, w & m Vincent Rose & Harry Owens. © 24Jul24, E596161. R81428, 24Jul51, Amelia Rose (W)

STRING BEANS; w & m Vincent Rose, H. Owens & P. Whiteman. © 31May24, E590752. R80291, 29Jun51, Amelia Rose (W), Harry Owens & Paul Whiteman (A's)

STROLLING DOWN A SHADY LANE; m A. J. Weidt; banjo. (In The cadenza, v.30, no.8) © 15Aug23, B584415. R82079, 13Aug23, Clara Arra & Julia Griswold (C)

STRUT YO' PUDDY; razmataz, w & m. © 12Sep24, E595699. R83093, 12Sep51, Spencer Williams (A)

STRUT YO' PUDDY; red hot razmataz, w & m, arr. Eugene Platzman. © 26Jul24, E596468. R81855, 6Aug51, Spencer Williams (A of w & m)

STUDIES ON MAJOR AND MINOR SCALES; by Domenico Gatti, transcribed for saxophone. © 3Oct24, E601630. R85744, 22Oct51, Gerardo Iasilli (A)

STURM-SUITE, op.65; von Felix Weingartner; Partitur. © 6Dec23, EF16922. R83913, 28Sep51, Carmen Studer Weingartner (W)

SUDANABY; w & arr. May Singhi Breen [i.e. May Singhi Breen DeRose], & m © 2Dec24, E601836. R86937, 3Dec51, Peter DeRose (A of m)

SUGAR BEE; w & m Porter Grainger, Bob Ricketts & J. Trent. © 10Sep24, E597246. R83069, 10Sep51, Jo[e] Trent (A)

SUGAR DADA, THERE AIN'T NOTHING SWEETER THAN YOU; m Len Fleming & Oliver Hillman, arr. Eugene Platzman, & w. © 14Nov23, E577019. R85176, 25Oct51, Billy Moll (A of w)

SUGAR DADA, THERE AIN'T NOTHING SWEETER THAN YOU; w Billy J. Moll, m Len Fleming & O. Hillman, arr. Eugene Platzman. © 14Nov23, E577019. R86118, 14Nov51, Oliver D. Hillman (A)

SUITE; nach Oskar Wildes Novelle, Der Geburtstag der Infantin, m Franz Schreker; orch. © 3Sep23, EF17018. R83129, 30Aug51, Maria Schreker (W)

SUITE CARACTERISTIQUE, op.100; par Jean Sibelius; pf. à 2 mains, ed. & rev. Julia A. Burt. © on ed. & rev., 16Jul24, E594898. R81573, 26Jul51, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

SUITE IN CANON FORM, op.65; m Antonii Stepanovich Arenskiĭ, ed. Mrs. Crosby Adams; 2 pfs., 4 hands. © on editing, 19Apr24, E587618. R84904, 22Oct51, G. Schirmer, inc. (PWH of Mrs. C. Adams)

SUITE NO.2 IN D MINOR; by J. S. Bach freely transcribed & adapted for pf. solo by Leopold Godowsky. © 5May24, E589457. R81488, 19Jul51, Dagmar Godowsky, Vanita Saperton & Leopold Godowsky, Jr. (C)

SUITE NO.3 IN C MAJOR; by J. S. Bach freely transcribed & adapted for the pf. by Leopold Godowsky. © 5May24, E589456. R81487, 19Jul51, Dagmar Godowsky, Vanita Saperton & Leopold Godowsky, Jr. (C)

SUITE NO.5 IN C MINOR; by J. S. Bach freely transcribed & adapted for pf. solo by Leopold Godowsky. © 5May24, E589459. R81489, 19Jul51, Dagmar Godowsky, Vanita Saperton & Leopold Godowsky, Jr. (C)

SUITE SINFONICA, no.2; per orchestra. Partitura. © 17Nov23, E572837. R85708, 1Nov51, Enrique Soro (A)

SUITES ANGLAISES DU 16è SIÈCLE; m arr. Henri Rabaud; partition d'orch. Suites 1-3. © 22May24; E592461-592463. R84926-84928; 8Oct51; Jacqueline Rabaud (C)

SUITES ANGLAISES DU 16è SIÈCLE; par les musiciens de la cour d'Elisabeth, arr. Henri Rabaud; ptes. d'orch. 1ère suite. © on arr., 1Jul24, E593281. R84971, 8Oct51, Jacqueline Rabaud (C)

SUITES ANGLAISES DU 16è SIECLE; par les musiciens de la cour d'Elisabeth, arr. Henri Rabaud; ptes. d'orch. 2.-3.suite. © on arr. & instrumentation, 1Jul24; E593291-593292. R84978-84979; 8Oct51; Jacqueline Rabaud (C)

SULKY SUE; m George F. Hamer; pf., with w. © 7Jul24, E589861. R81826, 6Aug51, George F. Hamer, Jr., Helen H. Colson, Elizabeth H. Colson, Charlotte H. Seamon & Lillon Atkinson (C)

SUMMER; w Shelley, & m. women's trio. © 26Jun24, E592812. R86443, 19Nov51, Edgar L. Bainton (A of m)

SUMMER AFTERNOON; w Royden Barrie [pseud. of Rodney Bennett], & m. © 6Nov24, E598972. R85896, 8Nov51, Joan Bennett (W) & Eric Coates (A of m)

A SUMMER IDYLL; w Richard Le Gallienne, & m. © 23Oct24, E598944. R86511, 31Oct51, Michael Head (A of m)

SUMMER IN MY HEART; w Helen Boardman Knox, m Ruth Rapoport. © 28Oct24, E600981. R85328, 30Oct51, Rebecca Knox Freericks (C)

SUMMER IS A-COMING IN; round, by John of Fornsete, ed. & arr.; mixed voices. © on editing & arr., 13Mar24, E586433. R87009, 6Dec51, Howard D. McKinney (A of editing & arr.)

SUMMER NIGHT. SEE Nuit d'été.

SUMMER NIGHTS; w & m I. Bibo, A. Lyman & Howard Johnson. © 29Sep24, E597902. R83883, 1Oct51, Irving Bibo & Abe Lyman (A's of w & m)

SUMMER NIGHTS; w & m Irving Bibo, Abe Lyman & Howard Johnson. © 5Nov24, E602853. R85472, 7Nov51, Irving Bibo & Abe Lyman (A's)

SUN GIRL, from Hassard Short's Ritz revue; w Anne Caldwell, & m. © 8Sep24, E597640. R83045, 10Sep51, Anthony P. O'Dea (C of A. Caldwell) & Frank E. Tours (A of m)

SUNDAY MORNIN' BAN'; w & m. © 1Jul24, E589659. R80438, 2Jul51, Sidney Easton (A)

SUNSET; w Ray Klages, m Barney Rapp & Ray Trotta. © 5Nov24, E602855. R86094, 14Nov51, May E. Klages (W)

SUNSET; w Sidney Lanier, & m. © 19Jul24, E594356. R86148, 13Nov51, Horace Clark (A of m)

SUNSET ON THE WATER, op.402; nocturne, m Carl Bohm; pf. © 1Aug24, E594737. R81840, 6Aug51, The Arthur P. Schmidt Co., inc. (PPW)

SUNSHINE AND RAIN, op.44, no.5; pf. © 1Aug24, E594738. R81841, 6Aug51, Trygve Torjussen (A of m)

SUNSHINE AND RAINTIME; w Wm. H. Gardner, m Jessie Mae Jewitt, arr. Harold Ivers; 2 pt. © on arr., 4Sep24, E597334. R83039, 6Sep51, M. Witmark & Sons (PWH of H. Ivers)

SUNSHINE MAE; w & m, arr. © 16Jul23, E565984. R80927, 13Jul51, Benjamin F. Spikes (A of w & m) & John C. Spikes (A of w, m & arr.)

SUPERSTITIOUS BLUES; w Roy Turk, m C. Rosoff, Jack Mason & Damon Mason. © 3May24, E587856. R86432, 27Nov51, Charles Rosoff (A)

SUPREMO SONNO; poesia e musica. © 17Jul23, E567063. R80705, 9Jul51, Francesco Santoliquido (A)

SUR L'EAU; barcarolle, m Norman Tellièr [pseud. of Arthur C. Morse]; pf. © 22Aug23, E568937. R82143, 14Aug51, Edith Morse (W)

SUR LA GIRALDA; de Joaquin Turina, arr.; ptes. d'orch. © 27May24, E592475. R84933, 8Oct51, Stéphane Chapelier (A of arr.)

SUR LA GRÈVE DESERTE DE TREZ-ROUZ, de En Bretagne; suite de Rhené Baton, orchestrée par H. Mouton; ptes. d'orch. © on orchestration, 1Jul24, E593286. R84975, 8Oct51, Hubert Mouton (A)

SURSUM CORDA. LIFT UP YOUR HEARTS; by Franz Liszt, rev. Alexander Siloti; pf. © on arr., 17Oct24, E601622. R86180, 13Nov51, Vera Siloti, Oxena Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)

SUSINKA DU! aus Der Kavalier von zehn bis vier, op.452; w Fritz Rotter, & m. © 1Mar24, E583085. R82403, 20Aug51, Robert Stolz (A of m)

SUSPICIOUS BLUES; w & m. © 25Jul24, E594221. R81408, 25Jul51, Gus Smith (A of w) & Jesse Crump (A of m)

SUSQUEHANNA HOME; w & m Dave Ringle, ukulele arr. May Singhi Breen [i.e. May Singhi Breen DeRose]; with pf. © 7Jul24, E591660. R81222, 20Jul51, Broadway Music Corp. (PWH)

SUSQUEHANNA TRAIL; march, m Harry J. Lincoln; pf. © 25Aug23, E570631. R82221, 13Aug51, Lottie M. Lincoln (W)

A SUSSEX ALPHABET; song cycle for children & grown-ups, m Harry Farjeon, w Eleanor Farjeon. v.1-2. © 8Sep24; E598029-598030. R86720-86721; 19Nov51; Eleanor Farjeon (E)

THE SWALLOW'S FLIGHT; by Gladys Cumberland [pseud. of Cuthbert Harris] pf. © 13Dec24, E599697. R87732, 26Dec51, Louisa Harris (W)

SWANEE BLOSSOMS. IM PRATER BLUHN DIE BAUME; waltz, w Menlo Mayfield, m R. Stolz & Cy Springer. © 11Mar24, E584425. R82406, 20Aug51, Robert Stolz (A)

SWEDISH CRADLE SONG; transcribed; violin & pf. © 22Oct24, E602642. R85263, 31Oct51, Gail Ridgway Brown (A of transcription)

SWEET AND LOW; w Tennyson, & m. © 12Nov23, E572761. R81544, 27Jul51, Arthur Richards (A of m)

SWEET AND SOUR; blues, w & m Leo Wood & Henry Lodge, arr. H. Lodge. © 31Jul23, E565978. R81301, 23Jul51, Gertrude Wood Bernstein (W)

SWEET ANGELINA, I'M ON MY WAY TODAY; w & m J. Whidden & Eddie Fields. © 18Feb24, E583729. R80354, 2Jul51, Jay Whidden (A)

SWEET BUTTER; foxtrot, w & m Irving Cohn. © 7Dec23, E575523. R84698, 11Oct51, Remick Music Corp. (PWH)

SWEET GENEVIEVE; m Henry Tucker, arr. M. L. Lake; saxophone, cornet, trombone or baritone solo & band. © on arr., 17May24, E589425. R81670, 31Jul51, Carl Fischer, inc. (PWH of M. L. Lake)

SWEET JASAMINE; ballad foxtrot, w Henry Britt Cohen, m Charles B. Mandelbaum. © 22Jan24, E580980. R86602, 23Nov51, Remick Music Corp. (PWH)

SWEET KATHLEEN ADAIR; w Conal O. C. Quirke, m M. Carlo & Alma Sanders [i.e. Alma M. Sanders Carlo]; in G. © 31Dec23, E580399. R86056, 9Nov51, Monte Carlo & Alma Sanders Carlo (A's)

SWEET MAN; w & m Lou [i.e. Louis] Herscher, ukulele arr. Anthony J. Franchini. © 11Oct24, E601067. R84695, 12Oct51, Mitchell Parish (A of w) & Lou Herscher (A of m)

SWEET PAPA PLEASE FETCH IT HOME; w & m. © 14Aug23, E568601. R81947, 3Aug51, Max Kortlander (A)

SWEET PONCIANNA; foxtrot, w Dorothy Terriss [pseud. of Theodora Morse] & Leo Wood, m Henry Lodge. © 28Aug23, E570650. R82511, 24Aug51, Theodora Morse (A) & Gertrude Wood Bernstein (W)

SWEET SCENTED HAWTHORN; w J. R. Meagher, m Ernest Newton. © 30Nov23, E572988. R81554, 27Jul51, Mrs. D. Cornelius (C of E. Newton)

SWEET SUGAR PLUM; foxtrot, w & m N. Miller & Chester Conn [pseud. of Chester Cohn] © 4Sep23, E569448. R82805, 16Jul51, Ned Miller & Chester Conn (A's)

SWEET SUGAR PLUM; w & m N. Miller & Chester Conn [pseud. of Chester Cohn], & arr. © 20Jul23, E568052. R81170, 16Jul51, Ned Miller (A) & Chester Conn (A of w, m & arr.)

SWEET TEMPTATION MAN; w Al Bernard, & m. © 13Nov24, E602976. R86192, 13Nov51, Russel Robinson (A of m)

SWEET THE MUSIC; the song of the vine, w & m Lily [i.e. Lily Teresa] Strickland; high voice. © 1Nov23, E576601. R81759, 31Jul51, Lily Strickland (A)

SWEET THOUGHTS OF HOME; w Stanislaus Stange, m Julian Edwards, arr. Henry Wadsworth; SAB. © 4Sep24, E597321. R83038, 6Sep51, M. Witmark & Sons, (PWH of H. Wadsworth)

SWEET VENETIAN ROSE; waltz, w & m. © 12Sep24, E595702. R83227, 13Sep51, Marie Verdi (A)

SWEET WILLIE DON'T LET THE NEIGHBORS LAUGH AT ME; w & m. © 28Aug24, E596865. R82718, 28Aug51, Sam Manning (A of w) & Fred Hall (A of m)

THE SWEETE ROSIE MORNING; by J. C. Pepusch, arr. Alfred Moffat. © 25Sep24, E598190. R85125, 24Oct51, Edward H. C. Moffat & D'Arcy Melville Clark (E's of A. Moffat)

THE SWEETEST SONG OF ALL, no.1; w Fred G. Bowles, & m; in B flat. © 6Mar24, E586077. R87673, 12Dec51, Herbert Ralph Ward (A of m)

THE SWEETEST THING IN LIFE, from Peter Pan; w B. G. [i.e. George Gard] DeSylva, m Jerome Kern. © 12Nov24, E602983. R86785, 20Nov51, Marie DeSylva & Eva L. Kern (W's)

SWEETHEART DON'T YOU DARE SAY NEVER; w H. L. Fuchs, m A. Nikolaus; orch. pts. © 20May24, E588753. R84611, 15Oct51, Adolf Fuchs (Wr)

SWEETHEART, DON'T YOU DARE SAY NEVER; w H. L. Fuchs, m A. Nikolaus. © 20May24, E588753. R84611, 15Oct51, Adolf Fuchs (Wr)

SWEETHEART TIME; w & m. © 9Sep24, E597359. R83234, 12Sep51, Irving Caesar (A of w) & Joseph Meyer (A of m)

SWEETHEART TIME; w Irving Caesar, & m. © 9Sep24, E597359. R83096, 12Sep51, Joseph Meyer (A of m)

SWING ALONG; by Will Marion Cook, arr. Maurice Baron; orch. pts. © on arr.; 28Aug24; E597630-597631. R87183-87184; 4Dec51; G. Schirmer, inc. (PWH of M. Baron)

SWING ALONG SONG; by Harvey B. Gaul; violin & pf. © 9Jun24, E589184. R86931, 3Dec51, Harriet A. Gaul (W)

SWING LOW, SWEET CHARIOT; Negro spiritual, arr.; men's cho. © on arr., 10Mar24, E584402. R87125, 21Nov51, William Reddick (A of arr.)

SWING LOW, SWEET CHARIOT; Negro spiritual, arr.; SAB. © on arr., 15Mar24, E586468. R87128, 21Nov51, William Reddick (A)

SWING ME HIGH; voc. or instrumental. © 19Jun24, E589625. R80786, 6Jul51, N. Louise Wright (A)

SWING SONG; w & m. © 26Nov23, E577538. R81378, 24Jul51, Alice Whitson (A of w) & May F. Lawrence (A of m)

SWINGIN' DOWN THE LANE; w Gus Kahn, m Isham Jones, arr. Alfred J. Doyle; male quartet. © 9Jul23, E563678. R80547, 5Jul51, Leo Feist, inc. (PWH of A. J. Doyle)

SWISS LULLABY; violin. © 13Nov24, E601593. R87118, 30Nov51, Milon de Ribaupierre (A)

LA SYLPH, op.331; polka, m F. H. Losey; pf. © 25Aug23, E570628. R82219, 13Aug51, Adeline Moore Losey (W)

SYLVAN; w Helen Taylor, m Landon Ronald; sop. & ten. © 20May24, E592485. R82591, 3Jul51, Arthur William Kendall (E of L. Ronald)

SYLVANA, op.288; gavotte, pf. duet Carl Heins. © 29Dec23, E580444. R85250, 31Oct51, The Arthur P. Schmidt Co., inc. (PWH)

SYLVIA; march; pf. © 26Sep24, E598239. R85485, 31Oct51, J. Vlach (A)

SYMPHONIE FANTASTIQUE, op.14; m Hector Victor Berlioz, arr. John H. Foulds; orch. © 26Aug24, E593980. R83440, 10Sep51, Maud Foulds (W)

SYMPHONY IN B MINOR, no.6, op.74; first movement, by Petr Il'ich Chaĭkovskiĭ, arr. Charles J. Roberts; orch. © on arr., 8Mar24, E585716. R81475, 19Jul51, Carl Fischer, inc. (PWH of C. J. Roberts)

SYMPHONY IN E MINOR, no.5, op.95; by Antonin Dvořák, arr. Charles J. Roberts; orch. Mov'ts. 1, 3-4. © on arr., 13Mar24, 19Mar24, 26Mar24; E585717-585719. R81476-81478; 19Jul51; Carl Fischer, inc. (PWH of C. J. Roberts)

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TÄNZ SUITE; von Béla Bartók; orch. Partitura. © 15Oct24, EF63340. R86508, 31Oct51, Edith Pasztorny Bartók (W)

'TAIN'T NO TELLIN' WHAT THE BLUES WILL MAKE YOU DO; w & m P. Grainger & Lena Wilson. © 13Nov23, E574967. R81955, 3Aug51, Porter Grainger (A)

'TAIN'T NO TELLIN' WHAT THE BLUES WILL MAKE YOU DO; w & m P. Grainger & Lena Wilson; pf., with w. © 14Aug23, E568602. R81948, 3Aug51, Porter Grainger (A)

'TAINT NOTHING BUT A LITTLE HUT BUT TO ME IT'S HOME, SWEET HOME; w Tommie Malie & Addy Britt, m Dick Finch, ukulele arr. by Jeanné Gravelle. © 20Sep24, E595944. R83491, 20Sep51, Ann Malie O'Hare (E)

TAINTED ROSE; w & m Harold Christy, Ray Henderson & E. Breuer. © 28Dec23, E578196. R87495, 17Dec51, Ernest Breuer (A)

TAINTED ROSE; w & m Harold Christy, R. Henderson & Ernest Breuer. © 28Dec23, E578196. R84785, 18Oct51, Ray Henderson (A)

TAKE A LOOK AT THIS, TAKE A LOOK AT THAT, WHAT-TA YOU THINK OF ME NOW? w Lew Brown, m James F. Hanley. © 8Aug23, E568527. R80443, 2Jul51, Shapiro, Bernstein & Co., inc. (PWH of L.Brown) & Isabel LeMon Hanley (W)

TAKE ALL THY SORROWS; m Guy d'Hardelot, & w. © 24Oct24, E598701. R85135, 25Oct51, Minnie Aumonier (A of w), & E. G. Bacci & Gwen Gabriel (E's of G. d'Hardelot)

TAKE HEART TILL SPRING, op.14, no.4; w E. Meade Smythe, & m. © 9Jul24, E593056. R82167, 13Aug51, Leonard Arthur Hudson (A of m)

TAKE LIFE AS IT COMES, from The street singer; m Harold Fraser-Simson, & w. © 25Jul24, E593731. R81905, 6Aug51, Percy Greenbank (A of w) & Cicely Fraser-Simson (W)

TAKE ME; w Billy Rose, & m. © 20Sep24, E595985. R84789, 18Oct51, Ray Henderson (A of m)

TAKE ME; w Billy Rose, & m. © 3Oct24, E602088. R84800, 18Oct51, Ray Henderson (A of m)

TAKE ME; m Ray Henderson, & w. © 3Oct24, E602088. R84010, 4Oct51, Billy Rose (A of w)

TAKE ME; m Ray Henderson, & w. © 20Sep24, E595985. R83409, 20Sep51, Billy Rose (A of w)

TAKE ME; w & m. © 3Oct24, E602088. R83999, 4Oct51, Billy Rose (A of w) & Ray Henderson (A of m)

TAKE ME; w & m. © 20Sep24, E595985. R83403, 20Sep51, Billy Rose (A of w) & Ray Henderson (A of m)

TAKE ME BACK TO YOUR HEART; m George W. Meyer, & w. © 23Oct24, E602621. R85016, 23Oct51, Billy Rose (A of w)

TAKE ME BACK TO YOUR HEART; w & m. © 23Oct24, E602621. R85171, 24Oct51, Billy Rose (A of w) & George W. Meyer (A of m)

TAKE, O TAKE THOSE LIPS AWAY; w Shakespeare, m Peter Warlock [pseud. of P. Heseltine] © 10Sep23, E567909. R80869, 29Jun51, A. Mangeot (E of P. Heseltine)

TAKE OFF THE WHISKERS, I KNOW YOU; w Leslie Moore, m Johnny [i.e. John A.] Tucker. © 7May24, E590044. R80818, 11Jul51, John A. Tucker (A)

TAKE, OH, TAKE THOSE LIPS AWAY, from The new Ziegfeld follies; foxtrot, w Joseph McCarthy, m Harry Tierney, arr. Frank E. Barry; orch. pts. © 19Oct23, E574462. R82320, 17Aug51, Leo Feist, inc. (PWH of F. E. Barry)

TAKE, OH, TAKE THOSE LIPS AWAY; w Joseph McCarthy, & m. © 15Oct23, 26Oct23; E576126, 576525. R82321-82322; 17Aug51; Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)

TAKE THEM ALL AWAY; w & m. © 15Sep24, E598085. R83465, 19Sep51, Jack Strachey (A)

TALKING TO MYSELF; w Al Bernard, & m. © 12Sep24, E597352. R83214, 12Sep51, Russel Robinson (A of m)

TAMBOURIN; by Jean-Philippe Rameau, transcribed by Joseph Achron, ed. & fingered by J. Heifetz; violin & pf. © 7Feb24, E581514. R83250, 6Sep51, Jascha Heifetz (A)

TAMBOURIN; by Jean Philippe Rameau, transcribed for harp. © 5May24, E588125. R85713, 26Oct51, Carlos Salzedo (A of transcription)

TANGO FOR VIOLIN AND PIANO, op.46, no. 4. © 30Oct24, E601610. R86177, 13Nov51, A. Walter Kramer (A)

TANGO SENTIMENTAL; paroles argentines de José M. Marcel, m Manuel Joves. © 12Jun24, E592886. R84953, 8Oct51, Saturnino Torras Joves (W)

TANNHAUSER. SEE
The evening star.

TANNHÄUSER. SEE
Pilgrim chorus.

TANNHAUSER MARCH; m Richard Wagner, arr. A. Sartorio; pf., 6 hands. © on new arr., 5May24, E590037. R80790, 6Jul51, Armin Sartorio, Josephine Sartorio & Wilhelmine Sartorio (C)

TANZ DER PRINZESSIN PRALINEE, op.70; m Richard Strauss, arr.; pf. © 5May24, E593932. R82628, 3Jul51, Carl Besl (A of arr.)

TANZ' MIT MIR JAVA! aus Der Hampelmann, op.451; Java, w Gustav Beer und Fritz Lunzer, & m. © 16Nov23, E573161. R82395, 20Aug51, Robert Stolz (A of m)

TANZ SUITE; aus Klavierstücken von François Couperin, Zusammengestellt u. für kleine Orch. bearb. von Richard Strauss, für Klavier von C. Besl. © 1May24, E592409. R82590, 3Jul51, Carl Besl (A)

TARANTELLA, op.314, no.13; by Carl Bohm, arr. Charles J. Roberts; orch. © on arr., 1Oct24, E601589. R84867, 9Oct51, Carl Fischer, inc. (PWH of C. J. Roberts)

TARANTELLA; per orchestra d'archi, partitura. © 17Nov23, E572836. R85707, 1Nov51, Alfonso Castaldi (A)

TARANTELLE, op.43; by Fryderyk Franciszek Chopin, arr. M. L. Lake; military band. © on arr., 18Jul24, E594685. R81494, 19Jul51, Carl Fischer, inc. (PWH of M. L. Lake)

TE DEUM IN A; m W. G. Alcock; SATB. © 30Nov23, E572987. R81553, 27Jul51, R. M. Alcock (C)

TE DEUM LAUDAMUS; by J. Christopher Marks; mixed voices, in B flat. Rev. ed. © on changes, 11Jul24, E589961. R85198, 24Oct51, Dorothy D. Jones (C)

TEA WITH A KICK; w & m. © 19Apr24, E583688. R81147, 12Jul51, Jimmy Campbell & Reg Connelly (A's of w & m)

TEAPOT DOME BLUES; w & m Irving Mills, E. Schoebel & Geo. D. Lottman. © 7Jul24, E589932. R81238, 18Jul51, Elmer Schoebel (A)

TECHNICAL STUDIES; pf. © 29Feb24, E582654. R86565, 23Nov51, Cyril Scott (A)

TELL HER IN THE SPRINGTIME; w & m. © 28Oct24, E602671. R85879, 2Nov51, Irving Berlin (A)

TELL IT TO-DAY; w A. H. Ackley, & m. © 1Sep24, E597930. R83729, 19Sep51, Bentley De Forest Ackley (A of m)

TELL ME A STORY; foxtrot, by M. & J. Schonberger, arr. O. Sciacca. © 23Nov23, E575121. R86338, 16Nov51, Leo Feist, inc. (PWH of O. Sciacca)

TELL ME DREAMY EYES; w Gus Kahn, & m. © 2Sep24, E595912. R83054, 4Sep51, Philip Spitalny & Stubby Gordon (A's of m)

TELL ME FAIR, ON THE SQUARE WOULD YOU CARE? w Harry Owens, m Vincent Rose. © 10Oct24, E602332. R84203, 10Oct51, Amelia Rose (W)

TELL ME FAIR, ON THE SQUARE, WOULD YOU CARE? m Vincent Rose, & w. © 10Oct24, E602332. R84605, 15Oct51, Harry Owens (A of w)

TELL ME IN THE MOONLIGHT; w & m Billie [i.e. Billy] Mayerl & Gee Paul. © 8May24, E592782. R80947, 13Jul51, Billy Mayerl (A) & Arthur A. Paul (NK)

TELL WHAT THE LORD HATH DONE; Biblical w, m J. B. Herbert. © 24Jul24, E594138. R81414, 25Jul51, The Rodeheaver Co. (PWH)

TEMPELWEIHE, op.95; by Keler Bela, arr. Theo. Moses, rev. J. S. Seredy; orch. © on revised arr., 26Mar24, E585725. R81480, 19Jul51, Carl Fischer, inc. (PWH of J. S. Seredy)

TEMPERMENTAL PAPA; w & m. © 12Aug24, E596438. R82448, 17Aug51, Pete Wendling & James Brockman (A's of w & m)

TEMPER'MENTAL PAPA; foxtrot, w & m. © 12Sep24, E595700. R83225, 13Sep51, Pete Wendling & James Brockman (A's of w & m)

TEMPS DE LA NOËL, op.25; préludes à l'Introït; orgue, sans pédale. © 7Apr24, E583609. R84371, 8Oct51, Paul de Maleingreau (A)

LE TEMPS DE PAQUES, op.25; préludes à l'Introït; orgue, sans pédale. © 7Apr24, E583610. R84372, 8Oct51, Paul de Maleingreau (A)

THE TEN COMMANDMENTS OF LOVE; w & m Fred Fisher & Jimmy Lucas. © 11Sep24, E595773. R83205, 11Sep51, Anna Fisher & Helen Geraldine Lucas (W's)

THE TEN COMMANDMENTS OF LOVE; w & m Jimmy Lucas & Fred Fisher. © 14Aug24, E595764. R82185, 14Aug51, Helen Geraldine Lucas & Anna Fisher (W's)

TEN MINUTES DAILY EXERCISES ON PIANO-FORTE TECHNIQUE; by J. Michael Diack. © 18Jun24, E592671. R81686, 31Jul51, Agnes Mills Diack (W)

TEN PIECES; by Theodore Dubois, arr. with pedal obbl. & modern registration by F. Flaxington Harker: organ. © 28Aug24, E596953. R87182, 4Dec51, G. Schirmer, inc. (PWH of F. F. Harker)

TEN RUSSIAN PIANO PIECES; ed. William Arms Fisher. © 29Nov24, E604518. R87086, 3Dec51, Oliver Ditson Co. (PWH)

A TENDER LITTLE SONG; w Edward Lockton, & m. © 29May24, E592241. R83712, 19Sep51, Emma Clara Lockton (W) & Marjorie Kent (A of m)

TENDER MEMORIES; romance, by Erno Rapee & W. Axt; orch. pts. © 31Dec23, E580401. R86057, 9Nov51, Marion Margaret Rapee (W) & William Axt (A)

TERRIBLE BLUES; w & m. © 8Sep24, E597110. R83059, 10Sep51, Clarence Williams (A)

TEXAS MAN; w & m, arr. Arthur Ray. © 9Sep24, E595696. R83224, 13Sep51, Monette Moore (A of w & m)

TEXAS MOANER BLUES; w Fae Barnes, & m. © 7Jul24, E589742. R80746, 9Jul51, Clarence Williams (A of m)

THAIS AND TALMAAE; finale; orch. © on arr., 31Jul24, E598137. R83453, 10Sep51, Colin Macleod Campbell (A)

THAIS AND TALMAAE; prelude; orch. © on arr., 28Jun24, E593497. R82624, 3Jul51, Colin Macleod Campbell (A)

THAIS AND TALMAAE; suite; orch. 2. Religious themes.- 3. Love motifs. © on arr., 3Jul24, 14Jul24; E593498-593499. R82035-82036; 30Jul51; Colin MacLeod Campbell (A)

THANK YOU; w Gus Kahn, m Jesse Crawford & Jimmie [i.e. James] McHugh. © 6Nov23, EP6533. R84890, 15Oct51, James McHugh (A)

THAT BIG BLONDE MAMMA; foxtrot, m James V. Monaco, & w. © 5Sep23, E570990. R67201, 6Sep50, Billy Rose (A of w) & Virginia Monaco Helvoigt (W)

THAT BLACK CAT'S GOT TO GO; w & m Chris Smith & Geo. W. Cooper. © 13Oct24, E600459. R84666, 15Oct51, Dora Smith (W)

THAT BLUE STRAIN; w & m Thomas Waller & S. Williams. © 19Sep24, E597574. R83333, 19Sep51, Spencer Williams (A)

THAT CASEY GIRL. SEE
Casey is a wonderful name.

THAT CASEY GIRL. SEE
Ev'ry day is Mother's Day.

THAT CASEY GIRL. SEE
I love Rosie Casey.

THAT CASEY GIRL. SEE
Please come again, summer days.

THAT CASEY GIRL. SEE
When I get in the movies.

THAT FORGOTTEN MELODY; m Vincent Youmans, & w. © 9Sep24, E597360. R83235, 12Sep51, Douglas Furber (A of w) & Vincent Youmans & Ceciley Youmans (C)

THAT LULLABY STRAIN; w & m. © 12Dec23, 31Dec23; E575605, 580486. R87316-87317; 10Dec51; Art Kassel & Vic Berton (A's of w & m)

THAT MOTHER OF MINE; w A. J. Hodge & C. H. Jack Linn, m A. J. Hodge. © 1Aug24, E603745. R84185, 8Oct51, A. J. Hodge, Jr. (C)

THAT NEW FANGLED MOTHER OF MINE; w Desmond Carter, m George Gershwin. © 12Sep24, E600011. R83246, 12Sep51, Beatrice Hilda V. Carter (W) & Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)

THAT SOOTHING MELODY; w & m, ukulele arr. Anthony J. Franchini. © 14Nov24, E601809. R86368, 15Nov51, Chas. Dornberger (A of w) & Frank L. Ventre (A of m)

THAT SOOTHING MELODY; w Charles Dornberger, arr. Anthony J. Franchini, & m. © 14Nov24, E601809. R86092, 14Nov51, Frank L. Ventre (A of m)

THAT SWEET NIGHTINGALE SONG; w & m. © 22Jan24, E580927. R86674, 23Nov51, James Brockman (A)

THAT THING CALLED LOVE'S DONE MADE A FOOL OUT OF ME; w & m. © 7Nov24, E601222. R86041, 7Nov51, Tom Delaney (A)

THAT WAS A PERFECT DREAM; m Harrison Archer [pseud. of J. Fred O'Connor], & w. © 23Jun24, E596040. R80325, 26Jun51, J. B. Loughry (A of w) & Josephine O'Connor Galvin (NK)

THAT'S ALL; w Helen Taylor, m May H. Brahe [i.e. Mary Hanna (Dickson) Brahe Morgan]; in C. © 5Jun24, E592624. R83413, 10Sep51, May Hannah Morgan (A)

THAT'S EVERYTHING; foxtrot, w Gus Kahn, m Charley Straight & Alfred Kvale, arr. William Schulz; orch. pts. © 13Nov23, E574919. R85916, 9Nov51, Grace Kahn (W), Clara K. Straight (W) & Leo Feist, inc. (PWH of W. Schulz)

THAT'S EV'RYTHING; w Gus Kahn, m Alfred Kvale & Charley Straight. © 21Dec23, E580175. R85925, 9Nov51, Grace Kahn (W) & Clara K. Straight (W)

THAT'S GEORGIA; w & m George A. Little, H. Gillespie & Larry Shay, ukulele arr. May Singhi Breen [i.e. May Singhi Breen DeRose] © 28Jul24, E596190. R81603, 30Jul51, Haven Gillespie (A)

THAT'S GEORGIA; w & m H. Gillespie, L. Shay & Geo. A. Little, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 28Jul24, E596190. R81908, 6Aug51, Haven Gillespie & Larry Shay (A's) & George A. Little, Jr. (C)

THAT'S MY BOY. SEE In a world of our own.

THAT'S MY BOY. SEE Somebody like you.

THAT'S WHAT I'LL DO; m Hughie A. Barrett, & w. © 4Aug24, E594530. R81844, 6Aug51, Lew Berk (A of w)

THAT'S WHAT I'LL DO; m Hughie Barrett, & w. © 13Nov24, E603095. R86370, 16Nov51, Lew Berk (A of w)

THAT'S WHY YOU MAKE ME CRY; w & m J. Verges, Henri Therrien & Irwin LeClere. © 28Jul23, E570505. R80942, 17Jul51, Joe Verges (A)

THEMES FROM SCÈNE D'AMOUR, from Scaramouche; by Jean Sibelius, ed. & rev. by Julia A. Burt; pf. © on editing & revising, 14Oct24, E600970. R86578, 21Nov51, Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)

THERE MUST BE SOME INDIAN IN ME; w & m. © 3Dec24, E601898. R87169, 3Dec51, Ernest Brewer & Al Piantadosi (A's of w & m)

THERE MUST BE SOMEBODY ELSE; w Harry Pease & Joe Schuster, m Edward [G.] Nelson. © 29Sep24, E600251. R84013, 5Oct51, Stasny Music Corp. (PWH)

THERE MUST BE SOMEBODY ELSE; w Harry Pease & Joe Schuster, m Edward G. Nelson. © 29Sep24, E600251. R85419, 1Nov51, Ora Pease (W)

THERE RISETH A ROCK-BORN RIVER; poem from Euripides "Hippolytus" translated by Gilbert Murray, m Malcolm Davidson; mixed voices. © 9May24, E592370. R80532, 3Jul51, Kythe Davidson (W)

THERE WAS AN OLD COUPLE; w Williams, & m. © 30Nov23, E572986. R81552, 27Jul51, Alec Rowley (A of m)

THERE'LL BE ROOM ENOUGH IN HEAVEN FOR US ALL; w & m Herbert Buffum. © 11Jan24, E584041. R87548, 17Dec51, Lillie Buffum (W) & Herbert Buffum Jr. (C)

THERE'LL BE SOME CHANGES MADE; w & m W. Benton Overstreet & Billy Higgins, arr. C. E. Wheeler; orch. © on arr., 6Dec24, E603539. R87328, 10Dec51, Edward B. Marks Music Corp. (PWH)

THERE'LL BE SOME CHANGES MADE; w Billy Higgins, m W. Benton Overstreet, additional choruses Wilson & Ringle. © on additional choruses, 20Nov24, E601555. R87327, 10Dec51, Edward B. Marks Music Corp. (PWH)

THERE'LL BE SOME CHANGES MADE; w Billy Higgins, m W. Benton Overstreet, additional choruses by Wilson & Ringle. © on additional choruses, 20Nov24, E601555. R86297, 20Nov51, Dave Ringle (A)

THERE'S A BLUEBIRD SINGING; m Vincent Rose, & w. © 23Dec24, E604679. R87718, 26Dec51, Harry Owens (A of w)

THERE'S A BLUEBIRD SINGING; w Harry Owens, m Vincent Rose. © 23Dec24, E604679. R87719, 26Dec51, Amelia Rose (W)

THERE'S A DREAMY TOWN IN GEORGIA; w & m Al Lee & C. Dornberger. © 22Nov23, E575018. R86350, 20Nov51, Charles Dornberger (A)

THERE'S A LITTLE WHITE HOUSE AND A LITTLE WHITE LADY; w & m Walter Donaldson & Howard Johnson, arr. H. Johnson. © 28Jul23, E565931. R81229, 19Jul51, Sheila Lynn Donaldson & Ellen Bernice Donaldson (C) & Edna L. Johnson (W)

THERE'S A SONG IN MY HEART; by Bernard Hamblen, scored by Charles N. Grant; orch. © on arr., 31Dec23, E578852. R85130, 25Oct51, Chappell & Co., ltd. (PWH of C. N. Grant)

THERE'S ALWAYS ROOM FOR A SMILE, from Top hole; w & m. © 13Nov24, E601457. R86624, 16Nov51, Owen Murphy (A of w) & Jay Gorney (A of m)

THERE'S DIRTY WORK SOMEWHERE IN DENMARK; w & m Paul Gerard Smith, arr. Arthur Darvo. © 25Oct23, E574454. R84825, 19Oct51, Paul Gerard Smith, inc. (PWH of P. G. Smith)

THERE'S NO ONE JUST LIKE YOU; w & m. © 23Jul24, E596080. R81773, 1Aug51, Joe L. Sanders (A)

THERE'S NO USE TRYIN' TO STOP ME, SWEET PAPA, 'CAUSE YO' MAMA IS TOO FAR GONE; w & m. © 19Sep24, E597570. R83612, 19Sep51, Robert Cloud & William Drake (A's of w & m)

THERE'S SOMEONE FOR SOMEONE SOMEWHERE; w & m. © 15Jul24, E591818. R81425, 25Jul51, Edwin Nelson & Otis Spencer (A's of w & m)

THERE'S SOMEONE FOR SOMEONE SOMEWHERE; w & m. © 29Jul24, E594428. R82623, 29Aug51, Edwin Nelson & Otis Spencer (A's of w & m)

THERE'S SOMEONE IN MY DREAMS, BUT NO ONE IN MY ARMS; w Harold E. Weeks, m Al La Vine [pseud. of Al Vann] © 14Mar24, E585565. R82496, 24Aug51, Al Vann (A)

THEY PUT THE LAST CLEAN SHIRT ON BILL TODAY; w Henry Troy, m Chris Smith. © 8May24, E588309. R82422, 21Aug51, Dora Smith (W)

THEY SORROW NO MORE; w A. Mitchell, & m. © 1Dec24, E603756. R87089, 5Dec51, Bentley De Forest Ackley (A of m)

THEY THAT TRUST IN THE LORD; anthem; mixed voices. © 18Feb24, E579679. R80756, 6Jul51, John Edward Roberts (A)

THEY TOLD ME, HERACLITUS; quartet, w William Cory, & m; TTBB. © 19Jun24, E592822. R82600, 3Jul51, John Ireland (A of m)

THEY'VE GOT A RADIO DOWN ON THE FARM; w Fred Rath & Johnny White, m Joe Garren & Ira Schuster. © 4Aug24, E594585. R81852, 6Aug51, Minnie Schuster (W)

THE THIEF OF BAGDAD; w & m. © 25Jun24, E589505. R82385, 17Aug51, Dailey Paskman (A)

THINKING; by C. A. White, rev. Harry L. Harts. Rev. ed. © on revision, 7Nov24, E601909. R86028, 8Nov51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

THIS IS THE LIFE FOR A MAN; w Desmond Carter, m George Gershwin. © 26Sep24, E600153. R83793, 26Sep51, Beatrice Hilda V. Carter (W) & Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)

THIS NIGHT A CHILD IS BORN; carol, w Francis Quarles, & m. © 10Nov24, E599351. R86483, 21Nov51, Fred[eric] H. Wood (A of m)

THIS TIME IS THE LAST TIME YOU'RE EVER GOIN' TO TWO TIME ME; w Bob Chamberlain, m Fred Stross & Earl Burtnett. © 15Dec24, E604452. R87661, 17Dec51, Kathryne Burtnett Denman (W of E. Burtnett)

THIS TIME YESTERDAY, from The officer's mess; foxtrot, m H. M. Tennent, & w. © 21Jul24, E593702. R81901, 6Aug51, Graham John (A of w) & George Delaval Astley (E of H. M. Tennent)

THOSE BEAUTIFUL EYES; w & m. © 25Jul23 E568114. R80938, 17Jul51, Ben Ryan (A of w) & Geo. B. McConnell (A of m)

THOSE EYES, from The punch bowl; foxtrot, w Clifford Seyler, & m. © 11Jul24, E593192. R81900, 6Aug51, Lucie Seyler (W) & John C. Holliday (A of m)

THOSE PANAMA MAMMAS ARE RUINING ME; w & m Howard Johnson & I. M. Bibo. © 29Nov24, E602783. R87176, 26Oct51, Edna L. Johnson (W) & Irving M. Bibo (A)

THOU ART MY GOD; w & m Charles B. Blount, arr. Henry Wadsworth; 2-pt. © on arr., 28Nov24, E604012. R87167, 28Nov51, M. Witmark & Sons (PWH of H. Wadsworth)

THREE CHARACTERISTIC NUMBERS, op.95; by Henry Hadley, arr. M. L. Lake; band. © on arr., 16Jul24, E594670. R83020, 10Sep51, Carl Fischer, inc. (PWH of M. L. Lake)

THREE CHARACTERISTIC PIECES, op.7, no.1-3; by Cyril Jaffray [pseud. of Felix Swinstead]; pf. © 4Sep24, E598045. R86456, 19Nov51, Cyril Jaffray (A)

THREE CHERRY TREES; w Walter De La Mare, & m; SATB. © 13May24, E592374. R80534, 3Jul51, Hubert J. Foss (A of m)

THREE GHOSTS; poem by Clarence Urmy, m Claude Warford. © 23May24, E589454. R83217, 11Sep51, Willard Sektberg (E of C. Warford)

THREE JOLLY TRAWLERS; w Robert Nelson [pseud. of Percy Edgar] & m. © 8Aug24, E593478. R81973, 9Aug51, Doreen E. Elton (C of P. Edgar) & Lauri Bowen (A of m)

THE THREE MUSKETEERS MARCH; band. © 3May24, E588076. R80881, 16Jul51, Karl L. King (A)

THREE O'CLOCK IN THE MORNING; foxtrot, m Julian Robledo, arr. Harrison Hall; pf. © 9May23, E564063. R81927, 8May51, Leo Feist, inc. (PWH of H. Hall)

THREE PIECES FOR FLUTE, HARP AND STRING QUARTET, op.13. © 23Oct23, E576537-576538. R83635-83636; 24Sep51; Daniel Gregory Mason (A)

THE THREE PLAYERS; collection by A. Sartorio; pf., 6 hands. © 22Mar24, A781764. R80806, 6Jul51, Armin Sartorio, Josephine Sartorio & Wilhelmine Sartorio (C)

THREE RURAL SCENES; pf. © 27Aug24, E593943. R86453, 19Nov51, Arthur Sandford (A)

THREE SHORT PIECES, op.49B; pf.; © 8Aug24, E593483. R86449, 19Nov51, Felix Swinstead (A)

THREE SMALL BEARS; voc. or instrumental. © 19Jun24, E589623. R80785, 6Jul51, N. Louise Wright (A)

THREE PRELUDES FOR PIANOFORTE; by Frederick Delius. © 10Oct23, E572414. R81304, 24Jul51, Philip Emanuel & Barclays Bank, ltd. (E's)

THROUGH PEACE TO LIGHT; w Adelaide A. Proctor, m Ward-Stephens; high & med. voice. © 17Sep24, E602427. R83820, 27Sep51, Ida M. P. Stephens (W)

THROUGH THE SHADOWS; foxtrot, w & m. © 1Aug24, E593745. R82413, 20Aug51, Al Milne (A of w) & Gene Silver (A of m)

THROUGH THE WOOD; w W. Fergusson, & m; mixed voices. © 3Nov24, E599802. R86501, 21Nov51, Kenneth G. Finlay (A of m)

THROW OPEN THE DOOR OF YOUR HEART; w & m. © 13Apr24, E589765. R80879, 16Jul51, Harry D. Clarke (A)

THURSDAY; w Edna St. Vincent Millay, & m; med. voice. © 6Aug23, E568474. R80483, 2Jul51, Horace Johnson (A of m)

TIA JUANA. © 5May24, E588082. R81574, 26Jul51, Gene Rodemich & Larry Conley (A's of m)

TIA JUANA; w & m. © 2Sep24, E595916. R83229, 13Sep51, Gene Rodemich & Larry Conley (A's of w & m)

TICKET AGENT EASE YOUR WINDOW DOWN; arr. Eugene Platzman, & m. © 22Aug24, E594993. R82481, 22Aug51, Spencer Williams (A of m)

TIDDLE-LEE TOT, from Earl Carroll vanities; w & m Earl Carroll. 2d ed. © 2Oct24, E600262. R86227, 13Nov51, Jesse I. Schuyler (E)

TIGER LILY LOU, from The magnolia lady; w Anne Caldwell, & m. © 17Nov24, E601541. R86631, 19Nov51, Anthony P. O'Dea (C of A. Caldwell) & Harold Levey (A of m)

TIGHT OSCAR; w & m. © 8Sep24, E597109. R83058, 10Sep51, Alex Bellenda & Maceo Pinkard (A's of w & m)

TILL MY DREAMS COME TRUE; waltz & foxtrot, w Beth Slated Whitson, m Leo Friedman & F. H. Klickmann. © 31Dec23, E581505. R87093, 5Dec51, Alice Whitson Norton (NK of B. S. Whitson), Etelka F. Samuels & Benjamin Friedman (NK of L. Friedman) & F. Henri Klickmann (A)

THE TIME WILL COME; w & m. © 16Sep24, E595861. R83303, 18Sep51, Carson J. Robison (A)

THE TIMID SHEPHERD. LE BERGER TIMIDE; w Paul Verlaine, tr. George Harris, & m. 1. High voice, in G min.- 2. Med. voice, in F min. © 22Jul24, E595422. R85447, 5Nov51, Werner Josten (A of m)

THE TIN SOLDIER AND THE FRENCH DOLL; m G. A. Grant-Schaefer; pf. © 11Jul24, E589914. R81833, 6Aug51, Wm. C. Danforth, Marion S. Grow & Daniel B. Grow (E's)

TINKLE, TINKLE, TINKLE BELL, from Heart o' mine; lullaby, w Fleta Jan Brown, m Herbert Spencer. © 28Aug24, E595245. R83150, 13Sep51, Florence Spencer Morris (E)

TINKLE, TINKLE, TINKLE BELL, from Heart o' mine; w Fleta Jan Brown, m Herbert Spencer. © 28Aug24, E595245. R85072, 26Oct51, Florence Spencer Morris (E)

TINY CALENDAR; unison song, w & m Geoffrey Shaw. © 15Dec23, E573171. R81556, 27Jul51, Mary Grace Shaw (W)

THE TINY MAN; w Sarah Grames Clark, m J. Lincoln Hall. © 8Aug24, A804204. R82564, 23Aug51, The Rodeheaver Co. (PWH)

TINY TOT; m F. W. Fisher, arr. Adolf Lotter; pf. © 20Jun24, E592842. R82616, 3Jul51, Boosey & Hawkes, ltd. (PWH)

TIP TOES; pf. © 14Aug23, E568592. R81940, 3Aug51, Harry Jentes (A)

THE TIPPERARY BLUES; w R. P. Weston & Bert Lee, & m. © 18Feb24, E583735. R80575, 3Jul51, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A of m)

TIRED OF THE CITY; w Max Rutchik, & m. © 1Oct24, E600198. R86969, 6Dec51, Leonard Whitcup (A of m)

TIROLESE, op.15, no.4; m Edward E. Trucco; pf. © 31Aug23, E570773. R82295, 16Aug51, John Mario Cerruti (PWH)

'TIS MAY; w Sarah Grames Clark, m Ira B. Wilson; 2-pt. © 18Feb24, E579678. R86200, 13Nov51, Louise L. Wilson (W)

TITINE SAIT DANSER; paroles de Fred Pearly [pseud. of François Pruvost] & Max Eddy, m F. Pearly. © 18Mar24, E583288. R84356, 8Oct51, François Pruvost (A)

TO A CHILD ASLEEP, op.39, no.7; pf. © 9Jul24, E591803. R81205, 18Jul51, Trygve Torjussen (A)

TO A LONESOME HEART; w & m; in A flat. © 1Sep23, E570827. R82549, 24Aug51, Paul L. Specht (A)

TO A WATER LILY, op.51, no.6; by Edward MacDowell, arr. Frank Winterbottom; military band. © 23Jun24, E591762. R80523, 5Jul51, The Arthur P. Schmidt Co., inc. (PWH of F. Winterbottom)

TO A WILD ROSE, op.51, no.1; by Edward MacDowell, arr. Frank Winterbottom; military band. © on arr., 23Jun24, E591757. R80518, 5Jul51, The Arthur P. Schmidt Co., inc. (PWH of F. Winterbottom)

TO EOSTRA; w & m Pearl G. Curran; high voice. © 26Apr24, E587778. R84905, 22Oct51, Elizabeth Holton (C of P. G. Curran)

TO GOD ON HIGH; by Nicolaus Decius, tr. William Ball, arr.; men's voices. © 14Mar24, E584691. R82111, 13Aug51, Archibald T. Davison (A of arr.)

TO LESBIA; w Sir Rennell Rodd, m Maude Valerie White. © 16Jul24, E593120. R82174, 13Aug51, Cyril Jarrett (E of M. V. White)

TO NATURE; w Francis Keppel, & m. © 28Aug24, E593957. R85117, 24Oct51, Winifred Catford (A of m)

TO PHILLIS MILKING HER FLOCK; w William Drummond, & m; med. or high voice. © 26Nov24, E599184. R87486, 14Dec51, Arthur Benjamin (A of m)

TO SING AWHILE; m Frederick Drummond, & w. © 3May24, E583898. R83704, 19Sep51, Winifred May (A of w) & Ethelwyn Mary Drummond (W)

TO STAY AT HOME IS BEST; poem by Henry Wadsworth Longfellow, m Nicolai Schneer [pseud. of Nicolai Mednikoff] © 31Jul24, E596203. R81690, 31Jul51, Patricia B. Mednikoff (W)

TO THINK I THOUGHT SO MUCH OF YOU, AND YOU THOUGHT SO LITTLE OF ME; w Tommie Malie, m Jack Little. © 2Oct24, E602029. R84038, 4Oct51, Ann Malie O'Hare (E of T. Malie)

TO WELCOME ME; w & m. © 31Oct23, E572608. R80257, 28Jun51, Bert Moreland (A of w) & Jock Holland (A of m)

TO YOU DEAR; love sonnet, m & arr.; orch. © 23Jul24, E596081. R81774, 1Aug51, Leo Edwards (A of m) & J. S. Zamecnik (A of arr.)

TO-DAY; w Lilian Middleton, & m. 1. Sop. or ten.- 2. Mezzo-sop. or bar. © 11Jul24, E589910. R81829, 6Aug51, Ernest Harry Adams (A of m)

TODO MI AMOR PARA TI; pf. © 17Oct23, E572282. R83618, 20Sep51, Enrique Soro (A)

TOI QUE J'AIME, TOI MA VIE; rondo de Johann Christian Bach, traduction française par H. Fuchs, transcription par Georges Krieger; chant & pf., texte française & allemande. © 30Apr24, E592313. R84411, 8Oct51, Henriette Fuchs (A)

TOKEN IN DE LAN'; w & m. © 1Jul24, E589655. R80434, 2Jul51, Sidney Easton (A)

TOLD AT SUNSET, op.51, no.10; by Edward MacDowell, arr. Frank Winterbottom; military band. © 23Jun24, E591766. R80527, 5Jul51, The Arthur P. Schmidt Co., inc. (PWH of F. Winterbottom)

LE TOMBEAU DE COUPERIN; de Maurice Ravel, trio par Roger Branga [pseud. of Lucien Garban]; pf, violon & violoncelle, clarinette & contrebasse ad. lib. © 11Dec23, E573847. R84310, 8Oct51, Lucien Garban (A)

LE TOMBEAU DE COUPERIN; de Maurice Ravel, transcription par Roger Branga [pseud. of Lucien Garban]; ptes. d'orch. © 15Feb24, E582730. R84328, 8Oct51, Lucien Garban (A)

TOMORROW WILL BE CHRISTMAS, from Christmas with the old woman who lived in a shoe; w William H. Gardner, m Jessie Mae Jewitt, arr. Henry Wadsworth; 2-pt. song. © on arr., 1Nov24, E601244. R85554, 1Nov51, M. Witmark & Sons (PWH of H. Wadsworth)

TOMORROW'S ANOTHER DAY, from Artists and models of 1924; w Clifford Grey & S. Coslow, m Sigmund Romberg & F. Coots. © 11Nov24, E601432. R86238, 14Nov51, Dorothy Bray, June Silver & Cynthia Georgiev (C of C. Grey), Sam Coslow (A), Lillian Romberg (W) & Fred Coots (A)

TOMORROW'S ANOTHER DAY, from Artists and models of 1924; w Clifford Grey & Sam Coslow, m Sigmund Romberg & Fred Coots. © 11Nov24, E601432. R86727, 30Nov51, Lillian H. Romberg (W)

TONI; musical comedy, w D. Furber & Harry Graham, m Hugo Hirsch & S. O. Jones; voc. sc. © 2Sep24, E598025. R82903, 5Sep51, Douglas Furber & Stephen O. Jones (A's) & Virginia Margaret Thesiger (C of H. Graham)

TONI; selection, m Hugo Hirsch & Stephen Jones, arr. Herman Finck; orch. © on arr., 15Aug24, E593877. R83344, 14Sep51, Mabel Finck (W)

TONIGHT'S THE NIGHT. SEE
Goo-goo.

TOO TIRED; w & m A. Sizemore, L. Shay & George A. Little, ukulele arr. May Singhi Breen [i.e. May Singhi Breen De Rose] © 9Aug24, E596357. R82046, 13Aug51, Arthur Sizemore & Larry Shay (A's) & George A. Little, Jr. (C)

TOODLES; m Otis Spencer, & w. © 1Jul24, E589685. R80477, 2Jul51, Herman Ruby (A of w)

TOODLES; m Otis Spencer, & w. © 24Sep24, E600071. R83661, 25Sep51, Herman Ruby (A of w)

TOODLES; w & m. © 1Jul24, E589685. R80480, 2Jul51, Herman Ruby (A of w) & Otis Spencer (A of m)

TOODLES; w & m. © 24Sep24, E600071. R83649, 24Sep51, Herman Ruby (A of w) & Otis Spencer (A of m)

TOP HOLE. SEE
Happy.

TOP HOLE. SEE
In California.

TOP HOLE. SEE
Is it any wonder.

TOP HOLE. SEE
Safe in your heart.

TOP HOLE. SEE
There's always room for a smile.

TOPSY; w Frank H. Clark & Mack Howard, m Billy Baskette & Billy Waldron. © 19Aug24, E595586. R82480, 22Aug51, Julia Baskette (W)

THE TOREADORS; light opera, w & m; voc. sc. © 15Dec23, E575995. R80644, 10Jul51, Otis M. Carrington (A)

TORMENTS OF LOVE. TOURMENTS D'AMOUR; song, w anon., tr. George Harris, & m. 1. High voice, in F min.- 2. Med. voice, in D min. © 14Jun24, E595421. R85446, 5Nov51, Werner Josten (A of m)

TORTORELLA SCONSOLATA; Russian w Ivan Ivanovitch Dmitrieff, English & Italian translation by Olga Luntz & M. V. W., m Maude Valerie White. © 21Jul24, E593144. R82176, 13Aug51, Cyril Jarrett (E of M. V. White)

TOTEM TOM TOM, from Rose Marie; w & m. © 2Sep24, E597366. R82901, 5Sep51, Otto Harbach & Oscar Hammerstein, 2d (A's of w) & Rudolf Friml (A of m)

TOTEM TOM TOM, from Rose Marie; w O. Harbach & Oscar Hammerstein, 2d, m Rudolf Friml. © 2Sep24, E597366. R82859, 4Sep51, Otto A. Harbach (A)

TOTEM TOM TOM, from Rose Marie; w Otto Harbach & O. Hammerstein, 2d, m Rudolf Friml. © 2Sep24, E597366. R82860, 4Sep51, Oscar Hammerstein, 2d (A)

THE TOWN CLOWN. SEE
In the corner of my mind.

THE TOWN CLOWN. SEE
It's the dancer you love who makes you love to dance.

THE TOWN CLOWN. SEE
No other girl.

TRA-LA-LÈRE, de Coeurs en folie; sur les motifs de Cut yourself a piece of cake, paroles de René Nazelles & Louis Lemarchand, & m. © 1Jul24, E594569. R80478, 2Jul51, Billy James (A of m)

TRÄUME, LIEBE, TÄNZE, op.4; 3 Stücke; pf. © 12Aug23, EF16915. R81906, 31Jul51, Rudolf Réti (A)

TRAGIC PARTING; by Walter G. Hauenschild; orch. pts. © 30Nov23, E578166. R86710, 30Nov51, Photo Play Music Co., inc. (PWH)

TRAIL O' MY HEART; w Milt [i.e. John Milton] Hagen, m Zo Elliott. © 18Aug24, E596528. R82408, 20Aug51, Milt Hagen (A)

TRAIN CALLER BLUES; by S. Easton, arr. Jennie Woods; pf. © 5Nov24, E603206 R86049, 5Nov51, Sidney Easton (A)

TRAVELLING BLUES; w Ben Russell, & m. © 19Sep24, E597787. R83337, 19Sep51, Dewey Bergman (A of m)

TRE SONETTI DEL PETRARCA; canto e pf. © 17Jun23; E567067-567069. R80706-80708; 9Jul51; Ildebrando Pizzetti (A of m)

THE TREES HAVE GROWN SO; w John Hanlon, m H. T. Burleigh; high voice. © 10Sep23, E569198. R81591, 26Jul51, Meyer Schwartz (E of H. T. Burleigh)

THE TRESPASSER; w E. V. M. Anderson, & m. © 4Sep24, E593966. R83012, 5Sep51, Harold Jackson (A of m)

TREU SEIN DAS LIEGT MIR NICHT, aus Nacht in Venedig; m Johann Strauss, einrichtung von Erich Wolfgang Korngold, Worte von Ernst Marischka. © 1Jul24, E593310. R81803, 26Jul51, Albert Cranz, d.b.a. Éditions A. Cranz s.p.r.l. (PWH of E. W. Korngold & E. Marischka)

TRIANA; Spanish march; orch. © 8Aug24, E593519. R83426, 10Sep51, S. Lope (A)

TRIO, op.31; m Rhené Baton; pf. trio. © 15Sep24, E598748. R85007, 8Oct51, Marguerite Darcissac (E)

TRIO; violon, violoncelle et pf. © 7Apr24, E587565. R86683, 21Nov51, Avery Claflin (A)

TRIO IN C, op.7; by William Clifford Heilman; pf., violin & violoncello. 1. Sc. & pts.- 2. Sc. © 30Oct23, E574647-574648. R85236-85237; 30Oct51, May H. Spangle (C)

TRIO IN C MINOR; by Bach, orch. Maurice Besly. © 24Sep24, E598686. R85493, 31Oct51, Marguerite Besly (W)

TRIO IN G MINOR, op.110; by Robert Alexander Schumann, ed. Joseph Adamowski; pf., violin & violoncello. © on editing, 30Jan24, E579356. R83247, 6Sep51, G. Schirmer, inc. (PWH)

TRIPPING ALONG WITH YOU AND ME; w & m J. Sullivan & Harry Hosford. © 24Dec23, E580257. R87155, 4Dec51, Jerry Sullivan (A)

TRIUMPHANT; bass trombone & pf. © 4Sep24, E598141. R83454, 10Sep51, Jacques Lafont (A)

TROIS CHANTS. © 30Jan24, E582544. R84323, 8Oct51, Henri Forterre (A of m)

TROPICAL PALMS; w Rubey Cowan, m F. L. Ventre & Charles Dornberger. © 1Aug24, E600215. R82303, 16Aug51, Frank L. Ventre (A)

TRUE LOVE; orch. © 16Oct24, E598816. R86532, 14Nov51, Albert W. Ketèlbey (A)

TRULY DEAR; m A. J. Weidt. (In The cadenza, v.30, no.10) © 25Oct23, B589836. R84884, 22Oct51, Clara Arra & Julia Griswold (C of A. J. Weidt)

TRUMPET TO ME, op.117; w & m; men's voices. © 20Sep24, E597886. R83517, 20Sep51, R. Deane Shure (A)

TRY THIS ON YOUR PIANO; m Leonard Whitcup, & m. © 1Oct24, E600201. R86972, 6Dec51, Leonard Whitcup (A of m)

TRYST; the song of the faithful lover, w & m Lily [i.e. Lily Teresa] Strickland; high voice. © 1Nov23, E576602. R81760, 31Jul51, Lily Strickland (A)

TU ES SACERDOS; mixed voices. © 20Mar24, E584750. R87126, 21Nov51, R. Mills Silby (A)

TU' WAS DU WILLST, HEUTE SAG' ICH NICHT, NEIN! aus Der Hampelmann, op.451; Shimmylied, w Gustav Beer und Fritz Rotter, & m. © 16Nov23, E573160 R82394, 20Aug51, Robert Stolz (A of m)

TUGBOAT JONES; w Al Bernard, & m, ukulele arr. Jeanne Gravelle. © 12Sep24, E597347. R83211, 13Sep51, Russel Robinson (A of m)

TUMBLEHEAD, DREAM A LITTLE BIT OF ME; m Max Darewski, & w. © 25Mar24, E583720. R80564, 5Jul51, Graham John (A of w) & Ruby L. R. Darewski (W)

TUNE IN TO STATION J. O. Y., from George White's Scandals; w B. G. [i.e. George Gard] De Sylva, m George Gershwin. © 28Jul24, E595198. R81785, 31Jul51, Marie De Sylva (W), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK of G. Gershwin)

TUNEFUL TASKS; studies; pf. © 5Apr24, E587292. R84898, 22Oct51, Frances Terry (A)

TUNES FOR PLAYTIME; pf. © 19Sep24, E598538. R83683, 21Sep51, Annette Scammell (A)

TUNES FOR TINY TOTS; w Jean C. Castle, & m. © 26Jun24, E591496. R80800, 6Jul51, John [M.] Williams (A of m)

TUNE'S MOCKERY; caricature; pf. © 13Nov24, E601396. R87326, 10Dec51, Gregory Gagelstein (A)

TURKISH MARCH; from Ruins of Athens by Ludwig van Beethoven, arr. M. L. Lake; band. © on arr., 1Aug24, E594678. R81931, 8Aug51, Carl Fischer, inc. (PWH of M. L. Lake)

TURKISH MARCH, op. 113; m Ludwig van Beethoven, adapted from transcription by Anton Rubinstein, orch. N. Clifford Page. © on orchestration, 1Mar24, E584848. R85187, 24Oct51, Oliver Ditson Co. (PWH)

THE TWA CORBIES; w Sir Walter Scott, & m; voice & strings. 1. Sc.- 2. Voice & pf. © 20Jun24, E591650-591651. R86378-86379; 19Nov51; Percy Aldridge Grainger (A of m)

'TWAS THE NIGHT BEFORE CHRISTMAS; poem by Clement Clark Moore, & m. © 13Nov23, E574970. R84886, 15Oct51, H. Wakefield Smith (A of m)

12TH STREET BLUES; w & m. © 8Sep24, E597217. R83027, 10Sep51, Billy Heagney (A)

TWELVE CHARACTERISTIC PRELUDES, op.9; m Leopold Auer; violin. © 26Jul24, E594667. R81687, 31Jul51, Wanda Auer (W)

TWELVE MELODIOUS ETUDES; m Bjarne Rolseth; pf. © 5Sep24, E597851. R82927, 6Sep51, Schroeder & Gunther, inc. (PWH)

12 NOVELETTES AND CAPRICES, no.1-4; pf. trio. © on arr., 29Aug24, E593947. R85109, 24Oct51, Emile Jaques-Dalcroze (A)

TWENTY-FIVE POETIC STUDIES. 25 ESTUDIOS POÉTICOS, op.96; translated by Th. Baker, traducido por Maria Paz Gainsborg, & m; pf. © 30Oct23, E574586. R83733, 21Sep51, Eduard Poldini (A of m) & G. Schirmer, inc. (PWH of T. Baker & M. P. Gainsborg)

25 SELECTED STUDIES; from H. E. Kayser, op.20, selected & ed.; violin, with 2d violin acc. © 26Mar24, A781763. R85179, 24Oct51, Charles Levenson (A of selecting & editing)

24 CAPRICES; etudes; viola. © 26Oct23, E572812. R83361, 17Sep51, Michel Jalowicz (A)

TWENTY-FOUR LITTLE PRELUDES; pf. bk.1. © 18Aug23, E568724. R81805, 27Jul51, Charles Haubiel (A)

TWENTY TINY TUNES, op.13; pf. © 5Aug24, E594642. R82460, 21Aug51, Marie Seuel-Holst (A)

TWILIGHT LOVE; w & m. © 12Dec24, E608366. R87410, 13Dec51, Ramon Newton, Jimmy Campbell & Reg Connelly (A's of w & m)

TWILIGHT SCENES; by Thomas F. Dunhill; pf. © 15Jul24, E593163. R86445, 19Nov51, Mary P. Dunhill (W)

TWILIGHT SERENADE, from In Dutch; w Irving Caesar, m William Daly & J. Meyer. © 10Oct24, E600429. R84195, 10Oct51, Joseph Meyer (A)

TWILIGHT SERENADE, from In Dutch; m William Daly & J. Meyer, & w. © 10Oct24, E600429. R84701, 11Oct51, Irving Caesar (A of w), Eileen Daly Tripe (C of W. Daly) & Joseph Meyer (A of m)

TWO BRETON FOLK SONGS; freely adapted by Paul Edmonds. © 20Nov24, E599079. R86556, 21Nov51, Margaret Cruss Barnard (E)

TWO COUNTRY DANCES; m Gaston Borch; orch. © 28Aug24, E593981. R83441, 10Sep51, Elsie Borch (W)

TWO IRISH TONE SKETCHES, op.20; m B. Walton O'Donnell; orch. © 30Aug24, E593985. R83445, 10Sep51, Grace Mary O'Donnell (W)

TWO LITTLE EYES IN DIXIE; w & m Harry Pease, E. G. Nelson & Ira Schuster, & arr. © 31Jul23, E565977. R81300, 23Jul51, Ora Pease & Minnie Schuster (W's) & Ed. G. Nelson (A of w, m & arr.)

TWO LITTLE WALTZES; by Frank Jephson; pf., in A & F. © 4Sep24, E598044. R86455, 19Nov51, Mrs. M. K. Jephson (W)

TWO LOVES; w T. A. Daly, & m. © 30Aug23, E568996. R80827, 12Jul51, Phyllis Fergus (A of m)

TWO MUSICAL RELICS OF MY MOTHER; 2 pfs. © 10May24, E588345. R85716, 26Oct51, Percy Aldridge Grainger (A)

TYROLEAN FANTASIA; variations on an old Tyrolean melody by G. E. Holmes; solo or duet, with pf. acc. © 13Mar24, E585754. R81482, 19Jul51, Lotus F. Holmes (W)

TZIGANE; m Maurice Ravel; violon & orch. Partition d'orch. © 15Sep24, E598777. R85013, 8Oct51, Edouard Ravel (NK)

TZIGANE-RAPSODIE DE CONCERT; de Maurice Ravel; violon & pf. © 1Sep24, E598394. R85003, 8Oct51, Edouard Ravel (NK)

U

U.S.A. FOREVER MARCH; by George Rosey [pseud. of George M. Rosenberg]; pf. © 24Sep24, E603001. R86648, 26Oct51, Milton M. Rosenberg (C)

UH-UH, from Be yourself; m Milton Schwarzwald, & w. © 19Sep24, E597779. R83519, 19Sep51, Marc Connelly, George S. Kaufman & Ira Gershwin (A's of w) & Ruby Schwarzwald (W)

UKIN' THE UKE, from Hassard Short's Ritz revue; w & m, ukulele arr. Charles N. Grant. © 8Sep24, E597641. R83046, 10Sep51, W. Franke Harling (A of w & m)

UKIN' THE UKE, from Hassard Short's Ritz revue; w & m, ukulele arr. Charles N. Grant. © 8Sep24, E597641. R83077, 11Sep51, W. Franke Harling (A of w & m)

UKULELE IKE, HE SURE CAN UKE A UKE; w & m, pf. acc. & ukulele arr. May Singhi Breen [i.e. May Singhi Breen DeRose]. © 28Nov24, E601754. R86691, 29Nov51, Spencer Williams (A of w & m)

UKULELE LOU; w & m. © 3Oct24, E600248. R84179, 5Oct51, Andrew B. Sterling (A)

THE UMP; w Henry H. Tilson, m Clyde Willard [pseud. of J. Lincoln Hall] © 8Aug24, A804204. R82565, 23Aug51, The Rodeheaver Co. (PWH)

THE UNBELIEVER; w Chris Smith, m Frederick M. Bryan. © 14Apr24, E585367. R82421, 21Aug51, Dora Smith (W)

UNDER THE PALMS; m J. Fred Coots, & w. © 26Sep24, E597821. R83735, 26Sep51, Billy Rose (A of w)

UNDER THE PALMS; m J. Fred Coots, & w. © 10Nov24, E602972. R85847, 13Nov51, Billy Rose (A of w)

UNDER THE PALMS; w & m. © 26Sep24, E597821. R83664, 26Sep51, Billy Rose (A of w) & J. Fred Coots (A of m)

UNDER THE PALMS; w & m. © 10Nov24, E602972. R85839, 13Nov51, Billy Rose (A of w) & J. Fred Coots (A of m)

UNDER THE SILVERY MOON; pf. Emilie Clarke [pseud. of Emil Kronke]. © 19Oct23, E572632. R86464, 16Oct51, Emil Kronke (A)

UNDER THE SOUTH SEA PALMS; w & m, ukulele arr. Anthony J. Franchini. © 21Aug24, E596665. R82454, 21Aug51, Mitchell Parish (A of w) & George Johnsen (A of m)

UNDERNEATH A SUNNY SKY; w & m. © 21Aug24, E596663. R82452, 21Aug51, Mitchell Parish (A of w) & Arthur Gillen (A of m)

UNDERNEATH THE CHESTNUT TREE; w Laddie Cliff & Clifford Seyler, m Max Darewski. © 29Sep24, E598890. R85160, 25Oct51, Phyllis Monkman (W of L. Cliff), Lucy Seyler & Ruby Laura R. Darewski (W's)

UNDERTAKER'S BLUES; w & m Duke Jones [pseud. of Spencer Williams]. © 27Oct24, E600912. R86366, 16Nov51, Spencer Williams (A)

UNE DE PERDUE; paroles de Henry Moreau & Briollet, & m. © 18Mar24, E583281. R84349, 8Oct51, Charles Chobillon (A of m)

UNLUCKY IN LOVE; w & m. © 28Oct24, E602672. R85880, 2Nov51, Irving Berlin (A)

UNTER DEN LINDEN; march; pf. © 30Jul24, E593396. R83417, 10Sep51, W. A. Crosse (A)

UNTO ALL THINGS VOICE IS GIVEN. ALLE DINGE HABEN SPRACHE, op.48, no.3; German w Cäsar Flaischlen, English w Frederick H. Martens, & m. © 19Dec23, E580037. R83787, 26Sep51, A. Walter Kramer (A of m)

UNVOLLENDETE SONATE; von Franz Peter Schubert für pf. solo ergänzt von Ernst Krenek; in C dur. © 22Sep23, EF16973. R83121, 30Aug51, Ernst Krenek (A)

UP SHE RISES, from Nursery songs from Appalachian mountains; collected & arr. Cecil J. Sharp. © 23Oct23, E572409. R81537, 27Jul51, Joan Sharp (C)

UP THE SAGUENAY; St. Lawrence sketches; organ. © 24Nov23, E575151. R81754, 31Jul51, Alexander Russell (A)

V

VADO IN CURIA; duettino comico, w & m Frank Amodio. © 7Nov23, E576808. R85720, 6Nov51, Josephine C. Manganaro (NK)

VALGOVIND'S BOAT SONG; w Laurence Hope, m Harvey Enders; low & med. voice. © 22Dec23, E580264. R83281, 17Sep51, Ruth Enders (W)

VALS; pf. 1. In D flat maj.- 2. In D maj. © 17Oct23; E572276, 572278. R83615, 83617; 20Sep51; Enrique Soro (A)

VALSE, de Madame; de Henri Christine; orch. © on arr., 15Apr24, E583820. R84386, 8Oct51, Reine Marguerite Christine (C)

VALSE, op.2; by Mischa Levitzki, transcribed by Sascha Jacobsen; violin & pf. © 30Jun24, E591598. R86377, 19Nov51, G. Schirmer, inc. (PWH of S. Jacobsen)

VALSE BLUETTE; violoncello & pf. © 31Aug23, E568903. R80645, 10Jul51, Ludwig Pleier (A)

VALSE BRILLANTE, op.34, no.1; m Fryderyk Franciszek Chopin, transcribed; ptes. d'orch. © 27May24, E592418. R84914, 8Oct51, Henri Forterre (A)

VALSE CAPRICE; by W. Ralph Driffill, arr. Charles P. Scott; pf. duet. © on arr., 10Sep24, E595792. R85252, 31Oct51, The Arthur P. Schmidt Co., inc. (PWH of C. P. Scott)

VALSE CAPRICE; by Wilbur R. Chenoweth, arr. Charles J. Roberts; orch. © 19Mar24, E585722. R81479, 19Jul51, Carl Fischer, inc. (PWH of C. J. Roberts)

VALSE CAPRICE, op.74, no.7; m & arr.; violin & pf. © 7Jan24, E573447. R86564, 23Nov51, Cyril Scott (A of m) & A. Walter Kramer (A of arr.)

VALSE CHARMANTE; pf. © 22Sep24, E602209. R84872, 9Oct51, Wilbur [R.] Chenoweth (A)

VALSE CHROMATIQUE; pf. © 15Sep24, E598752. R85008, 8Oct51, René Rabev (A)

VALSE DE CONCERT; by Harold M. Smith; pf. © 11Aug23, E570262. R81880, 9Aug51, A. W. Perry's Sons (PWH)

VALSE DE CONCERT, op.1; m Mischa Levitzki; pf. © 12Jul24, E591860. R83541, 17Sep51, Grace Levitzki (W)

VALSE DE PIERROT; de R. Drigo, arr. Adolphe Gauwin [i.e. Adolphe Gauwin-Baroncelli]; orch. © on arr., 11Sep24, E598154. R84984, 8Oct51, Italia Baroncelli (C)

VALSE DE PIERROT; m R. Drigo; pf. © 11Sep24, E598157. R84985, 8Oct51, Éditions Salabert (PWH)

VALSE DIRECTOIRE, de Coeurs en folie; paroles de Louis Lemarchand & René Nazelles, m Harry Pease, Ed. G. Nelson & Gilbert Dodge. © 1Jul24, E594574. R85416, 1Nov51, Ora Pease (W)

VALSE ELITE; by Harry Potter, arr. for military band by Dan Godfrey. (In Chappell's army journal, no. 520) © on arr., 12Nov24, E599031. R86156, 13Nov51, Chappell & Co., ltd. (PWH of D. Godfrey)

VALSE FLEURETTE; by Ida Mae Crombie [i.e. Ida Mae Crombie Smith]; violin & pf. © 19Sep24, E597648. R85255, 31Oct51, Ida Crombie Smith (A)

VALSE INSPIRATION; by C. H. Hazlett in collaboration with Paul Ash; saxophone solo & pf. © 23Jul24, E596079. R81772, 1Aug51, Chester H. Hazlett (A)

VALSE LENTE, op.120, no.7; af Erkki Melartin, für salonorchester von Nicolaj Hansen, ed. & rev. Julia Burt; pts. © on arr., editing & revision, 1Jul24, E594890. R81234, 16Jul51, Wilhelm Hansen, musicforlag (PWH of N. Hansen)

VALSE LEONE; by Charles Dornberger; E^b alto saxophone & pf., in C. © 24Nov23, E577508. R86666, 23Nov51, Robbins Music Corp. (PWH)

VALSE MIGNONNE; by Gladys Cumberland [pseud. of Cuthbert Harris] pf. © 13Dec24, E599698. R87733, 26Dec51, Louisa Harris (W)

VALSE PATHETIQUE; pf. © 8Jan24, E582230. R83363, 17Sep51, Henry Willoughby Lovell (A)

VALSE ROMANTIQUE; de Claude Debussy, & adaptation; harp. © on adaptation, 7Apr24, E583525. R86680, 21Nov51, Lily Laskine (A of adaptation)

VALSE ROMANTIQUE; de Claude Debussy, transcription par Alexandre Roelens; violin or flute & pf. © 18Mar24, E583301. R86679, 21Nov51, Marie Bonnetain Roelens (W)

VAMPANELLA; w & m D. Bestor, John Conrad & E. R. Schmidt, ukulele arr. Zark Myron Bickford. © 26Aug24, E595189. R82652, 28Aug51, Don Bestor & Erwin R. Schmidt (A's)

VAMPIRE, from Five o'clock follies; foxtrot, w & m. © 1Dec24, E599287. R87409, 13Dec51, Ramon Newton, Al Milne & Gene Silver (A's of w & m)

VANITY FAIR; march, m Floyd J. St. Clair; orch. © 1Aug24, E594509. R82817, 30Aug51, Stella R. St. Clair (W)

VARIATIONEN, op.1b; über einen Canon von Robert Alexander Schumann von A. Hába; Klavier. © 26Sep23, EF16972. R83120, 30Aug51, Alois Hába (A)

VARIATIONS; by Johann Chrysostom Wolfgang Amadeus Mozart, abridged & ed. Alexander Siloti; pf. © 17Oct24, E601625. R86182, 13Nov51, Vera Siloti, Oxena Siloti, Kyriena Siloti Lazareff & Levko Siloti (C)

VARIATIONS; on Mary had a little lamb; pf. © 7Jul24, E589863. R80839, 12Jul51, Edward Ballantine (A)

VARIATIONS ON A THEME BY PAGANINI, op.35; m Johannes Brahms, ed. Edwin Hughes; pf. bk.1-2. © on editing, 9Jan24; E578801-578802. R81737-81738; 30Jul51; G. Schirmer, inc. (PWH of E. Hughes)

VARIAZIONI SOPRA UN TEMA CINESE; violin & pf. © 16Sep23, EF16916. R83118, 30Aug51, Vittorio Rieti (A)

VEE VODELUM VOO; foxtrot, w Billy Rose & Herman Ruby, m Lou Handman, arr. Frank E. Barry; orch. pts. © 11Dec23, E575604. R84863, 22Oct51, Leo Feist, inc. (PWH of F. E. Barry)

VELOCITY STUDIES; ten exercises; pf. © 8Feb24, E581513. R81745, 30Jul51, Hazel G[ertrude] Kinscella (A)

VENICE; foxtrot, w & m. © 14Dec23, E575819. R80475, 2Jul51, Fred G. Moritt (A)

VENISE LA JOLIE; paroles et m Jean Daris. © 27May24, E592450. R84924, 8Oct51, Société des auteurs, compositeurs & éditeurs de musique (E)

VERE LANGUORES NOSTROS; by Antonio Lotti, ed. A. T. Davison; men's cho. © 12Jun24, E591355. R82116, 13Aug51, Archibald T. Davison (A)

VERY GOOD-VERY NICE-MISTER MACKENZIE; foxtrot, w & m. © 8May24, E592781. R80359, 2Jul51, Neil McBeath (A)

THE VESPER HOUR; anthem, w Richard Lovell, & m; SA, & mixed voices with violin or cello obbl. © on arr. 28Oct24, E601613. R86178, 13Nov51, B. Sherman Fowler (A of m)

VESPERA; ptes. d'orch. © 15Apr24, E583819. R84385, 8Oct51, Edouard Tremisot (A)

VIDUI; violin & pf. © 17Apr24, E589441. R83216, 12Sep51, Ernest Bloch (A)

VIENNESE REFRAIN; folk song, arr. William M. Felton; pf. © on new arr., 3Jun24, E590916. R80796, 6Jul51, Theodore Presser Co. (PWH)

VIER SLOWAKISCHE VOLKSLIEDER; für gemischten Chor mit Klavierbegleitung von Béla Bartók. © 4Sep24, E598805. R83463, 10Sep51, Edith Pasztorny Bartók (W)

VIERUNDZWANZIG MELODIEN; Klavier. © 30Dec23, EF16977. R83125, 30Aug51, Hugo Kauder (A)

VIOLETS; by Erno Rapee & W. Axt; pf. © 5Jul23, E563540. R80330, 2Jul51, Marian Margaret Rapee (W) & William Axt (A)

VIOLETS; valse by Erno Rapee & W. Axt; orch. pts. © 23Aug23, E570563. R80335, 2Jul51, Marian Margaret Rapee (W) & William Axt (A)

THE VIOLINIST'S DAILY DOZEN; studies for the development of correct finger action in violin playing; © 5Nov24, E601232. R86035, 6Nov51, Clarence Cameron White (A)

VIOLONCELLO ALBUM; ed. & arr.; with pf. acc. © 22Aug24, E599324. R86457, 19Nov51, Cedric Sharpe (A)

VIRGINIA'S CALLING ME; w & m, arr. J. E. Andino; ukulele, in D. © 12Sep24, E597431. R83240, 12Sep51, Cliff Friend (A of w & m)

THE VIRGIN'S LULLABY; w Lope de Vega, English text by Helen A. Dickinson, m Franciscus Nagler, ed. © 31Dec23, E578575. R84681, 17Oct51, Clarence Dickinson (A of editing)

THE VIRTUOSO'S DAILY DOZEN; daily finger gymnastics for the piano; comp. © 14Feb24, E585765. R81483, 19Jul51, Andre Benoist (A of compilation)

VISIONS; w & m E. Rose Reese Ort [pseud. of James Kendis] © 17Dec24, E603778. R87692, 19Dec51, Lillian Kendis (W)

VITRAUX POLYCHROMES D'ANCIENNES CATHÉDRALES. SEE Cathedral windows.

VIVIAN WON'T BE VAMPED; w & m John P. Long. © 25Mar24, E583722. R80352, 2Jul51, Alice Maud Long (W)

THE VOICE OF LOVE, from The firebrand; w & m. © 15Dec24, E604345. R87660, 17Dec51, Ira Gershwin (A of w), Robert Russell Bennett & Maurice Nitke (A's of m)

THE VOICE OF SPRING; romance, by George Drumm; orch. pts. © 28Dec23, E578604. R86717, 30Nov51, Photo Play Music Co., inc. (PWH)

VOICE OF THE BELLS; pf. © 3May24, E587817. R83707, 19Sep51, T. W. Thurban (A of m)

VOLUNTEER ORGANIST BLUES; w & m Chris Smith & Henry Troy. © 14Aug24, E596484. R82188, 14Aug51, Dora Smith (W)

W

WA-WA-WADDLE WALK; w & m Dick Coburn, King Zany [pseud. of Jack Dill] & Vincent Rose; pf. acc., with ukulele arr. © 8Jul24, E591809. R80642, 10Jul51, Amelia Rose (W)

WAGNERIANA; grand fantasia on Richard Wagner's works arr. Hermand Hand, rev. Ross Gorman. 1. E flat alto saxophone & pf.- 2. C melody saxophone & pf. © on arr. & revision, 18Sep24; E597561-597562. R84851-84852; 22Oct51; Edward B. Marks Music Corp. (PWH)

WAIT A BIT, SUSIE; w Desmond Carter & I. Gershwin, m George Gershwin. © 10Sep24, E597363. R83238, 12Sep51, Beatrice Hilda V. Carter (W), Ira Gershwin (A) & Arthur Gershwin & Frances Godowsky (NK of G. Gershwin)

WAIT FOR A WARM SUNNY DAY, from Blarney stone; w & m. © 23Aug23, E568826. R82210, 13Aug51, Walter Scanlan (A)

WAIT FOR THE MOON, from Greenwich Village follies; w & m. © 26Sep24, E600157. R83797, 26Sep51, Cole Porter (A)

WAIT TILL THE SUNSHINE PEEPS THROUGH; w Edward Lockton, m A. Emmett Adams. 1. In E flat.- 2. In G. © 8Sep24, E598068. R83350, 14Sep51, Emma Clara Lockton (W) & Edward Mac Mahon Mahon (E of A. E. Adams)

WAIT TILL YOU SEE ME WITH MY BABY; w & m. © 20Sep24, E595984. R83633, 21Sep51, Cliff Edwards, Gilbert Wells & Bud Cooper (A's of w & m)

WAIT TILL YOU SEE ME WITH MY BABY, THAT LITTLE SOMEBODY OF MINE; w & m. © 3Oct24, E602967. R84000, 4Oct51, Cliff Edwards, Gilbert Wells & Bud Cooper (A's of w & m)

WAIT TILL YOU'RE BLUE; m Violinsky [pseud. of Solly Ginsberg], & w. © 25Jul23, E568116. R80939, 17Jul51, Ben Russel & Ben Ryan (A's of w) & Solly Violinsky (A)

WAITING FOR YOU; foxtrot, m A. J. Weidt; tenor banjo. (In The cadenza, v.30, no.8) © 15Aug23, B584415. R82080, 13Aug51, Clara Arra & Julia Griswold (C)

WAITING FOR YOU; w & m W. R. Williams [pseud. of Will Rossiter], arr. C. Colby. © 20Mar24, E586538. R83406, 20Sep51, Will Rossiter (A)

WALK THAT THING; w & m, arr. Nelson L. Kincaid. © 4Nov24, E602830. R86695, 29Nov51, Shelton Brooks (A of w & m)

WALKIN' AN' TALKIN' BLUES; w & m P. Grainger & Clarence Johnson. © 14Aug23, E568600. R81946, 3Aug51, Porter Grainger (A)

WALTER, WALTER WILDFLOWER; w & m Willie Raskin & Sam Coslow. © 26Jun24, E589825. R80294, 26Jun51, Rose Raskin (W)

WALTZ; by Charles Davidoff, arr.; violoncello & pf. © 27Nov23, E575119. R80647, 10Jul51, Ludwig Pleier (A of arr.)

WALTZ AND MARCH; from serenade, op.63 by R. Volkmann, arr. Theo. Moses, rev. Charles J. Roberts; string orch. & pf. © on revised arr., 8May24, E589448. R83471, 13Sep51, Carl Fischer, inc. (PWH of C. J. Roberts)

WALTZ CAPRICE FOR PIANO SOLO. © 11Mar24, E585747. R81481, 19Jul51, Wilbur Chenoweth (A)

WALTZ ME LIGHTLY, HOLD ME TIGHTLY; w & m Eugene West & Sidney Holden. © 26Nov24, E601959. R86562, 26Nov51, Laura A. Bell (administratrix, d.b.n.c.t.a. of E. West) & Birdie Kerner, Joe Holden & Nathan Holden (NK of S. Holden)

WALTZ ME LIGHTLY, HOLD ME TIGHTLY; w & m Sidney Holden & Eugene West. © 26Nov24, E601959. R87161, 28Nov51, Joe Holden, Moe L. Holdengraber & Nathan Holden (NK of S. Holden)

WALTZ OF THE FLOWER FAIRIES; pf., 4 hands. © 19May24, E590527. R80794, 6Jul51, Marie Crosby (A)

THE WANDERER, from Hassard Short's Ritz revue; m J. Gorney & Tom Burke, & w. © 24Nov24, E603684. R86642, 26Nov51, Owen Murphy (A of w) & Jay Gorney (A)

WANDERER; w anon., m Edward Elgar; male voices. © 12Nov23, E572763. R81546, 27Jul51, Mrs. Elgar Blake (C)

WANING MOON; w & m. © 8Aug24, E593477. R81972, 9Aug51, Nat Raymond (A of w) & Steve Renick (A of m)

WANTED, SOMEONE TO LOVE; w & m G. Austin, Irving Mills & Jimmy McHugh. © 19Sep24, E602075. R83340, 19Sep51, Gene Austin (A)

WARATAH, SAY AU REVOIR TO MA; w & m. © 19May24, E593828. R80370, 2Jul51, Neil McBeath (A)

WAS FRAUEN TRÄUMEN. SEE Bubi, fahr mit mir hinaus nach Kritzendorf.

WAS IT A DREAM? w B. G. [i.e. George Gard] De Sylva, & m. © 28Oct24, E600982. R85329, 30Oct51, Marie De Sylva (W) & Larry Spier (A of m)

WASHINGTON SQUARE, from Newcomers; w & m W. Morrissey & Joe Burrowes. © 15Aug23, E570296. R81952, 3Aug51, Will Morrissey (A)

THE WATCH IS PASSING. LA GARDE PASSE; by Fenouillet de Falbairen, m André Ernest Modest Gretry, ed. A. T. D., pf. acc. by B. Piller, & English w; men's cho. © 12Jun24, E591353. R82114, 13Aug51, Warren Storey Smith (A of English w) & Boaz Piller (A)

WATCHIN' THE CLOCK, from Runnin' wild; w & m Porter Grainger & J. Trent. © 29Jul24, E595762. R82273, 16Aug51, Jo Trent (A)

WATER-LILY, op.172, no.2; w Margaret E. Lacey, m Eduardo Marzo. © 6Aug23, E568466. R81453, 26Jul51, Rita Marzo, Mrs. W. K. Flanagan, Albert Stephen Marzo & Clarence Philbin Marzo (C of E Marzo)

WATER NYMPHS; by Walter Rolfe; pf. © 24Dec23, E578819. R87514, 17Dec51, Catherine I. Rolfe (W)

WAY DOWN IN COTTON TOWN, WAY WAY DOWN; w & m. © 12Dec24, E603775. R87541, 13Dec51, La Moyne Sutphen (A)

WE ARE STROLLING ALONG; pf. © 17May24, E590492. R83253, 6Sep51, Rudolf Friml (A)

WE DON'T GET MUCH MONEY BUT WE HAVE A LOT OF FUN; w & m Jan Garber, Jesse Greer & Ray Klages. © 23Apr24, 28May24; E585673, 589121. R86090, 86091; 14Nov51; May E. Klages (W)

WE LOVE TO HEAR THE STORY, from Christmas with the old woman who lived in a shoe; w William H. Gardner, m Jessie Mae Jewitt, arr. Henry Wadsworth; 2-pt. song. © on arr., 1Nov24, E601243. R85553, 1Nov51, M. Witmark & Sons (PWH of H. Wadsworth)

WE SHALL NEVER DIE; w & m. © 1Nov24, E603598. R87215, 6Dec51, Haldor Lillenas (A)

WE THANK THEE, LORD, FOR THIS FAIR EARTH; w G. E. L. Cotton, m W. Chas. Harvey. © 28Sep23, E572136. R81506, 27Jul51, W. L. Harvey (C)

WE'D ALL BE BETTER OFF IN BED; w & m. © 11Sep24, E598878. R83243, 12Sep51, Tom Goldburn (A)

THE WEDDING; w & m. © 28Nov24, E599176. R87414, 29Nov51, Teresa Del Riego (A of m) & Charles Gordon Mortimer (A of w)

WEDDING BELLS; w Dorothy Terriss [pseud. of Theodora Morse], m Pether & Eatherly. © 14Sep23, E569477. R83204, 29Sep50, Theodora Morse (A)

WEDDING MARCH, from A midsummer night's dream; by Felix Mendelssohn-Bartholdy, arr. Richard Krentzlin; pf. © on arr., 30Jun24, E589724. R80517, 5Jul51, The Arthur P. Schmidt Co., ind. (PWH of R. Krentzlin)

WEDDING MARCH, from A midsummer night's dream; by Felix Mendelssohn-Bartholdy, arr. Richard Krentzlin; pf. © on arr., 30Jun24, E589724. R80517, 5Jul51, The Arthur P. Schmidt Co., inc. (PWH of R. Krentzlin)

THE WEE FOLK; w Donald A. Mackenzie, m Granville Bantock. © 23Oct24, E598945. R86512, 31Oct51, Helena Maud Franeska Bantock (W)

WEE, OO-LA-LA, SIV-VU-PLAY; w & m R. Hargreaves & S. J. Damerell. © 1Jul24, E593087. R85144, 24Oct51, Kathleen Hargreaves (NK) & Stanley J. Damerell (A)

WEEPIN' THE BLUES. © 23Aug24, E595492. R82540, 23Aug51, Albert E. Short & Fred Rose (A's)

WEEPIN' THE BLUES; w & m F. Rose & Albert E. Short. © 23Aug24, E595492. R82737, 28Aug51, Fred Rose (A)

WEEPING WILLOW; Indian love song, w & m G. Taylor & Max Dolin. © 3Oct24, E602257. R86295, 20Nov51, Glenhall Taylor (A)

WEEPING WILLOW TREE, from Dear sir; m Jerome Kern, & w. © 16Sep24, E597728. R85515, 1Nov51, Eva L. Kern (W) & Howard Dietz (A of w)

WEIRD MISTERIOSO; m, arr.; orch. pts. © 25Aug24, E596747. R82989, 30Aug51, Edward Kilenyi (A of m) & Morris Aborn (A of arr.)

THE WELL-TEMPERED CLAVICHORD. EL CLAVICORDIO BIEN TEMPLADO; by Johann Sebastian Bach, ed. Edwin Hughes, traducido por Maria Paz Gainsborg. bk.1. © on editing, 28Aug24, E596950. R87181, 4Dec51, G. Schirmer inc. (PWH of E. Hughes & M. P. Gainsborg)

WENN DIE ROSEN BLÜHEN. SEE In the time of roses.

WENN DU WÜSSTEST, WIE GUT ICH DICH LEIDEN KANN! aus Der Kavalier von zehn bis vier, op.452; Shimmylied, w Fritz Rotter, & m. © 1Mar24, E583084. R82402, 20Aug51, Robert Stolz (A of m)

WERE I A KING! w Frederick H. Martens, m Oley Speaks, arr. Samuel R. Gaines men's cho. © 5May24, E588124. R85712, 26Oct51, Ellen Keiser Gaines (W)

WERE THEY SINCERE? SEE M'amasti mai.

WEST OF THE GREAT DIVIDE; w George Whiting, m Ernest R. Ball. © 30Jul24, E596318. R81787, 31Jul51, Sadie Burt Whiting (W) & Maud Lambert Ball (W)

WESTERN UNION BLUES; w & m. © 1Nov24, E602717. R85409, 1Nov51, Spencer Williams (A)

WE'VE GOT TO HAVE MORE, from Kid boots; w Joseph McCarthy, & m. © 3Dec23, E575609. R86761, 30Nov51, Dorothy McCarthy (W) & Harry Tierney (A of m)

WHAT A JOLLY WORLD! Pf. © 17May24, E590495. R83256, 6Sep51, Rudolf Friml (A)

WHAT A TIME TALKING WITH THE ANGELS; w & m. © 4Aug24, E594553. R81985, 6Aug51, Horace George (A)

WHAT CAN I DO WITHOUT YOU? w & m. © 7Nov24, E601228. R86047, 7Nov51, Buddy Shepard (A)

WHAT DID ANNIE LAURIE PROMISE? from The grab bag; w & m E. Wynn, Fred Wever & Alfred Nathan. © 11Nov24, E601423. R86229, 14Nov51, Ed Wynn (A)

WHAT DO YOU SAY, from Margery Daw; w Clifford Grey, m Herbert Stothart. © 14Jul24, E589968. R81175, 17Jul51, Dorothy Bray, Cynthia Georgiev & June Silver (C of C. Grey) & Mary W. Stothart (W)

WHAT HAS CHRIST IN ME? w & m Mrs. H. S. Lehman. © 6May24, E588633. R86120, 14Nov51, Juanita Lehman Gottschling (C)

WHAT HAVE YOU DONE ABOUT GOD? w & m A. J. Hodge. © 8Dec23, E575457. R84184, 8Oct51, A. J. Hodge, Jr. (C)

WHAT MAKES A BUSINESS MAN TIRED? from Helen of Troy, New York; w & m Bert Kalmar & H. Ruby. © 2Aug23, E570062. R81719, 27Jul51, Jessie Kalmar (W) & Harry Ruby (A)

WHAT MAKES PAPA HATE MAMA SO? w & m. © 12Aug24, E596437. R82447, 17Aug51, George Williams & Bessie Brown (A's of w & m)

WHAT SHALL HE HAVE THAT KILLED THE DEER, from As you like it; w Shakespeare, & m; male voices. © 18Sep24, E598688. R85495, 31Oct51, Roger Quilter (A of m)

WHAT SUDDEN BLAZE OF SONG; w John Keble, m Edwin H. Lemare; mixed voices. © 1Oct24, E600340. R83996, 4Oct51, Charlotte Lemare (W)

WHAT'LL I DO? w & m. © 24Oct23, E576367. R84897, 22Oct51, Sam Coslow & Jack Roth (A's of w) & Jimmy Durante (A of m)

WHAT'S A WHOLE WORLD TO ME WITHOUT YOU; waltz, m Harold Wardell, & arr.; orch.pts. © 28Nov23, E577694. R81379, 24Jul51, Robert Braine (A of arr.)

WHAT'S THE MATTER WITH THAT GIRL? w & m. © 17Dec24, E604248. R87444, 17Dec51, Howard Johnson, Irving Bibo & Otto Motzan (A's)

WHAT'S THE MATTER WITH THAT GIRL? w & m Howard Johnson, Irving Bibo & Otto Motzan. © 17Dec24, E604248. R87570, 18Dec51, Sylvia Motzan (NK of O. Motzan)

WHAT'S THE USE OF GRUMBLING? w & m George Crump & V. E. Kempton. © 14Oct24, E598547. R85152, 24Oct51, Victor E. Kempton (A)

WHEN ALL THE WORLD FORGETS YOU, THERE'S A MOTHER WAITING STILL; w Hannah Griffith Morgan, & m. © 27Jul23, E584778. R80943, 17Jul51, Harold Dixon (A of m)

WHEN ANGELS SANG; w A. A. Payn [pseud. of C. Austin Miles], m Adam Geibel. © 10Sep24, E597686. R83725, 19Sep51, The Rodeheaver Co. (PWH)

WHEN CASSIDY WENT TO JAIL; w & m Jack Foley. © 9Oct24, E598545. R85151, 24Oct51, E. Julian Foley (NK)

WHEN CHRIST WAS BORN OF MARY FREE; carol, w anon., & m. © 17Nov24, E599368. R86487, 21Nov51, Kenneth G. Finlay (A of m)

WHEN CHRISTMAS BELLS ARE RINGING; w Jas. O'Dea, m C. Paul, arr. Henry Wadsworth; 2-pt. song. © on arr., 1Nov24, E601242. R85552, 1Nov51, M. Witmark & Sons (PWH of H. Wadsworth)

WHEN CRYSTAL MORN IS BREAKING; w Carolyn R. Freeman, m Adam Geibel. © 8Aug24, A804204. R82566, 23Aug51, The Rodeheaver Co. (PWH)

WHEN DREAMS COME TRUE; foxtrot, w & m. © 14Mar24, E584637. R86781, 30Nov51, Larry Conley, Allister Wylie & Gene Rodemich (A's of w & m)

WHEN DREAMS COME TRUE; w & m, arr. © 3Dec23, E577686. R86771, 30Nov51, Gene Rodemich & Larry Conley (A's of w & m) & Allister Wylie (A of w, m & arr.)

WHEN EVENTIDE CLOSES; w Gertrude Gunnell, & m. © 8Sep24, E593974. R83177, 12Sep51, Gerald Jonas (A of m)

WHEN GREEK MEETS GREEK; w & m. © 14Sep23, E571149. R81231, 19Jul51, Billy Gorman & Eddie Gorman (A's of w & m)

WHEN GREEK MEETS GREEK; w & m, arr. © 20Jul23, E568055. R81230, 19Jul51, Billy Gorman (A of w, m & arr.) & Eddie Gorman (A of w & m)

WHEN GREEN LEAVES COME AGAIN; w T. H. Bayly, & m. © 31Jul24, E593372. R83415, 10Sep51, [A.] Percy Alderson (A of m)

WHEN HE SMILES ON ME; w & m Herbert Buffum. © 28Jun24, E589757. R87549, 17Dec51, Lillie Buffum (W) & Herbert Buffum Jr. (C)

WHEN HE SMILES ON ME; w Mrs. Dell Aycock, & m. © 8Jan24, E584043. R80630, 9Jul51, Jarrette E. Aycock (A of m)

WHEN HER LIPS SURRENDER, from Sancho panza; Spanish serenade, w & m. © 24Dec23, E580169. R87505, 17Dec51, Hugo Felix (A)

WHEN I AWAKE IN HIS LIKENESS; w & m. © 5Nov23, E574951. R85403, 2Nov51, Lida Shivers Leech (A)

WHEN I COME TO YOU ONCE AGAIN, YOU WILL BE CRYING NOW I'VE GONE AWAY, from Rent free; waltz, w & m. © 1Sep24, E598876. R83050, 6Sep51, Theo. V. Norman & Stennet George (A's of w & m)

WHEN I GET IN THE MOVIES, from That Casey girl; w William Jerome, m Jean Schwartz. © 13Nov23, E574980. R85536, 5Nov51, Maude Nugent Jerome (W)

WHEN I GET THE DEVIL IN ME; w & m George & S. Williams. © 25Aug24, E595043. R82576, 27Aug51, Spencer Williams (A)

WHEN I KISSED THE BLARNEY STONE; w & m. © 23Aug23, E568823. R82207, 13Aug51, Walter Scanlan (A)

WHEN I STAND ON THE STREETS OF GOLD; m J. Owen Long. © 12Oct23, E571988. R83867, 1Oct51, A. W. Perry's Sons (PWH)

WHEN I THINK OF YOU; m Vincent Rose, & w. © 11Aug24, E594726. R82129, 13Aug51, Harry Owens (A of w)

WHEN I THINK OF YOU; w Harry Owens & Bert White, m Vincent Rose. © 17Nov24, E603065. R86279, 19Nov51, Amelia Rose (W)

WHEN I THINK OF YOU; w H. Owens & Bert White, m Vincent Rose. © 17Nov24, E603065. R86298, 20Nov51, Harry Owens (A)

WHEN I THINK OF YOU; w Harry Owens, m Vincent Rose. © 11Aug24, E594726. R82128, 13Aug51, Amelia Rose (W)

WHEN I WAS THE DANDY AND YOU WERE THE BELLE; m Lou Handman & Dave Dreyer, & w. © 14Aug24, E594834. R82158, 15Aug51, Herman Ruby (A of w)

WHEN I WAS THE DANDY AND YOU WERE THE BELLE; m Lou Handman & Dave Dreyer, & w. © 26Jul24, E596144. R81455, 26Jul51, Herman Ruby (A of w)

WHEN I WAS THE DANDY AND YOU WERE THE BELLE; w & m. © 14Aug24, E594834. R82149, 15Aug51, Herman Ruby (A of w) & Lou Handman & Dave Dreyer (A's of m)

WHEN I WAS THE DANDY AND YOU WERE THE BELLE; w & m. © 26Jul24, E596144. R81450, 26Jul51, Herman Ruby (A of w), Lou Handman & Dave Dreyer (A's of m)

WHEN I WAS THE DANDY AND YOU WERE THE BELLE; w Herman Ruby, m Lou Handman & D. Dreyer. © 14Aug24, E594834. R82157, 15Aug51, Dave Dreyer (A)

WHEN I WAS THE DANDY AND YOU WERE THE BELLE; w Herman Ruby, m Lou Handman & D. Dreyer. © 26Jul24, E596144. R81456, 26Jul51, Dave Dreyer (A)

WHEN I'M WITH YOU I'M LONESOME; by Walter Donaldson; pf. © 10Sep24, E595712. R82950, 10Sep51, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)

WHEN KNIGHTHOOD WAS IN FLOWER, from Passing show of 1924; w Harold Atteridge, & m. © 27Oct24, E600983. R85550, 29Oct51, Mary Atteridge (W), Sigmund Romberg & Jean Schwartz (A's of m)

WHEN KNIGHTHOOD WAS IN FLOWER, from Passing show of 1924; w Harold Atteridge, m S. Romberg & Jean Schwartz. © 27Oct24, E600983. R85090, 29Oct51, Sigmund Romberg (A)

WHEN MOTHER SINGS SWEET AND LOW; foxtrot, w & m Howard Johnson, Jack Richmond & Jos. Meyer, arr. Frank E. Barry; orch. pts. © 11Oct23, E574102. R84208, 10Oct51, Leo Feist, inc. (PWH of F. E. Barry)

WHEN MOTHER SINGS SWEET AND LOW; w & m Howard Johnson, J. Richmond & J. Meyer. © 29Sep23, E569929. R82319, 17Aug51, Edna L. Johnson (W) & Jack Richmond & Joseph Meyer (A's)

WHEN MOTHER WIELDS THE SHINGLE; Tennessee mountain song, w collected from the natives by William R. Barbour, musical setting by V. Young. © 19Jul24, E594357. R86149, 13Nov51, Victor Young (A)

WHEN MY BUDDY STEPS WITH ME, from The gingham girl; w Neville Fleeson, m Albert Von Tilzer. © 6Sep23, E570878. R82272, 15Aug51, Thomas P. Fleeson, Calvin W. Fleeson & Mrs. G. W. Vail (NK of N. Fleeson)

WHEN MY SHIP COMES HOME; w & m. © 15Feb24, E582436. R83702, 19Sep51, Noel Coward (A)

WHEN MY WANTS RUN OUT; w & m Sidney [i.e. Sydney] Easton. © 15Aug24, E594805. R82438, 17Aug51, Sydney Easton (A)

WHEN NOBODY WANTS YOU, AND NOBODY CARES, COME TO ME; w Will Collins, m Sammy [i.e. Sam H.] Stept. © 2Oct24, E602024. R83902, 2Oct51, Sam H. Stept (A)

WHEN ROMANCE WAKES; w J. L. Johnston, m Ned Freeman & S. Messenheimer. © 31Dec23, E578433. R87500, 17Dec51, Sam Messenheimer (A)

WHEN SHADOWS FALL, from I'll say she is; w & m Tom [i.e. Thomas A.] Johnstone. © 12Jul24, E589965. R80946, 12Jul51, Thomas A. Johnstone (A)

WHEN THAT DANCING DREAM COMES TRUE; w Clifford Seyler, & m. © 19May24, E593819. R80598, 3Jul51, Lucy Seyler (W) & J. Ord Hamilton (A of m)

WHEN THE BLACK SHEEP COMES HOME; w & m S. J. Damerell, Robert Hargreaves & Fred Barnes. © 18Aug24, E593795. R82535, 21Aug51, Stanley J. Damerell (A) & Kate Hargreaves (NK)

WHEN THE EVENING SUN GOES DOWN. © 6Oct24, E602089. R84218, 8Oct51, Charles Dornberger & Frank L. Ventre (A's)

WHEN THE FUNNY PAPER FOLKS WERE ON PARADE; w & m Fred Fisher. © 9Aug24, E596361. R82186, 14Aug51, Anna Fisher (W)

WHEN THE MOON SHINES IN CORAL GABLES; w & m. © 10Nov24, E601296. R85846, 13Nov51, Charles Bayha (A)

WHEN THE MOON SHINES IN CORAL GABLES; w & m, ukulele arr. May Singhi Breen [i.e. May Singhi Breen DeRose]. © 9Dec24, E604145. R87246, 10Dec51, Charles Bayha (A of w & m)

WHEN THE MOON SHINES ON THE COWSHED; w & m Harry Pease, E. G. Nelson & Redmond Farrar. © 18Dec24, E604512. R87693, 19Dec51, Ed G. Nelson (A of w & m)

WHEN THE MUSIC DIES AWAY; foxtrot, m H. M. Tennent; orch. © on arr., 8Sep24, E598066. R83348, 14Sep51, George Delaval Astley (E)

WHEN THE MUSIC DIES AWAY; foxtrot, w Eric Little [pseud. of R. S. Hooper], m H. M. Tennent. © 8Sep24, E598071. R83352, 14Sep51, Marguerite Mary Duff Hooper (W) & George Delaval Astley (E of H. M. Tennent)

WHEN THE NIGHTINGALE SINGS IN THE TREES; waltz, w George Crump, m Will Hyde. © 9Sep24, E598884. R83245, 12Sep51, Annie L. Hyde (W)

WHEN THE OCEAN ROLLS NO MORE; w Arthur J. Lamb, m Alfred Solman; bass or contralto, in D. © 15Oct23, E576171. R83628, 20Sep51, Curt Kremer (C of A. Solman)

WHEN THE ONE YOU LOVE LOVES YOU; w & m. © 20Sep24, E597651. R83410, 20Sep51, Cliff Friend (A of w) & Abel Baer (A of m)

WHEN THE ONE YOU LOVE LOVES YOU; waltz, m Paul Whiteman & A. Baer, ukulele arr. May Singhi Breen [i.e. May Singhi Breen DeRose], & w. © 15Oct24, E600605. R84623, 15Oct51, Cliff Friend (A of w) & Abel Baer (A)

WHEN THE ROSES BLOOM, MY DARLING; w C. L. Dorris, m J. Owen Long. © 11Aug23, E570265. R81882, 9Aug51, A. W. Perry's Sons (PWH)

WHEN THE STARS ARE SHINING, from The love bet; w Walter Decker, & m. © 2Oct24, E600241. R83900, 2Oct51, Frederick V. Bowers (A of m)

WHEN THEY MADE YOU; w W. Collins & Tommie Malie, m Sam H. Stept. © 20ct24, E602030. R87602, 21Dec51, Will Collins (A)

WHEN THEY MADE YOU; w Will Collins & Tommie Malie, m Sammy [i.e. Sam H.] Stept. © 2Oct24, E602030. R83906, 2Oct51, Sam H. Stept (A)

WHEN THRO' LIFE UNBLEST WE ROVE; w Thomas Moore, m Herbert Hughes; voc. duet. © 29May24, E592833. R82609, 3Jul51, Suzanne Hughes (W)

WHEN WE ARE TOGETHER; w H. Owens & Richard Coburn, m Vincent Rose. © 4Dec24, E604063. R86956, 4Dec51, Harry Owens (A)

WHEN WE ARE TOGETHER; w Harry Owens & Richard Coburn, m Vincent Rose. © 4Dec24, E604063. R86955, 4Dec51, Amelia Rose (W)

WHEN WE REACH THE STREETS OF GOLD; w Johnson Oatman, Jr., m J. B. Herbert. © 15Jul24, E596798. R81417, 25Jul51, The Rodeheaver Co. (PWH)

WHEN YOU AND I WERE SEVENTEEN; w Gus Kahn, & m. © 7Oct24, E600369. R86973, 6Dec51, Charles Rosoff (A of m)

WHEN YOU AND I WERE SEVENTEEN; w Gus Kahn, & m. © 7Oct24, E600369. R84107, 8Oct51, Charles Rosoff (A of m)

WHEN YOU AND I WERE SEVENTEEN; w Gus Kahn, & m. © 7Oct24, E600369. R85244, 23Oct51, Charles Rosoff (A of m)

WHEN YOU OPEN YOUR HEART'S DOOR TO JESUS; w & m. © 13Apr24, E589766. R86125, 14Nov51, Warner R. Cole (A)

WHEN YOU SMILE; w & m. © 6Nov24, E602870. R86031, 8Nov51, Arthur Walsh (A of w) & Anthony Paganucci (A of m)

WHEN YOUR HEART'S IN THE GAME, from Kid boots; w Joseph McCarthy, & m. © 5Dec23, E575370. R86754, 30Nov51, Dorothy McCarthy (W) & Harry Tierney (A of m)

WHERE ARE THE NINE? w & m Mrs. H. S. Lehman. © 6May24, E588634. R86121, 14Nov51, Juanita Lehman Gottschling (C)

WHERE ARE YOU TONIGHT? w I. Caesar & Harold Christy, m Con Conrad [pseud. of Conrad K. Dober] & A. Sherman. © 3Dec24, E603674. R87062, 4Dec51, Irving Caesar (A), Leona Z. Shattuck (W of C. Conrad) & Al Sherman (A)

WHERE HAPPINESS GROWS; by Florence Newell Barbour, with violin obbl. 1. Sop. or ten.- 2. Mezzo-sop. or bar. © 12Sep23, E569289. R82746, 29Aug51, Myra Whitaker (C)

WHERE IS MY LOVE? w & m A. Olman & Roy Turk. © 4Oct24, E602132. R84112, 8Oct51, Abe Olman (A)

WHERE IS MY LOVE? w & m Abe Olman & Roy Turk. © 3Nov24, E602798. R85469, 7Nov51, Abe Olman (A)

WHERE THE OLIVE BRANCHES GROW; waltz, m Stanley F. Widener, & w. © 11Jun23, E564915. R81647, 29May51, James Oliver Tow (A of w)

WHERE THE SKIES ARE BLUE; w Tommie Malie & Fred Hughes, m Jack Little, ukulele arr. Jeanné Gravelle. © 20Sep24, E595945. R83492, 20Sep51, Ann Malie O'Hare (E)

WHERE THE WEST BEGINS; w Arthur Chapman, & m; sop. contralto & ten. & mixed cho. © 27Aug23, E570608. R82195, 13Aug51, Frank La Forge (A of m)

WHERE'ER YOU WALK, from Semele; by Georg Friedrich Händel, arr.; TTBB. © on arr., 9Jun24, E589160. R80782, 6Jul51, Charles Gilbert Spross (A of arr.)

WHERE'S MY SWEETIE HIDING? w Tommie Malie & Addy Britt, m Jack Little & Dick Finch, ukulele arr. Jeanné Gravelle. © 20Sep24, E595948. R83493, 20Sep51, Ann Malie O'Hare (E)

WHERE'S THE BABY FOR ME; w & m. © 19Sep24, E597504. R83330, 19Sep51, Abel Baer (A of m) & Cliff Friend (A of w)

WHILE SHEPHERDS WATCHED, op.192, no.2; anthem, w Nahum Tate, m C. V. Stanford; cho. © 24Aug23, E567601. R81499, 27Jul51, Guy Desmond Stanford (C)

WHILE YOU'RE FOOLING SOMEONE ELSE, YOU'RE ONLY FOOLING YOURSELF; waltz, w & m Dorothy Terriss [pseud. of Theodora Morse], Leo Wood & F. Phillips. © 15Oct24, E600618. R84628, 15Oct51, Fred Phillips (A)

WHILE YOU'RE FOOLING SOMEONE ELSE, YOU'RE ONLY FOOLING YOURSELF; w & m Dorothy Terriss [pseud. of Theodora Morse], Leo Wood & F. Phillips. © 19Sep24, E597501. R83327, 19Sep51, Fred Phillips (A)

THE WHIRL OF THE WORLD. SEE Dancing Jim.

WHIRL OF THE WORLD. SEE The photo of the girl I left behind.

THE WHIRL OF THE WORLD. SEE You know the way to hold me.

WHIRL OF THE WORLD; selection, arr.; orch. © 25Jun24, E592916. R80715, 9Jul51, Frederick William Chappelle (A of arr.)

WHIRLWIND; harp. © 12Nov24, E603055. R87123, 30Nov51, Carlos Salzedo (A)

WHISPER THOSE THREE LITTLE WORDS; w Percy Edgar, & m. © 8Aug24, E593476. R81971, 9Aug51, Doreen E. Elton (C of P. Edgar) & Jack Sachan (A of m)

WHISPER TO ME, from Annie; w Clifford Grey, & m. © 21Oct24, E600837. R84839, 22Oct51, Sigmund Romberg (A of m)

WHISPER TO ME, from Annie; w Clifford Grey, & m. © 21Oct24, E600837. R85166, 24Oct51, Dorothy Bray, June Silver & Cynthia Georgiev (C of C. Grey) & Sigmund Romberg (A of m)

WHISPERING PALMS; w & m. © 12Aug24, E596430. R82441, 17Aug51, Reed & Awan (A's)

WHISPERING PALMS; w & m. © 14Aug24, E594798. R85546, 19Oct51, Reed & Awan (A's)

WHISPERS OF SPRING; waltzes, m Carl Loveland [pseud. of Harry J. Lincoln] pf. © 25Aug23, E570625. R82217, 13Aug51, Lottie M. Lincoln (W)

WHISP'RING EYES; w & m Cooper Paul & H. D. Squires, ukulele arr. Reg. Merville. © 3Dec24, E601839. R86949, 4Dec51, Harry D. Squires (A)

WHISTLE A TUNE; w & m. © 19Jun24, E591233. R85721, 29Oct51, Blanche Franklyn (A of w) & Nat Vincent (A of m)

WHITE HEATHER; intermezzo by E. Phillan, arr. Sydney Baynes; orch. © on arr., 15May24, E592384. R80540, 3Jul51, Boosey & Hawkes ltd. (PWH)

THE WHITE SWAN; high or med. voice, w & m. © 5Aug24, E594663. R87338, 11Dec51, George P. Hulten (A of m) & George Gibson Davis (A of w)

WHITEMANIA; m Charles Wakefield Cadman; pf. © 15Oct24, E600781. R84629, 15Oct51, Security-First Nat'l Bank of L.A. (E)

WHO; w & m. © 15Aug24, E594807. R82869, 4Sep51, Irving Berlin (A)

WHO DO YOU LOVE? m Geo. W. [i.e. George W.] Meyer, & w. © 28Jul24, E594288. R81601, 30Jul51, Billy Rose (A of w)

WHO DO YOU LOVE? m Geo. W. Meyer, & w. © 28Aug24, E595258. R82734, 28Aug51, Billy Rose (A of w)

WHO DO YOU LOVE? w & m. © 28Jul24, E594288. R81599, 30Jul51, Billy Rose (A of w) & George W. Meyer (A of m)

WHO DO YOU LOVE? w & m. © 28Aug24, E595258. R82720, 28Aug51, Billy Rose (A of w) & Geo. W. Meyer (A of m)

WHO DO YOU LOVE? I HOPE IT'S ME; foxtrot, w & m. © 27Oct24, E600967. R85549, 29Oct51, Cliff Friend (A)

WHO IS SYLVIA. SEE Plantation melody.

WHO IS THE MEANEST GAL IN TOWN... JOSEPHINE; w Henry Creamer, m R. Brown & Henry Ackley. © 27Dec23, E580234. R83857, 28Sep51, Lily Creamer (W) & Ray Brown (A)

WHO SAID PLUMS; foxtrot by A. Davies & Rex Halm [pseud. of Richard Hayes] © 19Sep24, E598040. R85148, 24Oct51, Arthur Davies & Richard Hayes (A's)

WHOLE-TONE SCALE FINGER TECHNICS. TECNICA PARA LOS DEDOS EN ESCALA DE TONOS ENTEROS; 25 exercises on the pf., by O. A. Lindquist, traducido Maria Paz Gainsborg. © 24May24, E590670. R85717, 26Oct51, G. Schirmer, inc. (PWH of M. P. Gainsborg) & Orville A. Lindquist (A)

THE WHOLE WORLD IS DREAMING OF LOVE; w Gus Kahn, & m. © 11Dec24, E604128. R87347, 12Dec51, Don Bestor & Charley Straight (A's of m)

WHO'LL CHOP YOUR SUEY WHEN I'M GONE? w & m. © 7Nov24, E601227. R86046, 7Nov51, Rousseau Simmons (A of w) & Sidney Bechet (A of m)

WHO'S GOT THE BLUES FOR YOU NOW? w & m Harry Pease, Ed G. Nelson & H. Edelheit, arr. E. G. Nelson. © 9Jan24, E580631. R82917, 6Sep51, Harry Edelheit (A)

WHOSE IZZY IS HE, IS HE YOURS OR IS HE MINE? w & m B. Green, M. Sturm & Lew Brown, arr. Ed. Morbach, Jr. © 29Dec23, E580334. R83858, 28Sep51, Bud Green & Murray Sturm (A's) & Shapiro, Bernstein & Co., inc. (PWH of L. Brown)

WHY? SEE Pourquoi.

WHY? w & m. © 12May24, E589449. R82323, 17Aug51, Adelaide Maibrunn (A of w) & Edwin Franko Goldman (A of m)

WHY DID I BUY THAT MORRIS CHAIR FOR MORRIS? from Ziegfeld follies; w & m Bert Kalmar, H. Ruby & Murray Kissen. © 23Aug23, E568822. R82206, 13Aug51, Jessie Kalmar (W) & Harry Ruby (A)

WHY DID I KISS THAT GIRL? w Lew Brown, m Robert A. King & R. Henderson. © 19Jan24, E579013. R86673, 23Nov51, Ray Henderson (A) & Shapiro, Bernstein & Co., inc. (PWH of L. Brown & R. A. King)

WHY DID I LET HER GO? w & m James V. Monaco, Otto Motzan & Ray Klages. © 1Nov24, E602771. R85411, 1Nov51, Virginia Helvoigt (W of J. V. Monaco)

WHY DID I LET HER GO? w & m James V. Monaco, Otto Motzan & Ray Klages. © 1Nov24, E602771. R85412, 1Nov51, Sylvia Motzan (NK)

WHY DID I LET HER GO? w & m James V. Monaco, Otto Motzan & Ray Klages. © 1Nov24, E602771. R86093, 14Nov51, May E. Klages (W)

WHY DID I LET HER GO; w & m Ray Klages, Otto Motzan & James V. Monaco. © 13Dec24, E603765. R87540, 13Dec51, May E. Klages (W) & Sylvia Motzan (NK)

WHY DID I LET HER GO; w & m Ray Klages, Otto Motzan & James V. Monaco. © 13Dec24, E603765. R87358, 13Dec51, Virginia Helvoigt (W of J. V. Monaco)

WHY DID I LET HER GO; w & m Ray Klages, Otto Motzan & James V. Monaco. © 13Dec24, E603765. R87359, 13Dec51, Sylvia Motzan (NK)

WHY DID YOU CALL ME WONDERFUL ONE? w & m Ray Vincent & Leo Herbert. © 7Nov24, E599026. R86700, 30Nov51, Stasny Music Corp. (PWH)

WHY DID YOU DO IT? Foxtrot, w & m George Jessel, Charles Tobias, Louis Breau & Leo Reisman. © 31May24, E590751. R84632, 16Oct51, Theodore Bro (NK of L. Breau)

WHY DO THEY CALL A SHIP A SHE? w & m R P. Weston & Bert Lee. © 19May24, E593820. R80366, 2Jul51, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

WHY MUST MY PAL GROW OLD? w Joe Daniels, & m. © 7Sep23, E569309. R82435, 20Aug51, Lew Fitzgibbons (A of m)

WHY SHOULD I BLAME IT ON YOU; w Joe Burns, Harry Devine & Mort Fox. & m. © 14Aug23, E570294. R82089, 13Aug51, Jack Glogau (A of m)

WHY SHOULD I WEEP ABOUT ONE SWEETIE? w Henry Creamer, m James F. Hanley. © 30Nov23, E577624. R83856, 28Sep51, Lily Creamer & Isabel LeMon Hanley (W's)

WHY SHOULDN'T WE? from Rose Marie; m Herbert Stothart, & w. © 2Sep24, E597365. R82900, 5Sep51, Otto Harbach & Oscar Hammerstein, 2d (A's of w) & Mary W. Stothart (W)

WHY SHOULDN'T WE? from Rose Marie; w O. Harbach & Oscar Hammerstein, 2d, m Herbert Stothart. © 2Sep24, E597365. R82858, 4Sep51, Otto A. Harbach (A)

WHY SHOULDN'T WE? from Rose Marie; w Otto Harbach & O. Hammerstein, 2d, m Herbert Stothart. © 2Sep24, E597365. R82857, 4Sep51, Oscar Hammerstein, 2d (A)

WIE EINST IN MAI. SEE Once in May.

WIEGENLIED. SEE Cradle song.

THE WILD RIDE; w & m. © 1Dec24, E599200. R87417, 4Dec51, Vivian Cromartio Fane Hickey (A)

THE WILD RIDE; w Louise Imogen Guiney, m Mark Andrews; male voices. © 23Oct23, E576880. R84676, 17Oct51, Mark Andrews, Jr. (C)

WILD SWEET LAND, op.81, no.1; w J. M. Stuart-Young, m Charles Wakefield Cadman. 1. High, in A flat.- 2. Med., in F. © 17Sep24, E602735. R83325, 18Sep51, Security First Nat'l Bank of L. A. (E of C. W. Cadman)

WILD, WILD CHERRY; w H. H. Bashford, & m. © 29Sep24, E598565. R86469, 24Oct51, James Maynard Grover (A of m)

WILHELMINA, SHE'S PLUMP AND ROUND; Dutch song, m Mark Strong [pseud. of John L. Harris], & w. © 20May24, E592787. R80361, 2Jul51, Cumberland Clark (A of w) & Edna Harris (W)

WILL O' THE WISP, from Mother goose; w Clifford Harris, m James W. Tate. © 18Feb24, E583715. R80350, 2Jul51, Gladys Harris & Clarice Knox (W's)

WILL O' THE WISP, op.51, no.2; by Edward MacDowell, arr. Frank Winterbottom; military band. © on arr., 23Jun24, E591758. R80519, 5Jul51, The Arthur P. Schmidt Co., inc. (PWH of F. Winterbottom)

WILL YOU REMEMBER ME; m Art Kahn, & w. © 29Sep24, E600642. R83880, 1Oct51, Haven Gillespie (A of w)

WILL YOU REMEMBER ME? w & m Henry Santly, H. Richman & Lou Davis. © 10Dec24, E604224. R87223, 10Dec51, Harry Richman (A)

WILLIAM BYRD SUITE; selected & transcribed by Gordon Jacob; military band. © 15May24, E592393. R80541, 3Jul51, Gordon Jacob (A)

THE WIND IN THE WILLOWS; pf. © 17Jul24, E591950. R81207, 18Jul51, Ernest Harry Adams (A)

WINDING PATHS; suite; pf. © 29Oct24, E599052. R85897, 7Nov51, Montague Ewing (A)

WINDLASS SONG; unison song, w William Allingham, & m. © 2Jan24, E573435. R81568, 27Jul51, Alec Rowley (A of m)

A WINDOW IN OLD ATHLONE; w Harold Robe, m Terence Brady. © 30Nov24, E601782. R87778, 29Dec51, Ida K. Robe (W)

WINTER WAKENETH ALL MY CARE; 13th century poem modernized by R. Bennett, & m. © 27Aug24, E593716. R87678, 12Dec51, Evelyn Sharpe (A of m) & Rodney Bennett (A)

WITH HEART UPLIFTED; from the Russian liturgy, English version by Nathan Haskell Dole, m Constantine Schvedov, & arr.; men's cho. © 28Nov24, E601885. R87687, 21Dec51, Archibald T. Davison (A of arr.)

WITH MY EMPTY POCKETS FULL OF FIVE POUND NOTES AND HALF A CROWN IN GOLD; w & m W. H. Wallis & John P. Long, © 30Jun24, E593810. R80593, 3Jul51, Florence M. Elledge (C of W. H. Wallis) & Alice Maud Long (W)

WITHHELD DESIRES. SEE Le foyer.

WITHOUT GOLD THE WORLD IS COLD; w & m August Joseph Koehl. © 23Oct23, E574478. R85221, 17Oct51, Margaret Elizabeth Koehl (C)

WONDERFUL; w & m. © 1Jun24, E597484. R87211, 6Dec51, Haldor Lillenas (A)

WONDERFUL GARDEN OF LOVE; by Royden Barrie & Kennedy Russell, arr. Sydney Baynes; voice or solo instrument & orch. © on arr., 12Nov24, E599371. R86489, 21Nov51, Boosey & Hawkes ltd. (PWH of S. Baynes)

WONDERFUL GARDEN OF LOVE; w Royden Barrie, & m. © 14Jun24, E592820. R82598, 3Jul51, Kennedy Russell (A of m)

WONDERFUL GIRL OF TODAY; w & m. © 26Dec23, E578489. R85542, 5Nov51, Bernard Grossman & Willy White (A's of w & m)

WONDERFUL GIRL OF TODAY; w & m, arr. Ted Eastwood. © 15Nov23, E574872. R85531, 5Nov51, Willy White & Bernie Grossman (A's of w & m)

WONDERFUL ONE; w Dorothy Terriss, m Paul Whiteman & Ferdie Grofe, adapted from a theme by Marshall Neilan; male quartet. © 9Jul23, E563676. R80545, 5Jul51, Leo Feist, inc. (PWH)

WON'T YOU COME BACK TO MY ARMS; w & m. © 15Dec24, E604453. R87662, 17Dec51, Billy Rose (A of w) & Ray Henderson (A of m)

WON'T YOU COME BACK TO MY ARMS; m Ray Henderson, & w. © 15Dec24, E604453. R87557, 17Dec51, Billy Rose (A of w)

WON'T YOU SET US FREE? w & adaptation Paul Bliss, m Antonín Dvořák; mixed voices. © 19Aug24, E595201. R86911, 26Nov51, Theodore Presser Co. (PWH)

THE WOOD ELF, op.7, no.2; m Cora W. Jenkins; pf. © 25Jul24, E594240. R83100, 12Sep51, Neva Jenkins & Ada Jenkins Colton (NK)

A WOODLAND IDYLL; by George Drumm; orch. pts. © 28Dec23, E578599. R86712, 30Nov51, Photo Play Music Co. inc. (PWH)

A WOODLAND RHAPSODY; by Adam Geibel; pf. © 12Jul23, E563879. R80603, 5Jul51, Kathryn Skinner (C)

WOODLAND SPELL, op.87, no.4; pf. © 7Jul24, E589858. R80837, 12Jul51, Richard Krentzlin (A)

WOOING, from Annie; w & m. © 21Oct24, E600839. R85168, 24Oct51, Clare Kummer Henry (A)

WOOLY-WOOLY-WOO; w & m Sidney Holden & Russel Robinson. © 11Mar24, E586151. R84807, 18Oct51, Joe Holden, Nathan Holden, Esther Bittker, Moe L. Holdengraber, Jack Holden, Edith Echenberg & Frieda Moss (NK of S. Holden)

WORKING MAN BLUES; w & m. © 7Nov24, E601223. R86042, 7Nov51, Tom Delaney (A)

WORRYIN' BLUES; foxtrot, w & m, arr.; orch. © 1Aug24, E594508. R82816, 30Aug51, Philip Spitalny & Stubby Gordon (A's of m) & Gus Kahn (A of w) & J. S. Zamecnik (A of arr.)

WORRYIN' BLUES; w & m. © 18Aug24, E594937. R82820, 30Aug51, Philip Spitalny & Stubby Gordon (A's of m) & Gus Kahn (A of w)

WORSHIP; w John Greenleaf Whittier, m Geoffrey Shaw. © 30Aug23, E567647. R81500, 27Jul51, Mary Grace Shaw (W)

WORSHIP; unison song for massed voices by Geoffrey Shaw. 1. Violoncello.- 2. 1st violin.- 3. 2d violin.- 4. Viola.- 5. Bass.- © 28Dec23; E573334-573338. R81562-81566; 27Jul51; Mary Grace Shaw (W)

WOULD GOD I WERE THE TENDER APPLE BLOSSOM; w Katharine Tynan Hinkson, Irish air from County Derry, arr. William Arms Fisher; mixed voices. © on arr., 24Mar24, E585282. R80765, 6Jul51, Oliver Ditson Co. (PWH)

WOULD GOD I WERE A TENDER APPLE BLOSSOM; old Irish Londonderry air, arr. G. S. Edward; C melody saxophone & pf. © on arr., 11Jun24, E589175. R81627, 31Jul51, Edward B. Marks Music Corp. (PWH)

WOULD YOU MIGHT ANSWER ME; ballad, w & m; violin & violoncello obbl. © 2Sep24, E596902. R83144, 4Sep51, Clay Smith (A)

WRAP ME UP AND SEND ME C. O. D. TO TENNESSEE; w & m Howard Johnson, F. Phillips & I. M. Bibo, arr. F. Phillips. © 22Nov23, E575124. R85918, 7Nov51, Edna L. Johnson (W), Fred Phillips & Irving M. Bibo (A's)

WRAP ME UP AND SEND ME C. O. D. TO TENNESSEE; w & m Howard Johnson, I. M. Bibo & F. Phillips. © 31Dec23, E580482. R85926, 7Nov51, Edna L. Johnson (W), Irving M. Bibo & Fred Phillips (A's)

THE WRECK OF THE HESPERUS; w Longfellow, m Cuthbert Harris; women's trio. © 30Jun24, E589711. R80514, 5Jul51, Louisa Harris (W)

THE WRECK OF THE SOUTHERN OLD 97; w & m Henry Whitter. © 1Oct24, 1Nov24; E600188, 602770. R86380-86381; 16Nov51, Shapiro, Bernstein & Co., inc. (PWH)

WRITE ME A LETTER, from School belles; w Dorothy Donnelly, & m. © 21Oct24, E600835. R85164, 24Oct51, Ambrose Victor McCall & City Bank Farmers Trust Co. (E's of D. Donnelly) & Nat D. Ayer (A of m)

Y

YACHTING GLEE; w John Lerlow, m William Culbertson, arr. N. Clifford Page; SAB. © on arr., 25Oct24, E602730. R86917, 26Nov51, Oliver Ditson Co. (PWH)

YAMA CRAW BLUES; w & m Chris Smith & Henry Troy. © 14Aug24, E596486. R82190, 14Aug51, Dora Smith (W)

YE SWEET RETREAT; m Harold Bauer; pf. © 17Dec23, E580009. R82001, 3Aug51, Wynne Bauer (W)

YE WATCHERS AND YE HOLY ONES; 17th cent. German melody, arr.; men's cho. © 12Jun24, E591356. R82117, 13Aug51, Archibald T. Davison (A of arr.)

YEAR AFTER YEAR, from George White's scandals; duet, w B. G. [i.e. George Gard] De Sylva, m George Gershwin. © 7Jul24, E589782. R80737, 9Jul51, Marie De Sylva (W), Ira Gershwin, Frances Godowsky & Arthur Gershwin (NK)

YEARNING; w Benny Davis, m Joseph A. Burke. © 23Dec24, E604495. R87715, 26Dec51, James F. Burke & Teresa M. Faber (C of J. A. Burke)

YEARNING; m Joseph A. Burke, & w. © 23Dec24, E604495. R87716, 26Dec51, Benny Davis (A of w)

YEARNING; w Royden Barrie [pseud. of Rodney Bennett], & m. © 19Nov24, E599025. R86552, 20Nov51, Eric Coates (A of m) & Joan Bennett (W)

THE YEOMEN OF THE GUARD; m Sir Arthur Seymour Sullivan, arr. Thomas F. Dunhill; pf. © 27Aug24, E593875. R82635, 28Aug51, Belle Dunhill (W)

YES! IT IS I; w & m L. D. Eichhorn. © 1Aug23, E575205. R81796, 31Jul51, Herbert G. Tovey (PWH)

YESTERDAY, from Marjorie; w Clifford Grey, m Herbert Stothart & P. H. Culkin. © 5Aug24, E594782. R81978, 8Aug51, Dorothy Bray, June Silver & Cynthia Georgiev (C of C. Grey) & Mary W. Stothart (W)

YET AWHILE; w T. D. Thomson, m Ivor Richards. © 3Sep24, E593964. R83010, 7Sep51, Millicent Joan Richards (W)

YOICKS. SEE
Father, bob your whiskers ere the robins nest again.

YOU AIN'T GOT NUTHIN' I WANT; foxtrot, m Wm. McKenzie & Dick Slevein, & w. © 12Sep24, E597610. R83097, 12Sep51, L. Wolfe Gilbert (A of w)

YOU AND I, BYE AND BYE; w Harold Christy, m Alfred Solman. © 7Nov23, E576851. R86062, 7Nov51, Curt Kremer (C of A. Solman)

YOU ARE MY UNIVERSE, from Alglala; w Cecil Fanning, m Francesco B. De Leone. © 3Sep24, E595538. R86670, 15Nov51, Maude Mae De Leone (W)

YOU ARE TOO SWEET FOR A DREAM; w & m. © 29Mar24, 5Mar24; E585151, 586085. R86649-86650; 21Nov51; Jack Nelson & Herbie Mintz (A's of w & m)

YOU CAN TAKE ME AWAY FROM DIXIE, BUT YOU CAN'T TAKE DIXIE FROM ME; w Roger Lewis, m Fred Rose. © 15Dec23, E580493. R87477, 12Dec51, Philip Rosenblum (NK of R. Lewis)

YOU CAN'T BEAT A WEEK BESIDE THE SEASIDE; w & m Ralph Stanley [pseud. of Stanley Charles Rogers], Ray Stanley & Leslie Alleyn [pseud. of Leslie Whittet] © 7Jul24, E593774. R80742, 9Jul51, Stanley Charles Rogers, Ray Stanley & Leslie Whittet (A's)

YOU CAN'T CRY-BABY ME; w & m. © 24Sep23, E569611. R83222, 13Sep51, Danny O'Neill (A)

YOU DIDN'T WANT ME WHEN I WANTED YOU, I'M SOMEBODY ELSE'S NOW; m Jack Stern, & w. © 8Sep23, E569155. R82933, 7Sep51, Jack Yellen (A of w)

YOU DO AS I DO, from Co-optimists; duet, m Melville Gideon, & w. © 17Nov24, E599714. R86611, 19Nov51, James Heard (A of w) & Sybil Gideon Kane (NK of M. Gideon)

YOU DON'T BELIEVE IN FAIRIES; w Royden Barrie, m Barbara Melville Hope [pseud. of Kennedy Russell]; in D. © 25Oct24, E599381. R86525, 31Oct51, Kennedy Russell (A)

YOU DON'T LOVE ME LIKE YOU USED TO DO; w & m. © 19Dec24, E603819. R87664, 26Dec51, Milton S. Dees (A)

YOU FLEW AWAY FROM THE NEST, from No other girl; w Bert Kalmar, & m. © 12Sep24, E597340. R83233, 12Sep51, Jessie Kalmar (W) & Harry Ruby (A of m)

YOU GAVE ALL YOUR KISSES TO SOMEBODY ELSE SO WHY BRING YOUR TEARS TO ME? w & m, ukulele arr. Anthony J. Franchini. © 20Oct24, E600748. R85062, 23Oct51, Mitchell Parish (A of w), Lou Herscher (A of m)

YOU KNOW THE WAY TO HOLD ME; foxtrot, m H. M. Tennent; orch. © on arr., 8Sep24, E598067. R83349, 14Sep51, George Delaval Astley (E)

YOU KNOW THE WAY TO HOLD ME, from The whirl of the world; foxtrot, m H. M. Tennent, & w. © 10Jun24, E592605. R80279, 25Jun51, Graham John (A of w) & George Delavel Astley (E of H. M. Tennent)

YOU MAY BE FAST BUT YOUR MAMMA'S GONNA SLOW YOU DOWN; w Gil Wells, & m. © 17Sep23, E570840. R83029, 10Sep51, Buddy Cooper (A of m)

YOU MIGHT HAVE FOOLED ME ONCE, YOU MIGHT HAVE FOOLED ME TWICE, BUT YOU CAN'T FOOL ME ALL THE TIME; w Ben Selvin & Lew Cobey, & m. © 14Aug23, E568594. R81942, 3Aug51, Jack Meskill (A of m)

YOU MIGHT P'IZEN ME; w & m C. Williams & Charles Davenport. © 25Jul24, E594220. R81406, 25Jul51, Clarence Williams (A)

YOU MIGHT P'IZEN ME; w & m Clarence Williams & C. Davenport. © 25Jul24, E594220. R81407, 25Jul51, Charles Davenport (A)

YOU OUGHT TO KNOW; w & m. © 31Oct24, E601141. R85551, 31Oct51, Noble Sissle (A of w & m) & James Hubert Blake (A of m)

YOU SHOULD HAVE TOLD ME YOU WERE ONLY FOOLING; w Gus Kahn, & m. © 18Sep24, E595899. R83305, 18Sep51, Harry Winston & Ralph Williams (A's of m)

YOU SHOULD HAVE TOLD ME YOU WERE ONLY FOOLING; w Gus Kahn, & m. © 7Oct24, E600370. R85399, 31Oct51, Henry Winston & Ralph Williams (A's of m)

YOU'LL BE THE ONE TO BE SORRY; w B. Mason, m Jay Connelly [pseud. of Reg Connelly & Jimmy Campbell] © 11Feb24, E582496. R82790, 12Jul51, Reg. Connelly, Jimmy Campbell & Billy Mason (A's)

YOU'LL BE THE ONE WHO'LL FEEL LONELY AND BLUE; w & m. © 8Sep24, E597247. R85146, 24Oct51, Hyatt Berry (A)

YOU'LL DO THE SAME THING OVER AGAIN; w Al Bernard & Irwin Leclere, & m, ukulele arr. Jeanné Gravelle. © 27Aug24, E596891. R82812, 30Aug51, Russel Robinson (A of m)

YOU'LL NEED ME WHEN I'M LONG GONE; w & m. © 2Sep24, E595412. R83650, 24Sep51, Elliot [J.] Carpenter (A)

YOU'LL NEVER KNOW; w Clifford Seyler, & m. © 30Jun24, E593809. R80592, 3Jul51, Lucy Seyler (W) & Vivian Ellis (A of m)

YOU'LL NEVER KNOW; w Tommie Malie & Fred Hughes, m Addy Britt & Dick Finch, ukulele arr. Jeanne Gravelle. © 13Nov24, E602981. R86193, 13Nov51, Ann Malie O'hare (E of T. Malie)

THE YOUNG RADJA; foxtrot; orch. © 31Dec23, E573857. R87776, 29Dec51, Serge Walter (A)

YOU'RE ALWAYS WRONG; w & m. © 1Aug24, E594470. R81982, 3Aug51, Herbert M. Fisch (A)

YOU'RE JUST A DO-RIGHT DADDY, BUT YOU AIN'T DONE RIGHT BY ME; m Lester Lee, & w. © 8Sep24, E597145. R82964, 10Sep51, Billy Rose (A of w)

YOU'RE JUST A DO-RIGHT DADDY, BUT YOU AIN'T DONE RIGHT BY ME; m Lester Lee, & w. © 24Sep24, E600070. R83660, 25Sep51, Billy Rose (A of w)

YOU'RE JUST A DO RIGHT DADDY, BUT YOU AIN'T DONE RIGHT BY ME; w & m. © 8Sep24, E597145. R83082, 12Sep51, Billy Rose (A of w) & Lester Lee (A of m)

YOU'RE JUST A DO RIGHT DADDY BUT YOU AIN'T DONE RIGHT BY ME; w & m. © 24Sep24, E600070. R83648, 24Sep51, Billy Rose (A of w) & Lester Lee (A of m)

YOU'RE JUST A FLOWER FROM AN OLD BOUQUET; w Gwynne Denni, m Lucien Denni. © 2Sep24, E596929. R83145, 4Sep51, Harry Denni (NK of L. Denni) & Edna Norton (NK of G. Denni)

YOU'RE JUST A FLOWER FROM AN OLD BOUQUET; w Gwynne Denni, m Lucien Denni; in E flat. © 2Sep24, E596929. R82934, 7Sep51, Harry Denni (NK of L. Denni)

YOU'RE LOVABLE, SO LOVABLE; w Harry De Costa, m Paul Van Loan & F. E. Ahlert, ukulele arr. Jeanné Gravelle. © 20Sep24, E595941. R83408, 20Sep51, Fred E. Ahlert (A)

YOU'RE MORE THAN A PAL TO ME; w Bartley Costello, m Robert L. Stevens [pseud. of Arthur Bergh] © 12Sep24, E595701. R83226, 13Sep51, John M. J. Costello (NK) & Arthur Bergh (A)

YOU'RE O.K. KATY WITH ME; w Sam Landers, & m. © 8Sep23, 24Oct23; EU570881, E576369. R82436-82437; 20Aug51; Pete Wendling (A of m)

YOU'RE THE CERTAIN SOMEONE; w Gus Kahn, & m. © 4Dec24, E601925. R86957, 5Dec51, Marshal Neilan, John Schonberger & Abe Lyman (A's of m)

YOU'RE THE CERTAIN SOMEONE; w Gus Kahn, & m. © 26Dec24, E603959. R87750, 28Dec51, Marshal Neilan, John Schonberger & Abe Lyman (A's of m)

YOU'RE THE ONE IN THE WORLD FOR ME EYES OF BLUE, from Bye bye Barbara; w & m Carlo [i.e. Monte Carlo] & Sanders [i.e. Alma M. Sanders Carlo] © 28Aug24, E595243. R83907, 3Oct51, Monte Carlo & Alma Sanders (A's)

YOURS SINCERELY; m Joe Burke, & w. © 30Jun24, E589572. R82136, 13Aug51, Louis Herscher (A of w)

YOURS SINCERELY; w Lou Herscher, m Joe Burke. © 30Jun24, E589572. R80476, 2Jul51, James F. Burke & Teresa M. Faber (C of J. F. Burke)

YOUTH AND VIGOUR; march, m W. Lautenschläger; pf. © 30Jul24, E593397. R83418, 10Sep51, Boosey & Hawkes, ltd. (PWH)

YOU'VE GOT ME WRONG; w & m. © 29Dec23 E580331. R87506, 17Dec51, Wendell Hall (A)

YOU'VE GOT THAT IRISH WAY WID YE; w & m R. P. Weston & Bert Lee. © 18Feb24, E583730. R80570, 3Jul51, Maud Harris (W of R. P. Weston) & Tom Longmire (E of B. Lee)

YOU'VE GOT TO COME ALONG TO WEMBLEY; w R. P. Weston & Bert Lee, & m. © 25Mar24, E583724. R80566, 3Jul51, Maud Harris (W of R. P. Weston), Tom Longmire (E of B. Lee) & Harris Weston (A of m)

YOU'VE GOT TO SEE MAMMA EVERY NIGHT, OR YOU CAN'T SEE MAMMA AT ALL; by Billy Rose & Con Conrad [pseud. of Conrad K. Dober], arr. Alfred J. Doyle; male quartet. © 9Jul23, E563679. R80548, 5Jul51, Leo Feist, inc. (PWH of A. J. Doyle)

Z

ZEPHYRS; intermezzo, by William Charles Schoenfeld; orch. pts. © 28Dec23, E578600. R86713, 30Nov51, Photo Play Music Co., inc. (PWH)

ZEHN IMPRESSIONEN, op.9; von Pantscho Wladigeroff, rev.; Klavier. Heft 1-2. © 28Sep23, EF16976. R83124, 30Aug51, Roland Philipp (A of revision)

ZEZ CONFREY'S MODERN COURSE IN NOVELTY PIANO PLAYING; m Zez [i.e. Edward Elzear] Confrey. © 10Oct23, E576165. R83278, 17Sep51, Edward Elzear Confrey (A)

ZIEGFELD FOLLIES. SEE As long as he loves me.

ZIEGFELD FOLLIES. SEE Why did I buy that Morris chair for Morris?

ZIEGFELD FOLLIES OF 1923. SEE Ever lovin' bee.

ZIEGFELD FOLLIES 1924; selection, m Victor Herbert, R. Hubbell & D. Stamper, arr. Hilding Anderson; pf. © 18Aug24, E595463. R83034, 6Sep51, Ella Herbert Bartlett & Clifford Herbert (C of V. Herbert) & Raymond Hubbell & Dave Stamper (A's)

ZIEGFELD FOLLIES OF 1924. SEE Biminy.

ZIEGFELD FOLLIES OF 1924. SEE I believe you.

ZIEGFELD FOLLIES OF 1924. SEE Lonely little melody.

ZIEGFELD FOLLIES OF 1924. SEE Montmartre.

ZIEGFELD FOLLIES OF 1924. SEE Rose of my heart.

ZIEGFELD FOLLIES 1924; selection, m Victor Herbert, Raymond Hubbell & Dave Stamper, arr. Hilding Anderson; pf. © 18Aug24, E595463. R82539, 21Aug51, Harms, inc. (PWH of H. Anderson)

ZION, AWAKE! m Michael Costa, arr. Kane Powers [pseud. of Ira Bishop Wilson]; mixed voices. © 6Nov24, E601319. R87081, 3Dec51, Mrs. Ira B. Wilson (W)

ZORKA POLKA; by Rudolf Crnkovich [i.e. Rudolph Cernkovich] orch. sc. © 21Apr24, E601263. R87697, 19Dec51, Rudolph Cernkovich (A)

ZUMURRUD; Egyptian dance by R. S. Stoughton; pf. © 20Jul23, E571913. R81236, 19Jul51, Walter Jacobs, inc. (PWH)

ZUMURRUD; Egyptian dance by R. S. Stoughton, arr. R. E. Hildreth; orch. pts. © 5Nov23, E610053. R85326, 1Nov51, Walter Jacobs, inc. (PWH of R. E. Hildreth)

ZUT, ZUT, ZUT; w Richard Mardon, m Edward Elgar; male voices. © 12Nov23, E572762. R81545, 27Jul51, Mrs. Elgar Blake (C)

ZWEI GESÄNGE, op.5; für eine tiefe Männerstimme und Orch. © 14Aug24, E598804. R83462, 10Sep51, Zoltan Kodaly (A of m) Contents.- Der nahende Winter (w Daniel Berzsenyi, deutsche Übertragung: Benedikt Szabolcsi)- Weinen, Weinen (w Andreas Ady, deutsche Übertragung: Josef Vészi)

ZWEI KLAVIER-SONATEN, op.1, no.1-2; von Franz Anton Maichelbek, für den praktischen Gebrauch eingerichtet von Wilhelm Weckbecker. © 24Sep23, EF16817. R82867, 9Jul51, Paul Weckbecker (C)

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